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VOL. XIII



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# NUMISMATIC CIRCULAR



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**Editor, Dec. 1905.**

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MONTHLY

# NUMISMATIC CIRCULAR

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Jede Münze oder Medaille wird zur Ansicht gesandt. Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Rückporto zu Lasten der Herren Besteller.  
Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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## INEDITED COINS

LXVI

A NEWARK OBSIDIONAL NINEPENNE BEARING  
A HALL-MARK

The curious coin of which an illustration is here given was recently discovered in the Collection belonging to the Corporation of Liverpool, and which a member of the B.N.S. is engaged in cataloguing.

The coin in question is a Siege-piece of Newark, of the value of ninepence, dated 1646, and struck as is usual upon a lozenge-shaped flan.

The interest of the piece lies in the fact that upon the reverse beneath the A. of NEWARK is to be seen the Leopard's head, the hall-mark of the period. This coin is extremely interesting, and belongs to the same series as the two pieces mentioned in the *Num. Circ.* col. 4067, and like them is struck upon a flan cut from a piece of plate, as was the rule in the case of English Siege pieces of the period 1642-1649, and this circumstance is doubtless responsible for the remarkable denominations extant, as the values, in the case of the Beeston and Scarborough pieces, were stamped upon the coins subsequent to their being struck with the design.

P. N.

\*  
\*\*INEDITED TOKEN OF THE 17<sup>th</sup> CENTURY

Obv. *Henry Dawes in Runford*, 1668, in four lines.

R. : HIS. HALF. PENY : = A lion rampant.

This piece belongs to Romford in Essex and is unpublished. It is *octagonal* in form. The first three lines of the *obverse* legend are in script characters, while the date, which forms the fourth line, is in ordinary upright figures. The *reverse* legend is in Roman letters and forms a semicircle below the lion.

H. F.

## COMMON GREEK COINS

## COINS OF THE BOEOTIAN LEAGUE

BY THE REV. A. W. HANDS

(Continued from col. 7926.)

## VII. PERIOD IN 395 — 387 B.C.

The Theban leader Ismenias expelled the Spartans from Thessaly.

In 395 the Spartan Lysander was slain at Haliartus, and Pausanias was forced to retreat. In that same year the great Anti-Spartan alliance of the citizens of Athens, Corinth, Argos, and Thebes was formed. Next year the Spartan Agesilaus invaded Boeotia from the north, and was forced to retire after his defeat at Coroneia.

The war continued near Corinth for about six years. Athens rebuilt her walls, and strengthened her forces by Persian support. In 391 abortive peace negotiations were carried on, Thebes offering to recognize the autonomy of Orchomenus. At last the peace of Antalcidas was concluded through the influence of that Spartan diplomatist by which the Boeotian confederacy was dissolved and each city recognized as independent.

The intimate relations of the Greeks with the Persians during this period resulted in an influx of Persian gold. Timocrates brought 50 talents to Corinth, Thebes, and Argos for the promotion of the designs of the Anti-Spartan alliance, under the direction of the Satrap Tithraustes who slew and succeeded Tissaphernes.

The Boeotian type of the infant Heracles strangling the snakes was adopted at the time of the negotiations for the peace of Antalcidas 394-3 by the Anti-Spartan alliance Ephesus, Samos, Cnidus, Jassus and Rhodes. It was an age of federal experiments.

In the west Croton and Zacynthus came to a secret understanding against the extension of the Syracusan empire and engraved upon their coinage the same type which appeared also at Cyzicus, cf. Head, *Hist. num.*, p. 360. The type seems to have been adopted as a symbol of liberty.

All the coins of this period appear to have been issued from Thebes.

The first pale gold or electrum coinage consisted of small half-drachms weighing 46.3 grs. bearing  $\Theta$ -E, the head of Dionysus bearded to right wearing a wreath of ivy, and on the Reverse the infant Heracles seated, facing, with head turned to left strangling serpents, with club beneath. Obols weighing 15.8 grs. similar Obverse and Reverse but no club.

R. Staters bearing on R.  $\Theta$ , an Amphora with the upper part fluted, some with a bow in field to left, some with a club or bunch of grapes, some with an ivy-leaf attached to handle, some with a wreath of ivy covering the field.

These are worth about fifteen shillings. Other staters bear on R. the infant Heracles seated facing head to right, strangling serpents, on one there is a bow in field to right, these are rare.

Other staters bear on R. a head of bearded Dionysus, facing, wearing ivy-wreath, field nearly flat. These are rare. Tritemorions 10.2 grs. Three half-shields; in centre,  $\Theta$ . R. same as Obv. but on each half shield a club.

Hemi-obols 5.7 grs. Obv. Half-shield, on which is a club. R.  $\Theta$ E Amphora in field, to left a club.

Hemi-obol 5.2 grs. Obv. similar but no club. R. Similar but no club. Tetartemorion shield, R.  $\Theta$ -E Kantharos above a club. The incuse square is never found on this period.

These small pieces may be obtained for less than 5 shillings each.

## VIII. PERIOD IN 387-379 B.C.

Boeotia during this period was under the influence of Spartan harmosts and garrisons, the separatist party in each city being upheld by the Spartans. After the signing of the peace of Antalcidas no general assemblies of the Boeotarchs were held, the confederacy being broken up.

Even in Thebes itself there was a Spartan party, and Spartan influence was supreme.

In 382 Pelopidas, the Theban hero, was obliged to flee to Athens, and four years later he returned and gained possession of the Cadmeia. In 378 he induced the Spartan Harmost of Thespiæ to invade Attica and thus embroiled the Spartans with the Athenians while he taught the Thebans that they were able to meet their Spartan foes.

In 376 the old confederacy was renewed, and by the end of the period 374 B.C. only Orchomenus remained outside the League until 371 B.C.

At no other period can we see such a variety of coin-types or the issue of so many independent mints. The Boeotian shield however is still seen on the obverse of these coins, perhaps as the result of long custom.

At Choeroneia hemidrachms, 36 grs., bear a club on *R.* *XAI*. Bronze coins were issued with the same symbol *XAI PONE*. At Copæ obols, 10.8 grs., fore part of a bull, *KΩΠΑΙΩΝ*. Bronze coins; bull's head facing, *K-Ω*.

At Coroneia Obols, 14 gr., *K-O*, Gorgon head in circular incuse. Other Obols *O-Ω*. Head of Athena Itonia facing. All these small coins are rather rare. At Haliartus, staters, 182 grs. *ARIARTIOZ*, naked Poseidon. Extremely rare. The temple of Poseidon at Onchestus near Haliartus was the place in which the Amphictyonic council met.

At Lebadeia Diobols, a thunder-bolt, *Λ-E-BA* in two lines. At Mycalessus obols, hemiobols, and Tetartemorions bearing a thunderbolt and *M-Y*, all rather scarce.

At Orchomenus the old sprouting grains of corn on obverse, and a free horse, or a wheel of four spokes, or a wreath of corn, or an ear of corn, on *R.* of Tritemorions. *E P*, or *ER*. Other coins (staters) of Orchomenus bear magistrate's names with an amphora, or similar types to the above.

At Plataea on the *R.* of Hemidrachms, the head of Hera facing or in profile with *ΠΛΑ*: these are the only known silver coins of Plataea and they are rare, and Bronze coins bearing a laurel-wreath or a bull walking.

At Tanagra staters and obols with *T-A*, the forepart of a horse with a laurel-wreath on his neck.

Hemiobols and Tetartemorions with *T-A* and a horse's head.

Obols with *A-T* the stern of a galley, in remembrance of its port Aulis, which could contain fifty galleys.

At Thebes only Hemidrachms and Tetartemorion appear to have been issued; they bear *BO-ΙΩ*, a Kantharos with fulmen above, Tetartemorions *B-O*. Bunch of grapes.

At Thespiæ Hemidrachms, Amphora, no inscription.

Obols, two crescents back to back, *ΘΕΣ ΠΙ*.

Obols *ΘΕΣ*, crescent with horns upwards.

UNCERTAIN Hemidrachms, Amphora in incuse square with the letters *AQ*, or *AP*, or *AI*, or *AO*, or *ΛQ*.

Tetartemorions *HI*, bunch of grapes.

Dr Head thinks these are names of magistrates and are of a later period.

The coin most commonly met with in this series is that of Thespiæ bearing the crescent on the Reverse, the others are all more or less rare.

#### IX. PERIOD 379-338 B.C.

In 379 B.C. a new series of coins appeared, bearing the names of about forty different magistrates.

They bear on the Obverse the old Boeotian shield, and on the Reverse an amphora with symbols, such as a wreath, a club, a dolphin, grapes, corngrain, ivy branch, bull's head, ivy-wreath, rose, crescent, laurel-wreath, and arrow. Among the names of the magistrates occurs the famous name Epaminondas, thus *ΕΠΡΑ*, or *ΕΡΑΜΙ*, or *ΕΡΑΜ*. He was Boetarch in the years 371, 370, 369, 367, 363 and 362. Coins bearing his name are not common but some of those bearing other names may be obtained for about ten shillings.

The names of the three friends of Pelopidas also occur, Damokleidas, Theopompus, and Ismenias, thus, *ΔΑΜΟ*, *ΘΕΟΠ*, and *ΙΣΜΕ*, this latter was the son of the celebrated Ismenias.

On the *R.* of the smaller silver coins, and on the obverse of the Bronze, we see the head of a youthful Heracles wearing the lion's skin. These small coins are only valued at about five shillings.

These coins with the Amphoræ and the magistrates' names are associated with the following events.

In 379 B.C. Thebes was in the hands of the Lacedemonians whose rule was despotic and cruel. Some of the exiled Thebans living in Athens determined to free their city from the Spartans, and Pelopidas the friend of Epaminondas arranged a plot. Six exiles entered Thebes in disguise, and aided by Phyllidas, secretary of the Spartan polemarchs, issued from the house of Charon, and slew the polemarchs Archias and Philippus. On the next day Pelopidas, Mellon, and Charon were made polemarchs, and a democratic institution established.

The Spartans in the Cadmea capitulated, and Cleombrotus was sent to Boeotia, but accomplished nothing.

As Athens was at peace with Sparta the Athenians had to execute one, and banish the other of the two strategi who aided the Thebans.

The Spartan Harmost of Thespiæ invaded Attica, and as he was unpunished by his king, Athens waged war with Sparta, and entered into alliance with Thebes; the war lasted six years till 373 B.C.

In Thebes the sacred Lochos, a new troop of 300 hoplites, all men of noble families, was instituted.

Boeotia was invaded by Agesilaus but the Spartan garrisons were turned out of the Boeotian cities, only at Orchomenus and Choeronea were the Spartans able to hold their ground. At Tegryra the Thebans routed the Spartans and slew their generals.

In 371 the Athenians sent Callistratus and Callias to Sparta to a congress and the Thebans sent Epaminondas and the Peace of Callias was established. Afterwards Thebes was left out of the treaty as the Spartans refused to recognize Thebes as the ruler of Boeotia.

Cleombrotus marched against Thebes and Jason of Thessaly joined in alliance with the Thebans. When Cleombrotus arrived at Leuctra he was met by the Thebans under Epaminondas and 1000 Spartans fell with their king.

Next year Jason was slain. Thebes became the invader of the Peloponnese and in Boeotia Thebes was the ruling city. Epaminondas ravaged the Peloponnese. Athens was asked to aid the Spartans and sent an army under Iphicrates who went to Corinth to trouble the returning army of the Boeotians. When Epaminondas heard succour for the Spartans was arriving from Syracuse he decided to return, and he was not re-elected Boetarch for the next year. When peace was being arranged by the Persians, Thebes sent Pelopidas to Susa on their behalf, and he was successful, a congress of allies was convoked at Thebes, but the will of Thebes was denied, and Epaminondas advanced into Achaia.

In 366 B.C. Oropus was taken by the Thebans, and Sparta made peace with Thebes; the strife now was with Athens.

In the north Pelopidas was sent to fight Alexander of Thessaly, and concluded an alliance with Macedonia. Pelopidas brought to Thebes among the hostages the boy Philip, destined to become the maker of Macedonia.

In Thebes he was trained by Epaminondas himself. Pelopidas was detained at Pheræ, and a Boeotian army was sent to release him, the army was saved by Epaminondas who was elected Boetarch, he then advanced and relieved his friend Pelopidas.

In 365 B.C. Macedonia freed itself from Thebes, and sought alliance with Athens, next year Epaminondas made a navy of a 100 triremes and sailed against the Athenians, meanwhile Pelopidas advanced against Alexander and won a victory in 363 at Cynocéphalæ which cost him his life, and Thessaly became a Boeotian dependency. In 364 B.C. Orchomenus was destroyed.

In 362 B.C. Thebes sent an army to the Peloponnese under Epaminondas. He won his last victory at Mantinea, but the victory was in vain, and the army made peace. Next year Agesilaus the Spartan general died on the way to Cyrene.

Philip returned to Macedonia aged 24 and made friends with the Athenians, crushed his enemies, and obtained gold in Thrace.

In 354 B.C. The Thebans were hampered by want of money, they had no mines like Philip, no rich temple like Phocis, so many of the Thebans hired themselves to Artabazus.

Demosthenes now began his orations against Philip, he had strong leanings towards Thebes, and was Theban proxenos at Athens. In 338 Philip advanced southwards and Athens sent ten envoys to Thebes, and made an alliance against Philip. The armies met at Choeronea, there the sacred Lochos fell, and Philip and his son



Alexander triumphed. The Federal congress was held at Corinth in the same year.

The leading citizens of Thebes were either slain or exiled, and the Boeotian cities regained autonomy.

In 335 B.C. the Thebans rose and slew Timolaus the leading supporter of Philip, but Alexander appeared, Thebes was taken by storm, and her inhabitants slaughtered. The ancient city was levelled with the ground, the Cadmeia alone being preserved as a fortress for the conquerors.

The coinage of Boeotia issued after this bore the letters **ΒΟΙΩ**, and must have been struck in the cities spared by Philip. Orchomenus issued the didrachms, and Thespiæ the smaller currency. The types were the old shields, and amphora, and club or grapes.

After 315 B.C. we meet with the Alexandrine types with the symbol of Boeotia, the shield.

The wide-spread coinage of Alexander will be the next series to be studied, the fall of Thebes forms the natural link between his coinage and that of the earlier series of common currencies.

#### BRIEF SUMMARY OF THE NINE PERIODS

I. Aeginetic drachms from Thebes, Haliartus and Tanagra.

℞. Eight rough triangles, four indented, four raised.

II. First issue of Didrachms in Boeotia.

Mints of Thebes, Acraephium, Coroneia, Haliartus, Mycalessus, Pharæ & Tanagra.

The initial letter of the city in a circle in centre of Reverse type of incuse triangles.

III. Period of humiliation of Thebes.

First introduction of Reverse types.

Tanagra the official mint of the period.

The wheel on Tanagra coinage, a plain amphora on that of Thebes in an incuse square.

IV. Period of Athenian influence at Thebes, and of Democracy.

Mint cities Acræphium, ℞. Kantharos.

Coroneia, ℞. Gorgon-head.

Haliartus, ℞. Amphora, Kantharos.

Tanagra, ℞. Half-horse.

Thebes, ℞. Amphora.

V. Renewed ascendancy of Thebes.

The only mint issuing coinage was that of Thebes.

℞. types, figures of Heracles with bow or tripod or strangling snakes and a figure of Harmonia wife of Cadmus. On smaller coins the Amphora. Considerable artistic merit in types, contemporary with work of the school of Pheidias.

VI. Continued hegemony of Thebes.

Thebes continues the only city issuing coinage.

℞. types. Fine heads of Heracles and Dionysus, Amphora and **Θ Ε** in field, on smaller coins the club of Heracles.

VII. Anti-Spartan alliance between Thebes, Corinth, Argos and influx of Persian gold.

Gold coins first issued at Thebes. Obv. head of Dionysus.

℞. Heracles strangling snakes. ℞. ℞. types Amphora **Θ Ε** and Amphora with wreath **Θ Ε**, Heracles strangling snakes, head of Dionysus facing (**N.B.** the old incuse square was abandoned altogether.)

VIII. Peace of Antalcidas. Dissolution of the League. Establishment of Oligarchies under the Spartans.

Mints at Choeroneia. ℞. & Æ. Type, Club.

Copæ. ℞. & Æ. Type, Half-Bull.

Coroneia. ℞. Type, Gorgon-head  
Head of Athena.

Haliartus. ℞. Poseidon Onchestius.

Lebadeia. ℞. Thunderbolt.

Mycalessus. ℞. Thunderbolt.

Orchomenus. ℞. Horse, amphora, wheel, cornwreath,  
ear of corn, &c. Æ. star.

Pharæ. ℞. Amphora.

Plataea. ℞. Head of Hera, bull &c.

Tanagra. ℞. Half-horse, half-galley &c.

Thebes. for Boeotia Half-drachms **ΒΟ—Ι**.

Thespiæ. ℞. Crescents, Head of Aphrodite crescent, amphora with crescent.

Uncertain. ℞. Amphora **A—P. Δ—Ι. ΑΩ. Η—Ι**.

IX. Age of Pelopidas and Epaminondas. Thebes supreme. A new federal coinage signed by the Boetarchs (?), or by the three Polymarchs in rotation.

℞. ℞. Types, amphora with symbols and initial letters.  
Æ. Head of young Heracles and initials.

#### SKETCHES OF EUROPEAN CONTINENTAL HISTORY AND HERALDRY FOR THE USE OF NUMISMATISTS

BY FRANK C. HIGGINS, F. R. N. S.

Author of "Copper Coins of Modern Europe" etc.

#### XVIII

BRUNSWICK AND LÜNEBURG

*The Dukes of Brunswick.*

August Wilhelm, the eldest son of Anton Ulrich by his consort Elisabeth Juliana of Holstein-Norburg, who succeeded to the Dukedom of Brunswick in 1714, was a quiet, unpretentious man of little energy or influence. He had seen something of the world, as was the habit in his family, but developed little strength of character, passing most of his time in study or dabbling with mechanics as the fancy seized him, while his affairs were meddled with by courtiers and favourites. The military operations of his father and grandfather had absolutely impoverished Brunswick, and the self-absorbed life led by the reigning Duke did little to help matters. Those of his subjects who attempted to mend matters became objects of hatred by the Court party and several of August Wilhelm's most able Counsellors were compelled to fly for their lives before the plots of the leeches in favour.

August Wilhelm cordially hated his cousins of Hanover whom he envied of their Electoral dignity, the conferring of which on the Cadet branch of his house he considered a direct affront to the elder. Notwithstanding his three marriages, August Wilhelm terminated, childless, his absolutely colourless existence in March, 1731.

Ludwig Rudolf, the second son of Duke Anton Ulrich succeeded him.

August Wilhelm's Double-Ducats of 1716 bear his bust with the galloping Horse and his motto "PARTA TVERI" on reverse. Those of 1730 show the Wild-man with tree, supporting the Ducal Arms and on reverse a ten-line inscription. Ducats of 1721 and 1730 show the Horse and that of 1728 the Wild-man, the first two being of native Harz-gold (AURO HERCYNIAE). A half-Ducat of 1716 bears the monogram "AW" under a Ducal Cap. Most of August Wilhelm's Thalers are of the Wild-man type with "PARTA TVERI", but there is also a series between 1719 and 1727 with the Horse and a crowned monogram, "AW".

August Wilhelm's Reformation Jubilee Gulden and Thalers of 1717, 1728 and 1730 and his Death Thaler series of 1731 are the only silver coins bearing his bust. The reverses bear long inscriptions. The fractional parts of the Thaler, twenty-fourth, eighteenth, twelfth, ninth, sixth, third, and two-thirds (*gulden*) bear the Horse, the quarter and eighth the Wild-man, as do also the *Mariengroschen* series, two to twenty-four, while the single *Mariengroschen* bears a monogram, likewise the *einseitiger Pfennig* of 1714-16. Copper Pfennigs of August Wilhelm bear either Wild-man or Horse.

Beside August Wilhelm's own Death-Thaler and Three-*Mariengroschen* piece there is a Death-Thaler. *Gulden* and Three-*Groschen* for his first wife and cousin, Christine Sophia, daughter of Duke Rudolf August, who died in 1695.

Ludwig Rudolf, Duke of Brunswick, was a Prince whose learning, scientific attainments and experience of men and things were worthy of his ancestor Augustus of Wolfenbüttel. From his youth

Ludwig Rudolf was an intrepid soldier and at the Battle of Fleury his daring carried him so far into the midst of the enemy that exit was impossible. His father and brother settled upon him the County of Blankenburg while he was yet a young man and this the Kaiser raised in 1707 to the dignity of a Principality in recognition of Ludwig Rudolf's services to the Empire, in the affairs of which he acquired great influence. From the outset of his rule until his universally regretted death, four years later, this Prince faithfully fulfilled the high duties of his office and once more filled the places of trust in the Government of Brunswick with worthy and zealous servants of the state. His death in March 1735 transferred the rule of the Duchy to Duke Ferdinand Albrecht of Brunswick-Bevern.

Mention must be made in passing of Ludwig Rudolf's daughters by his Consort Christine Louise, daughter of Duke Albrecht Ernst of Oettingen. The youngest, Antonia Amalia, became the Consort of his cousin and successor Ferdinand Albrecht, another, Charlotte Christine Sophia became the unfortunate wife of the Imperial black-guard Alexis, the infamous son of Peter the Great, by whose brutality she perished. Princess Elisabeth Christina became the wife of the gifted Archduke Charles of Austria, later Charles III. of Spain and Kaiser Karl VI. of the Holy Roman Empire. She was the mother of the thrice-gifted Empress Maria Theresia.

Under Ludwig Rudolf there seems to have been a noticeable increase in the number and variety of gold coins minted. A Double-Ducat of 1732, with portrait, calls the Duke "PRINCIPI MAGNANIMO", the Arms of the *reverse* being supported by Wild-man and tree with the device "EX ADVERSO DECUS".

The Ducat of 1715 has the Ducal monogram under a Prince's Cap and on *reverse*, the Horse surrounded by "VESTIGIO PREMO MAIORVM". This, and of course all coins prior to 1731, are of Blankenburg.

There are Reformation Jubilee Ducats of 1717 with the Duke's bust and on *reverse* a view of Blankenburg with a flying Angel above.

Ducats with Arms and the Wild-man bear the motto "VIRTUS FORTIS VERA NON FERA".

One of 1725 bears the bust of Ludwig Rudolf as on the Jubilee Ducat and the Horse *reverse* of 1715, and another of 1726 the *obverse* of 1715 with a *reverse* showing the Brunswick Horse springing over a mountain landscape with "EX ADVERSO DECUS". The Ducat of 1727 shows Arms and titles with Wild-man and the last given motto on *reverse*.

Ducats of 1728, 1732 and 1733 with the head of Ludwig Rudolf show as *reverses* respectively the Brunswick Helmet, the Horse and the Wild-man holding tree and Arms.

There are Half-ducats with the crowned monogram "L. R." and the Wild-man and a Quarter-ducat of similar *obverse* type and the Horse with "VESTIGIO etc." on *reverse*.

A fine Thaler of 1729 presents the bust in armour of Ludwig Rudolf surrounded by his titles while the Wild-man of *reverse* holds tree and Arms with "EX ADVERSO DECUS. MDCCXXIX".

Another type, 1731-4, presents Arms and the Wild-man as respective types, and the final issue Ludwig Rudolf's bust in armour and the Horse, all with similar lettering. The *Mariengroschen* multiples bear the Wild-man, the single *Mariengroschen* and a double *groschen* on his accession in 1731 "L. R.", crowned, as do the Copper Pfennigs and a silver two Pfennigs of 1733. *Sechshers* and twelfth Thalers show the Horse. There are both Death Ducat and Thaler of Ludwig Rudolf with his head, and a most flattering latin inscription in thirteen lines.

Ferdinand Albrecht II., who acceded in 1735, and survived his advent to the throne but a few months, was the son of the younger brother of Rudolf August and Anton Ulrich, Ferdinand Albrecht I. This latter Prince having received Bevern as a residence spent his life in quiet retirement except that he acquired renown as a distinguished antiquarian and archaeologist. His collection of Italian marbles, vases, etc. became one of the most famous in Europe. By his consort, Christina, daughter of Landgrave Friedrich II. of Hesse, he had quite a family, his sons all being distinguished soldiers in the Imperial service, none more so than his fourth son, Ferdinand Albrecht, who rose to the highest rank under Kaisers Josef and Karl VI. Of the six sons and five daughters which Ferdinand Albrecht II. had by the daughter of Ludwig Rudolf, almost all died violent deaths or fulfilled most unhappy destinies. His son Anton

Ulrich, born in 1714, had adopted a military career in Russia and become in 1739 the husband of the Princess Anna Karlovna, daughter of Duke Karl Leopold of Mecklenburg and Princess Catherine, sister of the Empress Anne. The fruit of this marriage was the unfortunate child-Czar, Ivan III., who succeeded in 1740 and the year following disappeared into the fortress confinement from which only the assassins sent by Catherine II, were to free his spirit, in 1764. His unhappy parents endured almost life-long imprisonment. Another son of Ferdinand Albrecht II., Ludwig Ernst, after brilliant service in the Imperial Army, in the wars against the Turks, was given the Dukedom of Courland upon the banishment of the elder Biron. Hardly had he taken possession, however, when the fall of his brother and sister-in-law at Moscow forced his own flight and he returned to his former position, serving brilliantly at the Battle of Dettingen and under Charles of Lorraine in Bohemia.

He then espoused the cause of the House of Orange, and upon the election of William IV. as Perpetual *Statthalter* of the Netherlands, Ludwig Ernst was appointed Field Marshal Commander-in-Chief, but notwithstanding manifold services to the Republic, he never ceased to suffer from the discontent and opposition of the Dutch because of his close relationship and friendship with the Royal House of England and Hanover, until he laid down his office in 1784. Another brother, Duke Ferdinand, lives in history as the hero of the Seven-Years' War. Two others, Franz and Albrecht, perished in the Silesian War, in the Austrian service. It was to the sister of the foregoing, Princess Elisabeth Christina, that Frederick "the Great" of Prussia was married, against his will, by his stern and unbending father. Elizabeth Christina lived through Frederick's long reign, respected by him for her many noble qualities, but in the strictest estrangement. A still younger sister, Louise Amalia, was the wife of Frederick's brother Prince August Wilhelm of Prussia and bare him the son who became King Friedrich Wilhelm II. On the elevation of Duke Ferdinand Albrecht II. to the throne of Brunswick the line of Bevern diverted to his brother Ernst Ferdinand with whose son, Karl Friedrich, it became extinct in 1809.

Naturally the few coins we have of Ferdinand Albrecht II. are limited to the date 1735. He issued a "Wild-man" Thaler with his Arms and titles on *obverse*, his motto being "FAVORE ALTISSIMI". His Ducat bears his monogram "F. A." under a Prince's Cap with the Horse on *reverse*. There is a Quarter-Thaler resembling the Thaler and a Twelfth Thaler with the Horse. *Mariengroschen* and four Pfennigs (*Vierer*) bear the Crowned monogram "F. A." and Two, four, and six *Mariengroschen* the "Wild-man". There are exceptional Two *Mariengroschen*, and six Pfennigs with the Horse which appears also on the single copper Pfennig. Ferdinand Albrecht's Death Ducats and Thalers both bear portraits and inscriptions.

Ferdinand Albrecht II.'s successor was his twenty-two year old son Karl I., already a promising soldier in the Imperial service and since two years the husband of Princess Frederica Sophia of Prussia, the sister of Frederick the Great. Karl's extreme youth, together with a decided tendency to enter heartily into the rôle of a "Merry Monarch" proved an undoing to his country such as it had not experienced since the days of Friedrich Ulrich. Karl had his French Court, his Gamesters and his Actresses, and Brunswick had debts which overshot the income of the Duchy of eighty thousand Thalers yearly by another seventy thousand per annum, which was almost entirely consumed in the maintenance of the Ducal theatrical troupe. The Duke's only remedy for this obviously suicidal state of affairs was to turn his attention to the claims of various itinerant gentlemen who averred to produce gold and silver in any quantity from a certain proportion of the real sort mixed by themselves with baser metals. Unfortunately, after Karl had supplied the first kind, it ran to the latter, and this Ducal victim of the Confidence trick was brought face to face with the "Seven-years' War" in a condition of hopeless bankruptcy. Karl took to the field with six thousand Brunswickers in the company of the Duke of Cumberland, and during his absence his Duchy was ransacked and plundered by the French under the Duc de Richelieu. Duke Karl returned to a land absolutely devastated and devoid of means of support and which he was compelled to confess his own total incapacity to set in order. Thus it was that in 1773 the Heir-Apparent, Karl Wilhelm Ferdi-

nand, practically took over the government of Brunswick, which he exercised in the name of his father until the latter's death in 1780. One of the notable expedients of this period was the arrangement in 1776 between the Brunswick Minister Feronce and Colonel Faucit



Thaler of Karl I, 1765.

of the British service which drafted 4300 Brunswick Grenadiers into the British Army for the war with the American Colonies, against a heavy subsidy paid to the Duchy.

The motto of Duke Karl I., "NVNQVAM RETRORSAM" is found on most of his coins. His Ducats and gold pieces of Two-and-a-half and Five Thalers bear his armoured Bust and the Horse. His early Thalers show Arms and the Wild-man, and his later Conventions Thalers (as shown above) his Bust with the Horse. There is a so-called "Albertus" Thaler of 1747 with the Arms of the Duchy on *obverse* and those of the City of Brunswick on *reverse* with "NACH DEM FVS DER ALBERTVS THALER". *Ausbeute* or Mining-Thalers of Karl I. from native silver are numerous. The *obverses* of all bear the Brunswick Arms under a Prince's Cap and supported by two Wild-men surrounded by the Ducal titles. The *reverses* are variously symbolical. There are examples for Bleifeld, Cronenburg, *Güte des Herrn*, *König Carl*, Lauthental, *Regenbogen*, *Segen Gotte's* and *Weisser Schwan*, which are nearly all readily recognisable by "speaking" types and the date of their first exploitation. There is a special Thaler for 1759 with a crowned "C" in ornamental script and on *reverse* I-THALER-HZ. BR L.L.M.-\* 1759 \* A.C.B., Mint-Mark, a goose between two twigs. The principal coins of Karl I. are divided in character and weight between the local standards with 1763 and the Convention standard thereafter. The list of *Mariengroschen* multiples and parts of the Thaler and copper Pfennigs is very long and the varieties thereof very many, but all easily identifiable by the titles, dates and one or more of the fore-mentioned types. For minute details the collector must turn to Knyphausen or the Duke of Cumberland's Catalogue.

Karl Wilhelm Ferdinand, we have already perceived, acted as Regent from 1773 and succeeded to the title of Duke of Brunswick in 1780, and his brother Friedrich August in 1792 received through the death of his wife's father, Duke Karl Christian Erdmann of Württemberg-Oels, the succession to that Silesian Duchy; two other brothers, Wilhelm August and Maximilian Julius Leopold were officers and lost their lives in the service of Prussia, while of the sisters, Princess Sophia Carolina Maria married Markgrave Friedrich of Brandenburg-Baireuth, Anna Amalia, Duke Ernest August Constantin of Saxe-Weimar-Eisenach and Elisabeth Christine Ulrica, King Friedrich Wilhelm II., of Prussia, with whom she lived hardly more happily than her aunt with her husband's uncle.

Karl Wilhelm Ferdinand was born in 1735 and held at the baptismal font by his grandfather, Friedrich Wilhelm I., of Prussia, whom he is said to have in many ways closely resembled. Certain it is that he was a student, a thinker, and a man of resolute action from youth up, and was still a young man when called to sustain his broken and faltering father in his princely office. Tall and of commanding presence, a soldier of oft proven courage, who had vanquished Marshall d'Estrees at Minden in the "Seven Years' War", Karl Wilhelm Ferdinand came to the throne enjoying the full confidence of the Brunswickers. He had in 1764 espoused Princess Augusta of Great Britain, daughter of Frederick, Prince of Wales and sister of King George III., and Frederick the Great installed him as Governor of Halberstadt, between which and his father's Court he divided his services. He became later, under Friedrich Wilhelm II., Field-Marshal in the Prussian Army, but his chief occupation lay in once

more restoring the fallen fortunes of Brunswick and in this he was as successful as the times permitted. At any rate his economies and thrift permitted of no further waste of the public means. The rise of Napoleonic might was however to bring to naught all the striving of this worthy sovereign on behalf of his people.

The fortunes of the Prussian Army which his high rank of Field Marshal, Commander-in-Chief, obliged him to follow, found him eventually at Auerstadt, where on October 14<sup>th</sup> 1806, a French bullet passed across his eyes, blinding the right and totally destroying the left.

Carried to Brunswick, the aged Soldier-Duke found himself unable to remain because of the French invasion and hurriedly removed to Ottensen, in the vicinity of Hamburg, for security; he piously breathed his last on November 10<sup>th</sup> in exile and dethronement.



Species Thaler of Karl Wilhelm Ferdinand, 1795.

The Species Thalers of 1783 bear Karl Wilhelm Ferdinand's bust and Arms, but those subsequent are as illustrated above. His smaller coins bear Wild-man, Horse, or Arms.

From 1806 to 1813, Brunswick formed part of the pasteboard Kingdom of Westphalia, erected by Napoleon I. for his profligate brother Jerome, whom he himself called a "Pantomime Prince." The death of Prince Karl, Heir-apparent of Brunswick, had preceded that of his aged father little more than a month, the next heir in existence being Karl Wilhelm Ferdinand's fourth son, Prince Friedrich Wilhelm, who had a year before become Duke of Württemberg-Oels in succession to his uncle Friedrich August, authorised by Prussia. Prince Friedrich Wilhelm had espoused, in 1802, Princess Marie Elizabeth Wilhelmine of Baden and was Colonel of a Prussian Regiment with which he served under Blücher and which was involved in the capitulation of Lubeck. In 1809 he again fought under Kaiser Franz I. of Austria at the head of his famous "Black Hussars", but the repulse of the Archduke Charles at Wagram and the conclusion of the unexpected "Peace of Vienna", placed him in danger of execution as having broken his parole, given at Lubeck, and so he was compelled to effect his escape with other officers and a large body of men from Zwickau. He succeeded in joining with a Saxon cavalry regiment with which increased force he proceeded to Halberstadt whence he drove forth the French general Meironnet, whom he totally defeated. Friedrich Wilhelm then marched to Brunswick where he was greeted with the wildest enthusiasm. Unable, however, to maintain his position with his small force in face of the French Army sent against him, the Duke escaped on a small vessel to Heligoland whence the British fleet brought him to England. Friedrich Wilhelm entered Brunswick as reigning Duke on December 23<sup>rd</sup>, 1813 but his short rule was little more than a hurried preparation of his country's defences against the fresh coming Napoleonic storm.

He entered Paris with the Allies in 1814 and the world-stirring event of 1815 found him and his seven thousand Brunswickers at Brussels with Wellington. At *Quatre Bras*, shot through arm and heart, Friedrich Wilhelm fell in the hour of victory.

Naturally there remain but slender numismatic memorials of such a life of exile and warfare, but there are a few minor coins of the short period, 1813-15, between the Duke's return from England and his going forth to death at Waterloo. Twenty four *Mariengroschen* of 1814 bear his Arms and titles, Sixth, Twelfth and Twenty-fourth Thalers and copper Pfennigs show the galloping Horse; and copper Two Pfennig pieces, a crowned monogram "F. W". Friedrich



Wilhelm left two small children, Karl III. born in 1804, and Wilhelm, born in 1806, under the guardianship of his nephew, George Prince Regent of Great Britain. The coins of this Prince, between 1815 and 1823, at which period he attained his majority, have always possessed a greater or less interest for English-speaking collectors because of their association with the British Royal House. There is a fine series of Two-and-a-half, Five, and Ten Thalers in gold of 1816 and 1817 on which the Arms of Brunswick are surrounded by "GEORGIUS D. G. PRINC REGENS" and on the reverse, surrounding value and date &c. "TVTOR. NOM. CAROLI DVCIS BRVNS ET LVN". The other issues consist exclusively of *scheidmünze* in Mariengroschen and multiples and small parts of the Thaler, all bearing the Horse and after his accession in England the Royal Guardian's title as George IV.

The same values in gold were issued by Karl II. in 1824 in his own name and titles. The same issue of *scheidmünze* was also continued. Duke Karl II. was dethroned in the Brunswick Revolution of 1830 and retired to private life in Paris where he developed a reputation for great eccentricity and extravagance. He died in 1873. His younger brother Duke Wilhelm, who took his place, survived until 1884, when with him was removed the last of the elder line of Wolfenbüttel. The natural heir to the Duchy being the deposed younger House of Hanover, Brunswick was placed under a Regent, appointed by the Imperial government, Prince Albrecht of Prussia. Besides a quantity of *scheidmünze* with his Arms, the Horse and

portrait. Five-thalers in gold of 1837 bear the Arms supported by Wild-men as do Two-and-a-half Thalers of 1832. The Duke's head appears on the Two-and-a-half Thalers of 1851.

The single and double Vereinsthalers of Duke Wilhelm are of the type illustrated, and in 1875 he issued a Twenty-mark piece of the usual "DEUTSCHES REICH" type.

#### THE NEW LINE OF LÜNEBURG-CELLE

We have already spoken of the guardianship under which the four minor sons of "Ernest the Confessor" were placed, and completed our recital of the career of the elder line founded by Heinrich of Dannenberg. Wilhelm "the Younger" or "Pious" was the youngest and only ten or eleven years of age at the time of his father's death in 1546. Consequently he played no important role until the death of Frantz Otto in 1559 which period found him well of age and the associate of Heinrich up to the partition of 1569 in which he received the independent government of Lüneburg. Wilhelm is described by a contemporary chronicler as a "Godly and highly enlightened Prince, a lover of the pure Lutheran 'Word', an upright, truthful Speaker, a just preserver of Peace and protector of Justice. His personal motto was 'God's word my sole consolation' and he loved a good sermon better than the best meal". Wilhelm's special care was the ordering of matters of religious observance within his dominions and his own work the *Corpus doctrinae Wilhelminum* was long the code of ethics observed by the Lutheran clergy. Wilhelm shared with Erich II. of Calenberg and Julius of Wolfenbüttel, the lands of the extinct Counts of Hoya and Bruchhausen. In 1581 Duke Wilhelm fell into a state of profound melancholia which necessitated his confinement in the Castle of Celle while Duke Philip II. of Grubenhagen was called upon to discharge his duties as Imperial vassal with reference to the German alliance with Henry of Navarre against the Guises. Shortly before his death, in 1592, the Duke manifested signs of mental recovery, although remaining a hopeless physical invalid until the last. He left seven sons and eight daughters. William Makepeace Thackeray has drawn an unjustly bantering picture of this family, whose conduct formed a grateful contrast to the reckless, scapegrace and spendthrift habits of some of the Princes of their day. His translation of Dr Vohse's account of life at the Ducal Court is, however, worth reading.

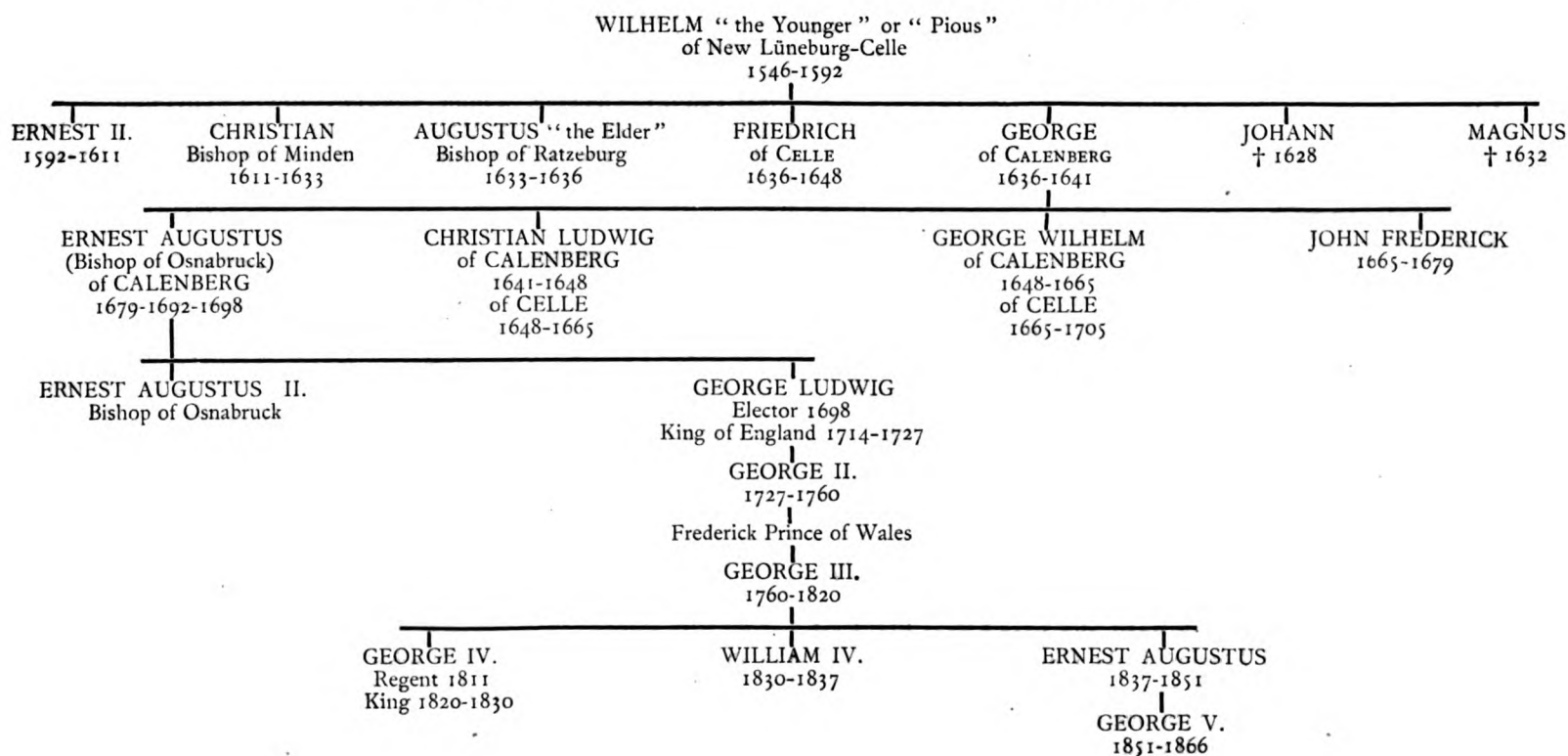
Wilhelm "the Younger" was succeeded by his eldest son Ernest II., a youth of nineteen at the time of his accession. Notwithstanding his fewness of years, Ernest II. during his



Double Vereinsthaler of William, 1854.

his motto "NEC ASPERA TERRENT", we have of Wilhelm three varieties of gold Ten-thaler pieces, one with the Horse, another with his Arms supported by wild Men, and a third with head and Arms. There is also a gold Vereins Krone of 1857 bearing the Ducal

#### THE DUKES OF LÜNEBURG AND ELECTORS AND KINGS OF HANOVER



nineteen years' rule over Lüneburg showed himself an earnest and solicitous Prince, who possessed the statecraft and peaceful inclinations to keep Lüneburg clear of the countless difficulties which beset his relatives of the other Welfish lands. His commercial Treaty with the Hanseatic League with which all the other Welfs were incessantly quarrelling gave Lüneburg an immense advantage.

The second of the Ducal brothers was Christian, since 1599 Administrator and Protestant Bishop of Minden, a man of sterling worth who keenly saw the inadequacy of the revenues of Lüneburg to support the army of Princelings which would have resulted in the union of himself and five brothers and who had too strong a sense of his duty to an already greatly pinched people to extort from them what they could little afford. Duke Christian therefore persuaded his family to the sensible decision which limited the government to the eldest of the brothers for the time being and the heirship in strict primogeniture. As regards the succession, lots were gravely cast as to which of the brothers should marry and perpetuate the line, the others agreeing to remain single. The choice fell upon George, who accordingly espoused Princess Anna Eleonora, daughter of Landgrave Ludwig V. of Hesse-Darmstadt.

The five bachelor brothers made a household in common at the Schloss in Celle under the presidency of Duke Christian, observing the utmost moderation in their manner of living and each doing what he could for the advancement of the prosperity of the Duchy.



Thaler of Christian of Minden, 1625.

This homely arrangement might well provoke the mirth of one used to looking on the light side of life but it so challenged the admiration of the Sultan, Achmed I., that he exclaimed: "It would be fully worth the long journey to see with one's own eyes such a spectacle of virtue and unity."

In 1616, occurred the final judgment against the possession by Friedrich Ulrich of Wolfenbüttel of the Grubenhagen lands which in the face of the vigorous opposition of the latter and a rival claim of Heinrich of Dannenberg, were conveyed to Christian of Minden. Duke Christian was acclaimed at Eimbeck and Osterode.



St Andrew Thaler of Christian of Minden, 1624.

During the "Thirty Years' War" Lüneburg was occupied by the Danish Army sent by Christian IV., to the aid of the Protestant Princes, so that from its outbreak until the year before his death saw the decisive victory of Lützen, Duke Christian "of Minden" and his brothers experienced little repose.

George, as will be recounted, was one of the mighty men of the Protestant cause. Christian himself died in November, 1633. There

is a single undated One-and-half-Thaler piece of Duke Christian, showing his equestrian figure with the motto common to all his larger coins "IVSTITIA-ET-CONCORDIA".

The double Thaler of 1625 is from Thaler dies. Christian's Thalers are of two types, both of which are shown. There are, however, numerous varieties of both in minor detail and greatly similar Half and Quarter Thalers, the Arms in all cases showing the crossed Keys of Minden on the middle field.

Twenty-fourth Thalers exist in profusion, with either the Lüneburg Lion, the Arms of Lauterberg, St Andrew, or the Arms of Lüneburg. The reverse inscription on eighth Thalers or half *reichs orts* is "DANTE DEO VIRTUTE DUCE". Double *schillings* bear the Arms as do *schillings* and *silber-groschen*. Copper *dreiers* show the Lüneburg Lion. Duke Christian's Death Thaler of 1633 bears his Arms and ten-line inscription.

Augustus "the Elder" was the third son of Wilhelm "the Younger". Like his brother Ernst, he was educated at the University of Wittenberg and thereafter travelled extensively through Europe.

In 1591 he entered the French service and fought under Henri IV. He then took the command of a troop of a thousand horse under Kaiser Rudolf II. and fought gallantly through that monarch's war with the Turks, during the progress of which he was named Bishop Coadjutor of Ratzeburg. After the taking of Ofen, Augustus led the Army of the Hanseatic League to the assistance of the City of Brunswick beleaguered by Heinrich Julius of Wolfenbüttel. During the progress of the "Thirty years' War" Augustus was of but little assistance to his brothers, his whole leaning being towards the Imperial party whom he had so long served. In 1634 the death of Friedrich Ulrich brought about a three-sided dispute over the Wolfenbüttel succession, the claimants being Otto and Wilhelm of Harburg, Julius Ernst and August "the Younger" of Brunswick and the brothers of Lüneburg-Celle.

Only the continued unrest in southern Germany and the danger from the Imperial party kept the Welfs from another war of succession and Wolfenbüttel was provisionally placed under the united lines of Brunswick-Lüneburg pending the eventual decision of 1635 which brought it under the rule of August "the Younger" while the brothers of Celle received Calenberg and Göttingen which were at once exclusively confirmed to Duke George.

In 1636 Duke Augustus "the Elder" died and the government of Lüneburg-Celle passed to his next brother Friedrich. August the elder struck some very interesting coins. He has left Thalers with his Arms and titles "AVGVSTVS D. G. POST. EPIS(copus) RACEBVRG. DVX. BR. ET. LV. in a variety of abbreviations and on reverse his equestrian figure with "PATRIIS VIRTVTIBVS". There are also Wild-man Thaler and Half-Thaler of 1636 and of the same year a Thaler with the armoured bust of Augustus on *obverse* while on *reverse* the facing armoured busts of his brothers Friedrich and George, in both instances, with titles. Small coins such as *half reichs orts* (eighth Thalers), double *schillings* and Twenty-fourths of a Thaler bear in all cases Arms and titles. The Death-Thalers series of 1636 bears the Bishop-Duke's Arms and titles with usual inscription on reverse.



Thaler of Friedrich of Celle, 1639.

Duke Friedrich "of Celle" who was the next of the brothers to succeed, did little more during the twelve years of his reign in Lüneburg, than devote himself to repairing the ravages of the Thirty Years' War, his character and policy being readily describable



from his motto "FRIED ERNAHRT, UNFRIED VERZEHRT" or "Peace nourishes Strife destroys" as found on most of his coins. Friedrich inherited the Harburg territory on the demise of Duke Wilhelm in 1642, but from this period Duke Friedrich's whole attention was concentrated upon securing this and all else he possessed to the peaceful possession of his nephews, sons of his brother George. In order to avoid disputes, he already in 1647 conveyed possession of part of his dominions to Christian Ludwig and George Wilhelm of Calenberg. Friedrich of Celle died at the ripe age of seventy-five on December 10<sup>th</sup> 1748.

The majority of Friedrich's Thalers are lettered like that above in Gothic or "old-German" characters and bear his bust, but there are others in the usual characters as are the Wild-man Thalers of the last year of his rule some of which add to his ordinary titles those of Bishop Coadjutor of Ratzeburg and *Domprovest* of Bremen. An undated Thaler of however late production shows an armoured three-quarter figure of Friedrich with Marshal's bâton and his arms, while on a Gold-gulden is a complete standing figure. There is a broad triple Thaler of 1647 showing Friedrich's bust in a circle of fourteen laurel entwined shields of Arms and on reverse a sunlit landscape with his motto. A similar Five Thaler piece shows a mining scene (*Bergwerk*) on reverse, and a Four Thaler piece of 1639 the Duke's bust in an ornamental shield with Arms on reverse. Friedrich's smaller coins are fully identifiable by usual types and inscriptions, and of him, dated 1648, exist a thick, double Death-thaler, a single and an eight, all with bust and inscriptions. There are Death-thalers and Eighths of Dukes Johann and Magnus dated 1628 and 1632 respectively, both with the Arms of *obverses* uncrowned.

(To be continued.)

#### BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,  
with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Seventy-sixth Article.

(Continued from col. 7949.)

**KALCHER, ANTON** (*Austr.*). Goldsmith and Silversmith of St. Pölten, born on the 12<sup>th</sup> June 1800, died on the 12<sup>th</sup> October 1861. He engraved a medal, with bust of Christ on obv. and allegorical representation on *R.*, commemorating the Educational Institute founded by Kalcher for the poor of St. Pölten.

BIBLIOGRAPHY. — *Mittheil. des Klubs*, &c., 1890, p. 113.

**KALDENBACH** (*Germ.*). Signature of a Die-sinker, which is met with on German military decorations.

**KALLAI, DAVID** (*Austr.*). Coin-dealer and Medal-publisher,



residing at Vienna. He edited amongst others a Portrait-medal of Dr Adolf Jellinek, chief Rabbi and Preacher of the Jewish Commu-

nity in Vienna, 1893, also a commemorative medal of Andreas Hofer, etc.

**KALLEN, PETER PAUL VON** (*Germ.*). Gem-engraver at Breslau, circa 1674.

**KALTSCHMIDT, JOHANN KONRAD** (*Germ.*). Goldsmith of Augsburg, was Mint-master at Heidelberg 1733-1735, and Stuttgart, 1735.

BIBLIOGRAPHY. — *Mitth. der bayerischen Numismatischen Gesellschaft*, 1900.

**KAMM, JEAN DANIEL** (*French*). Die-sinker of Strassburg, end of the eighteenth century, (circ. 1768-1790). His signature **KAMM. F.** occurs on a variety of the medal struck in commemoration of the election of Philippe Frédéric Dietrich, First Mayor of Strassburg, 5. February 1790.

BIBLIOGRAPHY. — Hennin, *Histoire numismatique de la Révolution*, 1826. — Rondot & De La Tour, *Les Médailleurs et les Graveurs de Monnaies, Jetons et Médailles en France*, Paris, 1904.

**KAMMERER or CAMERER, JOBST** (*Germ.*). Goldsmith of Hall, in Saxony, who sent to the Nuremberg Council a Portrait-medal, gilt and chased, of the Emperor Ferdinand I., for which he received the sum of 12 Thalers, on 22. April 1557.

BIBLIOGRAPHY. — Dr Friedrich Kenner, *Urkundliche Beiträge zur Geschichte der Münzen u. Medaillen*, Num. Zeit. 1903.

**KAMMERER** (*Germ.*) Medal-engraver who worked for Gottfried Drentwett at Augsburg, circa 1850-1869.

**KÄMMLEIN or KEMLEIN, STEPHAN** (*Germ.*). Mint-master at Nuremberg, 1532-1547; Jägerndorf, 1557; and Schwabach, 1560. His distinctive sign was a lion holding a small comb in forepaw.

**KAMPFHAUSEN, ANTON** (*Germ.*). Mint-master at Düsseldorf, 1749-1766. His initials **A. K.** occur on Ducats struck by him.

**KAN ATEN** (*Indian*). Gem-engraver, under the Moghul Emperor Shah Jehan (1627-1666). His signature occurs on a beautiful cameo in the Paris Cabinet, representing Shah Jehan cutting in two with his sword a lion devouring a man lying prostrate under its claws (sardonix of three strata).

The subject of this fine gem, observes M. Babelon, is evidently inspired from the myth of Hercules strangling the lion.

BIBLIOGRAPHY. — Babelon, *La Gravure en Pierres fines*, Paris, 1894.

**KANDLER, JOHANN** (*Austr.*). Mint-master at Plan, under the Counts of Schlick, 1625-1641. He issued Double Thalers, Thalers, Half and Quarter Thalers and Groschen, with the distinctive symbol, a small can accompanied by his initials **I. C.**

BIBLIOGRAPHY. — Eduard Fiala, *Das Münzwesen der Grafen Schlick*, Num. Zeit., 1890.

**KANGSDORF** (*Germ.*). This Die-sinker's initial **K** occurs on a member's jewel of the Masonic Lodge "Minerva" of the three Palms, Leipzig; dated 1766.

BIBLIOGRAPHY. — Marvin, *Masonic Medals*, 1880.

**KAPFER** (*Germ.*). This Die-sinker's signature is found on the *R.* of a medal of Maria Theresia, commemorating the Peace of Hubertsburg, 1763, the obv. of which is by Hedlinger.

BIBLIOGRAPHY. — *Katalog der Münzen-und Medaillen-Stempel-Sammlung des K. K. Hauptmünzamt*, Wien, 1902.

**KAPLAN, FERDINAND** (*Austr.*). Mint-master at Prague, in conjunction with Wolf Pellety, 1694 (?).

**KAPLAN, MICHEL** (*Russ.*). Contemporary Sculptor, born at Odessa; pupil of Falguière and H. Daillon. By him are various Portrait-medallions in bronze; amongst others: M<sup>lle</sup> Marie Anne de Bovet; — M<sup>me</sup> M. V\*\*\*, etc.

**KAPP, MICHAEL** (*Germ.*). Goldsmith of Mayence, Mint-warden, there, 1629.

**KAPPLAN, HERMANN** (*Germ.*). Mint-warden at Saalfeld, 1595-1601.

**KAPPLAN, DAVID** (*Germ.*). Mint-master at Saalfeld, Saxony, 1622.

**KARIUS, FRIEDRICH** (*Germ.*). Goldsmith and Medallist at Erfurt, *circ.* 1817.

**KARL, FRANZ** (*Austr.*). Mint-engraver at Vienna, 1823-1845.

**KARL, HEINRICH** (*Austr.*). Medallist at Vienna, first half of the nineteenth century. His signature occurs on the following medals: Battle of Leipzig, 1813; — Prize Medal of the Oswald School at Mautern, 1803; — Prize Medal of the English Young Ladies' Boarding School at St. Pölten, 1816; — Visit of the Emperor Francis Joseph I. to Nagy-Banya, 1852; — X. Congress of Hungarian Physicians at Neusohl, 1842 (In Boston Coll<sup>n</sup>), etc.

His usual signature was **H. K. F.**

BIBLIOGRAPHY. — *Katalog der Münzen u. Medaillen*, &c.

**KARLSTEEN, ARFVID** (*Swede*). (1654-1718). *Vide Biogr. Dict. of Medallists*, I, p. 212.

We read in Bolzenthall, p. 237: "The Court of Stockholm employed an artist, Arvid Karlsten, who in his time received excessive distinction. Born at Karlskoga in Vermland, 1647, he had in his early youth made himself so well acquainted with the Art that he was enabled to pursue his studies in foreign countries; in Paris under Varin, and in London under John Roettier. After he had finished them, he obtained celebrity in Berlin and Dresden, but he however left Germany for love of his native country. He was much esteemed and was soon after raised to the nobility (1692); this he truly deserved as he was so much above his contemporaries. He highly respected his teacher Varin, although his style approaches in a singular manner to that of John Roettier. As to the excellence of his works, it appears to us that he was not equal to his countryman Raymund Faltz; but like him he excelled in engraving portraits, wherein both were wonderfully successful. Karlsten undertook a series of medals of the kings of Sweden, beginning with Gustavus Wasa and ending with Charles XII. They are about 2 inches in size. His remaining works relate to kings of Sweden, under whom he lived, to Louis XIV. of France, to the Elector Frederick III. of Brandenburg, to Ernest Augustus of Hanover, and to many private persons, &c. This artist was 64 years old when he died (1718)."



Portrait-medal of Arvid Karlsten, by Hedlinger.

Karlsten's usual signature is *AK* or *HK*. It occurs also on copper-plate engravings and miniature paintings. His medal series of Swedish Kings from Gustavus I. to Charles II. is well known.

This celebrated artist is the author of the following medals: GUSTAVUS I., War and Peace medals (4 var.); — Commemoration of the Reformation; — The King's son, hereditary Prince; — ERIC XIV., Naval Victory over the Danes; — The King's Motto; — Astrological Studies; — Abdication, 1568; — JOHN III., The two brothers John and Charles; — Coronation; — SIGISMUND of Poland, King of Sweden (2 var.); — CHARLES IX., Commemoration of the Confession of Augsburg; — The Constitution (2 var.); — Portrait-medal, dated 1606; — GUSTAV ADOLPHUS II., Peace with Denmark; — Marriage with Maria Eleonora of Brandenburg; — Battle of Lützen; Accession of Queen Christina, Portrait-medal; — CHRISTINA, Accession; — *Matri Castrorum*; — Naval Victory over the Danes, 1644; — Peace of Westphalia (2 var.); — Coronation 20. October 1650 (one variety illustrated); — The Queen at Upsala, 1654 (sev. var.); — Jonas Hambræus; — Portrait-medal, NEC. FALSO. NEC. ALIENO;

Another, NE. MI. BISOGNA. NE. MI. BASTA; — Another, SVF-FICIT; — CHARLES X. GUSTAVUS, Marriage with Hedvig Eleonora of Holstein-Gottorp at Stockholm, 24. October 1654; — The King's Journey to Zealand with the Crown Prince, 1658 (5 var.); — Peace with Denmark, 26. February 1658 (3 var.); — Death at Göteborg,



Medal of Queen Christina, by A. Karlsteen.

13. February 1660; — Portrait-medal; — Charles Gustavus, Hedvig Eleonora and Charles XI. (2 var.); — HEDVIG ELEONORA, as Queen Regent; — Peace of Oliva; — Peace of Kardis; — 74<sup>th</sup> Birthday; — Portrait-medal; — The Queen and her son Charles XI; — CHARLES XI., The King receives the Order of the Garter, 1669; — Beginning of reign, 18. December 1672 (3 var.), R. LVSTRATIS FINIBVS (sev. var.); — Coronation at Upsala, 28. September 1675 (8 var.); — Victory over the Danes at Lund, 4. December 1676 (7 var.); — Victories over the Danes at Halmstad, Lund and Landskrona (2 var.); — Peace with Denmark and Betrothal of the King with Princess Ulrica Eleonora, 1679 (3 var.); — Sweden's Prosperity under King Charles XI. (6 var.); — Marriage of the King with Princess Ulrica Eleonora, 6 May, 1680; — Birth of Prince Charles, 17. June 1682; — Opening of the Riksdag, 7. October 1682 (2 var.); — Birth of Prince Gustavus, 1683; — The King's Visit to the Silver mines at Sahlberg, 1687 (3 var.); — Sweden's Prosperity and Independence, 1687 (6 var.); — The Royal Castle at Stockholm, 1692; — Jubilee Festivities at Upsala, 1693 (3 var.); — The King's Visit to Vesterbotten to see the midnight sun, 1694 (2 var.); — Death of the King at Stockholm, 5. April 1697, and funeral, 24. November (5 var.); — Portrait-medal of Charles XI; — Portrait-medal of the King and Queen (5 var.); — ULRICA ELEONORA, her Arrival in Sweden, 1680 (2 var.); — Coronation at Stockholm 25. November 1680; — The Queen's good qualities and virtue (6 var.); — Death at Carlberg Castle, 26. July 1693, and Burial, 28. November (7 var.); — CHARLES XII., His Childhood, 1688 (2 var.); — Peace of Ryswik, 1697 (2 var.); — Coronation, 14. December 1697 (8 var.); — Gaming counter; — Peace with Denmark, 18. August 1700; — Victory over the Russians at Narva, 1700 (4 var.); — The King's campaign against Frederick IV. of Denmark, Augustus I. of Poland and the Czar Peter I. of Russia; The King's army near Riga, 9. July 1701; — Victory over the Saxons and Poles at Klissow, 1702; — Victory over the Saxons and Lithuanians at Pultusk, 1703; — Thorn opens its gates to the Swedish army; — The Swedish army under the command of Count Adam Ludwig Lewenhaupt, 1705; — The Swedish army under the command of Count Carl Gustaf Rehnsköld defeats the Saxons and Poles at Fraustadt, 3. February 1706; — Peace of Alt-Ranstadt, 14. September 1706; — The King restores the Reformed Church in Silesia, 1707-8; — The blooming Aloe; — Sweden's glorious successes, &c.

To Karlsten belong also the following medals: Prince Elector Anselm Franz Baron von Ingelheim, Archbishop of Mayence; — Delimitation of the frontier between Brandenburg and Brunswick, with bust of George William, Duke of Brunswick and Lüneburg, 1699; — El. Brenner, Swedish numismatist and miniature-painter; — Marriage of Prince Elector Ernest Augustus of Brunswick with Sophia, Princess Palatine, 1658; — Prize Medal of Brunswick, with bust of Duke Ernest Augustus, 1691, R. EN. LABOR. EN. PRÆMIUM; — Medal on the Death of Duke Ernest Augustus, 1698; — Marriage of Sophie Charlotte, daughter of Duke Ernest Augustus, with Frederick I. of Prussia, 1691 (2 var.); — Medal on the Death of Prince Charles Philip of Brunswick-Lüneburg in the



War against the Turks, 1690; — Urban Hiaerne, 1682; — Dr Christian Constantin Rumpf, Stockholm, 1677; — Dr Matthias Riben, 1682; — Dr Urban Hjerne, 1702; — Dr M. Riben, Stockholm, 1712; — Dr C. C. Rumpf, 1688; — Hevelius, the astronomer; — John Calvin; — Martin Luther (sev. var.); — Cornelius Rumphius of Stockholm, 1681; — Peace of Travendal between Sweden and Denmark, 1700, &c.

In 1687, the artist was paid 759 livres by the Paris Medal Mint for dies supplied from Stockholm (3 obvs. and 3 Rs. of medals).

Ammon states that Karlsteen was first apprenticed at the Stockholm mint, and that some of his first productions were coin-dies for the mint of Alvesta. According to the same authority, he learned engraving in steel from a Knight at the Danish Court, H. Von Falkenstein.

**BIBLIOGRAPHY.** — Bolzenthall, *op. cit.* — Lohner, *Sammlung merkwürdiger Medaillen.* — Menadier, *Schaumünzen des Hauses Hohenzollern*, 1901. — Franks & Grueber, *Medallic Illustrations*, &c. — *Various Sale Catalogues.* — J. J. Guiffrey, *La Monnaie des Médailles*, *Revue numismatique*, 1887. — Ammon, *Sammlung berühmter Medaillens*, 1778. — Köhler, *Münzbelustigungen.* — Numophyl. Burckh. — Flad, *Berühmte Medaillens.*

**KARPOS.** Fictitious signature on a Poniatowski gem, representing Jason and Medea at the altar of Diana or Hecate, exchanging vows of mutual fidelity.

**KARRESS, M. (Austr.).** Die-sinker or Agram, who in 1869 executed a medal on the Visit to Croatia of the Emperor Francis Joseph and his Consort.

**KARSTEN (Germ.).** Mint-director at Breslau, 1817.

**KASCHAUER, ANDREAS (Germ.).** Mint-warden at Nuremberg, 1509.

**KÄSCHNITZ, FRANZ DE PAULA VON (Germ.).** Mint-master at Günzburg, 1762.

**KÄSCHNITZ, JOSEPH VON (Germ.).** Mint-master at Nuremberg, 1745.

**KÄSELER, G. (Germ.).** This Die-sinker's signature occurs on the Brunswick War Medal for Waterloo and Quatre-Bras, 1815. *Vide HASELER.*

**KASI NATH (Indian).** A native Coin-engraver, employed at the Calcutta Mint, during the reign of William IV. He cut the dies for Double Mohurs, Mohurs, and Rupees of 1835, which bear the letters R. S. on truncation of the King's head. These initials stand for Robert Saunders, Mint-master.

**KASTENBRUN, HANS (Germ.).** Seal- and Coin-engraver at Nuremberg. He worked in 1615 and 1616 for the Counts of Hohenlohe, in conjunction with the Mint-master Heinrich Müller.

**KASTENPEIN, FRANZ (Germ.).** Coin-engraver at the Nuremberg Mint, 1586-1604.

**KASTENPEIN, HANS.** Coin-engraver at the Nuremberg Mint, 1604-1629.

**KATREI (Austr.).** Wife of two Mint-masters (successively) of Vienna of the name of *Hans*. In 1393, she was already married to her second husband, *Hans der Schrotmaister von Neuenburg*. Her name appears on various Vienna Mint documents.

**KAUERHASE, MATHIAS (Germ.).** Coin-engraver at the Breslau Mint, circa 1572-1627. He cut dies for the coinage of Ducats of the Silesian mining town of Reichstein, struck in the name of Wilhelm von Rosenberg, 1582. By this Engraver are also the following medals: The Engelhart family (2 var.), 1623; — Charles II. von Oels, 1615; — Raitpfennig of G. Rösler, 1607/9; — Basil von Sonn, Mint-master at Oels, Raitpfennig, 1612/14; — Religious Medals, EGO SVM VIA VERITAS. Bust of Christ; SALVATOR MVNDI, dated 1624; — Jetons of 1584, 1585; — Death Thaler of Charles II. of Munsterberg, 1617, &c.

His signature occurs as MK; and MAT. KAVERHASN.

**BIBLIOGRAPHY.** — Friedensburg, *Studien zur schlesischen Medaillenkunde*, Schleisens Vorzeit, etc. VII/61.

**KAUFFMANN, JOHANN JACOB (Swiss).** Contemporary Medallist, born and residing at Lucerne, pupil of H. Bovy. He stands in the front rank of Swiss medallists, and at the Paris Universal Exhibition, 1900, his exhibits, viz. 3 medals: Jos. Casp. Schwendimann, 1741-1786; — Angelica Kaufmann, 1741-1807; — and Dr Arnold Ott, attracted attention, and have been reproduced in M. Roger Marx's work: *Les Médailleurs contemporains en France et à l'Étranger.*

By him are also: 1893. Portrait-medallion in bronze (exhibited at the Paris Salon); — Lucerne Cantonal Rifle Meeting, 1894; — Inauguration of William Tell's Monument at Altdorf, 1895; — Jean Balmer (executed in imitation of an antique medallion); — Saffron Corporation at Lucerne, 1896; — Portrait-medal of Böcklin, the famous Painter of Basle; — 21<sup>st</sup> General Meeting of the Swiss Numismatic Society at Martigny (Valais), 1900; — Cantonal Rifle Meeting of Unterwald-Nidwald at Hergiswil, 1900; — Portrait-medallion of Riggensbach of Vitznau, Swiss engineer; — Inauguration of the Pestalozzi Monument at Zurich, 1899; — Fritsch Ball, 1900; — Pilgrim's Badge of Our Lady of Einsiedeln; — Cantonal Rifle Meeting of Unterwald-Nidwald at Hergiswil, 1901; — Portrait-Jeton of Leodegar Corraggioni d'Orelli, published by the Swiss Numismatic Society, to commemorate the General Meeting at Fribourg, in 1904, etc.

**BIBLIOGRAPHY.** — *Revue suisse de numismatique*, 1892-1900. — J. H. Dompierre de Chaupépié, *op. cit.*

**KAUFMANN, HUGO (Germ.).** Contemporary Sculptor and Medallist, residing at Munich. One of his finest medallic productions is the official medal issued by the city of Frankfurt-on-M. to commemorate the 150<sup>th</sup> Anniversary of Goethe (*illustrated*); — another cele-



Goethe Medal, by Hugo Kaufmann.

brates the Centenary of the "Elisabethen-und Musterschule"; — and a Plaquette, struck in 1903, on the 25<sup>th</sup> Anniversary of Dr Hoch's Conservatorium bears the heads of Joachim Raff and Prof. Bernhard Scholz. His Portrait-medal of Arnold Böcklin, 1897, exhibits fine

work; and also: The Prince Louis Medal of the Munich Geographical Society, 1903; — Public Instruction Medal (*illustrated*); — Medal for Numismatists, etc.



Public Instruction Medal.

Both at the Vienna and Frankfort-on-M. Exhibitions of Modern medals, which were held within recent years, the eminent Munich Sculptor, the creator of the Frankfort "Einheitsdenkmal", showed frames of medals and plaquettes.

BIBLIOGRAPHY. — *Moderne Medaille*, p. 5.

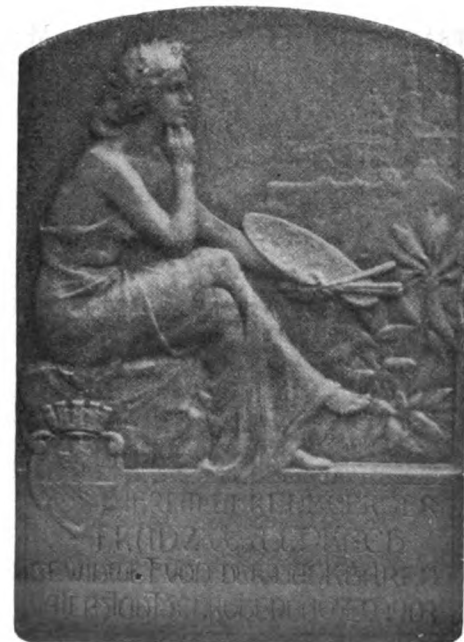
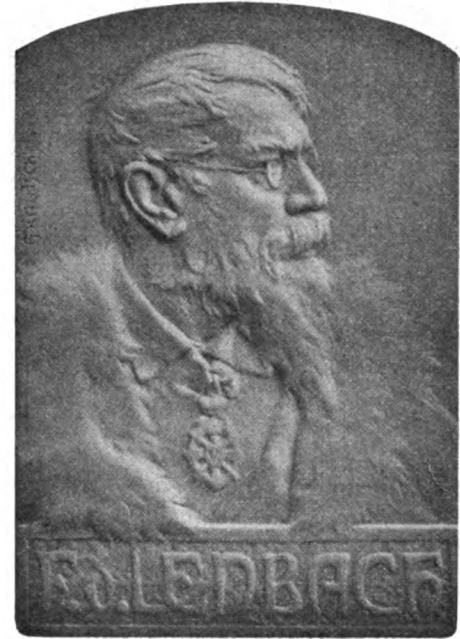
**KAUFFMANN, HANS** (*Germ.*). Mint-warden at Nuremberg, 1400.

**KAUPERT, G.** (*Germ.*). Designer of some medals issued at Frankfort-on-M. on the Third Centenary of the Dutch Protestant Settlement at Frankfort-on-M., 1885, and others.

**KAUTSCH, HEINRICH** (*Austr.*). Contemporary Sculptor and Medallist, born at Prague in 1859, now residing at Paris. His father was a Goldsmith, under whose tuition he gained the first notions of art. He continued his studies at the city schools of Prague, under Professors Popp, Mentzel and Schulz, and already won prizes in 1876 and 1878; afterwards he became a pupil of the Industrial Arts' School at Vienna under Professors Schwartz and König. On his leaving Vienna, the young artist visited the chief art centres of Italy, France and Germany, and made a stay of some duration in each of these countries. Returning to Prague in 1882 he accepted a professorship at the Imperial School of Decorative Arts there; in 1888, he was called to Budweis (Bohemia) to reorganise the Museum of Decorative Arts, and while there he wrote his work "Goldschmiede-Arbeiten des XV. bis XIX. Jahrhunderts" and founded a school for drawing and sculpture. In 1889, he settled at Paris. At the Salon of 1897 he was rewarded for a bust of the Emperor Francis Joseph I. which he exhibited. In 1893, he was a member of the Jury of Fine Arts at the Chicago World's Fair, and official Reporter for Austria on the Fine Arts and Decorative Arts. At the Universal Exhibition of Paris, 1900, he was Vice-President of the Jury (Classe 97), and a member of the Bosnia-Herzegovina Commission. In 1895, he executed another marble bust of the Emperor Francis Joseph, which now adorns the Austrian Embassy. He has been on several Universal Exhibition juries, and he it was who so

successfully organised the French section at the Düsseldorf Exhibition of Fine Arts, in 1904.

The artist is a Knight of the Legion of Honour, also of the Order of Francis Joseph, and holds numerous other foreign decorations. Many of his medals are exhibited at the Luxembourg Museum in Paris.



Franz von Lenbach, 1904.

By Heinrich Kautsch are the following medallic works: 1896, Léon Hennique, plaquette, 50 mill.; — 1897, Dr Raoul Lacronique,



Louis Clément Dupressoir, by H. Kautsch.

plaquette, 90 mill.; — Valentine Lacronique, plaquette, 90 mill., and 45 x 65 mill.; — 1898, Joan of Arc, Jubilee at Orleans,



plaquette, 90 mill.; — Paul Leroy, President of the Law Courts at Orleans, plaquette, 90 mill.; — Dr Charles Franquet, plaquette, 90 mill.; — 1899, Emperor Francis Joseph I., medal and plaquette, 90 mill.; — Laura, Prize-Regatta in Brittany, 60 mill.; — Louis Dupressoir, Advocate, Portrait-medal, 90 mill. (*illustrated*); — Admiral Count de Jonquières, Portrait-medal, 70 mill., and plaquette, 90 mill.; — Amélie Radis von Radiis, painter, Portrait-medal, 90 mill.; — Marie Hellmann, prima donna, Plaquette, 70 mill.; — H. M. Francis Joseph I., Emperor of Austria, Portrait-medal, 70 mill., and plaquette, 50 × 70 mill.; — Charles Freund-Deschamps, Portrait-medal, 90 mill. (*illustrated*); — 1900, Bosnia-



Charles Freund Deschamps, by H. Kautsch.

Herzegovina at the Paris Universal Exhibition, plaquette, 90 mill.; — Moser von Charlottenfels, of Schaffhausen, 25<sup>th</sup> Anniversary of the foundation of the Rhine works; — Souvenir Plaques of the Foreign commissions at the Paris Universal Exhibition, 1900 (Austria, Low-Countries, Spain, etc.), 78 × 88 mill.; — Richard Wagner, plaquette, 50 × 90 mill.; — La Philatélie, Prize-medal for the International Philatelic Exhibition, two sizes, 70 and 37 mill.; — Madonna and Child, two sizes, 60 mill. and 20 mill.; — H. E. Dr B. Esterle and Consort, President of the Tyrolian Law Courts, plaquette, 47 × 62 mill.; — H. E. Count A. Wolkenstein-Trostburg, Portrait-plaquette, 68 × 90 mill.; — Prince Roland Bonaparte, plaquette 75 × 90 mill.; — Marie de Benardaky,



Alpine Climber.

Portrait-medal, 90 mill.; — The Austrian Building at the Paris Universal Exhibition, 1900, 80 mill.; — Th. Favarger and consort, silver wedding, plaquette, 90 mill.; — 1901, Silver wedding of M. & M<sup>me</sup> Freund Deschamps, 90 mill.; — Alex. Friedrich, Landgrave of Hesse, seated at the piano, composing, plaquette, 90 mill.; — Ghéry Kastrioti a Skanderbeg, Albanian Chief, 1404-1467, Portrait-medal, 130 mill.; — Dutch Souvenir Plaquette of the Paris Universal Exhibition, 1900, 55 × 88 mill., etc.

Besides the above, I have also seen by Kautsch the following medals and plaquettes: P. Viardot; — Laura; — Valentine; — Heine, medal and plaquette; — Alpine Climber (*illustrated*); — Golden wedding of M. & M<sup>me</sup> Kulp, 19. September, 1902; —

Golden wedding of M. & M<sup>me</sup> Pawle; — Baron Oppel, on his Jubilee, plaquette; — Dr Chyzer; — Medal for Merit, two sizes; — Mucha, painter, portrait-medal; — The Motor Car; — Franz von Lenbach, painter, † 1904; — Margo von Lenbach, 1904; — Female Study, Plaquette.

Although Kautsch has in style many points in common with the French medallists, Austrian influence is strongly marked in most of his works. "To a profound knowledge of his art he adds a very special intelligence as to decoration and an entirely fresh sense of allegory".

BIBLIOGRAPHY. — Information kindly furnished by the Artist. — Roger Marx, *Médailleurs contemporains en France et à l'Étranger*. — *Moderne Médaille*. — A. von Loehr, *Wiener Medailleure*, 1902. — *The Studio*, XXXII, p. 254.

**KAWACYNSKI, PROF. MAX VON** (*Germ.*). Sculptor and Court Medallist to the Duke of Saxe-Weimar, residing at Berlin, and author of a number of fine medals: 5<sup>th</sup> Centenary of the Bonin family, 1901; — Portrait-medal of Dr Beringuier; — 6<sup>th</sup> centenary of the Zitzewitz family; — Jubilee of Leo XIII., 1900 (signed **KAWACZINSKI**); &c.

**KAWKA VON TOLLENSTEIN, DANIEL** (*Bohem.*). Mint-master at Kuttenberg, 1636-1637-1643. Distinctive sign: hand holding bundle of arrows.

**K. B. Vide KARL BECKER**. Die-sinker in Hungary, 1780. Also **HP**.

**KECK** (*Germ.*). Die-sinker at Berlin. He cut several medals to commemorate the Music Exhibition held at Berlin in 1898.

**KECKH, PETER VON SCHWARZPACH** (*Austr.*). Mint-warden at Prague, 1586-1591, and again in 1604.

BIBLIOGRAPHY. — C. Oesterreicher, *Regesten zu J. Newald's Publicationen über oesterreichische Münzprägungen*, Mitt. des Klubs, 1890, p. 60.

**KEDER, N.** (*Swede*). Designer of various medals, engraved by C. G. Hartman, struck in 1701: Gustavus I. **R. NVNC.FORTVNATA.RESVRGES**; — John III. **R. PROVIDENTE.DEO. IMPROVISA.OBTIGIT**; — Sigismund I., **R. ALTERO.TEC.TVS.PRIMARIO.NVDATVR**; — Charles IX., **R. FERRO.LEGES.TVTAE**; — Gustavus II. Adolphus, **R. PAR.ANIMO.VIRTVS**; — Medical Medal, obv. **IN ORICHALCO CVRA. R.** Dr M. Riben, Stockholm.

These medals were probably issued on the initiative and from the designs of N. Keder, who held the position of Judge to the Swedish Court.

BIBLIOGRAPHY. — Hildebrand, *Sveriges och Svenska Konungahusets Minnespenningar*, Stockholm, 1874.

**KEES, ANDREAS** (*Germ.*). Mint-warden at Langenargen, 1678.

**KEGEL or KERDEL, JOHANN** (*Germ.*). Mint-master at Nuremberg, † 1464.

**KEGEL** (*Germ.*). Mint-official at Bernstadt, 1684.

**KEIBEL, JOSEPH IGNAZ** (*Austr.*). Mint-master at Vienna, 1721, 1725, for the Counts of Schwarzenberg. Under him were issued Ducats, Thalers &c., engraved by Philipp Christoph Becker, of Adam Franz, Fürst von Schwarzenberg.

BIBLIOGRAPHY. — Fiala, *Beschreibung der Sammlung Böhmischer Münzen und Medaillen des Max Donebauer*, Prag, 1888.

**K... E.** (*Greek*). In his list of Engravers' signatures, Mr G. F. Hill gives the inscription **K. E.**, which he has observed on a Rhegian Tetradrachm of Dr Arthur Evans' collection, a coin which was exhibited at the *Burlington Fine Arts Club* (1903) and is described in the *Catalogue of the Exhibition of Ancient Greek Art*, p. 132, n° 102.

RHEGIUM

(Circa B.C. 466-415)

**R.** Tetradrachm. Obv. Lion's scalp facing: border of dots.

**R. RECIINOS.** Male figure (of the Demos), bearded, naked down to the waist, seated to l.; his r. hand rests on staff and his l. on hip: within olive-wreath; signature, **K... E.**

**KEIJSER, HENDRIK VAN** (*Dutch*). Sculptor and Medallist of Utrecht; died in 1621. "As a work of his", observes Bolzenthall, "may pass a medal which has the name of the artist: **H. D. KEYSER F.**"; it has on the obv. the likeness of the antiquary Abraham van Goorle, and on R. allegorical figures with the inscription: **HONOS ET VIRTUS**; it is dated 1599, and belongs to the most flourishing time of this artist, who died at Amsterdam in 1621 aged 56."

H. de Keyser, who was also an Architect, is the author of the Delft mausoleum, erected to the memory of William the Silent, Prince of Orange.

**BIBLIOGRAPHY.** — Bolzenthall, *op. cit.* — A. Pinchart, *Biographies des Graveurs belges*, Revue de Numismatique belge, 1857.

**KEIKES** (*Dutch*). Goldsmith and Seal-engraver of Leeuwarden, nineteenth century.

**KEISERSWERTH, PETER** (*Austr.*). Coin-engraver at the Vienna Mint, 1765-1793; pupil of M. Donner.

By him are the following medals, which are signed either in full or **P. K.**: Elizabethan Convent at Linz, 1745 (R.); — Building of the Theresianum, 1746 (R.); — Establishment of Frontier Forces in Transsylvania, 1765, R. **SECVRITAS DACIAE** (obv. only); — Coronation of the Archduke Joseph, 3. April 1764, at Frankfort-on-M.; — Preservation of the Francis-Galleries at Schemnitz, 1765; — Recovery of the Empress from smallpox, 1767; — Death of the Archduchess Maria Josepha, 1767; — Recovery of the Archduke Ferdinand Maximilian and Archduchess Theresia from smallpox, 1768; — Visit of the Emperor Joseph II. and the Grand Duke Leopold of Tuscany to Rome, 1769; — Foundation of the "Lazzeretto Sporco" at the new harbour of Trieste, 1769; — Marriage of the Archduke Ferdinand with Maria Beatrix of Modena at Milan, 1771, &c.

**BIBLIOGRAPHY.** — Domanig, *op. cit.* — *Katalog der K. K. Münzen- und Medaillen-Stempel Sammlung*, &c.

**KELDERE, JEAN VAN DER** (*Belg.*). Goldsmith and Seal-engraver at Brussels, 1480.

**KELLEN, DAVID VAN DER** (*Dutch*). Medallist, born at Velzen, 22. September 1764; died at Utrecht, 16. December 1825. Apprenticed first to a goldsmith he learned the art of die-sinking at Amsterdam, where he made the acquaintance of J. G. Holtzhey. He executed a number of medals of William I., King of Holland, and events of his reign, and is also the author of Portrait-pieces of General Chassé; — J. C. J. van Speyk; — Gysbert Karel, Count of Hogendorp, 1813; — Medal on the Jubilee of the Renswoude Institute, 1806; — Prize Medal of the Dutch Oeconomical Society, etc.

The Engraver worked at the Utrecht Mint, first under the direction of Holtzhey, 1806 and 1813-1825. He engraved in 1806 a Pattern Ducat of Louis Napoleon, and cut coin-dies of King William I., for the chief-engraver Michaut; also a medal on the Visit of William I. to the Utrecht Mint, 1814. In 1819 he was appointed Chief-engraver.

**BIBLIOGRAPHY.** — Immerzeel, *op. cit.*

**KELLEN, DAVID VAN DER** (*Dutch*). Son of the preceding; born at Amsterdam on the 23<sup>rd</sup> of September 1804, died on the 30<sup>th</sup> of March 1879; Medallist and Mint-engraver at Utrecht. His first teacher was his father, David van der Kellen Sr., who filled at the Mint of Utrecht, under Louis Napoleon, for a short time, and again from 1813 to 1825, the post of Coin-engraver. He then studied at the Technical Schools of Utrecht and under H. van Oort and B. van Straten. On his father's death, in 1825, he was called to succeed him at the Utrecht Mint, and remained in office until 1874, when he resigned for reasons of health; he had been since 1854 Chief-engraver of the Dutch coins. Numerous distinctions and decorations have been conferred upon him during his long artistic career.

David van der Kellen Junior's activity was prodigious. The coin-dies he cut are very numerous, and he executed besides a large number of medals.

Most of the silver currency of William II. was engraved by him, some of the 2  $\frac{1}{2}$  gulden pieces are signed: **VAN DER KELLEN F.**, others, **VDK**, but the Rijksdaalder struck in 1839 with the bust of William I. was the work of I. P. Schouberg, who was also entrusted

with the preparing of the dies of the gold coinage of William II. Under William III., I. P. Schouberg cut the silver coins, and David van der Kellen, the gold. The latter executed also the Dutch East Indian coins, in silver and copper, struck in compliance with the order of 1852; those of 1834 having been cut by P. W. van der Goor.



William II., 1848, 2  $\frac{1}{2}$  Gulden, by David van der Kellen.

The following list of David van der Kellen's works is given by L. W. A. Besier, in the *Tijdschrift van het Nederlandsch Genootschap voor Munt-en Penningkunde*, 1895, p. 9. 1824. New Year's Medal; — Bronze Wedding of K. H. A. van Heeckeren van Brandsenburg and A. M. Straalman in 1822; — Prize Medal of the North and South Holland Life-Saving Society; — Silver Wedding of F. J. van Heeckeren van Brandsenburg and C. A. Voorduin (the same die was used in 1865 for the Silver Wedding Medal of J. S. Wor and Z. A. Cats); — 1825. 250<sup>th</sup> Anniversary of Leyden University; — 1826. Inauguration of the new Lutheran church at Amsterdam; — 1827. Introduction of New Hymns by the Lutheran communities in the Netherlands; — 1830. War Medal granted for services in the Javanese Wars; — Third Centenary of the Augsburg Confession; — Marriage of Princess Marianne of the Netherlands with Prince Albert of Prussia; — Bombardment of Antwerp (cut in 1832); — Medal of Utrecht Students (Senaatspenning); — 1831. General Armaments, 1830-1831; — Bronze Cross with the inscription **VRIJWILLIG** on R.; — Homage of the Leyden Young Ladies to Leyden Students; — Medal of the Rectors of Utrecht University for successful Utrecht Students; — Medal of the Groningen University; — Heroism of Van Speyle (3 var.); — Death of W. Bilderdijk; — 1832, 200<sup>th</sup> Anniversary of the Athenaeum of Amsterdam; — Heroic Defence of Antwerp Citadel; — Reward to the Defenders of Antwerp Citadel; — 1834. Death of G. K., Count of Hogendorp; — 50<sup>th</sup> Anniversary of the Society "Tot Nut van't Algemeen"; — 2<sup>nd</sup> Centenary of the Seminary of Remonstrants at Amsterdam; — 1835. 50<sup>th</sup> Anniversary of the Society for the Defence of Evangelical Worship at The Hague (obv. by I. G. Holtzhey); — Recovery from illness of the Prince of Orange; — Jubilee of the Amsterdam Baptist Seminary; — Prize Medal of the Dutch Society for the Promotion of Industry, Haarlem (obv. by J. G. Holtzhey); — 1836. Second Jubilee of Utrecht University (2 var.); — Prof. Kemper of Utrecht; — 1837. Second Jubilee of the Dutch Bible Society; — Death of the Queen of the Netherlands; — 1838. Second Centenary of Amsterdam Theatre; — I. C. Hanelman, a centenarian; — Souvenir of the Disaster of Woerden; — 25<sup>th</sup> Anniversary of King William I.'s reign; — 1839. Marriage of the Prince of Orange with Princess Sophie of Wurtemberg; — Prize Medal of the Art-school of Utrecht (2 var.; one small, issued in 1849); — Prize Medal of the Society of Arts and Crafts of North Brabant; — Prize Medal of the Society "Pro Bono Publico"; — 1840. Medal of the 265<sup>th</sup> Anniversary of Leyden University; — 50<sup>th</sup> Anniversary of the Institute for Deaf and Dumb at Groningen; — Birth of the Prince of Orange; — Death of I. H. van der Palm; — William II. taking oath of fidelity to the Constitution; — 1841. William II.'s Visit to Utrecht and the Mint; — Trial of the Uhlhorn coining-press at Utrecht; — Inauguration of a monument to Admiral de Ruyter at Vlissingen; — Prize Medal of the Dutch Humane Society; — William II. as Patron of the Royal Dutch Yachtclub; — 1842. Marriage of Princess Sophie of the Netherlands with the grand Duke of Saxe-Weimar-Eisenach; — Medal on the Circumcision of L. S. de Beer; — 1843. Inauguration of Delft Academy; — Golden Wedding of J. S. Wurfbain and A. M. G. Hurrelbrink; — Small Prize Medal for Rescuing from



Shipwreck; — Prize Medal of the Hoeufft Legacy; — Large and small Agricultural Medals of Utrecht; — 1844. Jeronimo de Vries; — 1845. Decoration for faithful services in seamanship; — Opening of the New Exchange Buildings at Amsterdam; — 270<sup>th</sup> Anniversary of Leyden University; — 1846. Large and small Agricultural Prize Medals of Guelders; — 1847. Foundation of the Royal Sailing and Rowing Club; — Medal commemorating the better instruction given in the City Poor Schools at Amsterdam; — 1849. Death of King William II.; — Accession of William III. (various medals); — Prize Medals of Life Saving, Arts and Crafts, Navigation and Shipbuilding Academic successes; — Royal Horticultural Society Prize Medal; — 1850. P. Huidekoper, Burgomaster of Amsterdam; — 275<sup>th</sup> Anniversary of Leyden University; — New Academic Buildings at Groningen; — 1851. Prize Medal of the Royal Dutch Society of Archers; — Prize Medal for Archery; — 50<sup>th</sup> Anniversary of the Society of Natural History; — C. G. C. Reinwardt, Professor at Leyden University; — 1852. Jubilee of the Dutch Society of Sciences of Haarlem; — 75<sup>th</sup> General meeting of Dutch Societies for the promotion of Industry; — 1853. J. D. C. C. B<sup>n</sup> d'Ablaing van Giessenburg, 1830-1834; Colonel of the Garde mobile; — Visit to Utrecht of William III.; — Visit of the King to the Royal Mint; — Prize Medal of the Exhibition of building material of the Amsterdam Society of Public Industry; — 1854. Medal in honour of the author of the Medal Catalogue of the J. J. Becker Collection; — 1855. Prize Medal for Services during Inundations (several varieties); — Royal Life Saving Medal; — 280<sup>th</sup> Anniversary of Leyden University; — P. de Raadt; — 1856. Jubilee of Dr F. J. van Maanen and M. M. van der Meersch; — Jubilee of the Renswoude Foundation; — 50<sup>th</sup> Anniversary of V. W.; — Prince Frederick, Grand Master of the Masonic Order in Holland, Jubilee of the Lodge "Groot Oosten". — 1858. Coming of age of the Prince of Orange; — B. F. Suerman, Professor at Utrecht University, Jubilee; — 1860. Prize Medal of the Academy of Arts and Sciences of Amsterdam; — Prize Medal of the Royal Agricultural Society; — 1861. Medal of honour for services relating to Public Vaccination; — 4<sup>th</sup> Centenary of the Utrecht Lunatic Asylum; — Large and small Prize Medals of the National Exhibition at Haarlem (sev. varieties); — Prize Medal of the Agricultural Exhibition at Amsterdam; — Bread Ticket of the Protestant Charitable Society; — 1862. Visit to the Royal Mint of the Japanese Mission; — J. A. Baron van der Heim van Duyvendyke; — Prize Medal of the Society of Arts of Dordrecht; — 1863. J. M. Schrant; — G. A. G. van Maanen, Public Prosecutor; — N. J. Godron; — 1864. N. P. J. Kien, Burgomaster of Utrecht; — 250<sup>th</sup> Anniversary of Groningen University; — 1865. F. A. van Rappard; — 100<sup>th</sup> Anniversary of the Firm Wessanen and Laan; — R. P. F. Gougrijp, Professor; — 290<sup>th</sup> Anniversary of Leyden University; — Dr G. J. Mulder, Professor; — Prize Medal of the Society of Rhetoricians "van der Palm"; — Prize Medal of Amsterdam Professors; — Exhibition of Batavia, 1865 (and 1875), 1877, 1885 (with different R<sup>l</sup>. legends); — 1866. Reward for services during the Cholera epidemic at Groningen; — 1867. Jacob Baart de la Faille (obv. only); — 1868. Visit of J. S. Stas to the Mint at Utrecht; — Prize Medal of the Dutch Rifle Club, Meeting at 's Gravenhage; — 1869. Wilhelm Borski; — Rifle Meeting at Utrecht; — 50<sup>th</sup> Anniversary of the "Meester Graden"; — Exhibition at Campen; — Rifle Meeting at Utrecht; — Contest between Rifle Manufacturers; — 1870. 295<sup>th</sup> Anniversary of Leyden University; — Silver Wedding of P. Smid van Gelder and H. Koster; — Hubert Goltzius; — Award for services to the Dutch East Indian government; — M. van Geuns; — 1871. R. van Rees, Professor at Utrecht; — 1872. Inauguration of the statue of H. Boerhaave at Leyden; — 1873. Prize Medal of the 25<sup>th</sup> Dutch Agricultural Congress at Groningen; — 1874. Centenary of the Art School of Dordrecht; — H. van Beek, Bishop of Breda; — 4<sup>th</sup> Centenary of Utrecht Gymnasium (R<sup>l</sup>. by I. Ph. M. Menger), &c.

All the medals cut by David van der Kellen before 1864 are described in Dirks's work.

There is a Portrait-medal of this artist by J. P. Menger, 1874.

BIBLIOGRAPHY. — Guioth, *op. cit.* — Dirks, *Penningkundig Repertorium*. — L. W. A. Besier, *D. van der Kellen*, *Tijdschrift van het Nederlandsch Genootschap voor Munt- en Penningkunde*, III, p. 5. — Immerzeel and Kramm, *De Levens*

*en Werken der Hollandsche en Vlaamsche Kunstschilders, Beeldhouwers, Graveurs en Bouwmeesters*, Amsterdam, 1843, 1857.

**KELLEN, JOHAN PHILIP VAN DER** (*Dutch*). Son of the last, born at Utrecht, 9. July 1831. Medallist, and Engraver at the Mint of Utrecht between 1852 and 1876. According to Count Maurin de Nahuys he was employed in 1875 to cut the R<sup>l</sup>. dies of the gold 10 Gulden pieces, the obv. dies of which were done J. P. M. Menger.

By this Medallist are: 25<sup>th</sup> Anniversary of the Society "Arti et Amicitiae" of Amsterdam, 1864 (signed: J. P. V. D. K. F.); — B. Brugsma; — Jubilee of J. S. Wor and Z. A. Cats, 1865 (**VAN DER KELLEN J. F.**); — Joost van den Vondel, 1867; — Dr S. C. Snellen van Vollenhofen, of The Hague, 1873; — Dr H. Boerhaave, Leyden (R<sup>l</sup>.); — Dr A. van der Willigen; — Memorial Medal of Pienemann, a Dutch painter; — Inauguration of the Ary Scheffer Monument at Dordrecht, 1862, &c.

Mr. John W. Stephanik has informed me that Philip van der Kellen did not handle the graver within the last twenty years.

As a writer, J. P. van der Kellen has also made his mark, and published his *Peintre-graveur hollandais et flamand*, 1866; Catalogue of the Dr Ridder Collection of Engravings, &c.

BIBLIOGRAPHY. — W. K. F. Zwierzina, *Beschrijving der Nederlandsche of op Nederland en Nederlanders betrekking hebbende penningen, geslagen na November 1863*.

(To be continued.)

## THE COINS OF ITALY

BY PHILIP WHITEWAY

Seventeenth Article.

### GENOA (Continued)

The first doge of Genoa was Simone Boccanegra (1339-44); his earlier coins are inscribed DVX IANVE Q. D. P., and DVX. IANVENSIVM. The later pieces (the gold genovino, and silver grosso) have on the Obv. DVX. IANVENSIVM (or IANVENSIVS), with the customary CONRADVS (variously abbreviated) REX. ROMANORVM on the R<sup>l</sup>. (gold). The grosso inscribed Obv. DVX. IANVENSIVM. PRIMVS (or PRIMV). R<sup>l</sup>. CONRADVS. REX.

Leonardo di Montaldo (1383-4) was the last ruler to use a word instead of a numeral to denote his place in the series of doges — DVX. DECEM.

Antoniotto Adorno, governor for Charles VI. of France (1396-7) issued the silver grosso and the billon minuto — the former, bearing on the Obv. the words GVBERNATOR (or GVBNATOR. IANVENSIVM), R<sup>l</sup>. CONRADVS. REX. ROR (or R); and the latter IANVA and CONRADVS respectively.

Between 1396 and 1409, the gold, silver, and billon coins issued by Charles VI. for circulation in Genoa, were inscribed (Obv.) K. REX. FRANCOR (or F. D. IANVE (IANE, or IAN), with the usual CONRADVS. REX. The arms of France appeared in some form or other on all the coins. A later governor, Theodore, Marquess of Monferrato (1409-13) — placed the letters T—M on either side of the castle, which was the prevailing type of the Genoese currency for so many centuries.

For the next century Genoa was constantly taken and retaken by France and Milan, its strategic position causing it to be desired by both powers. From 1421 to 1435 Filippo Maria Visconti occupied the city, contenting himself with placing his initials — F. M. DVX. M. D. IAN — on the currency, and adding the Visconti serpent to the arms.

A brief period of freedom was followed by the conquest of the city by Charles VII. of France (1458-61). The gold and silver coins were inscribed on the Obv. C. REX. FRANCOR (or FRACOR). D. IANV (or IAN), and the billon minuto C. R. F. D. IAN. The lis and castle forming the Obv. type.

The next (usurper) was Francesco Sforza, Duke of Milan (1464-66), whose style figures on his coinage as F. S. DVX. MEDIO. LANI. (or MEDI). D. IAN, together with the serpent and castle. The Obv. legend of the grosso reads F. R. S. DVX. MEDIO. LANI.

Francesco was succeeded by his son Gian Galeazzo Maria Sforza (1466-76). The gold and silver coins were inscribed G·S·DVX·MEDIOLA·D·IAN (MEDIOLANI or MEDI). The Obv. of the quartarola reads G·S·DV·M·D·IA. The Milanese were expelled in 1477, but the continual revolutions in Genoa enabled them to recapture the city (1488-94). The Obv. of the gold and silver coinage is inscribed IO·G (or GS)·M·S·F (or SFO)·DVX (or D)·M·VI·AC·IA (I or IANVE)·D.

Gian's uncle and successor Ludovico Maria Sforza (1494 to 1499), used only one form of legend for the Obv. of all his coins — LV·M·SF·DVX·M·VII·AC·IANVE·D. The castle being omitted in favour of the serpent.

On the defeat of Ludovico il Moro by Louis XII. (1499-1507), Genoa together with the rest of the Milanese dominions, became an appanage of the French crown. The name and titles of Louis were variously abbreviated on the currency — LVDOVIC (or LV)·REX·FRANC (FRAC, FRAN, FRA, FRANCO, or F)·ETC·IAN (IA, or IANVE)·D. With the lis as type on the Obv.

After a brief period of freedom Genoa was again retaken by the French. The name and titles of Louis appearing on the coinage for a second time (1507-13), but in a different form. The Obv. legend of the gold coins is the same in all cases — with the exception that a variant of the scudo has no Z after the REX — LVX·DEI·GRACIA·FRANCOR (or FRACOR)·REX·Z·IANVE·D., and the crowned arms of France. The reverse inscription reads XPS·VIN·CIT·XPS·REGNAT·XPS·IMPERAT·AC (or IC). The Obv. legend of the silver coins is composed of the king's name and titles. The R. inscription reads COMVNITAS·IANVE, together with a lily and the Genoese castle. There are several variants of the above legend such as COMVNITAS·IANVEN·CIVIT (or CIVITA). The billon *minuto* has on its Obv. the arms of France and the letters O·C only.

Francis I. of France, occupied Genoa from 1515 to 1522, and for a second time between August 1527 and September 1528. — His coinage falls naturally into two distinct groups. In the first class the letters IA·D (Dominus Janue) are omitted. The king's name and titles appear on the Obv. as follows: FRANCISCVS (or FRANCISC)·DEI·GRACIA (GRATIA, or G)·FRANCOR (FRANC, FRA, FRANCO, or FRAN)·REX. The type of the gold coins consists of the castle, a crowned F, a sun, and a lis. The sun is omitted on the larger silver coins from the  $\frac{1}{2}$  testone upwards. The smaller silver coins bear a lis and castle only (1 to 5 soldi). The R. legend is CONRADVS (or CONRAD)·REX·ROMANORVM (ROMANOR, ROMAN, or ROMANO). The Obv. type of the gold scudo, is an ornate cross, with two lis in the first and fourth angles, and two crowned F's in the second and third. The cross alone from the R. type of the gold scudo. The type of the silver testone and half testone, is a cross potent, and that of the smaller pieces — 1, 2, and 5 soldi — a cross with trefoils and dots in the angles.

On the Obv. of the second group of coins, the letters IA·D appear. Only one gold coin was issued — the  $\frac{1}{4}$  scudo, Obv. F·REX·F·D·IANVE. The castle. R. CONRADV·REX·R·A cross.

The silver coins belonging to this class are the 2 and 5 soldi. The Obv. legend reads FRANCISC·REX·FRA (or FRAN)·IA·D. A uniform type prevailed — the castle surmounted by a lis. The R. legend consists of the words CONRAD·REX·FRAN (ROMANO, or ROMAN). The type is a cross potent within a circle of dots.

(To be continued.)

#### EINE WENIG BEKANNTE SPOTTMÜNZE AUF DEUTSCHLANDS COLONIEEN

Die nachstehend abgebildete Spottmünze ohne Jahresangabe wurde wahrrscheinlich 1890 in Genf geprägt, als die Gründung Deutsch-Ostafrikas hohe pecuniäre Anforderungen an den Mutterstaat stellte und dabei von einer nicht geringen Partei deutscher Politiker als kostspieliges, jedoch nutzloses Unternehmen gemissbilligt wurde.

Auf dem Av. erblicken wir den "Deutschen Michel" in Hemdsärmeln, Zipfelmütze und aufgekrämpften Beinkleidern, wie er mit beiden Händen einen Zweischeffelsack — mit der Aufschrift "Millionen" — festhält, aus dem jedoch die gesammelten Gelder durch einen Riss unten herausfallen.



Im Hintergrunde liegt die See, am fernen Horizonte begrenzt durch eine ansteigende und mit Dattelpalmen bepflanzte Küste, welcher von der rechten und linken Seite je ein Segelschiff zustrebt. Die Umschrift lautet: DEUTSCHER—MICHEL!; die Legende zwischen äusserem und innerem Perlkreise heisst: SAMMELSTELLE FÜR KOLONIALUNTERNEHMUNGEN\*\*\*.

Auf dem Rv. ist im Felde des inneren Perlkreises ein auf einem Esel reitender Wilder zu sehen, dem die Zügel aus der Hand gegliedert sind und der sich ängstlich an die Ohren seines Reittieres klammert. Das Mundstück der Kandare des Esels hat Fürst Bismarck — in Kürassier-Uniform mit Helm, Degen und Reiterstiefeln — erfasst, während Lord Salisbury — in Frack und Cylinder — den Esel am Schwanz ergreift. Dem Hin- und Herzerren des ratlosen Negers schaut mit Spottlächeln die strahlende Sonne zu. Die Umschrift zwischen den beiden Perlkreisen lautet: JETZIGES STADIUM UNSERER KOLONIALPOLITIK\*\*\*

Die Grösse der aus Feinsilber hergestellten Spottmünze ist etwa die der deutschen Zweimark-Stücke:

Dm. 28 mm.

Gewicht, 12,5 gramm.

Rand glatt.

Diese Medaille scheint nur in wenigen Exemplaren verausgabt zu sein; im Handel ist sie meines Wissens noch nicht vorgekommen.

Marienburg, West Preussen.

R. NADROWSKI,  
Prof. am Kgl. Gymnasium.

#### VARIA

##### MANILLAS

(African ring money.)

Immense quantities of a species of money, known as "Manillas", were at one time produced in Birmingham by casting. It closely resembled an object figured in Knight's Pictorial England (a species of ring money), and was exported to the Spanish settlements on the new and old Calabar, and the Bonny Rivers in Africa. In addition to that produced in this town, it was largely manufactured by the Bristol house of Harfords, and by the Cheadle Company, and was cast of a metal composed of copper, with a large proportion of lead as an alloy, and hardened by arsenic.

In an evil hour, however, a very sharp trader, not a little unscrupulous, animated by the desire to get speedily rich, conceived the brilliant idea of producing these objects in cast iron, and coppering them over by the electro deposit process. On their arrival at their destination the deception was at once detected, the "Manilla" rejected, and they now lie bulked up by the side of the African river where they were disembarked, are "taboo" to the Africans, and remain a standing monument, not to the honour and probity of the exporter by whom they were sent out. This gave the quietus to the manufacture of "Manilla" money in Birmingham until very recently, when the manufacture has been recommenced by Mr. Thomas Horne, in consequence of orders received for limited quantities. Once taken in, however, the "darkies" were not to be done a second time; with the order came the, sable "mint



master" of the tribe, who examined every example rejecting those which were not satisfactory.

No mean idea of the quick perception of these semi-savages will be gathered from the fact, that a few examples, slightly different in composition (which a Birmingham man would have passed over) and which, externally, formed no contrast to the bulk accepted, were at once thrown to one side, with an expressive "Ugh!" from the examiner.

"Manillas", after being cast, were simply "shaken" in a revolving barrel, in order to remove the sand from the exterior, and to give an approximate degree of brightness, by a process generally adopted to brighten iron chain. Two other kinds of cast money were also made in the town, the destination of which was not clearly known; the one called "Cock Money", from the figure of a chanticler being introduced on one side; the other a coin also with a square hole in the centre, and with Chinese characters surrounding it.

(Birmingham, and Midland Hardware district, p. 273-4.)

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#### NOTES ON BYZANTINE COINS

*With regard to a difficulty Sabatier finds concerning the legend ANNO I. on certain coins attributed to Constans II., Constantine IV. & Justinian II., with notes on other Sicilian coins of the same period.*

The place in Sicily where Byzantine coins are most abundant is Syracuse.

From some hundreds found by natives there, I found nos 1, 2, 8, 9 & 22 of Sab. plate xxxiii of Constans II., also nos 30 of Constantine IV., and 33 of Justinian II. The last two seem to belong more properly to Constans II. for reasons stated below. Sab., vol. I, pl. 33, nos 1 & 2 are common there, and the letters SC. certainly stand for Sicilia, of which Sabatier was uncertain. No 3, though I have not seen it, also appears Sicilian from the engraving, owing to the form of the letters; so the letters CT which Sabatier puts down with some doubt to Carthage, would be the mint-mark for Catania, which previously had a mint.

Concerning nos 22 & 26 of plate 33, or page 203, nos 50 & 54, Sabatier writes that it is hard to make the date ANN. I. agree with the elderly appearance of Constans II. This however is easily accounted for. After the murder of his brother Theodosius in 659 A.D. Constans II. wished to move the seat of the empire to Rome and went thither in 662. However he did not stop there long, but went to live at Syracuse. Here he struck those coins in his first year's stay, portraying him with a long beard, and bearing the year one on the reverse. This happened in the 31<sup>st</sup> year of his age and 6 years before he was put to death. Here the difficulty ceases, but it would be right to attribute to Constans all similar coins. For instance nos 27 & 30 of Constantine IV. (vol. II, pl. 36, nos 14 & 17); no 30 because of the above reason, and both because neither bear any of the attributes of Constantine, a star, spear &c. and the long beard on both is similar to that of Constans, and not of Constantine IV. Sabatier does not say why he has so classed them.

Again (vol. II, p. 26) no 23, or Pl. 37, no 23 a coin of Justinian II. is evidently wrongly attributed to Justinian by Sabatier. He calls it barbarous, which indeed it is, and for which reason he probably classed it with that emperor's coins. Moreover the reproduction seems to have been copied from a worn specimen. For in Syracuse I came across two, both in good preservation. So it seems that the retrograde Ε (no 23 in the plate) is only a curl of his head. The lines below the beard are meant to be fingers, which, in a better specimen, clasp the orb. His headdress also is absent in the engraving, which with the beard is like that of Constans.

#### NUMISMATIC SOCIETIES MUSEUM &c.

##### ROYAL NUMISMATIC SOCIETY

Oct. 20. — Sir John Evans, President in the chair. — Sir R. C. Jebb, Sir R. C. Temple, Dr Julius Cahn, Mr. Edgar C. Knevet, and Mr. C. Winter were elected Fellows. — The President exhibited three aurei of Carausius, two of which were of the London

mint, and one of Rouen fabric; and three silver denarii remarkable for their types of reverse, or for the special form of the emperor's bust on the obverse. — Mr. J. E. Pritchard showed an unrecorded seventeenth-century token of "Ambrose Bishop in Bath, 1660"; a counter of Henry IV. of France, bearing his shield of arms and bust; and a medal commemorating the fitting-out of the American ships "Columbia and Washington at Boston, N. America, for the Pacific Ocean in 1787"; all these pieces being found during recent excavations at Bristol. — Mr. T. Bliss exhibited a counterstamped Spanish dollar of A. Gibson & Co., Lochwannoch, for 5s., and others (dollar, half, and quarter dollar) of the Rothsay Cotton Works for 4s. 6d., 2s. 6d., and 1s. 8d. respectively. — The President read a paper on 'Rare and Unpublished Coins of Carausius' in his collection. The specimens described, numbering twenty-six, appear in nearly every instance to present some new and unpublished variety either in type or legend. Amongst those in silver were three denarii, having for reverse types two hands joined and "Concordia Aug."; a galley on waves with rowers and steersman, and "Felicitas Aug."; and a draped female figure holding standards and around "Fides Militum", all of which bear the mint-marks R. S. R., for which up to the present time no satisfactory solution has been suggested. In describing some of the "legionary coins" the writer drew attention to the fact that some of the types were original, whilst others appeared to be copies of similar pieces of Gallienus, and he proposed to distinguish them in the following manner: If the title of the legion and its device on the coins of the two emperors were the same, then the type was a copy; if, however, they differed, the type was probably an original production of the mint of Carausius. Most of the coins showed that they had been struck either at the London or the Colchester mint.

(The Athenaeum.)

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#### ACADÉMIE DES INSCRIPTIONS

Séance du 23 septembre.

*Origine de la monnaie d'Athènes.* — Continuant sa communication sur l'origine de la monnaie d'Athènes, M. E. Babelon s'efforce d'établir que :

- 1° Athènes avait un atelier monétaire avant Solon ;
- 2° La réforme monétaire de Solon porta sur l'étalon euboïo-attique et non sur l'étalon éginétique ;
- 3° Cette réforme solonienne consiste, non dans une diminution du poids de la monnaie, mais, au contraire, dans une augmentation qui porta au double toutes les divisions de la monnaie athénienne. (L'ancien didrachme de 8 gr. 73 devint drachme ; la mine solonienne fut de 873 grammes) ;
- 4° Le chapitre X de la *République athénienne* d'Aristote bien interprété conduit à cette explication de la réforme solonienne ;
- 5° Les poids et les monnaies parvenus jusqu'à nous sont en accord parfait avec cette explication et la confirment.

M. Babelon fait, en outre, remarquer que Solon, dans cette réforme monétaire et pondérale, ne fit que transférer à Athènes l'application du système qu'il avait vu fonctionner en Orient au cours de ses voyages, notamment à Samos, où il est appliqué à la taille de la monnaie primitive en électrum de cette île.

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#### BRITISH NUMISMATIC SOCIETY

Oct. 12. — Mr. P. Carlyon-Britton, President, in the chair. — The President announced that the King of Italy had accepted the position of a Royal Member. Twenty-seven ordinary members and one under chapter ii. rule 5 were elected, and thirty-one applications for ordinary membership received. The Hon. J. H. Choate, American Ambassador, was proposed as an Honorary Member. — It was announced from the chair that the total of members and candidates had now reached 506, but that after deducting Royal and Honorary Members, three losses sustained through death, and peers, privy councillors, and some others who, under the rules, are additional to the limit of 500 ordinary members, there still remained fifteen vacancies for ordinary members. An additional ordinary

meeting for Wednesday, November 16<sup>th</sup>, was fixed, and a formal ordinary meeting was appointed for November 30<sup>th</sup>, to be followed by the anniversary meeting. — Exhibitions : By the Pre-ident, a PACX type penny of Edward the Confessor, struck at Cricklade, and reading on the reverse + ÆLFINE ON ERO, and a rare Hiberno-Danish penny resembling that illustrated in Lindsay, Supplement, plate 3. No. 60. — by Mr. Fletcher, two silver gaming tickets, inscribed "Cocoa Tree" and "Brooks's" respectively on one side, and "One guinea" on the other side, used in the early part of the nineteenth century, and a specimen of the handsome medal in silver struck by the City of London Corporation to commemorate the raising and equipment of the City Imperial Volunteers, — by Mr. Ogden, a penny of the second issue of Henry II., reading + IOAN-ON-SANTE (St. Edmundsbury), and a piedfort of Edward III. of the London Mint, weighing, although perforated, 35 grains, — by Mr. Loveday, a ryal of Henry Darnley and Mary, Queen of Scots, dated 1565, countermarked with a thistle, and being the only known specimen in addition to that in the British Museum, which has hitherto been supposed to be unique, — by Mr. Wells, an early British silver coin, having on the obverse the head of Janus, and on the reverse a horse to right and the letters ADV; a sceatta in bronze found near Lakenheath, Suffolk, being a variety of that figured in B. M. Cat., Plate I., No. 6; a Stamford penny of Æthelred II., reading + LEOPINE MLO STAN, of Hawkins 205, with an omega in the field; a penny of William I. (Hks. 234), reading + GODPINE ON ANT (for either Southampton or Northampton); and a fine silver medallion of Valens, found at Duston, near Northampton, — by Mr. A. H. Baldwin, a halfpenny of Victoria, dated 1861, on a thick nickel flan, weight 105 grains, unpublished in this metal, — by Mr. Hamer and Mr. Baldwin, series of tokens showing that certain specimens regarded by Atkins as from separate dies are in reality from the same dies in different stages of wear, — and by Mr. H. M. Reynolds, the original Dover penny of William II., from which Hks. 249 was engraved, reading + LIFFINE ON DFR, from the Cuff collection. — Mr. Bernard Roth exhibited a series of eight complete circular clippings of shillings of Elizabeth, James I., and Charles I., from a find in Southwark which took place some years ago. Mr. Roth read a note on these, and practically demonstrated their method of production by means of a tool which is known as "a tinman's bent snips", and is employed for cutting sheet tin or iron. — The paper of the evening was by Major A. B. Creeke upon 'The Regal Sceatta and Styca Series of Northumbria'. — Mr. Rickwood's paper on 'The Colchester Hoard' was held over until November 16<sup>th</sup>. — Presentations to the library and cabinet of the Society were made by Mr. Hamer, Mr. Hudleston, Lieut.-Col. Morrieson, and Messrs. Spink & Son.

(Athenaeum.)

## REVIEWS

**Italian Medals.** By Cornelius von FABRICZY. Translated by Mrs. Gustavus W. HAMILTON. London, 1904. 4<sup>to</sup>. 224 pp. + XL plates<sup>1</sup>.

Of all the popular handbooks on art which have been published within recent years, Herr von Fabriczy's admirable monograph "Medaillen der italienischen Renaissance" (Leipzig [1903]) is one of the most important and interesting. A reviewer in *The Athenaeum*, and Mr. G. F. Hill in the *Numismatic Chronicle* (1903, p. 190), have drawn the attention of the English-speaking public to this work, which has now been translated into English by Mrs. J. W. Hamilton, under the supervision of Mr. G. F. Hill. With the exception of a few additions which have been made in the footnotes, the present edition is a faithful translation of the German one; the illustrations instead of being interspersed in the text are printed, carefully, mostly from the same blocks, on forty plates; some of the reproductions, however, as those of medals by Vittore Pisano, Matteo de' Pasti and Tomaso Rangone, are new and of full size.

Most of the conclusions arrived at by Herr von Fabriczy have been accepted by Bode, de La Tour, and the writers above-mentioned, and no one will now ascribe medals to Pollajuolo and Michelozzo, for instance; whereas Adriano Fiorentino, Alessandro Vittoria and others must henceforth take their place among Italian Renaissance medallists. It is more difficult to follow the author in some of his minor attributions, and his somewhat too severe criticism of artists like Matteo de' Pasti, or Sperandio will not meet with general approval. Is one to adopt his attribution to Francia of the Alexander Borgia medal, which Bode still looks upon as a work of Caradosso, or to Cellini the medallion of Ercole II. d'Este, the style of which is quite foreign to that artist? And is Niccolo Fiorentino really the author of all the medals now described under his name?...

Herr von Fabriczy divides the subject in two groups: Medals of the Quattro Cento; and Struck Medals of the Cinquecento. To the former group he devotes five chapters, dealing with the works of Pisanello and his successors in North Italy, the Medallists of Venice, Bologna and neighbourhood, the Florentine Masters, and the Medallists in Rome. The latter group comprises the works of the Medallists of the Medicean Court, those of the Papal Mint, and of the Medallists of Padua and Milan.

The present work is a masterly sketch of the subject, comprehensive and thoroughly up-to-date, and no one interested in Italian medals can afford neglecting to add it to his library.

L. F.

## NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

**Rivista italiana di Numismatica.** Fasc. III. 1904.

F. Gnechi, *Appunti di Numismatica Romana: LXIII. Tarraco o Ticinum e Mediolanum?* — F. von Jecklin — E. Gnechi, *Il Ripostiglio di Râzüns*. — G. Pansa, *Un Carlino inedito di Renato d'Angio appartenente alla zecca di Sulmona*. — N. Papadopoli, *La Tariffa Veneta del 1543*. — G. Castellani, *Per la storia della moneta Pontifica negli ultimi anni del secolo XVIII*. — J. de Zielinski, *Notices biographiques sur Jean-Marie Mosca (Padovano) et Jean Jacob Caraglio, artistes italiens en Pologne au XVI<sup>e</sup> siècle*. — Eugenio Demole, *La zecca dei Conti del Genevese ad Annecy (1356-1391)*. — *Bibliografia*. — *Varieta*.

**Bulletin international de Numismatique.** Tome III. N° 3.

A. Dieudonné, *De l'authenticité des monnaies à propos de quelques écrits nouveaux*. — Adrien Blanchet, *Monnaie d'un monastère mérovingien*. — Trouvilles. — *Sociétés*. — *Musées*. — *Nouvelles diverses*. — *Bibliographie*.

**The Numismatic Chronicle.** 1904. Part III.

H. A. Grueber F. S. A. *Roman Bronze Coinage from B. C. 45-3*. — F. Spicer, *The Coinage of William I & II. (Continuation)*. — *Notice of recent numismatic Publication*.

**Monatsblatt der Numismatischen Gesellschaft in Wien.** Oktober 1904.

*Einladung*. — *Aus der Vorstandssitzung vom 5. Oktober 1904*. — *Besprechungen*. — *Verschiedenes*. — *Anzeigen*.

**The Numismatist.** October 1904.

F. C. Higgins, *Tokens and Medals*. — *Coins of Bible Places*. — *Numismatic Association*. — *Making Money*. — *Off the Scent*. — *Indian legend of silver dollar*.

**Bolletino di Numismatica.** Ottobre 1904.

P. Monti e L. Laffranchi, *Ancora "Tarraco o Ticinum?"*. — Nicolo Papadopoli, *Monete trovate nelle rovine del campanile di S. Marco*. — Mario San Romé, *Una moneta inedita di Desana*. — E. Mattoi, *Nuova medaglia*. — *Varieta*.

**Blätter für Münzfreunde.** No 10. 1904.

H. B., *Ein Pfennig des Abtes Markward von Lorsch (1149-1150)*. — J. V. Kull, *Ein Amberger Heller*. — H. B., *Hiltagesburg?* — *Gleichzeitige Nachricht über elsässische und französische Geldbezeichnungen v. J. 1634 und über Einlassmarken zum Strassburger Münster*. — Alexander Fiorino Cassel, *Die Münzen Wilhelms IX (als Kurfürst Wilhelm I) von Hessen-Cassel aus den Jahren 1800-1821*. — *Neue Münzen und Medaillen*. — *Modernes Geld- und Münzwesen*. — *Sammlungen*. — *Versteigerungen*. — *Gelährte Gesellschaften und Vereine*. — *Münzfunde*. — *Literatur*. — *Briefkasten*.

**Auctions-Catalog von Griechischen und Römischen Münzen schöner Erhaltung** Sammlung + Professor K. in R. u. A.

Versteigerung in München den 24. November 1904 u. f. f. Tage. Expert: Dr Phil. Jacob Hirsch. 704 Nos.

**Münzen und Medaillen aller Länder.** Sammlungen des kgl. Oberpostrates a. D. Emil Kollmann u. A.; darunter eine Spezialsammlung contremarkierter Münzen. Versteigerung in München den 7. November 1904 u. folg. Tage. Expert: Dr Eugen Merzbacher Nachf. 1362 Nos.

<sup>1</sup>. Price 10/6 net. May be obtained from Spink & Son Ltd, 17 & 18 Piccadilly, W.

## CATALOGUE

OF

## COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE  
SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

## ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark.  
— Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. =  
Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. —  
V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce.  
— R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head,  
*Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies  
impériales*, 2<sup>e</sup> édition. — M. = Mionnet, *Monnaies grecques et romaines*. — Ev. =  
Evans, *Ancient British coins*. — K. = Kenyon, *Gold coins of England*. — Hks. =  
Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed.  
1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of  
War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber.  
— Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. —  
Rm. = Reimmann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue.

## GREEK COINS

(Continued from col. 7953.)

## CILICIA

## CELENDERIS

- 10088 R. Persic Stater (Fourth Century B.C. and later). Obv. Nude  
rider with whip in r., riding sideways on horse to r.; border  
of dots. R. Goat kneeling, on dotted exergue line, head  
turned to l.; in field, inscription: KEA—E—N; ex. A.  
B. M. Cat., Pl. x, 1 var. Obv. F. R. E. F. R. V. F. 2 10 »  
10089 R. Stater. Similar; no inscription. R. V. F. 5 5 »  
10090 R. Stater. Similar; obv. exergue marked by dots. R. KEA.  
B. M. Cat., Pl. x, 3 var. R. A very round coin and type com-  
plete. V. F. 8 » »  
10091 R. Stater. Obv. Type to l. R. KEAEN. Goat to r. with head  
reverted; indistinct symbol in ex. Not in B. M. Cat. R. F. 3 15 »

## NAGIDUS

- 10092 R. Persic Stater (Circ. B.C. 430-400). Obv. Aphrodite seated  
to l. on throne, crowned by Eros, whom she supports on  
her extended r. arm. R. NAFIDAIKON. Dionysos, of archaic  
style, standing, holding thyrsos and vine-branch with  
grapes; within incuse circle. H. p. 609. With deep cut, as  
usual. E. F. 2 » »

## SOLI

- 10093 R. Persic Stater (Circ. B.C. 450-386). Obv. Archer kneeling  
to l.; border of dots. R. ΣΟΛΕΩΝ. Bunch of grapes on  
stalk; dotted incuse square. B. M. Cat., Pl. xxv, 3. R. F. 2 10 »  
10094 Stater. Similar; on R. tendrils attached to the stalk; in field,  
to r., a fly. R. M. 1 12 6  
10095 Stater. A variety of similar type. R. E. F. 6 10 »

## TARSUS

- 10096 R. Tetrolol (Circ. B.C. 450-380). Obv. King on horseback  
to r. within dotted square in incuse. R. Hoplite, wearing  
Corinthian helmet, kneeling to l., and holding shield. S. V. F. 1 10 »  
10097 R. Tetrolol. Similar. S. F. » 10 »  
10098 Pharnabazus (B.C. 379-374). R. Stater. Obv. Baal-  
tars, seated to l. on diphros, wearing himation over l. shoulder  
and lower limbs, right resting on sceptre; linear border.  
R. Bearded male head to l., in crested Athenian  
helmet ornamented with floral scroll; linear border. B. M.  
Cat., Pl. xxix, 5 var. Deep cut. R. V. F. 4 12 6  
10099 Datames (B.C. 378-372). R. Stater. Obv. Female head with  
streaming hair, almost facing, wearing earrings and necklace  
(copied from Kimon's Arethusa on Syracusan coins). R.  
Bearded male head (Ares?) wearing crested Athenian  
helmet to l. B. M. Cat., Pl. xxix, 10. A charming specimen in  
finest state. R. F. D. C. 18 » »

- 10100 R. Stater. Similar type, but smaller heads. The obv. has suffered  
through oxidation. R. F. 2 » »  
10101 R. Stater. A variety of no 10099. R. F. D. C. 15 » »  
10102 R. Stater. Similar type. M. » 10 »  
10103 R. Stater, Obv. בעלתור. Baaltars seated to r. on diphros;  
in r., transversely sceptre surmounted by eagle with wings  
spread; in l. ear of corn and bunch of grapes; beside him,  
thymiatron: the whole in circle surrounded by projections  
resembling battlements. R. Satrap, wearing Persian head-  
dress, seated to r. on diphros; quiver on his knees; holds in  
both hands an arrow; before him, bow; in field, above,  
winged solar disk; behind, תוככי. B. M. Cat., Pl. xxix, 11.  
R. V. F. 1 15 »  
10104 Mazaeus (B.C. 361-333). R. Stater. Obv. בעלתור. Baaltars,  
wearing himation about lower limbs, seated on diphros; he  
holds in r. hand ear of corn and bunch of grapes; his l. rests  
on lotos-headed sceptre; linear border. R. מורי. Lion attack-  
ing stag kneeling to l.; in field to r., below O (ע). B. M.  
Cat., Pl. xxx, 3. V. F. 3 10 »  
10105 R. Stater. Similar; on R. in field ח (ח). B. M. Cat., Pl. xxx,  
6 var. E. F. 5 10 »  
10106 R. Stater. Similar, from a different die. Ex Bunbury collection.  
V. F. 8 » »  
10107 R. Stater. Similar; under diphros ח (ח); same letter on R.  
B. M. Cat., Pl. xxx, 6 var. V. F. 2 » »  
10108 R. Stater. Similar; under diphros ט; on R. ח (ח). B. M.  
Cat., Pl. xxx, 5. Deep cut. V. F. 1 10 »  
10109 R. Stater. Similar; uncertain symbol under diphros on R.  
letter as last. B. M. Cat., Pl. xxx, 7 var. V. F. 2 5 »  
10110 Mazaeus, as Governor of Trans-Euphratesia and Cilicia. R. Stater.  
Obv. בעלתור. Baaltars, as before, head and upper half of  
body to front; in field, to l. ח (ח); under diphros.  
ח (ח). R. Lion attacking bull to l., head facing; beneath,  
ט (ט); linear border. B. M. Cat., Pl. xxx, 13. R. V. F. 4 » »  
10111 R. Stater. Similar; on obv. ט; on R. ט. B. M. Cat.,  
Pl. xxxi, 2 var. R. F. 3 » »  
10112 R. Stater. Obv. בעלתור. Baaltars seated to l. on diphros; r.  
hand rests on sceptre before him; behind, round shield.  
R. מורי. Lion walking to r.; linear border. B. M. Cat.,  
Pl. xxxi, 4 var. Carfrae and Rothschild Collections. A beautiful  
specimen. F. D. C. 10 10 »  
10113 Time of Mazaeus. R. Stater. Obv. בעלתור. Baaltars seated to l.  
on diphros, r. resting on lotos-headed sceptre; in field to l.,  
ear of corn; border of dots. R. Two lines of wall, one above  
the other, each with four towers; above, lion to l., head fac-  
ing, attacking bull kneeling to r.; above them, club and B;  
border of dots. B. M. Cat., Pl. xxxi, 7. var. A desirable coin.  
E. F. 10 » »  
10114 R. Stater. Obv. Baaltars, as above; in field to l., ear of corn  
and bunch of grapes; to r. B; under diphros M. R. Bust of  
Athena in triple crested Athenian helmet nearly facing; wears  
earring and necklace. B. M. Cat., Pl. xxxi, 10. Slight cut. R.  
F. 2 10 »  
10115 R. Stater. Obv. Similar, Σ under diphros. B. M. Cat.,  
Pl. xxxi, 11. R. E. F. 6 » »  
10116 R. Stater. Type of no 10110. A variety. With deep cut. V. F. 1 5 »  
10117 R. Stater. Similar type; no letter under diphros; on R. ח (ח)  
above lion attacking bull, and beneath ח (ח). E. F. 5 » »  
10118 Antoninus Pius. A. Obv. Head of Antoninus Pius to r., laur.  
R. Demos seated to l. P. » 3 »

(To be continued.)

## ROMAN CONSULAR

(Continued from col. 7955.)

## CLAUDIA

- 10119 C. Claudius Pulcher (B.C. 106). R. Obv. Helmeted head of  
Roma to r. R. C. PVLCHER. Victory in biga galloping to r.  
B. 1. E. F. » 2 6  
10120 R. Similar. V. F. » 1 9  
10121 Ap. Claudius Pulcher (B.C. 99). R. Obv. Helmeted head of  
Roma to r.; behind, wreath. R. T. MAL. AP. CL. Q. VR.  
Victory in biga to r. B. 3. E. F. » 3 6  
10122 Ti. Claudius Nero (B.C. 84). R. Obv. S. C. Bust of Diana,  
to r. R. TI. CLAUD. TI. F. AP. N. Victory in biga to r.  
holding palm-branch and wreath to r.; beneath: A. VIII.  
B. 5. F. D. C. » 4 »

- 10123 *C. Clodius C. j. Pulcher* (B.C. 43). *Æ.* Obv. C. CLODIVS C.F. Head of Flora to r.; behind, a lily. *℞.* VESTALIS. The Vestal Claudia Quinta seated to l. holding simpulum. *B.* 13. E. F. » 6 6
- 10124 *T. Clodius Turrinus* (B.C. 43). *Æ.* Obv. Laur. head of Apollo to r.; behind, a lyre. *℞.* P. CLODIVS M.F. Diana Lucifera standing, facing, and holding a torch in each hand. *B.* 15. F. D. C. » 6 6
- 10125 *Æ.* Similar. E. F. » 4 »
- 10126 *Æ.* Similar. V. F. » 3 »
- 10127 *Æ.* Obv. Radiated head of Sol to r.; behind, quiver. *℞.* P. CLODIVS M.F. Lunar crescent surrounded by the five stars. *B.* 17. E. F. » 7 6
- 10128 *Clodius Pulcher* (B.C. 9-4). *Æ.* Obv. PVLCHER TAVRVS REGVLVS. Two hands clasped holding caduceus. *℞.* III·VIR·A·A·A·F·S·C. *B.* 25. E. F. » 3 6

## CLOULIA

- 10129 *T. Cloulius* (B.C. 101). *Æ.* Quin. Obv. Laur. head of Jupiter to r.; behind *Δ.* *℞.* T. CLOVLI. Victory crowning trophy supported by a captive. *B.* 2. V. F. » 2 »
- 10130 *Æ.* Quin. Similar; on obv. A. V. F. » 3 »
- 10131 *Æ.* Quin. Similar; on obv. N. V. F. » 1 9

## COELIA

- 10132 *C. Coelius Calvus* (B.C. 94). *Æ.* Obv. Helmeted head of Roma to l., wearing winged helmet. *℞.* C. COIL·CALD· Victory in biga galloping to l. *B.* 3. F. D. C. » 3 6
- 10133 *Æ.* Similar; ex.: L. F. D. C. » 3 »
- 10134 *Æ.* Similar; ex.: I. E. F. » 2 6
- 10135 *C. Coelius Calvus* (B.C. 54). *Æ.* Obv. C. COEL·CALDVS COS. Bare head of the consul C. Coelius Calvus to r.; behind, on tablet: LD. *℞.* CALDVS III VIR. Radiated head of Sol to r.; behind, shield on which fulmen, and S. *B.* 5. E. F. » 8 »
- 10136 *Æ.* Similar. *A better coin.* E. F. » 9 6
- 10137 *Æ.* Similar; without the S. *B.* 4. E. F. » 8 6
- 10138 *Æ.* Obv. C. COEL·CALDVS COS. Head, as before; behind, military standard, inscribed: HIS; in front, boar's head. *℞.* Lectisternium inscribed: L·CALDVS VII VIR·EPVL; on either side, a trophy; to l. C. CALDVS IMP·A·X.; ex.: CALDVS III VIR. *B.* 7. S. V. F. » 5 »
- 10139 *Æ.* Similar; obv., behind head, spear and trumpet. *B.* 11. S. E. F. » 8 6

## CONSIDIA

- 10140 *C. Considius Nonianus* (B.C. 60). *Æ.* Obv. C. CONSIDI·NONIANI·S·C. Diademed head of Venus Erycinae to r. *℞.* Temple on summit of mountain, with gate inscribed: ERVC. *B.* 1. E. F. » 7 6
- 10141 *C. Considius Paetus* (B.C. 49). *Æ.* Obv. Laur. head of Apollo to r. *℞.* C. CONSIDI·PAETI. Curule chair on which a crown. *B.* 2. V. F. » 2 »
- 10142 *Æ.* Similar, with large A behind head of Apollo. V. F. » 2 9
- 10143 *Æ.* Obv. Helmeted bust of Pallas, to r. with aegis on breast. *℞.* C. CONSIDI. Victory in quadriga galloping to r. *B.* 5. E. F. » 4 6
- 10144 *Æ.* Obv. PAETI. Diademed and laureated head of Venus Erycinae to l. *℞.* C. CONSIDI. Victory, holding palm-branch and wreath, in quadriga galloping to l. *B.* 7. V. F. » 3 »
- 10145 *Æ.* Quin. Obv. PAETI. Diademed and laureated head of Venus to r. *℞.* C. CONSIDI. Victory carrying a trophy to l. *B.* 8. V. F. » 10 »
- 10146 *Æ.* Quin. Similar. *R.* M. » 3 6

## COPONIA

- 10147 *Q. Sicinius* (B.C. 49). *Æ.* Obv. Q. SICINIUS III VIR. Diad. head of Apollo to r.; beneath, star. *℞.* C. COPONIUS PR. S.C. Club of Herakles covered with lion's skin. *B.* 1. E. F. » 5 6
- 10148 *Æ.* Obv. Q. SICINIUS III VIR. Diad. head of Apollo to r. *℞.* C. COPONIUS PR. S.C. Club of Herakles covered with lion's skin; to l., bow; to r., arrow. *Unpublished variety.* V. F. » 10 »

(To be continued)

## BYZANTINE COINS

(Continued from col. 7957.)

## THEOPHILUS, MICHAEL AND CONSTANTINUS VIII (829-842)

- 10149 *Æ.* Solidus. Obv. ΘΕΟΦΙΛΟΣ BASIL. Bust facing, diademed, of Theophilus holding orb. *℞.* ΜΙΧΑΗΛ·C·CONSTANTIN. Busts facing, diademed, of Michael and Constantine. *Sab.* II, pl. XLIII, 16. *R.* V. F. 1 10 »
- 10150 *Æ.* Solidus. Similar. E. F. 2 » »

## THEOPHILUS (829-842)

- 10151 *Æ.* Solidus (Globular). Obv. ΘΕΟΦΙΛΟΣ. Bust facing, diademed, holding long cross potence. *℞.* ΘΕΟΦΙΛΟΣ. Bust facing, diademed, holding cross surmounted orb. *Sab.* II, pl. XLIII, 7. *R.* E. F. 1 5 »
- 10152 *Æ.* Solidus. Similar. V. F. 1 1 »

## MICHAEL III (842-867)

- 10153 *Æ.* Obv. + ΜΙΧΑ—ΗΑ·ΠΙΣΤΟΣ—ΜΕΣΑΣ·ΒΑ—ΣΙ·ΛΕΥΣ·ΡΟ | ΜΑΙΟΗ in five lines. *℞.* ΙΗΣΥΣ·ΧΡΙΣΤΥΣ·ΗΙΚΑ. Cross potence. *Sab.*, pl. XLIV, 13. *RR.* F. 4 » »

## MICHAEL III, THEODORA AND THECLA (842-856)

- 10154 *Æ.* Obv. + ΜΙΧΑ | ΗΛ ΘΕΟΒ ΟΡΑ | ΣΘΕΚΛΑ Ε COI | ΒΑΣΙΛΙΣΡΟ | ΜΑΙΟΗ. *℞.* As last. *Sab.*, pl. XLIV, 9 (200 fr.). *RR.* F. D. C. 4 » »

## THEOPHILUS AND MICHAEL III

- 10155 *Æ.* Obv. + ΘΕΟ | ΦΙΛΟΣΣΙΜΙ | ΧΑΗΛΕ CΘΕ | ΒΑΣΙΛΙΣ ΡΟ | ΜΑΙΟΗ. *℞.* Same legend and type as last. *Sab.*, pl. XLIV, 5. *R.* E. F. » 15 »

## CONSTANTINUS VI AND IRENE (780-797)

- 10156 *Æ.* Obv. CΘΗΣ—ΖΑΗΖΙΗΘ—S·S·ΙΡΙΗΙ·Ε—C·ΟΕΓ·ΒΑ—ΣΙΛΙΣ in five lines. *℞.* ΙΗΣΥΣ·ΧΡΙΣΤΥΣ·ΗΙΚΑ. Cross potence on three steps. *Sab.*, pl. XLI, 10. *RR.* (100 fr.) V. F. 2 2 »

## BASILIUS I AND CONSTANTINUS IX (869-870)

- 10157 *Æ.* Solidus. Obv. ΒΑΣΙΛΙΟΣ·ΕΤ·CΘΗΣ·ΖΑΗΖ·ΑΥΣΣΙΒ· Busts facing and diademed of the two Augusti, supporting between them a long cross. *℞.* + ΙΗΣ·ΧΡΥΣ·ΡΕΧ | ΡΕΦ·ΝΑΝΤΙΗΜ. Christ seated on throne, facing. *Sab.*, pl. XLIV, 22. F. D. C. 1 2 6
- 10158 Hexanummium. Obv. + ΒΑΣΙ | ΛΙΟΣCΕ | CΘΗΣΤΑΗ | ΓΙΗΠΙΣΤΥ | ΒΑΣΙΛΙΣ | ΡΟΜΕΟ. *℞.* Legend and type as last. *Sab.*, pl. XLIV, 1. *R.* V. F. » 15 »
- 10159 *Æ.* A variety of last. *R.* F. D. C. 1 2 6
- 10160 *Æ.* Another, similar. V. F. » 6 »

## BASILIUS I, LEO VI AND ALEXANDER (880-886)

- 10161 *Æ.* Obv. ..NL..NIAN. Facing and diademed bust of Basilus, holding large cross potence; to r. O. *℞.* Barbarous legend. Facing busts of Leo VI. and Alexander. *Sab.*, pl. XLV, 6. *RR.* E. F. 2 15 »

## LEO VI (886-912)

- 10162 *Æ.* Follis. Obv. + ΛΕΟΗ ΒΑΣΙΛΕΥΣ ΡΟΜ. Facing bust of the Emperor, diademed, and in armour. *℞.* + ΛΕΟΗ | ΕΥΘΕΟΒΑ | ΣΙΛΕΥΣ Ρ | ΟΜΕΟΗ. *Sab.*, pl. XLV, 13. *S.* V. F. » 3 »
- 10163 *Æ.* Follis. Similar. F. » 2 »

## BASILIUS I, CONSTANTINUS IX AND LEO VI (870)

- 10164 *Æ.* Follis. Obv. + ΛΕΟΗ·ΒΑΣΙΛ·CΘΗΣ·ΑΥΣΣ. Busts facing of Basil and his two sons. *℞.* + ΒΑΣΙΛ—CΘΗΣ·ΖΑΗ—Z·S·ΛΕΟΗ·ΕΗ—ΘΟΒΑΣΙΛΣ—ΡΟ·ΩΕΟΝ—\* *Sab.*, pl. XLV, 5. V. F. » 4 »

## ROMANUS I AND CHRISTOPHORUS (920-944)

- 10165 *AV*. Solidus. Obv. **ROMAN·ET·XPISTOFO·AVGGI**. Busts of the two Augusti, facing. *R*. Same legend. Christ seated, facing. *Sab.* II, pl. XLVI, 10 *S*. V. F. 1 5 "

## CONSTANTINUS X AND ROMANUS III (948-959)

- 10166 *AV*. Solidus. Obv. **CONSTANT·CE·ROMAN·AVGG**. Busts as above. *R*. Same legend as before. Bust of Christ on the cross. *Sab.* II, pl. XLVI, 18. V. F. 1 1 "  
 10167 *AV*. Another, similar. E. F. 1 5 "  
 10168 *AR*. Obv. **+ COHSTZ—PORFVROS—CE·ROMAHO—EH·XΩ·EVSEB—B·Ω·MEOH**. *R*. **IHS·HS·X·RIS—ZYS·HICA**. Long cross potent on three steps. *Sab.*, pl. XLVIII, 1 *var.* V. F. " 18 6

## JOHN I ZIMISCES (969-975)

- 10169 *AR*. Obv. **+ ΙΩΑΗΗ | ΕΗΧΩΑΥΤΟ | ΓΡΑΤΕΥΣΕΒ | ΒΑΣΙΛΕΥΣ | ΡΩΜΑΙΩ**. *R*. **+ ΙΗΣΥΣ ΧΡΙΣΤΥΣ ΗΙΧΑ**. Small bust of the Emperor within circle. *Sab.* II, p. 142, n° 4. *R*. E. F. " 18 "  
 10170 *AR*. A variety of same type. M. " 3 "

## BASILIUS II AND CONSTANTINUS XI (976-1025)

- 10171 *AV*. Solidus. Large flan. Obv. **+ BASIL C CONSTAN·TINH**. Busts as above. *R*. **+ IHS·XIS·REX·REGNAN·TIΩM**. Bust of Christ, facing. *Sab.* II, pl. XLVIII, 10. *S*. V. F. 1 10 "  
 10172 *AV*. Solidus. Small flan. *Sab.*, n° 1 (50 fr.) E. F. 1 17 6  
 10173 *AR*. Obv. **+ BASIL | CΩHSGAH | OHFVROS | IS·TOI BAS | ΩMAIΩ**. *R*. Two heads facing on either side of a cross. *Sab.*, pl. XLVIII, 1. *R*. M. " 5 "

## CONSTANTINUS XI (1025-1028)

- 10174 *AV*. Solidus. Obv. **+ CΩHSGAHZIH·BASILEYS ΡΩ**. Diademed bust, facing, holding long cross and orb. *R*. **+ IHS·XIS·REX·RESNANTIHM**. Facing bust of Christ. *Sab.*, pl. XLVIII, 19. *S*. E. F. " 17 6

## MICHAEL IV (1034-1041)

- 10175 *AV*. Solidus. Obv. **+ MIXAHL BASILEYS RM**. Facing bust, &c. *R*. As last. *Sab.*, pl. XLIX, 3 (200 frs.). *RR*. E. F. " 6 6

## CONSTANTINUS XII (1042-1055)

- 10176 *AR*. Solidus. Obv. **ΕΥΣΕΒΗ ΜΟΝΟΜΑΚΟΝ**. The Emperor facing, standing, clad with paludamentum, holding long cross and sword in sheath. *R*. **+ ΔΕΣΜΟΙΝΑ·CΩΖΟΙC**. The Virgin standing, facing; to l. *MP*; to r. *ΘV*. *Sab.*, pl. XLIX, 11. *RR*. E. F. 2 10 "

## THEODORA (1055-1056)

- 10177 *AV*. Solidus. Obv. **+ ΘΕΟΔΟΡΑ ΑΥΓΟVΣΤΑ**. The Virgin and Empress standing side by side and supporting labarum between them. *R*. **+ IHS·XIS·REX·RESNANTIHM**. Christ standing, facing. *Sab.* pl. XLIX, 13 *var.* (200 fr.). *RR*. E. F. " 15 "

## CONSTANTINUS XIII DUCAS (1059-1067)

- 10178 *AV*. Solidus. Obv. **ΚΩΝ·BACIL·H·ΔΥΚ**. Bust facing of the Emperor. *R*. *MP ΘV*. Bust of the Virgin. *Sab.* II, pl. 1, 5. *S*. V. F. 1 7 6

## ROMANUS IV, EUDOXIA, AND HER THREE SONS (1067-1070)

- 10179 *AV*. Concave Solidus. Obv. **+ ΡΩΜΑΝ—ΕΥΔΑΚΙ**. Christ crowning Romanus and Eudoxia standing on either side. *R*. **ΚΩΝ·ΜΧ·ΑΝΔ**. The three sons of Eudoxia. *Sab.* II, pl. 1, 11. *R*. Almost *E. F.* V. F. 1 10 "  
 10180 *AV*. Solidus. Similar *Pierced*. V. F. 1 2 6

## MICHAEL VII DUCAS (1071-1078)

- 10181 *AV*. Concave Solidus. Obv. **+ ΜΙΧΑΗΛ·ΒΑCIV·Ο·Δ**. Bust facing of Michael, holding orb and labarum. *R*. **IC—XC**. Bust of Christ, facing, on cross. *Sab.* II, p. 175, n° 2. *Pierced*. E. F. 1 5 "  
 10182 *AV*. Concave Solidus. A variety, with hand above head of Emperor. *Pierced*. V. F. " 15 "

## NICEPHORUS BOTANIATES (1078-1081)

- 10183 *AV*. Concave Solidus. Obv. **+ ΝΙΚΗΦΟΡ·ΔΕCΠ·ΤΩ·ΒΟ·ΤΑΝΙΑΤ**. The emperor standing, holds labarum and orb. *R*. **IC—XC**. Christ seated facing. *Sab.* II, pl. LI, 15. *S*. E. F. 2 5 "

## ALEXIS I. COMNENUS (1081-1118)

- 10184 *AV*. Concave Solidus. Obv. **(ΑΛΕΞΙΩC·ΔΕCΠ·Ο·ΚΩΝC·ΤΑΝΤΙ)**. Alexis and St. Constantine facing, standing, supporting between them a long cross. *R*. **+ ΚΕΡΟΗΘΕΙ—IC—XC**. Christ seated, facing. *Sab.* 6 (300 fr.). *RR*. V. F. 3 " "  
 10185 *AV*. Concave Solidus. Obv. **ΑΛΕΞΙΩ·ΔΕCΠΟΤΗ | ΤΩ·ΚΟΜΝΗΝΩ**. The Emperor standing, holding labarum and orb; hand above crowning him. *R*. **+ ΚΕΡΟΗΘΕΙ—IC—XC**. Christ seated on throne, facing. *Sab.*, pl. LII, 2. V. F. " 18 6

## JOHN II. COMNENUS PORPHYROGENETUS (1118-1143)

- 10186 *AV*. Concave Solidus. Obv. **+ ΙΩ·ΔΕCΠΟΤΗ—ΜΡ—ΘV**. St. George standing, beside Emperor, supporting between them a long cross. *R*. **IC—XC**. Christ seated facing. *Sab.* pl. LIII, 15. E. F. 1 1 "  
 10187 *AV*. Concave Solidus. Similar. V. F. " 19 "  
 10188 *AE*. Virgin crowning Emperor. *R*. Seated figure of Christ. F. " 1 "

## MANUEL I COMNENUS (1143-1180)

- 10189 *AV*. Concave Solidus. Obv. **ΜΑΝΗΛ·Ο·ΘΕΟΔΩΡΟC**. St. Theodore facing, and standing beside Emperor, supporting between them a long cross. *R*. **IC—XC**. Christ standing, between two stars. *Sab.*, pl. LV, 2. E. F. " 18 "  
 10190 *AE*. Obv. Emperor standing, facing. *R*. The Virgin seated. *Sab.*, pl. LVI, 16. V. F. " 4 "

## ISAAC II (1185-1195)

- 10191 *AV*. Concave Solidus. Obv. **ΙCΑΑΚΙΟC·ΔΕCΠ**. The Archangel St. Michael crowning the Emperor standing by his side. *R*. **MP—ΘV**. The Virgin seated facing. *Sab.*, pl. LVII, 16. E. F. 1 5 "

## MICHAEL VIII PALAEOLOGVS (1251-1282)

- 10192 *AV*. Concave Solidus. Obv. **ΧΜ·ΔΕCΠ·ΟΓΑ·ΓΟ·IC—XC**. The Emperor kneeling, supported by the Archangel Michael, at the feet of Christ. *R*. Bust of the Virgin facing, surrounded by turreted towers. *Sab.*, pl. LIX, 4. *S*. V. F. 1 17 6

## CONSTANTINUS XIII DUCAS (1059-1067)

- 10193 *AV*. Concave Solidus. Obv. **+ ΚΩΝ·ΒΑCΑ·Ο·ΔΟΥΚΑ**. The Emperor crowned by Virgin. *R*. **+ IHS·XIS·REX·RES·NANTIHM**. Christ seated on cross facing. *Sab.*, pl. L, 2. V. F. 1 2 6  
 10194 *AV*. Concave solidus. Similar. V. F. 1 6 "

## NICAEA

## THEODORUS III VATATSES DUCAS LASCARIS (1255-1259)

- 10195 *AV*. Concave Solidus. Obv. **ΘΕΟΔΩ·ΔΕCΠΟΤΗ—ΤΩ·ΠΟΡΦΥΡΟΓΗ—ΜΡ—ΘV**. The Virgin crowning the Emperor. *R*. **IC—XC**. Christ seated facing on throne. *Sab.* 2. *RR*. *Holed*. V. F. 1 15 "



## CONTINENTAL COINS

## GERMAN SERIES

(Continued from col. 7959.)

## COLOGNE

- 10196 *Maximilian Frederick*, Count von Königseck-Rothenfels (1761-1784). *AR*. Conv. Gulden of 1764. Obv. MAX.FRID.D.G. AR.EP.&EL.COL.E.&P.M.W.&A.D. Bust to r.; beneath: 1764. *Everh. Wyon*. *RL*. IUSTITIA ET MANSUETUDINE. Crowned shield of arms with supporters; beneath: 20 | EINE MARCK | FEIN. *Rm.* 2300. F. D. C. » 15 »

## DIETRICHSTEIN

- 10197 *Ferdinand* (1655-1698). *AR*. Thaler of 1695. Obv. FERD. S. R. I. PRINCEPS A DIETRICHSTEIN. Bust to r. *RL*. IN NICOLSPURG ET DOMINUS IN TRASP. Crowned shield of arms; above, 1695. *Rm.* 5011. *M.* 1648. *R.* E. F. 2 2 »

## EGGENBERG

- 10198 *Johann Anton* (1634-1649). *AR*. Thaler of 1644. Obv. \* IOAN. ANT. D. G. DUX. CRUMLOV. SA. ROM. Bust to r. *RL*. IMP. PRINC. AB. ECCHENBERG. 1644. Crowned shield of arms. *Meyer* 44. *R.* F. D. C. 2 5 »
- 10199 *Johann Christian* and *Johann Seifried* (1649-1710). *AR*. Thaler of 1658. Obv. \* IOAN. CHRIST. ET. IOAN. SEYF. S. R. IMP. PR. C. : GRADIS. Busts facing each other of the two Dukes. *RL*. \* DVC. : CRVM. : ET. PRINC. EGGENBERG. FRATRES. Crowned shield of arms. *Rm.* 5019. E. F. » 15 »

## EICHSTÄTT

- 10200 *Sede Vacante* (1781). *AR*. Conv. Thaler. Obv. CAPITULUM REGNANS SEDE VACANTE—IO EINE FEINE MARCK. Three shields of arms within circle of thirteen shields. *RL*. View of the town of Eichstätt, above which the two saints Willibald and Walburga under eye of Providence. *Rm.* 2557. V. F. » 14 »
- 10201 *Johann Anton III.* (1781-1790). *AR*. Conv. Gulden of 1783. Obv. IOANN. ANTON. III. D. G. EP. EYSTETTENSIS. S. R. I. P. Bust to r.; beneath: I. S. *RL*. 20 EINE FEINE MARCK. Helmeted shield of arms, between 17-83. *Rm.* 2559. V. F. » 5 6
- 10202 *Sede Vacante* (1790). *AR*. Broad Double Thaler. Obv. CAPITULUM EYSTETTENSE REGNANS SEDE VACANTE. On scroll: 17. V. EINE. FEINE. MARK. 90. Throne under baldaquin. *RL*. EX UNO OMNIS—NOSTRA SALUS; beneath: WILIBALDS. BURG. Oak with fifteen small shields. *Rm.* 2560. *Sch.* 4199. F. D. C. 2 » »
- 10203 *Joseph*, Count von Stubenberg (1790-1803, † 1824). *AR*. Conv. Thaler of 1796 (struck from the Bishop's plate). Obv. IOSEPHVS. D. G. EPISC. EVSTETTENSIS. S. R. I. P. Bust to r.; beneath: C. D. *RL*. VAS CVLIS A VLAE ARGENTEIS PATRIAE INDIGENTI MINISTRAT AVXILIA. Crowned shield of arms; beneath: X EINE FEINE MARCK. *Sch.* 4200. *Rm.* 2561. E. F. » 12 6
- 10204 *AR*. Conv. Gulden of 1796. Similar type. *Rm.* 2562. F. D. C. » 10 »

## ESTERHAZY

- 10205 *Nicolaus* (1762-1790). *AR*. Gulden of 1770. Obv. NICOL. S. R. I. PRINC. ESTERHAZY DE GALANTHA. Bust to r. *RL*. S. S. C. ET R. A. M. CONS. INT. ET GEN. C. MAR. 1770. Crowned shield of arms. *Rm.* 5027. F. D. C. 1 7 6

## FRANCONIAN CIRCLE

- 10206 *AR*. Gulden of 1693. Obv. Four crowned shields disposed in cruciform fashion; in angles, alternate  $\nabla$  and  $\square$ ; in centre: 1693. *RL*. DES | FRANCKISCHEN | CRAISES  $\frac{2}{3}$  STVCK; beneath, palm and laurel-branches; G. F. N. *Rm.* 3971. E. F. » 4 »

## FRANKFORT-ON-THE-MAIN

- 10207 *Sigismund* (1410-1437). *AR*. Gulden. Obv. SIGISMV'D. RO. NORVM. REX. Orb within tressure. *RL*. MONETA. NO. FRA'CFORD'. St. John standing. *Kochler* 2837. V. F. 1 1 »
- 10208 *AR*. Thaler of 1772. Obv. NOMEN DOMINI IVRRIS FORTISSIMA. View of the city. *RL*. MONETA REIPVBL. FRANCOFVRT. AD LEGEM CONVENTIONIS. Ex.: X. ST. EINE. F. M. | MDCLXXII (P. C. B.) Shield of arms. F. D. C. » 10 6
- 10209 *AR*. Double Gulden of 1848. Obv. In the field: ERZHERZOG | JOHANN | VON | OESTERREICH; around: ERWAHLT ZUM REICHS VERWESER ÜBER DEUTSCHLAND D. 29

IUNI 1848. *RL*. \* CONSTITUIRENDE VERSAMMLUNG I. D. F. STADT FRANKFURT 18. MAI 1848. Double-headed eagle.

- 10210 *AR*. Double Gulden, 1848. Similar. V. F. » 5 »
- 10211 *AR*. Double Gulden of 1848. An imitation, copper plated. *RL*. Of last. Obv. FRIEDRICH | WILHELM IV | KOENIG VON | PREUSSEN; around ERWAHLT ZUM KAISER DER DEUTSCHEN D. 28. MÄRZ 1849. V. F. » 10 »
- 10212 *AR*. Thaler of 1859. Obv. EIN GEDENKTHALER \*\*\*\*\* ZU SCHILLER'S HUNDERT JÄHRIGER GEBURTS-FEIER \*\*\*\*\* AM 10. NOV. 1859. *RL*. FREIE STADT FRANKFURT. Crowned eagle. F. D. C. » 4 6
- 10213 *AR*. Thaler of 1862. Obv. EIN GEDENKTHALER ZUM DEUTSCHEN SCHÜTZENFESTE. Standing figure of the City holding wreath in extended hand; between JULI—1862 *RL*. As last. F. D. C. » 4 6
- 10214 *AR*. Thaler of 1862. Similar. E. F. » 3 6
- 10215 *AR*. Thaler of 1863. Obv. \* FÜRSTENTAG ZU FRANKFURT AM MAIN IM AUGUST 1863. View of Buildings, &c. *RL*. \* FREIESTADT FRANKFURT \* EIN GEDENKTHALER. Crowned eagle. F. D. C. » 5 »

## FULDA

- 10216 *Bernhard Gustav* of Baden (1671-1677). *AR*. Memorial Thaler of 1672. Obv. In eleven lines: \* | BERNHARDVS | GVSTA-VVS DEI | ET APOST : SED : GRA | TIA. S. R. E. CARDINAL : | P. ABBAS FVLDENSIS | MARCHIO BADEN-SIS | COADIV : CONFIRMAT : CAMPIDONENSIS | ET SIGBVRGENSIS | XXII FEBRVARI | MDCLXXII. *RL*. \* SVB PONDERE. *RL*. Palm-tree on Cardinal's hat above shield of arms. *Rm.* 2572. *M.* 3438. F. D. C. 4 10 »
- 10217 *Adolf*, Baron of Dalberg (1726-1737). *AR*. Double Pistole of 1735. Obv. ADOLPHVS. D. G. S. R. I. PRIN. ET. A. FULD. Bust to r.; beneath: F. O. *RL*. CANDORE. ET. AMORE. Four crowned monograms disposed in cruciform fashion; in centre: X; \* 1735 \* V. F. 1 17 6
- 10218 *Sede Vacante* (1788). *AR*. Conv. Thaler. Obv. MONETA CAPIT : CATHEDR : FULD : SEDE VACANTE. 1788. St. Bonifacius; ex.: X. | E. F. M. *RL*. Crowned shield of arms within circle of shields; beneath: W (Werner). *Rm.* 2584. E. F. » 13 »
- 10219 *Adalbert III.* von Harstall (1788-1802). *AR*. Conv. Thaler of 1795. Obv. ADALBERTVS D. G. EPIS : ET ARB : FULD : S. R. I. PR. Bust to r.; beneath: V. P. *RL*. PRO DEO ET PATRIA—X EINE FEINE MARCK 1796. Crowned shield of arms. *Rm.* 2585. F. D. C. » 10 6
- 10220 *AR*. Another, similar. E. F. » 8 »
- 10221 *AR*. Conv. Gulden of 1796. Obv. Similar legend; crowned shield of arms. *RL*. Within wreath: PRO DEO | ET | PATRIA; beneath: XX EINE F : MARCK. 1786. *Rm.* 2587. V. F. » 6 »

## ITALIAN SERIES

## PAPAL

(Continued from col. 7961.)

## SEDE VACANTE (1758)

- 10222 *AR*. Mezzo Scudo of 1758. Obv. SEDE VACANTE—TE. MDCLVIII. Arms under Paraclet. *RL*. VBI. UVLT. SPERAT. The Holy Dove; beneath: MEZ : SCV. V. F. » 4 6
- 10223 *AR*. Quinto di Scudo of 1758. Similar type. *Cin* 4. V. F. » 1 6

## CLEMENT XIII (1758-1769)

- 10224 *AR*. Doppia of 1759. Obv. CLEMENS. XIII—PONT. M. AN. I. Arms. *RL*. SVpra. FIRMAM. PETRAM. Seated figure of the Church; ex.: 1759 and arms. V. F. 1 2 6
- 10225 *AR*. Zecchino of 1758. Similar type. V. F. » 16 6
- 10226 *AR*. Half Zecchino of 1758. Similar type. E. F. » 12 6
- 10227 *AR*. Another, similar. V. F. » 8 »
- 10228 *AR*. Double Giulio of 1760. Obv. CLEM. XIII P. M. AN. II. Bust to l. *RL*. Type as no 10224; date 1760. *Cin* 32. V. F. » 3 »
- 10229 *AR*. Giulio of 1760. Obv. Arms. *RL*. As last. *Cin* 41. F. D. C. » 1 3
- 10230 *AR*. Giulio of 1763. Similar obv. *RL*. Within wreath: OBLECTAT | IVSTOS | MISERICOR | DIA | 1763 *Cin* 46. F. D. C. » 1 3

## CLEMENT XIV (1769-1774)

- 10231 *AR*. Zecchino of 1772. Obv. CLEM. XIV—PONT. M. A. IV. Arms. *RL*. FIAT. PAX. IN. VIRTUTE. TVA. Church seated; beneath: 1772. F. D. C. 1 » »
- 10232 *AR*. Half Zecchino of 1769. Similar type. V. F. » 6 6

## SEDE VACANTE (1774)

- 10233 *A.* Zecchino. Obv. SEDE VACANTE. Arms. *R.* VENI. LV MEN CORDIVM. 1774. The Church seated. V. F. " 19 "

## PIUS VI (1775-1799)

- 10234 *A.* Quadruple Doppia of 1786. Obv. PIVS. VI. PONT. MAX. A. XII; ex. : .4. DOP. Lifes. *R.* BONON. DOCET. Two shields of arms; ex. : .1786. *R.* F. D. C. 5 15 "
- 10235 *A.* Double Doppia of 1786. Obv. PIVS. VI. PONT. MAXIM. Lily; ex. : .G. P. *R.* Similar to last. *R.* F. D. C. 4 4 "
- 10236 *A.* Double Doppia of 1777. Obv. FLORET. IN DOMO DOMINI. Lily, ex. : 1777. *R.* APOSTOR. — PRINCEPS. St Peter seated facing on clouds; ex. : .P. (Arms). 60. *R.* F. D. C. 5 5 "
- 10237 *A.* Double Doppia of 1787. As n° 10235, but on ex. : of obv. 1787 and on *R.* .G. P. S. E. F. 2 10 "
- 10238 *A.* Doppia of 1779. Type of n° 10236, with .P. 30 in ex. of *R.* V. F. 1 5 "
- 10239 *A.* Doppia of 1785. Similar. V. F. 1 4 "
- 10240 *A.* Doppia of 1787. Type of n° 10236. V. F. 1 5 "
- 10241 *A.* Doppia of 1787. Type of n° 10236, with arms in ex. E. F. 1 7 6
- 10242 *A.* Doppia of 1792. Type of 10235. E. F. 1 6 6
- 10243 *A.* Zecchino of 1775. Obv. PIVS. VI. PONT. M. A. I. Arms. *R.* AVXILIVM. DE. SANCTO. 1775. Seated figure of the Church. V. F. " 12 6
- 10244 *A.* Zecchino of 1776. Similar. V. F. " 12 6
- 10245 *A.* Zecchino of 1783. Type of n° 10236. V. F. " 12 6
- 10246 *A.* Zecchino of 1777. Similar type. F. D. C. 1 " "
- 10247 *A.* Scudo of 1780. Obv. PIVS. SEXTVS. PONT. M. A. VI. Arms. *R.* AVXILIVM. DE. SANCTO. 1780. The Church seated, facing. F. D. C. " 8 "
- 10248 *A.* Scudo of 1780. Similar. V. F. " 5 "
- 10249 *A.* Scudo of 1796. Obv. PRÆSIDIVM. ET. DECVS. Virgin and Child, above view of Bologna. *R.* POPVLVS. ET. SENATVS. BONON. Shield of arms; ex. : P. IO. 1796. F. D. C. " 5 "
- 10250 *A.* Scudo of 1797. Similar type. V. F. " 4 6
- 10251 *A.* Half Scudo of 1796. Similar type. V. F. " 3 6
- 10252 *A.* Double Giulio, of 1779. Obv. PIVS. SEXTVS. PONT. M. AN. IV. Bust to r. *R.* AVXILIVM. DE. SANCTO. 1779. Religion seated. *Cin.* 199. V. F. " 1 6
- 10253 *A.* Double Giulio of 1775. Obv. PIVS. VI. — PONT. M. A. I. Arms. *R.* MVNDI. REVER. — TVNTVR. The Holy Gate; ex. : 1775. *Cin.* 245. F. D. C. " 2 "

## FRENCH SERIES

(Continued from col. 7960.)

## NAPOLEON III (1852-1870)

- 10254 *A.* 100 Francs, 1855. Obv. NAPOLEON III EMPEREUR. Bare head to r.; beneath : BARRE. *R.* EMPIRE FRANÇAIS. Crowned and draped arms; in the field : 100—FRS; beneath : 1855 (Paris). F. D. C. 4 5 "
- 10255 *A.* 100 Francs, 1867. Similar, with laur. head (Strassburg). F. D. C. 4 5 "
- 10256 *A.* 50 Francs, 1867. Similar type and Mint. F. D. C. 2 5 "
- 10257 *A.* 10 Francs, 1854 (Small size). Obv. NAPOLEON III EMPEREUR. Bare head to r.; beneath : BARRE. *R.* EMPIRE FRANÇAIS. Within laurel-wreath : 10 | FRANCS | 1854 (Paris). F. D. C. " 9 6
- 10258 *A.* 5 Francs, 1854. Similar type. F. D. C. " 6 6
- 10259 *A.* 5 Francs, 1855. Similar type. F. D. C. " 6 "
- 10260 *A.* 5 Francs, 1855. Obv. NAPOLEON III EMPEREUR. Bare head to l.; beneath : BARRE. *R.* EMPIRE FRANÇAIS. Crowned and draped shield of arms; in the field : 5 | F.; beneath, 1855 (Paris). F. D. C. " 5 6
- 10261 *A.* 5 Francs, 1869. Similar, with laur. head to l. (Strassburg). F. D. C. " 5 6
- 10262 *A.* 2 Francs, of various dates. at F. D. C. " 2 3
- 10262<sup>a</sup> *A.* 1 Franc pieces, of various dates. at F. D. C. " 1 1
- 10262<sup>b</sup> *A.* 50 Centimes, of various dates. at F. D. C. " " 9
- 10263 *A.* 20 Centimes, 1854. Usual type. F. D. C. " " "
- 10264 *A.* Pattern 10 Centimes, 1854. Obv. NAPOLEON III EMPEREUR. 1854. Bare head to l. *R.* A NAPOLEON I LA CHAMBRE DE COMMERCE DE LILLE. In the field : MONUMENT | ÉRIGÉ | A LA BOURSE | 3 DEC BRE. F. D. C. " 10 "
- 10265 *A.* Pattern 5 Centimes, 1853. Obv. As last. *R.* CHAMBRE DE COMMERCE DE LILLE. In the field : VISITE | DE | LL. MM. II. | A LA BOURSE. F. D. C. " 8 "
- 10266 *A.* 10 Centimes, 1854. Usual type (Lille). F. D. C. " 9 "

(To be continued.)

## CONTINENTAL MEDALS, &amp;c.

(Continued from col. 7962.)

## PAPAL SERIES

- 10267 *Paul II.* (1464-1471). *Æ.* Plaque (44 × 67 mill.). Obv. \* PAVLO. VENETO. PAPE. II. ANNO. PVBLICATIONIS. IVBILEI ROMA. Bust to r. *R.* Similar. *Later strike.* F. " 4 "
- 10268 *Julius II.* (1503-1513). *Æ.* 34 mill. Obv. IVLIVS LIGVR PAPA SECVDVS. Bust to r. *R.* TEMPLVM VIRG. LAVRETI MDVIII. View of Temple. *Restrike.* F. D. C. " 1 3
- 10269 *Julius III.* (1550-1555). *Æ.* 46 mill. Obv. IVLIVS TERTIVS PONT. MAX. A. V. Bust to r.; on truncation : .IO. CAVINO. *R.* ANGLIA RESVRGES; ex. : VT NVNC NOVISSIMO DIE. Allegorical representation of the restoration of Popery in England. *Restrike.* E. F. " 2 6
- 10270 *Paul III.* (1534-1550). *Æ.* 40 mill. By *Cesati.* Obv. \* PAVLVS. III. PONT. MAX. AN. XVI. Bust to r. *R.* ΦΕΡΝΗ. ΖΗΝΟΣ; ex. : ΕΥ ΠΑΙΝΕΙ. Ganymede. *A restrike.* F. D. C. " 7 6
- 10271 *Gregory XIII.* (1572-1585). *Æ.* 34 mill. By *Federigo Parmensis.* Obv. GREGORIVS. XIII. PONT. MAX. AN. I. Bust to l.; beneath : .F. P. *R.* VGOTTONORVM. STRAGES. 1572. The destroying Angel slaying the Huguenots. *Birmingham imitation.* F. D. C. " 9 "
- 10272 *Æ.* Similar. On the same event. E. F. " 6 6
- 10273 *Clement X.* (1670-1676). *Æ.* 29 mill. By *Alberto Hamerani.* Obv. CLEMENS X. PONT. MAX. Bust to r.; on truncation : .AN. *R.* EXEMPL. DEDI | VOBIS. The Washing of the Feet. *Restrike.* F. D. C. " 3 6
- 10274 *Innocent XI.* (1676-1689). *Æ.* 36 mill. By *Hamerani.* Obv. INNOCEN. XI. PONT. M. A. III. Bust tor.; beneath HAME-RANVS. F. *R.* IR. SÆCVLVM STABIT. Religion standing to l. E. F. " 4 "
- 10275 *Clement XI.* (1700-1721). *Æ.* medal in gilt border. 60 mill. By *Hameranus.* Obv. CLEM : XI. PONT : OPT : M. Bust to r.; beneath : HAMERANI. Apostle painting a portrait of the Virgin and Child. On the border : ACADEMIA. PICTOR : SCVLPTOR : ET. ARCHITECT : VRBIS. *R.* ET. SPES. ET. RATIO. STVDIORVM. MDCCII. V. F. " 17 6
- 10276 — *Æ.* 37 mill. By *Beatrice Hamerani.* Obv. CLEMENS. XI. PONT. M. AN. XIX. Bust to r.; on truncation : .B. H. *R.* VENTI. ET. MARE. OBEDIVNT. *Æ.* Christ in the boat. *Restrike.* F. D. C. " 3 6
- 10277 *Innocent XIII.* (1721-1724). *Æ.* 32 mill. By *Hameranus.* Obv. INNOCEN. XIII. P. M. A. I. Bust to r.; on truncation : HAMERANI. *R.* RENOVABIS FACIEM. TERRÆ. Religion slaying the Dragon; ex. : .MDCCXXI. F. D. C. " 3 6
- 10278 *Benedict XIII.* (1724-1730). *Æ.* 40 mill. By *Hameranus.* Obv. BENEDICTVS. XIII. P. M. AN. IVBIL. Bust to l.; on truncation : HAMERANVS. *R.* DOMVS. DEI. ET. PORTA. COELI. 1725. The Pope opening the Porta Sancta. *Restrike.* F. D. C. " 4 "
- 10279 *Clement XII.* (1730-1740). *Æ.* 70 mill. By *Otto Hamerani.* Obv. CLEMENS XII PONT. MAX. AN. III. Half-length figure of Pope to r., with hand raised in attitude of blessing; beneath : OTTO HAMERANI. F. *R.* ADORATE. DOMINVM. IN. ATRIO. SANCTO. EIVS. Façade of the Church of St. John Lateranus; ex. : MDCCXXXIII. E. F. 2 2 "
- 10280 — *Æ.* 32 mill. Obv. Bust tor. *R.* OB MEMOR. CHRISTIAN. SECVRIT. REST. Triumphal arch; ex. : MDCCXXXIII. V. F. " 3 6
- 10281 — *Æ.* 32 mill. Obv. Bust to r. *R.* RECTIS. CORDE LÆTITIA. Equity; ex. : MDCCXXX; on border : HAMERANI. F. D. C. " 3 6
- 10282 *Benedict XIV.* (1740-1758). *Æ.* 40 mill. By *O Hamerani.* Obv. BENED. XIV. PONT. MAX. AN. XI. Bust to r.; on truncation : O. HAMERANI. *R.* ET CLAVSIT; ex. : MDCCCL. The Pope breaks open the Porta Sancta. F. D. C. " 5 "
- 10283 — *Æ.* 39 mill. Obv. Similar. *R.* CVRA. RERV. PVBLICARVM. Papal procession; ex. : AD. CENTVM-CELLAS | PROPECTIO. F. " 3 6
- 10284 *Clement XIV.* (1769-1775). *Æ.* 45 mill. Obv. CLEMENS XIV PONTIF. MAX. Bust to r. *R.* NVNQVAM NOVI VOS DISCEDITE A MEOMNES; ex. : EX AVG. SOC. IESV MEMOR. | MDCCCLXXXIII | PS. CXVII. 23. F. D. C. " 11
- 10285 *Pius VI.* (1775-1800). *Æ.* Medal on the Jubilee year, 30 mill. Obv. PIUS. VI. PONT. MAX. AN. I. Bust to l. *R.* The Pope opening the Porta Sancta; ex. : MDCCCLXXV. F. D. C. " 3 6
- 10286 *Æ.* Medal on the Restoration of Civita Vecchia Harbour, by G. Hamerani. 38 mill. Obv. PIVS. SEXTVS. PONT. M. A. XIX. Bust to r. *R.* PORTV. INSTAVRATO. VRBE. MVNITA. The City seated to l.; ex. : CENTVMCELLAE. *With loop for suspension.* V. F. " 4 "
- 10287 *Pius VII.* (1800-1823). *Æ.* Consecration of Napoleon I., by *Droz.* 40 mill. Obv. PIVS VII P. M. &c. Bust to r.; beneath : DENON DIREX | DROZ F. *R.* IMPERATORSACRATVS Notre Dame; ex. : PARISIIS, &c. E. F. " 3 6
- 10288 *Leo XII.* (1823-1829). *Æ.* 42 mill., by G. Cerbara. Obv. LEO XII PONT. MAX. ANNO I. Bust to r.; beneath : G. CER-

- BARA F. *R.* TECVM APERIAM \* \* VT THESAUROS ANNI SANCTORIS. St. Peter standing. F. D. C. » 5 6
- 10289 *Pius VIII.* (1829-1831). *R.* 42 mill., by G. Cerbara. Obv. PIVS. VIII. PONT. MAX. ANNO. II. Bust to l.; beneath: GIVS. CERBARA F. *R.* IVSTITIA ET PAX OSCVLATAE SVNT. Justice between two Cupids; ex.: MDCCCXXX. F. D. C. » 5 6
- 10290 *Gregory XVI.* (1831-1846). *R.* Medal, by N. Cerbara. 30 mill. Obv. GREGORIVS XVI PONT. MAX. AN. I. Bust to r.; beneath: NIC. CERBARA. *R.* Two Genii supporting scroll inscribed: BENE MERENTI. F. D. C. » 3 6
- 10291 *R.* 44 mill., by Joseph Cerbara. Obv. GREGORIVS XVI. P. M. AN. SACRI PRINC. VIII. Bust to r.; beneath: CERBARA. IOSEPH. F. *R.* View of the Building; ex.: PORTICV. BRVTIS | SOLO. VEIENTI. COLVMNIS | EXTRVCTA. F. D. C. » 5 6
- 10292 *Pius IX.* (1846-1878). *R.* Medal by Girometti. 32 mill. Obv. PIVS IX PONT. MAXIMVS AN. IV. Bust to r.; beneath: G. GIROMETTI F. *R.* CASERTAE IN COENA DOMINI A. MDCCCL. The Washing of Feet; ex.: EGO DOMINVS ET MAGISTER. F. D. C. » 3 6
- 10293 *R.* Medal on the Foundation of a Lunatic Asylum, by J. Bianchi. 43 mill. Obv. PIVS. IX. PONT. MAX. AN. XXI. Bust to l.; beneath: I. BIANCHI. S. *R.* View of the Hospice; on exergual line: F. AZZURRI ARCH. — I. BIANCHI. S.; ex.: HOSPI- TIVM. DEMENTIBVS. CVRAND. COMMODIVS. INSTAV- RATVM. AMPLIATVM. F. D. C. » 6 6
- 10294 *R.* Medal by F. Bianchi. 42 mill. Obv. PIVS. IX. F. M. EPISC. A. L. PRINC. XXXII. Bust to l.; beneath: BIANCHI. *R.* Shepherd and sheep; ex.: PRINCEPS. PASTORVM. A. MDCCCLXXVII. F. BIANCHI. V. F. » 8 »
- 10295 *Leo XIII.* (1878-1904). *R.* Accession Medal, by F. Bianchi. 42 mill. Obv. LEO XIII. PONT. MAX. ANNO. I. Bust to l.; beneath: F. BIANCHI. *R.* \* DEO. AVCTORE. ECCLESIAE. VNIVERSAE. RECTOR. DATVS. X. KAL. MART. A. MDCCCLXXVIII. Shield of arms. V. F. » 4 »
- 10296 — Similar. F. D. C. » 7 6
- 10297 *E.* Medal on the Monument of Innocent III., by F. Bianchi. 42 mill. Obv. Similar, with AN. XXIV. *R.* SEPVLCRM. INNOCENTIO. III. IN. LATERANO. EXTRVCTVM. Monu- ment; ex.: LVCHETTI. SCVLPSIT. F. D. C. » 3 »

## ORIENTAL

(Continued from col. 7963.)

## COINS OF THE PORTUGUESE COLONY OF GOA

## JOAO IV (1641-1656)

- 10298 *R.* Meio Xeraphim of 1642. Obv. (IOAN)NES IIII D. G. REX. Arms. *R.* \* IN HOC SIGNO VINCES. Cross in angles of which the date 1642. *RR.* V. F. » 15 »

## JOAO V (1706-1750)

- 10299 *R.* Rupee of Diu, of 1729. Obv. Crowned shield of arms between D—O. *R.* The cross of St. Thomas in the angles of which 1—7—2—9. Unpublished date. *RRR.* V. F. » 2 12 6
- 10300 *R.* Tanga (60 Reis) of 1748. Obv. Bust to r.; beneath: 1748. *R.* Under a crown, 60. *Campos*, no 86. *RR.* E. F. » 17 6

## JOSÉ I (1750-1777)

- 10301 *R.* Pardao, of 1775. Obv. Pardao 1775. Bust to r. *R.* Crowned shield of arms. *Campos*, no 160. *R.* V. F. » 16 »
- 10302 *R.* Meio Pardao, of 1775. Obv. 1775 Meio Pardao. Bust to r. *R.* Crowned shield of arms. *Campos*, no 175. *R.* V. F. » 10 »
- 10303 *R.* Meio Pardao, of 1775. Similar. *R.* F. » 7 6
- 10304 *E.* 20 Bazarucos, of 1774. *Campos*, no 154. F. » 2 »

## MARIA I (1778-1798)

- 10305 *E.* Atia, of 1778 (Diu). Obv. Cross in angles of which 1—7—7—8. *R.* Crowned shield of arms between D—O. *Campos*, no 184. F. » 2 »
- 10306 *R.* Rupee, of 1781. Obv. RVPIA 1781. Bust to r. *R.* Crowned shield of arms. *Campos*, no 193. *R.* F. » 6 »
- 10307 *R.* Meio Pardao, of 1781. Obv. Meio Pardao, 1781. Bust to r. *R.* Crowned shield of arms. *RR.* V. F. » 15 »
- 10308 *R.* Rupee, of 1782. Obv. GOA—RVPIA. Conjoined busts of Maria and Pedro III; beneath: 1782. *R.* Crowned shield of arms. *Campos*, no 201. V. F. » 10 6
- 10309 *R.* Pardao, of 1783. Similar type, with: GOA—PARDAO. *Aragão* VI, 8. *R.* V. F. » 15 »

- 10310 *R.* Rupee, of 1784. Similar type to no 10308. *Campos*, no 207. *R.* E. F. » 1 » »
- 10311 *R.* Pardao, of 1784. As no 10309. *Campos*, no 208. *R.* V. F. » 6 6
- 10312 *R.* 150 Reis (Meio Pardao), of 1784. Obv. GOA—150 R. Busts conjoined of Maria I. and Pedro III.; beneath: 1784. *R.* Crowned shield of arms. *Campos*, no 209. *RR.* V. F. » 10 »
- 10313 *R.* Pardao, of 1785. Type similar to no 10309. *Campos*, no 211. *R.* V. F. » 7 6
- 10314 *R.* Rupee, of 1786. Type of no 10308. *Campos*, no 213. *Almost* E. F. *R.* V. F. » 12 6
- 10315 *R.* Rupee, of 1786. Similar. *R.* V. F. » 10 »
- 10316 *R.* Rupee, of 1786. Similar. *R.* F. » 7 6
- 10317 *R.* Meio Pardao (150 Reis), of 1786. Type of no 10312. *Campos*, no 215. *R.* V. F. » 12 6
- 10318 *R.* Rupee, of 1787. Type of no 10308. *RR.* F. » 10 »
- 10319 *R.* Pardao, of 1787. Type of no 10309. *RR.* V. F. » 10 »
- 10320 *R.* Meio Pardao (?) Obv. ... OO pardao. Bust to r. *R.* Crowned shield of arms. *R.* F. » 7 6
- 10321 *E.* 6 Reis. Obv. 6 | REIS | *R.* Crowned shield of arms. *R.* F. » 1 6
- 10322 *R.* Rupee, of 1791. Obv. GOA—RVPIA. Bust to r.; beneath: 1791. *R.* Crowned shield of arms. *Campos*, no 236. *R.* V. F. » 10 »
- 10323 *R.* Pardao, of uncertain date. Obv. ... Pardao. Bust to r., as last. *R.* Crowned shield of arms. *R.* F. » 5 6
- 10324 *R.* Rupee, of uncertain date. Type of no 10322. Probably of 1797 (?) *R.* F. » 7 6

## JOSÉ I (1798-1806)

- 10325 *R.* Rupee, of 1799 (?) Obv. GOA—RVPIA. Bust to r. of the widowed Queen Maria; beneath: 1799 (?) *R.* Crowned shield of arms. *Campos*, no 264. F. » 7 6
- 10326 *R.* Rupee, of 1803. Similar type. *Aragão*, Pl. vi, 15. F. » 6 »
- 10327 *R.* Rupee, of 1803. Similar. *Campos*, no 298. M. » 4 »
- 10328 *R.* Rupee, of 1804. Similar type. *Aragão*, Pl. vi, 16. V. F. » 9 »
- 10329 *R.* Rupee, of 1805. Similar type. *Campos*, no 308. *S.* F. » 6 »

## REGENCY OF PRINCE JOAO VI (1807-1827)

- 10330 *R.* Meio Pardao, of uncertain date. Obv. Meio. Laur. bust to r. *R.* Crowned shield of arms. *RR.* F. » 7 6
- 10331 *R.* 300 Reis (or Pardao) of Diu, 1806. Obv. 300. DIO. 1806. Cross. *R.* Crowned shield of arms. *Campos*, no 319. *R.* V. F. » 12 6
- 10332 *R.* Rupee, of 1807. Obv. GOA—RVPIA. Laur. bust to r.; beneath: 1807. *R.* Crowned shield of arms. *Campos*, no 323. *R.* M. » 8 »
- 10333 *R.* Rupee, of 1807. Similar. F. » 4 »
- 10334 *R.* Rupee, of uncertain date. Similar type, 18... *Aragão*, Pl. vi, 13. V. F. » 8 »
- 10335 *R.* Rupee, of 1808. Similar type. *Campos*, no 328. *R.* V. F. » 9 »
- 10336 *R.* Rupee, of 1811. Similar type. *Campos*, no 334. *RR.* F. » 10 »
- 10337 *R.* Rupee, of 1812. Similar type. Not in *Campos*. *RR.* F. » 15 »
- 10338 *R.* Pardao, of 1825. Obv. GOA—PARDAO. Bust to r.; beneath: 1825. *R.* Crowned shield of arms. *Campos*, no 395. *Aragão*, Pl. viii, 18. *R.* V. F. » 15 »
- 10339 *E.* 60 Reis. Obv. 60 | REIS. *R.* Crowned shield of arms. M. » 1 9

## MIGUEL (1828-1834)

- 10340 *R.* Rupee, of 1830. Obv. GOA—RVPIA. Laur. bust to r.; beneath: 1830. *R.* Crowned shield of arms. *Campos*, no 423. F. » 10 »
- 10341 *E.* Tanga, undated. *Aragão*, Pl. ix, 4. F. » 1 6
- 10342 *E.* Meio Tanga, undated. M. » » 9
- 10343 *E.* Meio Tanga: *Aragão*, Pl. ix, 5. V. F. » 1 6

## MARIA II (1829-1853)

- 10344 *R.* Rupee, of 1839. Obv. RUPIA DE GOA. 1839. Diademed bust to l. *R.* Crowned shield of arms. *Aragão*, Pl. x, 2. E. F. » 15 »
- 10345 *R.* Rupee, of 1840. Similar type. V. F. » 10 »
- 10346 *R.* Rupee, of 1846. Obv. X MARIA. II. PORTUG. ET. ALGARB. REGINA. 1846. Diademed bust to l. *R.* Within laurel-wreath: RUPIA. V. F. » 8 »
- 10347 *R.* Meio Pardao, of 1846. Obv. As last. *R.* Within laurel-wreath: MEIO. *Aragão*, Pl. x, 6. E. F. » 10 »
- 10348 *E.* 60 Reis, of 1840. Obv. Within laurel-wreath: 60 R *R.* Crowned shield of arms; beneath: 1840. F. » 1 6
- 10349 *E.* ½ Tanga. Obv. Within wreath: 2. *R.* Crowned shield of arms. T F. » 2 »
- 10350 *E.* 12 Reis. Obv. 12 *R.* Crowned shield of arms. *Aragão*, Pl. xi, 12. F. » 2 »
- 10351 *E.* 15 Reis. Similar. *Aragão*, Pl. xi, 11. F. » 2 »
- 10352 *E.* Quarto de Tanga. Obsidional coin of 1846. Obv. Large 15 within incuse circle. *Campos*, no 477. *R.* V. F. » 7 6



## PEDRO V (1853-1861)

- 10353 **R.** Rupee, o. 1857. Obv. PETRUS. V. PORTUG. ET. ALGARB : REX. 1857. Head to r. **R.** Within wreath : Campos, no 495. F. » 4 »
- 10354 **R.** Meio Pardao, of 1857. Obv. Similar. **R.** Within wreath : MEIO P. Aragão, Pl. XII, 3. V. F. » 8 »
- 10355 **R.** 60 Reis, of 1858. Obv. Head to r.; beneath : 1858. **R.** Within circle of dots : R. R. Campos, no 502. F. D. C. » 12 6
- 10356 **R.** 60 Reis, of 1858. Similar. V. F. » 9 »
- 10357 **R.** 150 Reis, of Diu, 1859. Obv. 150. DIO. 1859. **R.** Cross. **R.** Crowned shield of arms. Campos, no 505. R. V. F. » 12 6

## LUIZ I (1861-1889)

- 10358 **R.** Rupee, of 1866. Obv. .... Head to l. **R.** Within wreath : RUPIA GOA. F. » 4 6
- 10359 **R.** Rupee, date effaced. Similar. F. » 3 »
- 10360 **R.** Rupee, of 1881. Obv. LUDOVICUS. I. PORTUG : ET. ALGARB : REX. 1881. Head to l. **R.** INDIA PORTUGUEZA. UMA RUPIA. Crowned shield of arms. A proof. Brilliant. F. D. C. » 6 »
- 10361 **R.**  $\frac{1}{2}$  Rupee, of 1881. Similar type. V. F. » 1 »

## DUTCH COLONIAL COINS

## JAVA

- 10362 **R.** Native. Obv. Forepart of Wolf (?) **R.** Incuse square. V. F. » 4 »
- 10363 **R.** "Hoorn" Dute, of 1731. Obv. Monogram VOC, and date 1731. **R.** Crowned shield of arms. A Pattern. Netscher, Pl. IV, 21 c. F. D. C. » 5 »
- 10364 **R.** "Harderwijk" Half Dute, of 1757. Obv. Mon. VOC; date 1757; and stork. **R.** IN DEO SP. NOS. Crowned shield of arms. Netscher, 22 d. F. D. C. » 2 »
- 10365 **E.** Dute. Obv. S | DUYT | IAVAS | 1765. **R.** Inscription in Malay characters. Netscher V, 29. V. F. » 1 6
- 10366 **R.** Rupee, of 1766. Struck at Batavia. Netscher, Pl. III, 20 b. V. F. » 4 »
- 10367 **R.** Florin, of 1790. Struck at Utrecht. Obv. MO : ARG : ORD : FOED : BELG : TRAI. Crowned shield of arms between I—G; beneath mon. VOC. **R.** HANC TVEMVR HAC NITIMVR. Liberty standing; ex.: 1790. F. D. C. » 5 6
- 10368 **E.** Pattern Dute, of 1791. Obv. Mon. VOC and date 1791. **R.** IN DEO EST SPES NOSTRA. Crowned shield of arms. Brilliant. F. D. C. » 2 6
- 10369 **R.** Rupee, of 1803, struck at Soerabaya. V. F. » 4 »
- 10370 **E.** Ingot of 2 Stuivers, 1803. Obv. 2. S. **R.** 1803. Netscher, 46. V. F. » 3 6
- 10371 **R.** Rupee, of 1806, struck at Soerabaya. Netscher, 37 b. V. F. » 7 6
- 10372 **R.** Rupee, of 1806. Similar. Holed. F. » 4 »
- 10373 **E.** Ingot of 2 Stuivers, 1807. Small size. Type of no 10370. V. F. » 3 6
- 10374 **E.** Ingot of 2 Stuivers, 1805. Larger size. F. » 1 9
- 10375 **William I.**  $\frac{1}{2}$  Gulden, 1834. Obv. WILLEM KONING DER NED. G. H. V. C. Head to r. **R.** NEDERLANDSCH INDIE. 1834. Within wreath : KWART | GULDEN. F. D. C. » 2 3
- 10376 **E.** Dute, with the Swan, 1836. Obv. INDIE | NEDERL | XX. Crowned shield of arms with swan, between 18-36. RR. F. D. C. » 3 6
- 10377 **R.** Half Gulden, of 1834. Type of no 10375, with HALVE | GULDEN. F. D. C. » 3 6
- 10378 **R.** Gulden, of 1840. Obv. Similar, with anchor beneath bust. **R.** MUNT VAN HET KONINGRYK DER NEDERLANDEN. 1840. Crowned shield between I—G; beneath : NEDERLANDSCH INDIE. Brilliant. F. D. C. » 5 6
- 10379 **R.** Quarter Gulden. Obv. Malay inscription within wreath. **R.** NEDERL. INDIE—1854. Crowned shield of arms, between  $\frac{1}{4}$ —G. A proof. F. D. C. » 3 6
- 10380 **R.**  $\frac{1}{4}$  Gulden. Similar. A proof. F. D. C. » 2 6
- 10381 **R.**  $\frac{1}{2}$  Gulden. Similar. A proof. F. D. C. » 2 »
- 10382 **Wilhelmina.**  $\frac{1}{2}$  Florin, 1901. A proof. F. D. C. » 5 »
- 10383 **R.**  $\frac{1}{4}$  Gulden. Similar. A proof. F. D. C. » 3 »
- 10384 **R.**  $\frac{1}{2}$  Gulden. Similar. A proof. F. D. C. » 2 6

## NUMISMATIC BOOKS

(Continued from col. 7966.)

## STANDARD WORKS ON ROMAN NUMISMATICS

- 10385 CATALOGUE OF ROMAN COINS IN THE BRITISH MUSEUM : Roman Medallions, by H. A. Grueber, 1874, 8vo. Autotypes Plates. Out of print.
- 10386 BABELON. E. Description historique et chronologique des monnaies de la République romaine, vulgairement appelées monnaies consulaires. Paris, 1885-86, 2 vol. in-8vo with engravings. 2 10 »
- 10387 BLANCHET, J. A. Les Monnaies romaines. Paris, 1896. 160. » 3 »
- 10388 — Mélanges d'archéologie gallo-romaine. Paris, Leroux, 1894, 8vo. » 7 6
- 10389 — Nouveau Manuel de numismatique du moyen âge et moderne. Paris, 1890, 3 vol. in-18, and atlas. » 15 »
- 10390 COHEN. Description historique des monnaies frappées sous l'empire Romain. 2nd edition. 8 vol. in-8vo. Very scarce. 22 » »
- 10391 GNECCHI, F. Monete Romane. Milano, 1896. 16vo. 15 plates. » 2 6
- 10392 — Second Edition, 1900. » 3 »
- 10393 — English translation, by the Rev. A. W. Hands. London, 1903. 8vo. » 8 »
- 10394 HANDS, REV. A. W. Roman Coins. By F. Gneecchi. London, 1903. 8vo. » 8 »
- 10395 HILL, G. F. Handbook of Greek and Roman Coins. London, 1899, 8vo. » 9 »
- 10396 HOFFMANN, H. Catalogue of the Hoffmann Sale, 1897. Paris, 8vo. 1 5 »
- 10397 MONTAGU, H. Catalogue of the Montagu Collection of Roman gold Coins. Paris, 1896. 8vo. Bound in red half morocco. 2 10 »
- 10398 STEVENSON. A Dictionary of Roman Coins. London, 1880, 4to. 1 10 »
- 10399 VOETTER. Sammlung Ernst Prinz zu Windischgrätz. Wien, 1902, 8vo. » 17 6
- 10400 — Sammlung Bachofen von Echt. Wien, 1903. 4to. 1 5 »

(To be continued.)

## ENGLISH GOLD COINS

## HENRY V

Under this and the succeeding reign will be found many extraordinarily fine specimens and some scarce varieties from a recent Trouvaile abroad, and here offered at considerably less than the usual auction prices.

- 10401 **Noble.** Mm. Pierced cross, two ropes from stern one from prow of ship, trefoil at side of shield, mullet below the King's sword-arm, annulet above broken annulet on the ship's side. **R.** Pellet in the first quarter, quatrefoil in the second, pellet in the centre of the **h**. Superb preservation and an extremely rare variety, the Montagu example (not finer, lot 499) realised £. 7.17.6. RR. E. F. 5 » »
- 10402 Another, exactly the same in all the details excepting that there is no pellet in the centre of the **h**. A superb coin. RR. F. D. C. 5 10 »
- 10403 Another, obv. as the two last pieces. **R.** Trefoil instead of pellet in the first quarter. Ken. p. 45, no 2. Also an extremely rare variety, pierced. RR. V. F. 2 10 »
- 10404 Mm. Pierced cross Type &c. as nos 10401 and 10402 but with three ropes to the stern and two to the prow. A brilliant and very rare coin. RR. F. D. C. 5 » »
- 10405 Another, similar to the last but omitting the pellet in the first quarter of **R.** A very rare variety. RR. E. F. 4 » »
- 10406 Another, similar, but omitting the annulet by the sword-arm. A superb specimen, perfectly round and well struck, very rare thus. R. F. D. C. 3 10 »
- 10407 — — — R. F. D. C. 3 » »
- 10408 — — — R. E. F. 2 10 »
- 10409 — — — Very cheap. R. E. F. 2 » »
- 10410 — — — R. V. F. 1 15 »
- 10411 — — — Very cheap. R. V. F. 1 10 »
- 10412 Another. Pierced mullet at sword-arm, no annulet on ship's side. A very rare variety and a splendid coin. From the Find. RR. E. F. 3 10 »
- 10413 — — — RR. V. F. 2 10 »
- 10414 — — — RR. F. 1 15 »
- 10415 Another. Without the mullet at the King's sword-arm, no annulet on ship's side but one on the rudder. Var. of Rud. III, 3. Unpublished and an excessively rare variety from the collection of Sir John Twissden Bart. RR. E. F. 5 » »

## HENRY VI

- 10416 **Noble. Rosette-Coinage.** Mm. Lis. Lis at King's sword-arm; masle after **GR** and (**R.**) **P****R**, rosette after most of the other words of legends; lis in the second quarter. *Ken. 24, var. Unpublished variety. From the Trouville. R.* E. F. 4 " "
- 10417 Another, **Pine-cone-masle Coinage.** Without lis at sword-arm, pine-cone after **h****R****R****I****C** and (**R.**) **I****H**, **T****V****T**, **T****R****A****N****S****I****O****N****S** and **M****E****D****I****V****M**; masle after **R****E****X** and **P****R**. *Extremely fine, from the Mitchell collection. R.* F. D. C. 5 " "
- 10418 **Trefoil Coinage. Noble.** Annulet beneath sword-arm and also in the tressure on **R.** *A superb brilliant impression.* F. D. C. 4 10 "
- 10419 — — — *Cheap.* F. D. C. 2 10 "
- 10420 — — — — — E. F. 2 " "
- 10421 — — — *Cheap.* E. F. 1 10 "
- 10422 — — — — — V. F. 1 7 6
- 10423 — — — *Cheap.* V. F. 1 5 "
- 10424 Another, with large lis above the stern of the vessel. *A magnificent coin in perfect preservation. From the Cuff, Berge and Brice collections. Scarce type. R.* F. D. C. 3 " "
- 10425 — — — *R.* E. F. 2 " "
- 10426 Another, with flag at the stern of the ship. *Rud., pl. 11, 7. This differs from Kenyon or Ruding in the ornaments on the ship. This has lion, lis, lion, lis, lion. A very scarce variety. R.* V. F. 3 " "
- 10427 — — — *Ornamehts: lis, lion, lis, lion, lis. R.* V. F. 2 10 "
- 10428 — — — *R.* V. F. 2 5 "
- 10429 Another, similar, but with **Q** in centre of **R.** for **Calais.** *Ken. no 14. Exceedingly rare. RR.* V. F. 4 10 "
- 10430 **Half Noble. Trefoil coinage.** Mm. Lis. Annulet beneath sword-arm. **F****R****A****N****C**. *A fine specimen of this scarce denomination. R.* V. F. 2 15 "
- 10431 Another, similar, but reading **F****R****A****N****'**. *Equally good. R.* V. F. 2 10 "
- 10432 Another, **F****R****A****N****C**. *In almost perfect preservation. R.* E. F. 3 5 "
- 10433 **Rosette Coinage. Calais.** With flag. Lis beneath the King's sword-arm and above lion in the second quarter on the reverse. Rosettes in both legends. **h** in the centre of the cross. *Exceedingly rare. Unpublished with flag. Superb preservation. RRR.* F. D. C. 8 15 "
- 10434 **Angel.** No mm. Usual type. **R.** **h** and lis at sides of the most. *Unpublished (See Ken., p. 53) Ex the Mitchell collection. RR.* V. F. 4 " "
- 10435 Another **Bristol.** Mm. pierced cross (**R.** only). **h****R****R****I****C** &c. **R.** **h** only at sides of mast. Trefoil each side of shield, **B** in the waves for *Bristolium. Ken., pl. v, 32 var. Unpublished without the lis at side of the mast. RRR.* E. F. 16 10 "
- 10436 **Half Angel.** Mm. Pierced cross (on **R.** only) **h****R****R****I****C** &c. trefoils in legend. **R.** **h** and lis at sides of mast. Trefoil and annulet right side of shield. *Ken., pl. v, 33 var. An excessively rare coin and this is quite an unpublished variety, probably unique. Ex Murchison Sale £. 30.10. RRR.* V. F. 22 " "
- 10437 **Quarter Noble. Trefoil Coinage.** Mm. Lis. Lis above the shield. **R.** Lis in centre of cross. **S.** V. F. 1 " "
- 10438 — — — *S.* F. " 15 "
- 10439 — — — *S.* F. " 12 6

## EDWARD IV

- 10440 **Rose Noble.** Mm. Sun. **R.** Rose upon sun. Lis after **h****I****B**. *Unpub. variety. R.* V. F. 2 10 "
- 10441 — — — Without the lis. V. F. 1 15 "
- 10442 — — — Mm. Cross fitchée. *R.* V. F. 1 15 "
- 10443 — — — Mm. Crown. Countermarked on obv. with the arms of Deventer (For currency in the Low Countries). *R.* V. F. 2 10 "
- 10444 Another, Mm. Crown. Countermarked with the arms of Dantzic (Prussia). *RR.* V. F. 4 " "
- 10445 — — — Without countermark. **R.** **T****R****A****N****S****I****O****N****S** for *Transiens. R.* V. F. 1 10 "
- 10446 — — — **R.** **T****R****A****N****S****I****O****N****S**. *R.* E. F. 1 15 "
- 10447 **Half-Rose-Noble.** Mm. Crown. Type as the nobles. *From the Mitchell collection. R.* V. F. 1 10 "
- 10448 — — — *R.* F. 1 " "
- 10450 **Angel.** Mm. Annulet (Obv. only). Usual type. *S.* V. F. 1 5 "
- 10451 — — — Mm. Cross (Obv. only). E. F. 1 10 "
- 10452 — — — Mm. Annulet enclosing pellet (both sides). *R.* F. 4 " "
- 10453 — — — **R.** Rose over sun at sides of mast. *Unpublished. RRR.* F. 1 5 "
- 10454 Another, similar. *Ex the Mitchell coll. S.* E. F. 1 10 "
- 10455 — — — Mm. Cinquefoil. *R.* F. D. C. 2 " "
- 10456 — — — *S.* E. F. 1 10 "
- 10457 — — — *S.* V. F. 1 " "
- 10458 **Half Angel.** Mm. Cinquefoil. Usual type. *R.* E. F. 2 " "
- 10459 — — — *R.* V. F. 1 10 "
- 10460 — — — *R.* F. 1 " "

## PROVINCIAL MINTS

- 10461 **Rose-Noble. Bristol.** Mm. Crown. **B** in the waves. *Rare of this mint. RR.* V. F. 3 15 "
- 10462 — — — **Coventry.** Mm. Sun. **Q** in the waves. *Very rare of this mint. Obv. a little double struck. RR.* V. F. 5 10 "
- 10463 **Half-Rose-Noble. York.** Mm. Sun or Rose (?) Usual type as the Rose-nobles. **Q** in the waves for *Eboracum. An unusually fine and choice specimen. A bargain. RR.* E. F. 4 " "
- 10464 — — — Mm. Lis. — — — *R.* V. F. 3 " "
- 10465 Mm. Rose or Sun over crown. *Unpublished with these mint-marks. RR.* F. 2 " "
- 10466 Another. Mm. Crown (**R.** only). Lis in the waves instead of the usual **Q** and the rose on the ship's side is in the form of a cinquefoil. *In superb preservation and of excessive rarity, almost unique. RRR.* F. D. C. 11 " "
- 10467 **Quarter Rose Noble. York.** Mm. Rose and Sun (both sides). **Q** (for *Eboracum*) above the shield; beneath, a lis, and rose and sun, respectively, at the sides. *A choice impression. R.* E. F. 1 15 "
- 10468 Another. Mm. (Obv.) Rose and sun conjoined (**R.**) crown. *Otherwise as the last piece. Rare with these two mint-marks. R.* V. F. 1 10 "
- 10469 Another. Mm. (both sides) crown. *A round coin. R.* E. F. 1 15 "
- 10470 — — — *R.* E. F. 1 10 "
- 10471 — — — *R.* V. F. 1 5 "
- 10472 — — — *R.* F. 1 " "
- 10473 — — — *Very cheap. R.* F. " 15 "

(To be continued.)

## ENGLISH SILVER COINS

## PENNIES

## WILLIAM I &amp; II

1066-1087

- 10474 **Bedford.** *Paxs type, Hks. 241. R.* **SIBRAND ON BEDF.** F. " 7 6
- 10475 **Bristol.** *Hks., 241. R.* **BIHTPORD ON BRIC. S.** V. F. " 12 6
- 10476 — — — *R.* **COLBLAC ON BRIC. S.** V. F. " 10 "
- 10477 — — — *R.* **COLBLAC ON BRICII.** *From the Tyrrell collection. S.* E. F. " 14 "
- 10478 **Canterbury.** Similar type, *Hks. 241. R.* **SIMIER ON CNTL** *From the Mitchell collection. S.* V. F. " 8 6
- 10479 Another, *Hks., 239. Bust to r. with sceptre. R.* **ODRIC ON CNTLE.** *Rare type, and unpublished for this mint. RR.* V. F. 5 15 "
- 10480 **Chichester.** *Hks. 241. R.* **PINEPI ON CIE. S.** V. F. " 8 6
- 10481 — — — *R.* **SPRIELIN ON CI. S.** V. F. " 10 "
- 10482 **Colchester.** *Hks., 241. R.* **PVLFRIC ON COL.** *Scarce mint. S.* E. F. " 14 "
- 10483 **Dover.** *Hks., 241. R.* **LIFPINE ON DOF[E]R.** *Scarce mint. S.* F. " 10 "
- 10484 — — — *R.* **LVLFRIC ON DOFR. S.** F. " 9 "
- 10485 **Exeter.** *Hks., 241. R.* **SEMIER ON IEXEC. S.** V. F. " 12 6
- 10486 — — — *R.* **LIFPINE ON IEXE. S.** V. F. " 10 "
- 10487 — — — *R.* **LIFPINE ON IEX[E]. S.** V. F. " 10 6
- 10488 — — — *Hks., 238. Bust facing, between two stars. R.* **SEPINE ON IEXECI. RR.** V. F. 2 " "
- 10489 **Gloucester.** *Hks., 241. R.* **VFET ON EPI. S.** F. D. C. 1 " "
- 10490 **Hastings.** *Hks., 241. R.* **DVNIC ON HÆS. S.** V. F. " 10 "
- 10491 — — — *Hks., 233. Bust to left, with sceptre. R.* **DVNIC ON HÆSTI. R.** V. F. 1 10 "
- 10492 **Ipswich.** *Hks., 241. R.* **LIFPINE ON EIPSL. S.** F. D. C. " 14 "
- 10493 — — — *R.* **ÆLPPOD ON EIPES. S.** V. F. " 9 6
- 10494 — — — *R.* **SPEEN ON EIPESI. S.** F. " 8 6
- 10495 **Lewes.** *Hks., 241. R.* **IELFRIC ON LÆPI. S.** F. " 7 6
- 10496 **Lincoln.** *Hks., 241. R.* **ALF ON LINCOLN.** *Scarce with mint name thus. R.* V. F. " 12 "
- 10497 — — — *R.* **SIFERD ON LINCOL. S.** V. F. " 7 6
- 10498 — — — *Hks., 234. "Bonnet" type. R.* **SEPPARD ON LIN. Cheap. R.** F. " 15 "
- 10499 — — — *R.* **IFEL ON LINCOL. R.** V. F. 1 2 6
- 10500 — — — *R.* **PILLEM (?) ON LINCO.** *Has been plugged. R.* F. " 6 6
- 10501 **London.** *Hks., 234. "Bonnet" type. R.* **ODRIC ON LVND. R.** F. " 9 6

TOWER MINT

10593 (1638). Mm. Ton. <b>R.</b> Sq. shield.	V. F.	» 5 »
10594 — — — —	F.	» 2 6
10595 (1638). Mm. Anchor horizontal. Round and unusually fine. From the Webb cabinet. Cheap. R.	E. F.	1 » »
10596 — — — —	V. F.	» 10 »
10597 — — — —	V. F.	» 7 6
10598 Another. As struck. From the Murdoch collection. RR.	F. D. C.	2 15 »
10599 (1638). Mm. Anchor vertical. R.	M.	» 3 »
10600 (1639). Mm. Triangle.	V. F.	» 7 6
10601 — — — —	V. F.	» 4 »
10602 — — — —	F.	» 2 6
10603 (1640). Mm. Star.	F.	» 3 »
10604 (1641). Mm. Triangle within circle. S.	V. F.	» 6 6
10605 (1643). Mm. (P). S.	V. F.	» 4 6
10606 — — — — S.	F.	» 3 »
10607 (1645). Mm. Sun. S.	V. F.	» 6 6
10608 — — — — S.	F.	» 4 »
10609 (1646). Mm. Sceptre. Unusually fine for this scarce mm. R.	E. F.	1 » »
10610 — — — —	F.	» 4 »

## BRIOT'S COINAGE

10611 (1632). Mm. (Obv.). Flower and B. ( <b>R.</b> ) B. only. Rud., XXI, 12. A superb impression of this exquisite coinage. From the Thorburn collection £. 3.5.0. R.	E. F.	2 10 »
10612 — — — — R.	V. F.	1 10 »
10613 (1632). Mm. B. only (both sides). <b>R.</b> Legend commences at the bottom of the coin, shield larger than usual and the mm. is near the point of shield, after REGNO. Hks., p. 343, no 3 var. A magnificent specimen (finely toned) of this excessively rare variety. From the celebrated Doulton collection (sold at Christie's, £ 13.10.0). RRR.	F. D. C.	10 » »
10614 (1638). Mm. Anchor and B (both sides). Usual type. R.	E. F.	2 » »
10615 — — — — R.	V. F.	1 5 »
10616 (1638). Mm. Anchor only. The lower part of the bust entirely within the inner circle and with lozenge stop before Carolus and Christo. <b>R.</b> Larger shield than usual. A very scarce variety, and probably but very few struck as the <b>R.</b> die was cracked. From the Webb collection. RR.	E. F.	3 » »
10617 Another Bust breaking the inner circle at both top and bottom. No lozenge before Carolus or Christo. <b>R.</b> Somewhat smaller shield. A superb mint example : very scarce thus. R.	F. D. C.	3 » »
10618 Another, similar, except that the King's crown does not break the inner circle. Equally choice and rare. R.	F. D. C.	3 » »
10619 — — — — R.	E. F.	1 10 »

## PROVINCIAL MINTS

Including some beautifully preserved pieces as well as many rare and some unpublished specimens.

## ABERYSTWTH

10620 Mm. Open book. Plume in front of the bust. <b>R.</b> Oval shield, surmounted by plume. Hks. 518. In wonderful preservation for a shilling of this very rare mint. Ex the Montagu and Murdoch collections. RR.	E. F.	5 5 »
10621 Another, similar — RR.	V. F.	2 10 »
10622 Another, of rough work. Smaller bust. Unpublished. From the Murchison collection. RRR.	F. D. C.	2 » »
10623 Another. With wire-line inner circle on obv. also smaller plume and value. Of neater and better execution than all the preceding shillings mentioned of this mint. Quite circular. Unpublished variety. A beautiful piece and exceedingly rare in this state. From the Berne, Brier, Montagu and Murdoch collections. RR.	E. F.	7 10 »
10624 Another, as no 10620 &c. R.	F.	» 10 »

## BRISTOL

10625 <b>1644</b> . Mm. (Obv. only) cross of pellets. <b>R.</b> Declaration (REL : PRO) date beneath divided by BR (mon.). Extremely fine but the edge has a flaw. R.	V. F.	1 15 »
10626 Another, similar, but reading ( <b>R.</b> ) REL : PROT. Equally fine. R.	V. F.	1 10 »
10627 <b>1644</b> Mm. ( <b>R.</b> only) BR (mon). The BR in date omitted. Almost as struck, unusually fine. R.	E. F.	2 10 »
10628 <b>1645</b> . Mm. (Obv.) plume ( <b>R.</b> ) A. Bristol type. <b>R.</b> A. beneath the date. Exceedingly rare : the meaning of the letter A has not yet been elucidated. RR.	V. F.	6 » »
10629 Another, nearly similar, with ( <b>R.</b> ) mm. A. and A. beneath the date, but omitting the plume before the King's face. HI instead of HIB. and on <b>R.</b> PROT : instead of PRO : Equally rare. From the Murchison and Montagu cabinets. RR.	V. F.	4 » »
10630 <b>1646</b> . Mm. (Obv. only). Plume. Bust &c. of Bristol type. <b>R.</b> Declaration beneath double scroll ornament, one large, 2 small plumes above. Exceedingly fine and round. From the Gibbs and Murdoch cabinets. R.	E. F.	2 » »

## EXETER

10631 <b>1644</b> . (Small numerals) Mm. (both sides) seeded rose. <b>R.</b> Oval garnished shield. Rud., xxv, 6. RR.	V. F.	2 » »
10632 — — — — RR.	F.	1 5 »

10633 <b>1644</b> (larger numerals). Unusually fine, though roughly struck as usual. R.	E. F.	2 10 »
10634 — — — — R.	V. F.	2 » »
10635 — — — — R.	V. F.	1 15 »
10636 — — — — R.	F.	1 » »
10637 — — — — R.	F.	» 15 »
10638 <b>1644</b> . (Small numerals). Date divided by the mm. A very rare variety. RR.	V. F.	2 » »
10639 <b>1645</b> . Mm. (Obv. only) Rose. <b>R.</b> Declaration type ; above, 3 equi-sized plumes of peculiar form. Rud. Suppl. pl. v, 19. Extra rare of this date and type. The Montagu example, barely as good, realised £. 10. Very cheap. RRR.	V. F.	5 10 »
10640 Undated. Mm. (both sides) Rose. <b>R.</b> Oval garnished shield. The obv. legend reads MAG. BRIT. instead of MA. BR. Hks. type 1. Unusually fine, though the flan is a little faulty at the edge. An extremely rare variety. RR.	V. F.	2 10 »

## OXFORD

10641 <b>1643</b> . Mm. Plume. <b>R.</b> Declaration. Usual type. Splendid portrait of the King, but the edge of the coin has been a little clipped in places. R.	E. F.	1 5 »
10642 — — — — Cheap. R.	V. F.	» 15 »
10643 — — — — R.	F.	» 7 6
10644 — — — — R.	M.	» 5 »
10645 <b>1644</b> . Mm. Plume. <b>R.</b> OX beneath the date. Unusually fine and from the celebrated Cuff collection. R.	E. F.	2 » »
10646 Another, nearly similar. <b>R.</b> The date in very large numerals (OX beneath) the I being curved. R.	V. F.	» 15 »
10647 — — — — Large flan, the date in small figures. R.	F.	» 8 6
10648 <b>1646</b> . Mm. Plume. <b>R.</b> Annulets for stops in legend and between the plumes, the words of the Declaration and between and below the figures of the date. Rare variety. R.	E. F.	2 » »
10649 — — — — R.	V. F.	1 10 »

## WEYMOUTH

10650	Mm. (Obv. only). Single pear. Bust of the King to right. <b>R.</b> Crowned oval shield, the upper half decorated with two lis, the lower half draped, a rose between the words of legend. <i>Unpublished : of the highest rarity with the bust to right.</i> F.	1 10 »
10651	Mm. ( <b>R.</b> only) Single pear. Bust to left, crowned. <b>R.</b> Shield as the last. Group of 4 pellets each side of mm. and lozenge stops in the legend. <b>RR.</b> V. F.	2 10 »
10652	Mm. ( <b>R.</b> only). Lion rampant. <b>R.</b> Shield as before. Stars for stops in the legend. <i>A very rare variety.</i> <b>RR.</b> V. F.	2 10 »
10653	Mm. Uncertain. Similar obverse. <b>R.</b> Square shield with lion's paw garniture at the sides ; above, C R divided by a lis. Annulets for legend stops. Cf. <i>Hks.</i> , 528. <i>Unpublished.</i> <b>RRR.</b> E. F.	2 5 »
10654	Another. Obv. as before. <b>R.</b> As the last, except that in place of the C R &c. above the shield is another lion's-paw. <i>Edge damaged. Very rare, of perhaps uncertain provenance, and from the Montagu cabinet.</i> <b>RR.</b> V. F.	» 17 6

## YORK

10655 <b>Type I.</b> (Pellet above the mark of value, EBOR within compartment). Crowned bust to left. Mm. Lion passant. <b>R.</b> Oval shield crowned, EBOR in the garniture beneath. A superb specimen, very rare thus. R.	F. D. C.	2 » »
10656 — — — — R.	E. F.	1 10 »
10657 — — — — R.	V. F.	1 5 »
10658 — — — — R.	F.	» 12 6
10659 <b>Type II.</b> (Pellet above and below the mark of value, EBOR not enclosed). Type nearly as the last except with the above-named variations. R.	V. F.	» 18 »
10660 — — — — R.	V. F.	» 14 »
10661 — — — — R.	F.	» 12 »
10662 — — — — R.	F.	» 6 6
10663 <b>Type III.</b> (Oval shield not crowned). Bust to left, crowned. <b>R.</b> Oval garnished shield, EBOR beneath ; group of 4 pellets after Regno. A superb mint impression, very rare thus. RR.	F. D. C.	2 10 »
10664 Another, similar. Almost as choice. RR.	E. F.	2 » »
10665 — — — — RR.	E. F.	1 15 »
10666 <b>Type IV</b> (Square shield) Obv. as the last, but reading HIB. <b>R.</b> Square shield on cross fleurée, EBOR above (Rud., XXI, 4). A most magnificent perfect specimen, of extreme rarity in this lovely condition. RR.	F. D. C.	4 4 »
10667 — — — —	F.	» 10 »
10668 Another, similar, but reading HI. for HIB. A superb coin. RR.	F. D. C.	2 15 »
10669 — — — — RR.	E. F.	2 5 »
10670 — — — — R.	V. F.	1 15 »
10671 — — — — R.	V. F.	» 15 »

(To be continued.)



# CATALOGUE OF A VERY INTERESTING COLLECTION OF JACOBITE MEDALS

Including some unique and many very rare varieties; chiefly in fine preservation.

- 10672 **Birth of Prince James, 1688.** R. Obv. MONSTRIS. DANT.FVNERA.CVNÆ. The young Prince, as an infant Hercules, in a cradle, strangling two serpents. Ex.: Knot with coronet. R. FVLTA. TRIBVS METVENDA. CORONA. The Prince's plumes within a coronet. Ex.: 1688. Size 1.2. Med. Illus. I, <sup>225</sup>/<sub>25</sub>. R. F. D. C. 2 » »
- 10673 **Birth of Prince James, 1688.** Silver medal struck in Denmark for Sir Gabriel Wood, Ambassador to Denmark & Norway. Obv. IACOBVS. II. M. BRIT. REX. MARIA. M. BRIT. REG. Mm. quatrefoil. Busts conjoined of James II & Mary. R. ILLAS FVGAT. RECREAT ISTAS. Map of British Isles; rising sun dispels storms. Ex.: O3 NATVM WALLIÆ PRINCI | PEM GAB. SILVIVS EQ. AVR | AD SER DANIE ET | NORW. REG. ABL. EXT | C C MDCLXXXVIII. Size 1.4. Med. Illus. I, <sup>225</sup>/<sub>25</sub>. R. V. F. 1 5 »
- 10674 **Birth of Prince James, 1688.** Silver medal by Jan Smeltzing. Obv. \* IACOBUS II D.G. BRITANNIARUM IMPERATOR \*. Bust of James II to left, laureate. Beneath, a rose. R. FELICITAS PUBLICA. The Queen in bed nursing an infant. Ex.: OB FELICISS: M: BRIT: PRINC: NATIV: 20 JUN: | 1688 | IG: VITUS EQ: B C. MARC: D'ALBYVILLE | ET SA: ROM: IMP: APUD BAT: | ABLEG: EXT: C. C. Size. 2.35. Med. Illus. I, <sup>225</sup>/<sub>25</sub>. R. E. F. 4 10 »
- 10675 **Birth of Prince James, 1688.** Silver medal, by Jan Smeltzing. Obv. SIC NON HEREDES DEERUNT. Truth, trampling on a serpent, opens a cabinet the door of which is inscribed JAC: FRANC EDUARD: SUPPOSIT: 20 JUNII 1688. A Jesuit stands on a ladder inside, and is supporting a cushion on the top of the cabinet, on which is seated the young Prince. The Dutch fleet in the distance. R. EQUO NUNQUAM TU CREDE BRITANNE. The Trojan horse with saddlecloth inscribed LIBERT. CONS SINE IVRAM: ET LEG: P. On the girth ASTU. In the background Troy burning. Size. 2.3. Med. Illus. I, <sup>225</sup>/<sub>25</sub>. RR. E. F. 6 10 »
- 10676 **Birth of Prince James, 1688.** R. Obv. INFANTEMQUE VIDENT. APPORRECTUMQUE DRACONEM. Aglauros opens a basket, placed amid roses & thistles, whence Erichthonius escapes. In the distance two women are alarmed at the sight. Mm. cinquefoil. R. TAMEN NASCATUR OPORTET. Ex.: MDCLXXXVIII. R. A withered rose-bush, bearing two decayed flowers; at a little distance springs up a small sucker with a single bud. Size 1.95. Med. Illus. I, <sup>225</sup>/<sub>25</sub>. RR. E. F. 4 10 »
- 10677 **Flight of Prince James, 1688.** Silver medal by Christian Wermuth, struck at Gotha. Obv. ALLONS MON PRINCE NOUS SOMMES EN BON CHEMIN. Father Petre astride a lobster, holding the young Prince in his arms. A French ship near them. Ex.: IAC. FRANC. EDUARD. | SUPPOSSE. 20 JUIN. | 1688. R. LES ARMES ET L'ORDRE DU PRETENDU PRINCE DE GALLES. Armorial shield bearing a windmill; above, a Jesuit's cap, whence depends a double rosary, enclosing the motto HONY. SOIT QVI. BON (sic). Y. PENSE. A lobster is suspended from the rosary for a badge. Size. 1.25. Med. Illus. I, <sup>225</sup>/<sub>25</sub>. R. E. F. 2 10 »
- 10678 Similar, but the motto reads HONY. SOIT QVI. NON Y. PENSE. Size. 1.25. Med. Illus. I, <sup>225</sup>/<sub>25</sub>. RR. F. D. C. 3 10 »
- 10679 Similar, but not quite so fine. RR. E. F. 2 10 »
- 10680 **Flight of Prince James, 1688.** R. Obv. M. BRIT. EXP NAV BAT. LIB. REST. ASSERTA. Britannia welcoming Belgia. In the distance a fleet. R. EIICIT INDIGNUM. An eagle casting a young bird from the nest; another eagle hovering above. A fleet in the distance. A wreath of roses & oranges forms a border on the rev. Size. 2.3. Med. Illus. I, <sup>225</sup>/<sub>25</sub>. RR. F. D. C. 7 10 »
- 10681 **Antichristian Confederacy, 1689.** Silver medal by Jan Smeltzing. Obv. SOLIMAN III. LVDOV: XIII. MEZOMOR TO. IACOBUS II. Suleyman III (Sultan of Turkey), Louis XIV, James II, & Mezzo-Morto (Dey of Algiers), standing round the altar of Discord swearing alliance. Ex.: CONTRA CHRISTI ANIMUM. R. IN FÆDERE QUINTUS. Three lilies supporting a crescent. Above, a winged demon wearing a Jesuit's cap, holding a sword in one hand & a thunderbolt in the other. Ex.: 1688. Size. 1.5. Med. Illus. <sup>225</sup>/<sub>25</sub>. RR. E. F. 3 5 »
- 10682 **Coronation of William & Mary, 1689.** Pewter medal by Jan Smeltzing. Obv. GULIELM: III D.G. BRITANN: R. RELIG: LIBERTATISQ: RESTITUT. Laureate bust of WILLIAM III to right. Below, a rose. R. ITE MISSA EST. An orange tree entwined with roses & thistles, & having the shield of Britain attached. From the clouds above lightning is directed against James II on one side, with his crown & sceptre falling from his grasp, & Father Petre on the other, going off with the Pyx & the young Prince carrying his windmill. Snakes of Discord accompany their flight. Ex.: INAUGURATIS MAIESTATIBUS, | IEICTO PAPATU, | EXPULSA TYRANNIDE, | BRITANNIA FELIX. | 1689. Size. 1.9. Med. Illus. I, <sup>225</sup>/<sub>25</sub>. Unpublished in this metal. RR. E. F. 1 » »
- 10683 **Fortunes of James II, 1696.** N. Obv. IACOB II. REX. M. BR. Laureate bust of James II to right. R. FATO. A crown in a boat on a rough sea. Ex.: 1696. Size. 1. Med. Illus. II, <sup>149</sup>/<sub>171</sub>. Extremely rare in gold. RRR. F. D. C. 10 » »
- 10684 **Assassination Plot, 1693.** R. Obv. HERODES ATQVE PILATVS. Busts of Louis XIV & James II conjoined. Ex.: ACTOR. IV. 26. R. IRRITA CONSPIRATIO. \*\*\* Louis XIV & James II each armed with a sword, & holding between them a purse, underneath which CM PISTO. On one side Father Petre stands holding a pyx, & on the other side the young Prince James is riding upon a lobster. In a wood in the background are armed men, & the figures 40. In the distance a fleet. The figures 40 signify the number of the conspirators leagued together under Sir George Barclay to murder King William. Underneath GENESIS XLIX 5.6. Ex.: ADVERS'. GVILIELMVM. III | ANGLIÆ REGEM. | 3. MART. 1696. Size 1.7. Med. Illus. II, <sup>149</sup>/<sub>171</sub>. RR. E. F. 3 10 »
- 10685 Similar. Bronze. Med. Illus. II, <sup>149</sup>/<sub>171</sub>. Unpublished in this metal. RRR. E. F. 1 15 »
- 10686 **Prince James, 1697.** Silver medal by Norbert Roettier. Obv. IACOBVS. WALLIÆ. PRINCEPS. Bust of Prince James in armour to left. Below: N. R. R. 1697. IACTATVR. NON. MERGITVR. VNDIS: A distressed ship in a storm. Size 1.75. Med. Illus. II, <sup>192</sup>/<sub>200</sub>. R. V. F. 2 10 »
- 10687 Similar but struck in bronze. Rare in this metal. RR. E. F. 1 15 »
- 10688 **Prince James, 1697.** Bronze medal by Norbert Roettier. Obv. IAC: WALLIÆ PRINCEPS. Bust of the Prince to the left. Below: N. R. R. CLARIOR. E. TENEBRIS. The sun partly eclipsed above the sea. Ex.: 1697. Size. 1. Med. Illus. II, <sup>192</sup>/<sub>200</sub>. R. F. » 2 6
- 10689 **Prince James, 1697.** Bronze medal by Norbert Roettier. Obv. Bust &c. as before. R. OMNIA FACIT. IPSE SERENA. The sun rising over a calm sea. Ex.: 1697. Size 1. Med. Illus. II, <sup>192</sup>/<sub>200</sub>. R. F. » 2 6
- 10690 **James II & Prince James, 1699.** Silver medal by Norbert Roettier. Obv. IACOBVS: II: D: G: M: B: R. Laureate bust of James II to right. Below: N. R. R. IAC. WALLIÆ: PRINCEPS. Bust of Prince James to left. Below: N. R. R. Size. 1.05. Med. Illus. <sup>202</sup>/<sub>210</sub>. RR. F. D. C. 1 15 »
- 10691 **James II & Prince James, 1699.** Silver medal by Norbert Roettier. Obv. IACO: II. DEI. GRATIA. Bust of James II to right, laureate. R. IAC WALLIÆ: PRINCEPS. Bust of Prince James to left. Below: N. R. R. Size. 1.05. Med. Illus. II, <sup>202</sup>/<sub>210</sub>. RR. F. D. C. 1 15 »
- 10692 **Succession of Prince James, 1699.** Gold medal by Norbert Roettier. Obv. IAC: WALLIÆ. PRINCEPS. Bust of Prince James in armour to left. Below. N. R. R. SOLA. LVCE. FVGAT. The sun, rising over a calm sea with ships, dispenses demons. Ex.: 1699. Unpublished in gold, probably UNIQUE. Size. 1.05. Med. Illus. II, <sup>202</sup>/<sub>210</sub>. (From the Peace Sale £ 15). RRR. F. D. C. 12 10 »
- 10693 Similar, but in silver. R. E. F. 1 » »
- 10694 **Succession of Prince James, 1699.** Silver Medal by Norbert Roettier. Obv. IAC. WALLIÆ: PRINCEPS. Bust of Prince James in armour to left. Below: N. R. R. PAX. VOBIS. A cornucopia. Ex.: 1699 Size. 1.05. Med. Illus. II, <sup>202</sup>/<sub>210</sub>. R. V. F. » 14 »
- 10695 **James (III) the Elder Pretender. Protection of Louis XIV. 1704.** Bronze medal by Norbert Roettier. Obv. IAC. III. D. G. MAG. BRIT. REX. Bust of James to left. Below: N. R. R. VIRTUS. MOX. NUBILA. PELEET. Sun dispelling clouds. Ex.: 1704. This is the earliest medal of Prince James giving his regal titles. It was struck in France, & is unpublished in bronze. Size. 1.1. Med. Illus. II, <sup>210</sup>/<sub>217</sub>. RRR. V. F. 1 5 »
- 10696 **James (III), Elder Pretender. Expected Restoration of Kingdom, 1708.** Silver medal by Norbert Roettier. Obv. CVIVS: : : EST. Bust of Prince James laureate, to right. Below NR. R. REDDITE. Map of Great Britain & Ireland, with ships on the seas round the coast. BRIT. L. SCOT. E. HIB. D. Size. 1.5. Med. Illus. II, <sup>212</sup>/<sub>213</sub>. R. F. D. C. 3 » »
- 10697 Similar, but in brass, & pierced. Unpublished in this metal. RR. V. F. 1 10 »
- 10698 **James (III), Elder Pretender. Expected Restoration of Kingdom, 1708.** Silver medal by Norbert Roettier. Obv. CVIVS: : : EST. Bust of Prince James, laureate to left. Below NR. R. REDDITE. Map of Great Britain & Ireland, the seas dotted with ships as before, but BRIT, SCOT, and HIE. Size. 1.2. Med. Illus. II, <sup>212</sup>/<sub>213</sub>. R. F. D. C. 1 5 »
- 10699 Similar, struck in bronze, but BRIT. L., SCOT. E, and HIE. D. An unpublished variety. Size. 1.2. RR. E. F. » 15 »
- 10700 **James (III), Elder Pretender. Expected Restoration of Kingdom, 1708.** Silver medal by Norbert Roettier. Obv. : : CVIVS EST : : Bust of Prince James to right. Below N. R. R. REDDITE IGITVR. Map of Great Britain & Ireland, but marked ANGLIA. L., SCOT. E, and HIB. D.

- Sea dotted with ships. *Size* 2. *Med. Illus.* II,  $\frac{314}{186}$ . Rare in this metal. RR. F. D. C. 7 10 "
- 10701 **James III (Elder Pretender). Expected Restoration of Kingdom, 1708.** Bronze medal by *Norbert Roettier*. Obv. IACOBVS. III. D. G. M. B. F. ET. H. REX. Bust of Prince James to left. R. Same as preceding. *Size* 2. *Med. Illus.* II,  $\frac{314}{186}$ . RR. F. D. C. 2 5 "
- 10702 **James II & James (III.), Elder Pretender, 1708.** Silver medal by *Norbert Roettier*. Obv. IACOBVS. II. D. G. M. B. F. ET. H. REX. Bust of James II, laureate, to right. Below: N. R. 1699. R. CVIVS. EST. Bust of Prince James, laureate, to right. Below NR. *Size* 1.45. *Med. Illus.* II,  $\frac{314}{186}$ . RRR. F. D. C. 3 10 "
- 10703 **Attempted Invasion of Scotland, 1708.** Silver medal by *Martin Brunner*. Obv. ANNA. D. G. MAG. BR. FRA. ET. HIB. REGINA. Monogram MB on mantle. R. INIMICVS ODOR APPETITV FORTIOR. An ass, about to feed upon a thistle, is driven away by a female figure interposing a rose. Ex.: GALLI SCOTIAM AGGRESSVRI | SOLO ANGLORVM ASPEC= | TV FVGANTVR. | 1708. Edge inscribed: IN FELIX OPERAM PERDAS, VT SI QVIS ASELLVM IN CAMPVM DOCEAT. HOR: SERM: L. I. *Size* 1.7. *Med. Illus.* II,  $\frac{321}{186}$ . RR. V. F. 2 5 "
- 10704 **Claim of the Elder Pretender, 1710.** Silver medal. Obv. IACOBVS. III. D. G. M. B. F. ET. H. REX. Bust of Prince James laureate to left. R. COGNOSCUNT ME MEAE. Landscape with sheep feeding. Ex.: 1710. *Size* 1.2. *Med. Illus.* II,  $\frac{321}{186}$ . RRR. E. F. 4 " "
- 10705 Another, but not quite so fine. E. F. 3 " "
- 10706 **Queen Anne & Prince James, 1710. R.** Gilt. Cast & chased. Obv. ANNA AVGVSTA. Laureate bust of Queen Anne to left. R. CVIVS EST. Bust of Prince James to left. Unpublished in this metal, possibly unique. *Size* 1.8. *Med. Illus.* II,  $\frac{321}{186}$ . RRR. E. F. 5 " "
- 10707 **James (III) Elder Pretender & Princess Louisa, 1712.** Silver medal by *Norbert Roettier*. Obv. IACOBVS. III. D. G. M. B. F. ET. H. REX. Bust of Prince James to left. Below: N. R. R. PRINCEPS. LVD. SER. M. B. REGIS. SOROR. Bust of Princess Louisa to left. Below: N. R. 1712. *Size* 2.05. *Med. Illus.* II,  $\frac{321}{186}$ . R. E. F. 5 " "
- 10708 Another. Struck on a thicker flan. R. F. D. C. 5 " "
- 10709 **James (III) Elder Pretender & Princess Louisa.** Silver medal by *Norbert Roettier*. Obv. IACOBVS. III. D. G. M. B. F. ET. H. REX. Laureate bust of Prince James to left. R. PRINCEPS. LVD. SER. MAG. BRI. REGIS. SOROR. Below: NR monogram. Edge grained. *Size* 1.2. *Med. Illus.* II,  $\frac{321}{186}$ . R. E. F. 1 10 "
- 10710 **Battle of Sheriffmuir, 13 November 1715.** Silver medal by *John Croker*. Obv. GEORGIUS. D. G. MAG. BR. FR. ET. HIB. REX. F. D. Bust of George I, laureate, to right. Below: I. C. R. PERJURII ULTRIX. An angel with sword and palm pursuing cavalry. Below: I. C. Ex.: AD. DVNBLAINVM. | 13. NOV. | 1715. *Size* 1.8. *Med. Illus.* II,  $\frac{425}{261}$ . R. F. D. C. 1 15 "
- 10711 **Preston Taken, 13 November 1715.** Silver medal by *John Croker*. Obv. GEORGIUS. D. G. MAG. BR. FR. ET. HIB. REX. F. D. Bust of George I, laureate, to right. Below: I. C. R. FIDES MILITVM. A trophy of arms on a pedestal decorated with two hands united; two captives chained to the base. Ex.: REBELL: AD: PRESTON: | CAPT: | 13. NOV. 1715. On line of the exergue: I. C. *Size* 1.8. *Med. Illus.* II,  $\frac{425}{261}$ . R. F. D. C. 2 " "
- 10712 **Attempts of the Elder Pretender to recover the English throne in 1708 and 1716. R.** Obv. NIHIL EFFICIENS. Bust of Prince James, laureate, to right. R. BIS VENIT VIDIT NON VICIT FLENSQVE RECESSIT. Map of SCOTIA, BRITANNIA, HIBERNIA. At the top: 1708 M. MART. Middle of Scotland: 1716. Near the border: M. FEBR. Seas dotted with ships. *Size* 1.25. *Med. Illus.* II,  $\frac{425}{261}$ . RRR. E. F. 3 10 "
- 10713 **Act of Grace and Free Pardon to Rebels, 15 July 1717. R.** medal by *John Croker*. Obv. GEORGIUS. D. G. MAG. BR. FR. ET. HIB. REX. F. D. Bust of George I. to right. Below: I. C. R. CLEMENTIA AVGVSTI. Figure of Clemency, holding and olive branch, and pointing a caduceus at a serpent. In the field: I. C. Ex.: MDCCXVII. *Size* 1.8. *Med. Illus.* II,  $\frac{425}{261}$ . R. E. F. 1 10 "
- 10714 Another, similar. R. V. F. 1 5 "
- 10715 **Escape of Princess Clementina from Innsbruck, 28 April 1719.** Silver medal by *Otto Hamerani*. Obv. CLEMENTINA. M. BRITAN. FR. ET. HIB. REGINA. Bust of Princess Clementina to left. Below: OTTO. HAMERANI. F. R. FORTVNAM. CAVSAMQVE. SEQVOR. The Princess in a car drawn by two horses: Rome in the distance. Ex.: DECEPTIS. CVSTODIBVS. | MDCCXIX. *Size* 1.9. *Med. Illus.* II,  $\frac{425}{261}$ . R. E. F. 1 10 "
- 10716 Similar, but in bronze. Unpublished in this metal. RR. F. D. C. 1 5 "
- 10717 Another. RR. E. F. 1 " "
- 10718 **Marriage of the Elder Pretender and Princess Clementina, 1719.** Silver medal by *Otto Hamerani*. Obv. IACOBVS. III. R. CLEMENTINA. R. Busts conjoined of James and Clementina, to right. On truncation: HAMERAN. R. REGIVM CONNVBIVM. Hercules, leaning on his club, takes the hand of Venus; Cupid in attendance holding a caduceus. Ex.: KAL. SEPTEMBER. | MDCCXIX. *Size* 1.6. *Med. Illus.* II,  $\frac{425}{261}$ . Rare in R. F. D. C. 4 10 "
- 10719 Another, but in bronze. S. F. D. C. " 15 "
- 10720 **Marriage of the Elder Pretender and Princess Clementina, 1719.** Silver medal by *Otto Hamerani*. Obv. IACOBVS. III. D. G. M. B. F. ET. H. REX. Bust of Prince James, to right, in scale armour with Medusa's head on the breast. R. CLEMENTINA MAGNAE BRITANNIAE ET. C. REG. Bust of Princess Clementina to left. On truncation: OTTO HAMERANI. *Size* 1.9. *Med. Illus.* II,  $\frac{425}{261}$ . RR. F. D. C. 2 15 "
- 10721 Another, similar. RR. E. F. 2 10 "
- 10722 Another, but in bronze. R. F. D. C. 1 " "
- 10723 **Birth of Prince Charles, the young Pretender, 1720.** Silver medal by *Otto Hamerani*. Obv. IACOBVS. III. R. CLEMENTINA. R. Busts conjoined of James and Clementina, to right. On truncation: HAMERAN. R. PROVIDENTIA OBSTETRIX. A female, leaning against a column, holds an infant, and points to Great Britain and Ireland on a globe. Ex.: CAROLO. PRINC. VALLIE. | NAT. DIE. VLTIMA. | A. MDCCXX. *Size* 1.6. *Med. Illus.* II,  $\frac{425}{261}$ . R. E. F. 3 " "
- 10724 Another, in bronze. F. D. C. " 15 "
- 10725 Another, in bronze. E. F. " 12 6 "
- 10726 **Birth of Prince Charles, the young Pretender, 1720.** Bronze medal by *Norbert Roettier*. Obv. IACOBVS. III. ET. CLEM. D. G. MAG. BRIT. REG. Busts conjoined of James and Clementina, to right. R. SPES BRITANNIAE. Female holding an infant. Ex.: CAR. WALL. PR. NATUS. | DIE VLT. A. 1720. *Size* 1.7. *Med. Illus.* II,  $\frac{425}{261}$ . RR. F. D. C. 1 5 "
- 10727 **James (III) the Elder Pretender. Appeal against the House of Hanover, 1721.** Silver medal by *Otto Hamerani*. Obv. VNICA SALVS. Bust of Prince James to right. R. QVID. GRAVIVS. CAPTA. Ex.: MDCCXXI. The Hanoverian horse trampling on a Lion and Unicorn; beyond appears Britannia weeping; a family emigrating; London in the distance. *Size* 2. *Med. Illus.* II,  $\frac{425}{261}$ . R. F. D. C. 2 10 "
- 10728 Another, but in bronze. Unpublished in this metal. RR. F. D. C. 1 " "
- 10729 **Prince Charles and Prince Henry, 1729.** Silver medal by *Otto Hamerani*. Obv. MICAT. INTER. OMNES. Bust of Prince Charles to right; before the face is a star. R. ALTER. AB. ILLO. Bust of Prince Henry to left. On truncation: H. Edge: DIE. XXXI. DECEMBR. MDCCXXIX. EXTVLIT. OS. SACRVM. COELO \*. *Size* 1.65. *Med. Illus.* II,  $\frac{425}{261}$ . R. F. D. C. 2 10 "
- 10730 Another, struck in bronze. S. F. D. C. " 15 "
- 10731 **Prince Charles and Prince Henry, 1729.** Bronze medal by *Otto Hamerani*, struck at Rome. Obv. HVNC. SALTEM. EVERSO. IVVENAM. Bust of Prince Charles to right. On truncation, the Wolf and Twins. R. TRIPPLICIS. SPES TERTIA. GENTIS. Bust of Prince Henry to right. *Size* 1.8. *Med. Illus.* II,  $\frac{425}{261}$ . R. E. F. 1 " "
- 10732 Another. R. F. D. C. 1 2 6 "
- 10733 **Expected arrival of the young Pretender, 1745.** Silver medal by *Thomas Pingo*. Obv. CAROLUS WALLIE PRINCEPS. Bust of Prince Charles to right, no drapery. Below: 1745. R. AMOR ET SPES. Britannia standing on the shore resting on her shield and holding a spear, watches the approaching fleet. Ex. BRITANNIA. *Size* 1.65. *Med. Illus.* II,  $\frac{600}{251}$ . R. E. F. 1 15 "
- 10734 Similar, but in bronze. R. F. D. C. " 15 "
- 10735 Another, similar. R. E. F. " 12 6 "
- 10736 Another, similar. R. V. F. " 10 "
- 10737 R. similar to the preceding, but smaller. Edge grained. *Size* 1.2. *Med. Illus.* II,  $\frac{600}{251}$ . R. F. D. C. 1 5 "
- 10738 Another, similar. R. E. F. 1 " "
- 10739 Another, similar. R. V. F. " 17 6 "
- 10740 **Prince Charles, the young Pretender.** Silver jetton, engraved. Obv. *This is he. Sam 16. 12.* Bust of Prince Charles, full face. R. The Royal oak with head of Charles II. in the centre, and 3 crowns. *Size* 1. Unpublished, probably unique. RRR. E. F. 5 " "
- 10741 **Prince Charles, the young Pretender, 1745.** R. Obv. CAROLUS PRINCEPS. Prince Charles in Highland dress; in the distance, a man holding his shield. R. SUUM CUIQUE. Fame, flying above a city, holds a crown, and proclaims from a trumpet the leg. SUUM CUIQUE. *Size* 1.4. *Med. Illus.* II,  $\frac{600}{251}$ . R. E. F. 1 5 "
- 10742 **Loyal Association, 1745. R.** Obv. WHERE HEARTS ARE RIGHT, LET HANDS UNITE. Two men grasping hands. Ex.: FOUNDED IN THE | FRENCH WAR | 1745. R. THESE BANNERS SPREAD, ARE GALLIA'S DREAD. St. George piercing the shield of France; supporters, a lion and a double-headed eagle; crest, Britannia; motto FOR OUR COUNTRY. Ex.: I KIRK. F. ST. PAUL'S CHURCH-YARD. *Size* 1.4. Unpublished in this metal. *Med. Illus.* II,  $\frac{600}{251}$ . RRR. F. D. C. 4 " "
- 10743 **Carlisle Taken, 1745.** Gold Medal by *Johann Henrick Wolff*. Obv. GUL. DUX. CUMB. DELICIAE. MILITVM.

- Bust of the Duke of Cumberland to right. Below NATVS· 15· APR· 1721. On truncation, WOLFF. R. PRO·PATRE· ET·PATRIA. The Duke, attired as a Roman warrior, driving away the Hydra of Rebellion. Carlisle in the distance. Ex.: REB·EX·ANG·PULLSI·&·| CARL·REDACTUM·| DEC· 1745. Size 1.45. *UNIQUE in gold. Med. Illus., II, <sup>604</sup>/<sub>277</sub> RRR.*
- 10744 Similar but in silver. *Unpublished in R. RRR.* F. D. C. 20 » »
- 10745 Another in silver, but not so fine. *RRR.* F. 3 10 » »
- 10746 Similar, but bronze gilt. *Unpublished in bronze-gilt. RR.* F. D. C. 1 » » »
- 10747 Similar, but bronze. *R.* V. F. » 15 » »
- 10748 Similar, but in the exergue on the reverse PUL·ET instead of PULLSI &. Size 1.45. *Med. Illus., <sup>604</sup>/<sub>277</sub> R Rare variety. E. F.* » 9 » »
- 10749 **Carlisle Taken, 1745.** Æ. Obv. WILL·DUKE·CUMB· BRITISH·HERO. Bust of the Duke. Below: BORN· 15·APR·1721. R. FOR MY FATHER AND COUNTRY. The Duke attacking the Hydra of Rebellion. Ex.: CARLILE· REDUCED·| AND·REBELS·FLEW·| DEC·1745. Size 1.45. *Med. Illus., II, <sup>605</sup>/<sub>281</sub> S.* F. » 5 » »
- 10750 Another, similar. M. » 3 » »
- 10751 **Carlisle Taken, 1745.** Æ. issued by Pinchbeck Obv. WILL·DUKE·CUMB·BRITISH·HERO. Bust of the Duke. Below: BORN·15·APR·1721. R. REBELLION JUSTLY REWARDED. The Duke, on horseback, directs a soldier to conduct two Highlanders to the rear. Ex.: AT· CARLILE—DEC·1745. Size 1.35. *Med. Illus., II, <sup>605</sup>/<sub>281</sub> R.* V. F. » 4 » »
- 10752 Another, but pierced. E. F. » 4 » »
- 10753 **Retreat of the Rebels, 1745.** Æ. Obv. HIS ROYAL HIGHNESS WILLIAM DUKE OF CUMBERLAND. Bust of the Duke, laureate, to left. R. THE PRETENDERS LAST SHIFT OR REBELS RACE FOR LIFE: 1745. The rebel army in retreat. *Curious. Size 1.35. Med. Illus., II, <sup>605</sup>/<sub>281</sub> R.* M. » 6 6 » »
- 10754 **The Rebels repulsed, 1745.** Silver medal by A. and John Kirk. Obv. GUL·AUG·DUX·CUMBERLANDIÆ. The Duke of Cumberland on horseback. Ex.: NAT·15·APR·1721·| A·KIRK·F. R. SPERM REDUCIS MENTIBUS ANXIIS. The Duke, attired as a Roman warrior, presents an olive-branch to Britannia, who holds a spear surmounted by the cap of Liberty; by her side is the BIBLIA SACRA. The Duke is trampling on a fallen warrior. Ex.: MDCCXLV·| I·KIRK·F. Size 1.35. *Med. Illus., II, <sup>605</sup>/<sub>281</sub> R.* F. D. C. » 18 » »
- 10755 Another. *R.* E. F. » 14 » »
- 10756 Similar, but R. gilt. *Unpublished. R.* E. F. » 15 » »
- 10757 Similar, but bronze. *S.* E. F. » 10 » »
- 10758 **The Rebels Repulsed, 1745.** Silver medal by T. Pingo. Obv. GULIELMVS·DVX·CUMBRIÆ. Bust of the Duke of Cumberland to the right. On truncation, T·PINGO·F. R. IVSTITIA TRIUMPHANS. A lion killing a wolf. Ex.: MDCCXLV. The wolf was used as the emblem of rebellion. Size 1.3. *Med. Illus., II, <sup>605</sup>/<sub>281</sub> R.* F. D. C. 1 » » »
- 10759 Another. *R.* E. F. » 17 6 » »
- 10760 Similar, but in bronze. *R.* V. F. » 10 » »
- 10761 **The Rebels Repulsed, 1745.** Silver medal by John Kirk. Obv. GUL·AUG·DUX·CUMBRIÆ. Bust of the Duke of Cumberland in military coat and hat and wearing the star, riband, and badge of the Order of the Bath. On truncation, I·KIRK·F. R. QUID NON PRO PATRIA. The Duke presenting several mural crowns and a palm-branch to George II., who has risen from his throne and advanced to greet the Duke. Ex.: ANG·LIB·REB·| MDCCXLV. Above: I·KIRK·F. Size 1.6. *Med. Illus., II, <sup>605</sup>/<sub>281</sub> R. Unpublished in silver.* E. F. 2 10 » »
- 10762 Another, not so fine. *RR.* V. F. 1 10 » »
- 10763 Similar, but in bronze. *R.* F. D. C. » 10 » »
- 10764 **The Rebels Repulsed, 1745.** Bronze medal by John Kirk. Obv. GEORGIUS II·D·G·REX. Bust of George II, laureate, in armour with a lion's head on the shoulder. On truncation, I·KIRK. R. VERITAS LIBERAVIT VOS. Truth, seated on clouds, holds an open Bible and a palm-branch; prostrate on the ground before her is the Hydra of Rebellion but with heads of the devil, the Pope, the Pretender, the King of France, a Bishop, and a Cardinal. Below: REBELLION, on a band grasped by the Hydra. Ex.: DEC·MDCCXLV·| I·KIRK·F. Size 1.2. *Med. Illus., II, <sup>605</sup>/<sub>281</sub> R.* E. F. » 12 6 » »
- 10765 **The Rebels Repulsed, 1745.** Silver medal by John Kirk. Obv. Same as preceding. R. PERFICIT MIRACULA. Map of Great Britain and Ireland; ships round the coast; a hand from heaven holds a flaming sword (The defeat of the Jacobite rebellion is here attributed to Divine Providence.) Size 1.15. *Med. Illus., II, <sup>605</sup>/<sub>270</sub> R. Unpublished in R. RR.* F. 1 5 » »
- 10766 Similar, but in bronze. *R.* F. D. C. » 12 6 » »
- 10767 Another, but not so fine. *R.* V. F. » 6 6 » »
- 10768 **Battle of Culloden, 1746.** Silver medal by John Kirk. Obv. GUL·AUG·DUX·CUMBRIÆ. Bust of the Duke of Cumberland, head facing. R. PER·MAGNANIMITATEM ET·DUCTUM. The Duke on horseback riding over a prostrate figure with three heads representing the King of France, a Bishop and a Scot. View of the battle in the background. In the field KIRK·F. Ex.: SCO·REB·EXPVGNAVIT—PA·LUD·CULLODEN·16·| AP·MDCCXLVI. Size 1.65. *Med. Illus., II, <sup>610</sup>/<sub>272</sub> R. There was no specimen of this medal in the great Montagu collection. R.* V. F. 1 10 » »
- 10769 **Battle of Culloden, 1746.** Brass, gilt. Obv. WILL·DUKE·CUMBERLAND. The Duke on horseback; a city in the distance. Ex.: BORN·15·AP·1721. R. REBELLION JUSTLY REWARDED. Rebels in flight, cavalry and infantry in pursuit. Ex.: AT·CULLODEN·16·AP·| 1746. Size 1.65. *Med. Illus., II, <sup>612</sup>/<sub>276</sub> Pierced.* V. F. » 10 » »
- 10770 **Battle of Culloden, 1746.** Brass. Obv. Same as preceding. R. Same as preceding but ex.: CULLODEN 16 AP·| 1746. Size 1.65. *Med. Illus., II, <sup>612</sup>/<sub>276</sub> R.* V. F. » 5 » »
- 10771 Similar, but with WILL· instead of WILL, and it is of smaller size. Size 1.35. E. F. » 7 6 » »
- 10772 **Battle of Culloden, 1746.** Silver Medal by Richard Yeo. Obv. GULIELMUS·GEOR·II·R·FIL·DUX·CUMBRIÆ. Bust of the Duke in armour, to right, lion's skin wrapped round his body, the George of the Garter suspended below. On truncation R·YEO·F. R. The Duke, as Hercules, tramples on the figure of Discord, and raises Britannia. Ex.: PER·DVELLIB·EX·ANG·FVGAT·| AD·CULLOD·DEBELLAT·| 16·APR·1746. Size 2. *Med. Illus., II, <sup>613</sup>/<sub>278</sub> R.* F. D. C. 2 » » »
- 10773 Another, not quite so fine. E. F. 1 15 » »
- 10774 Similar, but in bronze. *R.* F. D. C. » 17 6 » »
- 10775 Similar, but cast, and in silver. V. F. » 10 » »
- 10776 **Battle of Culloden, 1746.** Silver medal by A. and John Kirk. Obv. GULIELMUS·DUX·CUMBRIÆ. Bust of the Duke copied from preceding. On truncation I·KIRK·F. R. INSULA CHARA·DEIS·HEROUM·INCLYTA·MATER. Fame, holding a laurel wreath, blows a trumpet with a flag inscribed VENIT VIDIT VINCIT. Below, part of the globe showing the British Isles marked ANG·SCO and HIB·Ex.: 16·AP·I·DIE·26·ANNI·ET·SU·E·| REB·CULLODENICIS· CAMPIS·| DOMUIT·VIGILANTIA·| SUA·MDCCXLVI. On line of exergue: A·KIRK·F. Size 1.4. *Med. Illus., II, <sup>613</sup>/<sub>278</sub> R.* F. D. C. 1 5 » »
- 10777 **Battle of Culloden, 1746.** Silver medal by Martin Holtzhey struck at Amsterdam. Obv. GVIL·CVMBERL·DUX·EXERCIT·M·BRIT·IMP. Bust of the Duke of Cumberland in armour, to right. On truncation: M·HOLTZHEY FEC·R. RESTITVTORI QVIETIS. The Duke, as a Roman general, crowned by Victory, tramples on a prostrate foe; 2 Highlanders kneel at his feet; the rebel army fleeing in the distance to the left; a view of the town of Inverness to the right. Ex.: REBELL·AD·INNERNIVM·| DEVICT·MDCCXLVI. Size 1.65. *Med. Illus., II, <sup>614</sup>/<sub>283</sub> RR.* F. D. C. 1 15 » »
- 10778 **Rebellion Defeated, 1746.** Brass, gilt. Obv. GVILIELMVS·DVX·CUMBRIÆ. Bust of the Duke of Cumberland to right. R. A Highlander, hat in hand, kneels before the lion of England, crowned and rampant. Size 1.25. *Med. Illus., II, <sup>615</sup>/<sub>286</sub> R. Unpublished in gilt metal. R.* E. F. » 6 6 » »
- 10779 **Rebellion Defeated, 1746.** Silver medal by Andreas Vestner. Struck at Nuremberg. Obv. GEORG·II·D·G·MAG·BR·FR·ET·HIB·REX·F·D·ET·EL. Bust of George II to right. Below VESTNER·F. R. DIEV ET MON DROIT. The Royal arms crowned, on a pedestal, surmounted by figure of Victory holding laurel wreath and palm branch; trophies of arms and standards. Ex.: DEBELLATIS PERDVELLIBVS·| IN·SCOTIA·PER·DVCEM·| DE·CVMBERLAND·| MDCCXXXVI. Size 1.75. *Med. Illus., II, <sup>617</sup>/<sub>284</sub> RR.* E. F. 2 10 » »
- 10780 **Failure of Prince Charles, 1746.** Brass medal. Obv. DUKE·OF·CUMBER·The Duke of Cumberland on horseback, galloping, to left. R. COME BACK AGAIN. Prince Charles, attempting to take a crown from the top of a column, is seized by the head by the Duke of Cumberland, who strikes him with a sword. Ex.: PRETENDER. Size 1.3. *Med. Illus., II, <sup>618</sup>/<sub>290</sub> R.* E. F. » 10 » »
- 10781 **Prince Charles, 1749.** Æ. Obv. NULLUM NON MOVEBO LAPIDEM UT ILLUD ADIPISCAR. A Highlander, full length figure, with drawn sword and with a shield inscribed QUIS CONTENDAT MECUM. Above: 1749. R. MEA·RES·AGITUR. A rose. Size 1.25. *Med. Illus., II, <sup>619</sup>/<sub>290</sub> R.* V. F. 1 » » »
- 10782 Another, but size 1.15 only. *Rare in this state. R.* F. D. C. 1 10 » »
- 10783 **Prince Charles, 1750.** Silver medal by Thomas Pingo. Obv. Bust of Prince Charles to right, no drapery. R. REVIRESCIT. A sapling rising from the root of an old withered trunk. Ex.: 1750. Size 1.35. *Med. Illus., II, <sup>620</sup>/<sub>290</sub> R. (not in silver in the Montagu collection). RR.* E. F. 2 5 » »
- 10784 Similar, but in bronze. *R.* F. D. C. 1 » » »
- 10785 **Prince Charles, 1750.** Gold Medal by Thomas Pingo. Obv. PRINCE CHARLES EDWARD STUART. Bust of Prince Charles to right, no drapery. R. Scotia, with spear and shield; Prince Charles in Highland costume approaches with outstretched hand. On the ground is a cornucopia, and behind Scotia a pedestal decorated with the thistle and surmounted by the Unicorn; ships and a castle in the distance. Ex.: SEMPER ARMIS NUNC ET INDUSTRIA. *Unpublished in gold, Unique (?) Size 2.05. Med. Illus., II, <sup>620</sup>/<sub>290</sub> RRR.* F. D. C. 25 » »

- 10786 Similar, but in silver. *Unpublished in silver. RR.* F. D. C. 2 10 »  
 10787 Similar, but in bronze. *RR.* E. F. 1 10 »  
 10788 Another. *RR.* F. D. C. 1 15 »  
 10789 **Visit of Prince Charles, 23<sup>rd</sup> Sept. 1752.** Silver medal by *Thomas Pingo*. Obv. REDEAT MAGNUS ILLE GENIUS BRITANNIÆ. Bust of Prince Charles to right, no drapery. R. O DIU DESIDERATA NAVIS. Britannia, standing by a rock on the sea-shore, resting on her shield and spear, watches the approaching fleet; behind her is a globe with a map of the British Isles. Ex. : LÆTAMINI CIVES | SEPT XXIII | MDCCLII. This medal commemorates the visit of Prince Charles to London in 1752. Another insurrection was being planned in that year, and Prince Charles remained for some weeks in London, but the plot fell through and he returned to Paris. *Size 1.7. Med. Illus., II, 220. R.* E. F. 1 5 »  
 10790 Another, not quite as fine. *R.* V. F. 1 » »  
 10791 **Prince Henry Stuart, Cardinal, Duke of York, 1766.** Silver medal by *Filippo Cropanese*. Obv. HENRICVS·M·D·EP·TVSC·CARD·DVX·EBOR·S·R·E·V·CANC. Bust of Prince Henry to right, in cardinal's robes and cap. *On truncation : FILIPPO·CROPANES·F. R. NON·DESI·DERIIS·HOMINVM·SED·VOLVNTATE·DEI.* Religion holding an open Bible and supporting the cross; at her feet a lion, a ducal coronet, and a cardinal's hat; above are clouds and heavenly rays. St. Peter's in the background on the right. Ex. : \* AN·MDCCLXVI. *Size 2.05. RR.* V. F. 2 10 »  
 10792 Similar, but in bronze. *R.* F. D. C. 1 » »  
 10793 **Prince Henry Stuart, Cardinal, Duke of York, 1766.** Silver medal by *Gioacchino Hamerani*. Obv. HEN·IX·MAG·BRIT·FR·ET·HIB·REX·FID·DEF·CARD·EP·TVSC. Bust to right, in cardinal's cap and robes. *On truncation : G·HAM·F. R. NON·DESI·DERIIS·HOMINVM·SED·VOLVNTATE·DEI.* Religion holding a closed Bible and supporting the cross; at her feet a lion, a crown and a cardinal's hat; no clouds or heavenly rays; St. Peter's in the background on the left, and a bridge on the right. Ex. : AN·MDCCLXXXVIII. *Size 2.05. RR.* E. F. 2 5 »  
 10794 Similar, but in bronze. *R.* E. F. 1 » »  
 10795 Another, but with obverse of the 1766 medal. HENRICVS·M·D·EP·TVSC·CARD·DVX·EBOR·S·R·E·V·CANC. *On truncation : FILIPPO CROPANES·F. R. Same as preceding. Æ. Size 2.05. Rare variety. R.* E. F. 1 5 »

## MEDALS ISSUED BY THE CORPORATION OF THE CITY OF LONDON

Struck in bronze, and in their original cases.

- 10796 **1849. B. Wyon.** Opening of the New Coal Exchange. S. F. D. C. » 12 6  
 10797 **1855. B. Wyon.** Visit of the Emperor and Empress of the French to the City. S. E. F. » 7 6  
 10798 **1855. B. Wyon.** Visit of the King of Sardinia (Victor Emmanuel II) to the City. S. F. D. C. » 5 »  
 10799 **1867. J. S. and A. B. Wyon.** Visit of Abdul Aziz, Sultan of Turkey, to the City. *A pair.* F. D. C. » 12 6  
 10800 **1882. Charles Wiener.** Visit of H.M. Queen Victoria to Epping Forest. *A pair. S.* F. D. C. » 15 »  
 10801 **1882. J. S. and A. B. Wyon.** Opening of the New Buildings, London School, on the Victoria Embankment, by the Prince and Princess of Wales. *A pair. S.* F. D. C. » 12 6  
 10802 **1885. G. G. Adams.** Visit of Prince Albert Victor of Wales to the City. S. F. D. C. » 10 »  
 10803 **1886. Elkington & Co.** Visit of the Colonial and Indian Representatives to the City. F. D. C. » 5 »  
 10804 **1886. Elkington & Co.** *A pair, similar to the last named.* F. D. C. » 12 6  
 10805 **1887. A. Scharff.** Commemorating the Jubilee of Her late Majesty Queen Victoria. *A choice medal. R.* F. D. C. » 17 6  
 10806 **1889. A. Kirkwood & Son.** Commemorating the Seven Hundredth Anniversary of the Civic Mayoralty. F. D. C. » 5 »  
 10807 **1889. A. Kirkwood & Son.** *A pair, similar to the preceding.* F. D. C. » 12 6  
 10808 **1891. Elkington & Co.** Visit of the German Emperor to the City. F. D. C. » 10 »  
 10809 **1893. G. G. Adams.** Visit of the Duke and Duchess of York to the City. F. D. C. » 7 6  
 10810 **1893. F. Bowcher.** Visit of the King and Queen of Denmark to the City. F. D. C. » 7 6  
 10811 **1894. F. Bowcher.** Opening of the Tower Bridge by the Prince of Wales on behalf of the Queen. *A very fine medal. S.* F. D. C. » 10 »  
 10812 **1894. F. Bowcher.** *A pair, similar to the preceding. S.* F. D. C. » 17 6

- 10813 **1897. Spink & Son.** Commemorating the sixtieth year of the reign of Queen Victoria. F. D. C. » 7 6  
 10814 **1900. G. J. Frampton A. R. A.** Commemorating the Raising and Equipment of the City of London Imperial Volunteers. S. F. D. C. » 15 »

## LIST OF FOREIGN ORDERS

- 10815 Star of the Order of the Redeemer of Greece. A silver embroidered Grand Commander's star, of eight points, with cross and laurel wreath, in centre, surrounded by motto. F. 1 7 6  
 10816 Badge of the same Order. A gold enamelled Knight's Cross; obv. centre, bust of the Redeemer. R. cross and motto. V. F. 2 » »  
 10817 Another, silver enamelled, with gold centres. Obv. Head of King Otho. R. As last. V. F. » 17 6  
 10818 Star of the Order of Oceania of Hawaii. A silver five pointed Star, enamelled green and white, with stars, &c., in centre, surrounded by motto, the whole on a cut silver star of five points. V. F. 1 10 »  
 10819 Star of the Order of the Lion of the Netherlands, of a Commander. V. F. 1 10 »  
 10820 Star of the Order of Santa Rosa of Honduras. A white enamelled Maltese Cross, in centre is a view of the Capital, and motto, the whole on an eight pointed star. 1 7 6  
 10821 An Officer's silver-gilt and enamel Badge of the above Order, with R. MERITO CIVIL. F. 2 » »  
 10822 Badge of a Commander of the Oak Crown of Luxembourg. A gold enamelled Maltese Cross; centres, the initial W surmounted by a crown, in gold, on a green enamel field. V. F. 3 10 »  
 10823 Star of the above Order. A facet-cut silver Maltese Cross, with centre as badge, surrounded by motto, JE MAINTIENDRAI, and oak wreath. 1 7 6  
 10824 Badge of the Order of St. Gregory the Great. A red enamelled Cross of a Commander, in silver-gilt, with bust of St. Gregory and motto, in centre, the whole suspended from a laurel-wreath. V. F. 2 » »  
 10825 A fine and interesting gold Medallion bearing the Crosses of the Orders of St. Benedict of Aviz, St. James of the Sword and Christ of Portugal, finely enamelled in colours, on a white enamel ground; the Medallion is surmounted by a gold sacred Heart, enamelled in colours, and gold ribands, set with fine pearls. 15 » »  
 10826 A complete insignia of a Commander of the Order of the Tower and Sword of Portugal. (1) A white enamelled five pointed Star, resting on an oak wreath and surmounted by a Tower; Obv. centre, sword, wreath and motto; R. centre, open book, Arms and motto, suspended from riband with gold buckle; (2) gold enamelled star, with centre and tower as badge, on a cut gold star of five points. R. V. F. 27 10 »  
 10827 An Officer's gold enamelled Badge of above Order. V. F. 5 10 »  
 10828 A Commander's Badge of the Order of Christ of Portugal. A gold cross, enamelled red, charge with a white enamel cross, and suspended from a gold star, on which is the sacred Heart, &c., enamelled in colours. R. V. F. 7 0 »  
 10829 Chevalier's Badge of the Order of the Lion and Sun of Persia. A silver star of five clusters of rays with lion and sun, in enamels, in centre. V. F. 2 10 »  
 10830 Chevalier's Badge of the Order of the Madonna of Guadeloupe. A gold cross, enamelled red, white and green, on a gold oak and laurel wreath; in centre of obv. is the effigy of the Madonna, in coloured enamels, the whole suspended from the Mexican eagle. E. F. 2 10 »  
 10831 Knights Cross of the Order of Takova of Servia. A silver gilt Maltese Cross, enamelled white, surrounded by laurel wreath; obv. centre, Monogram and crown, the whole suspended from a Royal crown. F. 2 » »  
 10832 Chevalier's Badge of the Order of Leopold of Belgium. A white enamelled Maltese Cross, resting on an oak and laurel wreath, surmounted by crown. Obv. centre, Lion of Belgium, within a band containing motto. F. » 15 »  
 10833 Badge of the fourth class of the Order of the Osmanieh A silver-gilt star of seven points, enamelled green, and suspended from a gilt crescent and star. Obv. centre, Turkish inscription and crescent in gold. *Scarce.* V. F. 3 10 »  
 10834 Cross of the Order St. Anne of Russia. A gold Maltese Cross, enamelled red, with effigy of St. Anne in enamel, in centre, the whole suspended from a gold enamelled crown. On top limb of cross are two gold swords. V. F. 5 10 »  
 10835 Cross of the Order of St. John of Jerusalem. A silver Maltese Cross with Lions and Unicorns between its angles. *Scarce.* V. F. 2 10 »  
 10836 Gold Medal of the Brotherhood of St. Patrick. Obv. Bunch of Hearts tied together, crown, dolphins and motto, QUIS



- SEPARABIT. *R.* motto, FIDELIS ET CONSTANS. &c., suspended from gold cross and green riband. V. F. 4 10 »
- 10837 Baronets of Nova Scotia Badge. A gold shield, enamelled white, on which are the Arms of Scotland and a blue enamel cross. The shield is surmounted by an enamel crown, and the whole is within an oval band, enamelled blue, charged with the motto, FAX MENTIS HONESTÆ GLORIA, in old leather case. *R.* F. 8 8 »

## MEDALS

- 10838 French medal for Italian war. Obv. Head of Napoleon III. within wreath. *R.* CAMPAGNE D'ITALIE 1859. MONTEBELLO, PALESTRO, MAGENTA, MARIIGNAN, SOLFERINO. V. F. » 2 6
- 10839 Silver medal for Tonkin, Annam. Obv. Head of Republic within wreath. *R.* Sontay, Bac'ninh, &c. F. » 2 6
- 10840 Silver medal for the Bulgarian and Servian War 1885. Obv. Arms of Bulgaria, &c. *R.* Inscription within wreath, with names of engagements inscribed on it. F. » 2 »
- 10841 Silver medal. Obv. Wilhelm Koenig von Preussen. *R.* Inscription DEM BESTEN SCHULTZEN within oak wreath. M. » 3 »
- 10842 Bronze medal. Obv. F. J. and W surmounted by two crowns. *R.* UNSERN TAPERN KRIEGERN 1864, within laurel wreath. F. » 2 »
- 10843 Silver diamond shaped badge, surmounted by a mural crown. Obv. Arms of Spain, &c. CAMPANA DE CUBA. *R.* Inscription and date, 1873. SCARCE. F. 2 » »
- 10844 Group of three silver Army Temperance medals. Palm tree type, Saint George and Dragon Type and monogram within wreath type. F. » 10 »
- 10845 Indian Total Abstinence medal. Obv. Palms, &c. *R.* Watch and be sober. F. » 2 6
- 10846 Small silver Oval badge. Obv. A monument with L C on either side. *R.* Clapsed hands and TIR INTERNATIONAL LIEGE 1869. » 1 6
- 10847 Bronze medal, with suspender ring. Obv. Arms of Holland, Military Trophy and wording VOORTROUWEN DIENSTE. *R.* a W mantled &c. » 2 »
- 10848 An oval bronze medal, with ring. Obv. Bridge, Tower and two Foxes and inscription AL EJERCITO LIBERTADOR Y DEFENSORES DE LA INVICTA BILBOA 2<sup>nd</sup> DE MAYO DE 1874. *R.* plain. F. » 3 »
- 10849 Bronze medal of Ferdinand I. of Bulgaria. Obv. Head of Ferdinand. *R.* wreath. » 2 »
- 10850 Struck silver medal of the Bristol Volunteers. Obv. The Arms of Bristol and motto. *R.* wreath and wording, City of Bristol Rifle Volunteers. V. F. » 7 6
- 10851 Pewter medal. Obv. Soldier taking aim, and inscription. *R.* Regimental badge X. REGT. A reward for my expertness in ball firing. » 3 »
- 10852 Bronze medal. Obv. A kneeling figure of a soldier taking aim, with palm trees &c. in back ground, MARKSMAN above. *R.* Persian inscription. F. » 5 »
- 10853 Bronze medal. Obv. Cross within wreath, and wording DUCE MAC GREGORIO LIBERTAS FLORIDARUM. *R.* 29<sup>th</sup> JUNI 1817 within wreath. V. F. » 2 »
- 10854 Bronze medal. Shield of Arms within wreath, and inscription ALMAE VRBIS COSS. BENEMERENTI. *R.* Inscription and date. » 2 »
- 10855 Bronze proof of the China 1842 medal in leather case. F. D. C. » 7 6
- 10856 Copper gilt belt buckle, with silver mounts. V. R. crowned within oak wreath and motto DIEU ET MON DROIT. F. » 5 6
- 10857 Gilt belt buckle of the 70<sup>th</sup> or Surrey Reg of Foot. » 2 6
- 10858 Silver badge of the Highland Light Infantry. Monogram H. L. I. and bugle, crown above, elephant and ASSAYE below. F. » 8 6
- 10859 Silver medal. Obv. Bust of Francis II. of Austria, and legend, FRANCISCUS II D. G. R. IMP. S. A. H. B. R. COMES. TIROLIS. *R.* PRO. FIDE. PRINCIPE. ET. PATRIA. FORTITER. PUGNANTI. within a wreath and wording and date MDCCXCVII outside it, with loop. V. F. » 6 6
- 10860 Silver medal. Obv. Bust of Francis II. of Austria and legend FRANZ IIR. KERZH. ZU. OEST GEF. GRAF VON TYROL. *R.* DENTAPFEREN VERHEIDIGERN DES VATERLANDS MDCCXCVII, surrounded by a wreath, with loop. F. » 6 6
- 10861 Silver medal of Francis Joseph of Austria for the Defence of the Tyrol, 1848. F. » 3 »
- 10862 War medal in bronze of Francis Joseph of Austria. Obv. Head of Francis Joseph I. *R.* Wreath and date, 2<sup>nd</sup> Decr 1873. F. » 2 »
- 10863 Bronze gilt Medal. Obv. Bust of William I of Prussia, WILHELM DER GROSSE. DEUTSCHER. KAISER. KOENIG. VON. PREUSSEN. *R.* ZUM ANDENKEN ANDEN HUNDERTSTENGEBURTSTAG DESGROSSEN KAISERS WILLIAM I 1797 22 MAERZ 1897. V. F. » 3 »

- 10864 Bronze medal. Obv. Bust of Ferdinand. Military trophy, FERDINANDO II. *R.* LODEVOLE SERVIZIO MILITARE DI 25 ANNI. F. » 2 »
- 10865 Silver medal. Obv. Bust of Victor Emanuel, VITTORIO EMANUELE II RE D'ITALIA. *R.* Female figure, shield, GUERRE PER L'INDIPENZA E L'UNITA D'ITALIA. F. » 3 »
- 10866 Another with clasp, 1866. V. F. » 3 6
- 10867 Bronze medal for the Russo-Turkian War of 1877-8. Obv. cross, &c. *R.* Russian inscription. V. F. » 2 »

## MINIATURE ORDERS &amp; MÉDALS

- 10868 Miniature of the Order of Francis I. A gold Maltese Cross, enamelled white, with gold lilies between the angles. Obv. centre, F. I. crowned, within wreath. *R.* centre, date, 1829, &c., the whole suspended from a gold crown. SCARCE. V. F. » 15 »
- 10869 Miniature of the Order of St Maurice and St Lazarus. A gold Cross, enamelled white, with a green enamelled Cross, in its angles, suspended from a gold crown. V. F. » 7 6
- 10870 Another, suspended from gold wreath. V. F. » 7 6
- 10871 Another, without crown or wreath suspender. V. F. » 6 6
- 10872 Miniature of the Order of Military Merit of Savoy. A gold Cross, enamelled white, resting on a green enamelled oak and laurel wreath. Obv. centre, crossed swords, and date, 1855. *R.* The Savoy Cross, within legend, AL MERITO MILITARE. V. F. » 15 »
- 10873 Miniature of the Royal Military Order of St George of the Re-Union. A gold cross enamelled red, resting on crossed swords, and having in the centre, the figure of St George on horseback, overcoming the Dragon. SCARCE. F. » 12 6
- 10874 Miniature of the Order of St Gregory the Great. A gold Cross, enamelled red, suspended from a green enamelled laurel wreath. Obv. centre, Head of St Gregory, ST GREGORIUS MAGNUS. *R.* centre, PRO DEO ET PRINCIPE, &c. F. D. C. » 15 »
- 10875 Another. V. F. » 12 6
- 10876 Another, suspended from Military Trophy. F. » 12 6
- 10877 Miniature of the Order of St Sylvester. A gold Maltese Cross, enamelled white, with a golden spur attached to the bottom limbs of cross. Obv. centre, Bust of St Sylvester and motto. *R.* centre, date and legend. V. F. » 15 »
- 10878 Another, enamed slightly chipped. » 10 »
- 10879 Miniature badge consisting of a Maltese Cross, enamelled blue and white, surcharged in centre with a red enamelled cross, suspended from a gilt and enamel crown, from which issues an enamelled ribbon, inscribed, POUR LA FOY. V. F. » 15 »
- 10880 Another, a variety, smaller. F. » 7 6
- 10881 Miniature badge consisting of a Cross, enamelled blue, with white enamelled crosses in the angles; centre charged with shield of Arms, crowned, suspended from a crown. F. » 10 »
- 10882 Miniature of the Order of the Star of Roumania. A gold enamelled Cross crosslet, with golden rays issuing from the angles. Obv. centre, eagle and legend. *R.* centre, cypher crowned, the whole surmounted by gold crown. V. F. » 15 »
- 10883 Miniature of the Order of St Constantine. A gilt Cross, enamelled red, with gilt letters on it, I. H. S. V. &c., suspended from a gilt crown. V. F. » 15 »
- 10884 Miniature of the Order of St John. A gold Maltese cross, enamelled white, with gold lions and unicorn between angles of cross, mounted on a black ribbon rosette. V. F. 1 » »
- 10885 Miniature of the Order of the Sword. A gilt Maltese Cross enamelled white, surmounted by crossed swords and crown. Obv. centre, sword and crown. *R.* centre, sword, wreath and motto, PRO PATRIA. F. » 12 6
- 10886 Miniature of the Order of Vasa. A gold oval fillet enamelled red, bearing the legend, GUSTAF. D. IH. INSTIKT. MDCLXXII, enclosing a gold vase. F. » 15 »
- 10887 Min. gold enamelled badge of the Order of St. Louis. An enamelled cross with gold fleurs-de-lys in angles; obv. centre, figure of St. Louis, enamelled in colours and blue circle with wording, LUD. M. INST. 1693. *R.* Centre, sword and wreath, surrounded by blue garter with wording, BELL. VIRTUTIS PRÆM. Diam. abt.  $\frac{5}{8}$  inch. V. F. 1 5 »
- 10888 Another min. gold badge of the same order, surmounted by gold ribbon work, about half the size of the above. F. » 12 6
- 10889 Min. enamelled badge consisting of a white enamelled cross with gold fleurs-de-lys in angles; obv. centre, head in gold, surrounded by a blue circle with wording, VIVE LE ROI. *R.* Centre, fleurs-de-lys with circle & wording as obv.; the whole surmounted by a gold crown suspender. Diam. abt.  $\frac{5}{8}$  inch. Enamel somewhat damaged. FAIR. » 7 6
- 10890 Min. silver enamelled badge of the same order. *R.* Centre, head of Henry IV and blue circle, with wording, GAGE DE LA PAIX. Diam. nearly 1 inch. Enamel slightly chipped. G. » 5 »
- 10891 A min. Officer's gold enamelled badge of the same order; obv. centre, Henry of Navarre, &c. *R.* Centre, 3 fleurs-de-lys,

- HONNEUR ET PATRIE; the whole surmounted by gold Imperial crown suspender. Diam.  $\frac{1}{2}$  inch. Enamel slightly chipped. V. G. » 17 6
- 10892 Min. silver medal. Obv. Head of Umberto. UMBERTO I. RE D'ITALIE. R. UNITA D'ITALIA, 1848-1870, within laurel wreath. F. » 2 6
- 10893 Miniature silver medal. Obv. Arms of Savoy, within wreath. R. GUERRE D'ITALIE, 1859. F. » 2 6
- 10894 Miniature silver medal. Obv. A winged Lion, INDIPENDENZA ITALIANA. R. Cross. VESSILLO DI VITTORIA, 1848. F. » 2 6

### THE COPPER TIN AND BRONZE COINAGE AND PATTERNS FOR COINS OF ENGLAND

Reference, *Montagu's Copper Tin and Bronze Coins of England.*

#### ELIZABETH

- 10895 (Montagu, no 2.) **Pattern penny in silver.** The Queen's bust almost full face. THE PLEDGE OF. R. ELIZABETH in monogram, under a crown which divides the date 16-01. A PENNY. R. E. 1 10 »
- 10896 (Unpublished). **Pattern farthing in lead.** A rose crowned, between E.—R. GOD SAVE THE QVENE. R. A double-headed, spread eagle uncrowned. M. » 10 »
- 10897 (Unpublished). Another on which the eagle is crowned. M. » 10 »

#### JAMES I

- 10898 (Mont. 2.) Harrington farthing. m. m. A. F. » 1 »
- 10899 — Same m. m. but placed between the lower ends of the sceptres, under the crown. This piece is very small and has, by some authorities, been called a half farthing. R. F. » 3 6
- 10900 — M. m. **Annulet.** Obv. Very fine. R. Poor. F. » 1 »
- 10901 — Another. V. F. » 1 6
- 10902 — M. m. **Cinquefoil.** on R. only. V. F. » 1 6
- 10903 — M. m. **Cross** and reading BRI instead of BRIT. F. » 1 »
- 10904 — M. m. **Fret** on R. smallest size (half farthing?) R. F. » 2 6
- 10905 — Another. E. F. » 4 6
- 10906 — M. m. **Fleur-de-lys.** R. only. V. F. » 1 6
- 10907 — M. m. **Flower.** R. only. V. F. » 2 »
- 10908 — M. m. **Key.** BRI. V. F. » 2 »
- 10909 — M. m. **Lozenge** (both sides) BRIT. V. F. » 1 6
- 10910 — — Obv. only. BRI. R. V. F. » 2 6
- 10911 — — **Hollow Lozenge.** Obv. only. BRIT. R. V. F. » 3 6
- 10912 — — **Rose.** Obv. only. F. » 9 »
- 10913 — — — BRI. R. V. F. » 4 6
- 10914 — — — Both sides, BRIT. V. F. » 1 »
- 10915 — — **Thistle.** Obv. only. R. F. » 1 6
- 10916 — — **Trefoil.** Obv. only. BRI. V. F. » 2 »
- 10917 — — **Triangle.** Obv. only. BRI. R. V. F. » 4 6

#### CHARLES I

- 10918 (Mont. 1.) Richmond farthing. m. m. A. Obv. only. CARO. D. G. MAG : BRI. R. FRA : ET HIB : REX. V. F. » 1 6
- 10919 — M. m. **Annulet.** V. F. » 2 6
- 10920 — — **Enclosing pellet.** V. F. » 1 6
- 10921 — — **Battle-axe.** R. V. F. » 2 6
- 10922 — — **Bell.** R. V. F. » 4 6
- 10923 (Mont. 3.) — — Both sides. CAROLVS D : G : MAG : BRIT. R. FRAN : ET HIB : REX. An inner circle on each side. V. F. » 1 »
- 10924 (Mont. 1.) M. m. **Castle.** (obv. only). CARO : D : G : MAG : BRI : R. FRA : ET : HIB : REX. R. V. F. » 2 6
- 10925 — M. m. **Cinquefoil.** V. F. » 2 »
- 10926 — — **Crescent.** F. » 1 »
- 10927 — — **Cross-on-Steps.** V. F. » 2 »
- 10928 — — **Dagger.** F. » 1 »
- 10929 (Mont. 3.) — — **Fleur-de-lys** CAROLVS — BRIT — FRAN, with inner circles on either side. V. F. » 1 6
- 10930 (Mont. 1.) M. m. **Lion.** CARO : BRI : FRA no inner circles. F. » 1 »
- 10931 — — **Lozenge** (hollow.) BRIT : V. F. » 1 6
- 10932 — — — with pellet. BRI : F. » 1 »
- 10933 — — **Nautilus.** V. F. » 2 »
- 10934 — — **Rose.** V. F. » 1 6
- 10935 (Mont. 3.) — — — both sides. CAROLVS—BRIT :— FRAN : inner circles on either side. F. » 1 6

- 10936 (Mont. 1.) M. m. **Shield.** Obv. only. CARO :—BRI :—FRA : F. » 2 »
- 10937 — — **Trefoil.** F. » 2 »
- 10938 — — **Woolpack.** V. F. » 2 »
- 10939 (Mont. 3.) — — CAROLVS—BRIT :—FRAN : Inner circles. F. » 1 6
- 10940 (Mont. 4.) Royal farthing : sceptres below the crown. CAROLV : D : G : MA : BRI : R. FRA : ET HIB : REX. V. F. » 3 6
- 10941 — — Another. F. » 2 »
- 10942 — — MAG : BR : V. F. » 3 6
- 10943 (Mont. 5.) — — The sceptres are behind the crown. MA : BRI : FRA : HI : M. m. **Mullet.** V. F. » 1 6
- 10944 — — M. m. **Crescent.** V. F. » 1 »
- 10945 — — Same m. m. but reading HIB. R. V. F. » 4 6
- 10946 — — Reading CAROLVS D : G : MAG : BRI : R. FRA : ET HI : REX. R. V. F. » 3 6
- 10947 — — FRAN : ET HIB : M. m. **Mullet.** V. F. » 1 6
- 10948 — — M. m. **Crescent.** V. F. » 2 »
- 10949 — — **Fleur-de-lys.** R. V. F. » 4 6
- 10950 — — — — F. » 2 »

#### PATTERNS

##### SILVER

- 10951 (Mont. 16.) Halfpenny. Obv. Crowned bust of the king to l. CAROLVS. D : G : MAG BRIT : B. R. A large crown with C<sup>2</sup> R below FRAN. ET HIBER. REX. RRR. V. F. » 3 10 »
- 10952 (Unpublished). Farthing. Obv. A large crown in a circle. [THE KING'S] GRACE R. An oak tree with three crowns upon it. THE POORES RELEIFE. M. m. a plume. RRR. M. » 3 10 »

(To be continued.)

### WAR MEDALS & DECORATIONS

(Continued from col. 7982.)

#### 60th FOOT OR THE KING'S ROYAL RIFLE CORPS

- 10953 Punjab with two clasps Goojerat, Mooltan (A. T., 1/60th Foot). » 15 »
- 10954 Indian Mutiny, one clasp. Delhi (G. M., 1/60th Rifles). » 6 6
- 10955 Canadian — Red River 1870 (Pte E. G., 1/K. R. R. C.). » 3 10 »
- 10956 — — Red River 1870 (Pte. L. C. D., 1/K. R. R. C.). » 3 10 »
- 10957 Afghan 1878-1880, two clasps. Ahmed Khel, Kandahar (Pte. W. B., 2/60th Foot). » 12 6
- 10958 Egypt. one clasp. El-Teb-Tamaai (Pte. W. T., 3/K. R. R. C.). » 7 6
- 10959 — — Tamaai (Pte. W. H., 3/K. R. R. C.). » 1 5 »
- 10960 — three clasps Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai (Pte. H. P., 3/K. R. R. C.). » 18 6
- 10961 — — Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai (Pte. W. K., 3/K. R. R. C.). » 18 6
- 10962 India General Service, one clasp. North East Frontier 1891 (Lce. Corpl. E. C., 4/K. R. R. C.). » 8 6
- 10963 — — two clasps. Hazara 1891, Samana 1891 (Pte. G. B. A., 1/K. R. R. C.). » 18 6
- 10964 Long Service & Good Conduct (J. P., 1/60th Foot). » 3 9
- 10965 Group of two medals. Afghan 1878-80, two clasps. Ahmed Khel, Kandahar, with Kabul to Kandahar Star (Pte. W. C., 2/60th Ft.). » 1 » »
- 10966 Group of four medals, Afghan, two clasps. Ahmed Khel, Kandahar; Kabul to Kandahar Star 1880; Egypt 1882 no clasp; and Khedive's Bronze Star, all granted to (Lce. Corp. E. E., 3/K. R. R. C.). » 1 5 »

#### 61st FOOT OR THE GLOUCESTERSHIRE REGIMENT

- 10967 Military General Service, two clasps. Maida, Busaco (J. H., Corpl. 61st Ft.). » 14 » »

#### 62nd FOOT OR WILTSHIRE REGIMENT

- 10968 Sutej medal with Ferozeshuhur in exergue and one clasp Sobraon (W. R., 62nd Regt.). » 17 6

#### 63rd FOOT OR MANCHESTER REGIMENT

- 10969 Military General Service, one clasp. Guadaloupe (R. J., 63rd Foot). » 12 » »
- 10970 Ghuznee 1839, presented by Lord Ellenborough, G. G. to Serjt. Major M. D., 63rd Regt. N. I.). » 1 10 »

- 10972 Indian General Service, one clasp. Samana, 1891 (Pte. K.M., 2nd Batt. Manchester Regt.). » 12 6

#### 64th FOOT OR NORTH-STAFFORDSHIRE REGIMENT

- 10973 Indian Mutiny Medal, two clasps. Lucknow, Defence of Lucknow (Pte. J.D., 64th Foot). 1 10 »

#### 65th FOOT OR THE YORK & LANCASTER REGT.

- 10974 Group of two medals. New Zealand 1865, and Long Service & Good Conduct Medal, both granted to (Pte. J.G., York & Lancaster R.). 7 15 »

#### 66th FOOT OR THE ROYAL BERKSHIRE REGIMENT

- 10975 Military General Service, three clasps. Talavera, Vittoria, Toulouse (E.A., 66th Foot). 3 10 »  
 10976 — — — five clasps. Talavera, Albuhera, Pyrenees, Orthes, Toulouse, and five unofficial clasps. Tarbes, Bayonne, Pampeluna, Ronsevalles, Oporto (J.F., Serj. 66th Foot). 5 10 »  
 10977 Long Service & Good Conduct (Corpl. E.D., 66th Foot). » 3 6  
 10978 — — — (Corpl. G.H., 66th Regt.). » 7 6  
 Early Victorian type.

#### 68th FOOT OR DURHAM LIGHT INFANTRY

- 10979 New Zealand 1864-1866 (S.W., 68th Light Infantry). 1 5 »  
 10980 — — — (T.L., 68th Light Infantry). 1 5 »  
 10981 Long Service & Good Conduct (J.D., 68th Light Infantry), Early Victorian type. » 7 6

#### 70th FOOT OR THE EAST SURREY REGIMENT

- 10982 New Zealand 1863-1865 (J.D., 70th Regt.). 1 10 »  
 10983 — — — (Serjt. B.D., 70th Foot). 1 10 »  
 10984 — — — (J.M., 70th Regt.). 1 10 »

#### 71st FOOT OR HIGHLAND LIGHT INFANTRY

- 10985 Military General Service, one clasp. Toulouse (A.S., 71st Foot). 2 5 »  
 10986 — — — three clasps. Vittoria, Pyrenees, Toulouse (J.B., 71st Foot). 3 » »  
 10987 Waterloo (Serj. A.B., 1st Batt. 71st Regt. Ft.) with Regimental medal for ten years service granted to the same recipient. 18 10 »  
 10988 — — — (J.C., 1st Batt. 71st Regt. Ft.). 2 15 »  
 10989 Indian General Service, one clasp. Umbeyla (C. C. H. M's. 71st Regt.). » 7 6

#### 72nd FOOT OR SFAFORTH HIGHLANDERS

- 10990 Afghan two clasps. Kabul and Kandahar (Pte. J.E., 72nd Foot). F. » 12 6  
 10991 — — — three clasps. Charasia, Kabul, Kandahar (Pte. P.B., 72nd Highrs.), Fair. 1 5 »  
 10992 — — — three clasps. Charasia, Kabul, Kandahar (Pte. G.F., 72nd Highrs.). F. 1 5 »  
 10993 — — — Charasia, Kabul, Kandahar (Pte. M. H., 72nd Highrs.). V. F. 1 7 6  
 10994 Indian General Service, one clasp. Hazara 1888 (Pte. J.M., 2nd Batt. Seaforth Highrs.). » 6 6  
 10995 — — — Hazara 1891 (Pte. F.C., 2nd Batt. 72nd Foot). V. F. » 12 6  
 10996 Group of two medals. India 1895, one clasp. Relief of Chitral (Pte. R.E.), 2nd Batt. Seaforth Highrs., with Khedive's Soudan Medal granted to the same recipient. V. F. 1 7 6

#### 73rd FOOT OR THE BLACK WATCH

- 10997 Waterloo (Lieut. J. Y. L., 2nd Batt. 73rd Regt. Foot). V. F. & R. 8 10 »  
 10998 — — — (Surgn. D.McD., 73rd Regt. Foot., 2nd Batt.). F. & R. 6 » »

#### 74th FOOT OR HIGHLAND LIGHT INFANTRY

- 10999 Military General Service, nine clasps. Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (R.F., 74th Foot). F. & V. R. 15 » »  
 11000 Army of India, one clasp. Assye (E. S., 74th Foot). E. F. & E. R. 40 » »

#### 75th FOOT OR THE GORDON HIGHLANDERS

- 11001 Egypt, one clasp. The Nile 1884-85 (Pte. C.G., 1st Gord. Highrs.) V. F. » 7 6  
 11002 — — — two clasps. El-Teb-Tamaai, The Nile 1884-85 (Pte. W. N., 1/Gord. Highrs.). Fair. » 10 »  
 11003 — — — four clasps. Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-1885 (Pte. T.S., 1/Gord. Highrs.). F. 2 10 »  
 18004 — — — five clasps. Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-1885, Abu Klea (Pte. W. T., 1/Gord. Highrs.). F. 2 10 »  
 11005 India 1895, three clasps. Tirah 1897-1898, Punjab Frontier 1897-1898, Relief of Chitral 1895 (Dr. H. T., 1st Batt. Gord. Highrs.). V. F. » 15 »

#### 76th FOOT OR THE DUKE OF WELLINGTON'S REGT

- 11006 Military General Service, one clasp. Toulouse (W. O., 76th Foot). V. F. 2 5 »  
 11007 — — — two clasps. Corunna, Nive (J.B., Serj. 76th Foot with Regimental Medal of Merit. The Gift of Lieut. Col. Maxwell commanding His Majesty's 76th Regiment. To Serj. J.B., best shot in the Corps 1813. F. & E. R. 10 10 »

#### 77th FOOT OR THE MIDDLESEX REGIMENT

- 11008 Bronze Regimental Medal for Ciudad Rodrigo (T. D., 77th Regiment). F. & E. R. 5 » »  
 11009 Crimea, one clasp. Alma (Jas. McD., 77th Regiment). F. » 12 6  
 11010 — — — three clasps. Alma, Inkermann, Sebastopol (Jas. McC., Serj. 77th Foot). F. » 15 »  
 11011 Victoria cross (Pte. A. W., 77th Regiment), with Crimean medal, three clasps. Alma, Inkerman, Sebastopol; Turkish, Crimea, and French Valeur et Discipline Medal. E. R. 75 » »

\* On the night of the 22nd of March, about 8,000 Russians made a desperate assault on the French works in front of the Mamelon, and on our extreme right.

To quote Russell's "British Expedition" to the Crimea, "Between eleven and twelve o'clock three columns came suddenly upon the men in our advanced trenches, and rushed in upon them on the right with the bayonet before we were quite prepared to receive them. When they were first discerned they were close at hand, and on being challenged, relied with their universal sibboleth "Bono Franciz". In another moment they were bayoneting our men, who had barely time to snatch their arms and defend themselves." "Taken at a great disadvantage, many of them roused suddenly out of sleep and pressed by superior numbers, the 77th and 97th, guarding the trenches drove the Russians out at the point of the bayonet, but not until they had inflicted on us serious loss, not the least being the death of the good and gallant Captain Hedley Vics, of the 97th."

Grant of the French meda..

Alexander Wright was very conspicuous for his courage on this occasion. On the 19th of April he again distinguished himself by his courage in the attacks of the rifle-pits called Egerton's Pits. He was also remarked for the encouragement he gave his comrades while holding these pits under a heavy fire. He was wounded on this occasion, and also on the night of the 30th of August, when the enemy suddenly attacked the head of the sap on the right attack, on which day he again distinguished himself.

#### 78th FOOT OR THE SEAFORTH HIGHLANDERS

- 11012 Military General Service, one clasp. Java (D.S., 78th Foot). F. 7 10 »  
 11013 — — — Maida (A.A., 78th Foot). F. 4 » »  
 11014 Indian Mutiny, one clasp. Defence of Lucknow (D.M., 78th Highrs.). V. F. S. 3 » »

#### 79th FOOT OR THE QUEEN'S OWN CAMERON HIGHLANDERS

- 11015 Peninsular four clasps. Egypt, Corunna, Salamanca, Toulouse (G.M., 79th Ft.). F. & R. 10 10 »  
 11016 — — — six clasps. Egypt, Corunna, Busaco, Fuentes D'Onor, Salamanca, Toulouse (A.S., 79th Foot). F. & R. 12 » »  
 11017 — — — seven clasps. Busaco, Fuentes D'Onor, Salamanca, Pyrenees, Nivelle, Nive, Toulouse (A.C., 79th Foot). F. 7 » »  
 11018 — — — Egypt, Corunna, Busaco, Fuentes D'Onor, Pyrenees, Nivelle, Nive (J.C., 79th Foot). V. F. & R. 14 » »  
 11019 Waterloo (W.R., 1st Batt. 79th Regt. Foot). F. 2 » »  
 11020 — — — (A.M., 1st Batt. 79th Regt. Foot). Fair. 1 17 6  
 11021 Egypt, four clasps. Tel-El-Kebir, El-Teb-Tamaai, The Nile 1884-85, Kirbekan (Pte. W.C., 1st Cameron Highrs.). F. 2 15 »

- 11022 Group of four medals. British Soudan; Queen's South Africa, four clasps. Cape Colony, Johannesburg, Diamond Hill, Wittebergen, King's South Africa, two clasps. South Africa 1901, South Africa 1902, and Khedive's Soudan, two clasps. The Atbara, Khartoum (Pte. W. McL., 1st Cameron Highrs.). F. & S. 4 15 "

#### 80th FOOT OR SOUTH STAFFORDSHIRE REGT

- 11023 South Africa, one clasp. 1878 (Pte. W. M., 80th Foot). " 12 6  
11024 — — 1878-1879 (Pte. H. W., 80th Foot). " 12 6

#### 81st FOOT OR THE ROYAL NORTH LANCASHIRE REGT

- 11025 Military General Service, one clasp. Maida (S.H., 81st Foot). F. & S. 3 10 "  
11026 — — Maida (T.H., 81st Foot). F. & S. 3 10 "  
11027 — — Corunna (R.C., Capt. 81st Foot). F. & R. 10 10 "  
11028 Indian Mutiny Medal without clasps (Lieut. Wm. H., H.M's. 81st Regt.). " 18 "

#### 82nd FOOT OR SOUTH LANCASHIRE REGIMENT

- 11029 Military General Service, three clasps. Roleia, Corunna, Barrosa (W. N., 82nd Foot). F. & S. 4 10 "  
11030 — — Nivelle, Nive, Orthes (J.Y., 82nd Foot). F. 4 " "  
11031 Long Service & Good Conduct (Pte. J.E., 82nd Foot). F. " 4 "

#### 83rd FOOT OR THE ROYAL IRISH RIFLES

- 11032 Military General Service, one clasp. Talavera (G.W., Serj., 83rd Foot). F. 4 10 "

#### 84th FOOT OR YORK & LANCASTER REGT.

- 11033 Indian Mutiny, two clasps. Lucknow, Defence of Lucknow (S.C., 84th Foot). Fair. 1 5 "  
11034 Egypt, one clasp. Tel-El-Kebir (Pte. A.R., 2/York & Lancstr. Regt.). " 5 6

#### 87th FOOT OR THE ROYAL IRISH FUSILIERS

- 11035 Military General Service, six clasps. Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (T.S., 87th Foot). F. 6 10 "  
11036 — — nine clasps. Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes (C.F., 87th Foot). Fair. 15 " "  
N. B. — The above medals are all in very fair condition.

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### LOST OR STOLEN

#### PENNIES OF CNUT OF THE FOLLOWING RARE MINTS

- a) AXMINSTER. *Hild. type H. Rud.*, pl. 22, 1; *Hks.*, type 1, n° 208. Obv. **CNVT RECX**, bust to left, diademed, sceptre in front. **R. + LEOFFINE ON AEX** (*Axminster*). Short cross voided. Extremely fine condition.

This coin was lot 137 in the Murdoch Sale (First Portion) sold March 1903, and the annexed illustration was taken from the identical coin.



- b) LYDFORD. *Rud.*, pl. 23, 9 (but possibly without the pellet as shewn by Ruding). *Hks.*, type 7, n° 212. Obv. **CNVT REX ANGLOR.** Bust to left within quatrefoil. **R. GODRIC O LYDA** (*Lydford*). Cross and quatrefoil.

Collectors of Saxon Coins are requested to communicate with the editors of the Numismatic Circular should either of the above-described coins be offered to them either in the way of sale or exchange.

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### QUESTION

Demi-franc de Napoléon I<sup>er</sup>, 1812, poinçonné en creux sur la face en majuscules cursives accolées NB, une couronne au-dessus. Serait-ce pour Nouveau-Brunswick?

Y a-t-il des pièces de 1 et 2 francs avec cette même contremarque?

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## MONTHLY

# NUMISMATIC CIRCULAR

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Jede Münze oder Medaille wird zur Ansicht gesandt. Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenientes zurückgenommen.

Rückporto zu Lasten der Herren Besteller.  
Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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## INEDITED COINS

LXVII

UNPUBLISHED VARIETIES OF L. C. WYON'S  
PENNY AND HALFPENNY OF 1861

PENNY



Obv. Same as Montagu, page 129, with L. C. Wyon faintly impressed on the edge of the Queen's shoulder.

R. Similar to Montagu, but the thumb-ball of the hand rests on the first bar (saltier) of the shield instead of on the second, the lighthouse is filled in with masonry and has a large lantern, the top of which reaches the O in ONE. The ship exhibits six sails at the right, whereas in the ordinary piece there are but five. The initials under the shield are omitted.

HALFPENNY

Obv. Same as Montagu, p. 130.

R. Similar to Montagu, but the lighthouse is filled in with masonry, has a large lantern, and the portholes of the ship are well expressed.

W. J. D.

## COMMON GREEK COINS

BY THE REV. A. W. HANDS

(Continued from col. 7990.)

## THE COINAGE OF ALEXANDER THE GREAT

In the last chapter, the coinage of Boeotia was described up to the date of the destruction of Thebes by Alexander the Great, whose coinage thenceforth became better known than any of the series of coins hitherto described, and therefore may be looked upon as one of the most widely known series issued by the Greeks.

Yet strangely enough it is one of the least studied of all the series, and very little has been written on the subject. The authorities at the British Museum have published no catalogue like that so beautifully illustrated of the Boeotian coins, and no catalogue has been issued from Berlin of this great series.

The best work on the subject is that by M. L. Müller published at Copenhagen in 1855, *Numismatique d'Alexandre le Grand*. It consists of two volumes, one of letterpress, the other of plates and tables of symbols, &c. In English we have only a few notes in the *Numismatic Chronicle* by Dr Head, E. Bunbury and the brief description of the Macedonian coins in Dr Head's *Historia Numorum*.

The wide field over which this currency spread, the long time during which these tetradrachms were issued without change of type are witnesses to the power of the great man whose name they bear. His influence was the more remarkable on account of the opposition with which he had to contend. The supremacy of Macedon was resented by the Southern Greeks as almost foreign; even Thessaly was hardly considered truly Greek, and Macedon was even farther off.

The supremacy of Macedon meant the triumph of a monarchy over free commonwealths, and the title of King was hateful to many.

When Philip gathered the Greeks to Corinth he hoped to unite them by placing before them a common aim, the breaking of the Persian yoke, revenge for all they had suffered from that power.

But as a common fear had failed to unite them under Themistocles, so a common hope now failed in that object under Philip.

As these chapters have for their subject the common coins of the Greeks the gold series will not be described; those who wish for information on that series will find all they desire in Dr Head's *Historia Numorum*.

Before describing the types it will be interesting to notice the wisdom of the choice of the subjects, the deities represented. Both Heracles, whose head appears on the Obverse, and Zeus, whose seated figure is seen on the Reverse of the famous Tetradrachms, were thoroughly Greek deities, worshipped not only in one centre but throughout the cities of the Greeks. Both deities, however, were especially worshipped in Northern Greece; we see Heracles on coins of Oetai from 400 to 344 B.C.

The coins of Boeotia witness to the popularity of his cult in that region. On coins of Sinde near the Bosphorus his head appears early in IV. cent. B.C. On coins of Heracleia Pontica in Bithynia issued in 415-394 B.C. we see a head of a bearded Heracles, and from 353-347 B.C. from the same mint we find coins with a beardless head of the hero.

A head with the lion's skin appeared *circa* 400 B.C. on coins of Stymphalus in Arcadia, and in Crete from 400 to 300 B.C. coins were issued bearing figure of Heracles.

On coins of Mallus in Cilicia *circa* 425-385 B.C. and on those of Soli, and Tarsus, Salamis and Citium we also find the hero's head or figure.

At Erythrae in Asia Minor, opposite the isle of Chios, the coins issued from B.C. 330 to 300 bear the usual type with the lion's skin. In the Island of Cos we find the same type, and also of Termara.

The head of Heracles bearded appeared on Macedonian coins as early as the reign of Perdiccas II., *circa* 454-413 B.C. and on the coins of Amyntas III. 389-369 B.C.

On the coins of Perdiccas III 365-359 B.C., and of Philip II. 359-336 B.C., the head of Heracles appeared beardless and decorated with the lion's skin headdress, and it was this type which Alexander approved, whether he personally chose it or not, for his new coinage, issued just before the commencement of the great Persian war.

## THE OBERSE TYPE OF THE TETRADRACHMS

There is no doubt that the head on all the earlier coins of Alexander was meant to represent that of Heracles, the national hero, but whether we may look for a portrait of Alexander himself wearing the lion's skin on some of the later coins, is a question which has been much debated.

In order to form an opinion on the subject we must first become familiar with the statues, gems and coins which are generally accepted as authentic portraits of Alexander the Great.

Great assistance has been given by the beautiful work by Charles Ujfalvi published in Paris in 1902 "*Le type physique d'Alexandre le Grand d'après les auteurs anciens et les documents iconographiques*." Also from the admirable work of Theodor Schreiber published in Leipzig 1903 "*Studien über das Bildniss Alexanders des Grossen*" and also from the work by Fr. Koepf *Über das Bildniss Alexander's des Grossen* published in Berlin 1892.

From these works a clear impression of the face of the great warrior may be obtained.

The smaller portraits mentioned and reproduced are:

1. the Tetradrachms of Lysimachus,
2. the gold medal found at Tarsus,
3. the medal issued by Caracalla,
4. the broken cameo of Pyrgoteles which belonged to the Empress Josephine,

The marble statues or busts are:

1. the Hermes at the Louvre,
2. the Apoxyomenos in the Vatican,
3. the Head in the Capitol at Rome,
4. the Head in the Louvre,
5. the Head in the British Museum,
6. the Head in the Museum at Boston,
7. the Head from Magnesia at Constantinople,
8. the Head of the dying Alexander at Florence,
9. the great Sarcophagus of Sidon,
10. the Statue in the glyptothèque at Munich,
11. the Statue of Priene,
12. the Head from Pergamos.

The head represented on these ancient portraits is that of a



young man with a refined type of manly beauty, the nose is very slightly waved in outline, the upper lip slightly short, the lips full and the brow prominent, the face is shaven and the hair in short locks.

The features differ from the head of Heracles on the earlier coins in their greater refinement and delicacy. Heracles is represented as a large heavy man, Alexander as a slighter younger man. The fulness of the jaw is greater in the portraits of Heracles.

From the work of L. Müller published in 1855 at Copenhagen we may gather the drift of the various writers on the subject.

The head of Heracles on the Obverse of Alexander's coins is considered by some writers to be sometimes very like that of Alexander, and many writers have taught that the resemblance was intentional; the following authors all support this view in various degrees, Visconti, Cadalvene, Cousinéry, Lenormant, Duchalais, Pinder, O. Müller, and Birch in the *Numismatic Chronicle* III. p. 145.

The principal reasons assigned by these writers are, that Alexander during his lifetime allowed divine honours to be paid to him, and that he shewed himself in public dressed in a lion's skin as Heracles.

Also that his successors, who certainly allowed their own portraits to appear on their coins, were only following his example; some note also that on Roman medallions his portrait with the lion's skin appears with the name Alexander added.

Other authors such as Eckhel, Stieglitz, and Arneth have on the other hand noted that on very many of these coins the head bears no resemblance to that of Alexander and that very similar heads appear on the coins of the Kings preceding Alexander and on the coins of cities which certainly would not have wished to exhibit his portrait.

Moreover we know that Alexander forbade any artist to make a portrait of him except only Lysippus, Apelles and Pyrgoteles.

Visconti considered that we should only regard the head on the tetradrachms of Rhodes and Aco as portraits of Alexander. Cousinéry, Birch, Cadalvene, and Duchalais thought all Alexander's coins with the lion's skin headdress bore portraits of the King.

These writers look upon the diversity of features seen on these coins as the natural result of their having been issued in so many diverse cities, and during such a long period of time, many of the artists never having seen the King whose portrait they wished to represent.

It cannot but be noticed that the early coins bear a head with features not only differing from those on the later coins, but evidently meant to be similar to those of Heracles on the coins of the preceding reigns.

It will also be generally agreed that Alexander was not looked upon as a divine hero in the earlier years of his campaign, the first traces of this attribution of divinity are seen during his victorious career in Asia.

It is moreover improbable that in the earliest years he should have ventured to change the old custom of placing the head of a deity on the coinage, and this improbability is supported by the fact that the head on Alexander's tetradrachms issued in the earliest period in Macedonia is the same as that on the coins of his predecessors.



Period. I.

The introduction of the royal portrait however may have taken place during his period of wonderful victory in the East, and after his death the portrait was continued as the expression of his apotheosis.

The head of the divine hero was replaced by that of the earthly hero most probably at first by certain magistrates or artists either as the expression of their enthusiasm or their flattery, and after his death it was continued by his successors and his loyal friends.

#### THE REVERSE TYPE

There was a connection between the two deities chosen for the subjects of the coin-types, Heracles being regarded as a son of Zeus.

The god of the heavens was indeed the most suitable deity for the type of a coinage meant for the use of all the Greeks.

Although there were local cults embodying different ideas of the supreme deity yet there existed among all the Greeks a clearly recognized worship of the Father of all the gods, the King of Heaven, so supreme that no god on Olympus would dare dispute his will.

He was the god of the open air or Heaven, and even approached the idea of Deity held by Monotheistic peoples, for his will and right were regarded as in harmony. He ordered all things in heaven and earth, and on the whole for the best. In the story of the Trojan war Homer represented Zeus as the supreme deity, impartial, favouring neither of the contending armies, as one equally at home on Olympus or on Ida. The other deities had special earthly homes, but Zeus was over all the earth. In "the days and works" of Hesiod Zeus is represented as an idea almost monotheistic. The oldest seat of his worship appears to have been Dodona in Epirus about 80 miles west of Olympus.

Even to Homer's Achilles, Zeus is Dodonian and Pelasgic (*Iliad* XVI, 233). The later stories generally relate to Mount Ida in Crete or the Lycæan mountains in Arcadia, both places of divine worship from prehistoric times. All the centres of his worship were mountainous and Olympus the highest range in Greece gave him his surname.

Olympia with Delphi became the religious centre of the Greek world. The Dorian invasion of the Peloponnesus raised the character of the Southern cults of Zeus. From these considerations it is probable that Alexander wishing to carry out his father's grand project of uniting the Greek race for the supreme struggle with Persia chose or approved the choice of this deity for his special cult and for the subject of his coin-types; moreover in Pella, the city in which he was born, the cult of Zeus was the most prominent, and the influence of Aristotle his tutor may well have been on the side of such a choice.

The head of Zeus had appeared on the tetradrachms of Alexander's father Philip II.

Justin (XXIV, 2) mentions the temple of Zeus at Pella as "Jovis Templum veterrimæ Macedonum religionis". As the owls which built their nests in the rocks of Athens, and the tortoises which frequented the shores of Aegina became symbols of Athena and Aphrodite, so the eagles of the high mountains naturally became the symbols of the god of the heavens, and hence the eagle seen on the outstretched hand of the figure of Zeus on the Tetradrachms.

The positions of the cities which issued coins bearing the figure of Zeus with an eagle resting on his hand bear witness to the wide-spread nature of the primitive cult of Zeus among the Greeks, they are Arcadia, Issus in Cilicia, Elis, and the Cretan Olus. The eagle as a symbolic type may illustrate the lines in Homer's *Iliad* (XII, 201-209) describing the fight around the ships.

For as they (the Trojans) sought to cross the ditch, they paused, a sign from heaven appeared to leftward of the astonished crowd, a soaring eagle in his talons bore a serpent huge of size and blood-red in hue." On the coins of Elis, the land sacred to Olympian Zeus, we see the eagle carrying off either a serpent or a hare. The eagle appears alone as the type on the early coins of Olynthus (479-392 B.C.), on the early coins of Siphnos (600 B.C.) and on coins of Aphytes in Macedonia we see sometimes one eagle and sometimes two face to face. Justin says (12, 16, 5) of the two eagles on coins of Alexander that they were "omen duplicis imperii Europæ Asiæ præferentes".

On the Reverse of the earliest tetradrachms of Alexander (336 B.C.) we see an eagle on a fulmen with his head turned back. Pindar sings of the eagle on the sceptre of Zeus moved by music "dropping on both sides his swift pinion, King of birds, for a dark mist thou hast shed upon his curved head, locking his eyelids in sweet repose, and he, while he slumbers, heaves his supple back charmed by thy tremulous sounds". Pyth., *Odes*, 1.6 seq.).

For further information concerning the Eagle of Zeus confer "Der Adler als Attribut des Zeus" by K. Sittl in *Fleckeisen's Jahrbücher für Classische Philologie*, 1885. The symbol of the eagle was that of the great god of heaven, whereas the Victory on the hand of the statue at Olympus was a local symbol, having reference to the victories in the games.

Was the representation of Zeus on Alexander's tetradrachms copied from some celebrated statue or was it specially designed for the coins?

The best and most modern works which should be consulted to enable us to answer this question are the Atlas to the work of J. Overbeck "Der Griechischen Kunst Mythologie". Leipzig, 1871; The "Répertoire de la statuaire grecque et romaine, par Salomon Reinach. Paris, E. Leroux Ed.; The "Antike Denkmäler zur Griechischen Götterlehre", by C. O. Müller and F. Weiseler. Leipzig, 1899.

Overbeck gives no illustration of any figure of Zeus bearing on his hand either an eagle or a victory, but the representation of the early statues shew the god bearing an eagle on the sceptre.

Overbeck says in regard to the Reverse type of the tetradrachm. "All these coins shew, in the figure of the god, although he is always represented nude as to the upper part, manifold little differences in the pose of the body, head, arms, and so on, these as well as the interchange of a chair without a back or a throne with a high back no doubt prove that it is a question of a figure specially designed for the coins and not a copy of a statue and at any rate quite certainly not an exact copy."

But among the many illustrations given in the work by M. S. Reinach are some copies of mutilated statues of a seated Zeus which may well have been very like the figure on the coins.

As it is known that many coin-types represent well known statues by celebrated artists, it is at least very probable that these types are derived in a similar way. As examples we may take.

The head of Hera on coins of Plataea thought to be copied from the statue by Praxiteles (Paus. IX, 2.7).

The Aphrodite of the Acrocorinthus (Head, *Hist. Num.*, p. 340).

The Aphrodite of Praxiteles on the coins of Cos (Head, p. 536).

The Eros of Praxiteles at Parium (Head, p. 459).

The Victory on coins of Demetrius Poliorcetes from the statue now in Louvre. Confer the "Numismatic Commentary on Pausanias" pub. in *Journal of Hellenic studies* and afterwards reprinted by Imhoof-Blumer and Gardner.

"The manifold little differences" in detail spoken of by Overbeck do not prove that the type did not originate in a copy from a statue and are only such as might naturally be expected from the diverse localities in which the coins were struck and the natural freedom of treatment which artists would adopt in all good work.

At Dium there was a temple of Zeus, and there Philip held Olympian games like those celebrated at the Olympia in Elis.

Mr. O. Müller suggests that the statue represented on the coins may have been that of Dium but it is more probable that if the type is a copy of a statue it is one from the temple of Pella which itself may have been copied from Pheidias.

The Zeus Bottia so-called from the district in which Pella was situated.

To this deity Alexander built a temple at Apamea near to where Antioch was afterwards built. Alexander's devotion to Zeus is well known. At important periods of his career he sacrificed to this god, or built temples in his honour, as for instance when he fought the Getæ, when he started for the Hellespont, and again at Aegæ and at Sardis.

The possibility that on the Reverse of Alexander's tetradrachms we may possess a copy, however imperfect, of the famous statue wrought by Pheidias in the sacred grove at Olympia adds considerably to the interest of the type.

The probability that such is the case seems strong when we consider the great influence of the work of Pheidias and of Olympia at the time when this design was being chosen. Dio Chrysostom represents Pheidias speaking of his "peaceful and gentle Zeus, the overseer as it were of united and harmonious Greece". If the sculptor uttered such words they were in harmony with the ideas which probably caused Alexander to adopt the design.

The great work unfortunately was destroyed by fire in the year 475 A.D. at Constantinople whither it had been removed from Greece by Theodosius I. Böttiger has written a work on the copies made in ancient times from the original, and Quatremère de Quincy wrote his work *Le Jupiter Olympien* on this subject in 1815.

The work of Pheidias was classed among the seven wonders of the world by Hyginas (Fab. 223) and it naturally is one of the subjects of the later literature of Greece.

It was related by Strabo that when Pheidias was asked what model he meant to follow in making the statue he replied in the following words from Homer's Iliad (A. 528-530) "He said and nodded with his shadowy brows; waved on the immortal head the ambrosial locks, and all Olympus trembled at his nod" (Lord Derby's trans<sup>n</sup>). Milton is said to have imitated Homer's lines in *Paradise Lost* (III, 135 seq.). Cicero says he fashioned the image not after any living model but after that ideal beauty which he saw with the inward eye alone (*Orator*, II, 8) and Quinctilian said the image served to strengthen religion. Lucian refers to the beauty and grandeur of the statue and Livy (XLV, 28) tells of the effect it had upon the mind of Paulus Æmilius. Arrian (I, VI, Diss. Epictetus) bears witness to the opinion that it was considered a calamity (ἀτυχήματα) to die without having seen it.

Pliny said it was a work "quem nemo æmulatur" (*H. N.* XXXIV, 8). In the Greek Anthology there is a famous epigram by Philip of Thessalonica (LXII of the Westminster Col. and CCCXXXIX of Edward's Col.) which impresses the idea that either a god came down to earth from heaven to show his likeness, or that Pheidias must have ascended to heaven to see the god.

The fact that the statue of Pheidias bore on the god's right hand a small figure of Victory, and that on the tetradrachms we see an eagle, is thought by some enough to show that the work of Pheidias was not the design copied by the designer of the coin-die.

But on the other hand it seems most probable that as the work of Pheidias was made for Olympia, where the great games were held, the Victory was placed on the hand of the presiding victory-giving deity, but on the coin-types no local and no agonistic idea was appropriate, and the eagle, the national, natural and more ancient emblem of the god was therefore substituted.

On the top of the sceptre of the Zeus by Pheidias was an eagle, a design often seen on very early work.

Before the feet of the god by Pheidias were two figures of Victory, and Müller gives an instance of such a figure holding palm and wreath before the figure on a coin of Laodicea of the IV Period (No 1347) Müller also notes a figure of a flying Victory to r. before the figure, on a coin of Therma of Thessalonica of the III Period (No 198) and another flying Victory to l. with a wreath, on another Thessalian coin with the letter M (No 686). It can hardly be considered however that these are evidence of the great statue having been in the mind of the die designer.

Pausanias describes the throne as having a high back on the ends of which were figures of the three Graces and the three Horæ, but these are not found on any of the tetradrachms. The footstool of Pausanias was decorated with golden lions, but on the coins the footstools are very plain and low.

The only well authenticated copies of Pheidias's statue on coins are found on some Imperial bronze of Elis issued in Hadrian's reign.

On a coin now at Florence the whole statue is represented.

The left leg is stretched forward and the right drawn back as on the later tetradrachms. The left arm of the god is however in a different position; it is in front of the figure and holds a long sceptre.

The body is draped with a mantle. The throne has a high back to the seat and the arm of the chair is seen across the figure, the throne being seen from the side view. The feet of the god rest on a footstool. On another bronze coin at Berlin the body of the Zeus is seen nude and the legs appear as on the earlier tetradrachms of Alexander.

There are two bronze coins also bearing the head of Zeus copied from the statue, one is at Paris.

The bronze coin at Florence shewing the whole figure is of carefully executed design.



The work of Pheidias is imitated on the tetradrachm of Antiochus Epiphanes bearing a head of Zeus with the features of Antiochus on the Obverse and the god seated holding a figure of Victory instead of the eagle in his right hand, with the legend ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ.

A beautiful representation of Zeus holding the Victory appears on coins of Cleopatra Thea and Antiochus VIII. Grypus 125 B.C. Confer a coin from the Bunbury Collection illustrated in the Catalogue of the Theodor Prowe, Moskow (Tafel X, no 1556). Another very fine representation of the same is found on coins of Alexander I. Bala 150-145 B.C. an illustration of which is on the same page.

An illustration of the coin is given on p. 191 of Dr Driver's work on "the Book of Daniel".

The figure of Baaltars on the coins of Tarsus issued in 362 B.C. by Mazaeus is very like the figure of Zeus on the Tetradrachms of Alexander and it is noteworthy that on some staters of Soli issued by the satrap Tiribazus 386-380 B.C. we see on the Obverse a bearded head of Heracles and on the Reverse of others a similar figure of Zeus; these last bear Pallas on the Obverse.

There is no connection between these coins and Alexander although they were earlier in date than his.

The Greek design is merely the result of Greek influence in Cilicia at that time.

#### THE TITLE KING

The title ΒΑΣΙΛΕΥΣ which Alexander inherited from his father is never found on the coins of Philip and only on a comparatively small number of those of Alexander.

Cousinery considered that the presence of the title on a coin was a sign that all such coins were issued after the death of Alexander because it is usually found on the coins of his successors. But many of the coins bearing the title belong to the earliest period judging by the fabric and style, and all those struck in Asia Minor at a late date are without the title. Cavedoni thought the title was a sign that the coins which bear it were issued in Europe and we do find the title on coins of Therma, Odessa, Mesembria and Calastia and those bearing the initials of towns in Asia Minor or bearing Phoenician characters are without the title. But on the other hand the title is wanting on many coins of Europe as on those of Amphipolis, Perinth and Sicyon, and it is found on coins of Aradus and Sidon.

It has been suggested that the title may have been added on the coins issued by Royal authority and omitted on those issued by the governors of cities.

This opinion is supported by the fact that the title is not found on the bronze coinage which was issued by the city governors, but our ignorance of the whole question of the royal authority in regard to the coinage prevents our determining the value of this suggestion. The right to bear the title was not contested and Alexander had the power to enforce it if it had been and it may be possible that the presence or absence of the title was owing to the wish of the magistrates or moneyers who issued the coins. The title is but rarely found on the drachms but was placed on the smaller obols and triobols.

It is probable that the presence or absence of the title was due to the die-designer who if he found room inserted it and if not omitted it.

(To be continued.)

#### SKETCHES OF EUROPEAN CONTINENTAL HISTORY AND HERALDRY FOR THE USE OF NUMISMATISTS

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#### XIX

##### CALENBERG AND CELLE

The illustrious career of Duke George, the most distinguished and active of the many sons of Wilhelm "the Younger" of Celle, commenced long before his accession to sovereign power.

We have already seen him chosen, in 1611, to carry forward this

line of splendid destinies by contracting the only marriage which the straightened Welfs of Celle felt able to afford.

George was born in 1582, and, at nine years of age only, was placed at his studies in the University of Jena where he remained five years. In 1601 the young Duke, suitably accompanied, set out upon the grand tour of Europe which formed an indispensable feature of the education of Princes. Duke George's first military experience was gained in the Netherlands under Prince Maurice of Orange, but attracted to the side of the Spanish Marquis Spinola he greatly pained his brothers by accepting the proffered colonelcy of a Spanish regiment, which he soon abandoned upon their solicitations. Another tour through England, France and the Mediterranean occupied him until the outbreak, in 1611, of war between Denmark and Sweden. Christian IV. of Denmark offered the ambitious young Welf the desired opportunity of winning military distinction, and he served the Danish King at the siege of Calmar as Generalissimo where he was beaten back by Charles IX. in whose company was the young Crown-prince, Gustavus Adolphus. In 1613 Duke George acted as mediator between Friedrich Ulrich and the city of Brunswick and it was he who personally influenced Kaiser Matthias to decide the Grubenhagen succession, of which we have heard so much, in the favour, finally, of the house of Celle. For some years following these events, Duke George lived peacefully with his consort, Anna Eleonora of Hesse, at the Castle of Herzberg, which, with its vast estate, his brothers had settled upon him. Upon the outbreak of the "Thirty Years' War" Duke Christian of Celle (Bishop of Minden), as Marshal of the Circle of Lower-Saxony, mobilized the troops thereof at Brunswick and placed Duke George in supreme command, which he assumed in the name of Kaiser Ferdinand II., bringing his forces under the banners of Wallenstein. This action is, however, stated to have been solely inspired by the utter impossibility of any other course of action, in view of the almost immediate occupation of Brunswick and Lüneburg by the Imperial forces and the impending expulsion of his former friends the Danes who constituted an almost equal danger on the other hand. Duke George was therefore associated with the enterprises of Tilly and Wallenstein until 1628 when he was transferred to an Imperial command in Lombardy against the Count of Nevers who with a French Army sought to take possession of Mantua for himself, the main line of the Gonzagas having become extinct. While thus occupied the young heir of Celle became conscious of the fact that while on the one hand the lands of the Welfs were being freely distributed to the Imperial favourites, such as Tilly, he himself was so utterly neglected by the Court of Vienna that it was even forgotten to send him the means to pay his troops. It did not require much of this sort of thing to decide him to withdraw entirely from the Imperial service and return to the defence of the land of his birth. The landing of the Swedes under Gustavus Adolphus and their victorious march southwards gave Duke George the much needed opportunity of laying and perfecting his plans. The dawn of 1632 found him allied with the Swedish monarch and at the head of the Army of Lower-Saxony which grappled with the forces of Pappenheim. Following upon the advantage gained at Lützen, where the great Gustavus fell, George joined forces with Bernhard of Weimar and other leaders, winning the splendid victory of Ollendorf in Hesse and forcing the capitulation of Hameln. The alliance with the Swedes which George had contracted with Gustavus Adolphus was renewed with his daughter Christina's representative, the renowned Oxenstierna. The resolution of the Swedes to remain in Germany, however, and annex a portion of Lower-Saxony to the Swedish Crown eventually forced George to abandon this alliance for one, following the Peace of Prague, to which he subscribed, with the Elector John George I. of Saxony. He made an ineffectual effort to bring the Swedish regiments under him into the Imperial service, but this they refused. The withdrawal of Imperial opposition now rendered easy the disposition of the Wolfenbüttel succession, of which we have also already spoken. By consent of his brothers, Duke George received directly the part adjudicated to the house of Celle, comprising Calenberg and Göttingen, over which, according to the family compact of January 27<sup>th</sup> 1636, he immediately commenced his independent rule.

He had now, however, to count with the resentment of the aban-

There are Quarter and Eighth-Thaler pieces on the death of the Duchess Anna Eleonora, which occurred in May 1659.

The Imperialists left over three thousand fallen and were only saved from annihilation by Augustus "the Younger" who permitted their retreat through Brunswick. Diplomatic negotiations now followed and by the end of 1643 Duke Christian Ludwig was completely master of his own dominions. The death of Duke Friedrich of Celle in 1648, following close upon the conclusion of the Peace of Westphalia, brought about a completely new arrangement of the Lüneburg lands. Christian Ludwig received the Duchy of Lüneburg together with the Counties of Hoya and Diepholz. The second brother, Georg Wilhelm, was confirmed in the paternal inheritance of Calenberg and Göttingen and renounced all right of succession to Lüneburg. Christian Ludwig now re-established the Court at Celle: the city of Lüneburg deprived of assistance from the Hanseatic league made its submission, and his short reign, which lasted until 1665 was unmarked by untoward events while the defences of Lüneburg were greatly strengthened. His death occurred at Celle on August 10<sup>th</sup> after a short illness.



One and half Thaler of Christian Ludwig, 1664.



Thaler of Christian Ludwig, 1659.

Of far greater importance, numismatically, is the series of which the one and a half Thaler's weight is illustrated above. This was



first issued in 1650 and continued until the Duke's death. The different values were from the same dies but indicated by an incuse countermark. The reverses are nearly all similar, the Ducal monogram, a crowned "C.L." within laurel-branches surrounded by fourteen shields of Arms, crowned, and vine entwined. Outside all the motto "SINCERE ET CONSTANTER" and date; mint mark &c. The values are four, three, two and one and half-Thalers. Pieces of 1650 show the Horse with monogram C.L. on his haunch springing over a mountain landscape with Castle and small buildings and sheep grazing with their shepherd. An arm extending from clouds holds a wreath over the horse's head. In 1654 the view is a representation of the city of Celle with a Shepherd and sheep in foreground. In 1659 the view is of a landscape over a mining scene, as above, but the Horse is looking backward, over his shoulder. In 1657, 1662, 1664 and 1665, the Horse is, as depicted. Other broad multiple Thalers of Christian Ludwig are those of 1648 with his armoured equestrian figure with Marshal's bâton, with five helmeted ornate Arms on reverse and the Triple Thaler of 1665 in which the Wild-man stands in the midst of the mining-landscape instead of the Horse, and the reverse is like the others of like date. Christian Ludwig's Thalers are of two types, with Arms and the Wild-man and Arms and the Horse, respectively. There are half, quarter and eighth Thalers with Arms and Horse, while most of the *scheidemünze* bear the crowned Ducal monogram. There are, however, Six pfennigs with the Lüneburg Lion, double *Mariengroschen* with the "Horse" helmet and Twenty-fourth Thaler pieces with the Lauterberger Arms. The pfennigs of 1648 to 1660 are *einseitig* with crowned "C.L.". Christian Ludwig's "Death" series of Thaler, half, eighth and twenty-fourth bear Arms, titles, and usual latin inscription.

Georg Wilhelm, the second son of Duke George of Celle, was born at Herzberg in 1624 and educated at Utrecht, completing his education with the customary tour of Italy, France and England, which he, however, prolonged in the first two named to an extent that only the death of his brother was able to tear him from the seductions of Paris, Milan and Venice. He wrote of the Court Chamberlain, from Venice: "I only wish he could make up his mind to come here once, I should have fewer letters from him asking me to come home", and again: "If the Chamberlain could only imagine how jolly it is down here, he would never ask to see Germany again." Georg Wilhelm during his residence in Venice adopted a beggar-lad, Stechinelli, who warned him of an attempt some bandits intended against him, and bringing him back to Celle made him his constant attendant.

This youth was, however, only one of a horde of French and Italian gamblers, sharpers, low comedians, dancers and the like who swarmed into Lüneburg in Georg Wilhelm's train, and these gentry were in constant conflict with the sober German officials whose mode of life contrasted so strongly with theirs.

The disaffection between Georg Wilhelm and his subjects was heightened by the entry of his brother John Friedrich into the Catholic church. The death of Christian Ludwig was the cause of a serious dispute between the remaining brothers. According to the last will of their father, Duke George, so long as there should exist two of his descendants, Celle and Calenberg-Göttingen should not be united under the same rule and that the eldest sons should choose between themselves, which, as we have seen, had been fulfilled in 1648.

John Frederick therefore claimed that the succession of Christian Ludwig passed over Georg Wilhelm's head to himself and proceeded to have himself proclaimed at Lüneburg and Grubenhagen. Georg Wilhelm lost no time in bringing his brother Ernest Augustus back from the Netherlands, and calling upon Sweden and the Protestant Princes generally for aid while Johann Friedrich appealed to the Catholic powers, France and Austria. For a moment war seemed inevitable but diplomatic intervention from Wolfenbüttel finally succeeded in reducing the matter to one of a new partition on old family lines which was consented to by the disputants. Johann Friedrich, as the younger, thereupon separated the Lüneburg territories into two parts of which Calenberg, Göttingen and Grubenhagen formed one, and Celle, Hoya, Diepholz, Walkenried and Schauen the other. Georg Wilhelm then chose the latter and

resigned the residence of Hanover to his brother, transferring his own Court to Celle.

As a younger man Georg Wilhelm had been affianced to Princess Sophia, upon whom in later years the British succession turned, but in 1658 the match was abandoned in favour of Ernest Augustus whom she actually married, Georg Wilhelm agreeing not to contract such a princely union as should entail a succession upon his offspring. The latter eventually contracted a morganatic union with Eleanore d'Esmeirs, daughter of the French Seigneur d'Olbreuse, by which latter name she is most generally known. It was with this lady raised by Imperial sanction to the rank of Countess of Wilhelmsburg and sometimes called Madame von Harburg, that Georg Wilhelm took up his residence at Celle surrounded by his motley court of French and Italian adventurers. The Lüneburg troops were variously dispersed by Georg Wilhelm, who sent six regiments into the Dutch service and through his favourite Stechinelli, negotiated several thousand more with the Republic of Venice of which the Duke had been made an honorary Noble during his joyous residence there, of which some said he was prouder than of his German sovereignty. This last body of men were commanded by Count Josef of Waldeck and sent by the Doge Francesco Marosini to defend Crete against the Turks. The Lüneburgers were allowed to march out with the honours of war in September 1669 and returned home, having lost their leader through an unlucky cannon shot during the siege. In 1674 Georg Wilhelm sent a Lüneburg contingent to the Imperial army, arrayed against the French under Turenne, which greatly distinguished itself at the battle of Einsheim. In 1675 he drove the Swedes out of their Duchies of Bremen and Verden, which they did not re-enter until four years later. The same year also occurred an event momentous in the history of the Welfish dynasty. Georg Wilhelm had an only daughter by Eleanore d'Olbreuse, Sophia Dorothea, who had been betrothed to Prince August Friedrich, eldest son of Anton Ulrich of Wolfenbüttel. This young man having perished on the battlefield of Philippsburg, it was agreed between Georg Wilhelm and Ernest Augustus that Sophia Dorothea should be declared of full blood and betrothed to the latter's son and heir, Prince Georg Ludwig, while he or his direct heir should inherit Lüneburg-Celle. In 1685, Georg Wilhelm lent forces to Kaiser Leopold I. against the Turks and in 1688 he assisted William of Orange against James II. of England. When in later years the Prince of Orange visited him as King William III., the Duke pressed upon that childless monarch the advantages of securing the succession to the British Crown to his brother's family, the first of the many diplomatic steps which led to Georg Ludwig's final elevation.

In 1689 the Duchy of Saxe-Lauenburg, for the first time since it had been lost by Henry "the Lion" returned to Duke Georg Wilhelm.

Georg Wilhelm reached the ripe age of eighty-one, and through years and experience, left his throne a very different man from the one he was when he mounted it. He died at his Hunting-lodge of Wienhausen, in 1705. His coinage was quite extensive and is



One and a quarter Thalers of Georg Wilhelm, 1662.

almost all readily identified by either one of his two mottos "PIETATE ET JUSTITIA" and "QUO FAS ET GLORIA DUCUNT". Two varieties of Double Ducats of 1675 bear, the one, his Bust and Arms, and the other, the galloping Horse and Arms. There is a single Ducat of 1685, similar to the latter.

His One and a quarter Thaler piece of 1661-2-4 is illustrated above, there being but a slight variation (16-HS-61 and H-1-6-6-2-S) between the two. There is a Double Thaler of 1661 with counter-marked "2" of the same design.

Georg Wilhelm's Thalers, like those of his predecessors, bear Arms and titles on *obverse* and the Horse or the Wild man on *reverse*. Of 1673 only is a scarce Thaler with the Duke's bust and his Arms on *reverse*. All of Georg Wilhelm's great variety of *scheidemünze* in parts of the Thaler, multiple *Mariengroschen* &c. bear the Horse as their principal type. The very smallest coins such as single *groschen*, *pfennigs*, &c. bear the Ducal monogram.

Johann Friedrich of Calenberg of whom we have already spoken in connection with the partition forced by him upon Georg Wilhelm in 1665 was the third son of Duke George. He was born at the Castle of Herzberg in 1625. As has probably been divined, his character was in spite of a winning exterior, entirely repellant and showed itself in every possible circumstance obstinately contrary to the accepted rights and natural feelings of his family and subjects. As a lad he visited England with the celebrated Dutch admiral, Van Tromp, and then he was taken to Versailles to gaze upon the glory of what blunt Germans called "the God of the seventeenth century", whom all Princelings copied even if the resemblance never got further than his fearful and wonderful peruke. From Paris, Johann Friedrich went to Italy via Marseilles and Genoa and travelled throughout the whole peninsula. His military education was gained under Prince Frederick of Orange and the Marshals de Grammont and Chatillon. His secession to the Roman church which occurred during his second visit to Rome in 1649, caused the greatest scandal in Lüneburg, and a special Commission was sent to Italy to remonstrate with him, which being unsuccessful, was speedily followed by a personal visit from his brothers Christian Ludwig and Georg Wilhelm, who met him at Perugia. Pope Innocent X., however so completely guarded the young Duke with counsellors, who never left him, that no reasoning of his family prevailed. Johann Friedrich returned to Germany in 1653 and in 1665 made his already reviewed *Coup d'état* upon the Duchy of his deceased eldest brother. At Johann Friedrich's accession in Calenberg, nearly every state servant of any value resigned and followed Georg Wilhelm to Celle. Johann Friedrich's whole ambition and political genius were now directed to the ingratiation of himself with the Catholic powers and the re-establishment of Monasteries and Convents among his fervently Lutheran subjects. Following upon his marriage in Paris, in 1668, with Princess Benedicta Henrietta Philippina of Bavaria, Countess Palatine of the Rhine, another swarm of French and Italian fortune hunters settled upon Hanover. Knowing that Johann Friedrich's heir was the sternly Protestant Ernest Augustus, the Catholics were precipitate in making the most of their opportunities while they should last. Johann Friedrich levied heavy imposts upon his people freely, without consulting their will or convenience and sent his soldiers into the French service to fight Dutch Protestants. He also lent a squadron to Venice for the latter's Turkish wars. When his brothers and his cousins of Wolfenbüttel united to sustain the Kaiser against French encroachments Johann Friedrich allied himself squarely to the French King and furnished a contingent of fourteen thousand soldiers to be drilled and led by French officers.

His health, however, in 1679, made a journey to a warmer clime advisable and he set out for Italy. Augsburg was the furthest point South he found it possible to gain and here he halted and died on December 18<sup>th</sup>. As soon as the news reached Duke Ernest Augustus who was actually in Italy at the time, he hurried homewards and carried the body of his last remaining brother back to Herrenhausen and thence to its final resting place in the *Schlosskirche* of Hanover.

Johann's Friedrich's few Ducats and double Ducats, 1673-5, bear his portrait and titles, with on *reverse* the representation of a palm growing upon a crag in the sea with two ships in the distance.

There is also a series of broad One and half and Double Thalers of the same type as those of his brother Christian Ludwig (illustrated) with motto "EX DURIS GLORIA".

There is an exceptional one and a half Thaler of 1675 with Johann Friedrich's helmeted Arms and titles, with on *reverse* St. Andrew standing with inscription "St ANDREAS REVIVISCENS". Around the edge is "VENARUM HERCYNIAE DUBLÆQUE HÆC PRE-

MIA SORTIS". The value (1 1/2) is countersunk near the Saint. Johann Friedrich's Thalers nearly all bear his motto, "EX DURIS GLORIA", except the Andreas Thaler of 1674 which bears the Saint and inscription as above; on *reverse* with the Duke's bust in Roman mail and titles on *obverse*, and that of 1679 with St Andrew on *reverse* and Arms and titles on *obverse*. The other Thalers are one of 1665 with the Ducal Arms and titles on *obverse* and the Horse on *reverse* surrounded by date, one of 1666 has the same *obverse* but the Saint surrounded by S. ANDREASBURG. ANNA. 1666. There is a Wild-man Thaler of 1668 with Arms on *obverse*. There are also Thalers with Johann Friedrich's bust and Arms and with bust and a new type of *reverse* showing the palm-tree growing on the rock, imitated from the larger coin already mentioned.

The foregoing types comprise those found on the large variety of smaller coins left by Johann Friedrich. His death series is an extensive one of ten different coins from the Double Thaler which alone bears his bust and a twenty-one line inscription to a twenty-fourth Thaler. All but the two smallest bear Arms on *obverse*, the latter, Orbs between H—S.

Duke Ernest Augustus was born on November 10<sup>th</sup> 1629 and was therefore twelve years of age on the death of his father. The same course of studies and travels was pursued in his case as in those of his three elder brothers and he had not yet returned from his youthful travels before he was created Coadjutor to the Lutheran Bishop of Magdeburg in the view of eventually succeeding to this important office. His favourite brother was Duke Georg Wilhelm with whom he resided, in Hanover, when at home, and when on one occasion Ernest Augustus was taken seriously ill at Vienna the former who had remained behind in Italy at once hurried back and tended him with most touching devotion. It has always been a remarkable fact that in spite of generation after generation of unusually large families the House of Welf has been frequently almost on the point of extinction. Like his father, George, before him, Ernest Augustus was looked upon as the one to provide against such a contingency in the Lüneburg dynasty. His choice fell upon Princess Sophia, the gifted daughter of the Elector Palatine, Frederick and Elizabeth Stuart, who since their exile from their short-lived Bohemian Kingdom, had resided in Holland. Princess Sophia was born in 1630 and passed her childhood in the Netherlands. Upon the restoration of her cousin, Charles II, Princess Elizabeth brought her to England where she herself died, in London, in 1662. It is but little to say that Princess Sophia was one of the most gifted and intellectual women of her day. She spoke English, German, French, Dutch, Spanish, Italian and Latin with marvellous fluency and expressed herself with a grace and understanding which charmed all who were privileged to come in contact with her. She was affianced while still quite young to Ferdinand IV., the Imperial heir-apparent who died in 1654, shortly after his election, according to the Hapsburg custom, as King of the Romans. Four years later she accompanied Duke Ernest Augustus of Lüneburg-Celle to the altar at Heidelberg. Neither of them, at this period having the remotest idea of the greatness in store for them and their descendants.

By the terms of the Peace of Westphalia, it was settled that the Bishopric of Osnabrück should be possessed alternately by a Protestant and a Catholic Bishop of the House of Welf. The first choice fell upon Ernest Augustus who entered upon his episcopal functions in 1661 upon the death of the Cardinal von Wartenberg, abandoning at the same time to Brandenburg, his pretensions to the Magdeburg succession. Ernest Augustus began to make himself a power in German politics the moment that his new dignity enabled him to enforce a hearing. He aided materially in preserving peace between his brothers in 1665, when Georg Wilhelm and Johann Friedrich so nearly flew to arms; and the French invasion under Turenne and Condé so traitorously favoured by the latter, found no more determined opponent than the Prince Bishop of Osnabrück, who in company with his son Georg Ludwig joined the Imperial forces with five thousand horse and foot out of Osnabrück added to Georg Wilhelm's eight thousand Lüneburgers. This body took part on August 1<sup>st</sup> 1675, under the Duke of Lorraine, in the battle on the Saar, in which Marshal Crequi and the flower of the French Army were completely routed and taken prisoners with seventy-four standards and a huge quantity of stores. This was the "baptism by fire" of the future British Monarch.



The same year Johann Friedrich was forced to abandon his French alliance. Between 1676 and 1678; Ernest Augustus took part under William of Orange, in the war of the Empire against Charles XI. of Sweden and distinguished himself at the Siege of Maestricht and in the operations in Flanders by which France was forced to the Peace of Nymwegen. Almost immediately following the death of Johann Friedrich brought Ernest Augustus to the Ducal sovereignty of Calenberg.



Double-Thaler of Ernest Augustus, 1680.

On October 12<sup>th</sup> 1680, Duke Ernest Augustus received the united homage of Calenberg, Göttingen and Grubenhagen at his Court of Hanover. At this moment, Georg Wilhelm being old and childless, a new family treaty was arranged by which in spite of the discontent of Ernest Augustus' younger sons, Friedrich August and Maximilian Wilhelm, it was arranged that Georg Ludwig, his father's tried comrade and companion of arms in so many campaigns should be the sole heir of both, while a special enactment was made ensuring the future indivisibility of the Lüneburg lands and the strict rights of primogeniture.

Through this arose the bitter resentment of the two above-named Princes against their more favoured brother. Friedrich August did not survive long, but Maximilian Wilhelm conspired with Count Otto Friedrich Von Moltke against the life of the heir. These and several others were arrested suddenly in December 1691 and Von Moltke was, after being held prisoner during the examination of the affair, eventually beheaded at Hanover, on the 15<sup>th</sup> of July following. The erring Prince was saved from severe punishment by the entreaties of his uncle Georg Wilhelm, but he was compelled to make a written renunciation of all his pretensions and banished from the capital.

The bitter necessities of Kaiser Leopold I., hard pressed by the Turks on his eastern frontiers and harrassed by the troops of his almighty rival Louis XIV. all along the Rhine, compelled him to relax the attitude of the Hapsburgs towards the Protestant Princes who now formed the stoutest element within the Empire. In 1683 Duke Ernest Augustus was beneath an Electoral cap. The Thalers bearing the combination

Ernest Augustus and the Emperor entered into a compact by which the Duke furnished an Army of ten thousand of his own subjects and fifteen thousand other troops contracted for with the other Welfish Princes. This force under the command of the Heir-Apparent, Prince George Ludwig served under Charles of Lorraine in the Hungarian campaign of 1685 where it performed prodigies of valour, the Lüneburgers, led by the heir of the House of Hanover, were the first to burst through the shattered gates of Neuhäusel, when that town was stormed by the Imperial forces. Following this, Ernest Augustus despatched an Army under his pardoned son, Maximilian Wilhelm, to the aid of Venice. This Prince, in spite of manifold discouragements, returned again and again to the attack until in 1687, in company with the Venetian Generalissimo, Königsmarck, he succeeded in driving the Turks completely out of the Morea and temporarily liberating Athens. During this same period and until 1689, Lüneburg was the unfaltering support of the Imperial cause in all the military operations entailed by the activity of its enemies. Georg Ludwig fought manfully in the Rhine Provinces and in the Netherlands, while his younger brother Prince Karl Victor met, in 1690, a soldier's death in Albania, being ambushed and hewn to pieces by Turkish cavalry.

No German Princes had rendered such signal services to Kaiser and fatherland in an united cause as the Protestant Duke of Lüneburg-Celle and his martial sons. The only possible reward was the highest within the Imperial influence. Kaiser Leopold determined upon the erection of Hanover into a ninth Electorate. In spite of a storm of opposition, into which was injected the bitter hatred of Pope Innocent XII., against the creation of a "Heretic" Elector and which was protracted for upwards of two years, Ernest Augustus of Lüneburg-Celle became the first Elector of Hanover on December 9<sup>th</sup>, 1692. Of the latter years of the Elector Ernest Augustus there is little to be said. He had the advantage of the greatest successes which could be achieved by a brave soldier and able statesman, but he was far from being a happy man.

Several of his most promising sons had fallen in the Turkish wars while Prince Maximilian Friedrich had left him forever. Then arose the sad story of the Crown Princess, Sophia, about which so much controversy has been woven, and her lifelong imprisonment in the Castle of Ahlden. Much blame has been showered on Ernest Augustus and upon his son Georg Ludwig for their harshness and the domestic infelicity which the freedom of their lives and actions provoked, but this was the period at which the morals and manners of the world were modelled upon the vices of Versailles and it has been too often forgotten that these soldier Welfs were brought face to face with an exceptionally stern necessity for a vindication of the sullied honor of their house. Ernest Augustus died January 23<sup>rd</sup> 1698 and was laid by the side of his beloved brother, in the Hanover *Schlosskirche*, the following March. We have of Duke Ernest Augustus a number of very fine broad show-pieces, among them a one and half Wild-man Thaler of 1680 of the usual type, and of the same date the fine double Thaler illustrated above. The Duke's motto which appears on the reverse of the first named piece as on many others is "SOLA BONA QUÆ HONESTA". The symbol of the Wheel, so frequently found on the coins of this sovereign is that of his Bishopric of Osnabruck which he continued to hold, in spite of his secular office. Of 1681 are a series of the same obverse and reverse types as those of his brothers Christian Ludwig and Johann Friedrich, with his crowned Cipher in the circle of shields and the springing Horse over the silver-mine &c. Of 1685 are several double and triple Thalers with the Arms of Lüneburg with five helmets, crossed sword and crozier and the Ducal and Episcopal titles, while the reverses present a lute-playing maiden standing upon the shell of a snail; above, the sun and יהוה in rays, and behind a view of Lautenthal and the *Harzberge*. The inscription is "TU TANDEM ABIECTAM REDDES DEUS ALME SONORAM". Ernest Augustus' Thalers comprise one with his bust, the Horse and "SOLA BONA &c.", and plain edges, while others with Arms on obverse with titles and the Horse &c. on reverse bear on their edges the inscription "DAS LAND DIE FRUCHTE BRINGET IM HARTZ DER THALER KLINGET". There are several varieties of "Andreas" Thaler with Arms and the Saint surrounded by "SANCT ANDREAS REVIVISCENS". The first Thaler bearing the Electoral titles is a Wild-man Thaler of 1694 the Arms of which

of bust and Arms are of 1687 as Duke and Bishop and 1696 as Elector &c. There are also "Horse" and "Andreas" Thalers with the Electoral titles<sup>1</sup>. The list of smaller coins and *scheidemünze* which Count Knyphausen details in full, in his excellent Catalogue. Ernest Augustus' Death series of 1698, Thaler, quarter and eight, bear his bust and inscription. The Death series of his consort, the Electress Sophia are especially interesting to British collectors, for she missed becoming England's sovereign, in succession to Queen Anne by a few days of life only. Upon the Thaler, quarter and eighth of 1714 which comprise the series she is termed "SOPHIA D.G. EX. STIRPE. ET. PAL. ELECT. VID. BR. ET. LVN. MAG. BRIT. HAERES."

(To be continued.)

#### BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,  
with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Seventy-seventh Article.

(Continued from col. 8012)

**KELLER, DANIEL** (*Germ.*). Mint-warden at Kitzingen, 1622.

**KELLER, JOHANN BALTHASAR** (*Swiss*). A celebrated Founder, born at Zurich in 1638, died at Paris in 1702. He was first apprenticed as a Goldsmith and is said to have been very clever at chasing. On the invitation of his elder brother, **JOHANN JAKOB** (born at Zurich 1635, † at Colmar 1700), who was already in the service of Louis XIV., he went over to France, and for many years the two brothers carried on their profession in Paris, partly in an official capacity.

They were employed to cast guns in the Arsenal, and numerous statues which yet adorn the Parterre d'eau and surrounding avenues in the Versailles gardens. For the city of Lyons, they executed a statue of Louis XIV. which was erected on the Place Bellecour, and for Paris, Johann Balthasar did that of the Place Vendôme, which was demolished at the Revolution.

"Les Keller" were recognized during their life-time as the most important artistic founders of France, and in our own days a certain kind of casting metal composed of 90% of copper and 10% of alloy is known as "fonte Keller".

Johann Balthasar Keller is said to have cast reproductions of large medallions and plaques. His signature **J. B. KELLER** occurs on a reproduction of G. Dupré's Portrait-medal of Francesco IV. Gonzaga, Duke of Mantua, 1654 (described by Mazerolle, *Les Médailleurs français*, II, p. 134), and other productions are signed: **KELLER** or **K.**

Herr F. O. Pestalozzi however expresses doubt as to the correct attribution of these medals, and writes to me: "Die Angabe bei Füssli, dass der Giesser J. Balth. Keller ursprünglich Goldschmid gewesen sei (u. somit die fragliche Medaille—zumal im Alter von erst 16 Jahren—gegossen haben könnte) ist mir sehr zweifelhaft geworden, denn er fehlt ganz in den zürcherischen Meisterbüchern. Hat er den Beruf gelernt, musste er aus der Lehre genommen worden sein, oder dann liegt Verwechslung vor, mit Goldschmid Hans Balthasar, der 1590 Meister geworden ist. Ob dieser die Medaille gegossen haben kann, ist natürlich auch wieder dubios".

"Les deux Keller", says De La Tour, Jean Jacques et Jean Balthazar, ont donné des fontes irréprochables; il y a, faites d'un bronze qu'on croirait antique et signées d'eux, des médailles de Guillaume Dupré que celui-ci n'aurait pas désavouées".

BIBLIOGRAPHY. — Fuessli, *Geschichte der besten Künstler in d. Schweiz*. — F. O. Pestalozzi, *Zürcher Taschenbuch für 1905*; & in *Schweiz. Künstlerlexicon*. — N. Rondot & H. De La Tour, *op. cit.*

1. Ernest Augustus issued only half and quarter Ducats in gold of the date 1695, bearing his bust and the Horse with "SOLA BONA &c."

**KELLER, MARTIN** (*Germ.*). Mint-official at Brieg and Oppeln, 1664-1704.

**KELLERMANN, HANS** (*Germ.*). Mint-master at Pfalzburg, 1586.

**KELLERTHALER** or **KELLERDALLER, DANIEL** (*Germ.*). Goldsmith, Seal-engraver, and Medallist of Augsburg and Dresden, worked between *circa* 1613 and 1654, for the Electoral Court of Saxony. His plate (The Annunciation, 1629; Portrait of John George II, &c.), is of great artistic merit, and the few medals that are known by him equally betray a master hand. They are generally oval Portrait-pieces, cast from wax models, and signed **DX**: 1601. Christian, Duke of Saxony (after a model by Tobias Wolf), 42 × 31 mill., **R.** TALIS. ERAT | FACIES TVA. | **DVX**. CHRISTIANE. | **SECVNDE**. VESTITVS Q | **FIDEM**. CVM. | **TIBI**. | **DRESDA**. DARET. DIE | 23 MEN. SEPTEM. | A° 1601; — 1608. **A.** Oval Badge or Jewel, enamelled openwork border, suspended by three gold chains attached to a ring, 36 × 28 mill. (*illustrated*), Obv. **IO. GEO. V. G. G. H. Z. SAX** —



Portrait-badges of John George I. of Saxony, by Daniel Kellerthaler.

**MAGD. SI. H. Z. S. G. MAR. I. P.** Busts, conjoined, of John George I. and his consort Magdalene Sibylla; beneath: **DX**. — 1608. **R.** Richly ornamented oval shield of arms. This pendant commemorates the Marriage of the Duke, in 1607; — **A.** Oval Badge (Pendant), undated, 38 × 31 mill. Obv. **DG. IOHAN. GEOR.** **DVX. S. IVL. CLEF. ET. MON. ELE.** Bust of the Duke to r., in cuirass. **R.** **D. G. MAG. SYBIL. D. S. IVL. CL. MO: NA M P. E.** EL: **DX**. Bust of the Duchess to l. (Ducal Cabinet at Gotha); — Medal on the Capture of Bautzen, 25. September 1620, Obv. Duke John George I. on horseback to r.; beneath: 25. **SEPT: DX. R.** **BVDISSINA CAESARI — REGIQVE SVO REDDITA.** The burning city of Bautzen (struck piece, 44 mill.).

David Kellerthaler cut a large shield for Duke John George I. in 1637 which is also signed **DX**. He enjoyed the special patronage of the Electress Magdalene Sibylla.

BIBLIOGRAPHY. — Erbstein, *Erörterungen auf dem Gebiete der sächsischen Münz- und Medaillen-Geschichte*, Dresden, 1888. — Menadier, *Schaumünzen des Hauses Hohenzollern*, 1901. — Tentzel, *op. cit.* — Nagler, *Monogrammisten*, III.

**KELLNER, GEORG** (*Germ.*). Mint-master at Amberg and Erlangen, 1622.

**KELLOGG & CO** (*Amer.*). A banking firm of San Francisco who issued private money comprizing 20 Dollar pieces, 1854-55, and



circular 50 Dollar pieces, 1855, all with the head of Liberty on obv. and Eagle on R.

**KELLOW**, Bishop (*Brit.*). Issuer of Pennies in the name of King Edward II. (after 1311) at Durham; mint-mark, cross moline with one limb in form of crozier.

BIBLIOGRAPHY. — Grueber, *Handbook*, &c. — Burns, *Coinage of Scotland*, I, p. 210.

**KELPE, ZACHARIAS DANIEL** (*Germ.*). Mint-master at Schwerin, 1695-1708; his initials **Z. D. K.** occur on some of his issues. I have noticed them on a Thaler of 1705 of Frederick William of Mecklenburg-Schwerin, engraved by J. F. Hilcken, whose signature **H** is placed in exergue on obv.

BIBLIOGRAPHY. — Ammon, *op. cit.* — Nagler, *Monogrammisten*, V, no 2074.

**KELS, HANS** (*Austr.*). Modeller and Wood-engraver of Kaufbauern, and Augsburg, circa 1537-1566. Domanig reproduces two fine Portrait-medallions in box-wood, of the Emperors Maximilian I. and Charles V. with King Ferdinand I., one dated 1534, and the other, larger, 1540.

According to Dr Habich, his name is first mentioned in documents of 1537; and we learn that in 1541 he obtained at Augsburg the prerogative of a Sculptor; he was still living in 1565, but died before the 1st of April 1566.

Hans Kels ranks amongst the most prominent Portrait-carvers of the sixteenth century. His signature is found on a beautiful Draught-board of the Ambraser Collection and on a box-wood medallion with portraits of the Emperor Charles V., King Ferdinand and their consorts; also on the two medallions described by Domanig, and further on the following works: Medal of Adam Oefner, bust to r., signed **HK** (in the style of Hagenauer); — Medal of Matthäus Schwarz (signed **HK**, of different work); — Box-wood Models of Laux Kreler and his wife Elizabeth; and perhaps also: wood Medallion of Georg Fugger; and Portrait-piece of Johann Fichard and his wife, 1547.

BIBLIOGRAPHY. — Dr Georg Habich, *Hans Kels als Konterfetter*, 1903.

**KELTZ, CHARLES ALBERT** (*Germ.*). Contemporary Sculptor and Medallist, born at Strassburg; pupil of H. Seyder and A. Gerbier. At the Salon of 1894 he exhibited Portrait-plaquettes and medals: E. Keltz; — M<sup>me</sup> L. Keltz; — M<sup>me</sup> C. de L\*\*\*; — Prize Medal of the Paris School of Drawing for jewellery; — The Language of Daisies, &c.

**KEMLEIN, STEPHAN** (*Germ.*). Mint-warden at Nuremberg, 1532-1547; Mint-master at Jägerndorf, 1557.

**KEMLEIN**. *Vide KAMLEIN, supra.*

**KEMNITZ, JOHANN CHRISTOPH** (*Germ.*). A native of Augsburg, who settled at Brussels, in the early part of the eighteenth century, as a Seal-engraver. He took part in the Monetary competition of 1725, but François Harrewyn's Patterns were adopted.

**KEMPE, CANCELLARIUS JOHANNES** (*Brit.*). Archbishop of York, 1426-1451. He issued a Farthing in the name of Henry VI., obv. H. D. G. AN. Z. FRASIE REX; C to left, I to right of King's head.

BIBLIOGRAPHY. — Hawkins, *op. cit.*, p. 245.

**KEMPEN & SON, J. M. VAN** (*Dutch*). Die-sinking Establishment at Voorschoten (Holland). This firm has issued a number of medals, some of which were engraved by the Goldsmith F. de Leeuw. One of these commemorates the Seventh Centenary of the Foundation of Bois-le-Duc, 1885; two others were struck on the 50th Anniversary of the Battle of Waterloo, 1865, and are fully described in Zwierzina, *Beschrijving der Nederlandsche of op Nederland en Nederlanders betrekking hebbende Penningen*, &c., nos 47 and 49. At the time of the Boer War, this firm issued several medals with bust of President Kruger, 1900.

**KEMPER, HEINRICH** (*Germ.*). Mint-master at Dömitz, 1669-1673. His initials **H. K.** occur on his issues.

**KEMPF, HANS** (*Germ.*). Coining Smith at the Breslau Mint, 1569.

**KEMPF, MARTIN** (*Germ.*). Mint-master at Joachimsthal, 1542-1543, for the Counts of Schlick.

BIBLIOGRAPHY. — Fiala, *Das Münzwesen der Grafen Schlick*, 1890.

**KEMPSON, PETER** (*Brit.*). Medallist (Maker of Buttons, Medals, &c.) of the latter end of the eighteenth century, residing at Birmingham, where in 1801 he entered into partnership with **SAMUEL KINDON**, under the style of **KEMPSON AND KINDON**. Peter and Thomas Wyon were both employed by Kempson to engrave Tokens, and J. G. Hancock to cut "a series of medals commemorating the Victories of the British armies over Napoleon, the Union with Ireland, George III., and Statesmen of the time".

Amongst Kempson's productions, I may notice: Jacob's Penny Token, 1798; — Kempson's Penny Token, 1796; — Lochleven Penny, 1797; — Welch's Penny Token, 1795 (sev. varieties, engraved by Wyon); — Yeomanry Tokens of Warwickshire (several varieties, engr. by J. G. Hancock); — Tamworth Penny Tokens (sev. var., 1797, Hancock); — Warwick Pennies, 1797 (engraved by Westwood); — Alston Halfpennies, 1796 (Wyon); — George Barker's Halfpennies, 1797 and MDCCXCIX (Hancock); — John Clarke's Halfpenny, 1795 (Wyon); — Donald & Co's Halfpenny, 1792 (Wyon); — Kempson's Birmingham Buildings (a large series of Halfpenny Tokens, nos 141-208, Davis, *Warwickshire Token Coinage*); — Pye's Halfpenny Token, 1797 (Webb); — Kempson's Coventry Buildings, Halfpenny Tokens (Davis, *op. cit.*, nos 395-452); — Nickson's Coventry Halfpennies (Wyon); — Tamworth Halfpennies (Wyon); — Badmington Tokens (Willets); — Bath Tokens (Wyon); — Birmingham Mining Co. Tokens (Wyon); — Blofield Tokens (Wyon); — Blything Hundred Tokens (Hancock); — Braintree Tokens (Wyon); — Bridgewater Tokens (Wyon); — Brunswick Tokens, circulated in London (Wyon); — Bury, P. Deck's Tokens (Wyon); — Buxton, W. R. Hay's Tokens (Wyon); — Brechin, Smith & Wilson's Tokens (Willets); — Cambridge Tokens (Wyon); — Chelmsford, clachar & Co's Tokens (Wyon); — Chester Tokens; — Chichester, Dally's Tokens (Wyon); — Coalbrook Dale Co's Tokens (Wyon); — Colchester, C. Heath's Tokens (Wyon); — Cambridge, J. Burleigh's Tokens (Hancock); — Dundee Tokens (for A. Mollison, T. Webster Jr, A. Swap & Co, J. Pilmer, J. Wright, &c., and engraved by Wyon and Willets); — Edinburgh Tokens (for Anderson & Co, Wright, Archibald, H. Harrison, engr. by Wyon); — Elmsthorpe, R. Fowke's Token (Hancock); — Emsworth, J. Stride's Tokens, (Wyon); — Forfar, J. Steele's Tokens (Willets); — Gloucester Tokens (Wyon); — Haverhill, J. Fincham's Token (Wyon); — Huddersfield Tokens (Wyon); — Ipswich, R. Manning's Token (Wyon) and Conder's Token (Wyon); — Leek Tokens (Wyon); — Leighton, Chambers & Co's Tokens (Wyon); — London, Carter's Token (Willets); — J. Ching's Token (Wyon); — Moore, and Neeton Tokens (Wyon); — Newgate Token (Wyon); — Batley's Token (Wyon); — H. Young's Token (Wyon); — Essex Tokens (Wyon); — Lowhall Token (Wyon); — Lichfield, R. Wright's Token (Hancock); — London, Stag & Slough, Britannia Tokens (Willets); — Macclesfield Tokens; — Montrose, A. Nicol's Token (Willets); — Newcastle, Mather's Tokens (Wyon); — Newent, J. More's Token (Wyon); — Norfolk, N. Bolingbroke's Tokens (Wyon); — Norwich, J. Harvey's Tokens (Wyon); — Bullen & Martin's Token (Wyon); — J. Rock, R. Campin, R. Bacon, Dinmore & Son, Hardingham Tokens (engr. by Wyon and Willets); — Perth, J. Ferrier's Tokens (Willets); — Portsea, G. E. Sargeant's Tokens (Wyon); — Salmon's Token (Willets); — Portsmouth, T. Sharp's Token (Wyon); — Rochdale, J. Kershaw's Token (Wyon); — Salisbury, J. & T. Sharp's Tokens (Wyon); — South Shields Token (Wyon); — Spalding, T. Jennings's Tokens (Wyon); — Stafford, Horton & Co's Token (Willets); — Stockton, Kington Token (Wyon); — Sudbury, Goldsmith & Son's Token (Wyon); — Swansea Tokens (Wyon); — Tamworth, Rev. F. Blick's Token (Wyon); — John Harding's Token (Hancock); — Wainfleet, Wright & Palmer's Token (Wyon); — Adam Smith's, Penny of Scotland (Wyon; *illustrated*); — York, James Carlisle's Tokens (Wyon); — Poole, Shilling, 1812; — Sixpence, 1812; — Hoxne, Twopence, 1798; — Dublin, R. Shilling, 1804 (3 var.), and others: Blackfriars Bridge, Penny, 1797; — London Bridge; — Westminster

Bridge; — Bridge Gate; — Greenwich Hospital; — Guy's Hospital; — St Thomas's Hospital Penny Tokens, &c.



Penny of Scotland, 1797.

Amongst the medals which bear Kempson's signature we find : George III. preserved from assassination, 1800; — Henry Addington, Viscount Sidmouth, 1757-1844; — State of England, 1803 (signed **K & K**, Kempson & Kindon); — Death of the Duke of Bedford, 1802 (**K & K**); — Peace of Amiens concluded, 1802 (**K & K**); — Adam, First Viscount Duncan, of Camperdown, 1731-1804; — Engagement off Camperdown, 1797 (**P. K.**; *obv. illustrated*); —



Viscount Duncan, Engagement off Camperdown, 1797.

General Hospital, Birmingham (In Boston Coll<sup>n</sup>); — St Bartholomew's Hospital, Gloucester; — Trial of Queen Caroline, 1820; — Count Bartolomeo Bergami, 1820; — Another, 1798 **R** Adam and Eve in the garden of Eden (**P. K. FEC.**); — Opposition to the Union with Ireland, 1800 (**STK. BY P. K.**); — Alexander Hood, First Viscount Bridport, K.B. 1727-1814; — Defeat of the French off Port l'Orient, 1795 (**P. K.**); — Selina, Countess of Huntingdon, 1707-1791; Memorial, 1791 (**K. & K.**); — Masonic Medal struck in 1802 on the occasion of the union of the two Rites; — Sir Henry Trollope; — Engagement off Helvoetsluys, 16 July 1796; — Poole, Sixpence, 1812; — Hoxne, Two Pence, 1798 (by Wyon); — Shilling Tokens of Dublin, issued by the Irish Bullion Co, &c. Most of these medals were engraved by J. G. Hancock.

BIBLIOGRAPHY. — Pye, *op. cit.* — Atkins, *op. cit.* — H. A. Grueber *English Personal Medals*, 1887-1892. — W. J. Davis, *Warwickshire Token Coinage*. — Marvin, *Masonic Medals*, 1880. — Hennin, *Histoire numismatique de la Révolution française*. — W. J. Davis, *Nineteenth Century Token Coinage*, 1904.

**KEMPSON & SON (Brit.)**. The signature **K. S.** occurs on Shilling Tokens of Poole, 1812.

**KENDLER, IGNAZ (Bohem.)**. Mint-warden at Prague, 1774-1780. His issues are usually signed **K** or **I. K.**

**KENDRICK (Brit.)**. A Birmingham Token Manufacturer of the latter end of the eighteenth century. He may possibly have been a Die-sinker himself, as no Engravers' signatures appear on his Tokens, which however are not very numerous.

He issued : Croydon, Garraway's Tokens; — Leith, J. White's Tokens, &c.

BIBLIOGRAPHY. — Pye, *Provincial Copper Coins*, n. d.

**KENNING, GEORGE (Brit.)**. A London Masonic Jeweller and Publisher, who has issued a number of Masonic medals, some of which commemorate the Installation of the Prince of Wales (now Edward VII.) as Grand Master, 1875, and others : Medal of the "Strong Man Lodge"; — Centenary Medals (sev. var.) "elaborate and excellent"; — Railway Medals, &c.

BIBLIOGRAPHY. — Marvin, *Masonic Medals*, 1880. — Rev. A. F. A. Woodford, *Kenning's Masonic Cyclopaedia*, London, 1878.

**KENT & SON (Canad.)**. Medals publishers of Toronto, who in 1887 issued Jubilee Medals of Queen Victoria, and have since produced various Prize Medals.

BIBLIOGRAPHY. — R. Mac Lachlan, *Canadian Jubilee Medals*.

**KEPHOS**. Fictitious signature on a Poniatowsky gem in sardonyx, representing the Interview between Minerva, disguised as Mentès, and Telemachus.

**KEPPEL FOCK, CORNELIS VAN (Dutch)**. Mint-master at Zwolle, 1684-1692.

**KERGEL, JOHANN (Germ.)**. Mint-master at Nuremberg, † 1464.

**KERN, JOHANN BERNHARD (Germ.)**. Mint-warden at Schwabach, 1758-1780.

**KERN, JOHANN BAPTIST (Germ.)**. Mint-warden at Schwabach, 1758-1765. His initial **K** occurs conjoined with that of the Mint-Master, Ebenauer, E, on Thalers, Convention-gulden, etc. of that Mint, and also with that of Ebenauer's successor, Kolle, K., as, for instance on the Gedächtnissthaler, 1765, of Alexander, Markgrave of Brandenburg.

**KERNLEIN, J. (Germ.)**. Die-sinker at Darmstadt, 1844.

**KERSNER, J. (Dutch)**. Medallist of Amsterdam, who worked during the first half of the nineteenth century. (*Nederlandsche Gedenkpenningen verklaard etc. door Jeronimo de Vries en Johannes Cornelis de Jonge*, Haag en Amsterdam, 1829.)

**KERSTING, A. (Germ.)**. Die-sinker in London, 1865. His signature **A. KERSTING FEC.** occurs on a commemorative medal of the Inauguration of the German School for Physical Drill in London, 28. January 1865.

**KERWIEN, A. (Amer.)**. A New-York Die-sinker, by whom there are medals of Schiller, 1859; one variety in Boston Coll<sup>n</sup> is signed **A. K.**

**KESS, JOHANN (Aust.)**. Goldsmith of Vienna, circa 1700, who signed a Badge of Christoph Mathäi, 1686-1706, Superior of the Monastery of Klosterneuburg. His initials appear as **I. L. K.**

BIBLIOGRAPHY. — *Numismatische Topographie von Niederösterreich*, 1898.

**KESSEL, MARTIN (Germ.)**. Mint-master at Saalfeld, 1594-1614.

**KESSLER, BARTHOLOMAUS (Germ.)**. Mint-warden at Langenargen, 1696; † 1709.

**KETCH, Dr ALBERTUS (Dutch)**. Mint-master in Friesland, 1719-1721.

**KETTLE & SONS (Brit.)**. Die-sinkers and Counter Manufacturers of Nuremberg; in the early part of the nineteenth century. Their signature **K. & S.** occurs on the following pieces which I have come across : Medal on the Peace of Paris, 1814, with busts jugate to r. of the Czar, the King of Prussia, the Duke of Wellington, and Marshal Blücher; — Imitation Seven-Shilling Piece, 1798, signed **H. K.** (H. Kettle); — Imitation Spade Guinea of George III., in brass, struck to commemorate various Musical Festivals in the Provinces, etc.

Most of Kettle's counters are in brass and the medals in tin.

**KETTLER, ENGELBERT (Germ.)**. Mint-master at Osnabrück, 1637, and Münster, 1638-1656; later at Bentheim, 1659-1662. His initials **E. K.** or **K** alone occur on some of his issues, as for instance on the Double Thaler of Münster, 1647, of Ferdinand, Duke of Bavaria (**E. K.**), and on an Anabaptist Thaler (*Madai* 5167) (**K.**). He also engraved medals on the Peace of Münster (*Vide Cat. Royal Cabinet of the Hague*, nos 729, 738, 739, 741-46).

**KEULLE, MARTIN (Germ.)**. Mint-master at Göttingen, 1548; previously at Hanover, 1545-1556, Nordheim, 1547-1548, also at Einbeck, Goslar, and in the service of the Ducal house of Brunswick.

(To be continued.)



## SOME NOTES ON IRISH SEVENTEENTH CENTURY TOKENS

BY LIONEL L. FLETCHER

Since the publication of the later edition of 'Boyne', very little has been written about this series, and it is hoped that the following notes may be useful in helping to supplement and correct some of the descriptions in that work.

In the introductory remarks on Irish tokens, it is stated that, while every other county issued them, no tokens are known of Mayo. One, however, has since come to light, this having been issued by Patrick Lynch, of Shrule, in that county.



While it is not the purpose of the present paper to deal with the unpublished tokens, one other of special interest may well be mentioned here, this being a token issued by Robert Story, of Galway, which bears the date '1660'. As stated in the introduction,



the token of Hen. Coker, of Drogheda (N° 233) is the only one of this date previously known. One other token, that of John Suxbery, of Kinsale, is, however, described as also bearing that date, but this is probably incorrect. The specimen in the writer's collection is dated '1658'.

Many errors occur in the description of the Irish tokens. In the first place, many of the varieties, which are included in the work, do not exist, being merely incorrect descriptions of tokens, which are also correctly described elsewhere. As such errors are liable to be perpetuated, it may be as well to place on record those which have come to the notice of the present writer.

The most remarkable instance is that of N° 324, which is described as reading on the obverse 'Will Forde of Dub. H. Ash', while the reverse has the curious legend 'The Joye of the Citie'. This, strange to say, was described from a very poor specimen of the token (N° 733) of 'William Joye, of the City of Waterforde'.

As regards other tokens, N° 38 (Athlone, William Idate) was described from a poor specimen of N° 43 (William Lorte). The description of the latter is, however, inaccurate, as the device is a dove with an olive-branch, which also appears on the token issued by John Lorte, of Westmeath. In the case of the Dublin tokens, N° 268 (John Ash) was described from a poor specimen of N° 289 (John Bush), while N° 382 (Ester Randal) is an incorrect description of N° 354 (Randal Lester). N° 542 (Kilworth) also does not exist, it being incorrectly described from a specimen of N° 541 (Killworth). In each of the instances already mentioned, the specimens, which have thus been erroneously described, are now in the present writer's possession.

Several other Irish tokens are similarly described twice. As regards those of Dublin, N° 267 (John Ardell) is an incorrect description of N° 388 (John Sendell), while N° 322 (Jo. Flood) is obviously described from a poor specimen of N° 323 (Tho. Flood). N° 530 (Kilkenny, 1677) only occurs as a halfpenny when counterstruck, and is thus identical with N° 532, while N° 548 (Kinsale, 67) is undoubtedly described from a poor specimen of N° 547 (1677). As regards the Limerick and Clare tokens, N°s 559 and 562 appear to be identical, while one of the varieties is also described under 'Clare'. The token (N° 595), which is attributed to 'Lisburn and Coleraine', is a Lisburn token (N° 584) already described. The existence of several other varieties, of which descriptions are given, is doubtful, among these being N°s 213, 431, 499, 564, 575 and 739.

As regards the places of issue, several tokens are incorrectly attributed, the most notable instance of this being in the case of the two tokens (N°s 491-2), which are ascribed to Glengariff. These must doubtless have been described from poor specimens, as they belong, not to Glengariff, but to Glenarm, co. Antrim, and read 'Glenarme'. N° 66 (Ballymore, Lynch) reads 'Ballomoe', and



belongs to Ballymoe, co. Galway, while N° 220, which is attributed to Donegal, belongs to Raphoe, in that county, and reads 'Rafore,



in Cont. Deneygall'. N° 636, which is ascribed to Milltown, co. Dublin, reads 'Milltown Pass', while of this place, which is



in co. Westmeath, there is also an unpublished token issued by George Dowdall. The Gorey token (N° 215), which reads 'Gowry',



was inaccurately described as reading 'Cowry' and for that reason doubts were expressed as to its correct attribution. N° 209 (Cork. Edward Kavanach) was probably described from a poor specimen of this token. The identity of the place (Aollree), whose name appears on N° 14, and which is assigned to co. Kilkenny, is somewhat uncertain. The writer can find no record of such a place, but it is stated in the manuscript catalogue of the 'Gillespie' collection to be that now known as 'Oola', co. Tipperary. The 'Jamestown', to which N° 500 belongs, is in co. Leitrim, not in co. Roscommon.

Many errors occur in the description of the devices and legends, which appear on the tokens, but only some of the more noteworthy instances can be mentioned here. In the case of the very interesting tokens issued by the 'Glanarought Ironworkes', the device and



legend on the obverse of N° 487 is similar to that on N° 486, being, indeed, from the same die, while in both instances the reverse reads 'Glanarought', and not as described. An unpublished token of Mountmellick has the same devices. As regards Dublin tokens, it may be noted that the devices on N° 275 (Bennet), though described in different terms, are identical, while N° 274 also has three tuns both on obverse and reverse. The device on N° 286 (Brooking) is a talbot passant, not a lion passant, while N° 302 (Craven) has on the reverse a leopard, as on N° 303. N° 375 (Palmer) has on the obverse three storks, not three harps, while the device on N° 344 (Hill) is a bear, as on N°s 263-5 (Aickin). Several of the Limerick tokens are also inaccurately described. N°s 566-7 (Bartlett) read 'Merchant', as described in

the earlier edition, and not 'Merc. Bart.', while N° 569 (Bennet) has the date on obverse, not on reverse, and is without the value on obverse. The device on the reverse of N° 572 (Creagh) is a dove with an olive-branch, not a stork, and that on N° 579 (Rimpland) represents a man dipping candles, as on N° 578. The device on N° 663 (Mullingar, Pettit) is a Pegasus, as on the token issued by Edmond Pettit, of Ballymore. while the obverse reads 'Cristopher', not 'Christopher'. The device on N° 665 (Navan, Camden) is a hand holding a heart, not two hands as described. In the case of the Waterford tokens, N° 724 (Rickards) has on the reverse the arms of the City (three galleys), not a harp, while N° 734 (Noble) reads 'Merchant of', as N° 735, and not 'Citty of'.

In several cases the names of the issuers are incorrectly given. N° 293, for instance, reads 'Giffar', not 'Ciffar', while N° 390 reads 'Berstow', not 'Bristow'. The name of the issuer of the Killucan token is 'Ffrayne', not 'Ferrals', the device on the reverse being an unicorn rampant, not a Pegasus. The Rathmullen token reads 'Henderson', not 'Anderson', while the device on the obverse is the coat of arms of that family.

In addition to Nos 566-7, already alluded to, the following tokens, as numbered in the later edition, are in some respects inaccurately described, while the descriptions in the earlier edition are correct, viz. Nos 25, 47, 74, 306, 310, 333, 362, 369, 383, 553 and 660.

With regard to the tokens, of which the descriptions are incomplete, a few of the more noteworthy may be mentioned. The most interesting of these is the Drogheda token (N° 253), which was issued in 1653 by Samuel Stanbridge, then Mayor of that town, and which shares with N° 341 (Dublin, Arther Harwie) the distinction of bearing, apart from the earlier 'money of necessity', the earliest date of any of the Irish tokens. This token has on the obverse the Merchant Taylors' Arms, as on the token described immediately before, while the reverse has the initials 'S.M.S.' N° 462 (Galway, Bar. French), which has on the reverse a ship, was described in the catalogue of the 'Lowsley' sale as reading 'The Ship, Josh. Ured, 1689'. This, however, is incorrect, as the legend reads 'The Ship Inshured. 1659'. The complete inscription on the edge of N° 547 (Kinsale, 1677) is 'Depressa resurgo'. The Mallow token (N° 629) has a pair of scales on both obverse and reverse, while the date is on obverse, and not on reverse. The Clonakilty tokens have the date '1678' in the centre of the reverse, this being usually obliterated on the counterstruck specimens.

It may be mentioned that N° 762 (Youghal, Thomas Cooke) only exists as described, with 'Farthing' counterstruck over 'Penny', and that no specimens of this token occur as originally issued.

The token issued by 'Robert Brock', which is undoubtedly a Dublin token, and as such is described in the earlier edition (N° 229), is omitted entirely from the later edition.

Of the tokens, which are classed 'as uncertain', N° 17 (Tadi Farrell) belongs to Dublin, while Nos 81 to 85 are undoubtedly Irish tokens.

L. T. Broadstone, Superior, Neb.  
Mrs. A. P. Wylie, Troy Grove, Ill.  
W. A. Hutchison, McKeesport, Pa.  
B. G. Johnson, St. Louis, Mo.  
Wm. Burton, St. Louis, Mo.  
Farran Zerbe, St. Louis, Mo.

and about 200 were represented by proxy. Several interesting coin exhibits were made, among them a unique set of Ceylonese dumps of a period from 1800 to 1820 by A. R. Frey of Brooklyn, N. Y. Some unusual specimens in metal cards and chapter pennies were exhibited by Dr. B. P. Wright, Schnectady, N. Y. A superb specimen of Kellogg & Co. 50 dollar gold (round) and what is said to be the finest 1799 cent known, were among the interesting things shown by George W. Rice of Detroit. A number of finely preserved specimens of ancient Greek and Roman gold and silver belonging to Dr. Jacob Hirsch of Munich, Bavaria; a set of Bryan Dollars the property of B. Max Nehl, Fort Worth, Texas California Gold including six slugs, a rare medalet of Jamestown, Va. bearing date of 1674 and a complete set of the current coins of Persia were exhibited by Farran Zerbe.

The session of the convention was largely devoted to the election of the following officers.

President A. R. Frey, Brooklyn, N. Y.  
First Vice President, Farran Zerbe, St. Louis, Mo.  
Sec'd Vice President, Jeremiah Gibbs, Hamilton, Ont.  
Secretary, Howland Wood, Brookline, Mass.  
Treasurer, Dr. Geo. F. Heath, Monroe, Mich.  
Exchange Supt. George W. Rice, Detroit, Mich.  
Librarian, W. G. Jerrems Jr., Chicago, Ill.  
Trustees, Chairman, Dr. B. P. Wright, Schnectady, N. Y.  
L. B. Tuthill, South Creek, N. C.  
A. C. Gies, Pittsburg, Pa.  
F. G. Duffield, Baltimore, Md.  
J. C. Lighthouse, Rochester, N. Y.

Following the election of officers, a paper was presented by Farran Zerbe, calling attention to the fact that the appropriation of the Government for the improvement of the National Coin Collection is but \$ 300 per annum and that the profits accruing to the Government from the sales of proof coins and medals to collectors has averaged over 2,000 per annum during the past ten years and recommending that the Association use its endeavours to have the entire amount of proceeds from the sale of proof coins and medals devoted exclusively for the enlargement and improvement of the National Collection and also to make recommendation that the National Collection be in charge of some one having proper knowledge as to the care of coins. The recommendations as made, were approved by the Convention, the Board of Trustees being instructed to take action in the matter. The officers and members were photographed.

## VARIA

LOUISIANA GOLD "QUARTERS" AND "HALVES"



The smallest denomination of gold that has ever been issued in the form of coins are quarter and half dollars issued by private gold producers of California for a few years following the gold finds of 1849, and were in a measure a necessity for the reason that small currency was decidedly scarce on the Pacific Coast. These diminutive gold coins have proven in recent years a decided curiosity to many and have advanced in value to about 500 per cent of their bullion worth.

## AMERICAN NUMISMATIC ASSOCIATION CONVENTION

BY FARRAN ZERBE

The 1904 Convention of the American Numismatic Association was held in Congress Hall, World's Fair Grounds, Saint Louis, Saturday, October 15<sup>th</sup>. Among the members in attendance were.

Dr. B. P. Wright, Schnectady, N. Y.  
Dr. George F. Heath, Monroe, Michigan.  
F. E. Ellis, St. Louis, Mo.  
E. W. Leonard, Kansas City, Mo.  
C. O. Trowbridge, Framingham, Mass.  
Dr. J. M. Henderson, 13 1/2 Estate St. Columbus, Ohio.  
J. C. Lighthouse, Rochester, N. Y.  
A. R. Frey, Brooklyn, N. Y.  
Lucy M. Doyle, Rochester, N. Y.

The interest found for these small gold pieces has prompted the Louisiana Purchase Exposition's Souvenir Coin Department to have privately issued gold pieces comparable with the California gold quarters and halves as companions for the Louisiana Souvenir gold dollar. They are made from gold mined in the Louisiana Territory and in design are typical of the territory and its centennial celebration. The obverse bears a fleur-de-lis with L. P. E. on the extended points, surrounding are fourteen stars representing the fourteen Louisiana states and the date 1904. The reverse is inscribed with fractions  $\frac{1}{4}$  or  $\frac{1}{2}$  surrounded by LOUISIANA-GOLD. These pieces are in no way represented as coins, being classed and sold as medals.

In connection with the Louisiana Souvenir Gold Dollar, these diminutive gold pieces are sold at face, the set of three pieces commanding 3.75. Without the Louisiana dollar they are sold at double face; 50 cents and \$1.00 respectively.

The Louisiana Gold Dollar is proving a popular souvenir with Exposition visitors and the price \$3.00 as originally established for this coin, will be maintained. The coin is offered for sale in many forms of jewellery, Souvenir spoons, &c.

## NUMISMATIC SOCIETIES MUSEUM &c.

### ROYAL NUMISMATIC SOCIETY

Nov. 17. — Sir John Evans President, in the chair. — Miss Helen Farquhar, Mr. W. E. M. Campbell, Mr. F. A. Harrison, Mr. J. E. Taylor Loveday, Mr. A. W. Page, and Mr. R. de Rustafjaell were elected Fellows. — Mr. T. Bliss exhibited two Pontefract siege pieces of the current value of 1s. each, one being struck on a large *flan*. — Mr. F. G. Hilton-Price showed a sovereign of Edward VI. with mint-mark an ostrich head, the crest of the Peckhams of Kent, Sir Edmund Peckham being High Treasurer of the Mint from the reign of Henry VIII. to Elizabeth; a pound sovereign of Elizabeth with mint-mark 2, being struck in the year 1602; also a twenty-shilling silver piece of Charles I. struck at Oxford, and a half-crown of the same king of rough work and struck at some local mint. — Mr. W. Wroth communicated a paper on 'Greek Coins acquired by the British Museum in 1903,' amongst which were a copper coin of Graxa, in Calabria, with head of Zeus and two eagles on thunderbolt, formerly unattributed; a silver coin of Eubœa with head of nymph and bull of fine style, and of an earlier date than most of the coins of this type; another of Pergamum with reverse type a boar's head, above which is represented a net (*cassis*) used in hunting this animal; a copper coin of Antioch in Cilicia with type head of Demeter and horse, which Mr. Wroth was of opinion was struck within a short time of the change of the name of that city from Adana to Antioch; and an extremely fine tetradrachm with the busts of Alexander I. Bala of Syria and his wife Cleopatra Thea, struck *circa* B.C. 150, probably at the city of Seleucia in Syria, as the Victory which Zeus on the reverse supports on his right hand holds a thunderbolt, the symbol of that city.

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### BRITISH NUMISMATIC SOCIETY

Nov. 16. — Mr. P. Carlyon-Britton, President in the chair. — The President announced that the King of Portugal had honoured the Society by becoming a Royal Member, and that the Countess of Yarborough, Baroness Fauconberg and Conyers, had been nominated by the Council as an Honorary Member. Twenty-nine new Members were elected, and eleven further applications received. — The paper was 'The Colchester Hoard of 1902,' by Mr. George Rickword, Librarian of Colchester. In this the writer proffered well-reasoned arguments in support of his theory that this great hoard of money of the time of Henry II. to III. was hidden within the curtilage of "the Stone-House", recorded as having stood at that time on a site which he identified with that where the treasure was ultimately found. He further suggested the probability that it was part of the great wealth of Hubert de Burgh, Chief Justiciary

of England, whose family, he believes, then owned the Stone-House. — Exhibitions: — By the President, several hundred pieces of the coinage of Henry II. to III. in illustration of Mr. Rickword's paper; also two rare silver pennies of Canute, one of Hild. type A, of London, and the other of Hild. type B, of Shrewsbury, — by Lieut.-Col. Morrieson, an interesting coin of William I. of the Malmesbury mint, being a penny, originally of Hawkins type 233, but recoined as type 234; also pennies of type 238 of the Wareham mint, and of 250 of William II., issued at Bristol, — by Mr. L. A. Lawrence, examples illustrating the work of the forger, — by Mr. W. Sharp Ogden, a silver badge of the Needle Workers' Guild, London, Thomas Dobson, liveryman, 1777, — by Mr. R. A. Hoblyn, the pewter Irish crown piece of James II., with a plain edge, believed to be the only known specimen, — by Mr. H. Osborn O' Hagan, a coin of John I., Duke of Brabant, — by Mr. G. Ellis, a silver medal bearing the head of Julius Cæsar, but of early nineteenth-century work, — by Mr. L. L. Fletcher, specimens of the tokens issued by Macgregor Laird in the nineteenth century for circulation on the Niger, but which, as Mr. D. F. Howorth explained, were suppressed as an infringement of the Royal prerogative, — and by Mr. A. H. Baldwin, a penny and two half-pennies purporting to be of the dates 1850 and 1860, but converted from coins of 1853 and 1859. — Presentations to the Society's library and cabinet were made by Mrs. Spicer, Lieut.-Col. Morrieson, Mr. L. A. Lawrence, and Mr. L. Forrer.

(The Athenæum.)

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### BRITISH NUMISMATIC SOCIETY

Nov. 30. — *First Annual Meeting.* — Mr. P. Carlyon-Britton, President, in the chair. — The Hon. J. H. Choate was elected, and the Marquis de Soveral and the Count de Lalaing were proposed as Honorary Members. Ten new Ordinary Members were elected, and further applications for membership were received. — The President announced that the King of Portugal had consented to receive a deputation on the following day with an illuminated address welcoming him as one of the Royal Members of the Society. — The annual report of the Council was read, showing that the limit of 500 ordinary members had been attained, and the total (including the Royal and Honorary Members) was 509. The Treasurer's accounts carried forward a surplus of 373*l.* 12*s.* 9*d.* to capital account. — The following were elected officers for the forthcoming year: *President*, Mr. P. Carlyon-Britton; *Vice-Presidents*, the Marquess of Ailesbury, the Earl of Powis, Lord Grantley, Sir F. D. Dixon-Hartland, and Messrs. G. R. Askwith and Bernard Roth; *Director*, Mr. L. A. Lawrence; *Treasurer*, Mr. R. H. Wood; *Librarian*, the Rev. H. J. D. Astley; and *Secretary*, Mr. W. J. Andrew. — The President read a paper on 'Treasure Trove, the Treasury, and the Trustees of the British Museum'. After dealing at length with the present position of treasure trove under the existing laws, and correcting several erroneous impressions generally current, he instanced the recent case in which the Attorney-General, on behalf of the Crown, successfully established its title to certain valuable Celtic gold ornaments found at Lough Foyle, in Ireland, as establishing the fact that the British Museum had no greater rights in treasure trove than the humblest individual. Although the authorities in the Coin and Medal Department of the Museum upon various occasions, to which he referred, had not hesitated to threaten others with its influence in the direction of prosecution, it was most unfortunate, in view of the sympathy all of them had with the national collection, that under the existing law there were no persons more often "suspected of treasure trove" than the authorities themselves. As two of the many instances of this, he quoted Mr. Grueber's account of finds of Anglo-Saxon and Norman silver coins valued at £1,500. and £150 respectively, which the Museum had obtained "fresh from the soil". In the one case the finders were rewarded with about £15, and in the other, "an old labouring man in poor circumstances", who found the treasure, received £3. On neither occasion were any questions asked, although in the later instance the very hedge at Awbridge where the coins were found was described. There were only five employés in this Department of the Museum,



and he urged that extra help should be granted to enable it to deal with the important and valuable section of the coinage of the British Empire. During the last thirty years less than 14 per cent. of the coins added to the collection came under that heading. Only two parts of a catalogue had been issued, in 1887 and 1893, comprising Anglo-Saxon coins. There was no catalogue, even in MS., of ancient British coins, nor of any series subsequent to Harold II. Apart from the precautions demanded by ordinary prudence on the part of trustees of valuable public property, the absence of printed descriptions of nearly the whole British series was a circumstance much to be deplored, the more so as amongst the coins at present arranged in the cabinets were some obviously false pieces. Finally, after several other difficulties in this relation had been dealt with, the draft was sketched of an Act of Parliament which would meet modern requirements in the law of treasure-trove, and remove it from the unpopular to the popular side of legislation, by providing that the reward to the finders should be based upon the real market value of the treasure, and that the curios should be offered, in the first instance, to the British Museum, and secondly, to the public museums of the county in which they were found.

(*Athenaeum*, 10 Dec. 1904.)

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#### SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE

La Société de numismatique a tenu sa séance le 3 décembre. M. Caron, l'un de ses fondateurs et l'un des savants qui ont le plus fait pour l'étude de la numismatique féodale, a été élu président honoraire, et M. Schlumberger, membre de l'Institut, membre honoraire.

M. Caron a fait connaître, au nom de M. Soullard, un écu d'or de Bretagne d'un type absolument nouveau.

Le comte de Castellane a présenté une monnaie du roi Boson offrant, par une erreur du graveur, une légende rétrograde au revers.

M. de Villenoisy a appelé l'attention sur des pièces romaines de grand bronze transformées dans l'antiquité pour devenir sans doute des marques de jeu.

M. Ad. Blanchet a parlé des monnaies antiques d'étain et communiqué l'empreinte d'une pièce d'or inédite d'Orange.

#### NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

##### Frankfurter Münzzeitung. 1. November 1904.

Th. Kirsch, *Sittarder Denare Walrams von Born*. — P. J., *Über die nassauische Münzstätte Kirchheim-Boland*. — *Über Münzstätten der kleinen Kipperzeit*. — Dr. A. E. Ahrens, *Mansfelder Kippermünzen, Nachtrag*. — *Zum 400 jährigen Geburtstage Philipps des Grossmütigen*. — Dr F. Heynemann, *Zur Geschichte der Nickelmünzen*. — D. F. Heynemann, *Anmerkungen zu Schwabachs "Münzen unter Talergrösse"*. — Alexander Fiorino, *Ein Doppelhalber von Einbeck*. — *Nekrolog*. — *Neue Münzen und Medaillen*. — *Kleine Mitteilungen*. — *Litteratur*. — *Bevorstehende Versteigerungen*. — *Anzeigen*.

##### Berliner Münzblätter. November 1904.

Emil Bahrfeldt, *Der Denarfund von Wackow*. — Ernst Lejeune, *Die Münzen der unmittelbaren Burg Friedberg i. d. Wetterau*. — Heinr. Behrens, *Münzen der Stadt Lübeck*. — Th. Hampe, *Eine Porträtmedaille auf Jakob Ayer*. — Ed. Grimm, *Münzen und Medaillen der Stadt Rostock*. — L. T., *Neue Medaillen*. — *Neue Münzen*. — *Personalnachrichten*. — *Sammlungen*.

##### Blätter für Münzfreunde. No 11. 1904.

H. B., *Die Münzstätte Oldisleben, ein Beitrag zur Kenntnis der in Thüringen geprägten Hohlprägungen der Söhne Albrechts des Bären*. — G. H. Lockner, *Ein Fund niederdeutscher Hohlprägungen aus dem nördlichen Franken*. — *Neue Schaumünzen auf Landgraf Philipp den Grossmütigen*. — *Der Immenstedter Münzenfund*. — *Neue Münzen und Medaillen*. — *Modernes Geld- und Münzwesen*. — *Münzfunde*. — *Sammlungen*. — *Versteigerungen*. — *Litteratur*. — *Verschiedenes*.

##### La Gazette Numismatique. No 1. Octobre 1904.

Victor Tourneur, *Deux gros d'Henri II de Chypre (1285-1324) et la fin du monnayage de l'or blanc dans ce royaume*. — Jean Justice, *A propos du Congrès international pour la Reproduction des Monnaies et des Sceaux : la Numismatique à l'école*. — *Nouvelles diverses*.

##### La Gazette Numismatique. No 2. Novembre 1904.

Edouard Van den Broeck, *Numismatique bruxelloise : Recherches sur les jetons des receveurs de Bruxelles postérieurs à la charte de 1421*. — C. Dupriez, *Monnaies non métalliques*. — *Ordres de chevalerie (suite et fin)*. — *Les décorations étrangères conférées aux Belges*. — *Un projet d'union monétaire universelle*. — *Nouvelles diverses*. — *Nécrologie*. — *Ventes*.

##### O Archeologo Portugues. No 3-6. 1904.

*Imitações de moedas Portuguesas em Balenburgo*. — *Moeda inédita de 4 cruzados de 1642*.

**La Trouvaille de Monnaies celtiques de Tot Falu** par Jules Aldor, Budapest. 10 pages. 2 planches.

*Hommage de l'auteur.*

##### Le Correspondant du Collectionneur. No 20. 1038 Nos.

**Cabinet de Monnaies, Joh. W. Stephanik.** Vente à Amsterdam les 12-20 décembre 1904 sous la direction de Frederic Muller & Cie. 7222 Nos.

**Catalogue de Monnaies et Médailles.** Collection J. W. Stephanik. Vente à Amsterdam le 20 décembre 1904. 500 Nos.

**Monnaies grecques, romaines, françaises et étrangères.** Collection de E. R. de L. Vente à Paris le 18 Nov. 1904. Expert : Mme V<sup>e</sup> Raymond Serrure. 262 Nos.

**Monnaies, Médailles, Jetons et Méreaux.** Vente à Bruxelles les 22 et 23 Novembre 1904. Expert. Ch. Dupriez, 1539. Nos.

**Monnaies françaises et étrangères.** Vente à Paris le 1<sup>er</sup> décembre 1904. Expert. J. Florange. 349 Nos.

**Monnaies françaises, royales et féodales et Monnaies grecques et romaines.** Vente à Paris les 2 et 3 Décembre 1904. Expert. J. Florange, 587 Nos.

**Mitteilungen des Klubs der Münz- und Medaillenfreunde in Wien.** September und Oktober 1904.

*Die Medaillen der Bürgermeister und Ehrenbürger der Stadt Wien*. — *Medaillen auf Astronomen und Astronomie (Fortsetzung)*. — *Musiker-Medaillen (Fortsetzung)*. — *Klubnachrichten*. — *Miszellen*. — *Neuprägungen*. — *Einläufe an den Klub*. — *Die moderne Medaille*.

##### Monatsblatt der Numismatischen Gesellschaft in Wien. November 1904.

*Einladung*. — *Die Arsacidennünzen. Sammlung Petrowicz*. — *Ordentliche Versammlung der Numismatischen Gesellschaft am 19. Oktober 1904*. — *Aus der Vorstandssitzung vom 2. November 1904*. — *Besprechungen*. — *Verschiedenes*. — *Anzeigen*.

##### The Numismatist. November 1904.

F. C. Higgins, F. R. N. S. — *American Numismatic Association, Convention*. — *Conventionalities*. — *Numismatic Association. Origin of "Pounds sterling"*. — *Shells or Money*.

##### Numismatisches Offerten-Blatt. Sept. u. Oct. 1904.

Edmund Rappaport. Berlin. Nos 1176-1739.

November 1904. Nos 1740-2256.

##### Numismatische Mitteilungen. November 1904.

**Catalogue de Monnaies et Médailles.** Décembre 1904. L. Fuldauer. Amsterdam. 631 Nos.

**Monnaies françaises, Médailles, Jetons.** Vente à Paris le 6 décembre 1904 393 Nos.

##### Revue Numismatique. Troisième trimestre, 1904.

Cte J. Beaupré, *Monnaies gauloises trouvées dans l'arrondissement de Nancy*. — Allotte de la Fuÿe, *Nouveau classement des monnaies arsacides d'après le catalogue du British Museum*. — M. C. Soutzo, *Nouvelles recherches sur le système monétaire de Ptolémée Soter*. — G. Dattari, *Sur l'époque où furent frappées en Égypte les premières monnaies de la réforme de Dioclétien*. — M. Prinnet, *Recherches sur la monnaie de Moreium*. — P. Bordeaux, *Les ateliers monétaires de Toulouse et de Pamiers pendant la Ligue (suite)*. — Cel Borrelli de Serres, *Les comptes de l'abbaye de Saint-Denis et les variations monétaires sous Philippe le Bel*. — *Chronique*. — *Nécrologie*. — *Bulletin bibliographique*. — *Périodiques*.

##### Numismatikai Közöny. 1904. IV. Füzet.

Gohl Ödön, *Szarmata érmek a római császárság korából*. — Dr Eber Laszlóné, *A richdrápusztai éremlelet*. — Gárdonyi Albert dr., *Széchenyi Ferenc gróf éremgyűjteményének megalakulása*. — Gohl Ödön, *A kasszakereszt görög éremlelet*. — Ötvös Gabor és Geréb József dr., *Irodalom. Erem-és könyvtársár*. — G.... u Különfélék : *Egy Krisztus-érem. Jaaki-érm.*, etc.



## CATALOGUE

OF

## COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

## ABBREVIATIONS

*A.* = Gold. — *Æ.* = Silver. — *Δ.* = Bronze & Potin. — *Mm.* = Mint-mark. — *Mill.* = Millimeter. — *Gr.* = Grains troy. — *Obv.* = Obverse. — *R.* = Reverse. — *F. D. C.* = Fleur de coin. — *Mint state.* — *E. F.* = Extremely fine. — *V. F.* = Very fine. — *F.* = Fine. — *M.* = Mediocre. — *P.* = Poor. — *S.* = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2<sup>e</sup> édition. — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M. I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

## GREEK COINS

(Continued from col. 8020)

## CYPRUS

## SALAMIS

- 11037 *Evagoras I.* (B.C. 368-351). *Æ.* Weight : 9 grs. Obv. Helmeted head of Pallas to r. *R.* Star of eight rays. Six, p. 292. *F.* » 16 »  
36. *RR.*
- 11038 *Æ.* Obv. Helmeted head of Pallas to l. *R.* Forepart of bull to l. Six, p. 293, 38. *R.* *F.* » 2 6
- 11039 *Phylagoras* (B.C. 351-332). *Æ.* Weight : 28 grs. Obv. Π. Head of Aphrodite, to l. *R.* Head of female, hair rolled up behind, to r. Six, p. 293, 43. *F.* » 17 6
- 11040 *Claudius.* *Æ.* Obv. ΤΙ·CΛΑΥΔΙΥ·CÆSAR, etc. Laureate head to l. *R.* Within wreath: ΚΟΙΝΟΝ | ΚΥΡΡΙ | ΩΝΙ·S *F.* » 4 6
- 11041 *Vespasian.* *Æ.* Obv. ΟΥΕCΠΑCΙΑΝΟC CΕΒΑCΤΟC. Laur. head to r. *R.* ΚΟΙΝΟΝ ΚΥΡΡΙΩΝ ΕΤΟ... Temple of Aphrodite at Paphos. *An interesting coin.* S. *V. F.* » 18 »

## GALATIA

Rulers of Galatia.

- 11042 *Amyntas* (B.C. 36-25). *Æ.* Tetradrachm. Obv. Head of Pallas, to ., in crested Corinthian helmet. *R.* ΒΑΣΙΛΕΥC ΑΜΥΝΤΟΥ. Nike advancing to l., carrying sceptre bound with diadem. *B. M. Guide*, Pl. LX, 7. *E. F.* 4 » »

## ANCYRA

- 11043 *Trajan.* *Æ.* Obv. ΑΥΤ·ΝΕΡ·ΤΡΑΙΑΝΟC·ΚΑΙCΑΡ. Laur. head to r. *R.* ΕΠΙ... ΟΥ ΒΑΣ·ΚΟΙΝΟΝ ΓΑΛΑΤΙΑC. Zeus seated to l., holding sceptre and fulmen; behind him, eagle. *Ex Babington Collection.* R. *V. F.* 1 5 »

## CAPPADOCIA

Rulers of Cappadocia.

- 11044 *Ariarathes IV.* (B.C. 220-163). *Æ.* Drachm. Obv. Diademed head to r. *R.* ΒΑΣΙΛΕΥC ΑΡΙΑΡΑΘΟΥ ΕΥCΕΒΟΥC. Pallas Nikephoros standing to l.; in field, to l., monogram, and T; to r. X; beneath, ΓΑ. *B. M. Cat.*, Pl. vi. 2. *V. F.* » 10 »
- 11045 *Æ.* Drachm. Similar type; four monograms. *B. M. Cat.*, p. 31, no 2. *A very fine specimen.* *E. F.* 1 » »
- 11046 *Æ.* Drachm. Similar; on *R.* in field to l. A; to r. Δ; ex.: ΒΑ (?) *E. F.* » 17 6
- 11047 *Æ.* Drachm. Similar; on *R.* two monograms, and letter A in field to l.; ex.: ΟΚ (year 29). *A superb piece, of fine style.* *F. D. C.* 4 » »
- 11048 *Æ.* Drachm. Similar type; three monograms. *F.* » 5 »
- 11049 *Æ.* Drachm. Similar; with two monograms, and in ex. ΓΑ. *F.* » 7 6
- 11050 *Æ.* Drachm. Similar; with four monograms. *V. F.* » 10 »

- 11051 *Æ.* Drachm. Similar; with different monograms. *F.* » 5 »
- 11052 *Ariarathes VI.* (B.C. 130-100). *Æ.* Drachm. Obv. Diademed head to r. *R.* ΒΑΣΙΛΕΥC ΑΡΙΑΡΑΘΟΥ ΕΠΙΦΑΝΟΥC. Pallas Nikephoros standing to l.; in field to l. T; ex.: I. *F.* » 6 »
- 11053 *Æ.* Drachm. Similar type; monogram, and A to r.; ex.: Δ. *V. F.* 1 » »
- 11054 *Æ.* Drachm. Similar type, with smaller head; on *R.* in field to l. T and in ex. Γ. *F.* » 9 »
- 11055 *Ariobarzanes I.* (B.C. 93-59). *Æ.* Drachm. Obv. Diademed head to r. *R.* ΒΑΣΙΛΕΥC ΑΡΙΟΒΑΡΖΑΝΟΥ ΦΙΛΟΡΩΜΑΙΟΥ. Pallas Nikephoros standing to l.; in front, monogram. *B. M. Cat.*, Pl. vii. 6. *V. F.* » 15 »
- 11056 *Æ.* Drachm. Similar type. *F.* » 12 6
- 11057 *Æ.* Drachm. Similar, with different monograms. *M.* » 5 »
- 11058 *Ariobarzanes II.* (B.C. 59-51). *Æ.* Drachm. Obv. Diademed head to r. *R.* ΒΑΣΙΛΕΥC ΑΡΙΟΒΑΡΖΑΝΟΥ ΦΙΛΟΠΑΤΟΡΟC. Pallas Nikephoros standing to l. *B. M. Cat.*, Pl. vii, 8. S. *F.* » 10 »

## CAESAREIA

- 11059 *Alexander Severus.* *Æ.* Obv. ΑΥΚ CΕΟΥ ΑΛΕΞΑ... Laur. head to r. *R.* ΜΗΤΡ·ΚΑΙC. Three ears of corn tied together; date ΕΤΗ (year 8). *V. F.* » 3 6

## ARMENIA

- 11060 *Tigranes I.* (B.C. 87-36). *Æ.* Tetradrachm. Obv. Head of Tigranes to l. wearing lofty Armenian tiara. *R.* ΒΑΣΙΛΕΥC ΤΙΓΡΑΝΟΥ. The Tyche of Antioch seated to r., the river-god Orontes swimming at her feet. *H.*, fig. 346. S. *V. F.* 3 10 »

(To be continued.)

## ROMAN CONSULAR

(Continued from col. 8021.)

## CORDIA

- 11061 *Manius Cordius Rufus* (B.C. 49). *Æ.* Obv. RVFVS III VIR. Jugate heads of the Dioskuri to r., surmounted with two stars. *R.* NV CORDIVS. Venus Verticordia standing to l., holding scales; on her shoulder, Cupid. *B. 1.* *E. F.* » 4 »
- 11062 *Æ.* Another, similar. *Almost as fine.* *V. F.* » 3 »
- 11063 *Æ.* Obv. RVFVS S.C. Diademed head of Venus Verticordia to r. *R.* NV CORDIVS. Cupid on dolphin, to r. *B. 3.* *E. F.* » 5 »
- 11064 *Æ.* Another, similar. *V. F.* » 3 »
- 11065 *Æ.* Obv. RVFVS. Corinthian helmet on which an owl. *R.* NV CORDIVS. The Aegis of Minerva, with Medusa's head in centre. *B. 4.* *E. F.* » 5 »

## CORNELIA

- 11066 *P. Cornelius Sula* (B.C. 200). *Æ.* Obv. Helmeted head of Roma, to r.; behind X. *R.* P.SVLA.ROMA. Victory holding whip in biga galloping to r. *B. 1.* *F. D. C.* » 3 6
- 11067 *L. Cornelius Scipio Asiagenus* (B.C. 90). *Æ.* Obv. Laur. head of Saturn to l. *R.* L.SCIP.ASIAG. Jupiter in quadriga to r.; above Q. *B. 24.* *V. F.* » 2 6
- 11068 *Æ.* Similar; on obv. I. *V. F.* » 2 6
- 11069 *Æ.* Similar; on *R.* V. *V. F.* » 2 6
- 11070 *P. Cornelius Lentulus Marcellinus* (B.C. 89). *Æ.* Obv. ROMA. Bust of youthful Herakles to r.; behind, shield; in front K. *R.* LENT.MAR.F. Roma standing crowned by Genius, in field, to l. K. *B. 25.* *E. F.* » 3 »
- 11071 *Æ.* Similar; obv. and *R.* A. *E. F.* » 3 6
- 11072 *Æ.* Similar; obv. and *R.* Δ. *E. F.* » 3 »
- 11073 *Æ.* Similar; obv. and *R.* Υ. *E. F.* » 3 6
- 11074 *Æ.* Obv. Similar, with PE.S.C. under bust, and E to r. *R.* As last; to l. E. *B. 26.* *R.* *E. F.* 1 7 6
- 11075 *L. Cornelius Sylla Felix, imperator* (B.C. 88-81). *Æ.* (B.C. 82). Obv. Diademed head of Venus to r. *R.* Double cornucopiae; beneath Q. *B. 33.* *E. F.* » 6 6
- 11076 *Æ.* Similar. *A very good coin.* *E. F.* » 5 »
- 11077 *Æ.* Similar. *V. F.* » 3 6
- 11078 *Æ.* (B.C. 81). Obv. SVLLA COS. Bare head of Sylla, to r. *R.* RVFVS COS.Q.POM.RVFI. Bare head of Pompeius Rufus to r. *B. 48.* *E. F.* » 14 »
- 11079 *Cn. Cornelius Lentulus P. f. Marcellinus* (B.C. 84). *Æ.* Quinarius. Obv. Laur. head of Jupiter to r. *R.* CN.LENT. Victory to r. erecting a trophy. *B. 51.* *E. F.* » 3 6

- 11080 *R.* (B.C. 74). Obv. G.P.R. Diademed bust of the Genius of the Roman People, to r. *R.* CN.LEN.Q.EX S.C. Orb between sceptre, laurel-wreath and gubernatum. B. 54. E. F. » 3 6  
 11081 *R.* Similar, V. F. » 2 6  
 11082 *R.* Similar. Another variety, with head somewhat different. V. F. » 2 6  
 11083 *P. Cornelius Lentulus Spinther.* (B.C. 74). *R.* Obv. Q.S.C. Bare head, bearded, of Herakles, to r. *R.* P.LENT.P.F.L. N. The Genius of the Roman people seated, facing, on curule chair, holding cornucopiae, and crowned by Victory. B. 58. RR. V. F. 1 5 »  
 11084 *R.* Obv. FAVSTVS. Bust of Diana, diademed, to r.; behind, lituus. *R.* FELIX. Scylla, as a Roman magistrate, seated on estrade, between king Bocchus kneeling in front of him, and Jugurtha, chained, and kneeling behind him. B. 59. V. F. » 6 6  
 11085 *R.* Obv. FEELIX. Diademed bust of Jugurtha to r. *R.* FAVSTVS. Diana in biga galloping to r.; in the field, crescent-moon and stars. B. 60. V. F. » 12 6  
 11086 *R.* Obv. S.C. Diademed head of Venus to r. *R.* Three trophies between lituus and praefriculum; in ex. monogram FAVST. B. 63. F. D. C. » 10 »  
 11087 *R.* Similar. V. F. » 3 6  
 11088 *L. Cornelius Lentulus Crus* (B.C. 49). *R.* Obv. Triskeles, in centre of which head of Medusa. *R.* LENT.MARC.COS. Jupiter, nude, standing to r., holding fulmen and eagle. B. 64. *R.* V. F. » 14 »  
 11089 *R.* Obv. L.LENT.C.MARC.COS. Bare head of youthful Jupiter to r. *R.* Jupiter, nude, standing to r. near altar, and holding eagle and fulmen. B. 65. E. F. » 5 6  
 11090 *R.* Obv. Bare and bearded head of Jupiter Pluvius to r. *R.* L. LENTVLVS MAR.COS. The Diana of Ephesus. B. 66. RR. *Borghesi specimen.* V. F. 4 4 »  
 11091 *P. Cornelius Lentulus Marcellinus* (B.C. 45). *R.* Obv. MARCELLINVS. Bare head of M. Claudius Marcellus to r. *R.* MARCELLVS COS QVINQ. Temple, etc. B. 69. V. F. » 10 »

(To be continued.)

## ROMAN IMPERIAL

## POMPEY THE GREAT

(† B.C. 48)

- 11092 *R.* (B.C. 75 (?) Obv. M. POBLICI LEG. PRO. PR. Helmeted head of Pallas, to r. *R.* CN. MAGNVS IMP. Pompey standing to l., one foot on prow of galley, presenting palm-branch to Baetica carrying shield and spears. B. 1. V. F. » 6 6  
 11093 *R.* Similar. *Almost E. F.* V. F. » 8 »  
 11094 *R.* Similar. *Legend on obv. complete.* V. F. » 5 6  
 11095 *R.* Similar. *Fourrée.* V. F. » 4 »  
 11096 *R.* (B.C. 67). Obv. CN. PISO PROQ. Diademed head of Numa Pompilius, to r.; diadem inscribed : NVMA. *R.* MAGN. PRO. COS. Prow of galley. C. 4. F. D. C. 1 5 »  
 11097 *R.* Similar. E. F. » 15 »  
 11098 *R.* (B.C. 45-44) Obv. MAGN. Double laur. head of Janus, with features on Pompey. *R.* PIVS IMP. Prow of galley. B. 16. V. F. » 7 6  
 11099 *R.* (B.C. 36). Obv. MAG. PIVS IMP. ITER. Bare head of Pompey to r., between praefriculum and lituus. *R.* PRAEF. CLAS. ET ORAE MARIT. EX S.C. Anapias and Amphionomus carrying their parents on their shoulders; between them, Neptune to l., one foot resting on prow, and holding acrostolium. C. 17. *R.* F. D. C. 1 15 »  
 11100 *R.* Similar. *Not quite so well centred.* F. D. C. 1 10 »  
 11101 *R.* Similar. *A good coin.* V. F. » 10 »  
 11102 *R.* Similar. *Obv. legend complete. Good portrait.* V. F. » 9 »  
 11103 *R.* Similar. *Legends incomplete. Otherwise in mint state.* F. D. C. 1 5 »  
 11104 *R.* Similar. *Not quite so good.* E. F. 1 » »  
 11105 *R.* Similar. *Head flattened, otherwise F. D. C.* E. F. » 15 »  
 11106 *R.* Similar. *A desirable and cheap specimen.* V. F. » 10 »  
 11107 *R.* Similar. *But head not well centred.* V. F. » 8 »  
 11108 *R.* (B.C. 38). Obv. NEPTVNI. Bare head of Pompey to r.; to r. trident; beneath, dolphin. *R.* Q. NASIDIVS. Galley on sail with rowers; in the field, above, a star. C. 20. V. F. 2 10 »  
 11109 *R.* (B.C. 38). Obv. SEX. MAG. PIVS IMP. Bare head of Pompey to r. *R.* PIETAS. Piety standing to l., holding palm-branch and sceptre. C. 12. E. F. 6 6 »

## SEXTUS POMPEIUS

(† A.D. 35)

- 11110 *R.* (B.C. 38-35). Obv. MAG. PIVS IMP. ITER. Head of Neptune to r. with trident on shoulder. *R.* PRAEF. CLAS. ET ORAE MARIT. EX S.C. Naval trophy. C. 1. S. F. D. C. 3 10 »

- 11111 *R.* Similar. *Legends incomplete. S.* E. F. » 17 6  
 11112 *R.* Similar. *S.* V. F. » 12 6  
 11113 *R.* Obv. MAG. PIVS IMP. ITER. The Pharos of Messina on galley adorned with Roman legionary eagle and acrostolium; on the lighthouse, a statue of Neptune holding trident. *R.* PRAEF. CLAS. ET ORAE MARIT. EX S.C. The monster Scylla holding gubernatum. C. 2. S. V. F. » 17 6  
 11114 *R.* Similar. *S.* F. » 6 »

(To be continued.)

## CONTINENTAL COINS

## GERMAN SERIES

(Continued from col. 8027.)

## HOLY ROMAN EMPIRE

- 11115 *Maximilian I.* (1493-† 1519). *R.* Austrian Thaler of 1479, by Gian Marco Cavalli, after Candida. Obv. MAXIMILIAN, MAGNANIM, ARCHIDVX. AVSTRIE. BVRGVND. Laur. bust to r.; in the field : ETA-TIS. 19; beneath : 1479. *R.* MARIA. KAROLI. FILIA. HERES. BVRGVND. BRAB. CONIVGES + Bust to l.; beneath : ETAT-IS. 20. M. 3846. *R.* E. F. 12 10 »  
 11116 *R.* Schauthaler of 1505. Obv. + MAXIMILIANVS + DEI + GRA + ROMANOR + REX + SEMPER + AVGVSTVS + Portrait half-length, crowned, and holding sword and sceptre, to l. *R.* + XPIA. — REGNOR. REX. HERS. QZ. ARCHIDVX. AVSTRE. PLVRIMAR. QZ. EVROP. PROVI. CIAR. PNS. DVX. ET. D'. Five shields of arms; 1. 5. — 0. 5. Modai, 3. *R.* V. F. 10 10 »  
 11117 *Charles V.* (1519-1556, † 1558). *R.* Kaufbeuren Thaler of 1542. Obv. \* KAROLVS + V + ROMA : IMP : SEM : AVGVS. Crowned portrait half-length to r. *R.* MON : NO : CIVITATIS : KAVFBVRN : \* Shield of arms between 15-42. *R.* M. » 8 »  
 11118 *Ferdinand I.* († 1564). *R.* Half gulden of 1527. Obv. + FERDINAND + D + G + HVNG + BOE + REX + INF. Crowned bust to l. *R.* + HISPA + ARCHID + AVSTRIE + DVX + BVRGV. Shield of arms; above : 1527. *An artistic piece.* E. F. 1 5 »  
 11119 *R.* Thaler of 1564. Obv. + FERD : D : G + RO + IMP + S + AVG : GER + HVNG + BONE + REX. Half-length portrait to r. *R.* INF : HIS + ARCH + AVST. D : BVR + COM + TIR 1564. Crowned double headed eagle surcharged with arms. *Rm.* 1033. F. » 6 6  
 11120 *Maximilian II.* (1564-1576). *R.* Thaler of 1574. Obv. \* MAXIMILI + II + D + G + EL + RO + IM + S + AV + GER + NV + BO + REX. Half-length portrait, crowned to r. *R.* ARCHIDVX + AVS + DVX + BVRG + MARC + MORA 1574. Double-headed eagle between K—B; above, Madonna and child. S. F. » 9 »  
 11121 *Rudolph II.* (1576-1612). *R.* Moravian Half-Thaler of 1596. Obv. + RVDOL + II + D + C + RO + IM + S + AT + GER + HVN + BO + REX. Bust to r. *R.* ARCHIDVX + AVS + DVX + BVRG + MAR + MORA 1596. Crowned double-headed eagle between K—B. S. V. F. » 10 »  
 11122 *R.* Tyrolian Treble Thaler of 1605. Obv. RVDOLPHVS II + DG + ROM : IM : SEM : AV : GER : HV : BO : REX. Laur. bust to r.; beneath 1604; in the field to l. 5. *R.* NEC NON ARCHIDVCE SA + DVC : BVR : CO : TIROL. Crowned shield of arms within Collar of the golden Fleece. *Rm.* 1042. V. F. 1 10 »  
 11123 *R.* Tyrolian Double Thaler of 1604. Similar type. *Rm.* 1043. V. F. 1 7 6  
 11124 *R.* Alsatian Thaler of 1606. Obv. + RVDOLPHVS II + D + G + RO + IM + SE + AV + GER + HVN + B + REX. Laur. bust to r.; in front : 1606. *R.* NEC NON ARCHIDVCE + A + DV + BV + LANDG + AL + C + FER. Crowned shield of arms. F. » 5 »  
 11125 *R.* Alsatian Thaler, undated. Similar type. F. » 5 »  
 11126 *Ferdinand III.* († 1657). *R.* Ten Ducat piece of 1638. Obv. FERDIN + III + D + G + R + IMPERATOR + S + A. Bust to r. *R.* GER + HVN + BOHE — MLE + REX + A 1638. Crowned double-headed eagle surcharged with Bohemian shield of arms. E. F. 8 10 »  
 11127 *R.* Styrian Double Thaler of 1641. Obv. FERDINANDVS III + D + G + ROM + IMP + SEM + AV + GER + HVNG + BO + REX. Laureated bust to r.; beneath : 1641. *R.* ARCHIDVX + AVSTRIE + DVX + BVRGVNDIE + STYRIE + Ec. Crowned shield of arms. *A handsome coin struck on a large flan.* V. F. 1 5 »  
 11128 *Leopold I.* (1658-† 1705). *R.* Nagybanja Thaler of 1673. Obv. LEOPOLDVS + D + G + R + I + S + A + GE + H + BOH + REX. Laur. bust to r. *R.* ARCHIDVX + AV + DVX + BVR + CO + TY 1673. Crowned shield of arms between N—B. E. F. » 10 6  
 11129 *R.* Ten Ducat piece of 1675. Obv. LEOPOLDVS + D + G + ROM + IMP + S + A + G + HVNGARI + REX. Laur. bust to r. *R.* S + IMMACULATA + VIR : MAR : MAT : DEI + PAT + HVNGA 1675. Virgin and Child in field : N—B. E. F. 8 » »

- 11130 *A.* Ten Ducat piece of 1691. Obv. LEOPOLDVS·D·G·RO·I·S·AVG·GER·HV·BO·REX. Laur. bust to r. *R.* ARCHIDVX·AVS·DVX·BVR·MAR·MOR·CO·TY·1691. Crowned double-headed eagle; beneath : K—B. S. F. D. C. 10 10 »
- 11131 *A.* Tyrolian Double Thaler, undated. Obv. LEOPOLDVS·D·G·ROM·IMP·S·A·G·H·B·REX. Laur. bust to r. *R.* ARCHIDVX·AVST·DVX·BV·CO·TYRO. Eagle. V. F. » 15 »
- 11132 *Charles VI.* († 1740). *A.* Tyrolian Double Thaler, undated. Obv. CAROLVS·VI·D·G·RO·IMP·S·A·G·H·B·REX. Laur. bust to r. *R.* ARCHIDVX·AUSTRIÆ·DVX·BVRGUNDIÆ·COM·TYR. Crowned double-headed eagle surcharged with shield of arms. F. D. C. 1 1 »
- 11133 *A.* Tyrolian Thaler of 1714. Similar type. V. F. » 6 6
- 11134 *A.* Thaler of 1714. *R.* ARCHIDVX·AVSTRIÆ·DVX·BVR·S·SILE·1714, &c. F. » 5 6
- 11135 *A.* Thaler of 1730. Laur. bust of different type. F. » 4 6
- 11136 *A.* Thaler of 1737. Type as last. E. F. » 6 »
- 11137 *Francis I.* (1845-1765). *A.* Thaler of 1751. Obv. FRANC·D·G·R·I·S·A·GE·IER·R·LO·B·M·H·D. Laur. bust to r. *R.* IN TE DOMINE·SPERAVI·1751. Crowned double-headed eagle surcharged with shield of arms. F. D. C. » 7 6

## GERMAN EMPIRE RECONSTITUTED IN 1871

- 11138 *William I.* (1871-1888). *A.* 20 Marks. Various dates. E. F. 1 2 6
- 11139 *A.* 10 Marks. Various dates. E. F. » 11 6
- 11140 *A.* 5 Marks. 1877. E. F. » 6 6
- 11141 *A.* 5 Marks. Various dates. E. F. » 6 »
- 11142 *A.* 2 Marks. Various dates. E. F. » 2 6
- 11143 *A.* 1 Mark. Various dates. E. F. » 1 3
- 11144 *A.* 50 Pfennigs. Various dates. E. F. » 9 »
- 11145 Nickel 10 and 5 Pfennigs. Various dates. Each V. F. » 6
- 11146 *Frederick* (1888). *A.* 20 Marks. *Brilliant.* S. F. D. C. 1 5 »
- 11147 *A.* 10 Marks. *Brilliant.* S. F. D. C. » 13 »
- 11148 *A.* 5 Marks. *Brilliant.* S. F. D. C. » 8 »
- 11149 *A.* 2 Marks. *Brilliant.* S. F. D. C. » 4 6
- 11150 *William II.* *A.* 20 Marks. Various dates. E. F. 1 1 »
- 11151 *A.* 10 Marks. Various dates. E. F. » 11 »
- 11152 *A.* 5 Marks. Various dates. E. F. » 6 »
- 11153 *A.* 2 Marks. Various dates. E. F. » 2 6
- 11154 *A.* 1 Mark. Various dates. E. F. » 1 3
- 11155 *A.* 50 Pfennigs. Various dates. E. F. » 9 »
- 11156 *A.* 20 Pfennigs. Various dates. E. F. » 6 »
- 11157 Nickel 10 and 5 Pfennigs. Various dates. Each E. F. » 6
- 11158 *A.* 5 Marks. Bicentenary of the Kingdom of Prussia 1901. E. F. » 7 6
- 11159 *A.* 2 Marks. — — — E. F. » 3 6
- 11160 *A.* Set of Double Rupee, Rupee, Half, and Quarter Rupees of German East Africa, 1893. F. D. C. » 10 »
- 11161 *A.* Rupee of 1891. — — — E. F. » 2 6
- 11162 *A.* Half Rupee of 1891. — — — E. F. » 2 6
- 11163 *A.* Quarter Rupee of 1891. — — — E. F. » 1 »

## FRENCH SERIES

(Continued from col. 8027.)

## THIRD REPUBLIC

- 11164 *A.* 100 Francs, 1898. Obv. LIBERTÉ ÉGALITÉ FRATERNITÉ. Within oak-wreath : 1000 | FRANCS | 1898. *R.* REPUBLIQUE FRANÇAISE. Genius of Liberty writing on tablet, between fasces and cock. E. F. 4 3 6
- 11165 *A.* 20 Francs, 1898. Similar type. E. F. » 17 6
- 11166 *A.* 10 Francs, 1898. Similar type. E. F. » 8 6
- 11167 *A.* 20 Francs, 1901. Obv. REPUBLIQUE FRANÇAISE. Bust of Liberty in Phrygian cap crowned which oak-wreath; in the field : J. C. CHAPLAIN. *R.* LIBERTÉ ÉGALITÉ FRATERNITÉ. Gallic cock between 20—FCS; in exergue : 1901. F. D. C. » 18 »
- 11167<sup>a</sup> *A.* Piedford of the 1899 20 Franc piece, by Chaplain. R. F. D. C. 4 4 »
- 11168 *A.* 10 Francs, 1901. Similar type. E. F. » 8 6
- 11169 *A.* 20 Francs, 1904. Similar type. E. F. » 18 »
- 11170 *A.* 5 Francs, 1870, of Bordeaux. Obv. REPUBLIQUE FRANÇAISE. Within oak and laurel-branch. 5 | FRANCS | 1870; beneath, anchor. *R.* LIBERTÉ ÉGALITÉ FRATERNITÉ. Hercules uniting Justice and Equity. F. D. C. » 6 6
- 11171 *A.* 5 Francs, 1871. Similar type. *Brilliant.* F. D. C. » 3 6
- 11172 *A.* 5 Francs, 1873. Similar type. *Brilliant.* F. D. C. » 5 »
- 11173 *A.* 5 Francs, 1875. Similar type. *Brilliant.* F. D. C. » 5 »
- 11174 *A.* 5 Francs, 1876. Similar type. *Brilliant.* F. D. C. » 6 »
- 11175 *A.* 2 Francs, 1870. Obv. REPUBLIQUE \* FRANÇAISE. Head of Ceres to l.; beneath : E. A. OUDINÉ F. *R.* Within laurel-wreath : 2 | FRANCS | 1870. F. D. C. » 3 6

- 11176 *A.* 2 Francs, 1904. By Roty. Obv. Same legend. Sower to l.; beneath, O. Roty. *R.* LIBERTÉ ÉGALITÉ FRATERNITÉ. 2 FRANCS and olive-branch; beneath : 1904. F. D. C. » 3 »
- 11177 *A.* 1 Franc, 1904. Similar type. F. D. C. » 1 6
- 11178 *A.* 50 Centimes, 1897. First year of Roty's issue. S. *A. proof.* F. D. C. » 7 6
- 11179 *A.* 50 Centimes, 1897. Similar type. S. V. F. » 4 »
- 11180 *A.* 50 Centimes, 1898. Similar type. F. D. C. » 1 »
- 11181 *A.* Set of 10, 5, 2 and 1 Centimes of 1898, by Oudiné. F. D. C. » 3 6
- 11182 *A.* Set of 10, 5, 2 and 1 Centimes, by Daniel Dupuis. Various dates. F. D. C. » 3 6
- 11183 Nickel. 25 Centimes, by Paley, 1903. F. D. C. » 6
- 11184 Nickel. 20 Centimes, by Paley, 1904. F. D. C. » 6
- 11185 *A.* 10 and 5 Centimes of Tunis, 1892. F. D. C. » 2 »

## ITALIAN SERIES

(Continued from col. 8027.)

## PAPAL COINS

- 11186 *Pius VII.* (1800-1806). *A.* Doppia, of an II. Obv. PIVS VII PONT·M·A·II. Shield of arms. *R.* APOSTOLOR·PRINCEPS. St. Peter seated facing; in ex. small shield of arms. E. F. 1 5 »
- 11187 *A.* Doppia, of an III. Similar type. E. F. 1 1 »
- 11188 *A.* Doppia, of an V. Similar type. E. F. 1 5 »
- 11189 *A.* Doppia, of an XVII. Obv. Similar. *R.* PRINCEPS APOSTOLORUM. St. Peter in clouds; beneath : TM (Tommaso Mercandetti). F. D. C. 1 5 »
- 11190 *A.* Doppia, of an XVIII. Similar type, without signature of artist. F. D. C. » 17 6
- 11191 *A.* Scudo of 1815. By Pasinati. Obv. PIVS VII·PON·M·A·XVII. Crowned shield of arms. *R.* AUXILIUM DE SANCTO. Religion seated on clouds; to r., 1815 and PASINATI. F. D. C. » 6 »
- 11192 *A.* Scudo of 1816. Similar type, but with Mercandetti's signature. Struck at Bologna. F. D. C. » 6 6
- 11193 *A.* Scudo of 1816. Similar type. E. F. » 5 »
- 11194 *A.* Scudo of 1818. Similar type. By Mercandetti, and struck at Bologna. E. F. » 5 0
- 11195 *A.* Doppio Giulio of 1818. Similar type. By Mercandetti. Bologna. F. D. C. » 1 9
- 11196 *Sede Vacante* (1823). *A.* Doppia. Obv. SEDE VACANTE MDCCCXXIII. Shield of arms. *R.* PRINCEPS APOSTOLORUM. St. Peter facing seated on clouds. Struck at Bologna. F. D. C. 1 5 »
- 11197 *A.* Half Scudo. Obv. SEDE VACANTE MDCCCXXIII. Shield of arms. *R.* AUXILIUM DE SANCTO. Religion. Struck at Bologna. *Brilliant.* F. D. C. » 5 »
- 11198 *A.* Doppio Giulio. Similar type. Same Mint. F. D. C. » 3 »
- 11199 *Leo XII.* (1823-1829). *A.* Leonina of 1825. Obv. LEO XII P·M·ANNO III. Shield of arms; beneath : R. between G·C·*R.* POPVLIS EXPIATIS. Religion seated to l.; ex. : G. CERBARA F. | 1825. F. D. C. 1 4 »
- 11200 *A.* Doppia of 1825. Obv. LEO XII P·M·A·II. Shield of arms. *R.* PRINCEPS APOSTOLORVM. St. Peter seated on clouds; beneath G·C· and B. E. F. 1 5 »
- 11201 *A.* Leonina of 1828. Obv. LEO XII·PON·MAX·ANNO·V. Bust to l.; beneath, monogram G·C·*R.* SV·PRA·FIRMAM·PETRAM. Religion standing to l.; in ex. : 1828. F. D. C. 1 5 »
- 11202 *A.* Scudo of 1825. Obv. LEO XII·PON·MAX·ANNO·II. Bust to l.; beneath : G. CERBARA. *R.* AVXILIVM DE SANCTO. Religion seated on clouds to r.; beneath : CERBARA·R·1825. Struck at Rome. F. D. C. » 7 6
- 11203 *A.* Scudo of 1825. Similar type. Struck at Bologna. E. F. » 5 »
- 11204 *Sede Vacante* (1829). *A.* Half Scudo. SEDE VACANTE MDCCCXXIX. Shield of arms. *R.* Type as last; beneath the figure of Religion, R and monogram GC. F. D. C. » 6 6

## DUTCH SERIES

## KINGDOM OF HOLLAND

- 11205 *Louis Napoleon.* 50 Stuivers of 1808. Obv. NAP·LODEW·I·KON·VAN·HOLL. Bare head to r. *R.* KONINGRIJK HOLLAND. Crowned shield of arms, between 50—S<sup>S</sup>; beneath : 1808. F. D. C. » 10 »
- 11206 *A.* Ducat of 1809. Obv. LODEW·NAP·KON·VAN·HOLL. Bare head to l. *R.* KONINGRIJK HOLLAND. Crowned shield; beneath : 1809. F. D. C. » 15 »
- 11207 *A.* Ducat of 1810. Similar. E. F. » 14 »

- 11208 *William I.* 3 Gulden of 1820. Obv. WILLEM KONING DER NED. G. H. V. L. Bare head to r. R. MUNT VAN HET KONINGRYK DER NEDERLANDEN 1820. Crowned shield of arms between 3—G. V. F. » 7 »
- 11209 *William II.* 2  $\frac{1}{2}$  Gulden of 1848. Obv. Similar, but head to l. R. MUNT VAN HET KONINGRYK DER NEDERLANDEN 1848. Crowned shield, between 2  $\frac{1}{2}$ —G. E. F. » 4 6
- 11210 *William III.* Golden of 1850. Obv. WILLEM III KONING. DER NED. G. H. V. L. Bare head to r. R. MUNT, &c. *A brilliant proof.* F. D. C. » 3 »
- 11211 Half Gulden of 1850. Similar. *A brilliant proof.* F. D. C. » 2 6
- 11212 *Wilhelmina.* A. Ducat of 1901. R. CONCORDIA &c. Standing figure of warrior to r. between 1901. R. Square panel inscribed : MO. AUR. REG. BELGII AD LEGEM IMPERII. *Brilliant.* F. D. C. 1 » »
- 11213 A. 10 Gulden of 1895. Obv. \*GOD ZIJ MET ONS\* KONINGIN WILHELMINA. Head to l. R. KONINGRIJK DER NEDERLANDEN. Crowned shield of arms; beneath : 1895. R. *Brilliant.* F. D. C. 3 10 »
- 11214 A. 10 Cents of 1892. Obv. WILHELMINA KONINGIN DER NEDERLANDEN. Head of young Queen to l. R. 10 CENT 1891 within wreath. F. D. C. » 1 »
- 11215 A. Proof 2  $\frac{1}{2}$  Gulden of 1898. Obv. WILHELMINA KONINGIN DER NED. RLAN DEN. Crowned eagle to l.; beneath : P. PANDER. R. MUNT VAN HET KONINGRIJK DER NEDERLANDEN 1898. Crowned arms of Holland between 2  $\frac{1}{2}$ —G. *Brilliant.* R. F. D. C. 1 1 »
- 11216 A. Gulden, 1898. Similar type. F. D. C. » 3 »
- 11217 Proof Gulden of 1901, by Pander. Obv. Same legend as last. Crowned eagle to l. R. MUNT VAN HET KONINGRYK DER NEDERLANDEN 1901. Crowned shield of arms, between 1—G. *Brilliant.* F. D. C. » 7 6
- 11218 *Dutch Colonial.* A. Pattern Gulden of 1736. Obv. Dutch East India Company's monogram, and date 1736. R. Crowned shield of arms. F. D. C. » 14 6
- 11219 A. Duit of 1739. Obv. HOLLANDIA 1729. R. Lion rampant within enclosure. V. F. » 3 »
- 11220 A. Duit of 1747. Obv. Crowned shield. R. VOC in mon. : 1747. V. F. » 2 »
- 11221 A. Set of 1,  $\frac{1}{2}$ ,  $\frac{1}{4}$  and  $\frac{1}{16}$  Gulden, of 1802. Obv. INDIAE BATAVORVM (1802). Ship. R. MO : ORD : FOED : BELG : HOL. Crowned shield of arms and value. V. F. » 7 6
- 11222 Quarter Gulden of 1834. Obv. WILLEM KONING DER NEC. G. H. V. L. Bare head to r. R. NEDERLANDSCH INDIE. 1834. Within wreath : KWART GULDEN. E. F. » 1 9
- 11223 Set of 6 ccins. A.  $\frac{1}{2}$  and  $\frac{1}{10}$  and  $\frac{1}{20}$  Gulden. A. 2  $\frac{1}{2}$ , 1 and  $\frac{1}{2}$  cent of various dates. Obv. Crowned arms. R. Malay inscription. F. D. C. » 3 9
- 11224 *Curaçao.* Proof Quarter-Gulden of 1900. R. WILHELMINA KONINGIN DER NEDERLANDEN. Crowned eagle to l. R. KOLONIE CURAÇAO 1900. Crowned shield of arms; value  $\frac{1}{4}$ —G. *A brilliant proof.* F. D. C. » 4 »

(To be continued.)

## COMMEMORATIVE MEDALS

(Continued from col. 7963.)

## MEDALS OF THE REIGN OF LOUIS XVIII (1814-1824)

- 11225 A. *Return of the King to France.* 1814. By Andrieu and Brenet. Obv. LOUIS XVIII ROI DE FRANCE ET DE NAVARRE. Bust to r.; on truncation : ANDRIEU F. R. IL PORTE LA PAIX DU MONDE. Royalist France awaiting on sea shore the arrival of the King; ex. : MDCCCXIV; to r. : BRENET. 40 mill. F. D. C. » 3 6
- 11226 A. *The King's return to Paris.* 1814. By Andrieu and Brenet. Obv. As last. R. The King and Queen in antique chariot to l.; Victory flying above; ex. : LOUIS XVIII. ENTRE A PARIS III. MAI MDCCCXIV. BRENET. 40 mill. F. D. C. » 3 »
- 11227 A. Another, similar. V. F. » 2 »
- 11228 A. *The Constitutional Charter of 1814.* By Andrieu. Obv. As last. R. King on throne handing a roll to two citizens; ex. : CHARTE CONSTITUTIONNELLE IV. JUIN MDCCCXIV; in field to l., ANDRIEU F. 40 mill. F. D. C. » 4 »
- 11229 A. *The Decoration for Loyalty to the Crown.* 1815. By Andrieu. Obv. FIDELITE DEVOUEMENT. Head to r.; on truncation : ANDRIEU F. R. The Star of the Order within two laurel-branches; beneath : ANDRIEU F. — PUYMAURIN D. 40 mill. F. D. C. » 5 »
- 11230 A. *Marriage of Charles Ferdinand, Duke of Berry.* 1816. By Andrieu. Obv. LVDOVICVS. XVIII FRANC. ET NAV. REX. Bust to r.; on truncation : ANDRIEU R. SPES. ALTERA. REGNI. Hymen between torch and altar; ex. : CAR. FERDINANDA. SICILIARUM REGIS NEPTIS | CAROLO. FERDINANDA. BITVRIGVM. DVCI. LVDOVICI. XVIII. FR. F. NVPTA | D. XVII. IVN. A. MDCCCXVI. 50 mill. F. D. C. » 4 6

- 11231 A. *Restoration of Henry IV's statue.* 1817. By Andrieu. Obv. LVDOVICVS. XVIII. LAPIDEM. AVSPICALEM. POSVIT. D. XXVIII. M. OCT. ANN. MDCCCXVII. REGNI. XXIII. R. HENRICO MAGNO. View of the statue; in ex. : CIVIUM. PIETAS RESTITVTIT. MDCCCXVII.; to r. ANDRIEU FECIT. 50 mill. E. F. » 3 6
- 11232 A. *Birth of the Duke of Bordeaux.* 1820. By Andrieu. Obv. LVDOVICVS. XVIII. FRANC. ET NAV. REX. Bust to r. R. GALLIA IMPETRATO VOTO. RECREATA. Genius and Gallia supporting a shield inscribed : HENRICVS ALTER; ex. : DIE. NATALI. HENRICI. CAROL. etc. 50 mill. E. F. » 15 »
- 11233 A. *The Duke of Angoulême.* By Andrieu. Obv. LOUIS ANTOINE DUC D'ANGOULÊME. Bust to l.; on truncation : ANDRIEU F. R. S. A. R. PRESIDE LE COLLÈGE ELECTORAL DE LA GIRONDE. Urn on table in front of throne; ex. : AOUT MDCCCXV VOTÉ PAR LE C. E.; on exergual line : ANDRIEU DE BORDEAUX FECIT. F. D. C. » 2 9
- 11234 A. *Taking of Cadix.* By Dieudonné. Obv. Similar legend; laur. bust to l.; beneath : DIEUDONNE. R. PRISE DE CADIX. Victory crowning the Prince on horseback; beneath : DIEUDONNE. 40 mill. F. D. C. » 2 6
- 11235 A. *The Duke of Berry.* By Gayard. Obv. CAROLUS. FERDINAND. DUX. BITVRIGVM. Bust to r.; beneath : GAYARD F. R. Within wreath : REGIAE. PROL. SPES | PATRIAE. DECVS | ALMAE. CONJUGIS. AMOR etc.; beneath : E. BOUIS EDIDIT. 55 mill. F. D. C. » 2 6
- 11236 A. *The Duke of Enghien.* By Gatteaux. Obv. L. A. H. DE BOURBON. CONDE DUC D'ENGHIEN. Bust to l.; beneath : E. GATTEAUX. R. PERIT HEROS. Horse to r.; ex. : VINCENNÆ XXI MARTIS MDCCCIV; in field to l. E. GATT. 40 mill. F. D. C. » 5 »

## PORTRAIT-MEDALS OF FRENCH AND OTHER CELEBRITIES

- 11237 A. *J. d'Alembert, 1785.* By N. Gatteaux. Obv. J. D'ALEMBERT. Bust to l.; beneath : N. GATTEAUX F. 1785. R. Within laurel-wreath : A L'IMMORTALITÉ. 60 mill. *A fine medal.* F. D. C. » 7 6
- 11238 A. *Appiani.* By Putinati. Obv. ANDREA APPIANI. Head to r.; beneath : PUTINATI. R. Painter's easel between owl and petasos. 33 mill. F. D. C. » 3 »
- 11239 A. *John Calvin.* By Gayard. Obv. JOHANNES CALVINUS. Bust to l.; beneath : GAYARD F. R. NATUS NOVIO-DUNI IN GALLIA etc. M.D.CCC.XVIII. 40 mill. F. D. C. » 2 6
- 11240 A. *Canova.* By Putinati. Obv. ANTONIO CANOVA. Bust to r.; on truncation : PUTINATI F. R. AL SECOLO DECIMO NONO between petasos and head of Minerva within circle. 33 mill. F. D. C. » 2 6
- 11241 A. *Cervantes.* By Gayard. Obv. MICHAEL CERVANTES SAAVEDRA. Bust to l.; beneath : GAYARD F. R. NATVS COMPLUTI etc. 40 mill. F. D. C. » 2 6
- 11242 A. *Louis David.* By Michaut. Obv. J. LOUIS DAVID PEINTRE FRANÇAIS NÉ A PARIS. Head to r.; beneath : MICHAUT. 1815. R. L'ÉCOLE FRANÇAISE RÉGÉNÉRÉE | AUX ÉLÈVES DE DAVID. M. | LES HORACES. | SOCRATE. | LES SABINES. | LEONIDAS. \* 34 mill. R. F. D. C. » 7 »
- 11243 A. *Galilæus.* By Gayard. Obv. GALILÆUS GALILÆI. Bust to r.; beneath : GAYARD F. R. NATUS. PISIS etc. MDCCCXVIII. 40 mill. F. D. C. » 2 6
- 11244 A. *Jean Goujon.* By Veyrat. Obv. JOHANNES GOUJON. Bust to r.; beneath : VEYRAT F. R. NATUS PARISIIS etc. MDCCCXXIV. 40 mill. F. D. C. » 2 6
- 11245 A. *Pierre Jeannin.* By Gayard. Obv. PIERRE JEANNIN. Bust to r.; beneath : GAYARD D'APRÈS G. DUPRÉ. R. NÉ A AUTUN etc. 1817. 40 mill. F. D. C. » 2 »
- 11246 A. *Kleber.* By Dubois. Obv. J. B. KLEBER GEAL EN CHEF DES ARMÉES FRANSES. Bust to r.; beneath : DE PUYMAURIN D. — DUBOIS F. R. Within oak and laurel-wreath : MAESTRICHT. | PASSAGE DU RHIN. | HELIOPOLIS. | L'ÉGYPTE RECONQSE | NÉ A STRASBOURG EN 1753 | MORT EN 1800. 40 mill. F. D. C. » 3 6
- 11247 A. *Lacordaire.* By Dupuis. Obv. FR. HENRI DOMINIQUE. R. LACORDAIRE. Bust to r.; beneath : D. DUPUIS. R. ÉCOLE DE SORÈZE. PRIX. 34 mill. S. V. F. » 14 »
- 11248 A. *Laffon de Ladibat.* By Desnoyers. Obv. ANDRÉ DE LAFFON DE LADEBAT NÉ EN 1746, MORT EN 1820. Bust to l.; beneath : DESNOYERS F. R. AU DÉPUTÉ HONORÉ etc. 40 mill. E. F. » 2 »
- 11249 A. *Lafontaine.* By Caqué. Obv. JOANNES LA FONTAINE. Bust to r.; beneath : CAQUÉ \* F. R. NATUS AN. M. DC. XXI. etc. M. DCCC. XXI. 40 mill. F. D. C. » 2 6
- 11250 A. *Malherbe.* By Gatteaux. Obv. A MALHERBE NÉ A CAEN EN 1555. Bust to l.; on truncation : E. GATTEAUX; beneath : LA VILLE DE CAEN 1815. R. Within laurel-wreath : Lyre ENFIN MALHERBE VINT. 40 mill. F. D. C. » 2 6



- 11251 *Æ. J. J. Rousseau. By Wächter. Obv. J. J. ROUSSEAU CITOYEN DE GENÈVE NÉ LE 28 JUIN. 1712. G. C. WAECHTER F. Half-length portrait to l. R. Within wreath: INGENIO ET LIBERTATI PATRIAE. 55 mill. S. E. F. » 14 »*
- 11252 *Æ. — By R. Dumarest. Obv. J. JACQUES ROUSSEAU. Bust to l.; beneath: R. DUMAREST F. R. Wreath of roses. 36 mill. R. F. D. C. » 6 6*
- 11253 *Æ. Rubens. By Hart. Obv. Bust to l.; on truncation: HART. F. R. PAR LES SOINS DE LA SOCIÉTÉ ROYALE DES SCIENCES LETTRES ET ARTS \* In the field: ANVERS ÈLÈVE UN MONUMENT A RUBENS 1840. 44 mill. F. D. C. » 2 6*
- 11254 *Æ. Saint-Louis. By Gayrard. Obv. ST LOUIS ROI DE FRANCE. Crowned bust to r.; on truncation: GAYRARD. R. ORDO MILITARIS S. LVDOVICI A LUDOVICO MAGNO INSTITUTUS M. DC. XCIII. The Order of St. Louis; beneath: LE VÊQUE, 40 mill. F. D. C. » 3 »*
- 11255 *Æ. Turgot. By Desboeufs. Obv. A. R. JACQUES TURGOT. Bust to l.; beneath: DESBOEUF. R. NÉ A PARIS etc. 1821. 40 mill. F. D. C. » 3 6*
- 11256 *Æ. Jean Varin. By Dufour. Obv. IEAN VARIN CONER DESTAT INTEND GL D BATS EDMOES D. F. Bust to r.; on truncation: DV FOVR. R. VNE. SEVLE. SVFFISOIT. POVR LE RENDRE IMMORTEL. Three figures representing Painting, Sculpture and Medal-engraving; beneath: DVFOVR; ex.: MDC. LXXXIII. 52 mill. R. F. D. C. 2 15 »*
- 11257 *Æ. Voltaire. By Wächter. Obv. VOLTAIRE NÉ LE XX. FEVRIER M. DC. XCIV. Bust to r.; beneath: G. C. WAECHTER F. R. Altar; beneath: GRAVÉ | MDCCLXX. 58 mill. E. F. » 7 6*
- 11258 *Æ. — By Domard. Obv. M. F. AROUET DE VOLTAIRE. Bust to l.; beneath: DOMARD. R. Within oak-wreath: NÉ LE 20 FÉV. 1694. F. D. C. » 4 6*
- 11259 *Æ. — By Dumarest. Obv. AROUET DE VOLTAIRE. Head to r.; beneath: DUMAREST. R. Wreath of roses. R. 36 mill. F. D. C. » 7 6*
- 11260 *Æ. Zwingli. By Aberli. Obv. ULRICH ZWINGLI. Bust to l. R. 3<sup>e</sup> IUBELFEYER DER REFORMATION. Altar; ex.: WINTERTHUR 1. JAN. 1819. 35 mill. F. D. C. 1 » »*

(To be continued.)

## ORIENTAL COINS

(Continued from col. 893.)

## SILVER RUPEES

- 11261 *Afghanistan. Amir Muhammad Afzul. R. Rupee of A. H. 1283. R. V. F. » 8 »*
- 11262 *Amritsar. Mora. R. Sikh Rupee of 1863. S. F. D. C. » 4 6*
- 11263 *Another, similar. — S. V. F. » 4 »*
- 11264 *Durrani. Ahmad Shah. R. Rupee of year 14. F. » 2 »*
- 11265 *Delhi. Sher Shah. R. Rupee of 947. Thomas, p. 396, 397. F. » 2 »*
- 11266 *Another, minted at Jahanpana (part of old Delhi). F. » 3 »*
- 11267 *Hindustan. Akbar (A. H. 963-1014). R. Rupee of 967. F. » 3 »*
- 11268 *R. Rupee of Delhi, 969. V. F. » 3 6*
- 11269 *R. Rupee of Lahore, 976. V. F. » 3 6*
- 11270 *R. Square Rupee of Fathpore, 987. V. F. » 5 »*
- 11271 *R. Square Rupee (Jalaladdin Muhammad), 999. F. » 4 »*
- 11272 *Jahangir (A. H. 1014-1037). R. Rupee of Kandahar, 1022. F. » 2 »*
- 11273 *R. "Leo" Rupee. R. F. » 12 6*
- 11274 *R. Rupee of Surat, 1034. (Jahangir and Nur Jahan). S. V. F. » 4 6*
- 11275 *Shah Jahan (A. H. 1037-1068). R. Rupee of Multan, 1041. E. F. » 3 »*
- 11276 *R. Rupee of 1044. F. » 2 »*
- 11277 *R. Rupee of Burtampur, 1047. F. » 2 »*
- 11278 *R. Rupee of Surat, 1064. F. » 3 »*
- 11279 *R. Rupee of Surat (?). V. F. » 2 6*
- 11280 *R. Hall Rupee. V. F. » 1 9*
- 11281 *Aurangzib Alamgir (A. H. 1068-1118). R. Rupee of Surat, 1097. V. F. » 2 »*
- 11282 *R. Rupee of Surat, 1099. R. y. 31. F. » 1 9*
- 11283 *R. Rupee of Punjab, 1100. R. y. 33. E. F. » 3 »*
- 11284 *R. Rupee of Etawah, 1101. F. » 2 »*
- 11285 *R. Rupee of Regnal Year 12. F. » 1 9*
- 11286 *R. Rupee. F. » 1 6*
- 11287 *Shah Alam II. (A. H. 1173-1221). R. Rupee of Shahjahanabad, 1221. V. F. » 2 6*
- 11288 *Lucknow. R. Rupee of A. H. 1222. V. F. » 2 »*
- 11289 *R. Rupee of A. H. 1234. V. F. » 3 »*
- 11290 *Indore. R. Rupee of A. H. 1277. E. F. » 2 »*
- 11291 *Oudh. Ghazi-ud-din. R. Rupee of R. y. 8. V. F. » 3 »*
- 11292 *R. Rupee of A. H. 1202. F. D. C. » 4 »*

(To be continued.)

## NUMISMATIC BOOKS

(Continued from col. 8032.)

## STANDARD WORK ON BRITISH NUMISMATICS

## GREAT BRITAIN

- 11293 *D.-T. BATTY. Descriptive Catalogue of the Copper Coinage of Great Britain, Ireland, British Isles and Colonies. Manchester, 1876.*
- 11294 *CLAY. Currency of the Isle of Man. Manchester, 1879, 8vo. 2 10 »*
- 11295 *GRUEBER, H. A. Handbook of the Coins of Great Britain and Ireland. 8vo London, 1899. 1 1 »*
- 11296 *HENFREY & KEARY. Guide to English Coins. London, 1885, 8vo, 2<sup>d</sup> edition.*
- 11297 *HENFREY. Numismata Cromwelliana. London, 1877, 4to.*
- 11298 *HENRY. English Coins in Copper, Tin and Bronze. London, 1879, 8vo. » 1 6*
- 11299 *HUMPHREYS. Coinage of the British Empire. London, 1855, 8vo.*
- 11300 *JEWITT. English Coins and Tokens. London, 1886, 8vo. » 1 »*
- 11301 *G. MARSHALL. A View of the Silver Coin and Coinage of Great Britain. London, 1838, 8vo, 161 p.*
- 11302 *PHILIP NELSON. The Coinage of the Isle of Man. London, 1899, 8vo, 46p. » 5 6*
- 11303 *G.-B. RAWLINGS. The Story of the British Coinage, London, 1896, 160, 224 p. » 1 6*
- 11304 *RUDING, R. Annals of the Coinage of Great Britain and its Dependencies. London, 1840, 3 vol. 4to, 3<sup>d</sup> edition. 5 5 »*
- 11305 *SNELLING. Coins of Great Britain, France and Ireland. London, 1823, 4to.*
- 11306 *SPINK. Catalogue of Mr. Montagu's Collection of Coins from George I to Victoria, including Patterns and Proofs. London, 1891, 4to, 175 p. » 10 6*
- 11307 *S. THORBURN. The Coins of Great Britain and Ireland. London, 1898, 8vo (3<sup>d</sup> edition revised by H.-A. GRUEBER). » 10 6*
- 11308 *WEBSTER. Coins in the Museum of the Royal Mint. London, 1874, 8vo.*
- 11309 *Numismatic Chronicle, from 1838, 8vo (4 parts per annum). 1 1 »*
- 11310 *Numismatic Circular, from 1893, royal-4to (12 parts per annum). » 2 6*
- 11311 *Numismatic Magazine, 1887-1895.*
- 11312 *Reports of the British Mint, from 1870, 8vo.*

## EARLY BRITISH COINS

- 11313 *AKERMAN. Roman Coins relating to Britain. London, 1844, 8vo.*
- 11314 *Sir John EVANS. The Coins of the ancient Britons. London, 1864, 8vo, 416 p. and xvii pl.*
- 11315 *— Supplement. London, 1890, 8vo, 417-600 and x pl. » 10 6*

## ANGLO-SAXON COINS

- 11316 *B.-E. HILDEBRAND. Anglosachsiska Mint i Svenska kongliga Myntkabinett et Funna i Sveriges Jord. Stockholm, 1881, 8vo, 500 p. and 14 pl.*
- 11317 *C.-F. KEARY. A Catalogue of English Coins in the British Museum; Anglo Saxon Series, I. London, 1887. 8vo; introduction, xciv p.; catalogue, 282 p. and xxx pl.*
- 11318 *II. London, 1893, 8vo; intr., cxxvi p., cat., 544 p. and xxxii pl. (the 2<sup>nd</sup> volume has been revised by H.-A. GRUEBER, of the British Museum). 2 2 »*

## ENGLAND

- 11319 *ED. HAWKINS. The Silver Coins of England. London, 1887, 8vo, 508 p. and liv pl., 3<sup>d</sup> edition. 1 12 6*
- 11320 *ED. LLOYD-KENYON. The Gold Coins of England. London, 1884, 8vo, 217 p. and xxiii pl. 1 1 »*
- 11321 *H. MONTAGU. The Copper Coins of England. London, 1893, 8vo, 150 p. (illustrations in the texte). » 10 6*

## SCOTLAND

- 11322 *ED. BURNS. The Coinage of Scotland. Edinburgh, 1887, 3 vol., royal-4to.*
- 11323 *R.-N. COCHRAN-PATRICK. Records of the Coinage of Scotland. Edinburgh, 1875, 3 vol., demy-4to.*
- 11324 *J. LINDSAY. A View of the Coinage of Scotland. Cork, 1845, 4to, 283 p. and 18 pl., with two supplements, 1859 and 1868.*
- 11325 *J.-D. ROBERTSON. A Handbook to the Coinage of Scotland. London, nd., 8vo.*
- 11326 *J. WINGATE. Illustrations of the Coinage of Scotland. Glasgow, 1868, 4to 147 p. and 48 pl.*

## IRELAND

- 11327 LINDSAY. A View of the Coinage of Ireland. Cork, 1839, 4<sup>o</sup>.  
 11328 A. SMITH. Irish Coins of Edward IV. Dublin, 1840, 8<sup>vo</sup>.  
 11329 SIMON. On Irish Coins. London, 1810, 4<sup>to</sup>.

## TOKENS

- 11330 AKERMAN. London Trade Tokens. London, 1849, 8<sup>vo</sup>.  
 11331 ATKINS. Tokens of the 18<sup>th</sup> Century. London, 1892, 8<sup>vo</sup>. " 18 6  
 11332 BOYNE. Silver Tokens of Great Britain and Ireland. London, 1866, 4<sup>to</sup>.  
 11333 BURN. Descriptive Catalogue of London Traders' Tokens, &c. London, 1855, 8<sup>vo</sup>.  
 11334 CONDER. Provincial Coins, Tokens and Medals. London, 1798, 8<sup>vo</sup>.  
 11335 DAVIS, J. W. Warwickshire Token Coinage. Birmingham, 1895, 4<sup>to</sup>. " 10 6  
 11336 — Token Coinage of the XIX. Century. Birmingham, 1904, 4<sup>to</sup>. " 2 2  
 11337 GOLDING. Coinage of Suffolk. London, 1868, 8<sup>vo</sup>.  
 11338 PYE. Provincial Copper Coins. London, 1801, 8<sup>vo</sup>.  
 11339 SHARP. Provincial Coins, Tokens, Tickets, &c. London, 1872, 8<sup>o</sup>.  
 11340 SIMPSON. Lincolnshire 17<sup>th</sup> Century Tokens. London, 1872, 8<sup>o</sup>.  
 11341 WILLIAMSON. Boyne's 18<sup>th</sup> Century Tokens. London, 1889, 2 vol. 8<sup>vo</sup>. " 3 13  
 11342 WRIGHT. The Virtuoso's Companion. London, 1795, 4 vol. 16<sup>vo</sup>.

## COMMEMORATIVE MEDALS

- 11343 FRANKS & GRUEBER. Medallion Illustrations of British History. London, 1885, 2 vol. 8<sup>vo</sup>. " 3 3  
 11344 — Plates. Each set of 10. " 7 6  
 11345 H.-A. GRUEBER. A Guide to the Exhibition of English Medals in the British Museum. London, 1891, 8<sup>vo</sup>, 170 p. and VIII pl. " 3  
 11346 LINDSAY. Medallion History of England. London, 1790, 4<sup>to</sup>.  
 11347 MUDIE. National Medals. London, 1820, 4<sup>to</sup>.  
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 11364 HAWKINS. Anglo-Gallic Coins. London, 1826, 4<sup>to</sup>.  
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## ENGLISH GOLD COINS

(Continued from col. 8034.)

## RICHARD III

## ANGELS

- 11371 Mm. (both sides?). Boar's head. **RICHARD : DI : GRA** &c. Usual type with the Archangel Michael slaying the Dragon. **R. PÆR DRVSÆM TVT** &c. Ship R (struck over **Θ**) and rose at sides of mast. *Rare variety as the reverse die was evidently cut for the Angel of Edward IV. or V.; the mint-mark is not clear RR.* V. F. 8 10  
 11372 Mm. (both sides). Boar's head. Type as before. **R. PÆR DRVSÆM TVT** &c. R and Rose at the mast's sides. *A cheap coin. R.* E. F. 6 10  
 11373 Mm. (both sides). Boar's head, apparently struck over some other mint-mark (probably Rose and Sun conjoined) **RIC** of Ricard struck over **EDVV**. **R. PÆR DRVSÆM TVT** &c. R (struck over **Θ**) and rose at sides of mast. *A very rare and interesting variety as both sides were clearly used for the Angels of Edward IV. or V. RR.* V. F. 7 10  
 11374 Mm. Obv. Boar's head (**R.**) Rose and Sun conjoined. **RICHARD** (unaltered) &c. **R. PÆR DRVSÆM TVT** &c. R and rose at sides of mast. *Very cheap. R.* V. F. 5 5  
 11375 Another, similar, but reading (**R.**) **DRVSÆM** instead of **DRVSÆM**. R over **Θ** at sides of mast. *RR. Rud., IV, 1.* E. F. 7  
 11376 Another. Mm. (both sides). Rose and sun conjoined. **R. DRVSÆM** R over **Θ** at sides of mast. *A choice specimen. RR.* E. F. 6

## HENRY VII

- 11377 **First Coinage (IV Type) Sovereign.** Mm. (both sides). Dragon. **HENRICVS DEI GRACIA REX ANGLIE ET FRANCIE DNS IBAR.** Large heavy lettering each side. The King seated upon beautiful throne of Gothic form, the sides enriched with figures of a dragon and a greyhound, the field *semé* with lis, plain inner beaded circle each side. **R. IHSVS AVTEM TRANSIENS PER MEDIVM IL-LORVM IBAT** &c. Shield upon large seeded rose, which again is upon a double tressure of 10 arches, a lis or lion alternate being underneath each lower spandril. *Rud., IV, 5; Ken., VII, 48. A rare variety of this coinage. Cheap. RR.* F. 12 10  
 11378 Another (*III type*) same coinage. Mm. (Obv.). Lis (**R.**) Dragon. **HENRICVS DEI GRACIA REX ANGLIE ET FRANCIE DNS IBAR.** Smaller lettering each side than on the preceding coin and the **M**'s only in Roman characters. The King enthroned, the seat very wide and quite plain and the back much higher than before. **R.** Legend as the last coin, with double saltire stops, 4 saltires and star at the end. Rose, &c. as on the previous coin but two saltires above each outer tressure. *Rud., IV, 4; Ken., VII, 47. 234 1/2 grains. A beautiful piece, in superb preservation and finely toned. Very rare thus. RRR.* E. F. 37 10  
 11379 Another, similar. 238 grains. *A beautiful piece from the Hugh Howard, Rostron, H. Clark, and Murdoch collections. RRR.* E. F. 38 10  
 11380 **Second Coinage. Angel.** Mm. Escallop shell. Legend (**R.**) as on the sovereigns. **IBO AVT TRANSIES PE MEDIV ILLOR IBAT.** h and rose at sides of mast. Roses both sides for stops. *An exceedingly rare variety, unpublished. RRR.* F. 3 10  
 11381 Mm. Pheon. Usual type and legends, saltires for stops. V. F. 1  
 11382 Another, similar. E. F. 1 5  
 11383 Mm. (**R.** only). Anchor inverted. *Rare without mm. on obv. R.* V. F. 1 10  
 11384 Mm. (**R.** only). Anchor vertical. R. F. 1 5  
 11385 Mm. (both sides). Anchor vertical. F. 1  
 11386 Mm. (both sides). Cinquefoil. F. 1  
 11387 Mm. Greyhound's head; that on the **R.** has his tongue protruding. *Unpublished variety. RR.* V. F. 2  
 11388 Mm. Escallop. Roses for stops each side. Of finer work than usually seen and with plain border beyond the legends. *RR.* V. F. 2 10  
 11389 **Half Angel.** Mm. Pheon. Usual type. R. V. F. 2
- 11390 **Sovereign (Second Coinage).** Mm. (Obv.) Lis (**R.**) Arrow. The King enthroned. **R. IHSVS** &c. double ornamented tressure outside large seeded rose; in centre, the shield. *Ken., 54 var. and 402. A beautiful example of this fine Renaissance coinage. RR.* E. F. 10

## HENRY VIII

- 11390 **Sovereign (Second Coinage).** Mm. (Obv.) Lis (**R.**) Arrow. The King enthroned. **R. IHSVS** &c. double ornamented tressure outside large seeded rose; in centre, the shield. *Ken., 54 var. and 402. A beautiful example of this fine Renaissance coinage. RR.* E. F. 10

- 11391 Another, similar mm. but on **R.** the tressure is single and the alternate lis-and-lion ornamentation is omitted. Double saltires before **† IHVSVS** and single saltire after **IBT**. *Rud.*, V, 2. *Ken.*, p. 89, no 3. *Rare variety of this coinage.* RR. E. F. 12 » »
- 11392 — — — *Cheap.* RR. V. F. 8 10 »
- 11393 **Sovereign. (Third Coinage).** Mm. (both sides). Lis. **hERRIC' 8'** &c. The King (wearing short beard) enthroned, a rose beneath his feet. **R.** **† HS** : &c. The Royal shield, crowned supported by lion and dragon, the former crowned **H. R.** (mon.) on tablet beneath. *Ken.*, 61 and p. 94, no 3. *A very cheap coin.* R. V. F. 5 » »
- 11394 Another, nearly similar (same mm.) but legend ending **hIBERN' REX** instead of **hIBERN' REX** and the rose beneath the King's feet is larger and more completely divides the legend. **R.** **† TRNSIENS** : &c. *Ken.*, 61, and p. 94, no 2. *A beautiful example, and perfectly circular.* RR. E. F. 10 10 »
- 11395 Another. Mm. **VV S** in mono each side. Roman lettering each side, small rose beneath the King's feet, and which scarcely extends beyond the inner circle, roses for stops each side. **Bristol.** Struck by *William Sharington* the mint-master at Bristol. *Ken.*, p. 94, no 4. *A fine and rare example.* RR. V. F. 14 » »
- 11396 **Sovereign, Fourth Coinage.** Mm. (Obv.) **⊙ (R.)** Lis. Large rose, dividing the legend. **† L hIBERN.** *Ken.*, p. 96, no 1. *A choice impression.* R. V. F. 7 10 »
- 11397 Another **Fourth** or **Fifth Coinage.** Mm. **S**, legend ending **hIBERN REX.** *Rud.*, VI, 10. *Ken.*, p. 96, no 2. *A superb specimen from the Copp and Montagu collections. In the last named this piece was catalogued as of the Bristol mint but its attribution to that place seems to be scarcely proved merely by the mint-mark, S, only.* RR. E. F. 13 10 »
- 11398 **Half Sovereign.** Mm. (Obv.) **S (R.)** **†**. Type as the last sovereigns. **R.** **†** beneath the shield. Fine portrait of the King. *From the celebrated Montagu collection (lot 715).* R. E. F. 4 » »
- 11399 Another. Mm. **S** both sides. **†** beneath shield, as before. *Fine portrait.* S. F. 1 5 »
- 11400 Another. Similar type. Mm. &c. *Finer condition on the whole but the portrait is not so good.* S. V. F. 1 5 »
- 11401 Mm. **⊙** (both sides). Same type as before but omitting the initial below the shield on **R.** *Fine portrait.* S. V. F. 1 10 »
- 11402 Another, similar mm. and type. Roman lettering both sides. *Fine portrait; a perfectly round and very choice example.* R. E. F. 2 » »
- 11403 Another, similar but with larger lettering. *Also a very round and excellent coin.* R. E. F. 1 15 »
- 11404 Another. Mm. &c. as before but with large annulet placed on the inner circle (Obv.) by the King's head, and (**R.**) by the left side of the crown. *A splendid example of this exceedingly rare variety and in preservation just as issued.* RR. F. D. C. 6 » »
- 11405 Another. Mm. **†** on both sides. **R.** **†** under shield. *Unpublished variety. Round. A fine piece from the Montagu collection.* RR. V. F. 2 10 »
- 11406 **George Noble.** Mm. Rose. Obv. **hERRIC' D' 6'** &c. Ship, with large rose upon the mast **h—K** (Henry and Katharine) at its sides. **R.** **† ALI : DICA : SIG** &c. **FLVTVARI** : (sic). St. George armed cap-à-pied and on horseback transfixing the Dragon. *UNPUBLISHED* reading of the **R.** legend. *Wt.* 70 grs. *A superb example of this highly interesting and very rare coin of mediæval design.* RR. E. F. 35 » »
- 11407 Another, similar. *Equally rare. It should be noted that this is the earliest English coin with Saint George upon it as a design. An unusually low price for this rare and beautiful piece.* RR. V. F. 19 » »
- 11408 **Angel.** Mm. Castle. Usual type. *An excellent specimen.* E. F. 1 5 »
- 11409 Mm. Portcullis crowned. — V. F. 1 » »
- 11410 — — — *Cheap.* F. » 15 »
- 11411 Another, similar but with the Portcullis mm. rather larger and (**R.**) Ship without a rudder. *A superb example and of great rarity with rudderless ship.* *UNPUBLISHED.* RRR. F. D. C. 3 10 »
- 11412 Mm. Lis. Annulet by the Archangel's head, and upon the ship's side. **hERRIC' 8'** &c. *A very fine specimen of this scarce coinage.* R. E. F. 2 » »
- 11413 — — — *Cheap.* R. V. F. 1 12 6
- 11414 Another, similar Mm. (but the lis is larger). **R.** Ship without rudder. *UNPUBLISHED* with the rudderless ship. *A very interesting variety.* RRR. V. F. 3 10 »
- 11415 **Half Angel.** Mm. Lis. Type as the Angels with this mm. Annulet at end of **R.** legend and also upon the ships side. *A splendid specimen.* RR. E. F. 2 15 »
- 11416 Another, similar. — RR. V. F. 2 10 »
- 11417 Another, similar, but without the usual annulet on the ship's side. *An extremely rare variety from the Marsham and Montagu collections (1897, lot 242).* RRR. E. F. 4 10 »
- 11418 Another. Mm. Castle, as before but reading (Obv.) **hERRIC' VIII** &c. No annulet on **R.** *A splendid specimen.* RR. E. F. 3 5 »
- 11419 **Quarter Angel (III Coinage).** Mm. Lis. Usual type, the King's titles continued over on to the reverse side. *A fine little coin from the Montagu collection (lot 730, £ 7.2.6) and also the Lord Hastings and Nash cabinets.* RR. E. F. 5 » »
- 11420 — — — *Equally fine. Cheap.* RR. E. F. 4 10 »
- 11421 — — — RR. V. F. 2 10 »
- 11422 **Crown** ("Crown of the Rose"). **Second Coinage.** Mm. Rose. Large rose crowned. **h—K** (crowned) at sides. **hERRIC' VIII** &c. **R.** Crowned shield (no initials). *Rare variety.* R. E. F. 1 5 »
- 11423 — — — R. V. F. 1 » »
- 11424 Another similar Mm. Arrow **h—I** at sides of both rose and the shield on **R.** S. V. F. » 18 »
- 11425 Another **h—R** each side. *A very rare variety. See Kenyon's note p. 93, no 14. This differs from his coin in having the legends correctly disposed.* RR. V. F. 1 15 »
- 11426 **Fourth Coinage.** Mm. **†**. **h—R** crowned, each side. *Unpublished with this mm. See Kenyon, pp. 100, 101. (Somewhat double struck.)* RR. F. 1 10 »
- 11427 **Bristol Mint.** Mm. **VV S** (mon.) on **R.** only. **h—R**, crowned, each side. Slipped trefoils for stops each side. *Ken.*, 66 var. *A splendid specimen of this rare coinage. Unpublished variety.* RR. E. F. 2 15 »
- 11428 Another. Mm. (Obv.) pierced and slipped trefoil. (**R.**) **VV S.** (mon.). Quatrefoils for stops on both sides, slipped trefoil after *Rex. Rud.*, pl. vi, 5 var. *Unpublished variety from the Montagu coll. RR.* V. F. 3 3 »
- 11429 Another. Mm. (Obv.) quatrefoil (**R.**) **VV S.** (mon.) and cinquefoil, reading **hERRIC' VIII** &c. No stops either side. *A splendid specimen, unpublished variety.* RR. E. F. 3 15 »
- 11430 Another. Mm. (**R.**) **VV S.** (mon.) (Obv.) Quatrefoil. **VIII** as before, quatrefoil before **ROS**. *Ken.*, 66 var. R. V. F. 2 10 »
- 11431 Another. Mm. (**R.**) **VV S.** (mon.). Quatrefoil and saltires for stops. R. F. 1 » »
- 11432 **Fifth coinage.** Mm. **E** (Obv. only) **HENRIC' 8,** &c. **H R** (crowned) each side. *From the Montagu coll. Unpublished.* RRR. F. 3 15 »
- 11433 **Half-crown.** Mm. (both sides) **S.** Similar type to the crowns, but the Royal initials (**H R**) each side are uncrowned. *Unpublished.* RR. V. F. 2 » »
- 11434 Another. Mm. **⊙** (Obv. only). *Rud.*, 5, 8. *A rare little coin from the Whittaker coll. R.* V. F. 1 15 »
- 11435 Another. Mm. uncertain. Legend ends with **SPINIS.** Roman lettering both sides. *Unpublished variety.* RR. V. F. 1 5 »
- 11436 Another. Mm. uncertain. Large annulet upon inner circle each side. (See no 11404 for this curious variation also upon a half-sovereign). *Unpublished and extremely curious.* RR. V. F. 2 » »
- 11437 Another. Mm. (both sides). Cinquefoil **hERRIC' 8,** &c. *Without initials either side. Excessively rare variety. Found in Ipswich.* RR. V. F. 2 5 »
- 11438 **Bristol.** Mm. (**R.** only) **VV S.** (mon.). With initials each side. *Exceedingly rare and unusually fine.* RR. E. F. 7 » »
- (To be continued.)

## ENGLISH SILVER COINS

## PENNIES

(Continued from col. 8036.)

## HENRY I

## Embracing an unusual choice of rare mints.

- 11439 **Barnstaple.** Hks., 262. Bust facing, sceptre and star at sides. **R.** Quatrefoil, enclosing cross of pellets with star centre, a lis in each angle. ... **ON : BERDE.** *A of the highest rarity, this type too being unknown to Mr Andrew when he compiled his famous monograph on the Coinage of Henry I (See N. C. IV. S. Vol. I, p. 107). It is believed that only four pennies of this mint are known.* RRR. V. F. 10 » »
- 11440 **Bristol.** Hks., 262. Similar type. **R.** **EDRICVS : ON :** **B[RI]S.** *Unusually well preserved.* RR. E. F. 4 10 »
- 11441 **Canterbury.** Hks., 254. Bust to left with sceptre. **R.** Cross fleurée. **PINEDAON ENTLE.** *A very rare mint type for this mint this being the only one given by Mr W. J. Andrew of this type for Canterbury (See N. C. IV. S. Vol. I, p. 137). Ex the W. J. Andrew collection.* RRR. F. 3 » »
- 11442 Another. Hks., 255. Bust 3/4 facing. **R.** Tressure of four sides, fleurée at the corners upon a cross fleurée **VILLEMON** ON **[C]ANT.** (Also see N. C. IV. S. Vol. I, p. 137). *Ex Andrew coll. R.* F. 1 5 »
- 11443 **Chester.** Hks., 262. Bust facing, crowned and with sceptre, a star on r. side. **R.** **AIKIC : ON : CESTRE.** *A beautiful specimen and the moneyer unknown to Andrew (See N. C. IV. S. Vol. I). RR.* F. D. C. 8 10 »
- 11444 **Chichester.** Hks., 262. Same type. **R.** **† ODPINE : ON :** **CI[CES]** : *A very rare mint, and of this type not one specimen was known to Mr Andrew (cf. N. C. IV. S. Vol. I). A cheap coin.* RRR. V. F. 5 » »



- 11445 **Colchester.** Hks., 262. Same type. R. PVLFP: ON: GOLF. A rare mint. Round and fine. RR. V. F. 5 " "
- 11446 **Dorchester.** Hks., 262. Same type. R. [SP]EEN: ON: DORECE[S:]. A rare mint and the moneyer not given by Andrew (N.C.IV.S. Vol. I, pp. 171, 172). RR. V. F. 5 " "
- 11447 **Exeter.** Hks., 262. Same type. R. [BRA]ND: ON: E. Slightly cracked. Cheap. R. V. F. 2 10 "
- 11448 **Hastings.** Hks., 262. Same type. R. [BONIF]ACE: ON: HAS[T:]. Rare mint, and of this type not a single example was known to Andrew (See N.C.IV.S., pp. 209, 210). RR. V. F. 5 " "
- 11449 **Hereford.** Hks., 262. Obv. HENRIC-REX. R. SARICVS: ON: HERED: Very rare type for this mint (A. only gives one) and the moneyer is unpublished. Also a new reading of the King's name. Very neat work. Unpublished. RRR. E. F. 9 10 "
- 11450 **Ipswich.** Hks., 262. R. GERMANE: ON: GIPE. RR. V. F. 3 " "
- 11451 **Lewes.** Hks., 251. Bust facing between two annulets. R. Cross fleurée, a wedge-shaped ornament in each angle. BRHTMR: ON: LEPE. From the Robinson (1891) and Andrew collections. A rare mint and very rare type (cf. N.C.IV.S. vol. I, p. 257, and plate II, 4). RRR. E. F. 7 10 "
- 11452 **London.** Hks., 255. Bust nearly facing. R. Quadrilateral ornament on cross fleurée. ROGIER ON LVNDE. Round. Cheap. R. V. F. 2 " "
- 11453 — — R. DEREMAN: ON: LVN. An excellent coin. R. F. 1 " "
- 11454 — — Hks., 262. R. ORDGAR: ON: LVN-DEN. A splendid specimen, round and almost perfect. RR. E. F. 5 15 "
- 11455 Another, same type. R. VVVLGAR: ON: LVNDE: Also a splendid example. A very cheap piece. RR. E. F. 4 10 "
- 11456 **Lincoln.** Hks., R. ... ON LINCOL. Double struck. R. F. 1 5 "
- 11457 **Northampton.** Hks., 262. R. GOSFREI: ON: NORH: Beautifully preserved. A new moneyer for this reign (See N.C.IV.S. vol. I, p. 324). RR. E. F. 6 10 "
- 11458 **Norwich.** Hks., 262. R. C[HE]TEL [ON] NORPI: Unpublished type for this mint. (See N.C.IV.S. Vol. I, p. 334 et seq.). RR. V. F. 5 " "
- 11459 **Nottingham.** Hks., 262. R. HALDENE ON: [SNOT:]. Moneyer unknown to Mr Andrew (See N.C.IV.S. Vol. I, p. 350). RR. V. F. 3 " "
- 11460 **Oxford.** Hks., 262. R. [O]N: OXINEFO: Scarce mint. RR. V. F. 6 " "
- 11461 **Reading.** Hks., 262. Countermarked on R. with a scalloped shell, the Abbey-mark of Reading. See N.C.IV.S. Vol. I, p. 377 &c. R. ORDGAR: ON: LVNDEN. A piece of extraordinary interest and great rarity. RRR. V. F. 10 " "
- 11462 **Salisbury.** Hks., 262. R. [GO]DPIN[E:O]N: SERB. A rare mint (See N.C.IV.S. I, pp. 401, 402). From the Murdoch collection. RR. E. F. 4 10 "
- 11463 **Saint Edmundsbury.** Hks., 265. Bust to left, with sceptre. R. GODRIC: ON: S: EDM: Unusually fine portrait and the type is believed to be unique for this mint (See N.C.IV.S. Vol. I, pl. VII, no 1). From the Tyssen, Durrant (£. 9) Shepherd (£. 13. 10. 0). Montagu (£. 14. 15. 0) and Murdoch cabinets. E. F. 7 10 "
- 11464 **Shaftesbury.** Hks., 262. R. [SAL]RIM: ON: SEFTE. A new mint for this reign and first published (N.C.IV.S. vol. I) by Mr W. J. Andrew. RR. E. F. 7 " "
- 11465 **Southwark.** Hks., 262. R. ALGAR: ON: SVDP: Unusually fine. RR. E. F. 4 15 "
- 11466 Another, same type. R. ALGAR: ON: SVD[P]E[R]. A cheap coin. RR. V. F. 3 10 "
- 11467 **Stamford.** (Peterborough). Hks., 262. R. GODRIC: ON STAN (See N.S.IV.S. Vol. I, p. 360 &c.) RR. E. F. 6 " "
- 11468 **Twynham.** (Christchurch, Hants). Hks., 262. R. [TOVI: ON: TVEHAM]. New mint for this reign and the English series. Of highest rarity. RRR. F. 3 10 "
- 11469 **Wilton.** Hks., 262. R. ALPARD: ON: PILT: A very rare mint for this reign and only one of this type was known to Mr Andrew (See N.C.IV.S. Vol. I, p. 452). RRR. E. F. 7 " "
- 11470 **Winchester.** Hks., 262. R. HENGLRAM: ON: PIN. RR. E. F. 3 15 "
- 11471 Another, similar. R. ...: ON: PIN. A cheap coin. R. V. F. 2 7 6
- 11472 **Worcester.** Hks., 262. R. ARI: ON: [PIRECE]ST. Rare mint, new moneyer. RR. F. 2 " "
- 11473 **York.** Hks., 262. R. LAISING: ON: EVER. Unpublished moneyer. A splendid specimen. RR. E. F. 5 " "

(To be continued.)

## SHILLINGS

(Continued from col. 8038.)

## COMMONWEALTH

- 11474 **1649.** Mm. Sun. Obv. THE COMMONWEALTH OF ENGLAND. Shield bearing the cross of St. George, within a wreath of palm and laurel. R. GOD WITH VS 1649. Two shields, one with the cross of St. George, the other with the Irish harp. Above XII. Scarce date. S. V. F. 10 " "
- 11475 Another, similar. S. V. F. 8 6
- 11476 — S. F. 6 6
- 11477 — S. M. 4 " "
- 11478 **1651.** Similar type and mm. S. F. D. C. 1 12 6
- 11479 Another, similar. S. F. D. C. 1 10 "
- 11480 — S. E. F. 1 5 "
- 11481 — S. E. F. 1 " "
- 11482 — S. V. F. 16 " "
- 11483 — S. V. F. 12 6
- 11484 — S. F. 10 " "
- 11485 — S. F. 5 " "
- 11486 **1652.** Similar type and mm. Choice. R. E. F. 2 5 "
- 11487 Another, similar. R. E. F. 1 15 "
- 11488 — R. V. F. 15 " "
- 11489 — R. V. F. 12 6
- 11490 — R. V. F. 8 6
- 11491 — R. F. 5 " "
- 11492 **1653.** Similar type and mm. S. V. F. 10 " "
- 11493 Another, similar. S. V. F. 8 6
- 11494 — S. F. 6 " "
- 11495 Another, reading COMMONWEATH. RR. V. F. 1 5 "
- 11496 **1654.** Similar type and mm., but reading correctly. Rare date. F. 7 6
- 11497 Another, similar. R. F. 6 " "
- 11498 — R. F. 5 " "
- 11499 — but reading ENGLND. A curious error. Ex Murdoch coll. RR. F. 1 5 "
- 11500 **1656.** Similar type and mm., but reading correctly. Rare date. R. V. F. 1 " "
- 11501 Another, similar. R. V. F. 15 " "
- 11502 — R. V. F. 12 " "
- 11503 — R. F. 8 " "
- 11504 **1657.** Similar type and mm. An excessively rare date. RRR. V. F. 3 10 "
- 11505 **1658.** Similar type but mm. anchor. Rare date. V. F. 15 " "
- 11506 Another, similar. RR. F. 10 6
- 11507 **1660.** Similar type, mm. anchor. Rare date. RR. E. F. 2 " "
- 11508 Another, similar. Ex Murdoch coll. RR. E. F. 2 5 "
- 11509 — V. F. 1 5 "
- 11510 — V. F. 1 2 6
- 11511 — M. 8 6

## CROMWELL

- 11512 **1658.** Obv. Laureate bust to left. R. crowned shield. Brilliant. R. F. D. C. 2 5 "
- 11513 Another, similar. Equally fine, toned. R. F. D. C. 2 5 "
- 11514 — R. F. D. C. 2 " "
- 11515 — R. E. F. 1 15 "
- 11516 — R. E. F. 1 15 "
- 11517 — P. E. F. 1 10 "

## CHARLES II

- 11518 **Hammered. First Issue.** Mm. crown. Obv. Crowned bust to left. Value not indicated, and no inner circles. R. Shield upon cross fleurée. A superb mint coin. RR. F. D. C. 6 10 "
- 11519 Another, similar. RR. F. D. C. 5 5 "
- 11520 — RR. F. D. C. 4 5 "
- 11521 — RR. E. F. 3 10 "
- 11522 — RR. V. F. 1 " "
- 11523 — RR. V. F. 15 " "
- 11524 — RR. F. 10 " "
- 11525 **Second Issue.** Mm. crown. Similar type but with the value (XII) indicated. Excessively rare. RRR. F. D. C. 9 " "
- 11526 Another, similar but not quite so well struck. RRR. F. D. C. 8 " "
- 11527 — RR. E. F. 5 " "
- 11528 — RR. F. 2 " "
- 11529 — RR. F. 1 " "
- 11530 **Third Issue.** Mm. crown. Similar type but with the inner circles as well as the value (XII). A wonderful specimen, in unique condition. RR. F. D. C. 4 10 "
- 11531 Another, similar. Almost as choice. RR. F. D. C. 3 10 "
- 11532 — RR. E. F. 1 15 "
- 11533 — RR. E. F. 1 17 6
- 11534 — R. F. 7 6
- 11535 **Milled, 1663.** Obv. Laureate bust to right. R. Four shields, each crowned, arranged in the form of a cross; in each angle

two C's interlinked; in centre, the Star of the Garter. *A marvellous specimen, equal to, if not a proof. Ex Montagu.*

11536	Another, similar. <i>Also a superb coin.</i>	F. D. C.	3	"	"
11537	—	F. D. C.	1	15	"
11538	—	E. F.	"	7	6
11539	— <i>Scottish and Irish shields wrongly marshalled RR.</i>	V. F.	"	5	"
11540	<b>1666</b> Elephant under the bust. <i>Cheap. RR.</i>	F.	"	10	"
11541	<b>1668.</b> Usual type. <i>S.</i>	M.	"	9	"
11542	Another, similar. <i>S.</i>	V. F.	"	8	6
11543	— <i>Cheap. S.</i>	V. F.	"	7	6
11544	<b>1671.</b> Plumes beneath bust and in the centre of reverse. <i>A magnificent example. Ex H. Young and Bieber cabinets. RR.</i>	F.	"	3	"
		F. D. C.	3	10	"
11545	Another, similar. <i>Cheap. R.</i>	F.	"	10	"
11546	— <i>R.</i>	M.	"	7	6
11547	<b>1674.</b> Plumes beneath bust and in the centre of reverse. <i>A perfect specimen. RR.</i>	F. D. C.	2	15	"
11548	Another, similar. <i>R.</i>	V. F.	1	"	"
11549	— <i>R.</i>	V. F.	"	17	"
11550	— <i>R.</i>	V. F.	"	15	"
11551	— <i>R.</i>	F.	"	7	6
11552	<b>1675.</b> Large head. <i>RR.</i>	V. F.	"	15	"
11553	<b>1676.</b> Usual type. <i>S.</i>	E. F.	"	15	"
11554	Another, similar. <i>S.</i>	V. F.	"	7	6
11555	— <i>S.</i>	V. F.	"	5	"
11556	<b>1677.</b> <i>S.</i>	M.	"	3	"
11557	<b>1679.</b> <i>S.</i>	M.	"	3	"
11558	<b>1684.</b> Large head. <i>R.</i>	E. F.	2	"	"
11559	Another, similar.	F.	"	7	6
11560	—	M.	"	5	"

(To be continued.)

## MEDALS ILLUSTRATIVE

of important events and celebrated Personages  
in English History.

### EDWARD IV

- 11561 **Federigo, Duke of Urbino. Knight of the Garter, 1474.** *Æ.* Obv. *Hony soyt qy maly pense.* Bust of the Duke of Urbino to left, in armour and with head bare. *R.* FE.DVX. An eagle, ducally crowned, standing on globe between two cornucopias, holding the Duke's shield and upheld by infant genii. *Med. Illus., I, 1<sup>10</sup>/<sub>3</sub>. Size 4.45 cast. A fine medal of Italian workmanship, cast and in high relief. Only one other specimen known, viz. that in the British Museum. RRR.* V. F. 30 " "

### HENRY VII

- 11562 **Elizabeth of York, 1503.** *Æ.* Obv. ELIS.EBOR.UXOR HENRICI VII REG.ANG. Bust of Elizabeth of York, three quarters, to left, in costume of the period. *R.* HINC NOSTRÆ CREVERE ROSÆ. Two rose sprigs crossed. Below, NUPT.1486.MORT.1503. *Med. Illus., I, 2<sup>2</sup>/<sub>8</sub>. Size 1.55. Modern.* F. D. C. " 10 "

### HENRY VIII

- 11563 **Henry VIII.** *Æ.* Obv. HENRICVS.VIII.DEI.GRA REX ANGL.FRANC.DOM.HYB. Bust of Henry VIII. to left. Mm. cross patée. *R.* ODOR EIVS VT LIBANI. DEFENSOR FIDEI. A Tudor rose. *Med. Illus., I, 3<sup>0</sup>/<sub>16</sub>. Size 1.25. Cast and chased. RR.* E. F. 8 10 "
- 11564 **Henry VIII, 1526.** *Æ.* Obv. REX.ANGLIE. Bust of Henry VIII, nearly full face, hat with drapery looped under brim, costume of the period, with cloak. In the field, 1526. *R.* SECVRITAS.ALTERA. Crown and a portcullis. *Med. Illus., I, 3<sup>1</sup>/<sub>7</sub>. Size 2.3. Cast and chased. From the Bieber and Montagu collections. Almost unique. RRR.* E. F. 45 " "
- 11565 **Patrick Hamilton. Martyr, 1528.** *Æ.* Jean Dasser. Obv. Bust of Patrick Hamilton in fur robe, to right. *J.D.* *R.* PATRICIUS | HAMILTONIUS | SCOTUS THEOLOGUS | MARTYRII CORONA | NOBILITATUS | AN 1527. *Med. Illus., I, 3<sup>2</sup>/<sub>16</sub>. Size 1.1.* F. D. C. " 10 "
- 11566 Another, similar, but in *Æ.* gilt. F. D. C. " 2 6
- 11567 Another, F. D. C. " 2 6
- 11568 **Sir Thomas More, 1535.** *Æ.* Obv. THOMAS.MORVS ANGLIÆ CANCEL. Bust of Sir Thomas More to right, in cap and fur cloak. *R.* SVAVIVS OLET. A cypress tree cut down, with the axe stuck into the stump. *Med. Illus., I, 3<sup>3</sup>/<sub>16</sub>. Size 2.35. Cast and chased.* V. F. 3 " "
- 11569 **Myles Coverdale, 1535. Centenary medal, 1835.** *Æ.* Obv. MYLES COVERDALE, BISHOP OF EXETER. Bust of Coverdale, three quarters, to right, in cap and eccle-

siastical dress. *R.* Inscription, TO COMMEMORATE THAT GLORIOUS EVENT THE PUBLICATION OF THE FIRST ENGLISH BIBLE BY MYLES COVERDALE OCT 4<sup>H</sup> 1535 AND OF THE THIRD CENTENARY OF THE PROTESTANT REFORMATION CELEBRATED OCT 4<sup>H</sup> 1835. *Med. Illus., I, 3<sup>7</sup>/<sub>25</sub>. Size 1.7.* F. D. C. " 5 "

- 11570 A variety of this medal and smaller in size. *Med. Illus., I, 3<sup>7</sup>/<sub>25</sub>. Size 1.4. Æ.* F. D. C. " 3 6
- 11571 **Henry VIII, 1542.** *Æ.* Obv. HENRIC·8·DI·GRA·ANGL·FRANC·Z·HIB. Half-length figure of Henry VIII, nearly full face, in armour, crowned, holding sword and sceptre. *R.* PARCERE·SVBIECTIS·Z·DE·BELL·SVPBOS : The English lion to left, grasping the orb. *Med. Illus., I, 4<sup>4</sup>/<sub>32</sub>. Size 1.35. Cast and chased. A modern chasing by Stuart.* F. D. C. 1 " "
- 11572 **Peace of Crépy, 1544.** *Æ.* Obv. IN EQVITATE TVA VIVIFICA ME 1544. The King on horseback. Mm. rose; stops, trefoils. *R.* VINCVLVM CONCORDIE DILIGIT DEVS. Four shields and letters D.M.V. *Med. Illus., 4<sup>0</sup>/<sub>11</sub> (variety). Size 1.1.* V. F. " 3 6
- 11573 **Henry VIII.** *Æ.* Obv. HENRICVS.VIII.DE.GRATIA.ANGLIA.REX. Bust of Henry VIII nearly full face. No reverse. *Med. Illus., I, 4<sup>0</sup>/<sub>16</sub> (variety) Size 3.7. Cast and chased. This a portrait plaque after a painting by Holbein. R.* E. F. 1 15 "

### EDWARD VI

- 11574 **Coronation, 1547.** *Æ.* Obv. EDWARDVS.VI.D.G.ANG.FR.Æ.HI.REX.FIDEI.DEFENS.E.IN.TERRIS.ANG.Æ.HIB.ECCLE.CAPVT.SVPRENUM.CORONATVS.EST. M.D.XLVI.XX.FEBRVA.ETATIS.DECIMO. Half-length figure of Edward VI to right, crowned, in armour and holding sword and orb. *R.* Inscriptions in Hebrew and Greek, of similar import to the obverse legend. *Med. Illus., I, 5<sup>3</sup>/<sub>4</sub>. Size 2.55. Cast and chased. A modern chasing by Stuart. R.* F. D. C. 4 " "
- 11575 **Christs Hospital. Founded, 1553.** *Æ.* L. Pingo. Obv. EDWARD.VI.D.G.ANG.FR.ET.HIB.REX. Bust of Edward VI to right, hat and crown, ermine robe and wearing the collar and George of the Garter. On truncation. L. PINGO. *R.* HEAR.READ.MARK.LEARN. An open Bible. Ex : CHRISTS HOSPITAL INST.MDLIII. *Med. Illus., I, 5<sup>1</sup>/<sub>16</sub>. Size 1.4.* F. D. C. " 3 6

### MARY

- 11576 **State of England, 1555.** *Æ.* Obv. MARIA.I.REG.ANGL.FRANC.ET.HIB.FIDEI.DEFENSATRIX. Half length figure of Mary to left, coif with jewelled border and veil, embroidered gown, wearing brooch and pendant pearl. Below IAC.TREZ (Jacopo Trezzo). *R.* CECIS VISVS TIMIDIS.QVIES. Peace applies a torch to a pile of arms in front of a temple on the right; on the left a group of suppliants in flood and storm, over whom she extends branches of palm and olive. *Med. Illus., I, 7<sup>2</sup>/<sub>20</sub>. Size 2.55. Cast and chased. A very handsome although not a contemporary medal.* F. D. C. 25 " "
- 11577 **Philip II, 1556.** *Æ.* Obv. PHILIPPVS.D.G.HISPANIA-RVM.ET.ANGLIÆ.REX. Bust of Philipp II to left, in mantled armour and wearing badge of the Golden fleece. *R.* HINC.VIGILO. Bellerophon on Pegasus destroying the Chimæra. Ex. : 1556. *Med. Illus., I, 8<sup>0</sup>/<sub>20</sub>. Size 1.7. Cast and chased. This is a modern copy of the original medal by G. P. Poggini.* F. D. C. " 15 "
- 11578 **Philip II, 1557.** *Æ.* Counter. Obv. G.DV.BVRREAV. DES.FINANC.1557. Under a crown, the rose of England, the arrows of Castile, the bow of Aragon, and the flint and steel of Burgundy, all united by a cord. *R.* CONCORDES. SERVAT. AMICITIA. Beneath a crown and within the collar of the Golden Fleece, three shields of arms. Castile and Leon, France and England, and Flanders. *Med. Illus., I, 8<sup>5</sup>/<sub>20</sub>. Size 1.5.* E. F. " 5 "
- 11579 **Philip II & Mary, 1557.** *Æ.* Counter. Obv. PHS.ET. MARIA.HISP.ANGL.REGS FLANDR.COMS. Busts of Philip and Mary facing each other. Ex. : 1557. Mm. fleur-de-lis. *R.* GECT.DE.LA.CHAMBR.DES.COPT.A.LILLE. 1557. Arms of Philip and Mary on a lozenge-shaped shield. *Med. Illus., I, 8<sup>0</sup>/<sub>20</sub>. Size 1.15. R.* F. " 5 "
- 11580 Another, but with date 1558. *Med. Illus., I, 8<sup>0</sup>/<sub>20</sub>. Size 1.5. Æ. R.* V. F. " 10 "
- 11581 **Philip & Mary, 1560.** *Æ.* Counter. Obv. PHSD..G. HISPANIARVM.REX. Busts of Philip and Mary facing each other; above, a crown. Ex. : 1560. Mm. fleur-de-lis; each word of legend divided by a cross saltire between four dots. *R.* Same as preceding. *Med. Illus., I, 8<sup>5</sup>/<sub>20</sub>. Size 1.15. Mary died in 1558, but these counters were struck at Lille until 1560.* V. F. " 10 "
- 11582 **Mary.** *Æ.* Portrait Badge by M. Alhert. Obv. M.R. Bust of Mary nearly full face, with ruff and embroidered gown. No reverse. *Size 1.3 by 1.05. Octagonal in shape. Modern. R. E. F.* 7 10 "
- 11583 Another, similar. *Æ.* F. D. C. " 10 "
- 11584 **Mary.** *Æ.* Oval portrait badge. Obv. Bust of Mary similar to number 11576. *R.* The English rose beneath a crown. Ornamental border. *A very fine portrait of the Queen. Size 2.2 by 1.85. Cast and chased. R.* V. F. 2 10 "

## ELIZABETH

- 11585 **Accession, 1558. R.** Engraved medal. Obv. ELIZABETH. D.G. ANG. FR. ET. HIB. REGINA. Bust of Elizabeth, three quarters, to left, crowned, ruff, embroidered gown, cloak. R. SEMPER EADEM. A crown, beneath which **EB** monogram, and a Phoenix amid flames. Pierced. Unpublished. Size 1.35. UNIQUE. E. F. 12 10 "
- 11586 — **Æ.** Obv. ET ANGLIÆ GLORIA. Bust of Elizabeth, three quarters, to left, crowned. R. SOLA PHENIX. Under a crown, the Phoenix amid flames. Med. Illus., I,  $\frac{120}{100}$ . Size 1.1. RR. F. " 10 "
- 11587 **Earl of Pembroke, 1562. R.** Obv. GVILI.COMES. PENNEBROCK. A. 1562. Bust of the Earl of Pembroke to right, head bare, in armour, mantle, ruff. Stops, lozenges. R. DRACO.HIC.VER' VIRTUTV.CVSTOS. A dragon accompanied by a female figure pointing to a temple on the left. Med. Illus., I,  $\frac{120}{100}$ . Size 1.85. A fine though late chasing. R. F. D. C. 1 15 "
- 11588 **Defence of the Kingdom, 1572. R.** Counter. Obv. QVID NOS SINE TE. Crowned bust of Elizabeth to left, between a portcullis and a rose. Stops: fleur-de-lis. R. QVID HOC SINE ARMIS. A castle on a hill between E. R.; below, a sphere. Stops: fleur-de-lis. Med. Illus., I,  $\frac{120}{100}$ . Size 9. Cast. R. V. F. 1 15 "
- 11589 **Phoenix Badge, 1574. R.** Obv. ELIZABETHA.D.G. ANG. FR. ET. HIB. REGINA. HEI.MIHI.QVOD.TANTO. VIRTVS.PERFVSA.DECORE.NON.HABET.ETERNOS. INVIOLETA.DIES. Bust of Elizabeth to left, hair decorated with pearl, ruff. R. FELICES.ARBES.MVNDI.QVIBVS.VNICA.PHOENIX.PHENICEM.REPARAT.DEPERE-VNDO.NOVAM.O.MISEROS.ANGLOS.MVNDI.QVIBVS.VNICA.PHOENIX.VLTIMA.FIT.NOSTRO.TRISTIA.FATA.SOLO. Crown, beneath which, **EB** monogram. Med. Illus., I,  $\frac{120}{100}$ . Size 1.85 by 1.65. Oval. A beautiful chasing by Stuart. R. F. D. C. 3 15 "
- 11590 **Sir Richard Shelley, 1577. Æ.** Bernard Rantwic. Obv. RICARDVS.SCELLEIVS.PRIOR.ANGLIÆ. Half length figure of Sir Richard Shelley to right, head bare, pointed beard, ruff, armour with cross of Malta on the breast, and scarf tied around left arm. Below BERN.RANTWIC.F. R. PATRIA-RVM.EXCVBITOR.OPVM.Landscape, with a griffin to left ducally gorged. Med. Illus., I,  $\frac{120}{100}$ . Size 2.5. Cast and chased. A superb medal. RRR. E. F. 35 " "
- Sir Richard Shelley was the last English Grand Prior of the Order of St. John of Jerusalem.
- 11591 **Mary, Queen of Scots, 1579. Æ.** Counter. Obv. MARIA. DEI.G.SCOTOR.REGINA. Shield of Scotland, crowned. R. VIRESCIT.VVLNERE.VIRTVS. A hand from the clouds pruning a vine. Med. Illus., I,  $\frac{120}{100}$ . Size 1.05. M. " 1 6 "
- 11592 **Assistance to the United Provinces, 1585. R.** Counter. Obv. MACTE.ANIMI.ROSA.NECTARE.IMBUTA. Elizabeth, crowned, seated, holding a rose-branch in left hand, presents roses from a basket to two deputies of the United Provinces. Mm. rose. R. 1585.SPETA.AMBROSIA.VES-CITOR.FENO. Two Spaniards eating hay out of a manger in the company of a mule and an ass. Med. Illus., I,  $\frac{120}{100}$ . Size 1.15. S. E. F. " 8 6 "
- 11592\* Similar. Æ. S. E. F. " 5 6 "
- 11593 **Assistance to the United Provinces, 1586. R.** Counter. Obv. E.R. EST. ALTRIX. ESVRIENTIVM. EVM. Queen Elizabeth, crowned, seated facing, attended by the Earl of Leicester with open book; on the right are two deputies from the United Provinces, to whom the Queen presents a sword. Ex.: 1586. R. SERMO.DEI.QVO-ENSE.ANCIPI-ACVTIOR. A sword, the point in the clouds; above, Jehovah in Hebrew lettering. Mm. Rose. Med. Illus., I,  $\frac{120}{100}$ . Size 1.15. S. F. D. C. " 15 "
- 11594 Another. R. S. V. F. " 10 "
- 11594\* Another. R. S. F. " 5 "
- 11595 Another. Æ. V. F. " 4 6 "
- 11595\* Another. Æ. F. " 3 "
- 11596 **Protection of Bergen-Op-Zoom, 1586. Æ.** Obv. LVCTOR.ET.EMERGO.1586. Shield of Zealand, garnished, crowned. R. AVTORE.DEO.FAVENTE.REGINA. Shield of Zealand, crowned, within a circle of eight shields of her principal towns. Med. Illus., I,  $\frac{120}{100}$ . Size 1.2. V. F. " 3 "
- 11597 **Support of the Protestants in Belgium, 1587. R.** Obv. DEO.OPT.MAX.LAVS.ET.HONOR.IN.OE. ÆVVM.QVOD. Elizabeth, seated facing, on her throne. Five boys kneel before her with shields, the Earl of Leicester on the left seizes the Queen's robe imploringly. Mm. a rose. R. QVEM.DEVS.CONFICIET.SPIRITV.ORIS.SVI. The Pope and other ecclesiastics, with chalice and wafers, falling from heaven; above, Jehovah in Hebrew lettering. Med. Illus., I,  $\frac{120}{100}$ . Size 2.05. R. V. F. 2 10 "
- 11598 **The Earl of Leicester leaves Belgium, 1587. R.** Obv. ROBE.CO.LEIC.ET.IN.BELG.GVBER.1587. Bust of Leicester, three quarters, to right, feathered hat, richly figured armour. R. NON.GREGEM.SED.INGRATOS.

Sheep in a flat country; a dog leaving them. INVITVS. DESERO. Med. Illus., I,  $\frac{120}{100}$ . Size 1.85. Cast and chased.

- 11599 Another. R. F. D. C. 2 10 "
- 11600 **Defeat of the Spanish Armada, 1588. Æ.** Counter. Obv. HOMO.PROPONIT.DEVS.DISPONIT. Four persons kneeling in prayer. Ex.: 1588. Mm. Rose. R. HISPANI. FVGIT.ET.PEREVT.NEMINE.SEQVETE. A wrecked Spanish ship breaking in two. Mm. cross. Med. Illus., I,  $\frac{120}{100}$ . Size 1.15. R. F. " 4 "
- 11601 **Dangers Averted, 1589. R.** Oval badge with loop for suspension. Obv. ELIZABETH.D.G.ANGLIÆ.F.ET.HI. REG. Bust of Elizabeth to left, hair adorned with pearls, large ruff, richly jewelled gown. R. E.R. A bay tree (uninjured by storm and lightning) growing on an island. NON.IPSA.PERICVLA.TANGVNT. Three ships in the distance. Med. Illus., I,  $\frac{120}{100}$ . Size 2.1 by 1.8. Cast and chased. A fine portrait badge of Queen Elizabeth, though comparatively modern. F. D. C. 1 10 "
- 11602 **Alliance of England, France, and the United Provinces, 1596. R.** Counter. Obv. The Belgian lion with sword and arrows; beneath S.C. (by order of the Senate). R. RVMPITVR.HAVD.FACILE.CIO.IO.XCVI. A hand from Heaven holding a cord with three tassels. Mm. Rose. Med. Illus., I,  $\frac{120}{100}$ . Size 1.15. S. V. F. " 12 6 "
- 11603 — Another. Æ. S. V. F. " 3 6 "
- 11604 — **R.** Obv. COMMVNIS.QVOS.CAVSA.MOVET. SOCIAT. Three soldiers joining hands over an altar on which in incuse lettering LIBERT.PATR. R. TITVLVS.FOEDERIS.CI.CIO.XCVI. A soldier pointing with his sword to a tablet suspended from a column; on the tablet in incuse lettering ODIVM.TYRANNIDIS. Med. Illus., I,  $\frac{120}{100}$ . Size 1.15. S. V. F. " 10 "
- 11605 — Another. Æ. S. V. F. " 5 "
- 11606 **Battle of Turnhout, 1597. Æ.** Counter. Obv. VICTORIA.TVRNOTANA.24.IANVARII.1597. The Spanish troops fleeing before those of Prince Maurice. R. A.DOMINO.FACTVM. EST. ISTVD. Shields of England and France (crowned) and the United Provinces, connected by a cord. Mm. Rose. Med. Illus., I,  $\frac{120}{100}$ . Size 1.1. S. F. " 4 "
- 11607 **Spanish Defeats, 1597. Æ.** Counter. Obv. SOLI.DEO. HONOR.ET.GLORIA. The Belgian lion with sword and arrows. Mm. Rose. R. ORDIN | AVSPIC.PRIN | MAVRI. DVCTV | HOSTE.AD.TVRN | HOVTVM.CÆSO | DE-CEM.OPIDIS.ET | TRIBVS.ARCIBVS | EXPVG.ET. TOTA | CISRHE.DITIO | NE.PACATA | 1597. Med. Illus., I,  $\frac{120}{100}$ . Size 1.15. S. E. F. " 4 6 "
- 11608 — **Æ.** Counter. Obv. A trophy of arms erected on a spear; above D.O.M. In the field a map of the district. R. SIGNIS | AD.TVRNHOUT | XXXIX.POST | OPPIDIS TRANS | RHENVN III CIS | VI.HISPANO.TRI | MES-TRI.EREPTIS | CI.CIO.XCVII | S.C. Med. Illus., I,  $\frac{120}{100}$ . Size 1.15. S. F. D. C. " 4 "
- 11609 — **Counter. Æ.** Obv. O.MIRANDA.DEI.OPERA. Shield of Zealand, crowned. R. HISPANO | APVD.TVR-NOV | TVM.CÆSO.AT | QVE.ALPINIANO | TIBERIANO MEVR | SA.VNIVERSIQVE | DITIONIBVS TR | ANS-RHENANIS | EXPVLSO | 1597. Mm. Castle. Med. Illus., I,  $\frac{120}{100}$ . Size 1.15. F. " 3 "
- 11610 **Battle of Nieuport, 1600. Æ.** Counter. Obv. CALCV-LVS.ORDINVM.TRAIECTEN.1600. Shield of Utrecht crowned. Mm. Cross. R. HOC.OPVS.DOMINI.EXER-CITVM. Spaniards fleeing before the Allies; ships in the distance. Mm. shield. Med. Illus., I,  $\frac{120}{100}$ . Size 1.25. E. F. " 3 6 "
- 11611 — **R.** Counter. Obv. QVOS.DIES.VIDIT.VE-NIENS.SVPERBOS. Shield of Zealand, crowned. Mm. Castle. R. HOS.DIES.VIDIT.FVGIENS.IACENTES: 2.IVLII. 1600. Spaniards in flight before the allies. Above, AD. NEOPORTV. Med. Illus., I,  $\frac{120}{100}$ . Size 1.15. F. D. C. " 8 6 "
- 11612 **Capture of Rheinberg and Defence of Ostend, 1601. Æ.** Counter. Obv. HANC.CAPIMVS.VIRTUTE. DEI. View of the siege of Rheinberg; above, in radiated clouds, Jehovah in Hebrew lettering. Mm. Cinquefoil. R. DEFENDIMVS.ISTAM.CIO.ICCI. View of the siege of Ostend; Jehovah as before. Below S.C. Med. Illus., I,  $\frac{120}{100}$ . Size 1.15. E. F. " 4 "
- 11612\* — Another. Æ. F. " 2 6 "
- 11613 **Prince Maurice before Rheinberg, 1601. R.** Obv. HOSTIS.DIRA.MINITANS.BERGA.PELLITVR.1601. View of Siege of Rheinberg. R. IRATO.NVMINE.NIL.IVVANT.VNDIQ.COLLECTÆ.VIRES. The Count of Bergue assembling his troops. Van Loon 1.542. Size 1.15R. E. F. " 7 6 "
- 11614 **Maurice, Prince of Orange, 1602. A.** Conrad van Bloc. Obv. MAVRITIVS.PR.AVR.CO.NASS.CAT.MARC-VER.ET.VLIS. Bust of Prince Maurice to right, ruff, armour draped. On the shoulder in incuse lettering ÆT.34. Below C.V.B.F. (Conrad van Bloc fecit). R. TANDEM.FIT.SVRCVLVS.ARBOR.ANNO.1602. Within a wreath, a young orange tree growing from the stump of an old tree. Med. Illus., I,  $\frac{120}{100}$ . Size 1.3. Cast and chased. Unpublished in gold. From Montagu Sale (Lot 61, & 12). E. F. 9 " "



This medal commemorates the capture of Grave by Prince Maurice, as well as his previous successes.

- 11615 **Elizabeth, 1602.** Æ. Nuremberg counter by *Hans Krauwinkel*. Obv. ELISABETA REG. ANG. Queen Elizabeth on horseback, preceded by a foot-soldier. Ex. H. K. R. POSVI DEVM ADIVTOREM. Shield (England and France quarterly) crowned. *Med. Illus.*, I,  $\frac{188}{100}$ . Size 1.1. S. F. » 6 6

## JAMES I

- 11616 **Thomas Sackville, Lord Buckhurst** R. 1609. Counter. Obv. T. SACKVIL. B. D. BUCH. ANG. THES. EQ. AVRA. The arms of Sackville within the Garter. R. SEMPER FIDELIS. A leopard rampant between the figures 16 02. A rose before and after SEMPER. *Med. Illus.*, I,  $\frac{188}{100}$ . Size 1.15. R. E. F. » 1 5 »  
— R. Another not so fine. R. V. F. » 15 »
- 11617 **Sir Robert Cecil, 1602.** R. Counter. Obv. RO. CE. CYLL. PRI. SECR. REG. MAT. MR. CVR. WARDOR. Arms of Cecil, with crescent. R. SERO. SED. SERIO. 1602. A rose and four pellets between each word. Eight arrows saltire, under a helmet. *Med. Illus.*, I,  $\frac{188}{100}$ . Size 1.15. A modern copy. F. D. C. » 7 6
- 11618 **Sir Robert Cecil, 1602.** R. Counter. Obv. RO. CE. CYLL. PRI. SECR. REG. MAT. MR. CVR. WARDOR. Arms of Cecil, with crescent. R. SERO. SED. SERIO. 1602. A rose and four pellets between each word. Eight arrows saltire, under a helmet. *Med. Illus.*, I,  $\frac{188}{100}$ . Size 1.15. A modern copy. F. D. C. » 7 6
- 11619 **Serjeant Hele, 1603.** R. Counter. Obv. DIEV. ET. SA. MAIESTIE. IEO. SERVIER. Arms of Hele impaling those of Warwick. Mm. cinquefoil. R. IOHANNES. HELE. SERVIENS. 1602. An eagle, with outstretched wings, upon a cap of dignity. *Med. Illus.*, I,  $\frac{188}{100}$ . Size 1.15. RR. V. F. » 2 » »
- 11620 **Coronation, 1603.** R. Obv. IAC. I. BRIT. CÆ. AVG. HEC. ÆSARVM. CÆ. D. D. Bust of James I. to right, laureate, lace collar, draped armour. R. ECCE. PHAOS; POPVLIQ. SALVS. Lion rampant, crowned, holding beacon and wheatsheaf. A rose before and after legend. *Med. Illus.*, I,  $\frac{188}{100}$ . Size 1.15. R. E. F. » 17 6  
This medal was struck for distribution at the King's Coronation, and was the first issued in England for that purpose.
- 11621 **—** R. Obv. ANNA. D. G. REGINA. MAG. BRIT. FR. ET. HIB. FILIA & SOROR. REG. DANIE. Bust of Queen Anne, three quarters to left, jewelled hair, high lace ruff with open front, necklace and earrings. R. ASTVTIA. FALLAX. TVTIO. INNOCENTIA. Shield of arms of the Queen, crowned. *Med. Illus.*, I,  $\frac{188}{100}$ . Size 1.15. A beautiful portrait medal. RR. E. F. » 2 15 »
- 11622 **Peace with Spain, 1604.** R. Obv. IACOBVS. D. G. ANG. SCO. FR. ET. HIB. REX. Bust James I., three-quarters, to right, plumed hat with a jewel under the brim, surmounted by a crown; R. HINC. PAX. COPIA. CLARAQ. RELIGIO. Peace with palm-branch and cornucopia; Religion with beacon-light. Ex. A. 1604. *Med. Illus.*, I,  $\frac{188}{100}$ . Size 1.45. R. M. » 15 »
- 11623 **The Gunpowder Plot, 1605.** R. Obv. DETECTVS. QVI. LATVIT. S. C. A snake gliding amongst lilies and rose R. chronogrammatic legend. NON DORMITASTI ANTISTES IACOBI. Mm. cinquefoil. *Med. Illus.*, I,  $\frac{188}{100}$ . Size 1.15. RR. F. D. C. » 14 »  
— Another. Æ. R. F. D. C. » 10 »  
11625 — — —, not so fine. Æ. R. V. F. » 6 »  
11626 — R. An unpublished variety with U instead of V where the latter occurs in the legend obverse. Size 1.15. RR. F. D. C. » 1 10 »
- 11627 **Robert Cecil Earl of Salisbury, 1608.** R. Counter. Obv. ROBERT. COM. SALISBVR. SVM. ANGLIE. THESAUR. Shield of arms within the Garter. R. SERO. SED. SERIO. Eight arrows saltire, under a helmet. Arcose and four pellets between each word. *Med. Illus.*, I,  $\frac{188}{100}$ . Size 1.1. RRR. E. F. » 2 10 »  
This piece was probably struck in 1608 when Salisbury succeeded the Earl of Dorset in the office of Lord High Treasurer.
- 11628 **Alliance of England, France, and the United Provinces, 1609.** Æ. Counter. Obv. A. DOMINO. FACTVM. EST. ISTVD. A hand from Heaven holding a cord connecting the shields of France, England (crowned) and the United Provinces. R. ORD. FÆD. BELG. A. REG. HISP. ET. ARCHIDI. LIBERI. AGNITI. POST. BEL. CONT. 42. AN. INDVCI. PACISC. INTERV. REG. GAL. ET. MAG. BRIT. ET. CVM. IISD. FÆD. RENOVANT. 1609. *Med. Illus.*, I,  $\frac{188}{100}$ . Size 1.2. S. E. F. » 5 »
- 12629 **—** Æ. Obv. IVNCTA. CORDA. FIDELIVM. The name Jehovah in Hebrew above clouds radiate over three hearts united; below, the shield of Utrecht, crowned. R. CONTRA. VIM. TIRANNORVM. 1609. The lily of France, the rose of England and the arrows of Belgium, all crowned. Mm. shield. *Med. Illus.*, I,  $\frac{188}{100}$ . Size 1.2. S. F. D. C. » 6 »
- 11630 **Sir Thomas Bodley, 1612.** R. Obv. TH. BODLY. EQ. AVR. PVBL. BIBLIOTH. OXON. FVNDATOR. Bust of Sir Thomas Bodley to right, Beneath, WARIN. R. R. P. LITERARIAE. AETERNITAS. Female figure holding in her right hand a bust of Apollo and in her left Diana. *Med. Illus.*, I,  $\frac{200}{100}$ . Size 1.65. E. F. » 1 5 »

Sir Thomas Bodley was the founder of the Bodleian Library of Oxford.

- 11631 **Henry, Prince of Wales, 1612.** Æ. Obv. HENRICVS PRINCEPS. Bust of Prince Henry, threequarters, to left, lace collar, richly decorated armour. Mm. Rose; stops fleurs-de-lis. R. FAX. MENTIS. HONESTÆ. GLORIA. Armorial shield of the Prince beneath coronet. Mm. Rose; stops, annulets. *Med. Illus.*, I,  $\frac{200}{100}$ . Size 1.15. RR. From Montagu coll. £8. A very fine portrait of the short-lived young Prince. E. F. » 7 10 »
- 11632 **Sir Walter Raleigh.** R. Cliché. Sir Walter Raleigh imprisoned in the Tower, seated, costume of the period. Size 3.7. by 3.1. Repoussé work, not contemporary. From Montagu coll. Lot 848. F. D. C. » 3 10 »
- 11633 **Cautionary Towns Restored, 1616.** R. Obv. ZEELANDIA. Shield of Zealand, crowned, surrounded by seven other shields. R. BENIGNITATE. FIDE. IVSTITIA. IACOBI. REGIS. SALVO. FOEDERE. AMICITIAQ. ORDD. GEN. PRVDENTIA. RESTITVTA. ZEELANDIS. FLISSINGA. ET. ZEEBVRGO. ANNO. M. DCXVI. XIII. IVNY. Rose between two stars below. *Med. Illus.*, I,  $\frac{214}{100}$ . Size 1.25. R. V. F. » 10 »
- 11634 **Charles, Prince of Wales, 1616.** R. Simon Passe. Obv. Bust of Prince Charles, threequarters, to right, ruff, armour with sash, wearing George of the Garter suspended. Below: *Carolus Princeps Walliae.* R. ILLUSTRIS. ET. POTEN. PR. CAROLUS PRINCEPS WALLIE. DUX CORN. YOR. ET. ALB. ETC. Armorial shield of the Prince, crowned, within the Garter. Below *Anno. D. 1616. Si. Pa. sec. Med. Illus.*, I,  $\frac{214}{100}$ . Size 2.2 by 1.7. Oval. RR. V. F. » 17 10 »  
This is one of Simon Passe's medals, stamped in imitation of engraving. A most interesting portrait of the unfortunate Stuart King in his youth.
- 11635 **Synod of Dort, 1619.** Æ. Obv. ASSERTA. RELIGIONE. The Council assembled in the Chamber at Dort; spectators in the foreground. R. ERVNT. VT. MONS. SION. CIO. IO. CXIX. Mm. Rose. *Med. Illus.*, I,  $\frac{227}{100}$ . Size 2.3. Unpublished in gold, probably unique. A magnificent and exceedingly massive medal with original loop. F. D. C. » 35 » »  
The Synod of Dort was convened to consider the religious disputes which prevailed in Holland.
- 11636 Another. R. E. F. » 2 » »  
11637 Another. R. V. F. » 1 10 »

## CHARLES I

- 11638 **Marriage, 1625.** Æ. Obv. CH. MAG. ET. HEN. MA. BRIT. REX. ET. REG. Bust of Charles I. and Queen Henrietta Maria, face to face; above, heavenly rays. R. FVN. DIT. AMOR. LILIA. MIXTA. ROSIS. Cupid scattering lilies and roses. Ex.: 1625. *Med. Illus.*, I,  $\frac{227}{100}$ . Size .9. Unpublished in gold. Of the highest rarity, if not unique. F. » 2 5 »
- 11639 **—** R. Obv. CA. MAG. ET. HEN. MA. BRIT. REX. ET. REG. Busts of Charles I. and Henrietta Maria, face to face; above, a crown. R. FVN. DIT. AMOR. LILIA. MIXTA. ROSIS. Cupid scattering lilies and roses. Ex.: 1626. *Med. Illus.*, I,  $\frac{227}{100}$ . Size .85. Cast, rare type. E. F. » 5 »
- 11640 **Henrietta Maria, 1625.** R. Cliché. Obv. MARIA. REGINA. ANGLIAE. Bust of Henrietta Maria to left, crowned. In front a vase with and two lilies a rose. Unpublished Size .85. RRR. V. F. » 17 6
- 11641 **Coronation, 1626.** R. Cliché by Nicolas Briot. Obv. Bust of Charles I. to right, bareheaded, ruff, armour. Below N. B. F. *Med. Illus.*, I,  $\frac{227}{100}$ . Size 1. RRR. V. F. » 1 10 »
- 11642 **Attack on the Isle of Rhé, 1627.** R. Obv. LVDO. VIC. XIII. REX. CHRISTIANISS. PIVS. IVSTVS. FEL. AVG. CIO. CXXVII. Bust of Louis XIII to right, laureate, in ruff, armour, mantle. R. VICTIS. FVVIS. FVGATIS. TERRA. MARIQ. ANGLIS. Louis XIII standing upon a column; military trophies at the base; a fleet in the distance. Below 1627. *Med. Illus.*, I,  $\frac{227}{100}$  (var.). Size 1.7. An excessively rare medal and an unpublished variety. Perhaps unique. F. D. C. » 12 » »  
This medal commemorate the repulse of the attack on the Isle of Rhé of the English under the command of the Duke of Buckingham.
- 11643 **Order of the Garter augmented, 1629.** R. Nicholas Briot. Obv. CAROLVS. I. D. G. ANG. SCOT. FRAN. ET. HIB. REX. FIDEI. DEF. Bust of Charles I. to right, crowned. R. PRISCI. DECVS. ORDINIS. AVCTVM. Ex.: 1629. The star of the order of the Garter. *Med. Illus.*, I,  $\frac{227}{100}$ . Size 1.1. F. » 8 6
- 11644 **Birth of Prince Charles, 1630.** Æ. Obv. HACTENVS. ANGLORVM. NVLLI. Four shields, 1. France and England quarterly, 2. Scotland, 3. France, 4. Ireland. Stops: stars. R. On a square tablet, externally ornamented, HONOR. PRIN. MAG. BRIT. FRA. ET. HIB. NAT. 29. MAI. ANN. 1630. *Med. Illus.*, I,  $\frac{253}{100}$ . Size 1.2. R. E. F. » 3 10 »  
— Another. R. F. D. C. » 10 »  
— Another. R. F. » 5 »  
11647 **—** R. Obv. HACTENVS. ANGLORVM. NVLLI. Four : roses. Four oval garnished shields, rays between. R. In an ornamental oval, IN. HONOR. CARO. PRINC. MAG.

- BRI' FR' | ET HI' NAT' 29. | MAIL 1630. Med. Illus., I,  $\frac{25}{32}$ . Size 1.2. F. D. C. » 10 »  
 11648 — Another. R. V. F. » 5 »  
 11649 — A. Variety reading FRA' ET HIB'. Med. Illus., I,  $\frac{25}{32}$ . Size 1.2. This variety is not published in gold. R. F. D. C. 4 5 »  
 11650 — R. Similar but of smaller size, and inscription on reverse reading BR' FRA'. Med. Illus., I,  $\frac{25}{32}$ . Size .95. F. D. C. » 8 6  
 11651 — Another. R. F. » 3 »  
 11652 **Dominion of the Sea, 1630.** A. Nicholas Briot. Obv. CAROLVS · I · D · G · MAG · BRITAN · FRAN · ET · HIB · REX · BRIOT. Bust of the King to right, head bare, ruff, armour, cloak, George of the Garter. R. NEC · META · MIHI · QVI · TERMINVS · ORBI. Ship of war in full sail. Med. Illus.,  $\frac{25}{32}$ . Size 2.3, Cat but not chased; pierced. Rare in this metal. F. 1 » »  
 11653 — A. Another, similar, but with QVÆ instead of QVI on the reverse. Med. Illus., I,  $\frac{25}{32}$ . Size 2.35. Cast and chased. A beautiful medal but probably not contemporary. RR. F. D. C. 35 » »  
 11654 — R. Nicholas Briot. Obv. CAROLVS · D · G · ANG · SCO · FRAN · ET · HIB · REX · FIDEI · DEFENSOR Bust of Charles I., to right, head bare, ruff, armour mantle. On truncation N.B. (Nicholas Briot). Mm. Rose. R. NEC · META · MIHI · QVÆ · TERMINVS · ORBI. Ship in full sail. Ex. : 1630. Med. Illus., I,  $\frac{25}{32}$ . Size 1.1. S. F. » 9 »  
 11655 — R. Another, similar, but with falling lace and collar instead of ruff. Med. Illus., I,  $\frac{25}{32}$ . Size 1.1. R. F. » 10 »  
 11656 **Scottish Coronation, 1633.** R. Nicholas Briot. Obv. CAROLVS · D · G · SCOTIÆ · ANGLIÆ · FR · ET · HIB · R. Bust of Charles I. to left, crowned, wearing collars of the Orders of the Garter and the Thistle. R. HINC · NOSTRÆ · CREVERE · ROSÆ. Thistle and rose-tree combined. Ex. · CORON · 18 · IVNII · 1633 · B. Under date, a lozenge; stops: lozenges. Edges: EX · AVRO · VT · IN · SCOTIA · REPERITVR · BRIOT · FECIT · EDINBURGI · 1633. Excessively rare, no specimen in Montagu collection. Med. Illus., I,  $\frac{25}{32}$ . Size 1.1. F. D. C. 7 10 »  
 11657 — R. Another, but edge plain, and flan thinner. F. D. C. 2 10 »  
 11658 — R. Variety reading REX instead of R in obverse legend and without lozenge under date on reverse; plain edge. Med. Illus., I,  $\frac{25}{32}$ . Size 1.1. Struck on a thick flan. E. F. 1 » »  
 11658a — R. Another, similar, but flan somewhat thinner. F. D. C. » 12 6  
 11658b — R. Another, struck on a thin flan. F. D. C. » 10 »  
 11658c — R. V. F. » 7 6  
 11659 **Return to London, 1633.** A. Nicholas Briot. Obv. CAROLVS · AVGVSTISS · ET · INVICTISS · MAG · BRIT · FRAN · ET · HIB · MONARCHA. Charles I on horseback, head bare, baton in right hand; above, the eye of Providence; a plumed helmet on the ground amidst flowers. R. SOL · ORBEM · REDIIENS · SIC · REX · ILLVMINAT · VRBEM · E. View of London, mid-day sun. Med. Illus., I,  $\frac{25}{32}$ . Size 1.7. A fine medal, struck; extremely rare in gold. F. D. C. 30 » »  
 This medal was struck upon the return of King Charles to London after his coronation at Edinburgh.  
 11659a — R. Obv. CAR · D · G · MAG · BRITAN · FRAN · ET · HIB · REX. Bust of Charles I. to right. R. Same as preceding. Med. Ill., I,  $\frac{25}{32}$ . Size 1.6. RR. E. F. 5 » »  
 11660 **Baptism of Prince James, 1633.** R. Obv. NON · SIC · MILLE · COHORTES. Oval shield of arms, garnished, crowned. R. IACOBVS · DVX · EBOR · NAT · 15 · OCT · BAPTIZ · 24 · NOVE · 1633, within a wreath of lilies and roses. Med. Illus., I,  $\frac{25}{32}$ . Size 1.15. R. V. F. » 9 »  
 11661 **Thomas Cary, 1633.** A. Jean Varin. Obv. THO · CARY · R · CAROL · CVBICVLAR · ET · ATIS · SV · 35 · 1633. Bust of Thomas Cary to right, head bare, lovelock on left shoulder falling collar, richly decorated armour with lion's head on shoulder, mantle. Plain reverse. Med. Illus., I,  $\frac{25}{32}$ . Size 3.3. Cast and chased, pierced. F. D. C. 12 10 »  
 A magnificent specimen of this celebrated artist's work, the head in very high relief; altogether a most striking portrait-medallion.  
 11662 **Sir William Ducy, 1636.** A. Jean Varin. Obv. GVILIEL · MVS · FIL · ROBERTI · DVCY · MIL · ET · BARONETTI · ET · AT · SV · 21. Bust of William Ducy to right, lace collar, doublet. Below 1636. WARIN. Plain reverse. Med. Illus., I,  $\frac{25}{32}$ . Size 3.2. Cast and Chased. Gilt. RR. F. D. C. 7 10 »  
 This is a very fine medal by Jean Varin, and is remarkably well preserved, being absolutely as it left the artist's hands.  
 11663 **Bishop Juxon, 1637.** R. Counter. Nicholas Briot. Obv. GVIL · LOND · EPVS · ET · ANGLIÆ · THE · SAVR · 1637. Arms of the See of London impaling those of Juxon; above, a mitre. R. NON · DORMIT · QVI · CVSTODIT. Itand from clouds holds a pastoral staff, on which is perched a stork holding a pebble in one claw. A view of London in the distance. Med. Illus., I,  $\frac{25}{32}$ . Size 1.05. A very interesting little medalet. RR. E. F. » 1 15  
 11664 **Charles Prince of Wales, 1638.** R. Nicholas Briot. Obv. CAROLVS · I · D · G · ANGL · SCOT · FR · ET · HIB · REX. Bust of Charles I. to left, crowned. Below, B. Nicholas Briot. R. ILLVST · CAROLVS · PRINCEPS · WALLIÆ. Prince Charles on horseback with baton in right hand; behind, plumes. Ex. Q and branches of palm and olive. Med. Illus., I,  $\frac{25}{32}$ . Size 1.25. RR. V. F. 1 15 »  
 Prince Charles was first styled Prince of Wales in 1638.  
 11665 **Scottish Rebellion, 1639.** A. Nicolas Briot. Obv. CAROLVS · D · G · MAG · BRIT · FRAN · ET · HIB · REX. Charles I crowned, on horseback, holding staff in right hand. Ex. : 1639. Mm. lis. R. QVOS · DEVS. Hand from above holding a cord joining a rose and a thistle. Med. Illus., I,  $\frac{25}{32}$ . Size 1.2. A charming example of Briot's best work. RR. F. D. C. 10 » »  
 11666 **Peace or War, 1643.** R. Thomas Rawlins. Obv. CAROLVS · D · G · ANG · SCO · FR · ET · HIB · REX. Bust of Charles I to right, laureate. Below, R. IN · VTRVMQVE · PARATVS. A sword and olive-branch crossed between C R, both letters crowned. Ex. 1643. Med. Illus., I,  $\frac{30}{32}$ . Size 1.2. Edge obliquely grained. Unpublished of this size. RR. E. F. 1 5 »  
 11667 — R. Another, edge plain. 1.1. F. D. C. » 10 »  
 11668 — R. Another, brass. R. F. D. C. » 10 »  
 11669 — R. Variety. Obv. CAROLVS · I · D · G · ANG · SCOT · FR · ET · HIB · REX. No initial under the bust. Med. Illus., I,  $\frac{30}{32}$ . Size 1.1. Rare in silver. E. F. » 15 »  
 11670 — A (Nicholas Briot). Obv. CAROLVS · I · D · G · ANGL · SCOT · FR · ET · HIB · REX. Under the bust, B · Lozenge under C and R on the reverse. Med. Illus., I,  $\frac{30}{32}$ . Size 1.1. pierced. Unpublished, and excessively rare in gold. E. F. 9 » »  
 11671 **Earl of Manchester, 1643.** R. Oval badge with loop. Obv. Bust of the Earl of Manchester, three-quarters, to left, head bare, hair long, plain falling collar, armour and scarf. R. Garnished shield with the arms of Montagu; above, a coronet. No border. Med. Illus., I,  $\frac{30}{32}$ . Size 1.05 by .8. Cast and chased. Unpublished without the wreath border. RRR. E. F. 8 » »  
 This is a military reward issued during the Earl of Manchester's command of the Parliamentary forces.  
 11672 **Sir William Parkhurst, 1644.** A. Thomas Rawlins. Obv. GVILIEL · PAR · K · HVRST · EQV · AVRA · CVSTOS · CAMB · ET · MONET · TOT · ANGL · 1623. Half-length portrait of Sir William Parkhurst, full face. Below OXON · 1644 · J. Rawlins. Floral border. Reverse plain. Med. Illus., I,  $\frac{31}{32}$ . Size 3.2. Cast and chased. R. F. D. C. 4 » »  
 Sir William Parkhurst was appointed warden of the Mint by James I., continued to hold office under Charles I., and was restored to it by Charles II.  
 11673 **Badge by Thomas Rawlins, 1645.** R. Obv. Bust (probably a Royalist leader) to right, head bare, hair long, lovelock on left shoulder, plain collar, doublet. On truncation J. R. F. and below the date 1645. Plain reverse. Size 1.1 by .8. Oval, pierced. Unique. V. F. 4 » »  
 This badge was published in the Numismatic Circular of Dec. 1903, col 7241. A curious piece and apparently unique.  
 11674 **Sir John Hotham, Beheaded, 1645.** R. Obv. MORS · MIHI · VITA. Bust of Sir John Hotham to right, plain falling collar, armour. Behind, a skull, crowned. R. Armorial shield. Med. Illus., I,  $\frac{31}{32}$ . Size 1.4. cast and chased. A nice chasing probably by Stuart. F. D. C. 1 » »  
 11675 **Sir Thomas Fairfax, 1645.** R. Thomas Simon. Oval badge, pierced. Obv. THO · FAIRFAX · MILES · MILIT · PARL · DVX · GEN. Bust of Sir Thomas Fairfax to left, hair long, armour, mantle. R. POST · HAC · MELIORA · 1645. In the centre, ME · R · VIS · TI. Med. Illus., I,  $\frac{31}{32}$ . Size 1.3 by 1.1. Cast and chased. R. F. 1 10 »  
 This is a military reward bestowed by order of Parliament.  
 11676 — R. Oval badge. Bust of Sir Thomas Fairfax same as preceding, but without legend. R. Same as preceding. Med. Illus., I,  $\frac{31}{32}$ . Size .95 by .8. Cast and chased. An exquisite little badge in perfect condition. RR. F. D. C. 4 » »  
 11677 — R. Similar, but with loop, and gilt equally fine. RR. 4 » »  
 11678 **Chief Justice Heath, 1645.** R. Thomas Rawlins. Obv. EFFIG · R · HEATH · MIL · CAP · IVS · D · BANC · REG. Bust of Sir Robert Heath to left, in his official robes. Below, ET · AT · SV · 71. 1645. R. R. Armorial shield within wreath. Med. Illus., I,  $\frac{31}{32}$ . Size 1.3 by 1. Cast and chased. RRR. E. F. 15 » »  
 The reverse is stamped in imitation of engraving.  
 11679 **Lord Inchiquin, 1646.** R. Obv. Bust of Lord Inchiquin to left, hair long, falling lace collar, plain armour, scarf. R. 1646 · HON · D · MOR · BAR · DINCHINQVIN · D · PRAES · PROV · MOMONIE · ET · 30. Med. Illus., I,  $\frac{31}{32}$ . Size 1.45. Cast and chased. R. F. D. C. 1 15 »  
 This is a modern chasing by Stuart.  
 11680 **Sir Sidenham Pointz, 1646.** R. Obv. Bust of Sir Sidenham Pointz to left, hair long, falling collar, armour. On truncation A.S. (Abraham Simon). R. 1646. SIDENI · POINTZ · 10000EQVITETPEP · ASSOCIAT · SEPTENT · DVX · SVM · EBOR · GVBERN. Med. Illus., I,  $\frac{32}{32}$ . Size 1.45. Cast and chased. R. F. D. C. 2 10 »  
 11681 **Death of the Earl of Essex, 1646.** R. Thomas Simon. Obv. ROB · ESSEX · COM · MIL · PARL · DVX · GEN. Bust of the Earl of Essex to right, mantled. Below, T.S.F. R. HINC.

- ILLÆ. LACHRYMÆ. A female figure leaning over a broken and fallen column which is inscribed F. E. R. T. (Fortitudo ejus rempublicam tenuit). Ex. : ABRVP : SEP : 14. 1646. Med. Illus., I, <sup>326</sup>/<sub>100</sub>. Size .85 by .75. RR. F. D. C. 6 10 »
- 11682 — *Æ*. Variety The female figure on the reverse displays front face. Med. Illus., I, <sup>327</sup>/<sub>100</sub>. Size .8 by .7. Of the highest rarity in gold. F. D. C. 19 » »
- 11683 **Giles Strangways, 1648.** *Æ*. John Roettier. Obv. ÆGIDIVS. STRANGWAYS. DE. MELBVRY. IN. COM. DORCESTR. ARMIGER. Below, IAN. R. F. *℞*. DECVSQVE. ADVERSA. DEDERVNT. The White Tower of London with the Royal Standard; the sun bursting from the clouds. Ex. : INCARCERATVS. SEPT. 1645. LIBERATVS. APR. 1648. Med. Illus., I, <sup>327</sup>/<sub>100</sub>. Size 2.4. A superb medal and almost unique in gold; The only other known is the property of the Earl of Ilchester. F. D. C. 35 » »
- Strangways commanded a regiment of horse in the Royalist forces in the West. He was fined and imprisoned in the Tower by the Parliament. This medal was executed after the Restoration to the order of Charles II. by John Roettier as one of an intended series of distinguished sufferers in the Royal cause.
- 11684 — *℞*. Another. R. F. D. C. 3 10 »
- 11685 **Death of Charles I, 1649.** *℞*. Thomas Rawlins. Obv. DIVVS CAROLVS BRT : PIVS Bust of King Charles to left; over his head, two roses. In the field: C. R. *℞*. + INEXPVGNABILIS : + : 1648. A hammer striking a diamond upon an anvil. Med. Illus., I, <sup>328</sup>/<sub>100</sub>. Size 1.6. Cast and chased. Gilt. RR. V. F. 2 10 »
- This medal was published upon the King's death, to commemorate his fortitude.
- 11686 — *℞*. Thomas Rawlins. Obv. CAROLVS. D. G. : MAG. BRIT. FRAN. ET. HIB. REX. FIDEI. DEFENSOR. R. Bust of Charles I. to left. *℞*. IMMOTA. TRIVMPHANS. A rock in a stormy sea. Ex. : IAN. 30. 1648. | RAWL. F. Med. Illus., I, <sup>329</sup>/<sub>100</sub>. Size 1.15. A beautifully executed medal, in finest preservation. R. F. D. C. 3 » »
- 11687 **Memorial of Charles I, 1649.** *℞*. Oval badge with loop. Obv. CAROLVS. D. G. : MAG. BR. FR. ET. HI. : REX. Bust of Charles I. to left. *℞*. BEATAM. ET. ETERNAM. SPLENDIDAM. AT. GRAVEM. A skull and C. R. ; above, a celestial crown and GLORIA; below, an earthly crown and VANITAS. Wreath border within plain border. Med. Illus., I, <sup>330</sup>/<sub>100</sub>. Size .8 by .7. Cast and chased. RR. V. F. 1 15 »
- 11688 — *℞*. Similar, but without the outer border. Med. Illus., I, <sup>330</sup>/<sub>100</sub>. Size .65 by .55. Cast and chased. Gilt. RR. V. F. 1 10 »
- 11689 — *℞*. Similar, but without loop; not gilt. F. D. C. 2 5 »
- 11690 **Memorial of Charles I, 1649.** *℞*. Norbert Roettier. Obv. CAROL. I. D. G. M. B. F. ET. H. REX. & GLOR. MEM. Bust of Charles I. to right, lovelock on left shoulder, plain armour. Below N. R. F. *℞*. REX PACIFICVS | VICTVS | VINCEBAT HOSTES | VICTOR | TRIVMPHAT IN | CÆLIS. Med. Illus., I, <sup>330</sup>/<sub>100</sub>. Size 2.3. A beautiful medal and the first essay of this celebrated artist. R. F. D. C. 3 » »
- This medal was executed in England by Norbert Roettier after the Restoration.
- 11691 — *Æ*. John Roettier. Obv. CAROL. D. G. M. B. F. ET. H. REX. & GLOR. MEM. Bust of Charles I. to right same as preceding with the addition of drapery round the bust. Below J. R. monogram. *℞*. VIRTUT. EX. ME. FORTVNAM. EX. ALIJS. Landscape with sheep; above, hand from the clouds holding celestial crown. Med. Illus., I, <sup>330</sup>/<sub>100</sub>. Size 2. E. F. » 10 »
- 11691<sup>a</sup> — Another, bright copper. F. D. C. » 12 6
- 11692 — *℞*. Similar, but smaller, and without monogram under bust. Med. Illus., I, <sup>331</sup>/<sub>100</sub>. Size 1.35. F. D. C. » 10 »
- 11693 — *Æ*. Another, similar. Very rare in this metal. RR. F. D. C. » 10 »
- 11693<sup>a</sup> — *℞*. Cliché. Norbert Roettier. Obv. CAROLVS. D. G. : MAG. BRIT. FRA. ET. HIB. : REX. GLORIA. MEMO : OBIIT. 1A. 30. 1648. ÆTAT. 49. Bust of Charles I to right, lovelock on left shoulder, draped armour. Med. Illus., I, <sup>332</sup>/<sub>100</sub>. Size 3.7 by 3.2. V. F. 5 5 »
- This cliché has been enclosed in a silver frame with a silver back.
- 11694 — *℞*. Oxford Memorial. Obv. An altar inscribed P. M. Acad. Oxon. In the field 1648. *℞*. Inscription DEO, Ecclesie, Principi Victima. Med. Illus., I, <sup>333</sup>/<sub>100</sub>. Size 1.15. Cast. An interesting medal. RR. E. F. 2 » »
- 11695 **Charles I & Henrietta Maria.** *℞*. Oval Badge. Thomas Rawlins. Obv. CAROLVS. D. G. MAG. BRI. FR. ET. HIB. RX. in incuse lettering. Bust of Charles I. to right, falling lace collar, doublet, scarf across breast. *℞*. HENRETIA. MARIA. D. G. MAG. BRITAN. FRAN. ET. HIB. REG. Fleur-de-lis. Bust of Henrietta Maria to left, hair curly at sides and drawn through coronet behind, pearl necklace and pendant, bust draped. Below, T. RAWLINS. F. Med. Illus., I, <sup>334</sup>/<sub>100</sub>. Size 1.5 by 1.15. Cast and chased. R. E. F. 3 » »

- 11696 — *℞*. Oval badge with loop. Obv. Bust of Charles I., to left, laureate, armour with lion's head on shoulder, mantle. *℞*. Bust of Henrietta Maria to left, hair in curls at side and drawn through a small coronet behind, pearl necklace and pendant, bust draped. Without floral border. Med. Illus., I, <sup>335</sup>/<sub>100</sub>. (Variety). Size 1 by .8. Cast and chased; gilt. R. E. F. 3 » »
- 11697 — *℞*. Another, similar, but not gilt. R. E. F. 3 10 »
- 11698 — *℞*. Another, but without loop. R. E. F. 3 » »
- 11699 — *℞*. Oval badge with loop. Obv. Bust of Charles I. to right, lovelock on left shoulder. *℞*. Bust of Henrietta Maria to left, hair collected into a knot behind, necklace and pendant. Wreath border. Med. Illus., I, <sup>336</sup>/<sub>100</sub>. Size .7 by .6. Cast and chased, gilt. RR. E. F. 2 5 »
- 11700 — *℞*. Oval badge with loop. Obv. Incuse lettering CAROLVS. D. G. MAG. BRI. FR. ET. HIB. RX. Bust of Charles I. to right, falling lace collar, doublet, scarf across breast. *℞*. Stamped in imitation of engraving. The Royal arms within the Garter crowned. Med. Illus., I, <sup>336</sup>/<sub>100</sub>. Size 1.55 by 1.2. Cast and chased. R. E. F. 3 10 »
- 11701 — *℞*. Obv. Bust of Charles I. to left, lovelock on left shoulder, falling lace collar. *℞*. Three crowns, one above another. Med. Illus., I, <sup>337</sup>/<sub>100</sub>. (variety) Size .85 by .75. Cast and chased. RR. F. 1 10 »
- 11702 — *℞*. Thomas Simon. Obv. CAROLVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX. FID. DEFEN. Bust of King Charles I. to right, head bare, armour, scarf crossed over breast. Below : T. S. F. *℞*. Plain. Size 65. Struck. This little medal is the work of Thomas Simon, and is unpublished and perhaps unique. E. F. 4 10 »
- 11702<sup>a</sup> **Memorial.** Brass Cliché. Bust of Charles I to left, on pedestal; richly decorated armour. Unpublished. Oval 4.3 by 3.15. Cast, pierced. V. F. 5 15 »
- 11703 **Portrait Badge.** *℞*. Bust of Charles I., three quarters, to right, plain collar, richly decorated armour, riband and medal. Plain reverse. Size 2 by 1.5. Cast and chased. 1 10 »
- This piece is probably of Dutch workmanship, and has a loop for suspension.
- 11703<sup>a</sup> **Sir Antony Vandyke.** *℞*. Cliché. Obv. Bust of Vandyke, three quarters, to right. Unpublished. Oval. 3.8 by 3.05. Repoussé work. V. F. 1 15 »

## WAR MEDALS &amp; DECORATIONS

(Continued from col. 7982).

## 88th FOOT OR THE CONNAUGHT RANGERS

- 11704 Military General Service Medal, one clasp. Fuentes D'Onor (R. B., 88th Foot). F. 7 10 »
- 11705 — Fuentes D'Onor (J. McL., Serjt. 88th Foot), with Regimental Medal for Fuentes D'Onor. F. 25 » »
- 11706 — two clasps. Talavera, Busaco (P. F., 88th Foot). 3 10 »
- 11707 — five clasps. Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz (T. D., 88th Foot). F. 5 10 »
- 11708 — six clasps. Busaco, Salamanca, Vittoria, Pyrenees, Nivelle, Toulouse (F. G., 88th Foot). F. 6 10 »
- 11709 Regimental Medal for Orthes, Badajoz, Vittoria, Salamanca, Fuentes D'Onor, Ciudad Rodrigo, Pyrenees, Toulouse, Nivelle, Nive (R. McG., 88th Foot). F. 10 » »
- 11710 South Africa, one clasp. 1877-78 (Pte. J. C., 88th Foot). F. » 12 6

## 89th FOOT OR THE ROYAL IRISH FUSILIERS

- 11711 Military General Service Medal, one clasp. Chrystler's Farm (W. C., Serjt. 89th Foot), with Army of India Medal, one clasp. Ava. F. & R. 14 » »

## 90th FOOT OR THE SCOTTISH RIFLES

- 11712 Military General Service, one clasp. Martinique (P. A., 90th Foot). F. 8 15 »
- 11713 — Martinique (W. M., 90th Foot). F. 8 15 »
- 11714 Indian Mutiny, two clasps. Lucknow, Relief of Lucknow (J. F., 90th Light Infantry). F. » 17 6
- 11715 South Africa, one clasp. 1877-8-9 (Pte. B. Behan, 90th Foot). F. » 8 6
- 11716 — 1877-8-9 (Pte. J. P., 90th Foot). F. » 8 6



91<sup>st</sup> FOOT OR ARGYLL & SUTHERLAND HIGHLANDERS

11717	Military General Service Medal, two clasps. Vimiera, Corunna (E.H., Corp. 91 <sup>st</sup> Foot).	F. S.	5	"	"
11718	— — — — — four clasps. Nivelle, Nive, Orthes, Toulouse (J.D., 91 <sup>st</sup> Foot).	F.	5	"	"
11719	— — — — — six clasps. Roleia, Vimiera, Corunna, Pyrenees, Nivelle, Orthes (J.R., 91 <sup>st</sup> Foot).	F. & S.	8	"	"
11720	Waterloo (Corpl. J.B., 1 <sup>st</sup> Batt. 91 <sup>st</sup> Foot).	F.	3	10	"

92<sup>nd</sup> FOOT OR GORDON HIGHLANDERS

11721	Military General Service, four clasps. Nivelle, Nive, Orthes, Toulouse (W.P., 92 <sup>nd</sup> Foot).	V. F.	5	"	"
11722	Afghan Medal, three clasps. Charasia, Kabul, Kandahar (Pte. J.K., 92 <sup>nd</sup> Highrs.).	Fair	"	15	"

93<sup>rd</sup> FOOT OR ARGYLL & SUTHERLAND HIGHLANDERS

11723	Crimean, two clasps. Alma, Sebastopol (G.G., 93 <sup>rd</sup> Foot).	F.	"	15	"
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94<sup>th</sup> FOOT OR THE CONNAUGHT RANGERS

11724	Military General Service, one clasp. Ciudad Rodrigo (J.Y., 94 <sup>th</sup> Foot).		12	10	"
11725	— — — — — Toulouse (R. McG., 94 <sup>th</sup> Foot).		2	"	"
11726	— — — — — three clasps. Nivelle, Orthes, Toulouse (G.N., Corp. 94 <sup>th</sup> Foot).		2	15	"
11727	— — — — — ten clasps. Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (G.B., Serjt. 94 <sup>th</sup> Foot).	R.	15	"	"
11728	Army of India, two clasps. Argau, Asserghur (J.R., 94 <sup>th</sup> Foot).	F. & R.	23	"	"

95<sup>th</sup> FOOT OR THE SHERWOOD FORESTERS

11729	Military General Service, four clasps. Barrosa, Ciudad Rodrigo, Salamanca, Vittoria (J.S., 95 <sup>th</sup> Foot Rifles).	F.	4	10	"
11730	— — — — — five clasps. Vittoria, Pyrenees, Nive, Orthes, Toulouse (T.R., 95 <sup>th</sup> Foot Rifles).	F.	5	10	"
11731	— — — — — Vittoria, Nivelle, Nive, Orthes, Toulouse (W.M., Qr. Mr. Serjt., 95 <sup>th</sup> Foot).	F.	5	15	"
11732	— — — — — six clasps. Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Toulouse (J.B., 95 <sup>th</sup> Foot).	Fair	5	10	"
11733	— — — — — nine clasps. Fuentes D'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (J.K., Serjt. 95 <sup>th</sup> Foot).	F.	15	"	"
11734	Waterloo (J.W., 1 <sup>st</sup> Batt. 95 <sup>th</sup> Foot).	F.	2	10	"
11735	— — — — — (P.P., 2 <sup>nd</sup> Batt. 95 <sup>th</sup> Foot).	F.	1	17	6

RIFLE BRIGADE (late 95<sup>th</sup> Foot)

11736	Canadian, one clasp. Fenian Raid, 1866 (D.H.M., 4/R.B.).	F.	1	5	"
11737	Crimea, three clasps. Balaklava, Inkermann, Sebastopol (McL., 1 <sup>st</sup> Battn. Rifle Brigade).	Fair.	"	12	6
11738	— — — — — Alma, Balaklava, Inkermann (J.U., 1 <sup>st</sup> Batt. R.B.).	V. F.	1	3	6
11739	Canadian, one clasp. Fenian Raid 1866 (Pte. E.W., 4/Bn. R. Bgde.).	F.	1	5	"
11740	West Africa, one clasp. Coomassie (Pte. J.W., 2 <sup>nd</sup> Batt. R. Bgde.).	F.	"	10	"

## NAVAL GENERAL SERVICE MEDALS

11741	Naval General Service, one clasp. Algiers (W. H., served as R.M. on H.M.S. "Queen Charlotte").	F.	2	"	"
11742	— — — — — Boat Service, 27 <sup>th</sup> Sept. 1810 (J.C., 1 <sup>st</sup> Lieut. R.M. on H.M.S. "Caledonia"), only 33 medals with this clasp were issued.	F. & V. R.	11	10	"
	*. Boats of the "Caledonia", "Valiant", and "Armide". 130 marines served under Lieut. A.P. Hamilton in the above action. Storming the batteries at Point de Che' Basque Roads.				
11743	— — — — — one clasp. Banda Neira (J.B., served as Leading Man on H.M.S. "Caroline"), only 69 medals were issued for this action.	F. R.	10	"	"
	*. Banda Neira was carried by assault, 180 men landing for that purpose, 40 of them being men of the 1 <sup>st</sup> Madras European Regiment. Capture of Banda Neira from the Dutch. Captain Cole received a Gold Medal on this occasion.				
11744	— — — — — one clasp. Comus 15 <sup>th</sup> August 1807 (J.T., served as Purser's Steward), only 10 medals were issued with this clasp.	F. & V. R.	15	"	"
	*. Capture of the Danish frigate "Frederickscoarn".				

11745	— — — — — one clasp. Copenhagen 1801 (R.P., served as Marine on H.M.S. "London").	F.	4	15	"
11746	— — — — — one clasp. Syria (J.McA., Purser).	F.	2	"	"
11747	— — — — — St. Domingo (N.H.H., served as a Boy on H.M.S. "Acasta").	F.	4	10	"
	*. Battle of St. Domingo, and capture and destruction of four sail-of-the-line.				
11748	— — — — — St. Sebastian (J.V., served as Carpenter on H.M.S. "Sparrow").	F. & R.	4	10	"
11749	— — — — — Virginie 19 <sup>th</sup> May 1808 (E.B.), with the Order of the Tower & Sword, medal engraved.	F.	5	10	"
	** "Capture of the Dutch Frigate "Guelderland".				

## INDIAN GENERAL SERVICE MEDALS (Natives)

11750	One clasp. Pegu (Corpl. T.B., 1 <sup>st</sup> Eurn. Beng. Fusrs.).	F.	"	8	6
11751	— — — — — (Lieut. G. M., 40 <sup>th</sup> Regt. N.I.).	F.	1	3	"
11752	— — — — — (W.C., Cpts. Cook on H.M.S. "Fox").	Fair.	"	8	6
11753	— — — — — (Capt. Frans. F.C.D., 1 <sup>st</sup> Madras Fusrs.).	F.	1	10	"
11754	— — — — — (P.M., Stoker on H.M.S. "Hermes").	Fair.	"	8	6
11755	One clasp. Burma 1885-87 (Bronze) B.C.R., Transpt. Dept. Madras).		"	5	"
11756	— — — — — (H.S.M., 27 <sup>th</sup> Madras Inftry.).		"	4	6
11757	— — — — — Chin Lushai 1889-90 (E.S.G., 2/Bn. 2 <sup>nd</sup> Goorkha Regt.).		"	18	6
11758	— — — — — (Sepoy C.S.G., Surma Valley, Milt. Police).		"	18	6
11759	— — — — — Persia (C.B., 2 <sup>nd</sup> Bombay Eurn. Lt. Inftry.).	Fair	"	8	6
11760	— — — — — (W.T., A.B. Ferroz, S.F.).		"	8	6
11761	— — — — — Naga 1879-1880 (Sepoy B.P., 43 <sup>rd</sup> Bengal Inftry.).	F. & R.	3	"	"
11762	— — — — — Hunza 1891 (K.G., Medl. Dept. (Bronze)).	F.	1	10	"
11763	— — — — — Waziristan 1894-1895 (Sepoy A.S., 20 <sup>th</sup> Regt. N.I.).	F.	"	10	"
11764	— — — — — (C.B., 1 <sup>st</sup> Gurkhas) Bronze.		"	5	6
11765	— — — — — Looshai (Rifleman G.A., 2 <sup>nd</sup> Goorkha Regt.).	R.	2	"	"
11766	— — — — — Chin Lushai 1889-90 (Pte. T.O'H., 1 <sup>st</sup> Battn. K.O.S. Bords.).		"	10	6
11767	— — — — — (Pte. J.H., 1 <sup>st</sup> Battn. K.O.S. Bords.).		"	10	6
11768	— — — — — (Pte. J.C., 1 <sup>st</sup> Batt. K.O.S. Bords.).	F.	"	10	6
11769	— — — — — (Pte. J. McD., 1 <sup>st</sup> Battn. K.O.S. Bords.).	F.	"	10	6
11770	— — — — — (Sapper L., 6 Co. "Q.O. Sappers & Miners").	F.	"	10	6
11771	Two clasps. North West Frontier, Umbeyla (W.D., 4 <sup>th</sup> Goorkha Regt.).	F.	"	15	"
11772	— — — — — Jowaki 1877-8 (Dr. G.M., Qn Hazara Mn. Batty.).	Fair	1	5	"
11773	— — — — — Looshai (S.B.S., 4 <sup>th</sup> Goorkha Regt.).	R	2	5	"
11774	— — — — — Jowaki 1877-78 (Sepoy R.P., 5 <sup>th</sup> Goorkha Regt.).	Fair	1	5	"
11775	— — — — — Perak (Sepoy N.G., 1 <sup>st</sup> Goorkha Regt.).		1	"	"
11776	— — — — — Bhootan, North West Frontier (Sepoy G.S.K., 66 <sup>th</sup> or Goorkha Regt.).	F.	1	10	"
11777	— — — — — (Sepoy F.S.K., 66 <sup>th</sup> or Goorkha Regt.).	F.	1	10	"
11778	— — — — — (Sepoy K.K., 66 <sup>th</sup> or Goorkha Regt.).	Fair	1	5	"
11779	— — — — — (N.K.K., 66 <sup>th</sup> or Goorkha Regt.).	Fair	1	5	"
11780	— — — — — Looshai, North West Frontier (Rifleman, L.M., 2 <sup>nd</sup> Goorkha Regt.).	R.	2	5	"
11781	— — — — — (Rifleman N.G., 2 <sup>nd</sup> Goorkha Regt.).	R.	2	5	"
11782	— — — — — (Rifleman K.A., 2 <sup>nd</sup> Goorkha R.).	F. & R.	2	5	"
11783	— — — — — Bhootan (Bugler L.R., 44 <sup>th</sup> Regt. Regt. N.I.).	R.	2	5	"
11784	— — — — — Burma 1887-89, Perak (W.U., Som 2 <sup>nd</sup> Cl. H.M.S. "Modeste").	F.	1	"	"
11785	— — — — — Naga 1879-80, Bhootan (Constable H., Bengal Police).	F. & R.	2	10	"
11786	— — — — — Hazara 1891, Jowaki 1877-78 (Sepoy S.S.B., 5 <sup>th</sup> Goorkha R.).	F.	"	15	"
11787	— — — — — Sikkim 1888, Waziristan 1894-95 (Sepoy B.A., 2 <sup>nd</sup> Bn. 1 <sup>st</sup> Goorkha Regt.).	F.	1	"	"
11788	Three clasps. Waziristan 1894-95, Burma 1887-9, Burma 1885-7 (Sepoy L.C., Mily. Police Bn.).	F.	1	10	"
11789	— — — — — N.E. Frontier 1891, Burma 1887-89, Burma 1885-7 (Sepoy B.T., 3 <sup>rd</sup> 44 <sup>th</sup> Bengal Inftry.).	F.	1	10	"
11790	— — — — — N.E. Frontier, 1891, Burma 1887-9, Burma 1885-7 (Sepoy H.G., 43 <sup>rd</sup> Bl. Inftry.).	F.	1	10	"
11791	— — — — — Chin Lushai 1889-90, Burma 1887-9, Burma 1885-7 (N.D.K., Nol. Bengl. Mn. Battery).	F.	1	10	"
11792	— — — — — Burma 1889-92, Burma 1887-9, Burma 1885-7 (Driver N.A., No. 2. Bengal Mn. Battery).	F.	1	10	"
11793	— — — — — Burma 1887-9, Burma 1885-87, Naga 1879-80 (Sepoy S.R., 44 <sup>th</sup> Regt. N.I.).	F.	2	10	"

- 11794 — Perak, N.W. Frontier, Bhootan (Sepoy B.P., 1st Goorkha Regt.). F. 1 10 »  
 11795 Four clasps. N.E. Frontier 1891, Burma 1887-9, Burma 1885-7, Naga 1879-80 (Sepoy S.S., 44th Regt. N.I.). F. & R. 3 10 »

### MISCELLANEOUS MEDALS

- 11796 Victoria Cross and Mutiny Medal with one clasp. Defence of Lucknow (Pte. J.R. 1st Madras Fusiliers). V. F. & S. 60 » »  
 \* Pte. J. R., of the 1st Madras Fusiliers, displayed the utmost intrepidity, and showed great devotion in sallying forth and bringing in some of our wounded, who were lying in their doolie outside, abandoned by their bearers, and being butchered by the rebels. One of the wounded was Captain Arnold of the 1st Madras Fusiliers. When the dooly bearers fled on the 25th, he was left behind severely wounded, and unable to move a step. The whole evening and night he was surrounded by the rebels, and agonized by the shrieks of his helpless companions, who were being slain with dreadful tortures by the pitiless foe. He afterwards said that often during the terrible night he seized his revolver in order to blow out his brains sooner than fall into the hands of the Sepoys. By some strange chance, however, he was overlooked, and early next morning M'Manus and Ryan, at the peril of their lives, carried him into the house. While being thus rescued, Captain Arnold was again wounded, and a few days later he died. Both Ryan & M'Manus received the Victoria Cross.
- 11797 Chinese Order of the Blue Button, Gold circular Badge with Crystal in centre. V. R. 12 10 »  
 11798 — — Crystal Button, Silver circular Badge with White Crystal in the centre. S. 3 » »  
 11799 Silver medal for the Defence of Gibraltar. Obv. View of the Rock, etc., R. Reden Lamotte Sydow Elliott, within a laurel-wreath, granted to the Hanoverian Brigade. F. & S. 3 15 »  
 11800 The Hon. East India Co's., silver medal for Coorg. Obv. A warrior in fighting attitude. Legend, in Canarese: For a memorial of Fidelity to the Government of the East Indian Company, in suppressing disturbances during the months of April and May, 1837. R. a trophy of the Coorg arms, suspended in a laurel wreath. Legend: For distinguished conduct and loyalty to the British Government, Coorg, April 1837. E. F. 3 10 »  
 11801 The Sultan's Gold medal for Egypt 1801, with gold buckle, smallest size, granted to British Officers for services under Abercrombie, &c. F. & S. 10 » »  
 11802 Empress of India large silver medal. Obv. Bust of Queen Victoria. R. inscription, in three languages (Capt. H. Mc A.). V. F. 4 10 »  
 11803 — — large silver medal, similar to the above. V. F. 3 » »  
 11804 Arctic 1818-1855 (Octagonal) awarded to Commander C.F., Roy. Navy. F. & R. 3 » »  
 11805 British Crimea, one clasp. Sebastopol (W.C., H.M.S. Transit). F. » 5 6  
 11806 — — Sebastopol (no name). F. » 5 »  
 11807 Turkish Crimea. with French flag to the front. F. & S. 1 5 »  
 11808 — — Sardinian. F. » 4 6  
 11809 — — English. F. » 6 6  
 11810 New Zealand without date (D.A.C. Genl. J.T.J., Commst. Dept.). R. 1 1 »  
 11811 — 1860-1864 (Gr. W.B., 12th Bgde. R.A.). F. & S. 3 5 »  
 11812 — 1864 (J.G.C., 4th Battn. Milit. Train). V. F. 3 15 »  
 11813 — 1864-1866 (Gr. J.M., 7th Batty. Coast Bgde. R.A.). F. 1 5 »  
 11814 — 1866 (M.D., 4th Battn. Military Train). F. 3 10 »  
 11815 — 1865-1866 (E.B., 4th Battn. Milit. Train). F. & S. 5 10 »  
 11816 Group of two. Indian General Service. one clasp. Perak; Abyssinia (Corp. R.S., R.M.H.M.S. "Octavia"). Fair. » 15 »  
 11817 Afghan without clasp (Pte. H.F., 6th D. Gds., with silver buckle. F. » 3 6  
 11818 — (Pte. W.A., 6th D. Gds). Fair. » 3 6  
 11819 South Africa 1877-1879, without clasp (Pte. P.L., 2/24th Ft.). » 4 6  
 11820 — one clasp. 1879 (J.A., P.O., lcl. J.M.S. "Tamar"). F. » 7 6  
 11821 Egypt without clasp (Serjt. S.G., 1st Rl. Sussex Regt.). Fair. » 3 6  
 11822 — (Pte. E.F., 20th Hussars). Fair. » 3 6  
 11823 — one clasp. Suakin 1885 (Shoeg. Smith T.R., 3/Sec. T.B.R.E.). » 4 6  
 11824 Khedive's Bronze Star 1884-6. F. » 2 6  
 11825 — — 1882. F. » 2 6  
 11826 East & Central Africa, one clasp, 1898 (Pte. U.M.). F. 1 10 »  
 11827 Mediterranean (name erased). F. » 3 6  
 11828 Queen's South Africa, four clasps. Relief of Kimberley, Paardeberg, Driefontein Transvaal (Pte. H.H., 22nd Foot or Cheshire Regt.). F. » 10 »

- 11829 — — five clasps. Cape Colony, Tugela Heights, Orange Free State Relief of Ladysmith, Transvaal (Pte. J.F., 1st Bord. R.). F. » 17 6  
 11830 Group of two. West Africa, two clasps. 1892, 1897-98; Ashanti, one clasp. Kumassi (Corpl. A.B., W.A.F.F.). F. 3 10 »  
 11831 Africa General Service, one clasp. Jubaland (no name). F. 1 10 »  
 11832 Long Service & Good Conduct (Serjt. P.C., Rl. Engrs.). » 3 6  
 11833 — — (Pd. By. Serjt. Maj. W.C., Depot Bde., R. A.). » 3 6  
 11834 Meritorious Service (Color Serjt. W.N., 96th Regt. 1847), suspender has been repaired. 2 10 »  
 11835 Group of Officer's medals. Crimea. one clasp. Alma; Turkish Crimea (Capt. W.H.O'T., 46th Foot). V. F. 1 5 »  
 11836 Officer's medal for China, 1842 (J.M.O., Lieut., 49th Regt.). V. F. 1 1 »  
 11837 Long Service & Good Conduct (no name), Early Victorian. Fair. » 3 6  
 11838 — — (Qr. Mr. Serjt. R.S. School of Muktry). F. » 5 »  
 11839 — — (Gunner J.H. F. School of Gunnery). » 3 6  
 11840 Hon. East India Co's., Long Service & Good Conduct medal (Anchor Type). (Serjt. W.D., 2nd Batt. Arty, 9th Feb., 1859). F. 4 » »  
 11841 Meritorious Service Medal (Color Serjt. Roy. Marine Arty). E. F. & Engd. 3 » »  
 11842 Indian Meritorious Service Medal (N.B.S., 19th Bo: Inftry). F. & S. 3 » »  
 11843 — Long Service & Good Conduct (S.F.S., 16th Bl. Cavy). V. F. » 12 6  
 11844 N. W. Canada, 1885, one clasp. Saskatchewan (Pte. J.P., 10th Batt. R.G.). F. 2 10 »  
 11845 Crimea, two clasps. Inkermann, Sebastopol (no name). Fair. » 10 »  
 11846 — — Azoff, Sebastopol (no name). F. & S. 1 1 »  
 11847 Sutlej with Aliwal in exergue (Ensign T.P., 30th Regt N.I.). F. 3 10 »  
 11848 Album containing ribands of British & Foreign Orders of Knighthood, British War Medals &c., mounted on slip cards, with spaces for adding futures issues. With ribands 1 1 0 each, without » » 5 6 »

### ADVERTISEMENTS

#### LOST OR STOLEN

#### PENNIES OF CNUOT OF THE FOLLOWING RARE MINTS

- a) AXMINSTER. *Hild. type H. Rud.*, pl. 22, 1; *Hks.*, type 1, n° 208. Obv. **CNVT RECX**, bust to left, diademed, sceptre in front. R. **+ LEOFINE ON AEX (Axminster)**. Short cross voided. Extremely fine condition.

This coin was lot 137 in the Murdoch Sale (First Portion) sold March 1903, and the annexed illustration was taken from the identical coin.



- b) LYDFORD. *Rud.*, pl. 23, 9 (but possibly without the pellet as shewn by Ruding). *Hks.*, type 7, n° 212. Obv. **CNVT REX ANGLOR.** Bust to left within quatrefoil. R. **GODRIC O LYDA (Lydford)**. Cross and quatrefoil.

Collectors of Saxon Coins are requested to communicate with the editors of the Numismatic Circular should either of the above-described coins be offered to them either in the way of sale or exchange.

### QUESTION

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## INEDITED COINS

LXVIII

## AN UNPUBLISHED SIEGE-PIECE OF PONTEFRACT



Since my notice of a Newark Siege-piece in these columns, I have met with another Siege-coin in the Liverpool Museum, which, since it is an unpublished variety, should be of considerable interest to those who specialize in this branch of Numismatics.

The coin I refer to, is a shilling of Pontefract, dated 1648, and somewhat similar to the ordinary issue of Charles II.

HANC : DE

It may be described thus : Obv. : VS : DEDIT in 3 lines beneath 1648

a crown and around : CAROL : II : D : G : MAG : 8 : F : ET : H : R :

℞. : Gateway of Castle, P/O above, with flag, OBS to left, cannon to right, and around : POST : MORTEM : PATRIS : PRO : FILIO : m.m. Coronet, linear inner circles on both sides.

It is struck upon an octagonal flan.

The B. on the obv. is retrograde, as is the C. over the castle on the ℞. The occurrence of a mint-mark renders this coin a unique piece.

PHILIP NELSON M.D.

## COMMON GREEK COINS

BY THE REV. A. W. HANDS

(Continued from col. 8063.)

## THE CLASSIFICATION OF THE TETRADRACHMS

The attempt to classify a specimen of these coins, according to Müller's well-known sevenfold classification, is generally found to be very difficult, and some more simple arrangement is desired by many who have not access to Müller's work. Even a cursory examination of a good collection of Alexander's tetradrachms will shew that they may be readily divided into three groups easily distinguished by differences in fabric, type, and size.

## FIRST GROUP

*Fabric.* The coins with a fabric of rough execution and the design in bold relief with greater thickness than the others.

*Type.* The coins which shew, on the Reverse type, the right leg of the figure of Zeus stretched in front of the left.

*Size.* The coins which measure about  $\frac{1}{24}$ th of an inch less than an inch in diameter (or 24 millimeters).

These will be found to consist of Müller's classes I, II, III. They are the earliest of the series, and their general design is that copied during the whole period.

Most of them were probably issued during the life-time of Alexander, between 334 and 323 B.C.

The coins of this first group may be subdivided according to the places from which they were issued, and this subdivision will be in harmony with Müller's first three classes : (a) Coins issued from Macedonia only ; (b) coins issued from Cilicia, Syria, and Phoenicia only ; (c) coins issued from these last-named places, and also from Macedonia, and which may perhaps have been coined from Persian silver.

## SECOND GROUP

*Fabric.* The fabric of these coins is finer and flatter, and the execution more careful than that of the previous class.

*Type.* The design of the Reverse type differs in regard to the position of the right leg of the figure of Zeus, which is drawn back behind the left leg.

*Size.* The size is slightly larger; the coins measure a full inch in diameter. These coins belong to Classes IV and V of Müller's classification.

They comprise the coins of Philip III., Cassander, Antigonos, Seleucus I., Antiochus I., Lysimachus, and Pyrrhus of Macedon, and were issued from Western Asia Minor and Phoenicia.

## THIRD GROUP

*Fabric.* The fabric of these coins is very flat, the workmanship negligent, and the style mannered.

*Type.* The design is the same as that of Group II.

*Size.* The size is larger, the diameter being as large as  $1\frac{2}{8}$ th of an inch (32 millimeters).

They were issued from Western Asia Minor, Thrace, and are the latest in date of all this series. Their date is after 200 B.C. during the reign of Antiochus Epiphanes and for some time afterwards. These coins comprise the Classes VI and VII of Müller's classification. They are not associated with the names of any kings or prominent rulers, but were issued by the governors of cities; some bear the name of a city, as Odessa.

## THE SEVENFOLD CLASSIFICATION OF THESE COINS BY L. MÜLLER.

The information is here rearranged with a view to easy reference and comparison.

## GROUP I.

MÜLLER'S CLASS I., CIRC. 334 B.C.

*Fabric and style.* The tetradrachms of the first period are the heaviest, though the smallest in diameter. The execution is rough, the design standing out in bold relief, but treated in a less spirited style than the succeeding classes. Müller attributes coins to the following cities : in Macedonia, Terone, Aphytis, Scione, Mende ; in Thessalia, Pelagonia, Lamia, Pharsalus ; in Thrace, Maronea, Sestus, Coela ; in Euboea Chalcis and Histiaea. The symbols on these coins are thought by Dr B. V. Head to represent rather those of the magistrates than of the cities.

*Obverse.* The head of Heracles resembles that on the coins of the preceding reigns. The short and pointed locks of hair on the lion's skin are arranged in two regular lines. In the British Museum two specimens shew three lines of locks.

*Reverse.* The figure of Zeus is stiff in pose, and the right leg is visible in front of the left. The extended right hand of the god shews the whole palm of the hand. The torso of the god is heavy and clumsy. On some coins the throne is a seat without a back and no footstool is shewn.

*Symbols and letters.* Only one symbol is generally seen in the field in front of the figure ; on some rare specimens the symbol is wanting (confer the chapter on Symbols above).

The name ΑΛΕΞΑΝΔΡΟΥ is generally arranged in a curved line and the title ΒΑΣΙΛΕΥΣ is very rarely added.

We should note the form of the letters ; Ξ rarely Ξ ; generally ο instead of Ο (as on coins of Philip II.) and always ξ instead of Σ.

## CLASS II.

*Fabric and style.* The fabric of the coins of this class is that of the coinage of the South East of Asia Minor, and the neighbouring eastern territories.

The weight is similar to that of Class I, the style is still severe but rather finer, and the execution more careful.

*Obverse.* There are four little rolls of hair on the nose of the lion's skin on the top of the head, more pronounced than on the coins of Class I. The features are more carefully modelled.

*Reverse.* The figure of Zeus is very like that of the Baaltars of Tarsus issued just before the overthrow of the Persian army. The pose of the legs is the same as in the first class but the pose of the body is more easy. The legs of the throne are ornamented with two mouldings, and have at the feet an ornament much outspread resembling the reversed calix of a flower. There is no back to the throne, but on many coins a footstool is represented under the feet of the god.



*Symbols and letters.* The symbols given by [Müller] are only three in number; in the field before the figure, a head in a Phrygian cap or helmet; a bow; and a figure hard to understand. On the coin with the helmet symbol there is also a triskelis under the throne. A monogram **TAP** for Tarsus is given as in the field of one coin; **TPM** on others, while the following letters occur under the throne **Γ**, **Θ**, **Β**, **Α**, and **Α** surmounted by a dot, and **Α** surmounted by four dots. Behind the throne is a club on one coin, and before the figure a club in a wreath on another. The legend is similarly placed to that on the first class, but we see **Ξ** and **Ο**, instead of **Ξ** and **Ο**.

CLASS III.



*Fabric and style.* This class forms a transitional stage between the earlier and those which follow; the style is freer and more beautiful in workmanship. To this class belong several coins bearing the same town symbols which are found on the coins of Philip II., also on some of those of Philip III., and of Seleucus (with the normal types of Alexander). Some coins are of Aradus, and Acca, but none were issued from Western Asia Minor. These coins may then be assigned to the lands in Europe, and also in the South East of Asia Minor, Syria and Phoenicia.

The coins issued from Acca bear the years after the death of Alexander, but not after 306.

*Obverse.* The features of Heracles differ in this class from those in the preceding classes. The skin of the lion is treated sometimes severely, at others more freely; on some, the locks of hair are in two rows but are continued above the ear, in others the locks are in four rows and with the points hanging down, not as on the preceding classes pointing to the left. The hair of Heracles is in more shapely locks, less straight and formal than in the preceding classes.

*Reverse.* The figure of Jupiter is similar in regard to the pose of the legs, but sometimes the feet are on a footstool. The right hand holding the eagle has not the palm exposed as on those of Class I.

The throne is furnished with a back, and on some coins the figure is seated as if sitting with the right side against the back and the legs over the side, not the front, of the throne.

The ornaments at the feet of the legs of the throne are less in size than in Class II.

*Symbols and letters.* The symbol of Amphipolis is the race-lamp with the letter **Ε** under the throne. The name **ΝΙΚΟΔ** occurs under the throne. The symbol, a bull's head, occurs under the throne; a trident before the figure. A flower attributed by Müller to Traelium occurs before the figure. Various monograms under the throne. On coins attributed to Therma in Thessalonica occurs a flying Victory before the figure; some bearing the letter **Μ** before the figure are attributed by Müller to Mallus in Cilicia; others with **ΝΑ** or **Ν** before the figure are attributed to Nagidus.

Those bearing a scorpion and **ΜΕ** are attributed to Commagene. Those with **Η** under the seat to Aradus, as also those **Σ** with **Α** before the figure and **Σ** behind the throne.

The coins attributed to Sidon bear **ΣΙ** before the figure.

Those with the sign **ΗΘ** to Tyre.

Those with a helmet and **ΑΣ** to Ascalon.

Those with **ΦΙ** to Philadelphia.

## SECOND GROUP.



The coins of the second group may be distinguished by the right leg of the figure of Zeus being drawn back behind the left, and associated with the following rulers:

1. Philip III. Aridaeus (383-316 B.C.) they bear the legend **ΦΙΛΙΠΠΟΥ** or **ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ** and were issued both in Macedonia and in Cilicia, Syria, Phoenicia, and Egypt.

2. The silver coins issued by Cassander from 316 to 297 B.C. bear the name of Alexander, but on his brass coins his name appears: **ΚΑΣΣΑΝΔΡΟΥ**.

The brass coins of his general Eupolemus issued between 314 and 313 bear the legend **ΕΥΠΟΛΕΜΟΥ**. No coins can be confidently assigned to the sons of Cassander, Philip IV. (297-296 B.C.) and Alexander V. (295 B.C.).

3. Antigonos, the father of Demetrius Poliorcetes, was acknowledged King of Asia in 311 B.C., and assumed the title βασιλεὺς in 306 B.C. He, like Cassander, issued the old type of Alexander's tetradrachms with that king's name.

4. Seleucus I., called Nicator, who reigned 312-250 B.C., made use of tetradrachms bearing Alexander's name, and normal types, until 312 B.C., but with the addition of his own signet, the anchor as an adjunct symbol in the field. Justin (XV, 4) explains the origin of this family badge. In 306 B.C. he adopted the legend **ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ** and gradually introduced new types.

5. Antiochus I., called Soter, reigned jointly with his father Seleucus (293-281 B.C.) and issued tetradrachms with the types of Alexander. From 281 to 261 B.C. he placed his name on the coins, **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ**, with the types of Alexander.

6. If Pyrrhus, who was king of Macedon from 287-284 B.C., and again 274-272 B.C., struck tetradrachms, they were most probably like those of Cassander, exactly like those of Alexander in type and legend.

7. Lysimachus, king of Thrace (323-306 B.C.)

On some coins of the period 311-306 the letters **ΑΥ** appear in addition to the name of the deceased Alexander.

## MÜLLER'S CLASS IV B.C. 323-280.

*Fabric and style.* The style of this fourth class is more free, and generally the execution is careful and more refined; nevertheless some coins of this period are found of a coarser style of work.

Some of these coins bear the same symbols of cities found on the didrachms of Philip II. and these by their fabric and from the fact of their being found in hoards in Macedonia show that they belong to that province; they belong to the reign of Alexander. Others of a superior style and fabric may be connected with the Peloponnesus from the hoard discovered at Sicyon. Others have been found with Punic legends at Acca, others in Egypt bearing a different obverse, the head of Alexander with the horns of Ammon and with an Elephant's head as headdress, these were all issued after Alexander's death. This fourth class includes coins from Greece, South East Asia Minor, Syria, Phoenicia and Egypt.

*Obverse.* The head of Heracles varies greatly. The locks of hair on the lion's skin fall freely, i. e. more naturally, and they are very seldom found in the old regular rows, but these are all coins of Macedonia from Pella or Amphipolis.



*Reverse.* The pose of the figure of Zeus is more easy and the position of the legs distinguishes them from all the earlier classes; the right foot is drawn back with the heel raised and the left leg is stretched forward in an easy attitude, the foot flat on the ground.

The footstool is added on some coins but not on all. The throne has a back which is decorated on some specimens with a small victory on the posts at the corners. One specimen of a throne is given by Müller without a back.

*Symbols and letters.* In the legends **O** and **Σ** are the forms most frequently found. The name is always placed in a straight line behind the figure.

The letters **ΔΙ** are found on coins of Pella **H, ME, H<sup>-</sup>, K, Δ, ΔΙ, Ρ, ΗΡ, ΟΕ, Μ, Ν, Ε**.

The race-torch on coins of Amphipolis.

Under the throne, on coins of Macedonia, a tripod, a vase, a caduceus, a star, a dolphin, half a Pegasus, a bee. Before the figure, a club on coins of Heraclea.

A tripod on coins of Philippi; a wheel on coins of Acanthus.

A flying victory and **Θ** on coins of Therma in Thessaly.

A helmet before the figure on coins of Macedonia.

A griffin on coins of Abdera in Thracia.

A cornucopia on coins of Coela.

A galley's prow on coins of Magnesia.

A bee on coins of Melitæa.

A serpent on an altar on coins of Tricca with **ΠΥ** under the seat.

Many monograms both before the figure and under the throne on coins of uncertain cities.

#### CLASS V 250-200 B.C.

*Phoenician cities 254-153 B.C.*



*Fabric and style.* This fifth class is transitional between the finer, bolder styles and the more flat and larger modules of the succeeding classes. The style of art is free, but generally superficial or shallow. On some specimens a barbarous influence is visible and on these the title **ΒΑΣΙΛΕΥΣ** is most often found and hardly ever on any other coins of this period.

The coins of Class V bear none of the symbols found on coins of Philip II.; they are therefore most probably not issued from Macedonia, but many probably were struck in other parts of Greece; many were issued from Western Asia Minor and Phoenicia.

Some coins of Aradus and Marathus bear dates later than 306 B.C. and the style of this period is that of the Tetradrachms of Lysimachus and the early Seleucidæ.

The module of these coins averages  $\frac{1}{8}$ th of an inch (29 mill.).

*Obverse.* The features of Heracles are very varied. The locks of hair on the lion's skin are always freely pendant, never in rows as in the earlier classes.

*Reverse.* The pose of the figure of Zeus is the same as on the fourth class, i. e. the right foot is drawn back with the heel raised.

The only two illustrations of this period in Müller shew the throne without a back, one shews a footstool, the other is without. In the British Museum is an example with a back to the throne.

*Symbols and letters.* The legend as in Class IV, in a straight line behind the figure, **Ξ** and **Ο**. The letters on a specimen in the British Museum are formed with dots or bosses like the Roman Republican letters.

On the coins of Odessus the symbol of an equilateral triangle in a circle. **Η** and **Λ**, an object like a club and the letters **ΚΟΙ**, all these before the figure; on some, a triangle containing a circle under the throne, and a star before the figure with same symbol.

On coins of Mesembria of this period a helmet to left under the seat. Six monograms and **ΕΡ**.

On coins of Callatia of this period seven monograms and the letters **K, O, A**.

On coins of Proconnesus of this period a stag to right and on others a stag's head antlered and the letter **M** with the title **ΒΑΣΙΛΕΥΣ**.

On coins of Magnesia (Thessalia) a prow and **A, O**.

On coins of Sicyon nude figure holding rope above head and monogram of **MT**.

On coins of Aegina of this period a dolphin before and a tortoise behind the figure of Zeus.

On coins of Cyzicus of this period a long torch alight and two monograms.

On coins of Sigeum of this period a crescent moon and **ΣΙ** in monogram and various monograms with the letter **M** as main letter.

Coins of this period are attributed also by Müller to Myrina, Phocæa, Clazomene, Ephesus, Chios, Sillyum, Aradus, Marathus, Tyre and Sidon.

#### GROUP III

CLASS VI. AFTER 200 B.C.



*Fabric and Style.* This class contains the large flat late tetradrachms of a size considerably larger than that of the preceding classes. The art workmanship is generally negligent and the style mannered or affected. The cities which issued these coins are those of Western Asia Minor and the neighbouring islands, and it is from those parts that these coins have been brought; none were issued in Europe or in Cilicia or Phoenicia. The module is  $\frac{1}{8}$ th of an inch (30 mill.).

*Obverse.* The head of Heracles is less varied than on the earlier coins, on some the locks of hair on the lion's skin are sparse and placed on the edge of the skin. The head occupies as much space as possible.

*Reverse.* The pose of Zeus is the same as on the last two classes, the right leg drawn back and the heel raised, but the attitude is constrained. The figure is sometimes too large and heavy, and at others too thin and small. A side view of the throne is on some coins represented, and the legs of the throne are sometimes ornamented with griffins or a sphinx. The footstool is hardly ever found on coins of this class.

*The symbols and letters.* The royal title is never found on coins of this class. Names of magistrates are written in full and the numbers of the years given. The symbols are very often found placed in the exergue, a position very rarely found on coins of the preceding classes. The letters **Ξ** and **Ο** are the usual forms.

Coins of Lampsacus bear half the figure of Pegasus and **ΛΑ** under the seat or **ΑΒ, Ζ, Κ**.

Coins of Alexandria Troas bear a horse in the exergue and various monograms.

Coins of Colonæ bear a star or a wreath and **ΑΔ**.

Coins of Assus bear a seated winged griffin to left with various monograms, on one a leaf under the seat, on others a fulmen or a wing in the exergue.

Coins of Itanus bear a figure of Neptune.

Atarneia; symbol, forepart of a horse.

Myrina; a two-handled vase and **ΜΥΡΙ** and under the throne a cap or coin-die, on some a branch in the exergue.

Cyme; a cup with one handle and monograms before the figure of Zeus. **ΔΙΟΓΕΝΗΣ. ΑΘΗΝΙΚΩΝ**.

Temnos; a long vase with one handle, on some specimens the vase



is under a branch of grape-vine. With various double monograms. **EXENIXOΣ ΓΕΙΤΑΣ.**

Mytilene; a lyre as symbol before the figure of Zeus and a monogram, sometimes two.

Methymna; symbol, man with lyre on dolphin or a prow.

Phocæa, symbol, a seal or half a griffin or a griffin's head.

Smyrna; a turreted female head as symbol and monograms.

Clazomene; a winged boar or a ram's head; **ΕΥΟΥΔΑΜΑΣ** in exergue.

Erythræ; a bow in bow-case and club; **ΕΡΥ.** In exergue **ΔΙΟΔΩΤΟΣ Μ ΗΡΑΚΛΕΩΣ.**

Teos; a two-handled vase or a griffin to right, **ΘΗ.**

#### CLASS VII.



*Fabric and style.* The tetradrachms of this class are the largest and flattest of all, some measure an inch and three-eighths in diameter but an inch and two-eighths is their usual size (30-31 mill.).

They may be distinguished not only by their size, but also by the rudeness of the workmanship. Their weight also is less than that of the earlier series. The style is that of Thracia, and the period the time after Lysimachus.

*Obverse.* The most striking peculiarity appears to be the minute markings looking like small fish scales on the smooth parts of the lion's skin. The features of the Heracles vary very much, some are heavy, and others more nearly approximate to the portraits of Alexander.

*Reverse.* The figures of Zeus vary very much in size or proportion to the space available. On some specimens the throne is without a back and on others it is present. The legs of the throne are slighter, and differ much from those on the earlier coins. The position of the legs of Zeus is the normal one for the last four classes.

*Symbols and letters.* The legend is always arranged in two lines on either side of the figure; **ΑΛΕΞΑΝΔΡΟ** in front and **ΒΑΣΙΛΕΩΣ** behind. This title is only found on coins of Thrace during this period, never on those of Asia Minor. Müller gives only one exception to this rule in which the title is in front of the figure. The monograms and initials are often the same as those found on coins of Lysimachus struck at Byzantium. The name of the city Odessa appears **ΟΔΗΣΙΤΩΝ** on some.

Coins attributed to Mesembria bear the symbol of a helmet. Thirty-one different monograms are given to these Mesembrian coins, and other letters are **ΕΥ, ΒΑΚ, ΠΡΟ, ΔΑ, Δ, ΛΑ, ΚΑΛ, ΔΙ,** before the figure, and **ΘΕΣ, ΚΟ, ΗΡΑ, ΗΡ, ΟΙΝΙΑ, ΜΑ, ΚΟ, ΒΥ,** under the seat.

The monogram **Ρ** is on one coin attributed to Apollonia, with a monogram under the seat.

#### DATED TETRADRACHMS

On some of the later tetradrachms are letters which are regarded as figures giving the year on which the coin was issued. The year from which the dates were computed is thought to be the year when the city from which the coins were issued received its freedom to coin its own money and therefore there is no one date from which all the years may be computed. Rouvier in the "Journal International", 1900, p. 143, considers the era of Aradus commenced in 259 B.C.; the dates on these coins are in Phoenician characters. Pellerin and Cousinery thought the years on some coins of Asia Minor are dated from the year when the Persian yoke was thrown off, i. e. 334 B.C.

Pindar thought the date of the first year noted was that of the accession of Philip Aridaeus. Judging from the fabric of these

dated coins the era must have commenced about the middle of the third century B.C. The era ceased in 189 B.C. after the battle of Magnesia when Asia Minor was ceded to the Romans.

#### WEIGHTS OF THE TETRADRACHMS.

The ideal weight of the Attic Tetradrachm was 269.138 grs. or 17.44 grammes. The Greek weight-standards shewed a tendency to fall, hence the lighter coins will generally be found to be the later, but we should look to fabric and style rather than to weight for an indication of date. The mention on a coin of the name of an official is equivalent to giving a date to a coin, and it is only our ignorance of when these men lived that prevents us making use of the information.

The weights of some tetradrachms in the British Museum are here given.

A Cilician coin and another of Aradus issued during the life-time of Alexander each weigh 265 grains.

Three European tetradrachms issued during his life, one with the symbol, bucranium, weigh 265 grs.

Another with a prow for symbol weighs 266.4 grs.

A third with **Θ** under the throne weighs 266 grs.

A coin of Damascus with the ram symbol, and **ΔΑ** weighs 263.7 grs.; another of Acre [**ΑΕ**] dated year 27 of the era beginning 332, that is of the year 306, weighs 258 grs.

A coin of Ecbatana, near which city were the Nisæan Plains on which Strabo says 50,000 mares were pastured, bears a feeding horse as symbol, and weighs 264.4 grs.

A tetradrachm of Seleucus I. issued before he adopted the title of king in 306 B.C. bears the symbol of his family the anchor, and weighs 259 grs.

A coin of Seleucus issued after 306 B.C. weighs 263.5 grs.

Most of the coins of Philip Aridaeus (323-317 B.C.) were issued in Europe; one struck at Amphipolis weighs 258.5 grs. and one of Asiatic fabric weighs 263.5 grs.

A coin of Cassander (316-297 B.C.) weighs 265 grs. and another specimen 264 grs.

A coin of Antigonus (306-301 B.C.) issued in the Peloponnesus weighs 263 grs.

A coin probably struck by Polysperchon at Sicyon for Alexander IV. (316-311 B.C.) weighs 263 grs., but another coin of the same period issued in Egypt with an elephant's scalp headdress weighs 265.1 grs.

After the defeat of Antiochus III. at Magnesia 190 B.C., many cities of Asia, when they were declared free by the Romans, struck tetradrachms with the old types of Alexander. A coin of Temnos weighs 257 grs., one of Smyrna weighs 260 grs., one of Rhodes weighs 260 grs., another of Aspendus weighs 253.7 grs.

The cities on the European shores of the Euxine and the Propontis continued to issue their municipal money with the old types of Alexander, probably because the barbarians of the interior preferred that currency. A coin with the monogram of Odessus with **ΚΥΡΣΑ**, a Thracian name, weighs 245 grs. A coin of Mesembria with a helmet as symbol weighs 262.5 grs. A coin of Byzantium weighs 259 grs.

It will be seen that the weights of all these coins vary considerably, not only on account of the condition from wear, but even the well preserved specimens vary.

#### THE BRONZE COINAGE AFTER 334 B.C.

The most common bronze coins of Alexander are :

1). Those bearing on the Obverse a head of the young Heracles in the lion's skin, and on the Reverse **ΑΛΕΞΑΝΔΡΟΥ** and a club and bow in case. These coins are found in various sizes and art.

2). Obverse. A young male head wearing a tania. Reverse : A free horse. They weigh about 6 grains.

These coins are valued at 2 shillings.

The following bronze coins are found less frequently than the above, and for the most part were issued after the death of Alexander.

3). Obv. Head of Heracles. **Ρ.** **ΑΛΕΞΑΝΔΡΟΥ.** Biga. Weight : 8 grs. This type is not of unfrequent occurrence.

\*

4). Obv. Head of Pallas. *℞.* ΑΛΕΞΑΝΔΡΟΥ. Nike. Weight : 7 grs. This is not very common.

5). Obv. Young head wearing tania. *℞.* ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ. Horseman. Weight : 7-6 grs. This is comparatively common.

6). Obv. Head of Heracles. *℞.* ΑΛΕΞΑΝΔΡΟΥ. Horseman. Weight : 7 grs. Not a common coin.

7). Obv. Head of Apollo. *℞.* ΑΛΕΞΑΝΔΡΟΥ. Horseman. Weight : 7 grs. Not a common coins.

The following five coins are distinguished by the letters **BA** on the *℞.* and are later in date.

8). Obv. Head of Heracles. *℞.* B·A. Bow, club and quiver. Weight : 7 grs.

9). Obv. Head of Heracles. *℞.* BA. Horseman. Weight 7 grs.

10). Obv. Head of Pallas. *℞.* BA. Prow. Weight : 7-5 grs.

11). Obv. Head of Poseidon. *℞.* BA. Prow. Weight : 6 grs.

12). Obv. Macedonian shield. *℞.* BA. Helmet. Weight : 6 grs. This last is the most common, the others being rather scarce.

On page 23-24 Müller says these letters are an abbreviation of **ΒΑΣΙΛΕΩΣ** and that they were issued in Greece or Macedonia, On coins of Seleucus Nicator the letters are **ΒΑΣΕ**. Some of these coins are of Cassander and Ptolemy son of Lagos.

They form a transition between the coins of Alexander and those which followed.

The above list is taken from Dr Head's *Hist. Num.*, but other types are described in Müller's work.

(To be continued.)

#### BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Seventy-eighth Article.

(Continued from col. 8078.)

**KEY, WILLIAM H.** (*Amer.*). Assistant-engraver at the Philadelphia Mint, appointed in 1864 and still in service in 1892. He is a native of Brooklyn, and an expert Die-sinker. We owe to him the Kane Expedition and Archbishop Wood Medals, various Pattern pieces and many Dies of the current U. S. coinage; also: Washington Medal (2 var.), 1878 (signed : **KEY**) of the Harzfeld Series; — Lafayette Medal (2 var.) of the same Series (signed : **W. H. KEY F.**); — E. K. Price, an American Numismatist, 1879; — John Wesley, 1866; — General U. S. Grant, 1867; — Daniel Webster; — Medal of the Fulton Institute, Lancaster (Pa), 1858; — Dr E. K. Kane, 1857; — Medal of the Numismatic and Antiquarian Society of Philadelphia, 1879, &c.

**KEY, F. C. — & SONS** (*Amer.*). A firm of Die-sinkers established at Philadelphia, who have issued Portrait-medals of Dr Elisha Kent Kane. One variety is signed **KEY** only. The Boston Museum possesses four varieties (*Am. Journ. of Num.*, 107-110). Also: Portrait-medals of Washington; — President Jackson; — Daniel Webster, and others.

**KEYSER, ERNEST WISE** (*Amer.*). Contemporary Sculptor of Baltimore (U. S. A.); pupil of Puech and St. Gaudens. At the Paris Salon of 1898 he exhibited a Portrait-medallion of Miss J\*\*\* and a Portrait-medal of Enoch Pratt.

**KEYSER, GREGOR** (*Germ.*). Goldsmith of Frankfort-on-M.; Mint-engraver at Michelstadt, 1561.

**KEYSER, H. DE** (*Dutch*). Medallist of the early part of the seventeenth century. Vide **KEIJSER**.

**KEYSER, HEYNE MANN VON LAUF** (*Germ.*). Mint-master at Coburg, circa 1378-1382.

**KEYSER, JEAN DE** (*Belg.*). Contemporary Sculptor, born at Cureghem in 1857. After making remarkable studies at the Brussels Royal Academy of Fine Arts, he applied himself with success to sculpture. He is now Professor at the Art and Industrial Schools of Cureghem-Anderlecht. He executed a medal of the Belgian Teckel-Club.

BIBLIOGRAPHY. — Ed. Laloire, *Médaillles historiques de Belgique*, 1902.

**K. F. Vide MARTIN KRAFFT**. Medallist at Vienna, 1769-1781.

**K. F. Vide KROHN**. Medallist at Copenhagen, after 1830.

**K. F. Vide KARL FISCHER**. Medallist at Berlin, 1829-1865; born in 1802.

**KHEILL, CASPAR** (*Austr.*). Die-sinker of Gratz, who worked at the Mint there, circa 1653. He is the author of a Coronation Jeton of Ferdinand IV., and he also cut various official seals.

BIBLIOGRAPHY. — Th. Unger, *Kleine Beiträge zur Münzkunde des Kronlandes Steiermark*.

**KHENDLMAYR, HANS CASPAR** (*Austr.*). Mint-master at Gratz, 1660, in which year he issued Groschen.

**KHIFER, HANS JACOB** (*Austr.*). Seal-engraver at Vienna, circa 1578-1581.

**KHLOCKHNICZ, CORNELIUS** (*Austr.*). Goldsmith and Seal-engraver at Vienna, 1580. He appears to have also worked for the Mint there.

**KHOCH, NICKLAUS** (*Swiss*). Mint-master at Lucerne, 1540. Vide **KOCH**.

**KHRALL, JOBST** (*Austr.*). Seal-engraver at Vienna, who is recorded to have cut in 1532 five small and large seals for the Mint-master Reytanner.

BIBLIOGRAPHY. — Oesterreicher, *Regesten*, etc.

**KHRIEGER, PAUL** (*Germ.*). Goldsmith of Vienna, who in 1621 is mentioned as Director of the Mint there.

**KHUNIG, JOHANN ANTONI**. Vide **KÖNIG** *infra*.

**KHUENIG, MATHIAS**. Vide **KÖNIG**.

**K. I. Vide KRÜGER JUNIOR**. Medallist at Dresden, 1785-1814.

**KIEFFER, GEORG** (*Germ.*). Mint-master at Weinberg, circa 1586.

**KIEHLMANN** (*Germ.*). A Dresden Die-sinker, whose signature occurs on the obv. of a medal of Dr Friedrich Ludwig Kreysig, Dresden, 1828.

**KIENLEN, MAX** (*Germ.*). Mint-master at Ulm, 1635-1639. Some of his issues are signed **M. K.**

**KIESSEL, HENNING** (*Germ.*). Mint-master at Cramberg a. d. Lahn, circa 1626.

**KILDARE, GERALD FITZGERALD, EARL OF** (*Brit.*) "who was appointed Lord Justice of Ireland (*temp.* Edward IV.) was given, in consideration of his many services, unlimited control of the mints and their officers. He received also all the profits arising from the coinage. None of the Kildare coins have the king's name". These coins consist of Groats, Half Groats, Pennies and Farthings.

BIBLIOGRAPHY. — H. A. Grueber, *Handbook of the Coins of Great Britain and Ireland*, p. 223.

**KILIAN, LUCAS** (*Germ.*). Gem-engraver of Augsburg, of the first half of the seventeenth century. He has been pompously styled "the German Pyrgoteles". His productions however are quite ordinary.

**KIMON** (*Greek*). Coin-engraver at Himera, about the middle years of the fifth century B.C. Mr. Arthur Evans discovered his signature



on a Tetradrachm of Himera, struck *circa* 450 B.C., a specimen of which is in the Museo Nazionale at Naples (*Catalogo*, etc. : *Medagliere*, 4429).

℞. Tetradrachm. Obv. Quadriga to l., crowned by Nike; horses trotting; in the ex. : retrograde inscription **NOIA9EMI** divided by cock to l.

℞. The nymph Himera, in sleeved tunic and peplos standing facing, her head turned to l.; her hand is raised and she extends in her l. a patera over a garlanded altar, with gabled top; on the upper part of the altar, above cross-moulding beneath pediment, the inscription, **KIMON**. To r. of Himera, small Seilen taking a douche beneath a lion-headed fountain; above, a single barley-corn.

Evans, *Syr. Med.*, Pl. X, 1<sup>a</sup> and 1<sup>b</sup>.



The signature **KIMON** is disposed as shown below, from an engraving given by Mr Evans, p. 175, fig. 13.



(4 diams.)

"It is evident", observes Mr. Evans, "that the Kimon who signs on these coins cannot be the artist of that name who attaches his signature to the fine tetradrachms and pentekontalitra of Syracuse struck during the last two decades of the fifth century B.C. But in view of the well-known Greek practice of repeating personal names in alternate generations and the prevalence of hereditary succession in artistic industries, of which we have a striking numismatic example in the case of the celebrated group of Syracusan die-sinkers, the probability that the earlier Kimon was the grandfather of the later becomes considerable."

Prof. Holm does not reject the suggestion offered by Mr. Evans as to the relationship between the earlier and the later Kimon, and quite adopts the idea that the latter artist was not a Syracusan, but probably originated from one of the towns of Southern Italy, perhaps Himera, or Messina, where he apparently worked, or even Neapolis, from whose coinage he borrowed some of his Syracusan types.

**KIMON** (*Greek*). One of the most celebrated Coin-engravers of ancient times, probably a Neapolitan, who flourished at Syracuse towards the end of the fifth century B.C. and beginning of the fourth century. His fame stands equal with that of Evaenetos, and by some his work is preferred to that of his famous colleague at the Syracusan Mint, as more dignified and bold.

The earliest Syracusan Dekadrachms (so-called "Medallions") are by Kimon. They present a distinct type of female head on obv., that of the nymph Arethusa, wearing hair in a net with head-band on the frontlet of which the artist's signature **KI** sometimes occurs.

They were probably issued on the occasion of the first celebration of the Assinarian Games in B.C. 412, and, as the "Damareteion" issue was called for by the Syracusan Victory at Himera, so these so-called "Medallions" by Kimon and Evaenetos were struck after the Victory at Assinaros.

1. ℞. Dekadrachm. Obv. **ΣΥΡΑΚΟΣΙΩΝ**. Head of Arethusa to l., wearing earring in the form of three drops falling from a calyx, and pearl-necklace; the hair is enclosed in net band tied in front above; on the ampyx of the sphendone **KI**; relief somewhat low; around, four dolphins : border of dots.

℞. Quadriga to l., driven by charioteer holding goad and reins; horses in high action; above, Nike flying to r. about to crown charioteer; in ex. a ledge or step, on and against which is placed a suit of defensive armour, consisting of helmet and shield, cuirass and greaves; beneath, **ΑΘΛΑ**; on the exergual line, **KIMON**.

Weight : 667 grs. — B.M. Cat. *Sicily*, p. 175, n° 200. — Evans, *Syracusan Medallions*, Pl. 1, n° 5. — Du Chastel, *op. cit.*, Pl. 12, n° 141 (*reproduced*). — Hill, *Coins of Ancient Sicily*, Frontispiece, n° 1. — Head, *Coins of Syracuse*, Pl. iv, 6. — Macdonald, *Catalogue of Greek Coins in the Hunterian Collection*, I, p. 228, n° 63.



Mr. Hill observes that on this group of Kimon's Dekadrachms "the head of the nymph Arethusa is marked by a greater restraint and severity of manner than is apparent on his other works, and is also treated in somewhat lower relief"; and he adds: "Its relation to the head on a tetradrachm by Evaenetos (*Vide Biog. Dict.*, vol. II, p. 44, n° 21) is obvious. The nymph wears her hair in a net, and her earring has the form of three drops falling from a calyx. The hair is treated with a certain amount of exuberance at the sides of the head, but otherwise the work is fairly reserved. In comparison with Kimon's later types there is a lack of modelling in the face; the curve of the profile taken from the nose upwards and carried on over the frontlet is not pleasing; and the angle made with the throat by the excessively full chin—almost verging on doubleness—is another point which affords excuse for fault-finding. If this is, at it seems to be, Kimon's earliest dekadrachm type, some of the weak points — especially the flatness of the modelling — may be due to the largeness of the scale, which was strange to the artist".

As already noticed, the earliest of Kimon's dekadrachm types fits on to the fine tetradrachm of Evaenetos' "first manner"; the position of the horses' heads on ℞. is quite identical, but some alterations have taken place in the treatment of the female head on obv.; the sphendone is changed into a narrow band with a net, which encloses the hair at the back. The same idea had already been made use of on the older tetradrachms, of the type of Evans, Pl. 1, n° 2; Head, Pl. III, n° 5; B.M. Cat., p. 162, n° 124. But, as Dr Holm remarks, Kimon's treatment of the net is more artistic in that the baggy form end of the sphendone disappears, and the hair is disposed with more freedom over the temples and forehead, whilst the regularly combed hair from the partition takes less room.

Kimon kept to that type, except for some gradual modifications.

The next type of Kimon's Dekadrachms, designated by Mr. Evans as Type II, is characterised, observes Dr Holm, by the higher chignon, freer neck, reduction in size of the chin, greater prominence of the forehead, lending the physiognomy a greater force of expression, reminding one of the coins of Naples.



The issue of his type of Dekadrachms must have closely followed that of Type I (probably B.C. 410).

2. ℞. Dekadrachm. Obv. **ΣΥΡΑΚΟΣΙΩΝ**. Head of Arethusa



to l., wearing single earring and pearl-necklace; hair in net, band not tied above; on the frontlet of head-band,  $\kappa$ ; around, four dolphins.

$\mathcal{R}$ . Quadriga, &c., in Kimon's usual style, as on n° 1, with the inscription,  $\text{ΑΘΛΑ}$  visible beneath panoply.

Evans, *Syr. Med.*, Pl. II, n° 1. — B.M. Cat., *Sicily*, n°s 205, 206. — Hill, *op. cit.*, Frontispiece, n° 2 (Paris specimen).

3.  $\mathcal{A}$ . Dekadrachm (Type II). Similar, with  $\kappa$  on band; it is uncertain whether the inscription existed also on the dolphin beneath the head. (Description from an impression kindly communicated to me by M. M. P. Vlasto.)

"The comparatively amiable model of Kimon's earlier type has given place", observes Mr. Hill, "to a haughty beauty with a distinctly sneering expression. The relief is much higher, and there is more modelling to be seen in the features. The curve of the forehead is broken by allowing some of the locks of hair to stray from under the frontlet. The earring is a single drop, instead of the earlier flower-like ornament. The whole design is more restless, chiefly owing to the profusion of small curling locks of hair; it is true that they are hardly more numerous than on the earlier coins, but they are so treated as to attract more attention".

To this Type II of Kimon's Dekadrachms corresponds a Tetradrachm of exquisite style, with profile head of the Nymph in high relief.

4.  $\mathcal{A}$ . Tetradrachm (Circa B.C. 410). Obv.  $\Sigma\Upsilon\alpha\kappa\omicron\varsigma\iota\omicron\nu$ . Head of Arethusa to l., resembling in style n° 2; but with band tied above; around, four dolphins: border of dots.

$\mathcal{R}$ . Quadriga to l., driven by male charioteer holding goad and reins; horses prancing; above, Nike flying to r. about to crown charioteer; in ex.; dolphin to l.: border of dots.

Weight: 269 grs. — B.M. Cat., *Sicily*, p. 176, n° 207. — Head, *op. cit.*, Pl. IV, 8. — Evans, *op. cit.*, Pl. II, 2. — Du Chastel, *op. cit.*, Pl. 8, n° 95. — Hill, *op. cit.*, Pl. VI, n° 16.



The early coins of Kimon (Type I) served as prototypes for Carthaginian coins with  $\Sigma\iota\zeta$ , the  $\mathcal{R}$  of which reminds us of that signed by the artist  $\text{ΕΥΘ}$ . Coins of Motya (Evans, Pl. II, 5, 6, etc.) are imitations of Kimon's Type II.

To this same period, circa B.C. 408, soon after the Syracusan Victory over Athens, must belong also the earliest Gold Stater of Kimon, which is in close connection with his dekadrachm and tetradrachm of Type II.

5.  $\mathcal{A}$ . Stater (100 Lira). Obv.  $\Sigma\Upsilon\alpha\kappa\omicron\varsigma\iota\omicron\nu$ . Head of Arethusa to l. wearing triple-earring, necklace, and sphendone, upon which are three stars; behind, a barley-corn and  $\kappa$ ; above,  $\mathcal{A}$ ; border of dots.

$\mathcal{R}$ . ( $\Sigma\Upsilon\alpha\mu$ ). Herakles kneeling on r. knee, and strangling lion with both arms; behind, club; above, ivy-leaf (?).

Weight: 89 grs. — Evans, *Syr. Med.*, Pl. II, n° 3. — B.M. Cat., *Sicily*, p. 170, n° 168. — Du Chastel, *op. cit.*, Pl. 14, 161. — Hill, *op. cit.*, Pl. VII, n° 4.



On other specimens, the signature  $\kappa$  is found (Paris Cabinet). This coin was imitated by Euaenetos.

In chronological sequence, we now, according to Mr. Evans, meet with Kimon's Dekadrachms of Type III.

6.  $\mathcal{A}$ . Dekadrachm (Circa B.C. 406). Obv. Head of Arethusa, to l., of somewhat different style to n° 2;  $\kappa$  on band which is narrower;  $\text{KIMON}$  on dolphin. Fine style.

$\mathcal{R}$ . As before.

Evans, *op. cit.*, Pl. II, 8. — B.M. Cat., *Sicily*, p. 176, n° 201. — Head, *op. cit.*, Pl. IV, 7. — Holm, *Geschicht, sicilienz*, III, Pl. V, 8. — Hill, *op. cit.*, Frontispiece, n° 3. — Weil, *Künstlerinschriften*, Pl. III, 9.



The British Museum specimen, n° 201, is not signed on frontlet of head-band (*vide* B.M. Cat., p. 176, fig. 201).

7.  $\mathcal{A}$ . Dekadrachm (Circa B.C. 403). Obv. Similar head, but of coarser workmanship;  $\kappa$  on band, and  $\text{KIMON}$  on dolphin beneath neck.

$\mathcal{R}$ . As before.

Evans, *Syr. Med.*, Pl. 15, n° 5. — B.M. Cat., *op. cit.*, n°s 202, 203. — Du Chastel, *op. cit.*, Pl. 12, n° 142. — Macdonald, *op. cit.*, I, Pl. XVI, 19.



On Type III, the chignon is again lower and resembles Type I, in the disposition of the hair.

"The Dekadrachms described as Type III", remarks Mr. Evans, *Syr. Med.*, p. 82, "exhibiting a portraiture of Arethusa, which is simply the profile rendering of the same queenly countenance that looks forth from his masterpiece — the tetradrachm with the facing head and the inscription  $\text{ΑΡΕΘΟΥΣΑ}$ , struck about 409 B.C. These coins represent the supreme development of Kimon's style, and the individuality of features and expression clearly indicate that they are both of them taken from the same living model, whose beautiful but distinctly haughty face haunts all Kimon's later presentations of the tutelary Nymph, in much the same manner as the idealised heads of Andrea's wife or Raffaello's mistress look forth from their Madonnas".

The next coin in the list is Kimon's masterpiece — "a work immeasurably superior to his Dekadrachms — the Tetradrachm with the facing head of Arethusa".

8.  $\mathcal{A}$ . Tetradrachm (Circa B.C. 409). Obv. Head of Arethusa, three-quarter face to l., wearing earring and necklace; hair flowing in loose tresses; across her forehead, ampyx, inscribed  $\text{KIMON}$ ; around, four dolphins, two on either side; above, outside border of dots,  $\text{ΑΡΕΘΟΥΣΑ}$ .



$\mathcal{R}$ .  $\Sigma\Upsilon\alpha\kappa\omicron\varsigma\iota\omicron\nu$ . Quadriga to l., driven by male charioteer, holding goad in r. hand, reins in both, with head turned, looking

behind him; horses galloping; beneath them, a prostrate column; above, Nike to r., stepping upon the heads of the two nearer horses, and carrying wreath with which she is about to crown the charioteer; in ex., ear of barley to l.: plain border.

Weight: 266.3 grs. — B.M. Cat., *Sicily*, p. 177, n° 208.

— Evans, *op. cit.*, Pl. III, n° 4. — Weil, *Künstlerinschriften*, Pl. III, n° 10. — Head, *op. cit.*, Pl. IV, n° 9. — Holm, *op. cit.*, Pl. V, n° 11. — Du Chastel, *op. cit.*, Pl. 8, nos 87-89. — Hill, *op. cit.*, Pl. VI, 15.

9. *AR*. Tetradrachm. Obv. Similar.

*AR*. ΣΥΡΑΚΟΣΙΩΝ (in exergue). Quadriga to l., driven by charioteer, holding goad in r. hand, reins in both, touching with goad the head of the third horse; horses prancing; above, Nike flying to r., about to crown charioteer; on line of ex: KIMΩΝ; plain border.

Weight: 254.7 grs. — B.M. Cat., *op. cit.*, p. 177, n° 209.

— Weil, *op. cit.*, Pl. III, 10<sup>a</sup>).

"Enthusiasm", says Mr. Hill, "has never been lacking in appreciation of the beauty of the obv. One fact may without hesitation be admitted — it is the most charming of all the front face types produced not only in Sicily, but also around the coasts of the Aegean, as at Amphipolis and Aenus, at Clazomenae and Rhodes... As an example of complicated and delicate design in low relief, this reverse ranks higher than anything else produced even by a Syracusan artist".

10. *AR*. Drachm (*Circ.* B.C. 409). Obv. Head of Arethusa, three-quarter face to l., (similar to n° 8), without inscription; on either side, a dolphin.

*AR*. ΣΥΡΑΚΟΣΙΩΝ. Warrior to r., in fighting attitude; in ex.: ΛΕΥΚΑΣΠΙΣ.

Hoffmann Sale Catalogue, n° 146 (1898).



This unique Drachm is evidently by Kimon, and of the highest interest as presenting the facing head of Arethusa in a reduced size.

A small copper coin of Syracuse, with the same head of Arethusa, and *AR*. Sepia, is probably also the work of Kimon.

This head of Arethusa was imitated on coins of Motya, destroyed in B.C. 397 (Evans, III, 8. 10-12), Camarina, abandoned in B.C. 405 (Evans, III, 9; B.M. Cat., p. 37, n° 20) and Himera, destroyed already in B.C. 409 (Evans, p. 70, fig. 4; Pl. III, 7), which are important points for the dating of the piece, not later than 409 B.C.

This type of the facing head of Arethusa is considered by Prof. Furtwängler as having come to Neapolis from Pheidias and his circle, and Mr. Evans has shown that Neapolitan Didrachms with a beautiful three-quarter face head of a Nymph (Evans, Pl. III, 1 and 2) served as prototypes for Kimon's masterpiece, and may even have been engraved by the same artist.

Kimon's facing head of Arethusa was copied further on a bronze Hemilitron of Himera, on Didrachms and Drachms of Larissa, and on Staters of Cilician satraps.

The later gold staters of Kimon correspond to type III (n° 6) of his Dekadrachms.

11. *AR*. Stater (100 Litra). Similar to n° 5, except in style and expression.

Two varieties are reproduced in Evans, *Syr. Med.*, Pl. II, nos 4 a and 4 B. — Du Chastel, *op. cit.*, Pl. 14, n° 160 (Evaenetus?).

Mr. Evans has convincingly proved that Kimon was not of Syracusan origin; he has even surmised that he may have been the grandson of an earlier Kimon who signed a coin of Himera of the middle years of the fifth century B.C., and it is remarkable that there is only one Syracusan coin on which his signature is associated with that of another artist, IM (Himerios).

12. *AR*. Drachm. Obv. By the artist IM (ΣΥΡΑΚΟΣΙΩΝ). Female head to r., wearing diadem, earring and necklace; hair flowing; above, IM; in front, a dolphin to l., upwards: plain border.

*AR*. By Kimon (?). Quadriga to l., driven by charioteer, holding reins in both hands; horses prancing; above, Nike flying to r., crowning charioteer; in ex., pilos and KI-M: plain border.

Weight: 29.8 grs. — B.M. Cat., *Sicily*, p. 181, n° 233.

Head, *op. cit.*, Pl. v, 8.

To Kimon, or Parmenion, may further be given, according to Dr Head, a pretty *AR* Litra.

13. *AR*. Litra (B.C. 415-400). Obv. ΣΥΡΑΚ. Female head to r., wearing earring and necklace, hair in sphendone; behind, dolphin to l.

Head, *op. cit.*, Pl. v. 9. — B.M. Cat., *Sicily*, p. 181, n° 234.

*AR*. Sepia.



Not only has Kimon made use of a Neapolitan prototype for his facing head of Arethusa, but as Mr. Evans suggests, he was himself of Chalkidian stock. Before working at Syracuse, the same artist "executed more than one tetradrachm die for Messana", and he may also be the engraver of a Metapontine Didrachm, reproduced by Garrucci.

The Messana Tetradrachms by Kimon are undoubtedly earlier than his Syracusan coins.

14. *AR*. Tetradrachm. Obv. Biga of galloping mules driven by a female (?) charioteer, crowned by flying Nike; in ex.: barley-spike.

*AR*. ΜΕΣΣΑΝΙΩΝ in field above hare, running to r.; beneath, Nymph's head, her back hair contained in a sphendone; ΠΕΛΩΡΙΑΣ in front of the head, and below the neck... ΩΝ (?); to r. of head, cockle-shell and to l., a corn-spike.

Evans, *Syr. Med.*, Pl. x, 3<sup>a</sup> and 3<sup>b</sup>.



Mr. Evans, who first published this coin, remarks that the inscription is by no means clear, but believes the signature refers in all probability to Kimon.

Another Messanian Tetradrachm bears Kimon's signature.

15. *AR*. Tetradrachm. Obv. ΜΕΣΣΑΝΙΩΝ. Hare running to l.; beneath, eagle, to l., standing on rock, devouring serpent: border of dots.

*AR*. Biga of mules to l., driven by female charioteer, who holds goad and reins; mules walking; above, Nike to r., holding wreath and caduceus; in ex., long fish to l.; on exergual line, name of artist: KIMΩΝ; border of dots.

Weight: 265.2 grs. — B.M. Cat., *Sicily*, p. 105, n° 56.

— Evans, *Syr. Med.*, p. 187. — Salinas, *Notizie degli Scavi*, 1888, p. 218, Tav. XVII, 4.

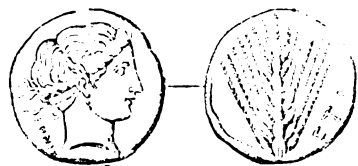


The British Museum specimen does not show distinctly the artist's signature, but on a coin seen by Mr. Evans, "the last four letters of Kimon's name are clearly decipherable". Specimens in the Naples and Paris Cabinets, also in the collections of Dr Imhoof-Blumer, Herr A. Löbbecke, &c. show the more or less complete signature.

\*



The Metapontine Didrachm, already referred to, I reproduce here from Garrucci, *Le Monete dell' Italia antica*, Tav. ciii, fig. 16.



It is evident that Kimon was not a Syracusan. Apart from his earlier dies for South Italian Mints, further proofs in corroboration of this fact are furnished by his use on Syracusan coins of Campanian forms of earrings.

There is another type of Syracusan Tetradrachm, one variety of which is signed **K** on obv., which Sale Cataloguers generally attribute to Kimon, although it is not ascribed to this artist by the various writers on Sicilian Coin-engravers' signatures.

16. **Æ**. Tetradrachm. Obv. By Kimon (?) Female head to l., hair in plain sphendone; broad diadem, over which her hair is drawn back; necklet with pendant pearls; large earring; two dolphins before and two behind; above, at back, **ΣΥΡΑΚΟΣΙΩΝ**; the sphendone is tied above and ornamented with three stars of eight rays.

**℞**. By Parmenion. (Vide Evans, *Syr. Med.*, Pl. x, 5). Quadriga to r., driven by charioteer crowned by Nike; the rein of the farthest off-horse hangs loose; under the nearest horse's feet, a broken chariot-wheel; in ex., ear of barley.

Weight : 266 grs. — Bunbury Sale Catalogue, 1896, lot 462. — Du Chastel, *op. cit.*, Pl. 7, n° 77.



A variety of obv. has beneath the head of Goddess, a head of a bearded satyr to r.

B. M. Cat., *Sicily*, p. 179, n° 219. — Head, *Coins of Syracuse*, Pl. v, 2.

17. **Æ**. Tetradrachm. By Kimon (?) **ΣΥΡΑΚΟΣΙΩΝ**. Female head to r., similar to last; hair in broad sphendone, ornamented with stars; behind neck, **K**.

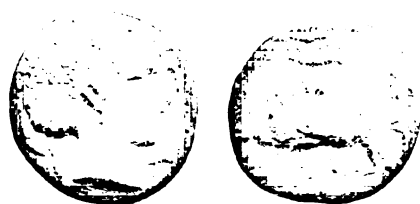
**℞**. Quadriga to l., similar to last, but without broken rein or wheel under horses.

Weight : 266 grs. — Bunbury Sale Catalogue, 1896, lot 463. — Du Chastel, *op. cit.*, Pl. 7, n° 78.

A variety in the National Collection has **Δ** behind neck.

Another specimen, of the same type is without the signature.

B. M. Cat., *Sicily*, p. 179, n° 221. — R. Hobart Smith Collection (*illustr.*). — Bunbury Sale Catalogue, 1896, lot 464. — Du Chastel, *op. cit.*, pl. 7, n° 79. — Hill, *op. cit.*, Pl. vii, n° 3.



The coin, reproduced here, which belongs to Mr. R. Hobart Smith, of New-York, was ascribed to Kimon by Dr Arthur Sambon, in the Catalogue of the Sale at which it was purchased some few years back.

The soft style in which this head is treated reminds one strongly of Kimon's First Medallion Type, and indeed Mr. Evans reproduces the two coins on the same Plate. I would only draw attention to the remarkable affinity between this type and that of the Tetradrachm,

by Eukleidas, signed on dolphin, published by Dr Hirsch (Sale Catalogue, 18. May 1903, lot 991).

In conclusion, the following notes on the artistic merit of Kimon's productions, may add to the interest of this short summary of the great Artist's work :

"Les œuvres de Cimon surpassent de beaucoup ce qui a été fait de plus remarquable dans le même art à la Renaissance. Son style est loin d'être sans défauts; il recherche un peu trop les tours de force et le côté gracieux des types, aux dépens d'une beauté plus idéale et plus sublime. Ses figures, trop surchargées de détails et d'ornements, manquent de simplicité, et par suite perdent quelque chose du côté de la pureté et du grandiose. En même temps, il a toujours dans l'exécution une certaine âpreté, qui quelquefois atteint presque à la rudesse et contraste singulièrement avec la recherche de grâce dont il paraît toujours préoccupé" (Lenormant, *La monnaie dans l'Antiquité*, Paris, 1878, III, p. 269).

Dr Weil suggested that Kimon's Medallions were executed after those of Evaenetos, an opinion which Mr. Evans has refuted with sufficient reasons not to leave now any doubt on the subject. The author of *Die Künstlerinschriften der sicilischen Münzen*, p. 19, remarks: "Des Evaenetos Rivale in der Anfertigung der Dekadrachmen-Stempel ist Kimon. Dem Kopf der Göttin hat er einen ungleich mehr individuellen Ausdruck verliehen als Jener; das Haar ist von einem Netz gehalten, dessen breites Band über der Stirn zwischen den Locken wieder sichtbar wird. In etwas erhabener Schrift trägt es die Buchstaben **KI** oder auch blosses **K**, ein anderer künstlerisch überlegener Stempel hat dagegen auf dem unter dem Hals befindlichen Delphin **KIMON**. Die Kehrseite ist in der Quadriga, wie in den Waffenstücken des Abschnitts, denen auch hier die Beischrift **ΑΘΛΑ** hinzugefügt ist, dem Dekadrachmen des Evaenetos durchaus entsprechend gebildet; jedoch lässt sich an den mir bekannt gewordenen Exemplaren durchgängig beobachten, dass das Gespann ruhiger gehalten ist, namentlich das Aussenpferd weniger emporbäumt als bei Evaenetos. Mit besonderer Feinheit ist die Nike gezeichnet, bei der mehrfach die rechte Brust und das rechte Bein vom Gewand entblösst bleibt. Die auf der Randleiste einst wohl durchgängig vorhandene Aufschrift **KIMON** ist, da sie bei dem hohen Relief vorzugsweise ausgesetzt war nur auf ganz vereinzelter Stücke erhalten geblieben. Auf dem Tetradrachmon, dessen Kopfseite die gleiche Arbeit zeigt wie das Dekadrachmon, ist eine Künstlerinschrift nicht vorhanden. Wohl aber trägt seinen Namen **KIMON** und zwar wiederum auf dem Stirnband der mit Recht so bewunderte Arethusakopf in Vorderansicht. Um das Hochrelief wenigstens etwas vor Abnutzung zu bewahren, hat man wie es scheint absichtlich breitere Metallstücke angewendet, so findet sich noch ausserhalb des Perlkreises, welcher das Münzbild umschliesst, Raum für die Umschrift **ΑΠΘΟΞΑ** rechts und links vom Kopf werden theilweise von den Locken verdeckt jederseits zwei Delphine sichtbar. Von den beiden hiermit verbundenen Kehrseitenstempeln trägt der eine mit den stark emporbäumenden Rossen den Namen **KIMON** auf der Randleiste des Abschnitts, der andere ohne Künstlernamen lässt die Nike aufrecht über den Rossen schweben."

"Zu den schönsten Münzen des Alterthums", observes Prof. Brunn, "gehören die grossen Medaillons von Syrakus welche auf der Hauptseite einen weiblichen Kopf nach links gewendet und von vier Delphinen umgeben mit der Inschrift **ΣΥΡΑΚΟΣΙΩΝ** zeigen. Besonders elegant unter diesen sind wiederum diejenigen bei welchen das Haar im Nacken in einem Netz gesammelt ist. Auf der Rückseite finden wir das gewöhnliche Viergespann nach links gewendet mit der schwebenden Nike, welche dem Lenker einen Kranz entgegen bringt; im Abschnitt ist die Rüstung eines Hopliten gebildet, unter welcher in den besser erhaltenen Exemplaren die Inschrift **ΑΘΛΑ** steht."

BIBLIOGRAPHY. — Arthur, J. Evans, *Syracusan "Medallions" and their Engravers*. London, 1891. — B. V. Head, *Coins of Syracuse*, 1874. — B. V. Head, *Brit. Mus. Cat. Sicily*, 1876. — Raoul Rochette, *Lettre sur les Graveurs des monnaies grecques*. Paris, 1831. — A. von Sallet, *Künstlerinschriften, &c.*, 1871. — R. Weil, *Künstlerinschriften auf sicilischen Münzen*. Berlin, 1884. — Du Chastel, *Syracuse, ses monnaies d'argent et d'or au point de vue artistique*. Londres, 1898. — Ad. Holm, *Geschichte Siciliens in Alterthum*. Leipzig, 1898. — Brunn, *Geschichte der griechischen Künstler*. Stuttgart, 1899. — Hill, *Coins of Ancient Sicily*, 1902. — L. Forrer, *Les Signatures de Graveurs sur les monnaies grecques*, Bruxelles, 1903.



**KINAST, MICHAEL** (*Germ.*). Mint-official at Bernstadt (Silesia), 1684.

**KINDON** (*Brit.*). Partner in the Die-sinking Establishment of **KEMPSON & KINDON**, Token Manufacturers at Birmingham, in the early part of the nineteenth century. *Vide KEMPSON supra*.

**KINGDON, ABRAHAM** (*Brit.*). Malagasy Trader, who before the French Occupation, issued, under Queen Ranavaloa a Token currency for Madagascar, which was however stopped by the government.

**KINSBURGER, SYLVAIN** (*French*). Contemporary Sculptor, born at Paris; pupil of Dumont, and Thomas. He is the author of a number of Portrait-medallions, which were exhibited in 1878, 1879, 1880, 1896 and later at the Salon. A Portrait-medal of Santos-Dumont, 1901, is signed: **J. KINSBURGER**. At the Salon of 1904 he exhibited a frame containing various Portrait-medals and Plaquettes. By him are also Portrait-plaquettes of L. Planel, violinist; — A. Bertrand, engraver; — P. Lagrave, architect; — G. Lemaire, gem-engraver, and others.

BIBLIOGRAPHY. — Chavignerie et Auvray. *op. cit.*

**KIPLING-LOCKWOOD** (*Brit.*). Contemporary Sculptor, and brother of the celebrated writer. He is the author of several Bas-reliefs and Portrait-medallions, none of which have, as far as I know, been cast in bronze or reduced to the form of medals.

**KIRCHBACH** (*Germ.*). Signed, as Designer, several medals published by the Die-sinking Establishment of Oertel at Berlin; amongst them a Medal of the International Electrotechnic Exhibition at Berlin, 1891.

**KIRCHENHOFER, FRANZ IGNATIUS** (*Germ.*). Warden of the Imperial Mint at Oppeln, 27. April 1673; died on 17. October 1685 (*Staatsarchiv*). His initials occur on issues, from 1673 to 1677, and 1681 to 1683.

BIBLIOGRAPHY. — Friedensburg, *Schlesische Münzstudien*.

**KIRCHNER, SAMUEL** (*Germ.*). Burger of Liegnitz; with Johann Hoffmann he contracted to work the Mint at Schweidnitz, 9. November 1621; the contract ended on 15. August 1623. The coins of Schweidnitz of that period nearly all bear his initial **K. S.**

BIBLIOGRAPHY. — Friedensburg, *Schlesische Münzstudien*.

**KIRCHHOFER, WOLFGANG** (*Austr.*). Mint-Councillor at Vienna, 1524-1526.

**KIRCHNER, GEORG** (*Germ.*). Mint-official at Öls, 1676-1679.

**KIRCHNER, JOHANN WILHELM** (*Germ.*). Medallist, Wax-modeller, and Ivory-carver of Cassel, 1772-1794. He was Mint-engraver there from 1772, and Medallist to the Court from 1787. The Museum at Cassel preserves works by him. Some of his medals are reproduced in Hoffmeister's treatise on Hessian coins and medals.

**KIRCHNER, JOHANN WILHELM** (*Germ.*). Mint-engraver at Cassel, circa 1827.

**KIRCHNER, W.** (*Germ.*). Medallist of the first half of the nineteenth century; he resided first at Berlin, but was at St. Petersburg in 1840. He executed amongst others the following Medals: Capture of Erzeroum; — Third Centenary of the Augsburg Confession, Festivities at Schweinfurt, with Portrait of the Landgrave Philip of Hesse; — Portrait-medal of the celebrated Chemist, Berzelius, 1830, &c.

**KIRCHPICHLER, CHRISTOP** (*Austr.*). Mint-official (Hofpfenningmeister) at Gratz, 1623.

**KIRCHPUCHER, HIERONYMUS** (*Austr.*). Mint-master at Klagenfurt, 1526-1539 (?) Under his term of office a Carinthian Quarter Thaler, without date, was struck at that Mint; its *R.* inscription is **INF. HISPA. ARCHIDVX. CARIN. D. BV.**

BIBLIOGRAPHY. — J. Nentwich, *Seltene österreichische Viertelthaler*, 1895.

**KIRK, A.** (*Brit.*). Probably a brother of John Kirk, and also a Medallist. He died in 1761 or thereabout. His workshop was in

St. Paul's Churchyard. By him are: 1745. The Rebels repulsed by the Duke of Cumberland (obv. only, signed **A. KIRK F.**); — 1745. Another, on the same event (obv. only); — 1746. Battle of Culloden (*R.* only); — 1746. Another, on the same event (entirely by A. Kirk), &c.

A. Kirk worked with John Kirk.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Franks and Grueber, *Medallic Illustrations*, &c.

**KIRK, JOHN** (*Brit.*). A London Medallist and Gem-engraver of the second half of the eighteenth century, born in 1724, by whom are a number of medals and medalets. He was a pupil of James Anthony Dassier, and received premiums from the Society of Arts. With A. Kirk he lived in St. Paul's Churchyard, where he died on the 27<sup>th</sup> of November 1776. His signature occurs as: **I. KIRK F.**; — **KIRK**; — **KIRK FEC.**; — **I. KIRK**; — **KIRK FEC.**

John Kirk's best known works are: MEDALS. Edward VI., Christ's Hospital boy's Button; — Prize Medal of St. Saviour's School, Southwark; — Medal of the Order of Shakespearians, 1777; — Sir Hugh Myddelton, † 1631 (a modern production attributed to Kirk by Franks and Grueber); — Inigo Jones, † 1652 ("This piece is well executed, as a study, by John Kirk, who afterwards attained considerable eminence"); — Elizabeth Cley-pole, † 1658 (2 var.); — Cromwell, † 1658; — John Milton, † 1674; — Bishop Berkeley's Premium Medal; — 1740. Portrait-medal of George II. (signed: **I. KIRK. F. AETATE. 16.** Mr. Grueber observes: "This is one of the earliest known works of John Kirk. It was executed probably as a trial of his proficiency about the year 1740, when the young head ceased to appear upon the coinage of George II.; — Sir John Barnard, 1744; — Recapture of Prague, 1744, with Bust of Prince Charles of Lorraine (3 var.); — Capture of the Spanish ships, the Marquis d'Antin and the Lewis Erasmus, 1745; — Medal of the Loyal Association, 1745 (signed: **I. KIRK F. ST. PAUL'S CHURCH-YARD**); — Repulse of the Rebels by the Duke of Cumberland, 1745 (*R.* only; 2 varieties); — Others, on the same event (2 var.); — Battle of Culloden, 1746; — Another, on the same event (obv. only); — Medal of the Tuesday Club of Annapolis; — George II. and the Duke of Cumberland, a counter (several varieties); — Frederick and Augusta, Prince and Princess of Wales, a counter; — William Duke of Cumberland (3 var. of Counters); — Augusta, Princess of Wales a,



Capture of Louisburg, 1758.

series of Counters unsigned (*Med. Ill.*, pp. 623-626, nos 299-310); — William, Prince of Orange, Stadtholder, 1747; — Peace of Aix-la-Chapelle, proclaimed. 2. Feb. 1749 (2 var.; one unsigned);



Accession of George III., by Kirk.

— Death of Frederick, Prince of Wales, 1751; — Free British Fishery Society, 1751; — Louisburg taken, 1758 (*illustrated*); — Battle of Minden, 1759; — Death of General Wolfe, 1759 (from a

wax model by Gosset, illustrated *Biog. Dict. of Med.*, II, p. 301); — George II., Portrait-medallet, 1760; — Accession of George III., Oct. 26, 1760 (*illustrated*); — John Murray, Third Duke of Athol, 1774; — William Murray, Earl of Mansfield, 1777 (from a model by Gosset); — Prize Medal of the Dumfries Society for Encouragement of Agriculture, 1776; — Tribute to David Garrick, 1772; — Memorial Medal of David Garrick, 1773; — David Garrick's retirement, 1776; — Memorial Medal of the Marquis of Granby, 1774 (*illustrated*); — John Harrison, The Armagh Library founded, 1771 (after Tassie); — Benjamin Hoadley, Bishop of Winchester, 1676-1761, Memorial Medal, 1761; — Henry, Second Earl Bathurst, 1714-1794; — Erection of the New Hall of the Six Clerks' Office, 1776 (after Gosset); — The Earl of Camden appointed Lord Chancellor, 1766 (1 var.); — Memorial Medal of Lord Camden, 1773; — William Pitt, First Earl of Chatham, Memorial Medal, 1778; — Marriage of George III. with



Marquis of Granby, Memorial Medal, by J. Kirk.  
( $\frac{2}{3}$  of actual size).

Queen Charlotte, 8. September, and Coronation, 22. September, 1761; — To the Immortality of the Order of Free Masons, London, 1766; — William Beckford; — Frederick, Baron North, First Lord of the Treasury, 1776 (?) (after Gosset); — Various Prize Medals, &c.; — Medical Society of London, 1773; — Linnaeus; &c.; The Grafton Medal, 1788; — Hugh Percy, Duke of Northumberland, 1766 (2 var.); — Church and State Medal, 1774; — GEMS. Copy of Marchant's bust of Susanna, after the statue by Fiamingo; — Bust of George II.; — Bust of George III.; — Prince Ernest of Mecklenburg; — Mrs Claypole; — Gosset, the famous modeller in wax; — Sir Joshua Reynolds, 1773; — Lord Chancellor York; — Female head, a study, after Tassie, &c.



General Wolte.

These is also a large series of medalets (in silver and in bronze) bearing portraits of distinguished persons.

Amongst the Tassie Gems there is one representing a Female portrait, taken from a medallion engraved by Kirk.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Franks and Grueber, *Medallic Illustrations of the History of Great Britain and Ireland*. London, 1885. — Cochran-Patrick, *Medals of Scotland*. Edinburgh, 1885. — H. A. Grueber, *Guide to the Exhibition of English Medals*, 1891. — Marvin, *Masonic Medals*, Boston, 1880. — Betts, *American Colonial History illustrated by Contemporary Medals*. New York, 1894. — Leroux, *Médailleur du Canada*.

KIRKYN, GEORGE (*Brit.*). Mint-master in conjunction with Lotto Nicholyn, of Florence, under Edward III., anno 17.

(To be continued.)

## A PORTRAIT-MEDALLION OF THE LATE

G. F. WATTS, R. A.

BY THEODORE SPICER-SIMSON



The Portrait-medallion reproduced above is one of the last portraits of the famous British artist, George Frederick Watts, R. A. It was modelled from life in April 1904, barely three months before his death, by a young English sculptor of exceptional promise, Mr. T. Spicer-Simson.

The Watts medallion, executed in the style of the early Renaissance school, is a bold piece of work, which reminds one of a portrait by Pastorino. The likeness is highly realistic and dignified, and might have been designed by Watts himself. The lofty forehead, the eyes in their deep sockets, the strong Roman nose, every feature expressive of keenness of mind, denote the great artist who holds such a high place in the estimation of his countrymen.

The name of the English sculptor, Theodore Spicer-Simson, is not unknown to many of our readers, who may have had an opportunity of admiring either in London, Paris, or Gotha, some of his characteristic busts, amongst which I would mention those of The Maharajah of Bobbili, K. S. I. E.; — Mons. José de Charmoy; — Dr Moncure Conway; — Signorina Cimino-Folliero; — Edward Halsey Esq., J. P.; — Colonel Hill; — Mons. Henri Monod; — Prof. F. B. Rice, of Oberlin College, Ohio; — Mons. Marcel Schwob; — Miss Hilda Schmidt; — F. Schmidt Esq.; — Mrs. T. Spicer-Simson, and Vance Thompson Esq.

As a Medallist, the modeller of the Watts Portrait-medallion deserves special mention in our columns. His medallic productions are as yet few in number, but they rank undoubtedly very high in artistic merit. The principal are: Rev. Charles Back; — Mons. Henri Frantz; — Miss Penelope King; — Mrs. L. Mc. Cameron; — Princess A. Meschersky; — Mrs. L. Middleton; — Edward Newell Esq.; — Mrs. Newman; — Mons. E. Sedeyn; — Alfred Pimson Esq.; — Lieut. N. C. S. Simson R. A.; — Lieut. G. Spicer-Simson R. N.; — Mrs. T. Spicer-Simson; — A. Trowbridge Esq.; — J. van Winkle Esq., &c.

Theodore Spicer-Simson was born at Le Havre (France) in 1871 of English parents. He began his studies in Paris, 1890, going through the Ecole des Beaux Arts for four years, as a pupil of professors A. Millet, Thomas, and especially J. Dampt. He first exhibited at the Old Salon, the Royal Academy, and the New Gallery in 1896. In 1901 he exhibited at the New Salon, or Société Nationale



des Beaux-Arts, of which in that year he was elected an Associate. Ever since that date he has regularly exhibited there every year. In 1904 he was invited to participate in the Prague, and the Liverpool Autumn, Exhibitions.

The work of Spicer-Simson, the Medallist, is remarkable in various respects. He is a master in handling the material, and he has succeeded in imitating to a high degree of perfection the style of the great Italian portraitists of the fifteenth century, whose chief characteristics are boldness of design, conceived in the spirit of the antique, and simple modelling, with neglect of superfluous detail.

L. F.

### DÉCORATIONS PONTIFICALES

Le Saint-Siège a fondé dans le cours des siècles nombre d'ordres qui, peu à peu, ont disparu et ont été supprimés. Parmi ces derniers nous citerons : 1) L'ordre des chevaliers de Jésus-Christ ; 2) l'ordre de Saint-Georges ; 3) l'ordre de Saint-Paul ; 4) les chevaliers du Lys ; 5) les chevaliers de Pie IV ; 6) les chevaliers de Lorette ; 7) les chevaliers de l'Invocation de Jésus et de Marie.

Les Papes ont suspendu temporairement la concession de décorations de l'ordre dit du Moretto et de l'ordre de Sainte-Cécile. Sont maintenus actuellement : 1) l'ordre du Saint-Sépulcre ; 2) l'ordre du Christ ; 3) l'ordre de Pie IX ; 4) l'ordre de Saint-Grégoire ; et 5) l'ordre de Saint-Sylvestre.

Voici de courtes notices sur la fondation et l'organisation de ces cinq décorations.

L'ordre du Saint-Sépulcre de Jérusalem remonte au temps des croisades et provient de l'habitude de créer les chevaliers près du sépulcre de Notre-Seigneur. Alexandre VI se déclara grand-maitre de cet ordre et accorda aux Franciscains de la Custodie de Terre Sainte le droit de créer au nom du Saint-Siège les chevaliers du Saint-Sépulcre. Léon X, Pie IV, Alexandre VII et Benoît XII confirmèrent les nombreux privilèges de cet ordre, que Benoît XIV réorganisa par la Bulle *In supremo Militantis Ecclesiae*, du 7 janvier 1746. Grégoire XVI suspendit les dispositions de Benoît XIV, mais Pie IX les rétablit en 1847 et désigna le patriarche latin, qu'il venait d'installer à Jérusalem, comme vicaire du Pape, en tout ce qui concerne les affaires de l'ordre ; lui seul peut accorder les décorations.

On vient de prendre récemment des mesures pour rendre à l'ordre son ancien éclat en établissant une représentation permanente près de la curie et en se montrant plus sévère dans la concession de cette décoration. L'ordre a quatre classes : Chevaliers Grands-Croix, Chevaliers avec la croix de commandeur et plaque, Chevaliers avec la croix de commandeur, Chevaliers avec la simple croix.

La décoration est attachée à un ruban noir et consiste dans la quintuple croix dite de Jérusalem.

Uniforme des chevaliers de l'ordre du Saint-Sépulcre : Frac blanc fermé, avec revers de velours noir brodé d'or, épaulettes d'or, pantalon blanc avec bande d'or, épée, chapeau à plumes.

L'ordre du Christ a été institué par le roi Denys de Portugal, le 14 août 1318. Jean XXII le confirma en 1319, mais se réserva de créer aussi des chevaliers de cet ordre dans ses États. Plus tard l'ordre pontifical et l'ordre portugais se sont scindés et ont établi des grades divers. L'ordre portugais est divisé en plusieurs classes et n'a pas la même importance que l'ordre pontifical, qui a une seule classe.

C'est le plus élevé parmi les ordres pontificaux, et il n'est accordé que très rarement.

La décoration consiste en une croix latine rouge en émail avec croix blanche à l'intérieur.

On la porte attachée au cou avec un ruban rouge. Elle est conférée avec la plaque.

Uniforme de l'ordre du Christ : Frac rouge fermé, à revers blancs brodés d'or, col blanc, soutachements brodés d'or, épaulettes d'or, pantalon blanc à bande d'or, épée, chapeau bicorné orné de plumes blanches.

L'ordre de Pie IX a été créé par ce pape le 17 juin 1847 (bulle *Romanis Pontificibus praedecessoribus*) et rattaché à l'ancien ordre

fondé par Pie IV. Divisé d'abord en deux classes, cet ordre en compte maintenant quatre ; grand-croix, commandeur avec plaque, commandeur, chevalier.

Cette décoration confère la noblesse personnelle aux chevaliers et la noblesse héréditaire aux commandeurs, ainsi qu'il (en) résulte du bref *Cum hominum mentes* du 26 juin 1849, date à laquelle l'ordre fut modifié.

Le ruban est bleu foncé avec deux raies rouges, la décoration consiste en une étoile rayonnante portant au centre le nom du fondateur ainsi que l'inscription *Virtuti et Merito*.

Uniforme des chevaliers de l'ordre de Pie IX : Frac bleu foncé fermé avec file de boutons, broderies d'or, col et revers rouge avec broderies, épaulettes d'or, pantalon blanc à bande d'or, épée, chapeau bicorné orné de plumes blanches.

Cet ordre peut être conféré aux non-catholiques.

L'ordre de St-Grégoire-le-Grand a été fondé par Grégoire XVI (bref *Quod summis quibusque* du 1<sup>er</sup> septembre 1831). Les statuts ont été rédigés le 30 mai 1834 et promulgués par la lettre apostolique, *Cum amplissima honorum*. L'ordre est militaire et civil.

Les chevaliers de la première catégorie reçoivent la décoration attachée à un trophée d'armes, ceux de la seconde l'ont rattachée à une couronne de laurier en émail vert.

Pour les deux catégories il y a quatre classes : Grand-Croix de 1<sup>re</sup> classe, Grand-Croix de 2<sup>e</sup> classe, Commandeurs, Chevaliers. La croix à huit pointes est en émail rouge ; au centre se trouve l'image de Saint Grégoire-le-Grand, on la porte à un ruban rouge avec liseré jaune.

C'est l'ordre conféré ordinairement pour services politiques sans distinction de religion.

Uniforme des chevaliers de l'ordre de Saint-Grégoire-le-Grand : Frac vert foncé ouvert avec riches broderies d'argent, col et revers de même couleur avec broderies d'argent, pantalon blanc avec bande d'argent, épée, chapeau bicorné orné de plumes noires.

L'ordre de Saint-Sylvestre a été uni par Grégoire XVI à celui de l'Éperon d'or. Les nouveaux statuts ont été promulgués par la bulle *Cum hominum mentes* en date du 31 octobre 1841, qui établit seulement deux classes, les chevaliers et les commandeurs. La croix est attachée à un ruban rayé noir et rouge. Les deux classes peuvent porter la chaîne d'or mais ne peuvent y suspendre la décoration. Le nombre des décorations est limité à 150 croix de commandeurs et 300 de chevaliers.

Uniforme des chevaliers de l'ordre de Saint-Sylvestre : Frac rouge avec deux rangs de boutons, revers et col verts avec broderies d'or, pantalon blanc à bande d'or, épée, chapeau bicorné avec plumes blanches, chaîne d'or.

L'ordre de l'Éperon d'or était civil et militaire et autrefois conféré par le Saint-Siège : une tradition en faisait remonter l'origine jusqu'au pape Saint-Sylvestre (314-335). Il reçut ses premiers statuts de Paul III en 1534. Les membres s'appelèrent d'abord comtes palatins de Saint-Jean-de-Latran, puis chevaliers de la Milice d'or. Les prélats des hautes cours de justice, les nonces apostoliques et les chefs de la famille Sforza-Cesarini eurent longtemps le droit de créer eux-mêmes des chevaliers ; en 1841 Grégoire XVI créa l'ordre de Saint-Sylvestre pour remplacer celui de l'Éperon d'or.

Parmi les ordres supprimés, l'ordre des chevaliers de Jésus et Marie était un ordre de chevalerie institué à Rome sous le pontificat de Paul V (1605-21). Chaque chevalier devait entretenir, pour la défense de l'État ecclésiastique, un cheval et un homme armé. Il fallait faire preuve de noblesse pour entrer dans l'ordre, ou fonder une commanderie de 600 liv. de rente. L'insigne était une croix bleu céleste, au milieu de laquelle se lisaient les noms de Jésus et de Marie ; dans les solennités, les chevaliers étaient vêtus de blanc.

Ordre de Jésus-Christ, ordre de chevalerie institué à Avignon en 1320 par le pape Jean XXII, le deuxième pape d'Avignon. L'insigne était une croix d'or pleine, émaillée de rouge, enfermée dans une autre croix enrichie d'or.

L'ordre de Notre-Dame-de-Lorette fut institué en 1587, par le pape Sixte-Quint, pour faire la guerre aux corsaires qui infestaient la marche d'Ancone et aux brigands de la Romagne.

Outre ces ordres, le Saint-Siège confère aussi un certain nombre de croix et de médailles. Quelques-unes sont commémoratives, comme par exemple la médaille *pro Petri Sede* et la médaille de Mentana ; la médaille *pro Petri Sede* fut donnée avec des barres pour

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les engagements suivants : Les Grottes, Pérouse, Pesaro, Spolète, Castelfidardo et Ancône. Celle pour les Grottes est extrêmement rare. Dans cette affaire, le colonel Pinodin, avec une petite force de cinquante gendarmes, attaqua et défit trois cents garibaldiens. Le colonel Pinodin fut plus tard fait général, et fut tué à la bataille de Castelfidardo.

Lors du choléra de 1867 on a aussi donné des médailles (analogues à des médailles de sauvetage) aux personnes qui se sont dévouées pour les cholériques ; chaque médaille portait le nom de la personne décorée.

La médaille de mérite dite *Bene Merenti* est frappée sous chaque pontificat.

On l'accorde soit en or, en argent ou en cuivre (bronze), de grand ou de petit module.

La croix *pro Ecclesia et Pontifice* a été instituée par Léon XIII, elle est en nickel, en argent et en or et est commémorative du Jubilé sacerdotal de Léon XIII (1<sup>er</sup> janvier 1888) et de l'exposition vaticane de la même année.

P. O. TREMBLAY.

## NUMISMATIC SOCIETIES, MUSEUMS &c.

### ROYAL NUMISMATIC SOCIETY

Dec. 15. — Sir John Evans, President, in the chair. — Mr. C. Winter exhibited a specimen in gold of the Blake Medal by Thomas Simon, which has a wreath-border, and had been awarded to Capt. Haddock ; a military badge in gold of the Earl of Essex ; and an engraved silver medal awarded by the Plymouth Independent Rangers to John Partridge, for "skill at arms." — Mr. F. A. Walters showed a penny of Henry I., struck at Chichester, and having on the obverse the bust of the king in profile, and on the reverse a cross with annulet in each angle (as Hks. No. 264). — Sir Augustus Prevost exhibited a specimen of the new French 25 centime piece in nickel, with a polygonal edge, and a pewter medal struck on the occasion of the opening of the Liverpool and Manchester Railway. — Sir John Evans read a note on the mint-mark, an ostrich head, on the "Horseman" shilling of Edward VI. This mint-mark is supposed to be the badge of Sir Edmund Peckham, High Treasurer of the Mint from Henry VIII. to Elizabeth. As the crest of the Peckhams was a leopard's head, this badge was probably a punning allusion to the name of that family. Sir John Evans also communicated a paper entitled 'A Numismatic Question raised by Shakspeare'. The passage referred to occurs in 'The Merry Wives of Windsor'. Act I. scene i., where Slender, in reply to Falstaff, complains that Pistol had robbed him "of seven groats in mill-sixpences, and two Edward shovel-boards, that cost me two shillings and twopence a piece." That Slender had to pay 28 pence for evidently four mill-sixpences was explained by the fact that the latter pieces, which were then much used as counters, commanded the enhanced value of 7*d.* each. That these milled sixpences were scarce at this time is borne out by the evidence of finds, in which they rarely occur. The Edward shovel-boards were evidently shillings of Edward VI. which were used in the game of shovel-board. Many writers of the Elizabethan and later periods were cited to explain the nature of this game, at which, there is abundant evidence, such coins were employed. — Mr. Grueber read a paper on 'An Unpublished Half-Unicorn of James IV. of Scotland', in the possession of the Marquess of Bute. This coin differed from similar coins of that reign in having on the obverse the letters Q R A (=QUARTUS) after the king's name, and on the reverse a flaming star enclosing the letter I, being the initial of the king's name, and around the legend FAC. SALVUM, &c., instead of EXVRGAT DEVS, &c. The extreme rarity of this piece, and the fact that the new type was not adopted, showed that it was a pattern. It was struck about 1496, when a similar change was made in the legend on the groats. — In illustration of this paper Mr. T. Bearman exhibited a series of unicorns, half-unicorns, groats, &c., of James IV. from his collection.

(*Athenaeum*.)

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VEREIN HAMBURGER MÜNZFREUNDE

Hamburg, den 18. October 1904.

P. P. .

Ich gestatte mir Ihnen die Gründung eines Vereins Hamburger Münzenfreunde mitzuteilen. Der Vorstand besteht aus den Herren Rechtsanwalt Dr. C. M. Josephson, Hermann Kiewy, Prof. Dr. Brinckmann, Dr. med. Alfred E. Ahrens, Regierungsrath Dr. Trautvetter.

Hochachtungsvoll  
Dr. C. M. JOSEPHSON  
Vorsitzender.

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At the invitation of the President and Council the Prince of Wales has consented to become a royal member of the British Numismatic Society.

## FINDS

### TREASURE TROVE AT OSWESTRY

The news leaked out on Saturday that an interesting discovery of treasure trove had been made a few days before, by one of the navvies engaged by Mr. W. H. Thomas, contractor, in converting a lane running at right angles to Brynhafod lane into a road some thirty feet wide for Mr. Wilding Jones, Malpas. The coins were found in a little glazed jug of dark brown colour about 2 ft. below the surface. They were of the period of Henry VIII to Charles I. The navvies scrambled for the coins and a large number were eventually sold. Supt. Lewis having heard of the find, took steps to secure its recovery as treasure trove, and hundreds of the coins were recovered.

A number of them being shewn to Mr. Lloyd Kenyon, of Pradoc, a well-known authority on numismatics, he described them as an interesting series, being nearly all in fair preservation. The majority, he said, were issued in the reign of James I, though there were some Elizabethan and Charles I. coins among them. One of the gold twenty-shilling pieces, he explained, was known to numismatists as a unite, so called because it bore the King's inscription in Latin, "I will make them one nation", it being upon James's accession to the throne of England, it should be explained, that the two kingdoms of England and Scotland were united under one sovereign. The small five shilling gold piece, he added, was known as a Britain.

Mr. Kenyon remarked that as the latest coin belonged to the reign of Charles I, it was quite probable that the coins were hidden during the troublous times of the Civil War, the owner probably intending to recover them on his return home, but being killed there was perhaps no one left who knew of the hoard, so that they remained undiscovered until last week. Mr. Kenyon observed that they would, of course, have to go to the British Museum, though it was improbable that the authorities there would retain many of them. Full value, he said, would be paid for those that were retained, and the rest would be returned to the person who sent them, the person eventually entitled to them being the owner of the land, Mr. Wilding Jones. Mr. Kenyon, at the close of the interview, expressed the hope that a portion of the find, or at least a set of coins, would be given a place in the Oswestry Borough Museum. Mr. Kenyon also intimated his willingness to prepare a catalogue of those coins that may happen to be returned from the British Museum.

Dr. Aylmer Lewis, the county coroner, has been informed of the discovery, and he will hold the necessary inquiry in due course.

The Coroner, Dr. Lewis, purposes holding an inquiry into the finding of the coins on December 15<sup>th</sup> at 11 o'clock, at the Guild-hall. The Treasury has been communicated with, and they, on

behalf of the Crown, will no doubt make a claim, as will Mr. Wilding Jones, the owner of the land, and the Earl of Powis, as lord of the manor, probably.

To many it will be a curious thing why a coroner should hold an inquiry into the finding of coin as in this case. In the olden time anybody being found out as having hidden such treasure would be punished by death, and in this way coroners became connected with the matter. Such inquiries have been made since Edward I.

The inquiry will be a unique one, and the information may be elicited that some of the coins were minted at the old mint at Shrewsbury.

(*Oswestry Advertiser*, 30 November 1904.)

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#### THE "CARRICKFERGUS FIND"

TO THE EDITOR OF THE BELFAST NEWS-LETTER

Sir,

Under the title of the "Carrickfergus Find," our Free Library has at last on permanent exhibition a most valuable find of silver coins, and the manner in which they were acquired is not without interest. In May, 1903, a Mr. Ferguson, of Trooper's Lane, near Carrickfergus, brought a few silver coins to Mr. Elcock, the curator, saying he had dug them up in one of his fields. Mr. Elcock advised him to return and dig well round the place, and to observe carefully, which he did; and, as a result, he unearthed a cow's horn containing no less than 150 silver coins in good preservation, but the cow's horn was in the last stage of decay. These coins must have represented a large money value at one time. The coins were purchased by the City Council, and a special case made to hold them, as well as such other finds of similar nature as may be offered to the Museum. The list of coins is too long to quote in full, but it contains groats and half-groats of Robert Bruce, from the Edinburgh mint; groats, pennies, and halfpennies of Edward III., from the London, Dublin, Eboraci, and Cantor mints; also halfpennies of Edward II. and Edward the Black Prince, and a halfpenny of Edward I. It may not be out of place to state here that, with a view of gathering together all local finds, and giving them a "local habitation," and consequently a public interest, the Library Committee is most willing to consider any proposal to purchase that may be submitted to it, and it is hoped that those who find, and are willing to sell, will give the city the first opportunity of acquiring such.

Yours truly,  
WILLIAM J. FENNELL, C. E.

15/11/04. J. R. Belfast.

#### REVIEWS

**Catalogue of the Greek Coins of Cyprus.** — By George Francis Hill, M. A. — London, 1904. 8<sup>vo</sup> CXLIV + 120 pp. and xxvi plates, with one map, and a table of the Cypriote syllabary.

The volumes of the British Museum Catalogue of Greek coins are still coming out in rapid succession. The present one, which is the twenty-fourth of the series, is due to the able pen of Mr. G. F. Hill, and deals with the coins of Cyprus.

It is not only of the highest importance and interest to numismatists, but it appeals to a far wider scientific circle, and archaeologists will find it an indispensable work of reference.

The book is very learned, and its opinions carry authority. Notwithstanding, as the author states himself, the Cypriote series still remains one of the most obscure in Greek numismatics, and he queries many of the attributions, suggested by Six and other writers (*Classement des séries Cypriotes*, *Revue numism.*, 1883), which do not rest on a solid basis.

Mr. G. F. Hill has not contented himself with cataloguing the coins in the National Collection, but he has drawn material also for his work from the Berlin, Paris, Vienna, Athens, Copenhagen,

and Glasgow Museums, and various private collections, such as those of Dr Imhoof-Blumer, Col. Massy, Messrs G. Philipsen, B. Lawrence, A. Sambon, and Sir Hermann Weber.

The introduction to the Catalogue is a magistral study of the Cypriote coinage. It begins with an account of the coins of that series in the National Collection, the greater part of which were acquired from the find by Sir R. Hamilton Lang at Dali. The compiler gives us next historical notes, and a general survey of the primitive currency of the island, standards, weights, &c. Concerning the so-called "Ring Money", of which a large number of specimens have been found at various sites in Cyprus, he says: "It is a matter of general belief that these rings of precious metal... were a primitive form of currency. In the sense that, being of precious metal, they could serve as a medium of exchange with the help of a balance, this is doubtless true; but it is necessary to guard against the belief that they were made to conform to any kind of standard, such as that which results from an analysis of two series of haematite weights from Enkomi" (p. xx).

From Hesychius, we learn that axes and some sort of hook were used as currency previous to the historical period.

From p. xxiii to cxxxiv Mr. Hill discusses the issues of the various Cypriote mints to which coins have been attributed. Amathus is the first mentioned, but the classification of currency to that city is highly conjectural. Citium, which under the Ptolemies was one of the three chief minting places of the island, issued coins at a very early period, with a lion couchant on the obv. and smooth  $\mathcal{R}$ ; its inscribed money belongs to the reigns of Baalmelek I., Azbaal, Baalmelek II., Baalram, Melekiathon, Demonikos, and Pumiathon. The Egyptian *ankh* sign (*crux ansata*) is of frequent occurrence on the currency of Citium and other cities of Cyprus. Curium, Golgi, Idalium, Lapethus, and Marium are the next mints mentioned, and referring to the latter, Mr. Hill points out that some coins formerly attributed to Curium are now proved beyond doubt to belong to Marium. The existence of a king of the name of Onasioikos is not supported by numismatic evidence. The account of the productions of the important mint of Paphos is full of interest, but want of space hinders me from referring to it at any length. On a stater ascribed to Timocharis and Nikokles, of the period following the Peace of Antalkidas, we have on the  $\mathcal{R}$  a Greek representation (inspired by the famous Nemesis of Rhamnus) of the Aphrodite of Paphos.

Next, the compiler of the Catalogue discusses at great length the issues of Salamis, which in the sixth century was the metropolis of the island. Euelthon is the first to have struck coins there, *cir.* B.C. 530-520, or according to Six, even earlier. The usual type is the ram on obv. and smooth  $\mathcal{R}$  or sometimes Ankh with sign kv. The Egyptian symbol, it is suggested, represented probably power and sovereignty, rather than life only. Babelon has ascribed conjecturally a series of coins to Gorgos, a descendant of Euelthon, but no fresh evidence has come to light in support of his hypothesis. The series given to Nikodamos is more satisfactory. This is followed by the coins of Euanthes, Euagoras, Nikokles, Euagoras II., Phytogoras, Nikokreon, and Menelaus, which are better known, although some of the types still offer matter for discussion. The city of Soli had a distinct coinage from earliest times. Under the Roman domination, Cyprus issued a variety of currency from the time of Augustus to that of Philip I.; the most common type represents the Temple of Paphos, which is described very fully by Mr. Hill, in connection with gems and a Pergamene coin at Paris depicting also the Paphian shrine (*Vide* also Plates XIV-XVII and XXVI).

As a rule, the Cypriote coins do not rank very high in artistic merit, but there are exceptions in some of the archaic types, and amongst the later issues the remarkable stater of Nikokles (Pl. xxii, 10) is of extremely fine style.

L. F.

## NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &amp;c.

**Le Muséon.** Novembre-Décembre 1904.

**Revue belge de Numismatique.** Première livraison 1905.

L. Forrer, *Les signatures de graveurs sur les médailles grecques* (suite). — V<sup>te</sup> B. de Jonghe, *Un denier noir frappé à Ypres, par Gui de Dampierre, comte de Flandre* (1280-1305). — Ed. Bernays, *Un demi-gros de Jean de Bavière, duc de Luxembourg, 1418-1425* (Trouvaillie de Heiligkreuz). — Ed. Vanden Broeck, *Numismatique bruxelloise. Les jetons des seigneurs-trésoriers de Bruxelles au XVII<sup>e</sup> siècle (1620-1698)*. — P. Bordeaux, *Jetons franco-allemands de la première république et méreaux mayençais contremarqués de 1792 à 1814*. — Ed. Pény, *Jetons et méreaux de charbonnages, Hainaut*. — Hamal-Mouton, *Médaille et décoration liégeoise, 1789 et 1794*. — *Mélanges*. — Société royale de Numismatique.

**Frankfurter Münzzeitung.** 1. Dezember 1904.

P. J., *Offenbach als pfalzgräfliche Münzstätte*. — *Beiträge zur königsteinischen Münzgeschichte*. — *Kleine Mitteilungen*. — *Litteratur*. — *Bevorstehende Versteigerungen*.

**Berliner Münzblätter.** Dezember 1904.

*Besitzwechsel der "Berliner Münzblätter" betreffend*. — Ernst Lejeune, *Ein unbekannter Frankfurter Thaler*. — Th. Hampe, *Eine Porträtmedaille auf Jakob Ayer* (Schluss). — Emil Heuser, *Drei seltene Speierer. Denkmünzen der neuesten Zeit*. — Ernst Lejeune, *Die Münzen der reichsunmittelbaren Burg Friedberg i. d. Wetterau*. — Ed. Grimm, *Der Goldmünzenfund von Suckow* (Schluss). — L. T. *Neue Münzen und Medaillen*. — *Sitzungsberichte der numismatischen Gesellschaft zu Berlin*. — *Die Wendentaler*. — *Verein Hamburger Münzfreunde*. — *Sammlungen*.

**Bolletino di Numismatica.** Novembre 1904.

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## CATALOGUE

OF

## COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

## ABBREVIATIONS

A. = Gold. — R. = Silver. — Æ. = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2<sup>e</sup> édition. — M. = Mionnet, *Monnaies grecques et romaines*. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue.

## GREEK COINS

(Continued from col. 8088.)

## SELEUCID KINGS OF SYRIA

## SELEUCUS I NICATOR (B.C. 312-280)

- 11849 Æ. Laur. head of Apollo, to r. R. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Athena Alkis to r. B. M. Cat., Pl. II, 13. V. F. » 7 6  
11850 R. Tetradrachm. Obv. Head of Herakles to r. in lion's skin. R. ΣΕΛΕΥΚΟΥ. Zeus nikephoros seated to l.; in front: ΒΑΣΙΛΕΩΣ and monogram; beneath chair, ΔΙ. B. M. C., Pl. I, 4. E. F. 3 3 »  
11851 R. Tetradrachm. Similar, but with different monograms. E. F. 2 15 »

## ANTIOCHUS I SOTER (B.C. 281-261)

- 11852 R. Tetradrachm. Obv. Diademed head of Antiochus to r.: border of dots. R. ΒΑΣΙΛΕΩΣ ANTIOXOY. Apollo, nude, seated on omphalos to l., holding arrow in l. hand and bow behind his back; in the field, to l., and r., monograms: border of dots. Babelon, *Rois de Syrie*, Pl. IV, fig. 9, var. S. V. F. 1 17 6  
11853 R. Tetradrachm. Obv. Diademed head of different style. R. Similar type; monograms in field. B., IX, 11. *A characteristic portrait-piece*. V. F. 1 15 »  
11854 R. Tetradrachm. Obv. Diademed head of different style. R. Similar type; different monograms. B., IV, 12. V. F. 2 2 »  
11855 R. Tetradrachm. Similar type. F. 1 15 »  
11856 R. Drachm. Obv. Diademed head to r. R. Similar legend and type; star in field. Bab., Pl. IV, 10. R. V. F. 1 5 »  
11857 Æ. ½ Chalkous. Similar types. F. » 3 6  
11858 Æ. Another, similar. Bab., Pl. IV, 16. F. » 2 »  
11859 Æ. Another variety. V. F. » 3 6  
11860 Æ. Chalkous. Obv. Laur. head of Apollo, facing. R. Same legend. Victory to r. erecting a trophy. Bab., Pl. V, 10. V. F. » 8 »

## ANTIOCHUS III THE GREAT (B.C. 222-187)

- 11861 R. Tetradrachm. Obv. Diademed head of Antiochus the Great, to r.: border of dots. R. ΒΑΣΙΛΕΩΣ ANTIOXOY. Apollo seated to l. on omphalos, with usual attributes. *An extremely fine example of striking workmanship. Almost F. D. C.* S. E. F. 4 10 »  
11862 R. Tetradrachm. Similar; in field of R. to l., monogram R; in ex.: A. B. M., Pl. VIII, 4. *An extremely fine coin*. E. F. 5 10 »  
11863 R. Tetradrachm. Similar; no letters in ex.; to l. EΣ. F. » 15 »  
11864 R. Drachm. Obv. Similar head. R. ΒΑΣΙΛΕΩΣ ANTIOXOY. Elephant advancing to r. B. M. Cat., Pl. IX, no 2. *A desirable piece*. E. F. 1 10 »  
11865 R. Drachm. Obv. Similar head. R. Same legend. Apollo seated to l. on omphalos. Babelon, Pl. IX, 16. F. » 4 6



## SELEUCUS IV PHILOPATOR (B.C. 187-175)

- 11866 **AR.** Tetradrachm. Obv. Diademed head of Seleucus IV. to r.; fillet border. **RL.** **ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ.** Apollo to l. seated on omphalos, holding bow and arrow; to l., palm-branch with fruit; exergue, **M.** *B.*, 11, 13 (type of no 470). V. F. 2 5 "
- 11867 **AR.** Tetradrachm. Similar, with **RL.** palm-branch in ex., monogram **NP.** *S.* V. F. 1 15 "
- 11868 **AR.** Tetradrachm. Similar, with **RL.** palm-branch, and wreath; ex. **Φ.** *A desirable specimen, almost E. F. S.* V. F. 2 5 "
- 11869 **AE.** Obv. Head of Apollo to r. **RL.** Same legend. Prow of galley. *B. M. Cat.*, Pl. x, 12. F. " 2 6

## ANTIOCHUS IV (B.C. 175-164)

- 11870 **AR.** Tetradrachm. Obv. Diademed head to r. **RL.** **ΒΑΣΙΛΕΩΣ ANTIOXOY.** Apollo nude seated on omphalos to l., hair raised in chignon; holds in extended r. hand an arrow and rests l. on bow; in ex., monogram. *B. M. C.*, Pl. xi, 1. *Bab.*, Pl. xii, 3. V. F. 4 10 "
- 11871 **AR.** Tetradrachm. Obv. Diademed bust to r. **RL.** **ΒΑΣΙΛΕΩΣ ANTIOXOY (to r.) ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ (to l.) ΝΙΚΗΦΟΡΟΥ** (in ex.) Zeus Nikephoros seated to l.; monograms. V. F. 2 10 "
- 11872 **AE.** Radiate head to r. **RL.** **ΒΑΣΙΛΕΩΣ ANTIOXOY.** Female figure wearing long chiton and peplos. *B. M. Cat.*, Pl. xii, 10. V. F. " 3 "
- 11873 **AE.** Another, similar. F. " 2 "

## ALEXANDER I BALA (B.C. 150-145)

- 11874 **AR.** Tetradrachm. Obv. Diademed head of Alexander Bala, to r.; fillet border. **RL.** **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ.** Zeus, half nude, seated to l. on throne, holding Victory on extended left hand; ex. **ΔΕΡ** (date 164); monogram. *B.*, xviii, 4. *S.* V. F. 3 15 "
- 11875 **AR.** Tetradrachm. Similar but monogram on **RL.** to l.; same date. *An expressive portrait piece S.* E. F. 3 " "
- 11876 **AR.** Drachm. Obv. Diademed head of King, to r. **RL.** **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ** Apollo seated on omphalos to l. *B.*, xvii, 11. V. F. " 12 6
- 11877 **AR.** Drachm. Similar, but with date **ΓΕΡ** (163) and monogram in ex. of **RL.** *B.*, no 873. *Almost F. D. C. A gem* E. F. " 15 "
- 11878 **AR.** Phoenician tetradrachm. Obv. Diademed and draped bust of Alexander Bala, to r.; border of dots. **RL.** **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ.** Eagle standing to l. on prow of galley; palm-branch on right wing; in the field to l., club surmounted with Tyrian monogram; to r., the date **ΙΕΡ** (167) and monogram. Struck at Tyre. *Type of B.*, xviii, 9. *A beautiful example from the Bunbury Sale.* F. D. C. 4 10 "
- 11879 **AR.** Phoenician Tetradrachm. Obv. Diademed head to r. **RL.** **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ.** Ptolemaic eagle to l.; in field to r., trident; in front of eagle, monogram, and date **ΓΕΡ.** *Struck at Berytus.* E. F. 3 10 "
- 11880 **AR.** Phoen. Tetradrachm. Similar type. From the same mint. *Better centred.* E. F. 4 4 "
- 11881 **AR.** Phoen. Didrachm. Similar types. On **RL.** behind eagle, **ΣΙΔΩ**; in front, **ΔΕΡ.** *Struck at Sidon.* E. F. 1 17 6
- 11882 **AR.** Phoen. Tetradrachm. Similar types. On **RL.** behind eagle, **ΙΕΡ**; in front, club of Herakles, and Tyrian monogram. Weight: 217 grs. *Struck at Tyre. Ex. Montagu Collection.* F. D. C. 8 8 "
- 11883 **AR.** Phoen. Tetradrachm. Similar types. On **RL.** behind eagle, **ΣΙΔΩ**; in front, **ΒΕΡ.** *Struck at Sidon.* E. F. 4 10 "

## ANTIOCHUS VI DIONYSIOS (B.C. 145-142)

- 11884 **AR.** Drachm. Obv. Radiate and diademed head of Antiochus VI., to r. **RL.** **ΒΑΣΙΛΕΩΣ ANTIOXOY ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ.** Apollo, nude, seated to l. on omphalos; in ex., monogram. *B.* xx, 8. *R.* E. F. 1 15 "
- 11885 **AR.** Drachm. Another, similar. *R.* V. F. " 12 6
- 11886 **AR.** Drachm. Similar head. **RL.** Same legend. Helmet. *R.* F. " 17 6
- 11887 **AR.** Tetradrachm. Obv. Radiate and diademed head of Antiochus VI., to r. **RL.** **ΒΑΣΙΛΕΩΣ ANTIOXOY ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ.** The Dioskuri on horseback to l.; to r. **ΤΡΥ** and monogram; in front, **ΗΕΡ.** *RR.* E. F. 25 " "
- 11888 **AE.** Obv. Radiate and diademed head to r. **RL.** Same legend. Elephant to l.; behind \* **ΣΤΑ.** V. F. " 8 "

## ANTIOCHUS VII EVERGETES (B.C. 138-129)

- 11889 **AR.** Tetradrachm. Obv. Diademed and draped bust of Antiochus VII. to r. **RL.** **ΒΑΣΙΛΕΩΣ ANTIOXOY.** Eagle standing to l. on prow of galley; palm-branch on right wing; in the field to l., club and Tyrian monogram; above **ΑΡΕ** to r. **ΑΣ** and date **ΙΟΡ** (177). *B.*, xxi, 7. V. F. 1 10 "
- 11890 **AR.** Tetradrachm. Similar; date **ΙΟΡ** (year 177). Struck at Tyre. E. F. 2 15 "
- 11891 **AR.** Tetradrachm. Similar; date **ΒΠΡ** (year 182). Struck at Tyre. E. F. 6 " "
- 11892 **AR.** Tetradrachm. Obv. Diademed bust to r. **RL.** **ΒΑΣΙΛΕΩΣ ANTIOXOY ΕΥΕΡΓΕΤΟΥ.** Athena Parthenos standing to l.; within laurel-wreath. *B.*, no 1142. V. F. 2 2 "
- 11893 **AR.** Tetradrachm. Same type. Two monograms in field of **RL.** V. F. 2 " "
- 11894 **AR.** Tetradrachm. Same type. In ex. **ΓΠΡ**, and two monograms in field to l. of Pallas. V. F. 1 17 6
- 11895 **AR.** Tetradrachm. Type of no 11889. In front of eagle **ΑΡΕ** and club with Tyrian monogram; to r. **ΑΣ** **ΕΟΡ**; beneath, monogram. V. F. 2 5 "
- 11896 **AR.** Drachm. Obv. Similar head. **RL.** Same legend. Nike holding wreath to l.; in field **Η.** Weight: 62 grs. *R.* V. F. 1 5 "
- 11897 **AR.** Drachm. Obv. Similar. **RL.** Same type, but other monograms. F. " 12 6
- 11898 **AE.** Obv. Bust of Eros to r. **RL.** **ΒΑΣΙΛΕΩΣ ANTIOXOY ΕΥΕΡΓΕΤΟΥ.** Headdress of Isis, above **ΕΟΡ.** F. " 2 6
- 11899 **AE.** Similar; date **ΣΠΡ.** M. " 1 6
- 11900 **AE.** Obv. Diademed head to r. **RL.** Apollo standing. *B. M. Pl.* xx, 9. M. " 2 "

## DEMETRIUS II NICATOR (B.C. 130-125)

- 11901 **AR.** Tetradrachm. Obv. Diademed and bearded head to r. **RL.** **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΝΙΚΑΤΟΡΟΣ.** Zeus seated to l. on throne; he holds in his extended r. hand a Nike with wreath; in field, monograms; ex: **ΕΠΡ** (185). *R. A very good coin.* V. F. 5 " "

## DEMETRIUS II NICATOR (SECOND REIGN)

- 11902 **AR.** Tetradrachm. Obv. Diademed and draped bust of Demetrius II, beardless, to r. **RL.** **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ.** Eagle standing to l. on prow; palm-branch on r. wing; to l. club with Tyrian monogram and letters **ΑΡΕ**; to r. **ΑΣ** and date **ΕΠΡ** (185); monogram between eagle's legs. *Type of B.*, xxii, 8. V. F. 2 10 "
- 11903 **AR.** Tetradrachm. Similar; date **ΣΠΡ** (186) and **Μ** between eagle's legs. V. F. 1 5 "
- 11904 **AR.** Tetradrachm. Similar; date **ΕΠΡ** (185); same monogram. V. F. 1 5 "
- 11905 **AR.** Tetradrachm. Similar; same date. F. " 12 "
- 11906 **AR.** Tetradrachm. Similar; same date; different monogram. F. " 15 "
- 11907 **AR.** Tetradrachm. Similar; date, **ΑΠΡ**; monogram **ΓΡ** beneath eagle. V. F. 1 7 6
- 11908 **AR.** Tetradrachm. Similar; date, **ΙΕΡ** and monogram to r. of eagle. E. F. 2 15 "
- 11909 **AR.** Tetradrachm. Similar; same date; **Μ** beneath eagle. V. F. 1 15 "
- 11910 **AR.** Didrachm. Similar types; Tyrian monogram in front of eagle; behind, date, **ΘΕΡ** and monogram. *Bab.*, Pl. xx, 1. S. V. F. 1 10 "
- 11911 **AR.** Drachm. Usual type. F. " 7 6

## ALEXANDER II ZEBINA (B.C. 128-123)

- 11912 **AE.** Chalkous. Obv. Head to r. in lion's skin. **RL.** **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ.** Diana standing to l. *Bab.*, xvii, 14. V. F. " 6 6

## CLEOPATRA THEA AND ANTIOCHUS VIII GRYPUS (B.C. 125-121)

- 11913 **AE.** Radiate and diademed head of Antiochus VIII., to r. **RL.** **ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ ΚΑΙ ΒΑΣΙΛΕΩΣ ANTIOXOY.** Owl standing on amphora; in ex. **ΦΡ** (year 190) and dolphin. *B.* xxiv, 3. V. F. " 15 "

- 11914 **Æ.** Tetradrachm. Obv. Jugate heads of Cleopatra, diademed and veiled, and Antiochus VIII; diademed, to r. **ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ ΘΕΑΣ ΚΑΙ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ.** Zeus, half-nude, seated to l., holding long sceptre and Victory; to l., monogram. *B.*, xxiv, 5. *R.* V. F. 6 10 "

## ANTIOCHUS VIII GRYPUS (B.C.125-96)

- 11915 **Æ.** Tetradrachm. Obv. Diademed head of Antiochus Grypus, to r.: fillet border. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ.** Zeus Ouranios, nude, standing to l., holding, star in extended right hand and sceptre in left; in the field, monograms; ex. date **ΓΡΡ** (193). *B.*, xxiv, 11. *S.* V. F. 3 " "
- 11916 **Æ.** Tetradrachm. Obv. Similar. **Β.** Similar legend and type; in the field, to l. **ΣΙΔΩ | ΙΕΡ | ΑΣ**; ex. date **ΦΡΡ** (196). Struck at Sidon. *B.*, xxiv, 12. *S.* V. F. 2 5 "
- 11917 **Æ.** Tetradrachm. Obv. Similar. **Β.** Similar legend. Altar of Zeus Dolichenos, so-called Monument of Sardanapalus; to l., various monograms. Struck at Tarsus. *B.*, xxv, 5. *R.* *A desirable coin.* E. F. 7 10 "
- 11918 **Æ.** Tetradrachm. Similar, but different monograms. *R.* F. 4 " "
- 11919 **Æ.** Tetradrachm. Obv. Diademed head of Antiochus Grypus, to r. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ.** Zeus, half-nude, seated to l., on throne, holding sceptre and Nike: within laurel-wreath. *B.*, xxv, 9. V. F. 1 10 "
- 11920 **Æ.** Tetradrachm. Obv. Diademed head to r. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ | ΕΠΙΦΑΝΟΥΣ.** Zeus Ouranios standing to l., head surmounted with crescent moon, in field to l. \* **ΔΡ**; within laurel-wreath. E. F. 2 10 "
- 11921 **Æ.** Tetradrachm. Same type. *A characteristic portrait.* E. F. 2 10 "
- 11922 **Æ.** Tetradrachm. Type of no 11919, with Zeus seated; three monograms. *A brilliant coin.* F. D. C. 2 7 6
- 11923 **Æ.** Tetradrachm. Similar. Different monograms. E. F. 1 15 "
- 11924 **Æ.** Tetradrachm. Similar. Different monograms. V. F. 1 12 6
- 11925 **Æ.** Obv. Radiate head to r. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ.** Eagle standing to l. *B.* *M. Cat.*, Pl. xxiv, 4. F. " 2 6
- 11926 **Æ.** Another, similar. F. " 2 "

## ANTIOCHUS IX CYZICENUS (B.C.116-95)

- 11927 **Æ.** Tetradrachm. Obv. Diademed head of Antiochus Cyzicenus, slightly bearded, to r. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ.** Athena Parthenos standing to l.; in field, monogram: around laurel-wreath. *B.*, xxiv, 8. *An exceptionally fine specimen.* *R.* E. F. 5 " "
- 11928 **Æ.** Tetradrachm. Similar, but with different monogram. *R.* V. F. 2 " "
- 11929 **Æ.** Tetradrachm. Obv. Similar head to r. **Β.** Similar legend. Altar of Zeus Dolichenos commonly known as Monument of Sardanapalus; in the field to l., two monograms. *B.*, xxvi, 12. *A scarce type.* V. F. 5 10 "

## ANTIOCHUS X EUSEBES (B.C.94-83)

- 11930 **Æ.** Tetradrachm. Obv. Diademed head to r.: within fillet border. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΣΕΒΟΥΣ ΦΙΛΟΠΑΤΟΡΟΣ.** Zeus Nikephoros seated to l. *B.*, xxvii, 7. F. 1 10 "

## PHILIP PHILADELPHUS (B.C.92-83)

- 11931 **Æ.** Tetradrachm. Obv. Diademed head to r.: within fillet border. **ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΑΔΕΛΦΟΥ.** Zeus Nikephoros seated to l.: within laurel-wreath. *B.*, xxviii, 16. V. F. 1 15 "
- 11932 **Æ.** Tetradrachm. Similar type. V. F. " 12 6

(To be continued.)

## ROMAN CONSULAR

(Continued from col. 8089.)

## COSCONIA

- 11933 **Æ.** Obv. L. COSCO. M. P. Head of Roma, helmeted, to r.; behind, X. **Β.** L. LIC. CN. DOM. The gaulish king Bituitus standing in biga galloping to r. *B.* 1. V. F. " 4 6

## CREPEREIA

- 11934 **Æ.** Obv. Bust of Amphitrite to r.; to l., scorpion; to r. E. **Β.** Q. CREPEREI. ROCVS. Neptune wielding trident in biga of hippocamps; above E. *B.* 1. *RR.* F. " 16 "

## CREPUSIA

- 11935 **Æ.** Obv. Laur head of Apollo to r., with sceptre on shoulder; in field to l. D; to r. \* **Β.** P. CREPVSII. Horseman to r.; behind, CCV. *B.* 1. V. F. " 2 6
- 11936 **Æ.** Similar type; on **Β.** CXXXVIII. Obv. *F. D. C.* V. F. " 2 6
- 11937 **Æ.** Similar. Obv., a lizard in front of head. V. F. " 2 6
- 11938 **Æ.** Obv. L. CENSORIN. Diademed and veiled bust of Venus, to r. **Β.** P. CREPVSII. C. LIMETAN. Venus seated in biga galloping to r. *B.* 3. V. F. " 3 6

## CRITONIA

- 11939 **Æ.** Obv. AED. PL. Head of Ceres to r. **Β.** M. FAN. L. CRIT. M. Fannius and L. Critonius seated on subsellium to r.; in field, P. A. *B.* 1. *S.* V. F. " 8 "

## CUPIENNIA

- 11940 **Æ.** Obv. Helmeted head of Roma to r.; behind, cornucopiae; to r. \* **Β.** L. CVP. ROMA. The Dioskuri on horseback galloping to r. *B.* 1. V. F. " 2 6

## DIDIA

- 11941 *T. Deidius* (B.C. 112). Obv. ROMA. Helmeted head of Roma to r.; beneath, \* **Β.** T. DEIDI. T. Didius slashing a slave. *B.* 2. *S.* V. F. " 5 "

## DOMITIA

- 11942 *Cn. Domitius Ahenobarbus.* **Æ.** Obv. L. COSCO NI CN F. Helmeted head of Roma to r. **Β.** L. LIC. CN. DOM. Bituitus in biga to r. *B.* 16 var. F. " 5 "
- 11943 **Æ.** Obv. Helmeted head of Roma to r. between ear of corn and star. **Β.** CN. DOM. ROMA. Victory in biga to r.; beneath, a warrior fighting with a dog. *B.* 14. V. F. " 2 "
- 11944 *Cn. Domitius Ahenobarbus* (B.C. 42-36). **Æ.** Obv. AHENOBAR. Bar head of Cn. Ahenobarbus to r. **Β.** CN. DOMITIVS IMP. Prow of galley. *B.* 21. *R.* E. F. 1 2 6
- 11945 *Cn. Domitius Calvinus* (B.C. 40). **Æ.** Obv. OSCA. Head to r. **Β.** DOM. COS. ITER. IMP. Sacrificial implements &c. V. F. " 17 6

## DURMIA

- 11946 **Æ.** Obv. CAESAR AVGVSTVS. Bare head of Augustus to r. **Β.** M. D VRMIVS III VIR. Lion devouring a stag. *B.* 9 (40 frs). E. F. 1 17 6

(To be continued.)

## ROMAN IMPERIAL

(Continued from col. 8090.)

## JULIUS CAESAR († 44 B.C.).

- 11947 **Æ.** (B. C. 47). Obv. C. CAESAR. IMP. COS. ITER. Diademed head of Venus to r. **Æ.** A. ALLIENVS PRO. COS. Trinacrus standing to l., holding triskeles and resting his foot on prow of galley. *C.* 1. *RR.* F. 2 2 "
- 11948 **Æ.** (B.C. 46). Obv. C. CAESAR COS. TER. Veiled head of Pietas to r. **Β.** A. HIRTIVS PR. Sacrificial implements. *C.* 3. F. 3 " "
- 11949 **Æ.** (B.C. 46). Obv. COS. TERT. DICT. ITER. Head of Ceres, to r. **Β.** AVGV. R. PONT. MAX. Sacrificial implements. *C.* 4. E. F. " 4 "
- 11950 **Æ.** Another, similar. V. F. " 3 "
- 11951 **Æ.** (B.C. 45). Obv. CAESAR DIC. TER. Winged bust of Victory to r. **Β.** C. CLOVI. PRAEF. Pallas, helmeted, to l., carrying a trophy; at her feet, a serpent. *C.* 7. *A desirable specimen from a recent sale.* V. F. 2 2 "
- 11952 **Æ.** (B.C. 50). Obv. Diademed head of Venus to r. **Β.** CAESAR. Aeneas carrying his father Anchises and the Palladium. *C.* 12. F. D. C. " 5 "
- 11953 **Æ.** Another, similar. *With countersign C on obv.* F. D. C. " 5 "
- 11954 **Æ.** Another, similar. E. F. " 3 6
- 11955 **Æ.** Another, similar. V. F. " 2 6

- 11956 *R.* (B.C. 48). Obv. IIT. Head of Pietas, wearing oak-wreath, to r. *R.* CAESAR. Trophy between shield and battle-axe. C. 18. F. D. C. » 5 »
- 11957 *R.* Another, similar. E. F. » 4 »
- 11958 *R.* Another, with unusually large head of Pietas. E. F. » 4 »
- 11959 *R.* (B. C. 44). Obv. CAESAR DICT. PERPETVO. Laur. head to r. *R.* L. BVCA. Venus seated to r. holding Victory and sceptre. C. 24. R. V. F. 1 5 »
- 11960 *R.* Obv. Similar. *R.* L. BVCA. Caduceus and fasces in saltire; above, an orb.; beneath, an axe; on the side, two hands clasped. C. 25. R. V. F. » 12 6
- 11961 *R.* (B.C. 45). Obv. Laureated head of Julius Caesar to r. *R.* L. FLAMINIVS IIII VIR. Pallas standing to l., holding caduceus and spear. B. 26. R. E. F. 1 15 »
- 11962 *R.* (B.C. 43). Obv. Laur. head of J. Caesar, to r. between laurel-branch and winged caduceus. *R.* L. LIVINEIVS REGVLVS. Bull rushing to r. C. 27. S. V. F. » 14 6
- 11963 *R.* (B.C. 44). Obv. Laur. head of J. Caesar, to r. *R.* L. MVS-SIDIVS LONGVS. Gubeonatum, orb, cornucopiae, coinged caduceus and flamen cap. B. 29. S. F. D. C. 2 2 »
- 11964 *R.* Another, similar. *Larger head.* S. V. F. 1 10 »
- 11965 *R.* Another, of same type as no 11963, with *R.* more complete. S. V. F. 1 5 »
- 11966 *R.* Another, similar. *A good portrait.* V. F. 1 » »
- 11967 *A.* (B. C. 46). Obv. L. PLANCI. RRAEF. VRB. Sacrificial vase. *R.* C. CAES. DIC. TER. Winged bust of Victory to r. C. 31. R. V. F. 4 » »
- 11968 *R.* (B.C. 45). Obv. CAESAR IMPER. Laur. head to r. *R.* M. METTIVS. Venus standing to l., holding Victory and shield; to l. A; to r., orb. C. 35. RR. E. F. 5 » »
- 11969 *R.* Orb. CAESAR IMP. Laur. head to r.; behind, augural staff and simpulum. *R.* As last. C. 34. V. F. 1 5 »
- 11970 *R.* (B.C. 44). Obv. CAESAR DICT. PERPETVO. Laur. and veiled head of J. Caesar, to r. *R.* P. SEPVLLIVS MACER. Venus standing to l., holding Victory and spear resting on shield. C. 39. R. V. F. » 15 »
- 11971 *R.* Another, similar. V. F. » 13 »
- 11972 *R.* Obv. Similar legend. Laur. head, to r. *R.* P. SEPVLLIVS MACER. Venus standing to l. holding Victory and sceptre, at bottom of which, a star. C. 40. R. V. F. » 15 »
- 11973 *R.* Another, similar. *R.* E. F. 2 2 »
- 11974 *R.* Another, similar. *The top part of the coin has suffered through a blow, otherwise the coin is F. D. C.* E. F. » 15 »
- 11975 *R.* (B.C. 44). Obv. CAESAR IMP. Laureated head to r.; behind, a star. *R.* Same type. C. 41. F. D. C. 2 10 »
- 11976 *R.* Another, similar. V. F. » 15 »
- 11977 *R.* (B.C. 43). Obv. DIVI. IVLI. Laur. head to r.; behind, augural staff. *R.* Q. VOCONIVS (VITVLVS). Cow to l. C. 46. R. E. F. 3 15 »
- 11978 *R.* (B.C. 50). Obv. CAESAR. Elephant to r. *R.* Sacrificial implements. C. 49. V. F. » 3 »
- 11979 *R.* Obv. L. BVCA. Diademed head of Venus to r. *R.* The dream of Endymion. B. 38. RR. V. F. 3 10 »

## JULIUS CAESAR and MARK ANTONY

- 11980 *R.* (B.C. 43). Obv. CAESAR. DIC. Laur. head of J. Caesar, to r.; behind, sacrificial vase. *R.* M. ANTON. IMP. Bare head of M. Antony, to r.; behind, augural staff. C. 3. *Prove specimen.* E. F. 2 2 »

## JULIUS CAESAR and AUGUSTUS

- 11981 *R.* (B.C. 16). Obv. M. SANQVINIVS III VIR. Laur. head of J. Caesar, to r.; above, a comet. *R.* AVGVST. DIVI F. Bare head of Augustus, to r. C. 1. R. E. F. 2 2 »
- 11982 *R.* Obv. DIVI IVLI CAESAR DIVI F. IMP. Heads of J. Caesar and Augustus dos à dos. *R.* Prow of vessel. C. 7. V. F. 1 15 »

(To be continued.)

## CONTINENTAL

(Continued from col. 8093.)

## ITALIAN SERIES

## ROME

- 11983 *Pius VIII.* (1829-1830). *R.* Bolognese Scudo of 1830, by Voigt. Obv. PIVS VIII. PONT. MAX. ANNO I. Bust to r.; beneath: C. VOIGT 1830. *R.* ISTI SVNT PATRES TVI VERIQUE PASTORES. St. Peter and St. Paul standing; ex.: B. F. D. C. » 8 »
- 11984 *R.* Scudo of 1830. Similar. V. F. » 6 »

- 11985 *R.* 30 Baiocchi of 1830, by N. Cerbara. Obv. PIVS. VIII. PONT. MAX. ANNO II. Bust to r.; beneath: ROM. 1830. H. C. *R.* S. EXVPERANTIVS. EP. S. SPERANDIA. VIRG. The two saints; ex.: CINCVLI. PATRONI. B. 30. Cin. 3. F. D. C. » 2 6
- 11986 *R.* 30 Baiocchi of 1830. Similar. V. F. » 2 »
- 11987 *Sede Vacante* (1830). *A.* Doppia. Obv. + SEDE \* VACANTE \* MDCCCXXX Arms; beneath: A. ROMA. C. *R.* VENI. LVMEN. CORDIVM. Holy Dove; beneath: DOPPIA. E. F. 1 2 6
- 11988 *R.* Scudo of 1830. Similar types, but on obv. NIC. CERBARA and on *R.* ROMA. F. D. C. » 9 6
- 11989 *R.* Another, similar. V. F. » 5 »
- 11990 *R.* 30. Baiocchi of 1830. Type of no 11987 with BAJ. 30 on obv. and ROMA on *R.* Cin. 5. F. D. C. » 3 »
- 11991 *R.* Another, similar. F. » 2 3
- 11992 *Gregory XVI.* (1831-1846). *A.* Doppia of 1834. Obv. GREGORIVS. XVI. PONT. MAX. AN. III. Bust to l.; beneath: CERBARA. B. 1834. *R.* TV. REM. TVERE. PUBLICAM. St. Peter seated to l.; beneath: DOPPIA. V. F. 1 » »
- 11993 *R.* Scudo of 1831, by N. Cerbara. Obv. GREGORIVS. XVI. PONT. MAX. AN. I. Bust to l.; beneath: NI C. CERBARA 1831. *R.* LVMEN AD REVELATIONEM GENTIVM. The Presentation of Christ in the temple; ex.: ROMA. F. D. C. » 5 »
- 11994 *R.* Scudo of 1837. Obv. Similar. *R.* Within laurel-wreath: SCVDO | 1837. F. D. C. » 5 6
- 11995 *R.* Scudo of 1845. Similar type. V. F. » 4 6
- 11996 *R.* Scudo of 1846. Similar type. E. F. » 5 »
- 11997 *R.* 50 Baiocchi of 1834. Obv. Similar head to r. *R.* S. ROMVALDVVS. AB. CAMAL. The saint kneeling to r.; ex.: BAJ. R. 50. F. D. C. » 3 6
- 11998 *R.* 30 Baiocchi of 1834. Obv. Similar, but head to l. *R.* Shield of arms; beneath: BAI. 30. Cin. 96. F. D. C. » 2 9
- 11999 *Sede Vacante* (1846). *A.* Doppia. Obv. SEDE VACANTE MDCCCXXXVI. Arms; beneath: R. NIC. C. *R.* \* NON RELINQVAM VOS ORPHANOS \* 5. SC. Holy Dove. R. Brilliant. F. D. C. » 2 15 »
- 12000 *R.* Scudo. Similar type. *Brilliant.* F. D. C. » 8 »
- 12001 *Pius IX.* (1846-1878). *A.* 100 Lire of 1866, by Voigt. Obv. PIVS IX PONT. MAX. A. XXI. Bust to l.; beneath: C. VOIGT. *R.* STATO PONTIFICIO. Within oak and laurel-wreath: 100 | LIRE | 1866. V. F. 5 10 »
- 12002 *A.* 5. Scudi of 1850. Obv. PIVS. IX. PONT. MAX. ANN. IV. Bust to l.; beneath: *R.* N. C. *R.* Within laurel-wreath: 5 | SCVDI | 1850. F. D. C. 1 5 »
- 12003 *A.* 20 Lire of 1868. Type no 12001. E. F. 1 1 »
- 12004 *A.* 2  $\frac{1}{2}$ . Scudi of 1858. Type of no 12002. F. D. C. » 13 6
- 12005 *A.* Scudo of 1854. Similar type. V. F. » 5 »
- 12006 *A.* Scudo of 1857. Similar. F. D. C. » 6 6
- 12007 *A.* Scudo of 1861. Similar. E. F. » 5 6
- 12008 *R.* Scudo of 1846, by Nic. Cerbara. Obv. PIVS. IX. PONT. MAX. ANNO. I. Bust to l.; beneath: NIC. CERBARA. *R.* Within laurel-wreath: SCVDO | 1846. E. F. » 5 »
- 12009 *R.* Scudo of 1848. Similar type. F. D. C. » 6 6
- 12010 *R.* Scudo of 1853. Similar type. E. F. » 4 6
- 12011 *R.* 5 Lire of 1870, by Voigt. Obv. PIVS IX PONT. MAX. A. XXIV. Bust to l.; beneath: C. VOIGT. *R.* STATO PONTIFICIO. Within oak and laurel-wreath: 5 | LIRE | 1870. E. F. » 7 6
- 12012 *R.* 2  $\frac{1}{2}$  Lire, 1867. Similar type. F. D. C. » 3 6
- 12013 *R.* Lire, 1867. Similar type. V. F. » 1 9
- 12014 *R.* 20 Baiocchi, 1860. E. F. » 1 9
- 12015 *R.* 20 Baiocchi, 1863. F. D. C. » 2 »
- 12016 *R.* 20 Baiocchi, 1864. Obv. F. D. C. E. F. » 1 6
- 12017 *R.* 20 Baiocchi, 1865. F. D. C. » 1 6
- 12018 *R.* 1 Lira, 1866. F. D. C. » 1 6
- 12019 *R.* 1 Lira, 1866. Similar. V. F. » 1 »
- 12020 *R.* 1 Lira, 1867. V. F. » 1 3
- 12021 *R.* 1 Lira, 1868. V. F. » 1 »

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## SWISS SERIES

## SWISS CONFEDERATION

- 12022 *A.* 20 Francs, 1871. Obv. Within wreath: 20 | FR. |; beneath B. *R.* HELVETIA 1871. Shield of arms on edelweiss and rhododendron flowers. F. D. C. 3 » »
- 12023 *A.* 20 Francs, 1873. By C. Wiener. Obv. Within oak and laurel-wreath: 20 Fr. | 1873; above, arms of Brussels. *R.* Helvetia seated to l., holding sword and resting r. arm on shield; above, 22 stars; ex. HELVETIA; in field to r. C. WIENER. F. D. C. 3 10 »
- 12024 *A.* 20 Francs, 1895. Obv. CONFOEDERATIO HELVETICA. Head of Helvetia to l. *R.* Within oak and laurel-wreath, shield of arms between 20—FR; above, star; beneath. 1895; below, B; in centre of Swiss cross a small cross. *Struck from gold found at Gondo (Switzerland).* R. F. D. C. 4 15 »
- 12025 *A.* 20 Francs, 1900. By F. Landry. Obv. HELVETIA. Head of Swiss maid. *R.* Shield of arms. F. D. C. » 19 »



- 12026 *R.* 5 Francs, 1850. By A. Bovy. Obv. HELVETIA. Helvetia seated to l.; to l., A. BOVY. *R.* Within wreath: 5 Fr. | 1850. F. D. C. » 5 »
- 12027 *R.* 5 Francs, 1874. Same type. F. D. C. » 5 »
- 12028 *R.* 5 Francs, 1889. Obv. Head of Helvetia to f. *R.* Shield of arms between 5—F. F. D. C. » 5 0
- 12029 *R.* Piedfort 2 Francs, 1854. By M. L. Bovy. Obv. CONFEDERATION \* SUISSE. Head to l., wearing oak-wreath; above, star.; beneath: 1854. *R.* Within oak and laurel-wreath: ESSAI | DE PRESSE | MONETRE | M. L. B. F. D. C. 1 5 »
- 12030 *R.* 2 Francs, 1850. Type of n° 12026. F. D. C. » 2 6
- 12031 *R.* 1 Franc, 1850. Similar type. F. D. C. » 1 6
- 12032 *R.* 50 Centimes, 1850. Similar type. F. D. C. » » 9

## GERMAN SERIES

## HALLE

- 12033 *Francis I. R.* Half Thaler of 1746. Obv. FRANCISCVS D. G. ROM. IMP. SEMP. AVG. Laur. bust to r.; beneath: P. P. WERNER. *R.* MONETA NOVA REIPUBLICAE HALAE SUEVICAE 1746. Three shields of arms; in centre: C G L. Brilliant. F. D. C. » 8 »
- 12034 *Joseph II. R.* Thaler of 1777. Obv. IOSEPHUS II. D. G. ROM. IMP. SEMP. AVG. Laur. bust to r.; beneath: OEXLEIN F. *R.* Legend as last and similar type; beneath: R. R. and (N). E. F. » 12 »

## HAMBURG

- 12035 *R.* Gros. Obv. + MONETA NOVA Y HAMBURG. Gate surmounted by two towers. *R.* + SIGNO Y CRVCIS Y SALVEMVR. Cross on which shield of arms. V. F. » 2 6
- 12036 *Charles VI. R.* 16 Shillings of 1720. Obv. Eagle *R.* Shield of arms. V. F. » 2 6
- 12037 *A.* Shilling (struck in gold), 1790. Obv. | SHILLING | HAMBURGER | COURANT | 1720. *R.* Three towers O. H. K. S. F. » 12 6
- 12038 *Francis II. R.* 32 Shillings, of 1796. V. F. » 3 6
- 12039 *A.* Playing Counters (4, struck in gold), by Abrahamson. Obv. ES BLÜHE HAMBURGS WOHL. Square plinth on which caduceus and petasos; shipping in the distance; in ex. S. The tickets bear on *R.* . . . | : : . An interesting set. R. F. D. C. 4 15 »
- 12040 *R.* 32 Shillings of 1809. Obv. 17 EINE MARK FEIN. Helmeted shield of arms; beneath: C. A. I. G. *R.* \* 32 \* | SCHILLINGE | HAMBURGER | COURANT | 1806. E. F. » 7 6
- 12041 *A.* Ducat of 1853. Obv. NVMVS AVREVS HAMBURGENSIS. Warrior standing to l., holding shield of arms; in the field: 18—53. *R.* Panel inscribed: \* 67 \* | AEQV. POND | MARC. COL. PRETHI | 23 1/2 KARAT. F. D. C. » 10 6
- 12042 *A.* Ducat of 1864. Similar type. Brilliant. F. D. C. » 11 »
- 12043 *A.* Ducat of 1870. Similar type. Brilliant. F. D. C. » 11 6

## HANAU

- 12044 *Frederick Casimir (1641-1685). R.* Undated Gulden. Obv. FRID : CAS : COM : HAN : RH : BIP : DN : MVNTZENB. Bust to r. *R.* LICH : OCHS : MARETA DV : ARGEN. Crowned shield of arms; beneath: 60. *Rm.* 5074. S. V. F. » 8 »
- 12045 *Maria (Landgravin of Hesse-Cassel) (1760-1764). R.* Gulden of 1763. Obv. \* MARIA D : G : LANDGR : HAS : N : PR : M : B : & H : T : & COM : HAN : ADMINISTR : Bust to r.; beneath: I. I. E. (Encke). *R.* 1763 XX. E. F. MARK. Double shield of arms crowned. *Madai*, 3748. This Princess was a daughter of George II. of Great Britain. R. E. F. 1 15 »

## HANOVER

- 12046 *R.* Six Mariengroschen of 1669. Obv. \* HANNOVERANA. Trefoil. *R.* \* MONETA NOVA \* 1669. In the field: \* VI \* | MARIEN | GROS \* | \* *Rm.* 6723. F. » 4 »
- 12047 *George IV. (1811-1830). R.* Gulden of 1820. Obv. \* GEORGIVS IV D G BRITAN & HANNOV REX. Horse to l.; on field: M; beneath: XX E F MARK. *R.* \* BRUNSVICEN S & LUNEBURGENS DUX 1820. In the field: \* 16 \* | GUTE | GROSCHEN | CONV. MÜNZE | FEIN SILBER. E. F. » 4 6
- 12048 *R.* Gulden of 1826. Obv. Similar legend; laur. head to l.; on truncation: M. *R.* Similar legend, &c.; in the field 3. V. F. » 4 6

- 12049 *R.* Gulden of 1828. Obv. GEORG. IV D. G. BRIT. & HANOV. REX F. D. BR. & LUN. DUX. Laur. head to l. *R.* 18 STÜCK EINE MARK FEIN. 1828. In the field: 3; beneath: B. *Rm.* 1549. F. D. C. » 9 »
- 12050 *R.* Another, similar. F. » 4 »
- 12051 *Ernest Augustus (1837-1851). R.* Thaler on the Marriage of the Kronprinz George, 1843. Obv. ERNST AUGUST V. G. G. KOENIG V. HANNOVER. Head to r.; on truncation: BRANDT F. *R.* Within circle of stars: GEORG | KRONPRINZ | VON HANNOVER. | MARIE | HERZOGINN | V. S. ALTENB. | VERM. 18. FEBR. 1843. *Rm.* 1570 (75 Marks). E. F. 2 15 »
- 12052 *A.* 5 Thalers, 1851. Obv. Similar. *R.* FÜNF THLR. 1851. Crowned shield of arms. E. F. 1 1 »
- 12053 *George V. (1851-1866). R.* Thaler of 1862. Obv. GEORG V V. G. G. KOENIG V. HANNOVER. Head to l. *R.* EIN VEREINSTHALER XXX EIN PFUND FEIN 1862. Crowned shield of arms with supporters. E. F. » 4 3
- 12054 *R.* 1/2 Thaler of 1863. Brilliant. F. D. C. » 1 9
- 12055 *R.* Waterloo Commemorative Thaler of 1865. Obv. Similar. *R.* Within laurel-wreath: DEN—SIEGERN | BEI | WATEROO | GEWIDMET | AM 18 JUNI | 1865. Brilliant. F. D. C. » 6 6
- 12056 *R.* Another, similar. E. F. » 4 9

## HERSFELD

- 12057 *Johann I. (1201-1213). R.* Bracteate. Obv. IOHANES HERSFEL. Bishop holding crozier and book, seated, facing. A very fine specimen. E. F. » 10 6

## HESSE

- 12058 *Hesse-Cassel. Frederick II. (1760-1785). R.* Half Thaler, 1776. Obv. FRIDER. II. E. G. HASS. LANDG. HAN. COM. Bust to r. *R.* EIN HALBER THALER. 1776. Lion rampant within star. *Rm.* 4041. V. F. » 3 6
- 12059 *William IX. R.* Thaler of 1771. Obv. WILHELM D. G. LANDG & PR. HER. HASS. COM. HAN. Bust to r.; on truncation: S. *R.* EX VISCERIBVS FODINAE BIEBER. 1771. —X. EINE F. MARCK. Crowned shield of arms with lion supporters. E. F. » 15 »
- 12060 *R.* Half Thaler of 1789. Obv. WILHELMVS IX D. G. HASS. LANDG. HAN. COM. Head to r. *R.* EIN HALBER THALER. 17 D. F. Sg. Crowned shield of arms. E. F. » 3 »
- 12061 *William II. (1821-1847). A.* 5 Thalers, of 1841. Obv. WILH. II. KURF. U. FRIEDRICH WILH. KUR FR. U. MITREG. Crowned shield of arms. *R.* KURFÜSTENTHUM HESSEN. In the field: V | THALER—1841. E. F. 1 7 6
- 12062 *R.* Thaler of 1839. Obv. Similar type. *R.* Same legend; and: XIV EINE FEINE MARK. In the field: EIN | THALER | 1839. F. » 4 6
- 12063 *Frederick William I. (1847-1866). R.* Double Thaler, 1854. Obv. FRIEDR. WILHELM I KURFÜRST V. HESSEN. Bare head to r.; on truncation: C. P. *R.* 2 THALER VII EINE F. MARK 3 1/2 GULDEN. VEREINS 1854 MÜNZE. Crowned and draped shield of arms. *Rm.* 4058. E. F. » 9 »
- 12064 *R.* Double Thaler, 1855. Similar type. E. F. » 9 6
- 12065 *R.* Thaler, 1858. Similar type. F. D. C. » 5 6
- 12066 *R.* Thaler, 1860. Similar type. V. F. » 4 »
- 12067 *Hesse-Darmstadt. Louis II. (1830-1848). R.* Double Thaler, 1841. Obv. LUDWIG II GROZHERZOG VON HESSEN. Bare head to l.; on truncation: ST. *R.* 3 1/2 GULDEN. 2 THALER VII EINE FEINE MARK. Within oak-wreath: VEREINS | MÜNZE | 1841. *Rm.* 4095. R. F. D. C. » 12 6
- 12068 *R.* Another, similar. V. F. » 7 6
- 12069 *R.* Double Thaler, 1842. Similar type. F. D. C. » 10 »
- 12070 *Louis III. (1848-1877). R.* Thaler, 1860. Obv. LUDWIG III GROZHERZOG VON HESSEN. Bare head to l. *R.* EIN VEREINSTHALER. XXX EIN PFUND FEIN 1860. Crowned arms with supporters. V. F. » 4 »
- 12071 *R.* Thaler, 1864. Similar type. F. D. C. » 4 6
- 12072 *R.* Gulden, 1856. Obv. LUDWIG III, &c. Head to l. *R.* Within oak-wreath: 1 | GULDEN | 1856. F. D. C. » 3 »
- 12073 *Hesse-Homburg. Ferdinand (1848-1866). R.* Vereinsthaler, 1863. Obv. FERDINAND SOUV. LANDGRAF Z. HESSEN. Bare head to r.; on truncation: C SCHNITZPAHN. *R.* EIN VEREINSTHALER XXX EIN PFUND FEIN. 1863. Crowned and draped shield of arms. F. D. C. » 4 6

## FRENCH SERIES

## SEIGNEURS OF ANDUSE AND SAUVE

- 12074 (XIII. Century). *R.* Denier. Obv. + ANDVSIENSIS. The letter B between four pellets. *R.* + SALVIENSIS. Cross. P. d'Avant, LXXXVI, 4. F. D. C. » 4 9

## COUNTS OF ANJOU

- 12075 *Geoffroi II.* (1040-1060). *Æ.* Denier. Obv. + **COSIDVS COS.**  
Cross pattée with **A** and **Ω**. *R.* + **VRBS AIDECAV.**  
Monogram of Foulques. Cf. *P. d'Avant*, xxviii, 7. V. F. » 3 »
- 12076 *Foulques V.* (1109-1129). *Æ.* Denier. Obv. + **FVLCO COMES.** Cross pattée with **A** and **Ω**. *R.* **VRBS AIDECAV.** Monogram. F. » 2 6

## COUNTS OF BORDEAUX and DUKES OF AQUITAINE

- 12077 *Bernard William* (984-1010). *Æ.* Denier. Obv. + **CJVILILMO.**  
Four crosslets in the field. *R.* + **BVRDEQVLA.** Cross  
pattée. Cf. *P. d'Avant*, LIX, 1. V. F. » 2 »
- 12078 *Sancho William* (984). *Æ.* Denier. Obv. + **SANCHIVS.**  
Cross. *R.* + **BVDEIAL.** Carolingian monogram. *P.*  
*d'Avant*, n° 2711. V. F. » 4 »
- 12079 *Henry II.* (1169). *Æ.* Denier. Obv. + **HENRICVS REX.**  
Cross. *R.* + **o | AQVI | TANI | o**. V. F. » 4 »
- 12080 *Eleonor* (1137). *Æ.* Denier. Obv. **DVCISA.** In field **E** + **<.**  
*R.* + **AQVITANIE.** Cross. *P. d'Avant*, 2741. E. F. » 4 6
- 12081 *Æ.* Denier. Similar type. V. F. » 2 6
- 12082 *Æ.* Obole. Obv. **REX. R.** ... **NR** ... + Cross in two angles  
of which, annulet. *P. d'Avant*, 2742. *RR.* V. F. 1 5 »
- 12083 *Richard Cœur de Lion* (1169-1196). *Æ.* Denier. Obv. + **RICARDVS REX.** Cross. *R.* **PIC | TAVIE | NSIS.** For  
*Poitou.* V. F. » 5 »
- 12084 *Æ.* Denier. Similar, with **o | PIC | TAVIE | NSIS.** V. F. » 4 6
- 12085 *Æ.* Denier. Obv. + **o | RICA | ARDVS | Ω. R.** + **AQVI-  
TANIE.** Cross. For *Aquitaine.* F. » 3 6
- 12086 *Æ.* Obole. Same type as last. *R.* V. F. » 14 »
- 12087 *Æ.* Obole. A variety. *R.* F. » 7 6
- 12088 *Edward I.* (1272-1307). *Æ.* Denier. Obv. + **EDVARDVS  
REX.** In the field : **AGL** between leopard and **E. R.**  
+ **AQIT-BVRD.** Cross in two angles of which **E**  
and **I.** V. F. » 4 »
- 12089 *Edward III.* (1317-1355). *Æ.* Guiennois. Obv. **ED' D' GRA  
REX AGLIE DO AQVITAIE.** The King standing,  
holding sword and shield of arms, under Gothic portico.  
*R.* **GLA : IN : EXELCIS.** Cross foliate. *P. d'Avant*,  
2837. *RR.* F. 2 7 6
- 12090 *Æ.* Florin. Obv. (Coronet). **S IOHANNES B** (Coronet).  
St. John standing. *R.* + **A-QITANIE-T DVX.**  
Lily. *RR.* F. 7 10 »
- 12091 *Æ.* Chaise (struck for Aquitaine). Obv. **EDVARDVS :  
DEI GRA** &c. The King seated upon a magnificent Gothic  
throne of state. *R.* Cross foliate within an open quatrefoil.  
*A very fine specimen. RR.* E. F. 3 10 »
- 12092 — — — *RR.* V. F. 2 15 »
- 12093 — — — *Very cheap. RR.* V. F. 2 15 »
- 12094 *Æ.* Ecu. Obv. + **EDVARDVS-DEI-GRA** &c. The  
King seated upon a richly ornamented Gothic throne. *R.*  
+ **XPC : VINCI** &c. Cross, trefoiled, within a tressure  
of four arches. *Ainslie*, Pl. II, 15. V. F. 3 17 6
- 12095 *Æ.* Half Gros tournois. Obv. Outer legend : + **SIT NO-  
MEN** &c. Inner legend : + **ED : REX ANGLIE.**  
Cross. *R.* + **DNS HIBERNIE.** Castle; around ornate  
border of crosses. *Ainslie*, Pl. IV, 24. *Ex Mayer Sale.* E. F. 1 1 »
- 12096 *Æ.* Half Gros. A variety. V. F. » 10 »
- 12097 *Æ.* Denier. Obv. + **EDVARD .. REX ANGL.** Crowned  
bust facing. *R.* **DVX AQVITANIE.** Long cross  
dividing legends; in each angle a coronet. V. F. » 6 6
- 12098 *Æ.* Denier. Similar type. F. » 4 »
- 12099 *Æ.* Obole. Similar type. F. » 8 »
- 12100 *Edward, Prince of Wales (The Black Prince)* (1355-1375). *Æ.*  
Pavilion. Struck at La Rochelle. Obv. **ED:PO:DNS:**  
&c. The Prince standing beneath a Gothic canopy, crowned  
and robed, and holding sword in r. hand. *R.* **DNS-  
AIVTO** &c. Cross, with oak-leaves and acorns as terminals,  
a lis or lion alternate in each angle, **E** in the centre; **R** (for  
Rupella) in legend. *Ainslie*, Pl. II, 17. *R.* E. F. 8 10 »
- 12101 *Æ.* Pavilion. A variety. *R.* E. F. 8 8 »
- 12102 *Æ.* Pavilion. A variety. *R.* V. F. 5 » »
- 12103 *Æ.* Pavilion. Similar type, with the feathers on obv. curved to  
the left. *A rare variety.* E. F. 8 10 »
- 12104 *Æ.* Leopard. Obv. **ED:PMO:GNS:R&G:IS:** &c. A  
Leopard, crowned, passant guardant. *R.* Cross foliate within  
square compartment with arched sides, a lion in each angle  
of the cross. *RR.* E. F. 4 5 »
- 12105 *Æ.* ½ Gros. Obv. + **ED'PO'GENITV-REGI-ANGI.**  
Half-length bust of the Prince in profile, to r. *R.* **PRNCEPS  
AQITAN.** Cross; outer legend : .. **DOET-IN** ...  
V. F. » 8 6
- 12106 *Æ.* ½ Gros. A variety. V. F. » 10 »

- 12107 *Æ.* Hardit. Obv. **ED-PO-GNS** &c. Half-length bust of  
the Prince, facing. *R.* **PRNCPs AQITANIE.** Cross  
in angles of which two leopards and two lilies. E. F. » 7 6
- 12108 *Æ.* Hardit. Similar. V. F. » 5 »
- 12109 *Æ.* Hardit. Similar. F. » 3 »

(To be continued.)

## NUMISMATIC BOOKS

(Continued from col. 8097.)

## WORKS ON FRENCH NUMISMATICS

- 12110 *BLANCHET, J.-A.* Nouveau Manuel de Numismatique du moyen  
âge et moderne. I. Paris, 1890. 16°. 3 vols. 1 » »
- 12111 — Documents pour servir à l'Histoire monétaire de la  
Navarre et du Béarn, de 1562 à 1629. Dax, 1886. 4°. 1 » »
- 12111<sup>a</sup> — Traité des Monnaies gauloises. 2 vols, Paris, 1905. 1 15 »
- 12112 *BELFORT, A. DE.* Description générale des Monnaies mérovin-  
giennes par ordre alphabétique des Ateliers. Paris, 1892. 5 vols.  
4°. 5 » »
- 12113 *BRAMSEN, L.* Médailleur Napoléon le Grand. Première partie,  
1795-1809. Paris, 1904. 4°. 1 » »
- 12114 *CARON, E.* Monnaies féodales françaises (supplément of Poey  
*d'Avant*) Paris, 1882-84. Large 4°. 2 5 »
- 12115 *CERENHE, M.* Les Monnaies de Charlemagne. Gand, 1886-87.  
8°. 6 » »
- 12116 *DEWAMIN.* Cent ans de numismatique française. Paris, 1889.  
3 vols. Folio. 6 » »
- 12117 *ENGEL & SERRURE.* Traité de numismatique du moyen âge et  
moderne. Paris, 1894. 4 vols. 4°. 1 5 »
- 12118 — Répertoire des sources imprimées de la numis-  
matique française. Paris, 1887-89. 4°. 1 5 »
- 12119 *ENGEL & LEHR.* Numismatique de l'Alsace. Paris, 1887. 4°. » 16 »
- 12120 *FEUARDENT, F.* Jetons et Méreaux depuis Louis IX jusqu'à la fin  
du consulat de Bonaparte. Tome I. Paris, 1904. 4°. » 16 »
- 12121 *GARIEL, E.* Les Monnaies royales de France sous la race carolin-  
gienne. Strasbourg, 1883-85.
- 12121<sup>a</sup> *HENNIN.* Histoire numismatique de la Révolution française.  
Paris, 1820.
- 12122 *HOFFMANN, H.* Les Monnaies royales de France depuis Hugues  
Capet jusqu'à Louis XVI. Paris, 1878.
- 12123 *MARX, ROGER.* Les Médailleurs français depuis 1789. Paris, 1889.  
4°. 1 15 »
- 12124 — Les Médailleurs français contemporains. Paris.  
1897. Folio. 1 10 »
- 12125 — Les Médailleurs modernes en France et à l'étran-  
ger. Paris, 1902. Folio. 1 10 »
- 12126 *MAZEROLLE, F.* Les Médailleurs français du xve siècle au milieu  
du xviii<sup>e</sup>. Paris, 1902-4. 2 vols and album. 4°. 1 18 »
- 12127 *MILLIN & MILLINGEN.* Histoire métallique de Napoléon. Paris.  
1819-21.
- 12128 *MURET & CHABOUILLET.* Catalogue des Monnaies gauloises de  
la Bibliothèque Nationale. Paris, 1889. Folio. 2 vols. 3 » »
- 12129 *POEY D'AVANT, F.* Monnaies féodales de France. Paris, 1858-62.  
4 vols 4°. 163 Plates.
- 12130 *PROU, M.* Catalogue des Monnaies mérovingiennes de la Biblio-  
thèque nationale. Paris, 1902. 4°. 1 10 »
- 12131 *ROBERT, P.C.* Numismatique de Cambrai. Paris, 1861.
- 12132 *RONDOT, NATALIS & H. DE LA TOUR.* Les Médailleurs et les  
Graveurs de monnaies, jetons et médailles en France. Paris,  
1904. 4°. 1 15 »
- 12133 *SAULCY, F. DE.* Souvenirs numismatiques de la Révolution  
de 1848. Paris, n. d. 4°. » 12 6

## FRENCH NUMISMATIC PERIODICALS

- 12134 *REVUE NUMISMATIQUE*, 1836-1877; 1883 et sq. Per annum. » 16 »
- 12135 *ANNUAIRE DE LA SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE ET  
D'ARCHÉOLOGIE* (vol. I, 1866; II, 1867; III, 1868-72; IV,  
1873-76; V, 1877-81; VI, 1882 et sq.).
- 12136 *BULLETTIN NUMISMATIQUE.* Maison R. Serrure.
- 12137 *BULLETTIN INTERNATIONAL DE NUMISMATIQUE*, Editor : J. Ad.  
Blanchet. 1903 and 1904. Bound. Each. » 7 6

(To be continued.)

## MEDALS ILLUSTRATIVE

of important events and celebrated Personages  
in English History.

(Continued from col. 8112).

## COMMONWEALTH

- 12138 **Succession of Charles II, 1649.** Brass. Counter. Obv. \* ADMITT·NOE·PARTNERS· 1648. Three crowns; below, C·R·II. R. PERFECI. Cupid with laurel wreath and bow; on the left a young tree growing from an old stump. Below, 1648. Med. Illus., I,  $\frac{25}{32}$ . Size .8. Unpublished in brass. RR. V. F. » 15 »
- 12138a — Æ. Similar. Unpublished in this metal. RR. V. F. » 15 »
- 12139 **Henry Scobell, 1649.** A. Thomas Simon. Obv. Bust of Scobell to left, plain falling collar, doublet. R. Henry Scobell, Esqr. engraved. Med. Illus., I,  $\frac{25}{32}$ . Size 1.3. Cast and chased, and with loop. 100 » »
- A magnificent medal by the celebrated Simon; in almost perfect condition, and unique in gold. From the Meyrick collection (£ 134.8.0).
- Henry Scobell was appointed Clerk of Parliament in 1648 and 1649, again appointed July 1653, and again Sept 1654. He was deprived of his office at the Restoration.
- 12140 — R. A modern copy by Stuart. R. H. SCO-BELL·C·P. F. D. C. 3 10 »
- 12141 **Trial of John Lilburne, 1649.** Æ. Obv. IOHN·LILBORNE·SAVED·BY·THE·POWER·OF·THE·LORD·AND·THE·INTEGRITY·OF·HIS·IVRY·WHO·ARE·IVGES·OF·LAW·AS·WEL·AS·FACT·OCT·26·1649. Bust of Lilburne to left. R. MYLES·PETTY·STE·ILES·ABR·SMITH·ION·KING·NIC·MVRIN·THO·DAINTY·EDM·KEYSAR·EDW·PARKINS·RAL·PACKMAN·WIL·COMINS·SY·WEEDON·HEN·TOWLEY·OCTOBER·26·1649. A rose in the centre. Med. Illus., I,  $\frac{25}{32}$ . Size 1.35. R. V. F. » 15 »
- John Lilburne fought on the Parliamentary side in the Civil war, finally attaining the rank of lieutenant-colonel. At the close of the war he took to writing on all subjects, was frequently in trouble with the Government, and was fined and imprisoned. This medal was struck upon his acquittal in 1649, when he was accused of high treason for libelling Cromwell and Ireton.
- 12142 — Æ. Another. R. F. » 10 »
- 12143 — R. Obv. IOHN·LILBORNE. Bust similar to preceding R. OCTOBER·26·1649. Armorial shield of Lilburne. Med. Illus., I,  $\frac{25}{32}$ . Oval 1 by .85. A beautiful original medal with fine portrait of the agitator. R. R. E. F. 4 10 »
- 12144 **Henry Ireton 1650.** Æ. Thomas Simon. Obv. QVID·TIBI·RETRIBVAM. Bust of Ireton to left, no drapery. Below T·S·1650. R. IVS·HIA·NECESSITAS·Q·IVBET. A soldier climbing up a rock and setting fire to the roof of a cottage; a battle in the distance. Med. Illus., I,  $\frac{25}{32}$ . Oval, 1.2 by 1.1. (A. and B. used) Excessively rare. E. F. 8 10 »
- 12145 **Cromwell and Fairfax, 1650.** R. Thomas Simon. Obv. OLL·CROMWEL·MILIT·PAR·DVX·GEN·Bust of Oliver Cromwell, three quarters, to right, plain falling collar, armour, scarf. R. plain. Med. Illus., I,  $\frac{25}{32}$ . Size 1.4. R. F. D. C. 4 10 »
- The medal is oval (1.2 by 1.1) but struck on a round flan.
- 12146 — R. Another, cut out of the flan. R. F. D. C. 3 » »
- 12147 — Æ. Another, Oval. S. F. D. C. 1 15 »
- 12148 **Cromwell and Fairfax, 1650.** R. Obv. DEN·FEN·IENS·IS·DEN·A·SII·DVIVEL. Two grotesque heads conjoined, reversible, Cromwell and the Devil. In the field CROMWEL. R. D·EEM·SOT·IS·D·A·S·GEK. Two heads similarly placed, but of Fairfax and a fool. In the field FARFOX. Med. Illus., I,  $\frac{25}{32}$ . Size 1.35. Cast and chased. Unpublished in silver. RRR. V. F. 6 » »
- This is a Dutch satirical medal, and has reference to the retirement of Fairfax from the command of the Parliamentary forces 25 June 1650, and the appointment of Cromwell as Captain-General on the following day.
- 12149 **Battle of Dunbar, 1650.** R. Thomas Simon. Obv. THE·LORD·OF·HOSTS·WORD·AT·DVNBAR·SEPTEMY·3·1650. Bust of Cromwell to left, in armour with scarf across the breast; a battle in the distance. On truncation, T·SIMON. F. Plain reverse. Med. Illus., I,  $\frac{25}{32}$ . Oval .95 by .8. R. F. D. C. 5 » »
- 12150 — Æ. Similar. S. F. D. C. » 17 6
- 12151 — A. Obv. Same as preceding but on truncation. THO·SIMON·F. R. The Parliament assembled with the Speaker in the chair. Med. Illus., I,  $\frac{25}{32}$ . Size 1.35 by 1.15. F. D. C. 25 » »
- 12152 **Martin Tromp, 1653.** R. O. Muller. Obv. Myn·hert·en·handt·was·voor·het·landt. Bust of Tromp nearly full face, plain collar, doublet, metal gorget, medal suspended from riband; two infant geni holding a crown over his head; naval trophies at the sides. R. Waaron·doet·müller·Tromp·door·kunst·van·gout·en·Silver·leeven·om·dat·hy·dyser·eew·door·krygsdeugd·heeft·verdr·even·den·10·aug·1653. View of naval engagement. Med. Illus., I,  $\frac{40}{32}$ . Size 2.6. Pierced. RR. E. F. 5 10 »
- Two silver embossed plates, in very high relief, chased, and soldered together.
- 12153 **General Lambert, 1653.** R. Obv. Bust of General Lambert to left, plain falling collar, doublet. On truncation: A·S·Med. Illus., I,  $\frac{40}{32}$ . Size 1.25. by .95. RR. E. F. 4 » »
- 12154 **John Thurloe, 1653.** R. Obv. Bust of Thurloe to right, hair long, cap, plain collar, doublet. R. S. THURLOE. Below, engraved, 10 Feb 1653-4 | Died 21 Feb 1667-8 | Ætat. 51. Med. Illus., I,  $\frac{40}{32}$ . Size 1.3. F. D. C. 2 » »
- This is a finely executed copy of the original medal by Thomas Simon, from which it differs in the inscription on the reverse.
- 12155 **William Lenthall, Speaker of the House of Commons, 1653.** R. Obv. Bust of Lenthall to left, hair long, plain collar, robes of office. R. S. P. LENTHALL. Med. Illus., I,  $\frac{40}{32}$ . Size 1.4. F. D. C. 2 10 »
- This is a modern chasing by Stuart.
- 12156 **Sir James Harrington, 1653.** R. Obv. Bust of Harrington to left, hair long, plain collar, armour, scarf festooned over the breast. R. Inscription THE EFFIGIES·OF·SR·JAMES·HARRINGTON·OF·SWEAKLEY·IN·Y·COV·OF·MID·KN&BAR·MAI·GEN·OF·Y·FORCES·OF·Y·CITIES·OF·LONDON·&·WESTMINSTER·AT·Y·BATTELL·OF·NEWBERY·IN·1644·A·MEMBER·OF·PARLIAMENT·FOR·Y·COV·OF·RVTLAND·ONE·OF·Y·COVNCEL·OF·STATE·AGED·45·1645. Med. Illus., I,  $\frac{40}{32}$ . Size 1.35. F. D. C. 2 10 »
- This is a modern chasing by Stuart and the date 1645 is an error, the original having 1653.
- 12157 **Cromwell, 1653.** Protector. R. Thomas Simon. Obv. OLIVERVS·DEI·GRA·REIPVB·ANGLIÆ·SCO·ET·HIB·&·PROTECTOR. Bust of Cromwell to left, plain falling collar, decorated armour, scarf across breast. Under the bust: THO·SIMON·F. R. PAX·QVÆRITVR·BELLO. A lion sejant, laureate, supporting the shield of the Protectorate; 1 and 4 the Cross of St. George, 2 the Cross of St. Andrew, 3, the Harp of Ireland; on an escutcheon of pretence, the paternal coat of arms of Cromwell. Med. Illus., I,  $\frac{40}{32}$ . Size 1.5. Cast and chased. V. F. 1 10 »
- 12158 — Æ. Obv. OLIV·D·G·R·P·ANG·SCO·ET·HIB·PRO. Bust of Cromwell, nearly full face, plain falling collar, armour, scarf. Below T·S. R. PAX·QVÆRITVR·BELLO. Lion sejant &c., same as preceding. Med. Illus., I,  $\frac{40}{32}$ . Size 1.35. F. D. C. 1 10 »
- This medal is not by Simon, although it has his initials. It is the work of some unknown artist at Geneva.
- 12159 — Æ. Another. F. » 15 »
- 12160 **Elizabeth Cromwell.** Lead. Obv. ELIZABETH·WIFE·OF·O·C·L·P·1641. Bust of Elizabeth Cromwell to left. R. Inscription ELIZABETH·DAUGHTER·OF·SR·JAMES·BOUCHER. 1641. Med. Illus., I,  $\frac{40}{32}$ . Size 1.45. Cast. F. 3 » »
- Only one other specimen known—that in the British Museum. Of the highest rarity.
- 12161 **Peace with Holland, 1654.** R. O. Muller. Obv. HIER·BINT·DE·HEIL·GE·VREE·DEN·BRIT·EN·BATAVIER·DE·WERELT·EER·T·VERBONT·EN·VREEZ·ER·KRYGSBANIER. Two female figures representing England and Holland; Peace with wreath of olive. R. WAAROM·ZEILT·T·VREDESHIP·OP·T·SILVER·IN·DE·ZEE·OM·DAT·DE·BROEDERKRIEG·VERANDERT·IS·IN·VREE. A warship in full sail. Below AO. 1654. Med. Illus., I,  $\frac{40}{32}$ . Size 3.15. RR. E. F. 6 » »
- Two embossed plates, chased, and united by a broad rim.
- 12162 **Mary, Princess of Orange, and her son, 1654.** R. Peter Van Abele. Obv. MARIA·D·G·PRINCEPS·M·BRIT·AVRANT·DOTARIA·ETC. Bust of Princess Mary to left, jewels in hair, pearl necklace and earrings, drapery fastened with brooch on left shoulder. In the field V·BEELE·F. R. On a riband below the bust WILHELMVS·III·D·G·PRINC·ARAVS·ETC·AN·1654. Bust of William III (as a boy), nearly full face, wearing feathered and jewelled cap. Border of orange and laurel entwined. Med. Illus., I,  $\frac{40}{32}$ . Size 2.55. R. F. D. C. 4 » »
- Two embossed plates, chased, and united by a broad rim.
- 12162a — R. Another, similar. R. V. F. 2 15 »
- 12163 **William III, Prince of Orange, 1654.** R. Peter Van Abele. Obv. as the reverse of preceding medal. R. TIME·DEVMA. Minerva seated, with spear and shield, teaching the young Prince. In the field V·B·F. Van Loon., II, 376. Size 2.55. RR. F. D. C. 4 » »
- Two embossed plates, chased, and united by a broad rim.
- 12163a **William III, Prince of Orange, 1655.** R. gilt. Juriën Pool. Obv. WILHELMVS·III·D·G·PRINCEPS·ARAVS·ETC. Bust of the young Prince, somewhat similar to that on the preceding medal. Below. Nat 14 Nov. 1650. R. A Phoenix amidst flames; rising sun. Ex. : Juriën Pool. Amsteld Anno 1655. Van Loon., II, 376. Size 2.4. RR. E. F. 3 » »
- Two embossed plates, chased, and united by a broad rim.



- 12163<sup>b</sup> **William III, Prince of Orange, 1657.** *R.* gilt. *Jeuriaen Pool.* Obv. WILHELMVS III D G PRINC. AVRAIEC. Bust of the young Prince to right. Below G. P. *R.* Inscription AL LAG D'ORANIE BOOM GEKNOT | DIT EDELE SPRUITIE WIERD VANGODT, | GEKOSTERT IN MARIAAS SCHOOT. | DES LEEFT DE VADER NA ZYN DOODT, | GELYK EEN FENIX, IN ZYN ZOON. | HY GROEY EN BLOEY EN SPAN DE KROON | IN DEVGD EN PRINCEK VERSTAND, | TOT HEVL EN HAIL VAN'T VADERLAND. *Van Loon.*, II, 409. *Size* 1.85. *RR.* E. F. 2 10 "
- 12164 **Elizabeth Cleypole, 1658.** *E. John Kirk.* Obv. Bust of Elizabeth Cleypole to right, necklace, no drapery. KIRK. FEC. *R.* Within laurel wreath. ANN CLEYPOL DAUGHTER OF OLIVER CROMWELL. *Med. Illus.*, I,  $\frac{420}{75}$ . *Size* 1.35. *R.* F. D. C. " 8 6
- This medal is in imitation of the original medal (cast and chased) by *Abraham and Thomas Simon*, and was struck about the middle of the eighteenth century for collectors who were unable to obtain the original.
- 12165 **Cromwell and Masaniello, 1658.** *R.* Obv. Bust of Cromwell, three quarters, to right; two men clad as Roman soldiers holding a wreath over his head. Below in incuse lettering: OLIVAR CROMWEL PROTECTOR V ENGEL: SCHOT L: 1658 YRLAN. *R.* Bust of Masaniello, three quarters, to right; two sailors holding a crown over his head. Below in incuse lettering: MASANIELLO VISSCHER EN CONINCK V. NAPELS 1647. *Med. Illus.*, I,  $\frac{420}{75}$ . *Size* 2.8. *RR.* E. F. 5 " "
- Two embossed plates, chased, and united by a broad rim.
- 12166 **Death of Cromwell, 1658.** *A.* Obv. OLIVAR D G R ANG SCO HIB & PROTECTOR. Bust of Cromwell to left, laureate, hair short, plain falling collar, armour. On truncation: SIMON. *R.* NON DEFITIENT OLIVA SFP 3 1658. A young olive tree growing by an old stump; shepherds and their flocks. *Size* .9 by .75. *Oval*, with loop. Two embossed plates, joined together with a rim; similar in design to the struck medal, by *Thomas Simon* (see *Med. Illus.*, I,  $\frac{420}{75}$ ). *Believed the absolutely unique; unpublished.* V. F. 10 " "
- 12167 **Death of Cromwell, 1658.** *A.* Obv. OLIVAR D G R P ANG SCO HIB PRO. Bust of Cromwell to left, laureate, hair short, neck bare, mantle over shoulders. *R.* NON DEFITIENT OLIVA SEP 3 1658. An olive tree; shepherd and his flock. *Med. Illus.*, I,  $\frac{420}{75}$ . *Size* 1.15. *Edge plain.* F. D. C. 7 10 "
- 12167<sup>a</sup> — *A.* Another. V. F. 5 " "
- 12168 — *A.* Obv. OLIVAR D G R P ANG SCO HIBERNIE PROTECTOR. Bust of Cromwell to left, laureate, plain falling collar, armour. *R.* same as preceding. *Med. Illus.*, I,  $\frac{420}{75}$ . *Size* 1.9. *Rare in gold.* F. D. C. 25 " "
- 12169 — *R.* Another. *R.* F. D. C. 5 " "
- CHARLES II
- 12170 **Portrait Plaque.** *R.* Obv. OPTIMO PRINCIPI CAROLO II D G M BRIT FRAN ET HIB REGI. Bust of Charles II. to right, laureate, hair short, armour, mantle. *Unpublished.* *Size* 1.3. *A very beautiful and unpublished portrait of the King, in perfect preservation; possibly unique.* F. D. C. 5 " "
- 12171 **Badge.** *R.* Incuse lettering. *Carolus Secundus.* Bust of Charles II., three quarters, to right, plain collar, decorated armour with lion's head on shoulder, and riband with medal. *R.* Square shield, crowned, within the Garter. *Med. Illus.*, I,  $\frac{420}{75}$ . *Oval* .85 by .75. *Cast and chased.* *RR.* E. F. 2 5 "
- The reverse is in imitation of engraving.
- 12172 — *R.* Obv. Incuse lettering, CAROLVS SECVNDVS. Bust of Charles II., to right, crowned, hair long. *R.* Oval shield within the Garter; above, crown between C. R. *Med. Illus.*, I,  $\frac{420}{75}$ . *Oval* 1 by .75. *Cast and chased, and with loop for suspension.* *RR.* V. F. 1 10 "
- The reverse is in imitation of engraving.
- 12173 — *R.* Obv. Bust of Charles II. to right, head bare. *R.* plain. *Med. Illus.*, I,  $\frac{420}{75}$ . (*Var*) *Oval* .85 by .75. *Cast and chased and with loop for suspension.* *Unpublished variety and from the Montagu coll.* E. F. 1 15 "
- 12174 — *R.* Obv. Bust of Charles II., to right, head bare. *R.* Phoenix rising from flames; above, rays of light. *Med. Illus.*, I,  $\frac{420}{75}$ . *Oval* .8 by .65. *Cast and chased, and with loop for suspension.* V. F. 1 5 "
- The reverse is in imitation of engraving.
- 12175 — *R.* Obv. Bust of Charles II. to right, similar to the preceding, but between the letters C and R crowned. *R.* Same as preceding. *Med. Illus.*, I,  $\frac{420}{75}$ . *Oval* .8 by .65. *Cast and chased, and with loop for suspension.* M. " 15 "
- 12176 — *R.* Obv. Bust of Charles II. to right, crowned. *R.* Same as obverse. Ornamental border. *Med. Illus.*, I,  $\frac{420}{75}$  (variety). *Oval* 1.2 by 1.1. *Cast and chased, and with loop for suspension.* *In perfect preservation; unique and unpublished.* 5 " "
- 12177 — *R.* Obv. as preceding. *R.* Square shield, crowned, between C R. *Med. Illus.*, I,  $\frac{420}{75}$ . *Oval* 1.25 by 1.1. *Cast.* V. F. 1 5 "
- 12178 — *R.* Obv. as preceding. *R.* plain. *Med. Illus.*, I,  $\frac{420}{75}$ . *Oval* 1.3 by 1.15. *Cast and chased, and with loop for suspension.* *Unique in silver.* *RR.* E. F. 2 " "
- 12179 — *R.* *Cliche.* Bust of Charles II., full face, crowned. Beaded border. *Med. Illus.*, I,  $\frac{420}{75}$ . *Size* .65. *RR.* F. D. C. 1 " "
- 12180 — *R.* *Cliche.* Bust of Charles II. to left, between C R; crowned and wearing mantle fastened with brooch on left shoulder; beaded border. *Unpublished, perhaps unique; from Montagu coll.* *Oval* .6 by .5. E. F. 1 " "
- 12181 — *R.* *Cliche.* Bust of Charles II., to right, laureate, armour with lion's head on shoulder, mantle; cord border. *Med. Illus.*, I,  $\frac{420}{75}$  (variety). *Size* .65. *Unpublished.* F. D. C. " 15 "
- 12182 **Restoration, 1660.** *R.* Obv. CAROLVS II D G MAGNÆ BRIT FRA ET HIB REX. Bust of Charles II. to right. *R.* TANDEM REVIRESCET. Three crowns on the branches of a leafless oak; the sun bursting from the clouds. *Med. Illus.*, I,  $\frac{420}{75}$ . *Size* 1.35. *R.* E. F. 1 10 "
- Two plates united by a broad rim; a loop for suspension.
- 12183 — *R.* Another, similar, but gilt and without loop. V. F. 1 " "
- 12184 — *R.* Bust of Charles II. to right, similar to the preceding, between C R in incuse lettering. *R.* as preceding, but in imitation of engraving. *Unpublished. Reverse as Med. Illus.*, I,  $\frac{420}{75}$ . *Oval* .85 by .75. *Cast and chased, and with loop for suspension.* *RR.* E. F. 2 10 "
- 12185 — *R.* Obv. CAROLVS SECVNDVS in incuse lettering. Bust of Charles II. similar to preceding, but crowned. *R.* Same as preceding. *Med. Illus.*, I,  $\frac{420}{75}$ . *Oval* .85 by .75. *Cast and chased, and with loop for suspension.* *RR.* E. F. 1 15 "
- 12186 — *R.* Obv. CAROLVS SECVNDVS in incuse lettering. Bust of Charles II. to right, similar to number 12182. *R.* A dove with an olive branch, within a wreath. *Med. Illus.*, I,  $\frac{420}{75}$ . *Oval* 1.05 by 1.05. *Cast and chased, with loop for suspension.* *RR.* E. F. 2 15 "
- The reverse is in imitation of engraving.
- 12187 **Embarkation at Scheveningen, 1660.** *R.* *Peter van Abele.* Obv. CAROLVS II D G MAGNÆ BRIT FRA ET HIB REX. Bust of Charles II., almost full face. *R.* IN NOMINE MEO EXALTABITUR CORNU EIUS. Fleet under sail; above, Fame blowing trumpet and holding scroll inscribed SOLI DEO GLORIA. Below, a shell with the inscription in incuse lettering. *S. M. is uit Holland van Scheveling afgevaeren naer Syn Conincryken Ao 1660. Juni 2.* On edge V. F. *Med. Illus.*, I,  $\frac{420}{75}$ . *Size* 2.75. *R.* F. D. C. 3 5 "
- Two embossed plates, chased, and united by a broad rim.
- 12188 **Restoration, 1660.** *R.* Obv. Crown and rising sun. *R.* Double cypher. C. R. *Med. Illus.*, I,  $\frac{420}{75}$ . *Size* 1.1. *Rare; no specimen in Montagu coll.* V. F. 1 5 "
- 12189 — *R.* *G. Bower.* Obv. CAROLVS II DEI GRATIA MAG BR FRA ET HIB REX. Bust of Charles II. to left, in robes and wearing the Collar and George of the Garter. *R.* Jupiter, seated upon an eagle, hurls his thunderbolts at prostrate giants. *G. Bower.* *F. Med. Ill.*, I,  $\frac{420}{75}$ . *Size* 2.5. *A fine portrait of the King.* *RR.* F. D. C. 6 15 "
- 12189<sup>a</sup> — *Pewter.* Obv. as preceding but without legends. *R.* plain. *Unpublished and perhaps unique.* F. D. C. 1 " "
- 12190 — *R.* *George Bower.* Obv. CAROLVS II D G MAG BR FRA ET HIB REX. Bust of Charles II. to right, laureate, armour, mantle. *R.* INVIDIA MAIOR. Britannia piercing envy with her spear. *Med. Illus.*, I,  $\frac{420}{75}$ . *Size* 1.4. *A splendid medal, and believed to be absolutely unique in gold.* F. D. C. 25 " "
- 12191 — *R.* *John Roettier.* CAROLVS SECVNDVS D G MAG BR FRA ET HIB REX. Obv. Bust of Charles II. to right, scale armour, mantle. *R.* in exergue FELICITAS BRITANNIÆ 29 MAI 1660. Justice, accompanied by Hercules and Pallas, presents an olive-branch to Britannia; above, an infant genii with palm-branch. Fame with trumpet proclaims the happiness of Britain at the Restoration. *Med. Illus.*, I,  $\frac{420}{75}$ . *Size* 3.35. *A most magnificent medallion by this celebrated artist. Unpublished in gold, almost if not quite unique.* F. D. C. 85 " "
- 12191<sup>a</sup> — *Pewter.* Another, similar. *Unpublished.* *RR.* F. D. C. 4 " "
- 12192 — *R.* *Thomas Simon.* Obv. CVM DVPLICATVR ONVS REDIT MOYSES. The Israelites labouring for the Egyptians; Moses approaching. *R.* Inscription within a wreath of oak leaves, IN JETER MEMOR | CAROLI II MAG BR | FRANC ET HIBERN | CLEMENTISSIMI | REGIS REDS | 29 MAI | 1660. *Med. Illus.*, I,  $\frac{420}{75}$ . *Size* 1.25. *Unpublished in this metal.* F. D. C. 1 " "
- 12193 — *R.* *Thomas Simon.* Obv. CVM DVPLICATVR ONVS REDIT MOYSES. A dove bearing an olive branch, between MOYSES and CVM. Israelites &c. similar to the preceding medal. *R.* Inscription IN JETER MEMOR | CAROLI II MAG BR | FRANC ET HIBERN | CLEMENTISSIMI | REGIS REDS | 29 MAI | 1660. *Med. Illus.*, I,  $\frac{420}{75}$ . *Size* 1.45. *Of the very highest rarity, only one other specimen known, that in the British Museum. This specimen is in perfect preservation.* 15 " "

- 12194 **General Monk, 1660.** R. Bust of General Monk to right. R. Inscription GEORGIVS | MONKE-OMNIVM | COPIARVM | IN-ANGLIA | SCOTIA-ET-HIBERNIAE | DVX-SVPRE- | MVS-ET- | THALASSIARCHA- | AETA-52 1660. Med. Illus., I,  $\frac{465}{65}$ . Size. 1.4. This is a fine chasing by Stuart. F. D. C. 2 5 "
- 12195 — Lead. Inscription reading SCOTIAE. Cast in lead, bronzed. V. F. 7 6 "
- 12196 — Æ. Obv. Bust of Monk to right, similar to preceding. R. Armorial shield within the Garter, surmounted by ducal coronet. Med. Illus., I,  $\frac{465}{65}$ . Oval 1.55 by 1.4. Cast and chased; gilt. This is probably a modern cast. E. F. 10 "
- 12197 **John Cooke, Solicitor General. Executed, 1660.** R. Thomas Simon. Obv. Bust of Cooke to left, plain collar, doublet; beaded border. R. plain. Med. Illus., I,  $\frac{460}{70}$ . Oval .85 by .65. Cast and chased, and with loop for suspension. A beautiful and exceedingly rare little medal. This appears to be the only known specimen outside the British Museum. E. F. 7 10 "
- After the Restoration Cooke was tried, condemned, and executed as a regicide.
- 12198 **Charles II. and William III, Prince of Orange, 1661.** R. Peter van Abee. Obv. CAROLVS-II-D : G-MAGNÆ-BRIT-FRA-ET-HIB-REX. Bust of Charles II., almost full face, similar to number 12187. R. WILHELMVS-III-D-G-PRINC-AVRAICÆ-COM-NASS-EC. Prince William on horseback; river and city in the background. Med. Illus., I,  $\frac{472}{70}$ . Size 2.7. Pierced. RR. V. F. 4 10 "
- Two embossed plates, chased, and united by a broad rim.
- 12199 **Coronation, 1661.** N. Thomas Simon. CAROLVS-II-D : G-ANG-SCO-FR-ET-HI-REX. Bust of Charles II., to right, crowned, hair long, ermine robes, collar and George of the Garter. On truncation, T.S. R. EVERSO-MISSVS SVCCVRRERE-SECLO-XXIII-APR-1661. Charles II. seated on his throne, in royal robes and with sceptre; Peace crowning him. Med. Illus., I,  $\frac{472}{70}$ . Size 1.15. A superb little medal of fine minute work, perhaps the chef d'œuvre of this artist; in almost mint state. E. F. 5 "
- 12200 — Æ. Another, almost equally fine. E. F. 4 10 "
- 12201 — R. Thomas Rawlins. Obv. CAROLVS-II-D : G-MAG : BRI : FRA : ET-HI-REX. Bust of Charles II. to left, crowned, hair long, ermine robes, collar and George of the Garter. R. DIXI-CVSTODIAM-XXIII-APRIL-1661. Charles II. as a shepherd, with three flocks of sheep. Edge : \*CORONATO\*PASTORE\*OVAT\*OVILE\* Med. Illus., I,  $\frac{472}{70}$ . Size 1.3. RR. E. F. 5 "
- 12202 — R. Obv. Legend as preceding but bust slightly different; collar of the Garter but no George. R under the bust. R. Similar to preceding but with slight differences in detail, and the sheep are fewer in number. Med. Illus., I,  $\frac{472}{70}$ . Size 1.3. RRR. Of the highest rarity and probably unique in this condition, as the dies were not cracked when this piece was struck. Not in Montagu Col. F. D. C. 12 10 "
- 12203 — R. Thomas Simon. Obv. CAROLVS-II-D-G-MAG-BRIT-FRA-ET-HIB-REX-FIDE. Bust of Charles II. to left, laureate. R. plain. Med. Illus., I,  $\frac{470}{80}$ . Size 1.7. Cast and chased. Of the highest rarity. A beautiful piece by this celebrated artist. Unpublished without reverse and believed to be unique. F. D. C. 9 "
- 12204 **Elizabeth Stuart (sister of Charles I). Queen of Bohemia. Death, 1662.** R. C. Maler. Obv. POST-TERGA-VIDEBIS-QVÆ-SIM. Bust of the Queen to right, crowned, bosom uncovered, mantle. R. SIC-NVNC : PVL-CHERRIMA-QVONDAM. Skeleton leaning upon a table and contemplating an hour-glass. Below, the inscription CVM PRIVIL CÆS : C-M. Unpublished. Oval. 1.4 by 1.2. Cast and chased, and with loop for suspension. A fine early casting. RR. F. D. C. 7 10 "
- This Princess, who was known in her youthful days as the "Queen of Hearts", came to London at the restoration of her nephew Charles II., and died there.
- 12205 — R. Another. F. 1 "
- 12206 **Marriage of Charles II., 1662.** R. George Bower. Obv. CAROLVS-II-ET-CATHARINA-D-G-MAG-BRIT-FR-ET-HIB-REX-ET-REGINA. Busts conjoined to right of Charles II. and Catharine of Braganza. R. MAIESTAS-ET-AMOR. Jupiter, Venus and Cupid. Med. Illus., I,  $\frac{461}{61}$ . Size 1.05. R. E. F. 1 "
- 12207 **Marriage badge.** R. Obv. PACE-TRIVMPHANS. Bust of Charles II. to left, crowned, between C R, both crowned. R. FVTVRI-SPES. Bust of Catharine to left; in front, a crown. Med. Illus., I,  $\frac{463}{60}$ . Oval 1.2 by 1.05. Cast. R. V. F. 1 5 "
- 12208 — R. Another, with loop for suspension. R. V. F. 1 "
- 12209 — R. Another, with traces of original gilding. R. F. 15 "
- 12210 **Charles II.** R. Cliché. Crowned bust of Charles II. to left. Med. Illus., I,  $\frac{467}{60}$ . Size .9. Without border. F. 5 "
- 12211 **George Monk, Duke of Albemarle.** R. Obv. Bust of Albemarle, nearly full face. R. Crest within the Garter, crowned. Size 2.1. Unpublished and of the highest rarity. Stamped in imitation of engraving. E. F. 15 "
- General Monk was created Duke of Albemarle at the Restoration, and on the renewal of the Dutch war in 1664 he was appointed joint-admiral with Prince Rupert.
- 12212 **Earl of Southampton, 1664.** R. Thomas Simon. Obv. Bust of the Earl to left; on truncation, Tho. Simon. R. THOMAS COMES SOVTHAMPTONIAE SVMMVS ANGLIÆ THESAURIVS &. MDCLXIII. Med. Illus., I,  $\frac{469}{65}$ . Size 1.65. RR. F. D. C. 9 "
- Cast from a model by Abraham Simon and chased by Thomas Simon.
- 12213 — R. Another. E. F. 4 "
- 12214 — R. gilt. Probably of later execution. E. F. 3 "
- 12215 — R. 1.75. A modern chasing by Stuart. F. D. C. 2 10 "
- 12216 **Naval Reward, 1665.** R. John Roettier. R. \*CAROLVS-SECVNDVS-D-G-MAG-BRI-FRAN-ET-HIB-REX. Bust of Charles II. to right, laureate. R. PRO-TALIBVS-AVISIS. Charles II., attired as a Roman general, watching a naval battle. Med. Illus., I,  $\frac{502}{130}$ . Size 2.45. R. F. D. C. 3 10 "
- 12217 { Abraham Simon. R. Stuart. Bust to right. R. plain. Med. Illus., I,  $\frac{512}{130}$ . Size 1.8 by 1.5. }  
{ Thomas Simon. R. Stuart. Bust nearly full face. R. plain. Med. Illus., I,  $\frac{512}{130}$ . Size 1.8 by 1.5. } F. D. C. 5 "
- A very interesting pair of medallion portraits of these two great artists. From the Quenby Hall Collection.
- 12218 **Naval Action with the Dutch, 1666.** R. Obv. Legend in Dutch. A Roman general caressing a fawning lion. R. Dutch inscription. Med. Illus., I,  $\frac{520}{70}$ . Size 1.8. F. 12 6 "
- Struck at Amsterdam to commemorate the four days naval engagement in June 1666, and presented to the 3rd Company of the Amsterdam Town Guard.
- 12219 **Peace of Breda, 1667.** N. Christopher Adolfszoon. Obv. An English warship and a Dutch warship sailing side by side; main-mast of each decorated with a wreath. R. Festoon of fruit and flowers, wreath; in centre shields of Great Britain and Holland; branches of palm and laurel crossed and tied together. Below, a band inscribed BRITAN : BATAV : PAX. 1667. C.A. Med. Illus., I,  $\frac{524}{100}$ . Size 1.7. F. D. C. 21 "
- A very beautiful medal, and believed the unique in gold. From the Montagu coll. (lot 338, £ 25.10.0).
- 12220 — R. John Roettier. Obv. \*CAROLVS-SECVNDVS-DEI-GRATIA-MAG-BRIT-FRAN-ET-HIB-REX. Bust of Charles II. to right, laureate, mantle. R. FAVENTE DEO. Britannia seated by the sea-shore contemplating her fleet; meridian sun. Ex. : BRITANNIA. Edge. A cross, between two roses. CAROLVS-SECVNDVS-PACIS-ET-IMPERII-RESTITVTOR-AVGVS-TVS. Med. Illus., I,  $\frac{525}{100}$ . Size 2.2. S. V. F. 1 10 "
- 12221 — Æ. Obv. \*CAROLVS-SECVNDVS-DEI-GRATIA-MAG-BRI-FRAN-ET-HIB-REX. Bust similar to the preceding, but without mantle. R. and edge as preceding. Med. Illus., I,  $\frac{525}{100}$ . Size 1.2. A splendid medal and rare in gold. E. F. 30 "
- 12222 — Æ. Another. Very cheap, almost metal price. F. 22 10 "
- 12223 — R. — F. D. C. 2 10 "
- 12224 — R. Another. E. F. 1 15 "
- 12225 — Æ. Nuremberg Counter. Obv. + CAROLVS-II-D-G-MAG-BR-FRAN-ET-HIB-REX. Bust of Charles II. to right, laureate. R. As preceding. Med. Illus., I,  $\frac{525}{100}$ . Size 1. F. 3 6 "
- 12226 **The Duke's Bagnio.** R. Obv. THE DVKES BAGNIO IN LONG ACRE-TVESDAY-FRYDAY-WOMEN. View of a vapour bath. R. HONI-SOIT-QVI-MAL-Y-PENSE-J-D-Y. (James, Duke of York) in cypher, crowned, upon brass let into centre of medal. Med. Illus., I,  $\frac{528}{100}$ . Size 1.1. R. E. F. 1 10 "
- 12226<sup>a</sup> **State of Britain, 1667.** R. Philip Roettier. Obv. CAROLO-SECVNDO. Bust of Charles II. to right. Below P.R. R. QVIESCIT. A sleeping lion. Ex. BRITAN. Med. Illus., I,  $\frac{541}{100}$ . Size 1.1. V. F. 2 "
- 12226<sup>b</sup> **Duchess of Richmond, 1667.** R. John Roettier. Obv. Bust of the Duchess to left. Plain reverse. Med. Illus., I,  $\frac{541}{100}$ . Size 2.75. Unpublished in silver and perhaps unique. From the Montagu Coll. V. F. 6 10 "
- 12226<sup>c</sup> — Æ. Similar. A perfect and very beautiful specimen. F. D. C. 2 "
- 12227 **Charles XI. of Sweden. Knight of the Garter, 1669.** Æ. Obv. CONCORDIA REGUM. The Garter, twisted, inscribed, and with the George suspended, passed through the crowns of England and Sweden and two pairs of interlinked C's. Below, 1669. R. SALVS POPULORUM. St. George and the Dragon. Med. Illus., I,  $\frac{548}{100}$ . Size 1.65. A splendid medal, unique in gold. F. D. C. 15 "
- 12228 **British Colonization, 1670.** R. John Roettier. Obv. CAROLVS-ET-CATHARINA-REX-ET-REGINA. Busts conjoined of Charles II. and Catharine. R. + DIFFVSVS IN ORBE. BRITANNVS. 1678. Map of the globe. Med. Illus., I,  $\frac{550}{200}$ . Size 1.65. F. D. C. 1 5 "
- 12229 **The Elector of Saxony, Knight of the Garter, 1671.** Æ. Obv. EN-HONNEUR DU SOUVERAIN DU

- TRES NOBLE ORDRE DE LA IARTIERE. Mm. Rose. St. George and the Dragon. *R.* Inscription, within a wreath, DU TRE HAUT | TRE PUISSANT ET | TRES EXCELLENT PRINCE | CE CHARLES II PAR LA | GRACE DE DIEU ROY DE | LA GRANDE BRETAG : | FRAN : ET IRLANDE DE : | FENSEUR DE LA FOY. | M. D. C. LXXI. *Med. Illus.*, I,  $\frac{548}{255}$ . Size 1.9. Of the highest rarity in gold and believed to be unique. From the Montagu coll. (£ 25). V. F. 20 » »
- 12230 — *R.* Similiar but date 1678 instead of 1671. *Med. Illus.*, I,  $\frac{572}{242}$ . Size 1.9. E. F. 1 5 »
- 12231 — *R.* Another, with loop for suspension. V. F. » 15 »
- 12232 **Charles XI. of Sweden. Knight of the Garter, 1671** *R.* John Roettier. Obv. CAROLVS. XI. REX. SVE. EQ. NOB. ORD. PERISC. INAVG. St. George and the Dragon. Ex. : 29. MAII. 1671. *R.* CONCORDIA. REGVM. SALVS. POPVLORVM. The Garter inscribed, formed into a circle with the star in the centre, passing through two crowns and two pairs of interlinked C's; all within the collar of the order with the George suspended. *Med. Illus.*, I,  $\frac{540}{200}$ . Size 1.7. F. D. C. 1 » »
- 12232<sup>a</sup> — Another. *R.* V. F. » 15 »
- 12233 **Liberty of Conscience, 1673** *R.* Philip Roettier. Obv. OPTIMO. PRINCIPI CAROLO. II. D. G. M. BRIT. FRAN. ET. HIB. REGI. Bust of Charles II. to right. Below, Philip Roti F. *R.* FIDEI DEFENSORI. RELIGIONIS. REFORMAT. E. PROTECTOR. A female figure seated facing, holding a sword and a cornucopia in one hand, and in the other a book inscribed FIDES. Below LIBERTAS. Plain edge. *Med. Illus.*, I,  $\frac{553}{214}$ . Size 2.3. R. E. F. 2 5 »
- 12233<sup>a</sup> — *R.* Another, almost as fine. 2 » »
- 12234 **Dutchess of Portsmouth, 1673** *E.* George Bower. Obv. LVCI. DVCISSA. PORTSMOUTHENSIS. Bust of the Dutchess to right. *R.* OMNIA VINCIT. Cupid seated upon a globe. *Med. Illus.*, I,  $\frac{555}{215}$ . Size 1.1. Unpublished in this metal. RRR. F. D. C. 1 10 »
- 12235 — *E.* John Roettier. Obv. Bust of the Dutchess to right. *R.* Plain. *Med. Illus.*,  $\frac{555}{215}$ . Size 2.3. A beautiful portrait-plaque. RR. F. D. C. 2 » »
- 12236 **Christ's Hospital, 1673** *R.* John Roettier. Obv. \* CAROLVS. SECVNDVS. D. G. MAG. BRI. FRAN. ET. HIB. REX. Bust of Charles II. to right. *R.* INSTITVTOR AVGVSTVS. 1673. A Bluecoat boy encouraged by female figures representing Arithmetic, Astronomy, Mathematics, and by Mercury. Above, infant Fame, and two others representing Plenty; on the left, Zephyrs propelling favourably the ships of England. *Med. Illus.*,  $\frac{557}{217}$ . Size 2.8. E. F. 5 » »
- This "glorious medallion" as Evelyn calls it, is one of the finest, rarest, and most valuable of all the works of John Roettier.
- 12236<sup>a</sup> — Pewter. Similar. Unpublished in this metal. E. F. 2 » »
- 12236<sup>b</sup> **Christ's Hospital Badge, 1673** *R.* Cliché. John Roettier. Obv. Similar to the reverse of number 12236 but without the figures of Mercury and the infant Fame, and with legend AVSPICIO CAROL SECVNDI REGIS. 1673. *Med. Illus.*, I,  $\frac{557}{217}$ . Size 3.25. With eyelet holes for attachment. E. F. » 15 »
- 12237 **Admiral de Ruyter. Peace of London, 1674** *Lead.* Peter Van Abeele. Obv. MICHEL AD<sup>r</sup> DE RVYTER. R. L. ADM. V. HOLL. E. WESTV. EC. Bust of De Ruyter, nearly full face. Below : *R.* F. *R.* Peace holding olive branch and cornucopia; on the left, the shields of England, Scotland, Ireland, France, Denmark, and Sweden; on the right the shields of the Seven United Provinces. Above, a scroll with incuse lettering, SOLI DEO GLORIA. On a tablet below, *De Vrede Beslooten met de koninck van Engeland de Heeren Staten generael den 19 Febr. 1674*. *Med. Illus.*, I,  $\frac{563}{228}$ . Size 2.8. Unpublished in this metal. F. 2 » »
- 12238 **Marriage of William III, Prince of Orange, and Princess Mary, 1677** *R.* Nicholas Chevalier. Obv. GVILH. III. D. G. PRIN. AVR. HOL. ET. WES. GV. Bust of William III. of Orange to right. *R.* MARIA. D. G. AVR. PRIN. NAT. DE. IORC. Bust of the Princess Mary to left. *Med. Illus.*, I,  $\frac{568}{235}$ . Size 1.65. E. F. » 15 »
- 12239 **Anne Elred. Died, 1678** *R.* Obv. A WISE WOMAN. BVILDETH. HER. HOVSE. A veiled female figure seated, holding a skull. *R.* ANNE. THE. WIFE. OF. IO : ELDRED. ESQ : DIED. MAR : THE. 31. 1678. AGED. 72. Armorial shield of Eldred. *Med. Illus.*, I,  $\frac{571}{241}$ . Size 2. Cast and chased. An excessively rare medal. This appears to be the only known example outside the British Museum. F. D. C. 5 » »
- 12240 **Sir Edmundbury Godfrey, 1678** *R.* George Bower. Obv. MORIENDO. RESTITVIT. REM. E. GODFREY. Bust of Godfrey to right; two hands strangling him with his cravat. *R.* TANTVM. RELIGIO. POTVIT. Green strangling Godfrey in the presence of the Pope, who holds up a document inscribed BVLLIO and blesses the murderer. Edge: CERVICE. FRACTA. FIDEM. SVSTVLIT. ATLAS. XNS. 1678. *Med. Illus.*, I,  $\frac{577}{247}$ . Size 1.5. S. F. D. C. 1 » »
- 12241 — *R.* Another. V. F. » 15 »
- 12241<sup>a</sup> — *R.* George Bower. Obv. as preceding. *R.* + ECCLESIA. PERVERSA. TENET. FACIEM. DIABOLI. Heads of the Pope and the Devil conjoined, reversible. Edge as preceding. *Med. Illus.*, I,  $\frac{578}{250}$ . Size 1.45. R. E. F. 1 5 »
- 12242 — *R.* Another, cast and with plain edge. F. » 12 6
- 12243 **The Popish Plot, 1678** *R.* Satirical medal. Obv. ECOLESIA. PERVERSA. TENET. FACIEM. DIABOLI. Heads of the Pope and the Devil conjoined, reversible, as preceding. *R.* STVLT. ALIQVANDO. SAPIENTES. Heads of a Cardinal and a fool conjoined, reversible. Size 1.35. Cast. F. » 15 »
- 12244 — *R.* Obv. IN VIRTUTE TVA LETAVITVR IVSTVS. Heads of the Pope and the Emperor of Germany conjoined, reversible. *R.* CONSTITVES. EOS. PRINCIPES. SVPEROMNEM. Heads of a Cardinal and a Bishop conjoined, reversible. Size 1.1. Cast. V. F. » 15 »
- 12245 — *R.* Obv. AVGVSTINVS GREGORIVS. Heads of the Pope and a Bishop conjoined, reversible. *R.* S. . . . . AMBROSIVS. Heads of a Cardinal and a Bishop conjoined, reversible. Size .95. Cast; loop for suspension. Curious. F. » 15 »
- 12246 — *R.* George Bower. Obv. O. WHY. SO. FICKLE. A Janus head, composed of a Jesuit's face in cap, and a monk's in cowl. *R.* BIRDS. OF. A. FEATHER. FLOCK TOGETHER. A cluster of seven faces. *Med. Illus.*, I,  $\frac{579}{252}$ . Size 1.45. Cast. The Montagu specimen. R. E. F. 1 » »
- 12247 **Titus Oates, 1678** *E.* Obv. DISCOVERED. BY. MEE. J. Oates. D. D. Bust of Titus Oates, nearly full face. *R.* THE. POPIH. PLOTT. Charles II walking; behind a tree, a man with a gun. *Med. Illus.*, I,  $\frac{580}{253}$ . .75. RR. E. F. 1 10 »
- Titus Oates, the discoverer or inventor of the Popish Plot, swore that Pickering and Grove were to shoot the King whilst he was walking in St. James's Park.
- 12248 **Sir Samuel Morland, Bart, 1681** *R.* John Roettier. Obv. CAROLO. II. REGI. INSTITVTORI. AVG. Bust of Charles II to right. *R.* Inscription IN. ADVERSIS. | SVMMO VITAE | PERICVLO. | IN. | PROSPERIS. | FELICI INGENIO | FREQVENS | ADVIT. Edge. \* \* SAMVEL. MORLANDVS. EQ. AVR. ET. BAR. MAGISTER. MECHANICORVM. *Med. Illus.*, I,  $\frac{582}{257}$ . Size 1.3. RR. V. F. 1 5 »
- 12249 **Earl of Shaftesbury, 1681** *R.* George Bower. Obv. ANTONIO COMITI DE SHAFTESBURY. Bust of the Earl of Shaftesbury to right. Below G. B. F. *R.* LETAMVR. View of London from Southwark; the sun bursting from behind a cloud. Ex. 24 NOV. 1681. *Med. Illus.*, I,  $\frac{583}{259}$ . 1.6. S. F. D. C. » 18 6
- 12249<sup>a</sup> — *R.* Another. E. F. » 15 »
- 12250 **Ambassadors of Morocco and Bantam, 1682** *R.* George Bower. Obv. HAMET BEN HAMET BEN HADDV OTTOR 1682. Bust of Moorish Ambassador to right. *R.* KEAY. NABEE NAIA. WI. PRAIA. 1682. Bust of the Bantam Ambassador, nearly full face. *Med. Illus.*, I,  $\frac{584}{260}$ . Size 1.6. A very fine struck specimen. RR. E. F. 3 15 »
- This interesting medal was struck to commemorate the arrival of the embassies from Morocco and Bantam.
- 12250<sup>a</sup> — *R.* Another. V. F. 1 15 »
- 12250<sup>b</sup> — *R.* Similar but cast. V. F. 1 » »
- 12250<sup>c</sup> — *E.* cast. E. F. » 7 6
- 12251 **John Gidley, 1682** *E.* Obv. IOHN GIDLEY OF LONDON CHIRVRGEON. *R.* BORNE. MAY. 21. 1632. Armorial shield of Gidley. *Med. Illus.*, I,  $\frac{589}{269}$ . Size 1. RR. V. F. 1 5 »
- 12252 **Firmness of Charles II** *R.* Obv. CAROL. II. REX. M. BRIT : FR. HIB : . Bust of Charles II., laureate, to right. *R.* SEMPER ADAMAS. A diamond in the midst of flames, upon an altar placed on the summit of a rock in the sea. *Med. Illus.*, I,  $\frac{595}{278}$ . Size 2.2. RR. E. F. 4 10 »
- 12253 **Charles II** *R.* Obv. CAROLVS. A. CAROLO. Bust of Charles II to left. *R.* HONI. SOIT. QVI. MAL. Y. PENSE. Harp crowned, within the Garter. *Med. Illus.*, I,  $\frac{599}{283}$ . Size 1.35. No specimen in Montagu Coll. RRR. E. F. 5 » »
- 12254 **Death of Charles II, 1685** *Pewter.* Obv. CAROLVS. II. D. G. MAG. BRI : FRAN : ET. HIB : REX. Mm. rose. Bust of Charles II. *R.* OMNIA. ORTA. OCCIDUNT. Sea with setting sun. Ex. MDCLXXXV. *Med. Illus.*, I,  $\frac{601}{284}$ . Size 1.9. Unpublished in this metal and excessively rare. E. F. » 15 »
- 12255 — *E.* Obv. ALL. HEADS. MVST. COME + TO. THE. COLD. TOMB. Time, seated on a tomb, with one foot on a skull, holds in one hand his scythe and hour glass, and extends a laurel wreath in the other. *R.* Inscription KING : CHARLES : THE : SECOND : ETAT 55 : OBIJT : FEBRV : 6 : ANNO : DOM. 1684. *Med. Illus.*, I,  $\frac{602}{285}$ . Size 1.55. R. F. D. C. 1 » »

## MISCELLANEOUS FINE ENGLISH COINS



From various collections.

## GOLD

- 12256 **British Stater** *Evans*, pl. A, 2. Rude head of Macedonian type to r. *R.* Horse to the right. Above, Victory, pellets, &c. A very fine and perfect example. R. E. F. 2 » »



- 12257 Another. *Evans*, pl. B, 10. Whaddon Chase type. Obv. plain and convex. *R.* Horse, r. wheel and zigzag ornament beneath. E. F. 1 » »
- 12258 Another. *Ev.*, pl. B., 9. As the last nearly, but obv. has portions of the laureate bust. E. F. 1 » »
- 12259 **Iceni Stater**. *Evans*, pl. XXIII, 4. From the *Freckenham Hoard*. *R.* V. F. 1 10 »
- 12260 **Richard II Half Noble**. Without flag. Usual type. *RR.* V. F. 3 » »
- 12261 **Quarter Noble**. Scallop-shell above the shield. *RR.* V. F. 2 5 »
- 12262 **Henry VI. Salute**. Mm. Paschal Lamb. *Rare mm.* *R.* V. F. 1 5 »
- 12263 **Edward IV. Rose Noble**. Struck at **Bristol**. Mm (*R.* only) Sun. B in the waves for *Bristolium*. *Unusually fine for this rare mint.* *RR.* E. F. 5 10 »
- 12264 **Henry VIII (II Coinage) Sovereign**. Mm. (Obv.) Lis. (*R.*) Pheon. King enthroned, a portcullis at his feet. *R.* Four saltires after *Ihat*. Same as the rare double-sovereign of this issue. Unpublished. *A superb example from the Howard, Brice and Montagu (1896, lot 706 £. 28.10.0) collections. Perhaps the finest known.* *RR.* E. F. 25 » »
- 12265 **Edward VI. Half Sovereign**. Mm. Grapple. *Rud.*, VII, 4. A very rare mm. *RR.* F. 2 » »
- 12266 **Elizabeth. Hammered Half Sovereign**. Mm. Ton. *A perfect specimen, depicting the Queen with masses of flowing hair and in a magnificent robe. Very large flan.* *R.* F. D. C. 8 » »
- 12267 Another, similar, but reading REGIN' instead of REGINA. *Rud.*, x, 4. The flan rather smaller. *A beautiful example.* *R.* E. F. 5 » »
- 12268 **Halfcrown**. Mm. O (= 1600). *Rud.*, x, 6. *Rare date.* *R.* V. F. 1 5 »
- 12269 **Quarter-Angel**. Mm. Acorn. *Rud.*, IX, 11. *RR.* F. 1 » »
- 12270 **James VI (Scotland). Sword and Sceptre piece, 1602**. E. F. » 15 »
- 12271 **Charles I. Three pound piece, Oxford 1644**. Usual type with OX beneath the date. *RR.* F. D. C. 20 » »
- 12272 **Unite, Oxford, 1643**. No mn. Bust descending to edge of the coin. *A very rare variety. Beautifully preserved.* *RR.* E. F. 6 » »
- 12273 **Half Unite, Oxford, 1643**. *Rud.*, XIII, 11. Usual type. *Very cheap.* *RR.* V. F. 3 10 »
- 12274 **Charles II. Broad** (Second issue), with numerals. *Rud.*, XIV, 9. *A splendid specimen.* *R.* F. D. C. 4 10 »
- 12275 **Touch piece**. Usual type. *R.* V. F. » 15 »
- 12276 **James II Guinea 1687** (the 7 struck over 6). *Unusually fine.* *R.* E. F. 2 5 »
- 12277 **William III. Five Guineas, 1701**. *A most brilliant and quite perfect impression. Rare thus.* F. D. C. 10 » »
- 12278 **George I. Half Guinea, 1725**. F. D. C. 1 5 »
- 12279 **George II. Five Guineas, 1748**. *A magnificent, brilliant example.* F. D. C. 6 15 »
- 12280 Another, 1753. *Equally fine.* F. D. C. 6 10 »
- 12281 **George III. Two pound piece, 1820**. *A most brilliant specimen of this excessively rare coin.* *RR.* F. D. C. 9 15 »
- SILVER
- 12282 **Ecgbeorht** (King of Wessex) **Penny, Canterbury**. *Rud.*, XIV, 2. *Extra rare.* *RR.* V. F. 15 » »
- 12283 **Ethelwlf, Penny**. *Rud.*, xv, 8. *R.* DYN. Cross moline. *RR.* V. F. 2 » »
- 12284 **Athelbearht, Penny**. *Rud.*, xv, 1. *R.* MÆNINC MONETÆ upon the limbs and in the angles of large cross. *R.* E. F. 2 » »
- 12285 **Ethelred I. Penny**. *Rud.*, xv, 4. Bust to r. *R.* BIRN-MOD MONETÆ in lunettes. *RR.* F. D. C. 6 » »
- 12286 **Edward the Elder. Penny**. *Rud.*, xvi, 4. *R.* DIORT. *RR.* V. F. 5 » »
- 12287 **Eadred. Penny. Norwich**. Bust to r. *R.* MÆNNE MO NO + I. From the *Marsham collection.* *RR.* E. F. 4 » »
- 12288 **St Eadmund. Penny. SCEADMUND RE+**. Large Δ in centre. *R.* Blundered legend. V. F. » 5 »
- 12289 **Ethelred II. Penny. London**. Providential hand type. V. F. » 4 »
- 12290 Another, **York** "Crux" type. F. » 3 »
- 12291 Another, **York**. *R.* Voided cross. E. F. » 3 »
- 12292 Another, **York**. "Crux" type. *Pierced.* V. F. » 2 6 »
- 12293 **Cnut. Penny. Gloucester**. Bust in quatrefoil. *R.* Voided cross upon quatrefoil. *R.* E. F. » 7 6 »
- 12294 Another. **London**. Similar type but the quatrefoils almost circular. F. D. C. » 4 6 »
- 12295 Another. **York**. Bust with conical helmet. *R.* Voided cross &c. F. D. C. » 5 »
- 12296 **Harold I. Penny. Thetford. S.** V. F. 1 » »
- 12297 **Edward Confessor. Penny Cambridge**. *Rud.*, XXIV, 9. Bust to r. *R.* Voided cross with curved ends. *R.* E. F. » 15 »
- 12298 Another, **Dover**. Similar type. F. » 7 6 »
- 12299 Another, **Exeter**. Bust with conical helmet. E. F. » 8 6 »
- 12300 Another, **Lewes**. Same type. V. F. » 7 6 »
- 12301 Another, **London**. Small module. E. F. » 4 6 »
- 12302 Another, **Winchester**. Bust to left. *Rud.*, 24, 7. V. F. » 4 »
- 12303 Another, **York**. Bust facing. E. F. » 4 »
- 12304 **William I. Penny. Salisbury**. "Pax" type. *Hks.*, 241. *R.* V. F. » 10 »
- 12305 Another, **Steyning**. Similar type. *R.* V. F. » 10 »
- 12306 Another, **Wallingford. S.** V. F. » 5 »
- 12307 Another, **Wareham. S.** E. F. » 10 6 »
- 12308 Another, **Winchester. S.** E. F. » 7 6 »
- 12309 Another, **Winchester. S.** V. F. » 6 »
- 12310 **Henry I. Penny. Hks.**, 255. **Winchester. R.** F. 1 » »
- 12311 Another, **London**. Similar type. *R.* V. F. 1 10 »
- 12312 **Stephen. Penny. London. Hks.**, 270. Bust to r. *A fine penny of this rare series; good portrait and large flan.* *R.* E. F. 2 10 »
- 12313 **Henry II. Penny. Bury S. Edmunds** (First coinage). *Hks.*, 285. *A fine specimen and a rare mint.* *R.* E. F. 1 » »
- 12314 Another, **London**. (Second issue). *R.* ΛΛΛΛΛ. E. F. » 2 »
- 12315 Another, **London. R.** RΛVL. E. F. » 2 »
- 12316 **Henry VI. Groat. Bristol. B** on the King's bust. *R.* VILLÆ BRISTOVV (sic). Unpublished variety. *RR.* V. F. 2 » »
- 12317 **Henry VIII. Testoon. London. Mm.** Lis and Θ (both sides). *Very fine, and unpublished with these mm's together.* *RR.* E. F. 5 » »
- 12318 **Edward VI. Crown, 1551**. Mm. Y. *An unusually fine example. Large, even flan.* *RR.* E. F. 4 » »
- 12319 Another, 1552. Mm. Tun. *A "matchless" coin from the Trattle, Durrant, Brice, Shepherd, and Montagu (lot 838 £. 36) collections. Finely toned, splendidly struck, high relief, and all but F. D. C. Doubtless the finest extant.* *RRR.* 35 » »
- 12320 **Shilling**. Mm. Tun. Unusually fine and with fine portrait of the young king. *R.* F. D. C. » 15 »
- 12321 **Testoon 1549**. Mm. Y. Legends transposed. *Rare variety and struck in fine silver.* V. F. 1 10 »
- 12322 **Philip and Mary. Shilling 1554**. Usual type. *A splendid impression with excellent portrait; very rare thus.* E. F. 2 15 »
- 12323 Another, date not distinct, legend ending ANG. V. F. » 17 6 »
- 12324 Another, without date. *Unusually fine for this variety.* 2 » »
- 12325 **Groat** (Mary, sola). Usual type. *A beautiful specimen.* E. F. » 10 »
- 12326 Another. V. F. » 7 6 »
- 12327 — — — — — F. » 2 6 »
- 12328 — (Philip and Mary). Legend ending REGINA V. F. » 7 6 »
- 12329 **Elizabeth crown. Mm. I. (= 1601)**. Usual type. *A superb coin in matchless condition.* F. D. C. 9 » »
- 12330 **Portcullis dollar. Mm. O (= 1600)**. Usual type. *A fine and round coin; very cheap.* E. F. 7 10 »
- 12331 **Half-crown. Mm. I (= 1601)**. Similar to the crown. E. F. 2 15 »
- 12332 **Hammered shilling**. Mm. key (obverse), woolpack (reverse). *Unpublished combination of mintmarks.* *RR.* V. F. 1 » »
- 12333 Another. Mm. T (both sides). *A beautiful and circular specimen.* E. F. » 15 »
- 12334 Another. Mm. martlet. *Perhaps finer than the last.* *R.* F. D. C. » 1 » »
- 12335 **Milled Shilling**. Mm. mullet. Small size. *R.* E. F. 2 » »
- 12336 **Milled groat**. Type as the shilling. *RR.* F. » 10 »
- 12337 **Milled threepence, 1562**. *Almost perfect and very rare thus.* *RR.* E. F. 2 10 »
- 12338 **Milled half-groat. RRR.** V. F. 1 » »
- 12339 **Jas VI (Scot) Sword Dollar. 1567. R.** V. F. 1 5 »
- 12340 **Charles I. Ten Shilling piece** (or Half pound) 1642. **Oxford**. Mm. Plume (both sides). The king riding slowly over battle field. *Unusually fine, almost F. D. C.* *R.* E. F. 5 » »
- 12341 Another, **Shrewsbury, 1642**. Mm. Shrewsbury plume on obv. only. *RR.* V. F. 4 10 »
- 12342 **Crown, Tower**. Mm. Plume. Plume above horse's head and above shield (dividing C.R.) on rev. *A superb coin and of highest rarity thus.* *RR.* F. D. C. 10 » »
- 12343 **Crown** (or Sixty Shillings, Scots) by Briot. *R.* Sq. shield, crowned. *R.* F. 1 15 »
- 12344 **Halfcrown, Tower, 1628**, by Briot. King on horseback, to r., the artist's name N. BRIOT. F. in full beneath, in exergue. *R.* Oval shield, crowned, the date 16—28 at sides. *A fine specimen of this rare piece, and very cheap.* *RR.* V. F. 4 » »
- 12345 Another, **York**. Mm. Lion. EBOR beneath the horse. *R.* Oval shield, crowned. *A splendid example.* F. D. C. 2 5 »
- 12346 Another (or Thirty shillings Scots) by Briot. F. » 7 6 »
- 12347 **Shilling Aberystwith**. Mm. Book. Small plume above the shield. *Hks.*, 518. *Unusually fine and round.* *RR.* E. F. 2 5 »
- 12348 Another, similar but the plume above the shield larger. *RR.* F. 1 5 »
- 12349 **Sixpence**. By Briot. Mm. Flower and B. *R.* B only. *A fine specimen.* *R.* F. D. C. » 15 »
- 12350 Another, similar. *S.* E. F. » 7 6 »
- 12351 Another. Mm. Anchor both sides. *S.* E. F. » 10 »
- 12352 Another, **Oxford (?) 1643**. Mm. (Obv. only). Book. *R.* Declaration. *R.* E. F. » 15 »
- 12353 — — — — — R. V. F. » 9 »
- 12354 Another, **York**. Mm. Lion. *R.* Oval shield, crowned (*Gilt*). *RR.* E. F. 2 » »
- 12355 **Groat, Oxford (?) 1646**. Mm. Plume. *R.* V. F. » 12 6 »
- 12356 Another, **Aberystwith**. Mm. Coronet. *R.* Small shield. *Rare mm. and variety.* *RR.* V. F. 1 5 »

- 12357 **Threepence Aberystwith.** Mm. Book. R. F. D. C. » 5 »  
 12358 Another, **York.** Mm. Lion. R. E. F. » 7 6  
 12359 **Half Groat. Aberystwith.** Mm. Book. No inner circles.  
*R.* Large plume. R. E. F. » 10 »  
 12360 Another by *Briot.* Bust, bare head, to r. *R.*  crowned. R. E. F. » 5 »  
 12361 **Rose. Half Groat.** Mm. Cross Calvary. S. V. F. » 4 »  
 12362 **Rose Penny.** No mm. S. F. » 2 »  
 12363 **Rose Halfpenny.** No mm. S. E. F. » 4 »  
 12364 — — — S. V. F. » 3 »  
 12365 **Commonwealth, Crown, 1656.** (Small 6, which has been officially put in over 4). *An unusually fine impression.* R. E. F. 4 » »  
 12366 **Halfcrown, 1652.** Usual type. *A round and very superior example. Very rare in this preservation.* RR. E. F. 5 » »  
 12367 **New England Shilling, 1652.** Pinetree. *R.* Date and value. AN : DOM : . In the finest condition. RR. F. D. C. 4 » »  
 12368 Another. Smaller flan. AN : DO. F. » 12 6  
 12369 **Cromwell, Shilling, 1658.** *A brilliant impression.* R. F. D. C. 2 » »  
 12370 **Charles II. Crown, 1673.** *A splendid coin, rare thus.* R. E. F. 2 » »  
 12371 **James II. Sixty Shill. piece (Scots) 1688.** *A perfect coin and finely toned.* R. F. D. C. 3 5 »  
 12371\* **Halfcrown (or Forty-shillings, Scots).** Lettered Edge, NEMO · ME · IMPUNE · LACESSET · ANNO · REGNI · TERTIO. *A perfect, brilliant coin, struck like a proof, and believed to be the finest specimen existing.* RRR. F. D. C. 12 » »  
 12372 **William and Mary, Crown, 1691.** Usual type. *Finely toned.* R. E. F. 2 10 »  
 12373 **Halfcrown, 1689.** E. F. » 7 6  
 12374 Another, 1693. *R.* WM in mono. in the angles of cross formed by the shields. *Unusually fine for this scarce type; almost F.D.C.* Toned. R. E. F. » 15 »  
 12375 **Shilling, 1693.** R. E. F. » 15 »  
 12376 **Sixpence, 1693.** S. E. F. » 8 6  
 12377 **E. Halfpenny, 1694.** Mont. 8. *Very rare pattern.* RR. V. F. 4 10 »  
 12378 **William III (solus) Crown, 1695.** F. D. C. 1 » »  
 12379 **Halfcrown, 1698.** *R.* plain. F. D. C. » 7 6  
 12380 **Sixpence, 1697.** F. D. C. » 4 »  
 12381 Another, 1700. S. F. D. C. » 6 6  
 12382 Another. An obverse 'brockage'. S. F. » 2 »  
 12383 **E. Anne Farthing, 1713.** *R.* Britannia type, date in the legend. Mont. no 11. R. F. D. C. 2 5 »  
 12384 **E. Another, 1714.** Date in the exergue. Mont. 15. S. E. F. 1 » »  
 12385 **George I. Crown, 1726.** *R.* Plumes and roses. *Cheap.* S. V. F. 1 5 »  
 12386 **Halfcrown, 1715.** Similar type. *A beautiful impression.* R. F. D. C. 2 10 »  
 12387 **Shilling, 1725.** *R.* Plumes and roses. *Scarce type.* S. E. F. » 10 »  
 12388 **Sixpence, 1717.** Similar type. *A perfect example.* S. F. D. C. » 9 »  
 12389 **George II. Fine set of Proof Crown, Halfcrown, Shilling and Sixpence, 1746.** Brilliant and perfect coins. *A remarkably cheap suite of coins.* R. F. D. C. 3 15 »  
 12390 **George III. Proof Six-shilling piece, 1804** (Bank of Ireland). *Brilliant.* S. F. D. C. 1 » »  
 12391 **E. Twopence (Boulton's) 1797.** *A brilliant unbronzed proof.* R. F. D. C. 1 5 »  
 12392 **E. Proof Penny, 1797.** S. F. D. C. » 7 6  
 12393 **E. Pattern Halfpenny 1797.** *A very fine original striking.* R. F. D. C. 1 » »  
 12394 **George IV. Proof Half-crown, 1825.** Edge grained. *Scarce date.* R. F. D. C. 1 » »  
 12395 Another, 1826. *Fine proof.* R. F. D. C. » 10 »  
 12396 **William IV. Crown, 1831.** Edge plain. *Cheap.* RR. E. F. 7 10 »  
 12397 **Victoria. Crown, 1847.** "Gothic" type. *A most exquisite and perfect specimen. Toned a beautiful steel-blue on both sides.* Edge plain. R. F. D. C. 1 10 »  
 12398 Another, 1847. As the last except that the edge is inscribed. *Brilliant.* S. F. D. C. 1 » »  
 12399 Another. 1887. Jubilee Pattern. Legends in English. *R.* The Royal Arms with supporters, &c. *A very few only struck.* R. F. D. C. 1 10 »  
 12400 Another, similar, but struck in aluminium. *Also rare.* F. D. C. » 9 »  
 12401 **Proof Florin, 1848.** "Graceless" type. S. F. D. C. » 15 »  
 12402 Another. 1853. Edge grained. S. F. D. C. » 15 »  
 12403 **Proof Sixpence, 1855.** Edge grained. S. F. D. C. » 4 »  
 12404 **Pattern Jubilee Sixpence, 1887.** Type as the crowns, nos 12399 and 12400. *Very few were struck.* R. F. D. C. » 5 »  
 12405 Another, similar, but struck in aluminium. R. F. D. C. » 3 »  
 12406 **Proof Groat, 1853.** Britannia type. Edge grained. R. F. D. C. » 7 6  
 12407 **E. Farthing, 1860.** First type (copper). *An excessively rare date and in perfect preservation.* RRR. F. D. C. 4 5 »

## SHILLINGS

(Continued from col. 8103.)

## JAMES II

- 12408 **1685.** Obv. IACOBVS. II. DEI. GRATIA. Laureate bust of the King to left. *R.* MAG. BR. FRA. ET. HIB. REX and the date. Four shields, each crowned, arranged in the form of a cross; in the centre, star of the Garter. F. D. C. » 15 »  
 12409 Another, similar. F. D. C. » 12 6  
 12410 — — — V. F. » 7 6  
 12411 — — — F. » 5 »  
 12412 **1686.** Similar type. *A most splendid specimen. Scarce date.* F. D. C. 1 10 »  
 12413 Another, similar. E. F. » 12 6  
 12414 — — — V. F. » 7 6  
 12415 — — — F. » 5 »  
 12416 **1687.** Similar type. *Toned a very dark colour.* F. D. C. 1 » »  
 12417 Another, similar. *Only lightly toned.* F. D. C. 1 » »  
 12418 — — — V. F. » 7 6  
 12419 — — — F. » 4 »

## WILLIAM AND MARY

- 12420 **1692.** Obv. GVLIELMVS. ET. MARIA. DEI. GRATIA. Conjoined busts of the King and Queen to right. *R.* MAG. BR. FR. ET. HI. REX. ET. REGINA. Four shields, each crowned, arranged in the form of a cross; in the centre, the shield of Nassau surrounded by the date; in each angle formed by the shields, W. M. in monogram. R. E. F. » 15 »  
 12421 Another, similar. F. » 6 6  
 12422 — — — M. » 3 6  
 12423 **1693.** Similar type. E. F. » 14 »  
 12424 Another, similar. V. F. » 9 »  
 12425 — — — F. » 6 »  
 12426 — — — F. » 4 6  
 12427 — — — M. » 3 »

## WILLIAM III

- 12428 **1695.** Obv. GVLIELMVS III DEI GRA. Laureate bust of the King to right. *R.* MAG. BR. FRA. ET. HIB. REX and the date. Four shields, each crowned, arranged in the form of a cross; in the centre, the shield of Nassau. *Scarce date.* F. D. C. » 7 6  
 12429 Another, similar. E. F. » 5 »  
 12430 **1696.** Similar type. E. F. » 6 6  
 12431 — — — V. F. » 4 »  
 12432 — — — F. » 3 6  
 12433 — — — F. » 2 6  
 12434 — — — *Another, struck on a heavy flan weighing 128 grains. Excessively rare if not unique.* E. F. 3 10 »  
 12435 — **Bristol.** B beneath the bust. R. V. F. » 6 6  
 12436 — **Chester.** C beneath the bust. R. M. » 3 »  
 12437 — **York.** Capital Y beneath the bust. RR. V. F. 1 10 »  
 12438 Another, similar. F. » 13 6  
 12439 — — — M. » 9 »  
 12440 — **York.** Small y beneath the bust. S. E. F. » 9 »  
 12441 Another, similar. F. » 4 »  
 12442 — — — M. » 2 6  
 12443 **1697.** The ordinary type. *Brilliant.* F. D. C. » 6 6  
 12444 Another, similar. E. F. » 5 »  
 12445 — — — V. F. » 4 »  
 12445\* — — — F. » 3 »  
 12446 — **Bristol.** B beneath the bust. R. E. F. » 15 »  
 12447 Another, similar. M. » 2 6  
 12448 — **Chester.** C beneath the bust. V. F. » 7 6  
 12449 Another, similar. F. » 3 »  
 12450 — *Another, struck on a very thick flan; weight, 157 1/2 grains. Of the highest rarity, if not unique.* F. 2 10 »  
 12451 — **Exeter.** E beneath the bust. F. » 3 »  
 12452 Another, similar. M. » 2 6  
 12453 — **Norwich.** N beneath the bust. M. » 2 6  
 12454 — **York.** Small y beneath the bust. M. » 2 6  
 12455 **1698.** Ordinary type. F. » 5 »  
 12456 — Similar, but with plumes on the reverse. R. E. F. 1 » »  
 12457 — "Flaming-hair". RR. V. F. 1 » »  
 12458 **1699.** "Flaming hair". RR. M. » 4 6  
 12459 — Hair high but not flaming. RR. M. » 4 »  
 12460 **1700.** Hair high. *Brilliant.* F. D. C. » 9 »  
 12461 Another, similar. E. F. » 7 6  
 12462 — Similar, but with a plume beneath the bust. *One of the rarest coins in the English series.* F. 6 » »  
 12463 **1701.** Hair high. S. F. D. C. » 15 »  
 12464 — — — S. E. F. » 10 »  
 12465 — Similar, but with plumes on the reverse. R. F. » 7 6  
 12466 — — — M. » 5 »

## ANNE

## BEFORE THE UNION

## 1st bust.

- 12467 **1702.** ANNA. DEI. GRATIA. Bust of Queen Anne to left, diademed and draped; the hair is rather coarse, the fillet slightly twisted, and the ends long. *R.* MAG. BR. FRA. ET. HIB. REG and the date. Four shields, each crowned, arranged in the form of a cross with the star of the Garter in the centre. The angles of the cross plain. *A most beautiful specimen; very rare in this state.* RR. F. D. C. » 18 »
- 12468 Another, similar. F. » 4 » 6
- 12469 — — — — — M. » 3 »
- 12470 — — With plumes on the reverse. RR. E. F. » 12 » 6
- 12471 Another, similar. V. F. » 8 » 6
- 12472 — — VIGO beneath the bust. *R.* Plain. *A very beautiful specimen.* R. F. D. C. 1 » »
- 12473 Another, similar. E. F. » 10 »
- 12474 — — — — — V. F. » 7 »
- 12475 — — — — — F. » 4 » 6
- 12476 — — — — — F. » 3 »

## 2nd bust.

The hair is finer, the fillet plain, and the ends shorter.

- 12477 **1703.** VIGO beneath the bust. *R.* Plain. S. F. D. C. » 10 »
- 12478 Another, similar. V. F. » 6 »
- 12479 — — — — — F. » 3 »
- 12480 **1705.** Roses and plumes on the reverse. V. F. » 7 » 6
- 12481 **1707.** Similar type. F. » 5 »
- 12482 Another, similar. F. » 3 » 6

## AFTER THE UNION

The arms of the shields on the reverse differently arranged 1 and 3, England and Scotland impaled; 2, France; and 4, Ireland. Legend reading BRI. FR.

- 12483 **1707.** E beneath the bust. *R.* Plain. RR. F. » 5 »
- 12484 — — E \* beneath the bust. *R.* Plain. RR. M. » 3 »

## 3rd bust.

The hair in front conceals the end of the fillet and the two curls above are very small.

- 12485 **1707.** *R.* Plain. E. F. » 5 »
- 12486 — — — — — V. F. » 4 »
- 12487 — — With plumes on the reverse. F. » 3 » 6
- 12488 — — E beneath the bust. *R.* Plain. F. » 4 »
- 12489 Another, similar. M. » 2 » 6
- 12490 **1708.** *R.* Plain. F. D. C. » 4 »
- 12491 Another, similar. E. F. » 3 »
- 12492 — — With plumes on the reverse. E. F. » 4 »
- 12493 Another, similar. V. F. » 3 »
- 12494 — — — — — F. » 2 »
- 12495 — — With roses and plumes on the reverse. S. V. F. » 10 »
- 12496 — — E beneath the bust. *R.* Plain. V. F. » 8 » 6
- 12497 Another, similar. F. » 3 »
- 12498 — — E \* beneath the bust; two curls at the top of the head. F. » 5 »
- 12499 Another, similar. M. » 2 » 6
- 12500 — — E \* beneath the bust. The two curls both turned backwards, each in the form of the letter S. See *Hawkins*, page 402. RR. M. » 3 » 6
- 12501 **1709.** *R.* Plain. F. D. C. » 4 »
- 12502 Another, similar. E. F. » 3 »
- 12503 — — — — — V. F. » 2 »
- 12504 — — E \* beneath the bust and the S curl. *Excessively rare in this condition.* RRR. F. D. C. 2 » »
- 12505 Another, similar. RR. V. F. 1 » 10 »
- 12506 — — — — — F. » 5 »
- 12506a — — — — — M. » 3 » 6
- 12507 **1710.** With roses and plumes on the reverse. R. F. » 7 » 6

## 4th bust.

The locks of hair more detached, the hair curled and not smooth above the fillet; the two curls on the top of the head scarcely noticeable.

- 12508 **1710.** With roses and plumes on the reverse. F. » 4 »
- 12509 **1711.** *R.* Plain. F. D. C. » 4 »
- 12510 Another, similar. E. F. » 3 »
- 12511 — — — — — V. F. » 2 » 6
- 12512 **1712.** With roses and plumes on the reverse. S. E. F. » 7 » 6
- 12513 Another, similar. V. F. » 5 »
- 12514 — — — — — F. » 2 » 6
- 12515 **1713.** Similar type. F. » 3 »
- 12516 **1714.** Similar type. E. F. » 7 » 6
- 12517 — — — — — V. F. » 4 »
- 12518 — — — — — F. » 2 » 6

## GEORGE I

- 12519 **1715.** Obv. GEORGIVS. D. G. M. BR. FR. ET. HIB. REX. F. D. Laureate bust of the King to right. *R.* BRVN. ET. L. DVX. S. R. I. A. : TH. ET. EL. and the date. Four shields, each crowned, arranged in the form of a cross. 1, England and Scotland impaled; 2, France; 3, Ireland; 4, the Electorate; in the centre the Star of the Garter. Roses and plumes in the angles between the shields. S. V. F. » 5 »
- 12520 Another, similar. F. » 3 » 6
- 12521 **1717.** Similar type. S. M. » 2 » 6
- 12522 **1718.** Similar type. F. D. C. » 8 » 6
- 12522a Another, similar. E. F. » 7 »
- 12523 — — — — — F. » 3 »
- 12524 **1720.** Similar type. F. D. C. » 10 »
- 12525 Another, similar. V. F. » 6 »
- 12526 — — — — — F. » 3 » 6
- 12527 — — *R.* Plain. S. F. D. C. » 7 » 6
- 12528 Another, similar. E. F. » 4 » 6
- 12529 — — — — — V. F. » 3 » 6
- 12530 **1721.** *R.* Roses and plumes. R. M. » 2 » 6
- 12531 **1722.** *R.* Roses and plumes. S. E. F. » 10 »
- 12532 Another, similar. V. F. » 6 » 6
- 12533 — — — — — F. » 5 »
- 12534 — — — — — F. » 3 »
- 12535 **1723.** 2nd head (tie with bow and one end). *R.* Roses and plumes. V. F. » 4 » 6
- 12536 **1723.** 1st head (tie with two ends). *R.* SS. C. F. D. C. » 4 »
- 12537 Another, similar. E. F. » 3 »
- 12538 — — — — — V. F. » 2 »
- 12539 — — 2nd head. *R.* SS. C. V. F. » 2 » 6
- 12540 Another, similar. F. » 2 »
- 12541 — — W. C. C. beneath the bust; plumes and  $\infty$  alternately in the angles on the reverse. R. E. F. 1 » 17 » 6
- 12542 Another, similar. F. » 15 »
- 12543 — — — — — M. » 5 »
- 12544 **1724.** Similar type. R. E. F. 2 » »
- 12545 Another, similar. V. F. 1 » 5 »
- 12546 — — — — — F. » 15 »
- 12547 — — — — — M. » 10 »
- 12548 — — *R.* Roses and plumes. S. E. F. » 9 »
- 12549 Another, similar. F. » 4 »
- 12550 **1725.** Similar type. *A splendid specimen.* F. D. C. » 15 »
- 12551 — — — — — E. F. » 7 » 6
- 12552 — — — — — F. » 5 »
- 12553 — — — — — M. » 3 »
- 12554 **1726.** W. C. C. beneath the bust; plumes and  $\infty$  alternately in the angles on the reverse. *A superb specimen from the Murdoch collection.* F. D. C. 3 » 15 »

(To be continued.)

## WAR MEDALS &amp; DECORATIONS

(Continued from col. 8115.)

## 1st LIFE GUARDS

- 12555 Waterloo (J. A., 1st Regt. Life Guards). F. 2 » »
- 12556 — — (J. B., 1st Regt. Life Guards). V. F. 3 » »
- 12557 Long Service & Good Conduct (A. H. Trooper, 1st Life Guards), without suspender. Fair » 3 » 9

## 2nd LIFE GUARDS

- 12558 Military General Service, two clasps. Vittoria, Toulouse (Corpl. S., 2nd Life Guards). F. 3 » »
- 12559 Waterloo (G. P., 2nd Regt. Life Guards). V. F. 5 » 10 »
- 12560 — — (G. B., 2nd Regt. Life Guards). F. 5 » »

## ROYAL HORSE GUARDS

- 12561 Military General Service, one clasp. Toulouse (J. S., Corpl. Roy. H. Gds.). F. 2 » 10 »

## 1st DRAGOON GUARDS

- 12562 Waterloo (J. P., 1st Regt. Dragoon Guards). P. 1 » 10 »
- 12563 — — (W. P., 1st Regt. Dragoon Guards). F. 2 » »
- 12564 China, two clasps. Taku Forts 1860, Pekin 1850 (D. B., 1st Drgn. Gds.). F. » 18 »

## 3rd DRAGOON GUARDS

- 12565 Military General Service, three clasps. Albuhera, Vittoria, Toulouse (T. B., 3rd Dragoon Guards). F. 3 » 10 »



## 6th DRAGOON GUARDS

12566 Afghan 1878-80 (Pte. J.N., 6th Drgn. Gds.). » 3 6

## 2nd DRAGOONS

12567 Waterloo (D.R., 2nd or Roy. N. Brit. Reg. Drngs.). V. F. 5 » »  
 12568 — (J.B., 2nd Dragoons). V. F. 5 » »  
 12569 Long Service & Good Conduct (Armr. Serjt. E.C., 2nd Drngs.). F. » 4 6

## 3rd HUSSARS (LIGHT DRAGOONS)

12570 Military General Service, three clasps. Salamanca, Vittoria, Toulouse (H.H., Serjt. 3rd Hussars). F. 3 » »  
 12571 — three clasps. Salamanca, Vittoria, Toulouse (J.E., 3rd Lt. Dragoons). F. 3 » »  
 12572 — Salamanca, Vittoria, Toulouse (W.L., 3rd Light Dragoons). F. 4 » »  
 12573 Sutlej with Moodkee in exergue (W.L., 3rd Light Dragoons). » 15 »  
 12574 — one clasp. Ferozeshuhur (W.F., 3rd Lt. Drngs.). 1 7 6  
 12575 — one clasp. Ferozeshuhur (R.F., 3rd Lt. Drngs.). V. F. 1 7 6

## 4th HUSSARS

12576 Silver badge. Obv. Military Trophy. IV. Lt. Drngs. R. The Transferable Prize for the best Swordsman, presented by Lieut. Col. I. G. Dalbiac, 1808. 15 » »  
 12577 Crimea, two clasps. Inkermann, Sebastopol (A.P., 4th Dragoons). » 12 6

## 5th LANCERS

12578 Egypt, two clasp. Suakin 1885, Tofrek (Trumptr. W., 5th Lancers). F. » 12 »

## 7th HUSSARS (LIGHT DRAGOONS)

12579 Rhodesia 1896, one clasp. Mashonaland 1897 (Pte. J.B., 7th Hussars). V. F. 10 » »  
 12580 — without clasp (Lce. Corpl. W.A.T., 7th Hussars). 4 10 »

## 8th HUSSARS

12581 Crimea, three clasps. Alma, Balaklava, Sebastopol (E.T., 8th Hussars). 3 » »

## 9th LANCERS

12582 Indian Mutiny, three clasps. Lucknow, Relief of Lucknow, Delhi (R.J.A., 9th Lancers). V. F. 3 10 »  
 12583 — Lucknow, Relief of Lucknow, Delhi (J.D., 9th Lancers). V. F. 3 10 »  
 12584 Punjab, one clasp. Chilianwala (J.U., 9th Lancers). F. 1 5 »  
 12585 Group of two. Sutlej with Sobraon in exergue, Punjab, two clasps. Goojerat, Chilianwala (A.W., 9th Lancers). F. 1 15 »  
 12586 Group of two. Punjab, two clasps. Goojerat, Chilianwala; Indian Mutiny, three clasps. Lucknow, Relief of Lucknow, Delhi, (T.F. 9th Lancers). F. 12 » »

## 10th HUSSARS

12587 Military General Service, four clasps. Sahagun & Benevente, Vittoria, Orthes, Toulouse (T.G., 10th Hussars). V. F. & S. 15 »  
 12588 — one clasp, Sahagun & Benevente (J.P., 10th Hussars). V. R. 14 » »  
 12590 — (E.E., 10th Hussars). V. G. 3 » »

## 12th LANCERS

12591 Crimea, one clasp. Sebastopol (Adj. C.B., 12th Lancers). Fair. » 7 6

## 13th LT. DRAGOONS

12592 Crimea, four clasps. Alma, Balaklava, Inkermann, Sebastopol (J.B., 13th Light Dragoons). 2 10 »

## 14th HUSSARS

12593 Military General Service, two clasps. Talavera, Salamanca (W.H., 14th Light Dragoons). F. 2 2 »  
 12594 — four clasps. Fuentes D'Onor, Salamanca, Vittoria, Pyrenees (T.B., 14th Lt. Drngs.). F. & S. 5 5 »  
 12595 — Talavera, Badajoz, Salamanca, Vittoria (J.R., 14th Lt. Drngs.). F. 4 4 »  
 12596 Indian General Service, one clasp. Persia (T.D., 14th Lt. Drngs.). » 10 »

## 15th HUSSARS

12597 Military General Service, one clasp. Vittoria (S.P., 15th Hussars). F. 2 2 »  
 12598 — three clasps. Sahagun, Vittoria, Toulouse (J.I., 15th Lt. Drngs.). F. & V. S. 18 10 »  
 12599 Waterloo (T.N., 15th Hussars). F. 2 » »  
 12600 — (J.W., 15th Hussars). F. & S. 2 » »  
 12601 — (E.P., 15th K.R. Hussars). F. 2 » »  
 12602 Group of two. Military General Service, three clasps. Vittoria, Orthes, Toulouse, & Waterloo granted to (Serjt. R.M., 15th Hussars). V. F. 7 10 »

## 16th HUSSARS

12603 Army of India, one clasp. Bhurtpoor (R.G., 16th Lancers). F. 2 2 »  
 12604 1st Afghan Ghuznee 1839 (G.W., Pte. 16th Lancers). F. 1 15 »  
 12605 Waterloo (R.B., 16th or Queen's Lt. Drngs.). Fair. 2 » »  
 12606 — (J.H., 16th Hussars). F. 2 10 »  
 12607 — (Serjt. Major J.G., 16th Lt. Drngs.). F. 2 10 »  
 12608 Maharajpoor Star (Pte. R.W.T., H.M's., 16th Lancers). F. 1 10 »  
 12609 Sutlej with Aliwal & Sobraon (D.W., 16th Lancers). F. 1 » »  
 12610 — with Aliwal (J.P., 16th Lancers). F. 1 » »  
 12611 Long Service & Good Conduct (T.H., 16th Lancers). F. » 3 6

## 17th LANCERS

12612 Crimea, four clasps. Alma, Balaklava, Inkermann, Sebastopol (H.E., 17th Lancers). F. & S. 2 10 »

## 19th HUSSARS

12613 Egypt, three clasps. Tel-El-Kebir. The Nile 1884-85, Kirbekan (Pte. A.T., 19th Hussars). » 17 6  
 12614 Group of two medals. Egypt, three clasps. Tel-El-Kebir, Suakin 1884-85, El-Teb, and Khedive's Bronze Star (Pte. J.F., 19th Hussars). F. 2 15 »

## 22nd LIGHT DRAGOONS

12615 Military General Service, one clasp. Egypt (J.T., 22nd Lt. Drngs.). 4 » »

## 23rd LIGHT DRAGOONS

12616 Military General Service, one clasp. Talavera (J.H., 23rd Regt. Lt. Drngs.). 4 15 »  
 12617 — two clasps. Egypt, Talavera (W.M., 23rd Regt. Light Dragoons). 9 » »  
 12618 Waterloo (W.G., 23rd Lt. Drngs.). 2 » »

## 27th LIGHT DRAGOONS

12619 Army of India, three clasps. Laswarree, Battle of Delhi, Allighur, (Lieut. G.G., 27th Lt. Dragoons). F. & V. R. 76 » »

## ROYAL ARTILLERY

12620 Military General Service, one clasp. St. Sebastian (J.N., Gnr. R.A.). F. 3 10 »  
 12621 — — Talavera (T.M., Gnr. R.A.). F. 4 » »  
 12622 — — Barrosa (T.S., R.A.). V. F. & S. 4 10 »  
 12623 — two clasps. Ciudad Rodrigo, Badajoz (I.L., Gnr. R.A.). F. 3 10 »  
 12624 — — Ciudad Rodrigo, Badajoz (A.N. Drummer, R.A.). F. 3 10 »  
 12625 Military General Service, three clasps. Vittoria, Pyrenees, Toulouse (W.F., Gunner Arty. Drivers). F. 2 15 »  
 12626 — — Salamanca, Vittoria, Toulouse (J.L., Vety. Surgn., Roy. Arty.). F. 4 10 »  
 12627 — four clasps. Salamanca, Vittoria, Pyrenees, Toulouse (D.P., Roy. Arty. Drivers). F. 4 10 »  
 12629 — six clasps. Vittoria, Pyrenees, Nive, Orthes, Toulouse (H.A., Roy. Arty. Drivers). 6 » »  
 12630 — seven clasps. Corunna, Busaco, Albuhera, Salamanca, Pyrenees, St. Sebastian, Toulouse (W.B., Roy. Arty. Drivers). 6 10 »  
 12631 Waterloo (Serjt. W.R., Roy. Arty. Drivers). Fair. 2 » »  
 12632 — (J.P., Roy. Arty. Drivers). V. F. 2 5 »  
 12633 Army of India, one clasp. Ava (Capt. F.B., Arty.). V. F. 8 » »  
 12634 — Bhurtpoor (Capt. C., Arty.). F. 8 » »  
 12635 — — (Gnr. W.M., Arty.). F. 2 10 »  
 12636 Crimea, one clasp. Alma (S.C., Gr. & Dr. 6th Battn. Rl. Arty.). » 15 »  
 12637 — three clasps. Alma, Balaklava, Sebastopol (Gr. G.B., Roy. Arty.). F. 1 5 »  
 12638 Mutiny without clasp (W.F.C., 4th Coy. 4th Battn. Bl.). F. 1 10 »  
 12639 — one clasp. Lucknow (Gunner T.C., 14th Battn.). » 6 6  
 12640 — two clasps. Lucknow. Relief of Lucknow (Gnr. & Dr. J.L.C., 13th Battn. Roy. Arty.). F. » 15 »

12641	—	Lucknow. Defence of Lucknow (Gunner J.B., 13th Battn. Rl. Arty.).	F.	1	10	*
12642	—	Egypt, one clasp. El-Teb (Driver J.L., N 2 Bde. R.A.).	F.	1	7	6
12643	—	Egypt, three clasps. Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai (Corpl. T.P. N/2nd Bgde. R.A.).	F.	1	5	*
12644	—	Indian General Service, one clasp. Persia (Gunner D.Mc.C., R.A.).		8	6	
12645	—	Burma 1885-87 (Gunner H.S., 4th Batty. 1st Bgde. N.I.Dn. R.A.).		5	*	
12646	—	Bhootan (Gunner J.K., 22nd Bgde R.A.).		7	6	
12647	—	N.W. Frontier (Gunner W.W., D. By. F.Bde. R.Arty.).	F.	7	6	
12648	—	Sikkim, Burma 1885-87 (Gunner T.L., No. 9, Batty. 1st Bgde. N.Dn. R.A.).	F.	17	6	
12649	—	Hazara 1888, Burma 1885-87 (Gunnr. T.L. No. 3 Batty. 1st Bgde. S.I.Dn. R.A.).	F.	1	*	*
12650	—	China, two clasps. Canton 1857, Taku Forts 1860 (Gunner W. No. 4 Bat. 2nd Bgde. R.A.).	F.	15	*	
12651	—	three clasps. Fatshan 1857, Canton 1857, Taku Forts 1858 (Corpl. Jas. Leggett, No. 4 Batt. 13 Bgde. Rl. Arty.).		1	7	6
12652	—	India 1895, one clasp. Punjab Frontier (Gunnr. W.H., 10th Fd. By. R.A.).		5	6	
12653	—	Afghan 1878-80 (Gr. G.D., C/3. R.A.).		3	6	
12654	—	one clasp. Kandahar (Driver S.P., C. Batt. 2nd Bgde. R.A.).		6	6	
12655	—	(Gunnr. H., 9th Bgde. R.A.).	F.	6	6	
12656	—	Abyssinia (Corpl. G.S., 21st Bgde. R.A.).		10	6	
12657	—	Long Service & Good Conduct (William IV. Qr. Mr. W.U., R.H.A.).	F.	1	*	*
12658	—	(H.E.I. Co's., Anchor type), (Serjt. W.D., 2nd Batt. Arty. 9th Feb. 1859).	Fair	4	10	*
12659	—	Meritorious Service Medal (W.H. Pensd. Qr. Mr. Serjt. R.H. A.).	F.	3	*	*
12660	—	Group of two. Egypt 1882 (Lieut. A.G.B., 4/1 Lon. Div. R.A.), and Khedive's Bronze Star.	Fair	12	6	
12661	—	Group of four. Crimea, four clasps. Alma, Inkermann, Balaklava, Sebastopol; Long Service & Good Conduct; Turkish Crimea, Bronze 1887 Jubilee (J.H., 3/Co. 11 Batt. R.A.).		3	10	*
12662	—	Group of four. Crimea, two clasps. Inkermann, Sebastopol, Turkish Crimea, with French flag to the front; Long Service & Good Conduct, and Distinguished Conduct in the Field (Gr. & Dr. A.D.).	F.	5	*	*
12663	—	Crimea, two clasps. Inkermann, Sebastopol; Long Service & Good Conduct; Turkish Crimea, and the rare Sardinian Crimea (Serjt. J.D., Coast Bgde. R.A.).	F. & V. R.	7	10	*
* "Serjt. J.D., served in the trenches throughout the whole of the siege of Sebastopol, and was present with one of the two eighteen-pounders at the battle of Inkermann. Was distinguished for his steadiness and gallantry on all occasions, for which he received the Sardinian Crimean Medal." Vide "Carter".						
12664	—	Crimea, one clasp. Sebastopol; Turkish Crimea; Mutiny without clasp; and Long Service and Good Conduct Medal (Gunnr. & Dr. Wm. B., 13th Bn. Rl. Arty.).	F.	1	2	6

## NAVAL GENERAL SERVICE MEDALS

12665	—	Naval General Service, one clasp. Algiers (D.L., who served as Ordy. on H.M.S. "Heron").	F.	2	*	*
12666	—	Boat Service, 2 May 1813 (C.A., who served as A.B. on H.M.S. "Volontaire").	F. & V. S.	11	*	*
12668	—	Basque Roads 1809 (T.D., who served as Marine).	F.	4	*	*
12669	—	Banda Neira (W.H., who served as Ordy. on H.M.S. "Caroline").	F. & R.	10	*	*
* Capture of Banda Neira from the Dutch.						
12670	—	Blanche 19th July 1806 (J.T. S., Volr. 1st Class).	F. & V. R.	12	10	*
* Capture of "La Guerriere"; only 23 medals were issued for the above action.						
12671	—	Curacoa (C.F., who served as A.B.).	F.	8	15	*
12672	—	Copenhagen 1801 (S.M., who served as Drummer on H.M.S. "Ardent").	F.	4	15	*
12673	—	Eurotas 25th Feb. 1814 (T.C. J., Surgn.).	F. & V. R.	15	*	*
* Capture of the French frigate "Clorinde" only 34 medals were issued with this clasp.						
12674	—	Egypt (T.F., served as Ordy. on H.M.S. "Northumberland").	F.	2	5	*
12675	—	Guadaloupe (W.A., served as L.M. on H.M.S. "Castor").	F.	3	3	*
12676	—	Gut of Gibraltar (J.W., who served as Marine on H.M.S. "Audacious").	F.	9	10	*
12677	—	Gluckstadt 5 Jan. 1814 (J.C., who served as Purser on H.M.S. "Blazer").	V. R.	15	*	*

\* "On the 5th January 1814, after an investment of sixteen and a bombardment of six days, Gluckstadt surrendered by capitulation. The following ships were engaged. "Desiree", "Shamrock", "Hearty", "Blazer", "Redbreast", "Piercer".

12678	—	Venerable 16th Jany. 1814 (J.B., served as Marine on H.M.S. "Venerable").	F. & V. R.	11	*	*
* Only 46 medals were issued for the above action.						
12679	—	Weazel 22nd Feb. 1812 (W.Y., served as Private R.M.).	F.	12	10	*
12680	—	two clasps. Basque Roads 1809, Guadaloupe (O.L., served as A.B. on H.M.S. "Alfred").	V. F. & S.	7	10	*
12681	—	Copenhagen 1801, Nassau 22nd March 1808 (J.S., who served as Ordinary on H.M.S. "Ganges", and Marine on board the "Nassau" for 22nd March 1808).	V. F.	12	*	*
12682	—	Egypt, Algier (W.J., served as A.B. on H.M.S. "Ajax", and Ordy. on H.M.S. "Impregnable" for Algiers).	F.	6	*	*
12684	—	three clasps, Egypt, Trafalgar, Algiers (J. B.). J. B. served as Marine on board H.M.S. Tigre, Dreadnought and Ordinary on the Granicus, in the above actions.	F.	12	10	*
12685	—	Lissa, Pelagossa, Boat Service 1810 (J. S.), J. S. served as Pte. R. M. on H.M.S. Active in the above actions.	V. R.	16	10	*

## THE COPPER TIN AND BRONZE COINAGE AND PATTERNS FOR COINS OF ENGLAND

(Continued from col. 8050.)

## COMMONWEALTH

## PATTERNS

12686	(Mont. 3).	Æ. A shield charged with St. George's cross, a wreath above enclosing the letter K. Around, ENGLANDS FARTHING. Rl. A shield charged with a harp, a wreath over enclosing K. Around, FOR NECESSARY CHAN. RR.	E. F.	4	*	*
12687	—	Æ. Another better struck than the last.	E. F.	5	*	*
These two pieces are of brass with a plug of copper in the centre.						
12688	(Mont. 5).	Æ. Three pillars interlinked and surmounted by the emblems of England, Ireland and Scotland. The letter R below. THVS VNITED INVINCIBLE, Rl. A ship sailing to the left AND GOD DIRECT OVR CORSE. A lozenge between each pair of words except the last. RR.	E. F.	6	10	*
12689	—	Æ. Another, reading COVRS. RR.	V. F.	5	5	*
12690	(Mont. 7).	Pewter. A cross fourchée in a shield with a wreath of flowers above enclosing the initials T.K. 1/2 OVNC OF FINE PEWTR. Rl. A harp upon a radiated sun in a shield, a wreath above. FOR NECESSARY CHANGE. RRR. So fine.	E. F.	7	10	*
12691	—	Pewter. Another, not so fine. RR.	F.	2	2	*
12692	—	— R.	M.	17	6	
12693	—	— without the sun's rays. RRR.	V. F.	6	5	*

## CROMWELL

## PATTERN

12694	(Mont. 2).	Æ. Bust of the Protector to the left, laureated and draped OLIVAR. PRO. ENG. SC. IRL. Rl. Shield of arms crowned. CHARITIE. AND. CHANGE. Lozenges between the words on both sides. RRR.	V. F.	9	*	*
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## CHARLES II

## HALFPENCE

12695	(Mont. 1).	Æ. Bust of the king to the left. Rl. Britannia 1673.	M.	1	9	
12696	—	Another.	F.	4	*	
12697	—	—	V. F.	12	6	
12698	—	—	V. F.	15	*	
12699	—	Almost F.D.C.	E. F.	1	2	6

## FARTHING

12700	(Mont. 2).	Æ. Similar to the halfpenny. 1672.	F.	1	*	
12701	—	— Another.	E. F.	4	6	
12702	—	—	F. D. C.	7	6	

12703	—	—	1673.	E. F.	»	5	6
12704	—	—	1674.	M.	»	»	9
12705	—	—	—	V. F.	»	4	6
12706	—	—	1675.	M.	»	1	»
12707	—	—	—	F.	»	3	6
12708	—	—	1679.	M.	»	1	»
12709	—	—	—	F.	»	3	6
12710	—	—	—	V. F.	»	5	6

## PROOFS &amp; PATTERNS

## Silver.

12711	(Mont. 1).	<b>Halfpenny.</b> A three-masted ship sailing to the left. <i>R.</i> Michael spearing the dragon. SOLI DEO GLORIA. Brilliant. <i>RRR.</i>	F. D. C.	5	5	»
12712	(Mont. 7).	<b>Farthing.</b> A rose crowned, between C—R (each crowned) and 1660 below. <i>R.</i> Three pillars, &c. Edge plain. <i>RRR.</i>	V. F.	5	10	»
12713	—	Similar but dated 1661, and having the edge obliquely grained. <i>RRR.</i>	F.	5	»	»
12714	(Mont. 12).	<b>Halfpenny.</b> Bust with long flowing hair to the left, 1675 under. <i>R.</i> Britannia seated to the left. Edge plain. <i>R.</i>	F.	»	15	»
12715	(Mont. 13).	Similar, but dated, 1676. <i>R.</i>	V. F.	»	10	»
12716	—	— <i>R.</i>	F.	»	6	»
12717	(Mont. 18).	<b>Farthing.</b> The king's bust to left with hair short, and date 1665 below. <i>R.</i> Britannia seated to the left. Edge plain. <i>RR.</i>	E. F.	»	10	6
12718	—	Another. <i>RR.</i>	V. F.	»	7	6
12719	—	Similar, but with grained edge. <i>RR.</i>	E. F.	»	10	6
12720	—	Similar, but the graining is much coarser. <i>RR.</i>	E. F.	»	15	»
12721	(Mont. 19).	Bust with long hair. Edge plain otherwise similar to the last.	F.	»	7	6
12722	—	—	M.	»	5	»
12723	—	Edge grained.	V. F.	»	8	»
12724	—	Heavy flan and coarser graining. <i>RR.</i>	F.	»	12	6
12725	(Mont. 33).	Two reverses of 1676 (different) upon heavy flan with plain edge. <i>RRR.</i>	F.	4	10	»

## COPPER, &amp;c.

12726	(Mont. 1).	<b>Halfpenny.</b> A ship sailing to the left. <i>R.</i> Michael spearing the dragon. All copper. <i>RR.</i>	E. F.	2	10	»
12727	—	Another not so fine.	V. F.	1	15	»
12728	—	Another.	M.	1	5	»
12729	—	Another, with copper centre and brass rim. <i>RR.</i>	V. F.	1	12	6
12730	—	—	M.	»	15	»
12731	—	Another having a brass centre and a copper rim. <i>RR.</i>	V. F.	1	5	»
12732	—	—	F.	1	»	»
12733	(Mont. 1).	<b>Farthing.</b> A bronzed proof of the ordinary piece of 1671; with the king's hair short. A very rare date and unpublished as a proof. <i>RRR.</i>	E. F.	5	10	»
12734	(Mont. 7).	A rose crowned between C—R each crowned, 1661 below. <i>R.</i> Three pillars united. <i>RR.</i>	E. F.	3	»	»
12735	(Mont. 10).	1663. Laureated and draped bust to the right. <i>R.</i> Symbols of England, Scotland, Ireland, and France, each crowned and arranged in the form of a cross with four C's interlinked in the centre. <i>RR.</i>	F.	1	10	»
12736	—	Another as the last but the date is wholly between two of the crowns instead of being divided by a crown. <i>RR.</i>	F.	2	»	»
12737	(Mont. 11).	<b>Halfpenny.</b> Laureated and armoured bust to the left. <i>R.</i> Britannia seated to the left. <i>R.</i> Britannia seated to the left with the usual symbols. QVATVOR. MARIA. VINDICO, around, and BRITANNIA in the exergue. <i>R.</i>	E. F.	1	10	»
12738	—	Another not so fine. <i>R.</i>	F.	»	15	»
12739	(Mont. 11a).	An impression of Britannia as on the last piece but without any legend or lettering in the exergue. Unpublished. <i>RRR.</i>	V. F.	1	15	»
12740	(Mont. 14).	<b>Farthing.</b> Four symbols, each crowned, placed in the form of a cross. <i>R.</i> A ship sailing to the left. Edge lettered and dated 1662. <i>RR.</i>	V. F.	2	»	»
12740a	—	—	M.	»	15	»
12741	(Mont. 18).	Laureated and armoured bust to the left, 1665 below. <i>R.</i> Britannia as before but with the right leg bare. QVATVOR. &c.	E. F.	»	15	»
12742	(Mont. 19).	Similar but with the hair long, and the edge grained.	E. F.	»	15	»
12743	—	Edge plain.	M.	»	2	6
12744	—	Similar but with a ring of brass, inserted, and a grained edge. <i>RRR.</i>	F. D. C.	11	10	»
12745	(Mont. 25).	Pewter with a copper ring inserted. A double monogram C. R. crowned. CAROLVS. SECUNDVS. DEI. GRATIA. <i>R.</i> Four sceptres in saltire. MAG. BRIT. FRA. ET. HIB. REX. <i>RRR.</i>	E. F.	7	»	»
12746	Touch piece,	undated. A hand from clouds descending to touch four heads below. HE. TOVCHED. THEM. <i>R.</i> A rose and thistle entwined, crowned. AND THEY WERE HEAL-ED. <i>RR.</i>	E. F.	3	10	»

12747	—	Bust between C—R. TOVCH. NOT. MINE. ANOINTED. <i>R.</i> A bible with 1660 above, IN below, W to the left and S to the right. FEAR. GOD. HONOR. THE. KING. <i>RR.</i>				
		* * The two last pieces are of fine work, greatly resembling that of Rawlins.				

## JAMES II

12748	(Mont. 2).	<b>Farthing.</b> Laureated and draped bust to the right. <i>R.</i> Britannia seated to the left. Edge inscribed, and dated 1685.	M.	»	5	»
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## WILLIAM AND MARY

12749	(Mont. 1).	<b>Halfpenny.</b> Busts of the King and Queen side by side to the right. <i>R.</i> Britannia seated to the left. Edge lettered and dated 1690. <i>RR.</i>	F.	1	10	»
12750	—	dated 1691. <i>RR.</i>	M.	»	12	6
12751	—	dated 1694 in the exergue, lettered edge as usual. <i>RRR.</i>	M.	1	»	»
12752	—	date not discernible.	F.	»	15	»
12753	—	—	M.	»	3	6
		* * The foregoing are all of pewter with a small square plug of copper in the centre.				
12753a	(Mont. 2).	<b>Farthing.</b> Similar to the halfpenny first described but dated 1690 in the exergue.	F.	»	10	»
12754	—	—	M.	»	4	6
12755	—	dated 1691. <i>RR.</i>	V. F.	1	10	»
12756	—	1692. <i>RR.</i>	M.	»	10	»
		* * These farthings are made of the same two metals as the halfpenny.				
12757	(Mont. 3).	<b>Halfpenny.</b> Similar to the pewter halfpenny but dated 1694 in the exergue. Edge plain. Legends in large letters. <i>R.</i>	F.	»	4	»
12758	—	—	E. F.	»	12	»
12759	—	with smaller lettering.	F.	»	5	6
12760	(Mont. 4).	<b>Farthing.</b> Similar type as the halfpenny, and dated 1694).	F.	»	2	6
12761	—	—	V. F.	»	4	6
12762	—	—	E. F.	»	7	6
12763	—	—	F. D. C.	»	15	»

## PATTERNS AND PROOFS

## Silver

12764	(Mont. 11).	<b>Halfpenny.</b> Bust of the King and Queen side by side. <i>R.</i> Three pillars supporting a crown. <i>R.</i>	F.	»	7	6
12765	—	—	V. F.	»	15	»
12766	—	—	E. F.	1	15	»
12767	(Mont. 12).	<i>R.</i> A ship on fire. <i>RR.</i>	E. F.	2	10	»
12768	(Mont. 13).	<i>R.</i> Two arms issuing from clouds, holding a sceptre passing through a crown. <i>R.</i>	F.	»	7	6
12769	—	—	V. F.	1	5	»
12770	—	—	E. F.	1	10	»
12771	—	—	F. D. C.	2	»	»
12772	(Mont. 4).	Bust of the King to the right. <i>R.</i> Bust of the Queen to the left. <i>RRR.</i>	V. F.	7	»	»
12773	(Proof. )	<b>Farthing.</b> 1694, as the ordinary type. <i>R.</i>	E. F.	1	5	»
12774	—	on a thinner flan and gilt. <i>R.</i>	E. F.	1	10	»
12775	(Mont. 15).	Bust of the King. <i>R.</i> Bust of the Queen. <i>R.</i>	F.	»	7	6
12776	—	—	E. F.	»	17	6
12777	(Mont. 19).	Bust of the Queen. <i>R.</i> The full moon. <i>RR.</i>	E. F.	1	»	»
12778	—	—	V. F.	»	15	»

## COPPER

12779	(Mont. 7).	<b>Halfpenny.</b> Busts side by side to the right. <i>R.</i> Britannia, &c. <i>R.</i>	F.	»	10	»
12780	—	With smaller lettering in the legends. <i>R.</i>	F.	»	12	6
12781	(Mont. 3).	Small bust of the King to the right. <i>R.</i> Small bust of the Queen to the right. <i>RRR.</i>	F. D. C.	5	»	»
12782	—	—	V. F.	2	»	»
12783	(Mont. 3a).	As the last but without any legends. <i>RRR.</i>	E. F.	6	»	»
12784	—	—	V. F.	4	10	»
12785	(Mont. 15).	<b>Farthing.</b> Bust of the King. <i>R.</i> Bust of the Queen. <i>R.</i>	F. D. C.	»	15	»
12786	—	—	V. F.	»	8	6
12787	(Mont. 18).	Bust of the Queen. <i>R.</i> A rose. <i>R.</i>	F.	»	4	6

(To be continued.)



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# INEDITED COINS

## LXIX

### AN UNPUBLISHED VARIETY OF SIMON'S BROAD OF 1662

There were three varieties of Simon's well-known Broad of the year 1662, in the late Mr. Montagu's collection, two of which found their way into the late Mr. Murdoch's cabinet which was recently dispersed.

The characteristics of the three varieties are as follows :

(1) Nine leaves to the wreath with berries (Montagu, lot 820 ; Murdoch, lot 622).

(2) Ten leaves to wreath but without berries (Montagu, lot 821 ; Murdoch, lot 624).

(3) Ten leaves with berries; the letters of legends both sides frosted (Montagu, lot 822 ; Murdoch, lot 623). The description in the Montagu catalogue confining the frosting of the letters to the obverse side of this coin is believed to be an error as the Murdoch piece (lot 623) is the identical coin (lot 822) in the earlier collection.

All these three varieties bear an S beneath the King's bust denoting the artist's name : there are slight differences in the reverses which scarcely need noticing.

A fourth variety has recently been discovered which should be recorded for the benefit of those who delight in varieties of dies. This fourth variety of Simon's very beautiful Broad is almost exactly as n° 1 but it omits the artist's initial S beneath the King's bust.

It should be noticed that both on n° 1 and n° 4 the cherub's head shewn upon the King's breast is identical *i. e.* with long outspread wings. That upon the others does not give the wings at all well defined, in fact they have more the appearance of a ruff than the proper appanage of a cherub.

S. M. S.

### BATH TOKENS OF THE 19<sup>th</sup> CENTURY AND THEIR ISSUERS

BY S. SYDENHAM

(Read March 2<sup>nd</sup>, 1904, and re-printed from the proceedings of the Bath Antiquarian & Field Club.)

The present paper is a continuation of that read before the members of the Club in February, 1903. I then dealt with the Bath Tokens issued in the 18<sup>th</sup> Century, the period covered closing at the date 1797, with the virtual extinction of such private issues, by the Copper coinage in that year issued under Royal Warrant from the famous Soho works of Messrs. Boulton and Watt, Birmingham.

Dealing now with the Token Coinage issued by Bath Tradesmen, during the 19<sup>th</sup> Century period, I have to point out that only a small number of Local Traders then issued Tokens, and that their issues were in marked contrast to those of the 18<sup>th</sup> Century period, when the Bath Tokens were of small value, being solely of Copper or Brass, issued by Tradesmen acting independently ; but the 19<sup>th</sup> Century Bath Tokens were of higher value, the bulk of those issued being of Silver, and put into circulation by Tradesmen acting in partnership. The edge readings, so common on the Tokens of the preceding period disappear, the edges of the later pieces being milled or plain, and the Tokens bear the promise that in redemption a One Pound Note will be given for a specified number, this being done to comply with an Act passed in 1809, requiring that Tokens, when presented to their original issuers, should be met with Bank of England Notes.

As to the Silver Tokens, their circulation was limited from early in 1811 to the 19<sup>th</sup> of December, 1814, after which date, under the Act prohibiting their circulation, they could only be tendered to and redeemed by the original issuers. The Copper Tokens had a longer life, and though apparently issued before the Silver Tokens they remained in circulation until 1818.

The conditions existing during the closing years of the 18<sup>th</sup> and the opening years of the 19<sup>th</sup> Century, and which induced the

revival in 1811, of the Traders Coinage, are of great interest. After an interval of nearly a century, with at present no lack of currency, it is now difficult, if not actually impossible, to realise the then position of the country as regards the "medium of exchange" so necessary to its business life ; one may imagine the amazement that would be caused if such a notice as the following, frequent then, were now issued by one of the Officials of the City : —

*Bath Chronicle*, January, 1809.

"GUILD-HALL, BATH.

In consequence of the extreme SCARCITY OF SILVER and SMALL GOLD it is earnestly requested, that all Persons will endeavour, as far as it is within their power, to Pay their Rents, WITHOUT REQUIRING ANY CHANGE.

H. WALTERS, Chamberlain."

The Gold Coinage for many years was scarce throughout the country, for although the issues from the Mint were frequent, large quantities of the Gold Coin issued were exported to the Continent. The *Chronicle* notes in 1797 that "An English Guinea now sells at Hamburg for 23 to 24 shillings, and the Jews have found secret means to export our Coin thither by thousands weekly," and despite the passing of stringent Acts by Parliament, making it penal to export or even to sell such Coin, for more than its face value, the traffic continued. The *Chronicle* of December 21<sup>st</sup>, 1809, states, "£ 16,000 in Gold were last week seized in the River (Thames) intended for exportation, and carried to the Bank," and in 1811 the Guinea of full weight, passing by law as Coin for £. 1. 1 s. od. was as Bullion worth more than £ 1. 5 s. 6 d.

In explanation of the scarcity of Silver, it is on record that between the years 1760 and 1817 less than £. 60,000 of such coin was minted, and at the period I deal with, no Silver had been issued since 1787, and the Regal coin in circulation was mostly that struck during the reigns of Charles II., William III. and Anne, the bulk of it in bad condition, smooth and light in weight from continual wear.

Early in 1797 the Bath Bankers, by advertisement, asked their customers not to "take more specie, gold, silver or copper, than is absolutely necessary," and by the end of February in that year the position was still more serious. At a meeting held on March 1<sup>st</sup>, 1797, the Mayor presiding, it was resolved "that we entirely approve of the Conduct of the Banks in this City, in suspending PAYMENT IN SPECIE until the sense of Parliament be Publicly known", and those present declared their intention of accepting Bank of England, and the Notes of "any of the Bath Banks in payment, and would use the same for payment," and a notice to this effect, signed by the Mayor, Magistrates and 116 Tradesmen of the City was published. Such action was not confined to Bath, as soon after the *Chronicle* names 34 towns as holding similar meetings.

A short advertisement at this date, of a Token issuer (Bath No. 4) mentioned in my previous paper is interesting,

"BANK and BANKERS NOTES  
TAKING AS USUAL  
AT GLOVERS WAREROOMS  
NO. 39, MILSOM-STREET."

At this crisis, the Bank of England was empowered to put into circulation Spanish specie, principally Dollars, which had been captured by the Navy in time of war, after counter-marking the coins with the bust of George III. upon that of the Spanish King. These re-issued pieces were at once extensively counterfeited. In August, 1797, an imposing Official notice was issued by the Bath Magistrates, as a "Caution to the Publick against taking Counterfeit Coin" brought into the City by persons "attending Lansdown Fair."

The complaint was then general throughout the Country, and for years afterwards, that the counterfeit pieces were exceptionally well executed and most difficult to detect, and although the credit or discredit, for the production of much of the counterfeit coin



complained of must be given to misdirected English ingenuity, in the light of information now available, it is certain that much of the Spanish coin, whether obtained by capture, or peacefully imported into this Country, then officially stamped and re-issued as Silver, was itself counterfeit, being good imitations in Brass thickly plated, of the genuine Dollars; the plating of the base coin rivalling if not excelling, anything that could then be produced at the Soho Works, and being also proof against an acid test, it is not surprising that the Bank officials were often deceived, and so passed into circulation large quantities of coin, the baseness of which was only detected after the actual wear of use.

The issues of these countermarked Dollars from the Soho Mint were very large, and from 1797, the date of their first issue, until their supersession by the Bank Dollars in 1804, no less than 3,744,000 countermarked Dollars were put into circulation.

But notwithstanding their issue, complaints as to the currency were numerous. The *Chronicle* of September 15<sup>th</sup> 1803, mentions "In Worcester the scarcity of change is so great, that some of the tradesmen have entered into an association to issue Tickets of 2 s. 6 d. each," and on the 29<sup>th</sup> of the same month "At a Meeting of the inhabitants of Bristol on Friday (last) for the purpose of taking into consideration the present scarcity of silver and small gold coin," it was resolved "that it is advisable to submit to Government a representation of the present grievances and to solicit such an issue of new silver coin, as may be adequate for the purposes of commerce; and that measures may be taken for the removal of the depreciated and adulterated silver coin." "A memorial was accordingly prepared to be presented to the Chancellor of the Exchequer.

In 1804, the Bank of England commenced the issue of their own Dollars, chiefly foreign Silver coins re-struck. The *Chronicle* of October 12<sup>th</sup>, 1809, mentions "The Bank had £. 100,000 worth of Spanish Dollars new struck at Boulton & Co's manufactory at Birmingham, the charge for re-stamping is only one farthing each," and on the 21<sup>st</sup> of December following, notes, "£. 800,000 in re-stamped Dollars will shortly be added to our Silver currency, they were sent a few days ago from the Bank to Birmingham to be re-stamped."

In 1811, the Bank of England issued Silver Tokens of the value of 3 s. and 1 s. 6 d., and intended to issue Tokens of the value of 9 d., but apparently this intention was not carried out. These Tokens were also largely counterfeited, although the penalty for doing so was severe. The *Chronicle* of August 15<sup>th</sup>, 1811, mentions as to these—"Bank Tokens. Counterfeiters are liable to 7 years' transportation; Utterers, first time, six months imprisonment; second time, two years' imprisonment; third time, fourteen years' imprisonment."

The issue late in 1797 of the coinage from the Soho Mints made a great improvement in the copper currency, but large quantities of base coin still circulated, and some curious advertisements of Traders who were not too scrupulous appeared.

I give one of these from the *Journal* of January 21<sup>st</sup> 1799.

"For Sale by Public Auction

4000 Lots in Muslins of every description. Printed Calicoes &c.,

At the Great Auction Room

No. 22 Westgate Street, Bath,

Where any article purchased in Time of Sale by Candle, if disapproved will be exchanged.

J. OWEN acquaints his Friends, and those who have on hand BAD HALF PENCE that he has received a Quantity of Woollen Cloths, Kerseymers &c., which will be Sold by Private Sale, half payment in BAD HALF PENCE, no PROMISSORY will be Taken, those who have Quantities will find it worth their while." From 1807, when Boulton and Watt ceased coining, no further issue of Regal Copper coin took place until 1821, and amongst the effects produced by the almost continuous warfare the Nation was then engaged in, Copper so increased in value that it became profitable to smelt the Boulton, and some of the earlier Token issues for the value of the metal. Ruding states that in 1805 "the Boulton pieces were worth when melted down, nearly one third more than their value as coin." Taking this fact into consideration the scarcity of copper coin of good value at the date of the Token issues is not surprising.

Under date July 11<sup>th</sup>, 1811, the following notice appeared in the *Chronicle*, and soon afterwards in the *Herald* and the *Journal* :—

"CHAMBERLAINS OFFICE—GUILDHALL—BATH.

To Corporation Tenants.

Notice is hereby given that the Chamberlain will attend every day this week (except Saturday) from Eleven till Two-o-Clock, to receive the Water, Quit and House Rents due at Midsummer when it is particularly requested that all Arrears may be Paid up.

N.B. The SCARCITY OF SMALL CHANGE renders it indispensably necessary to desire that the Tenants will bring their Rents as nearly as possible."

Notices similar to this are repeated at intervals to as late as 1823.

To an unknown correspondent of the *Journal* of October 7<sup>th</sup>, 1811, thanks are due for an article from which I quote the following :— "The curious phenomenon, occasioned by the state of British coinage, deserves to be recorded, and may be of use to the future historian, who shall consult our pages.

A Guinea made of standard Gold, weight 5 dwts 9 grains, passes by law, for only.....	1	1	0
A ditto, 3 grains lighter, is worth as Bullion.....	1	5	6
A Crown piece, made of Sterling Silver, weight 19 dwts 8 grs, passes by law, for only.....	0	5	0
A Bank Dollar, weighing 2 dwts less, and the Silver 2½d an ounce worse, is current for.....	0	5	6
A Half-Crown piece of Sterling Silver, weight 9 dwts 16 grs, passes by law, for only.....	0	2	6
A Bank Token, weighing 5 grs less, and the Silver 2½d an ounce worse, is current for.....	0	3	0
The lesser Bank Token of 18 pence, weighs 1 dwt 2 grs less than a Shilling and a Sixpence, and the Silver is also worth 2½d an ounce less."			

The need for small change at last became so acute that Traders throughout the Kingdom, recognizing their interests suffered from the prevailing scarcity, met the difficulty by again issuing Tokens so as "TO FACILITATE TRADE", and this, the 19<sup>th</sup> Century issue, was participated in by Bankers and Poor Law Authorities, and some Gold and large quantities of Silver and Copper Tokens were put into circulation, the issues being tacitly sanctioned, if not officially recognised, by the Government.

In the "Gentleman's Magazine" of November, 1811, it is mentioned, "Provincial Silver Tokens are now becoming prevalent. At Birmingham, Bristol, Southampton, &c., a great number have been issued". "2/6 and 1/- pieces are preparing for Sheffield". "Bath copper tokens have been issued to a considerable extent."

The *Chronicle* of July 25<sup>th</sup>, 1811, observes, "We feel much pleasure in stating that a very considerable supply of the new Silver coin, has been received by the Bankers of the City, which will obviate the inconvenience so generally experienced from the Scarcity of Change." This notice evidently referred to the Tokens issued to various centres in 1811 by the Bank of England, but the supply was by no means equal to the demand, and the intrinsic value of these Tokens approaching closely to their face value in general they rapidly disappeared, and probably this was in great part due to their conversion into the lighter Coinage of the Traders; although large quantities of foreign Silver coin was at this time imported, to meet the requirements of the private issuers.

Of the Local issues during this period, I deal first with those known as the Margaret's Buildings Tokens, from having been issued by a combination of substantial Tradesmen, who carried on business in that thoroughfare.

Charles Culverhouse, Baker, &c.....No. 5, Margaret's Bldgs.  
Isaac Orchard, Auctioneer and Upholsterer.....No. 6, —  
James Phipps, Ladies' Shoemaker.....No. 2, —

Margaret's Buildings (one of the few paved streets still remaining which were once so common in Bath), from its proximity to the

Royal Crescent and from the principal entrance of the then fashionable Margaret's Chapel opening off it, in 1811 was a promenade of considerable importance, although some distance away from the general business part of the City.

The first mention I find of Culverhouse is in July, 1795, when he subscribed to a fund then raised by the Master Bakers of Bath, for supplying the poor with cheap provisions, the weather at that date "being very cold, fires needed everywhere, and *brown bread* 11½ the quartern" (a study of the materials that *brown bread* was composed of does not conduce to appetite). In March, 1810, he subscribed to the Union Blue Coat School, then established at No. 24, Kingsmead Street "to educate and clothe 30 boys from 7 to 14, in the first principles of the the Christian religion, without regard to Sect or Party". Samuel Whitchurch and William Dore contributed to the School at the same time.

The Bath Token issuers availed themselves of every opportunity of showing their loyalty by decorating their premises, and these displays are frequently mentioned by the press; at the Peace Commemoration on April 15<sup>th</sup>, 1814, Culverhouse is noticed as having a specially attractive display of Transparencies with the Motto—

"May Peace on all the Earth descend  
And Liberty her course attend."

The business carried on by Culverhouse is still continued at the same premises, but a Commission of Bankruptcy was in February 1823, issued against "Charles Culverhouse, flour factor, dealer and chapman of Walcot Parish". His property in various parts of the City being soon after sold at Auction by I. Orchard and Son.

The business of I. Orchard, at the "Auctioneers and Upholstery Warehouse" was a considerable one, and from 1797 his advertisements of properties and goods for sale are frequent; these continue till 1817, after which the business was carried on as I. Orchard & Son, until 1829. The business of J. Phipps was an old established one; and prior to 1797 was carried on by Messrs. Melin and Easty; at a later date than the issue of the Tokens it was transferred to No. 9, in the same buildings, as J. and W. Phipps, and from there in 1826 removed to No. 32 Gay Street.

In May, 1803, the Treaty of Amiens was broken, and at once, in Parliament, in the Press, and with the public, war was the prevalent topic, and military exercise became both business and pastime to the men of the country. An Act passed at this time by Parliament required the enrolment of every adult male in the kingdom for military purpose. The Bath and Bathforum Volunteer forces were revived in great strength, the Guildhall being the central place of enrolment, and a large amount was subscribed to aid the local movement. In the *Herald* of July 23<sup>rd</sup>, the Editor concludes a vigorous article with the following: "If you have qualities for a Soldier, you are imperiously called upon by everything valuable to man, to be a Soldier, — Honour and Pride urge you to it, and your Country demands your exertions, — serve it then in the manner most consonant to your station and to your feelings, and be — a VOLUNTEER". And later notes: "We are happy to find the enrolment at the Hall is rapidly increasing. — Sixteen honest Sons of *St. Crispin* have been just taken down by their employer, Mr. James Phipps, of Margaret's-buildings, and entered as VOLUNTEERS — each man determined to sacrifice his *all*, and to stand up to the last in support of his Country, and wishing from his *soul* for a speedy opportunity to *leather* the FRENCH and well *strap* their *quarters*". I have mentioned this as showing that Phipps employed a number of hands; and long after this date, a cul-de-sac containing a number of cottages at the rear of Margaret's-buildings, was known as "Phipps Rookery", from the number of shoemakers in his employ residing there.

All the local Token issuers it is evident, were intimate friends of S. Whitchurch, and their attitude as to Religious and other Societies is of interest. In March, 1812, Culverhouse and Whitchurch subscribed to the Bath Auxiliary Bible Society, and at the same time, strangely enough, the most determined opponent of the circulation of the Bath Tokens (Francis Ellis) gave Ten guineas. In 1813 Orchard and Phipps were on the Committee of the Bath Sunday School Union.

The Margaret's Buildings series are all of Silver and comprise Four, Two, and One Shilling pieces, and those of the highest deno-

mination were apparently issued first, as the *Chronicle* of February 12<sup>th</sup>, 1812, contains the following advertisement: —

"BASE and SPURIOUS TWELVEPENNY TOKENS having for some time incommoded the Public, and it being now discovered that the only Bristol Tokens, which freely circulated in this City, have been basely imitated to a great extent, we have at length been induced to accede to the pressing solicitations of our Friends, and thus announce to the Public, that they may now be supplied with SILVER SHILLING BATH TOKENS of weight and purity equal, if not superior to any yet issued. As our aim has hitherto been, so it will continue to be, to satisfy the public mind, and supply them with necessary change, of intrinsic worth, as near the nominal value, as can possibly be done, without suffering loss by the issue, and the TOKENS thus issued will be readily exchanged for Bank Notes in any quantity, at either of our Houses.

CHARLES CULVERHOUSE  
ISAAC ORCHARD  
JAMES PHIPPS."

As showing the local repute of the Tokens, I quote from an advertisement in the *Journal* of June 1<sup>st</sup>, 1812.

"SYDNEY GARDENS, VAUXHALL, BATH  
In honour of  
HIS MAJESTY'S BIRTHDAY  
on Thursday, June 4<sup>th</sup>, 1812,  
will be  
A GRAND GALA"

"Tickets, Two Shillings and Sixpence each to be had at the Gate of the Gardens, of Mrs. Gye, Stationer; Mr. Kemp and Mr. Hobbs, Grocers, Market Place.

To prevent the great inconvenience and delay to the Company at the Gate, and more particularly from the present *Scarcity of Change*, parties are requested to provide themselves with Tickets.

N. B. NO TOKENS taken but those of Messrs. Garratt & Co., Bristol; Messrs. Whitchurch and Dore, and Messrs. Culverhouse, Orchard and Phipps, Bath."

(This reference to Tokens in connection with the Sydney Gardens appeared at frequent intervals till August 12<sup>th</sup>, 1813.)

The *Chronicle* of December 15<sup>th</sup>, 1814, contains the following:

"The Act of Parliament passed on the 26<sup>th</sup> November, 1813, enacts "That from and after six weeks from the commencement of the next (now the present) Session of Parliament, no Gold or Silver Token shall pass or circulate for money, and every person who shall, after six weeks from the commencement of the next (now the present) Session of Parliament, circulate or pass any such Token, shall forfeit any Sum not less than £ 5 or more than £ 10, at the discretion of such Justice or Justices, as shall hear and determine such offence; but nothing in this Act shall extend to prevent any person from presenting any such Token for payment to the original issuer thereof; or to discharge or excuse any such original issuer, from his liability to pay the same." After the 19<sup>th</sup> inst., therefore, no (Silver) Local Token can be legally paid or received" "and it is stated from authority that it is not the intention of Government to propose any extension of the Local Tokens Act."

In the *Chronicle* of December 29<sup>th</sup> following, this advertisement appears:

"BATH TOKENS  
MESSRS CULVERHOUSE, ORCHARD & PHIPPS

Respectfully inform the Holders of their Tokens, that they continue to exchange them for Notes, in quantities of Not less than One Pound, agreeably to their original engagement with the Public; at No. 6 Margaret's Buildings every day in the present Week, between the hours of Eleven and Four, and afterwards on Saturdays only between the same hours.

Bath December 25<sup>th</sup>."

The stipulation that Tokens should be presented for redemption, in quantities of not less than One Pound, was in common use by

Traders, and caused such inconvenience, especially to the poorer classes, that the question of the legality of this restriction was contested locally, and the *Journal* of January 2<sup>nd</sup>, 1815, mentions as to "LOCAL TOKENS. We announce to the holders of the Local Tokens that they can compel the payment of them, although it should happen that they have not the value of ONE POUND of them in their possession. A case of this kind was decided in the Court of Requests, in this City on Wednesday. The defendants, Messrs. Culverhouse and Co., contended that they could not be compelled, on the ground of their Tokens expressing that payment should be made in a ONE POUND NOTE for 20 shillings value, but this was overruled by the Court, who decided that every single Token must be paid on presentation, Copper only excepted, at the same time remarking that if it were otherwise, it would be the greatest injustice—the law now prohibiting the holder from passing his Token to any but the original issuer."

(To be continued.)

### BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,  
with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Seventy-ninth Article.

(Continued from col. 8141)

**KIRKWOOD, ALEXANDER** (*Brit.*). Medallist of the second and third quarters of the nineteenth century, who resided at Edinburgh, where he died on the 6. August, 1879, at the age of seventy-five, having been born on the 23. August, 1804.

From Cochran-Patrick, we learn that he is the author of the following medals: Montrose Medal of Merit (signed: **A. KIRKWOOD**); — Medals of the Royal Scottish Society of Arts (2 var.); — Medal of the Photographic Society of Scotland (*R.* only); — Medal of the Ayrshire Agricultural Association; — Medals of the Highland and Agricultural Society of Scotland, etc.

Alexander Kirkwood was the chief partner of the firm of **KIRKWOOD & SON**, which is now represented by his son, **A. KIRKWOOD**.

**KIRKWOOD, A.** (*Brit.*). Son of the last, and head of the firm of Edinburgh Die-sinkers, **KIRKWOOD & SON**. He cut a number of medal-dies, some of which are described in Cochran-Patrick's *Medals of Scotland*: Alexander Kirkwood Senr., 1804-1879; — Agricultural Medals (several varieties; some signed: **ALEX. KIRKWOOD**; others **KIRKWOOD & SON**); — Montrose Medal of Merit; — Medals of the Royal Caledonian Club, and others which I shall enumerate under the heading of **KIRKWOOD & SON**.

**KIRKWOOD, HENRY A.** (*Brit.*). Brother of Alexander Kirkwood Senr., and also a Medallist, who worked at Edinburgh during the



Portrait of James Watt, by Henry Kirkwood.

second half of the nineteenth century. He produced many intagli and camei in stone, and was also a Wood-engraver, but was perma-

nently invalided, says Cochran-Patrick, from mental strain, in 1856. His signature **H. K.** occurs on a medal struck for the Watt Club in Greenock, and bears a bust of James Watt.

**KIRKWOOD & SON** (*Brit.*). This firm has long been connected with medallic work in Edinburgh. The great-grandfather of the present representative and his grandfather were both well-known engravers". (Cochran-Patrick, *Medals of Scotland*, p. 268). Henry Kirkwood, the author of the Watt Medal, and his brother, Alexander, 1804-1879, are the best known Medallists of the family.

The signature **KIRKWOOD & SON** or **A. KIRKWOOD & SON** to which is added sometimes **EDINR.** occurs on the following medals enumerated by Cochran-Patrick: Alexander Kirkwood Senr., 1804-1879; — The Robert Wilson Memorial Prize; — Medal of George Heriot's Hospital; — Opening of St. Giles Church, Edinburgh, 1883; — Visit of the Queen and Prince Consort to Edinburgh, 1842; — Medal of the Photographic Society of Scotland; — Medal of the Royal Caledonian Horticultural Society; — Medal of the Scottish Society for the Prevention of cruelty to Animals; — Medal of the University of Aberdeen, 1884; — Unveiling of the Tannahill Statue, Paisley, 1883 (signed: **K & S**); — Jubilee of the Caledonian Youths' Society, Musselburgh, 1877; — Medal of the Caithness Industrial Exhibition, 1868; — Medal of the Argyllshire Gathering; — Highland and Agricultural Society of Scotland, 1884 (several varieties); — Montrose Medal of Merit; — Medals of the Royal Caledonian Club, with curling scenes (sev. var.); — The "George Glennie" Golf Medal (3 var.); — Medal for Winners at the Game of Quoits; — Volunteer Medals (sev. var.); — Dog Show at Frankfort-on-Main, 1878; — 700<sup>th</sup> Anniversary of the Mayoralty of London, 1889; — Minto House School of Medicine, Edinburgh; — Surgeons' Hall School of Medicine, Edinburgh; — School of Medicine, Edinburgh; — Dr Sir Geo. H. B. Macleod, Glasgow; — Medical college for Women at Edinburgh; — Marshall St. School of Medicine; — Medical Dept., Victoria wing, Edinburgh Hospital; — Medal of the Dobbie-Smith wings at Edinburgh and Glasgow Medical Schools; — Bathgate Medal; — Princess Charlotte; — and others.

BIBLIOGRAPHY. — R. W. Cochran-Patrick, *Catalogue of the Medals of Scotland*, Edinburgh, 1894. — C. Welch, *Numismata Londinensia*, 1894.

**KIRSCHBAUM, NIKOLAUS** (*Austr.*). Assistant Mint-engraver at Vienna, 1843.

**KIRSCHNER, PHILIP** (*Germ.*). Goldsmith and Mint-engraver at Weikersheim, 1623-1624.

**KIRSTEIN, FRIEDRICH** (*Germ.*). Sculptor of the first half of the nineteenth century, who resided at Strassburg. He is the author, amongst others, of Silver medallions representing various subjects, one of which is Christ and the Samaritan woman at the well of Sychar, all chased and *repoussé* work. He exhibited at the Paris Salon between 1810 and 1834, and by him are also the following medals: Oberlin; — Erwin de Steinbach; — J. Sturm, first rector of the Academy of Strassburg; — General Meeting of Musical societies of Alsace, 1830, &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — J. Florange, *Catalogue de la Collection de M. A\*\*\*, 16-18 janvier 1905*.

**KIRSTEIN, FRIEDRICH** (*Germ.*). Son of the last; Sculptor of Strassburg, where he was born. By him is a Portrait-medallion of Benjamin Constant, and various Bas-reliefs, in chased and *repoussé* work. One of his Bas-reliefs in marble, representing Christ blessing the Children was executed for Strassburg Cathedral, 1842.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

**KISCH, A.** (*Belg.*). A Brussels Die-sinker, who in 1876 issued a commemorative medal of the Health Exposition at Brussels, in that year (in Boston Coll<sup>n</sup>).

**KISSELS, HENNIG** (*Germ.*). Mint-master at Mayence, 1609-1614 (?).

**KISSING** (*Austr.*). Contemporary Medallist, by whom I have seen a commemorative medal of Kosciuszko, 1894.

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**KISSLING, RICHARD** (*Swiss*). Sculptor, born at Wolfwyl, canton Solothurn, 1848; author of the William Tell Monument at Altorf. His initials **R. K.** appear on the medal struck by F. Homberg on the Dedication of the Tell Monument at Altorf in 1895.

**KIST, TEUNIS** (*Dutch*). Mint-master at Medemblik and Hoorn, 1741-1761; privy mark, a cock.

**KIT** (*Belg.*). Die-sinker of Antwerp. His signature occurs on the *R.* of a medal of the Society of Pharmacy, Antwerp, 1858.

**KITTEL, GEORG WILHELM** (*Germ.*). Medallist, born at Breslau in 1694, where he died in 1769. His productions are usually signed **GWK** or **K.** Amongst his best known works are: Death of King Charles VI., 1740; — Death of Emperor Charles VII., 1745; — Bohemian Coronation of Maria Theresia, 1743 (2 var.); — Prague liberated, 1743; — Thalers and Half Thalers of Charles VI.; — Thalers of Frederick II. for Silesia; — The Famine of 1736; — End of the Famine, 1737 (3 var.); — The severe Winter of 1739/40; — Jubilee of the Discovery of Printing, 1740; — Death of Charles VI., 1740 (signed: **G. W. KITTEL**); — Silesia mourning for Charles VI., 1741; — Battle of Mollwitz, 1741; — Siege of Breslau, 1741; — Portrait-medal of Frederick II. and his Consort, — Queen Elizabeth Christina, 1741; — Battle of Chotusitz, 1742 (3 var.); — Preliminaries of the Peace of Breslau, 1742 (2 var.); — Recapture of Prague, 1743 (2 var.); — The Comet of 1744; — Marriage of Luise Ulrika of Prussia with Adolph Frederick of Sweden, 1744; — Taking of Prague, 1744 (2 var.); — Battle of Hohentriedeberg, 1745 (4 var.); — The Great Draught in Silesia, 1746; — Foundation of the Reformed Church at Breslau, 1747 (2 var.); — Plague of Grasshoppers in Silesia, 1748; — Explosion of Breslau Arsenal, 1749; — Dedication of the Reformed Church at Breslau, 1750; — Zinzendorf, and the Community of Moravian Brethren, 1750; — Jubilee of the Church of Peace at Jauer, 1755; — Coronation Medal of Frederick II. (Breslau), 1741, etc.

**BIBLIOGRAPHY.** — Bolzenthal, *op. cit.* — Friedensburg und Seger, *Schlesiens Münzen und Medaillen der neueren Zeit*, Breslau, 1901. — Kirmis, *op. cit.* — Iversen, *op. cit.* — Hildebrand, *op. cit.* — *Schlesiens Vorzeit*, &c. VII.

**KITTEL, JOHANN** (*Germ.*). Medallist of Breslau, born at Namslau in 1656, died on the 25. November 1740. The earliest medals on which his monogram appears (**K.** or **I. K.**) are dated 1681, and from that date until his death he executed numerous medals commemorating events in Saxon history as well as personal medals. I could only find descriptions of the following: Bombardment of Belgrade, 1688; — Religious Medal (Baptismal); — Johann Hartwig, Count of Nostitz; — Medal of 1690, with busts of Leopold, Joseph, and the Empress; — Siege of Vienna, 1683 (*A.* Medal); — Peace of Ryswick, 1697; — Undated Thaler, with bust of Frederick II.; — Death of Caspar Neumann, 1715; — Coronation of Frederick I. King of Prussia, 1701; — Times of Distress, 1702 (2 var.); — — *Alms* Medal, 1704; — Accession of Joseph I., 1705; — Satirical Medal on the New Century, 1700; — Battle of Ramillies and Relief of Barcelona, 1706; — Capture of Naples, 1707; — End of the Plague at Breslau, 1714 (2 var.); — Baptism of Archduke Leopold, 1716; — Trial of the Coining-Press invented by Daniel Cracau, 1717; — Coronation of Charles VI., 1723; — Inauguration of the Evangelical Church at Gross-Wartenberg, 1736; — Water Famine (2 var.); — Queen Elizabeth Christina of Prussia; — Coronation of Charles VI., 1711; — Memorial Medal of Leopold I.; — Siege of Azow, 1696; — Peace of Carlowitz, 1696; — Coronation Jeton of Catherine I., &c. It is however somewhat doubtful whether the Russian medals signed **I. K.** are by Kittel.

**BIBLIOGRAPHY.** — *As above.*

**KITTEL, JOHANN GOTTLIEB** (*Germ.*). Medallist of Breslau, son of Johann Kittel, and brother of Georg Wilhelm, was born in 1688 and died in 1727, only 39 years old. His productions are usually signed **JGK**. These initials occur on a Thaler of 1714; — Johann Andreas Baron von Plencken, Chancellor of Silesia, 1718; Thaler on his Jubilee, &c.

Some of the medals engraved by the Kittels are described in Fundmann's "Heimsuchungen"; a few were designed by the cele-

brated Caspar Neumann. Many being unsigned, it is impossible to attribute them correctly.

**BIBLIOGRAPHY.** — *As above.*

**KITTEL, JOSEF** (*Austr.*). Die-sinker of Vienna, whose signature I have met with on medals commemorating the Marriage of the Archduke Rudolph of Austria with Crown Princess Stephanie of Belgium, 1881.

**KITTNER VON PERCHAIMB, JOHANN JACOB** (*Bohem.*). Royal Mint-master at Joachimsthal, 1650-1668. His distinctive mark, a crown, occurs on Thalers, Fünfezhners and Kreutzers of that period, struck at the Mint of Joachimsthal.

**BIBLIOGRAPHY.** — Fiala, *Beschreibung der Sammlung Böhmischer Münzen und Medaillen*, Prag, 1888.

**KITZIN, MARCUS** (*Germ.*). Mint-contractor at Lindau, 1415.

**KITZKATZ, RUPRECHT NICLAS** (*Germ.*). Medallist and Coin-engraver at Dresden, circa 1615-1633. His name has been discovered by Julius and Albert Erbstein, who have shown that the monogram *R* stands for Kitzkatz, and not Rull, as given by Schlickeysen.

To this Engraver, the compilers of the Engelhardt Catalogue have attributed the following pieces: Christmas Coins, 1617, issued by Prince Elector John George II. in honour of his mother, Sophia; 1<sup>st</sup> type, with legends: VT SALOMON SIC EGO MATREM — MATERNIS PRECIBVS NIHIL FORTIVS, Dickthaler, Half Thaler, Small Dickthaler, and Ortsthalers (2 var.); 2<sup>nd</sup> type, with legends: HONOREM HABEBIS MATRI OMNIB. DIEB VITAE EI. — DITANT VOTA MATERNA, Dickthalers (4 var.). Half Thalers (2 var.), Ortsthalers (3 var.); — Broad Treble Thaler of 1626, with Kitzkatz's monogram, obv. John George I. on horseback, issued under the Mint-master Hans Jacob whose initials appear on the *R.* (*illustrated*); — Medal of John George I., obv.



Treble Thaler of John George I. of Saxony, by Kitzkatz.

PRO LEGE—ET GREGE. The Prince-Elector on horseback, to r. *R.* D : G : IOH : GEOR : DVX SAX IVL : CL : ET

MO : ELEÇ. Helmeted shield of arms; — Another, similar, but dated 1624; — Another, similar, of 1626, with the motto: SCOPVS VITÆ MEÆ CHRISTVS; — Medal of 1617 presented by John George I. to his Councillors, on his Birthday, 5. March, obv. SITIVIT IN TE ANIMA MEA. Stag drinking at a well in front of tree. R. DONVM | SERENISS : PRIN : &c.; — Small Medal of 1620 on the Beginning of the Saxon campaign against Lausitz and Silesia; — Medal of 1624 on the Convention of Schleusing or Upper Saxon "Kreistag" at Jüterbogk, obv. PRO LEGE ET GREGE John George I. on horseback. R. Shield of arms; — Medal on the "Kreistag" of Upper Saxony, 1626, obv. SCOPVS VITÆ MEÆ CHRISTVS—1626. The Prince-Elector on horseback; — Medal of 1632 on the Battle of Lützen and Death of Gustavus Adolphus of Sweden, obv. Bust of Gustavus Adolphus. R. STANS ACIE PUGNANS VINCENS MORIENSQUE TRIUMPHAT, &c. Sword crowned, adorned with laurel and palm-branches.

BIBLIOGRAPHY. — Julius und Albert Erbstein, *Erörterungen auf dem Gebiete der Sächsischen Münz- und Medaillen-Geschichte bei Verzeichnung der Hofrath Engelhardt'schen Sammlung*, Dresden, 1888.

**KITZMAHL, CHRISTOPH** (Germ.). Also called *Kitzmägl*. Goldsmith and Seal-engraver at Munich, 1575; produced work for Duke Ferdinand. In 1583, he is mentioned again as a Goldsmith.

BIBLIOGRAPHY. — J. V. Kull, *Aus bayerischen Archiven*, Mittheilungen der Bayerischen Numismatischen Gesellschaft, 1900.

**K. K. Vide JOHANN BERNHARD KERN** and **PETER A. KOLB** at Schwabach.

**K. K. Vide KIBIAN KOCH**. Counter-manufacturer at Nuremberg, sixteenth century.

**K. L. Vide JOHANN ANTON DAVID KLINGHAMMER**. Die-sinker at Hildburghausen, 1760, and Eisenach, 1763-65.

**K. L. Vide KONRAD LANGE**. Medallist at Vienna, 1840 — † 1856.

**KLAHREN, HEINRICH VON DER** (Germ.). Mint-master at Lubeck, 1619-1630. Distinctive mark : sun.

**KLAMANN, JEAN BAPTISTE JULES** (French). Sculptor, and Medallist, born at Paris on the 1. April 1810, where he died on the 18. January 1867. Pupil of the Ecole des Beaux-Arts, Feuchère, and Ramey Junr. He has executed numerous Portrait-medallions in clay and bronze : Dante Alighieri; — Machiavel; — Lord Byron; — Shakespeare; — Pierre Corneille; — Prosper Gothi, dramatic artist, &c. At the Salon of 1845, he exhibited three medals.

His works of sculpture are numerous and some are important; he executed also models for English gold-and silversmith's work.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — Müller & Singer, *op. cit.*

**KLAMANN, HEINRICH** (Bohem.). Mint-warden at Prague, 1696.

**KLAUS** (Swiss) 1616-1636. Mint-warden at Lucerne. He struck the Students' Prize Medals, issued at this period, at Lucerne.

**KLAUSER, CHRISTOPH** (Swiss). Mint-master at Lucerne, 1575; he came from Zurich.

**KLAUSING** (Dutch). This signature is found on a medal struck to commemorate the inauguration of the Royal Academy of Fine Arts at Amsterdam, 1820.

**KLAUSNITZ, GEORG** (Germ.). Mint-worker at Breslau, 1683.

**KAH** (Greek). This signature, which M. Michel P. Vlasto ascribes to an Engraver, occurs in the present form, or abbreviated, in KA, on Tarentine coins of the end of Evans' fifth Period and beginning of the sixth, circa 320-300.

1. A. Stater. Obv. Head of young Herakles wearing lion's skin.

R. Taras nude on biga to r., holding trident; in the field, dolphin, star of eight rays, and KAH.

Weight : 8.58 gr. — Vlasto, *Journ. int. d'arch. num.*, 1901, Pl. G' 4.

The following Didrachms might also belong to this Artist :

2. A. Didrachm. Obv. Naked horseman, galloping to r., holding reins with both hands; behind, EY; beneath, AΠΙΣΤΙΑΣ.

R. TAPAΣ, naked, seated on dolphin to l., holding bunch of grapes and distaff; below, KAH.

Weight : 7.75 gr. — B. M. Cat., *Italy*, p. 176, n° 120.

— Evans, p. 135, Period VI, E, 2.

3. A. Didrachm. Obv. Helmeted horseman lancing downwards; beneath horse, AΠI; above and in field EΠA.

R. Taras astride on dolphin, holding oar in l. hand with r. extending kantharos; in field to l. KA.

Evans, *Horsemen* &c., p. 103, n° 20.

4. A. Didrachm. Obv. Similar; I in field to r.; beneath horse, AΠI.

R. Similar; KA in field to l.; beneath, EΠA.

Evans, *op. cit.*, p. 103, n° 21. — Car. CX, 134.

5. A. Didrachm. Obv. Similar, with E. R. Without EΠA.

B. M. Cat., p. 188, n° 204.

6. A. Didrachm. Obv. Similar; horseman not helmeted; he carries a shield; behind, ΣI; beneath, ΦΙΛΟΚΑΛΗΣ.

R. Similar; Taras holds wreath in r.; beneath, KA.

B. M. Cat., p. 188, n° 206. — Car. CXIV, 205.

This same signature, observes M. Vlasto; occurs again on rare silver staters (?) of greatly reduced weight, struck at Tarentum under the occupation of Hannibal, associated with the magistrate's signature ΣΗΡΑΜΒΟΣ, but their fabric and late style preclude any possibility of connection between the two KAH.

For my own part, I feel rather reluctant to share M. Vlasto's view in considering KAH as an Engraver, although I know that Dr. Arthur Evans considers the signature EY (and others) which occur at the same period as those of Die-sinkers, and points out "that the very grossness of the features that characterize the coins signed EY proclaims identity of handiwork".

BIBLIOGRAPHY. — M. P. Vlasto, *Monnaies d'or de Tarente*, Journal international d'archéologie numismatique, 1901. — A. Evans, *Horsemen of Tarentum*, 1889.

**KLEEBOERG, AUGUST** (Aust.). Contemporary Medallist, residing at Vienna, where since 1864 he has executed a number of Personal and Commemorative medals. He died towards the end of last century. Amongst these I have noticed : Assassination of Maximilian I., Emperor of Mexico, 1867 (2 var.); — The Empress Elizabeth of Austria nursing the sick during the war, 1866; — Centenary Commemoration of the Palatine Archduke Joseph, 1876; — Hungarian Coronation of the Emperor Francis Joseph and Empress Elizabeth, 1866 (4 var.); — Inauguration of the Monument to Field Marshal Prince Schwarzenberg, 1867; — Federal Choral Festival of Lower Austria, at Wiener Neustadt, 1864.

The following information respecting Kleeberg has been kindly favoured by Messrs Brüder Egger of Vienna :

"Wir wissen nur das Kleeberg eigentlich Graveur und Goldarbeiter war, und die Herstellung von Medaillen entweder gar nicht oder nur nebensächlich betrieben hat, indem er Medaillen von anderen arbeiten lies, und nur seinen Namen darunter setzte; z.B. hat Scharff wiederholt erzählt, dass eine Medaille mit dem Kopfe Richard Wagner's auf die Bayreuther Festspiele im Jahre 1876 von ihm auf Bestellung des Kleeberg angetertigt wurde, und auch die Initialen A. K. auf derselben vorkommen.

"Diese Medaille ist beschrieben im Katalog der Ausstellung von Münzen und Medaillen aus der Regierungszeit Kaiser Franz Josef I, veranstaltet von der Numismatischen-Gesellschaft in Wien im Jahre 1888 unter Nr. 1946.

"Kleeberg war in letzter Zeit bei einer hiesigen Gold und Silberfabrik Markowisch & Scheid als Werkführer angestellt."

BIBLIOGRAPHY. — Betts, *Imperial Coinage of Mexico*, 1899. — *Mittheilungen des Clubs der Münz- und Medaillensammler in Wien*, 1890-1900.

**KLEIN** (Germ.). Medallist, who worked at Breslau, circa 1755-1762. Friedensburg, *Münzgeschichte Schlesiens*, remarks : "In the middle years of the eighteenth century, a Die-sinker of the name of Klein was working at Breslau, and signed in full a rare medal of 1762 on the Battle of Freiberg (Peace of Hamburg between Sweden and Prussia). I have however been unable to obtain any other information about him, and do not know whether he perhaps also signed Silesian medals with a K only. He may have been the Court Goldsmith, Daniel Klein, or Tobias Klein, Assayer at the Breslau Mint, 1736-1741."

BIBLIOGRAPHY. — Friedensburg, *op. cit.* — Hildebrand, *ob. cit.*



**KLEIN, HANS** (*Germ.*). Bavarian Mint-warden at Ratisbon, 1615-1623, and Bayreuth, 1623.

**KLEIN, HANS** (*Germ.*). Mint-master at Rostock, 1614-15 and 1621-22.

**KLEIN, MICHAEL** (*Germ.*). Mint-warden at Mergentheim, 1535.

**KLEIN, PETER, PROF.** (*Austr.*). Designer of a medal of Pope Leo XIII., engraved by Leisek, 1893.

**KLEINER, MICHAEL** (*Germ.*). Mint-master at St. Petersburg, 1808-1809, Kolpin, 1810, and Ischora, 1810-1811. He signed his issues **M. K.**

**KLEINERT, FRIEDRICH** (*Germ.*). Born at Bartenstein (Prussia), 1633; Silversmith and Coin-dealer at Nuremberg, where he died in 1714, eighty-one years old. He edited a number of medals, which are signed **F. K.**, and was the first in Germany to give his medals, by machinery, a sharp, clearly cut, raised edge, also to inscribe the edges, which was his own speciality. In conjunction with Lazarus Gottlieb Lauffer, Chief-warden of the mint at Nuremberg, and Caspar Gottlieb Lauffer (q. v.) he issued a large series of historical medals, some of which have reference to England, as the following: Coronation of William III., 1689; — Security of Britain, 1689; — Toleration Act, 1689; — Death of Schomberg; — Congress of the Allies, February 1691; — Battle of La Hogue, 1692 (3 types); — The French Coast bombarded, Sept. 1694; — Campaign of 1694; — Casale taken and the security of Italy restored, 1695; — Namur retaken, 1695; — Battle of Blenheim, 1704; — British Victories, 1704; — Barcelona relieved and Conquest of Brabant, 1706, &c. Most of these medals were engraved by Philipp Heinrich Müller.

Kleinert's signature **F. K.** occurs also on the following medals: Recapture of Belgrade from the Turks, 1688 (*illustrated*); — Bombardment of Belgrade, 1688, and many others, which will be found described under the names of their respective Engravers.



Recapture of Belgrade, 1688.

Vide under **LAUFFER** a fairly complete list of the medals issued by Lazarus Gottlieb, Caspar Gottlieb Lauffer and F. Kleinert, with the collaboration of P. H. Müller, M. Brunner, and other engravers.

**BIBLIOGRAPHY.** — Bolzenthal, *op. cit.* — Ammon, *op. cit.* — Franks & Grueber, *Medallie Illustrations* &c. — Numophyl. Burckh., P. H. — Köhler, *Münzbelustigungen* &c. — Doppelmayer, *Historische Nachricht von Nürnbergischen Mathematicis und Künstlern*.

**KLEINHANS, CHRISTOPH** (*Germ.*). Mint-official at Greiz, 1621; he may have cut dies for Pattern Groschen of Albrecht Günther of Schwarzburg. He was a native of Ilmenau.

**BIBLIOGRAPHY.** — E. Fischer, *Die Münzen des Hauses Schwarzburg*, Heidelberg, 1904.

**KLEINSCHMIDT, WILHELM** (*Germ.*). Mint master at Hildburghausen, 1760-1770. He is also described as a Die-sinker. His initials **W. K.** occur on a Conventions Thaler of Ernest Frederick Karl of Saxe-Hildburghausen, on the Peace of Hubertsburg, 1763.

**KLEINSTEUBER, C. G.** (*Germ.*). Mint-engineer at Berlin, born Nov. 14, 1773, at Weimar. He was at first a manufacturer of musical instruments, but in 1813 he set up a workshop for the construction of machinery for the Berlin Mint. He improved the coining-press and invented several new tools. The English Government acquired one of Kleinsteuber's presses, which he himself installed at

the London Mint. He died 8. Nov. 1834. There is a Portrait-medal of him by Brandt.

**KLEINSTEUBER, ERNST** (*Germ.*). Mint-master at Gotha, 1828-1838; died in 1845. His initials occur on coins of Duke Ernest of Saxe-Coburg-Gotha; I have noticed a **K** on a Thaler of 1729 of that Ruler.

**KLEMENT, HANS** (*Bohem.*). Die-cutter at the Mint of Kuttenberg, 1599. A die of 1634 for Bohemian Groschen (Dreikreuzers) is attributed to him.

**KLEMMER, SIEGMUND** (*Austr.*). Mint-warden at Vienna, 1765-1776; was in office at Kremnitz in 1779. His issues are usually signed **S. K.**

**KLEON** (ΚΛΕΩΝΟΣ). Gem-engraver of the first century A. D. By him is a beautiful head of Amazon and other works (*vide* Furtwängler, *Antike Gemmen*, 1902, Pl. LXI, 37).

**KLENTSCHY** (*Swiss*). An Engraver, who worked at Chaux-de-Fonds in the third quarter of the nineteenth century. He was a pupil of Fritz Jeanneret. At the Chaux-de-Fonds Municipal Museum I have seen two medals or medallions by him, of good work.

**KLEODOROS** (*Greek*). Coin-engraver of the beginning of the fourth century B. C. whose signature occurs on Didrachms of Velia, often associated with that of another Velian Artist of the same period, Philistionos.

Kleodoros signed some of his productions **ΚΛΕΥΔΟΡΟΥ**, others with the monogram **KVEY**. >E. They belong to the finest issues of Velia.

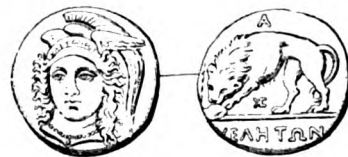
Raoul Rochette had already noticed this Engraver's signature and reproduced the charming coin described below, which ranks very high as an artistic work.

1. **AR**. Didrachm. Obv. Head of Pallas, nearly facing, in winged Phrygian helmet, the front of which is inscribed: **ΚΛΕΥΔΟΡΟΥ**; hair long; neck adorned with necklace.



R. Lion to l. devouring prey; in exergue: **ΥΕΛΗΤΩΝ**; between the lion's hind legs, >E: plain border.

B. M. Cat., *Italy*, p. 311, n° 70. — Gardner, *Types of Greek Coins*, Pl. v, n° 41. — Car. CXL, 50. — Raoul-Rochette, *op. cit.*, Pl. III, 21. — Macdonald, *Hunterian Catalogue*, I, Pl. VIII, 16.



2. **AR**. Didrachm. Obv: Head of Pallas to r., wearing crested Athenian helmet, on which olive-branch with fruit; ends of hair loose; behind, >E.

R. **ΥΕΛΗΤΩΝ**; (in ex.). Lion to l., head turned back, l. fore-foot on ram's head; beneath, >E: plain border.

Macdonald, *op. cit.*, I, Pl. VIII, 15.

3. **AR**. Didrachm. Obv. Head of Pallas to l., wearing crested



Athenian helmet, on which, griffin; flap of helmet, plain; behind, >E.



℞. YEΛHTΩN. Lion walking to l.; above, Φ; beneath, >E: plain border.

B. M. Cat., *Italy*, p. 310, n° 60. — Car. N.I.V.T. CXXXVII, 21.

4. ℞. Didrachm. Obv. Similar.

℞. Same inscription. Lion running to l.; beneath, >E: plain border.

B. M. Cat., *op. cit.*, n° 61.

5. ℞. Didrachm. Obv. Head of Pallas to l., wearing Phrygian helmet, on which female Centaur, with drapery over l. arm, flap ornamented; behind, >E.

℞. YEΛHTΩN. Lion seizing stag to r.; ΦI: border of dots.

B. M. Cat., *op. cit.*, n° 73. — Car. CXLII, 67.

6. ℞. Didrachm. Obv. Similar.

℞. YEΛHTΩN (in ex.). Lion to l., devouring prey, held with l. fore-paw; above A; beneath, E: plain border.

B. M. Cat., *op. cit.*, n° 74. — Car. CXLI, 58 var.



7. ℞. Didrachm. Similar, with flap of helmet plain, and >E.

B. M. Cat., *op. cit.*, n° 75.

8. ℞. Didrachm. Similar, with ornamented flap. ℞. Similar; but above lion, O; beneath, >E.

B. M. Cat., *op. cit.*, n° 76. — Car. CXLI, 59 var.

9. ℞. Didrachm. Obv. Similar, but flap more ornamented, and >E.

℞. Similar; but above, >E; beneath, O.

B. M. Cat., *op. cit.*, n° 77.

10. ℞. Didrachm. Obv. Similar, but flap plain, and >E.

℞. Similar; no monogram above.

B. M. Cat., *op. cit.*, n° 78 var.



11. ℞. Didrachm. Obv. Similar. ℞. Similar, but inscription on raised band; above, Φ; beneath, >E.

B. M. Cat., *op. cit.*, n° 79.

12. ℞. Didrachm. Obv. Similar, with >E. ℞. Similar, but inscription as usual; no letter above; beneath, A.

Macdonald, *op. cit.*, I, p. 117, n° 67.

A number of other smaller varieties exist.

"Kleodoros," says Von Sallet in *Künstlerinschriften*, &c. "scheint ein sicherer Künstler name und steht auf den jetzt nicht mehr seltenen Didrachmen von Velia mit dem Pallaskopfe von vorn, oben im Helme auf den Rückseiten dieser und auf Haupt und Rückseiten anderer Didrachmen ähnlichen Stils, aber mit dem Pallaskopfe linkshin, findet sich das vielleicht nicht mit Unrecht auch auf den Stempelschneider Kleodoros gedeutete Monogramm >E. Die Uebereinstimmung mancher dieser das Monogramm tragenden Profilmünzen mit den die volle Namensaufschrift und das Monogramm tragenden Münzen mit Pallaskopf von vorn ist ganz unleugbar; bei beiden der phrygische Helm der Göttin, der fressende Löwe auf der Rückseite, dabei eine Aehnlichkeit des Stils, welche auf einen und denselben Künstler schliessen lässt, doch sind Monogrammen-Auflösungen und Deutungen immer sehr unsicher."

Prof. Brunn thinks the interpretation of the monogram >E into the signature of the artist ΚΛΕΥΔΩΡΟΣ should be accepted with extreme caution. He remarks: "Mir scheint jedoch diese Annahme mit grosser Vorsicht aufgenommen werden zu müssen, weil sie eine bedeutende Modification der Grundsätze erheischt, nach denen wir die Künstlernamen von denen der Magistrate glauben scheiden zu dürfen."

BIBLIOGRAPHY. — Head, *Historia Numorum*. — Brit. Mus. Cat., *Italy*. — Raoul-Rochette, *op. cit.* — Von Sallet, *op. cit.* — Brunn, *op. cit.*

**KLEPIKOW, A. (Russ.).** Medallist at St. Petersburg, first half of the nineteenth century. He is the author of some rare medals issued to commemorate the wars against France, 1812-1814. One of Alexander I., I reproduce below.



Portrait-medal of Alexander I. of Russia, by Klepikow.

**KLESILAX.** Signature on a sardonyx intaglio representing Minerva seated, and reproduced in Raspe's *Tassie Gems*, Pl. xxvi, 1758.

**KLETT or KLETTE, JOHANN GEORG (Germ.).** Gem-engraver, born in 1720 at Vesser or Suhl (Henneberg); died in 1792. He was at first Schoolmaster there, but came to Dresden in 1743 where he studied the antique. In 1755 he was appointed Court and Cabinet Gem-engraver. By him is a head of Cicero, and many cameos and intaglios representing mythological subjects.

**KLEY, LOUIS (French).** Sculptor of the second half of the nineteenth century, born at Sens in 1833. He executed several Portrait-medallions which were exhibited at the Paris Salon between 1853 and 1880.

**KLIMENTOFF, WASSILI (Russ.).** Medallist of the second half of the eighteenth century. Very few medals only are signed B. K. by him and these have erroneously been attributed by Reichel and others to Bernald Koch. There is however no doubt at all that the signature B. K. on Russian medals of this period stands for Василий Климентовъ or Климовъ as he is sometimes called.

Klimentoff cut the large Memorial medal on the Death of the Empress Elizabeth, which bears his full signature: B. Климентов. In 1762 he was called with his assistant, Michael Nikitin, to St. Petersburg, to help in the execution of the Coronation Medals of Catherine II.

By this Engraver are also copies of: Accession Medal of Peter the Great. Commemorative Medal; — Construction of the Russian Fleet; — The Four Fleets (after Gouin); — Coronation of Catherine I., (after Schultz); —

BIBLIOGRAPHY. — Iversen, *Medaillen auf die Thaten Peter des Grossen*, 1872. — Archives of the St. Petersburg Mint.

**KLIMT, GEORG (Aust.).** Contemporary Sculptor and Medallist, residing at Vienna. M. Roger Marx in *Médailleurs modernes en France et à l'Étranger* reproduces on Pl. xxv, a fine Plaque representing a male figure seated to r., nude, and deeply engaged in thought.

**KLINE, J. W. (Amer.).** Die-sinker of Philadelphia (U.S.A.), second half of the nineteenth century. He is said to have cut the dies of a medal commemorating the Inauguration of a New Masonic Temple in Philadelphia, 1873.

**KLINGENSTEIN, MICHAEL BERTRAM (Germ.).** Mint-master at Nuremberg, 1806.

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**KLINGHAMMER, JOHANN ANTON DAVID** (*Germ.*). Mint-master at Hildburghausen, 1760, and Eisenach, 1763-1765. His signature **K.** or **KL.** occurs on Thalers, Gulden, &c. of 1763, Convention Thalers, Gulden, &c. of Anna Amalia, Duchess Regent of Saxe-Weimar,



Thaler of Anna Amalia, of Saxe-Weimar, 1763.

1764 and 1765 (*Thaler illustrated*).

**KLINKORSCH, ARTHUR** (*Austr.*). Modeller and Chaser, born in 1846, died in Vienna, 4. October 1895. He founded the firm which bears his name, and edited various medals.

**KLINKE, BALTHASAR** (*Germ.*). Mint-master at Mühlhausen in Thuringia, circa 1523.

**KLIPFEL, LUDWIG FRIEDRICH EDUARD** (*Germ.*). Director of the Prussian Mint at Berlin, 1865. There is a Portrait-medal of him, by W. Kullrich, on his 50 years' Jubilee of office at the Mint.



Portrait-medal of Ludwig Friedrich Klipfel.

**KLUGE, WILHELM FRIEDRICH** (*French*). Contemporary Sculptor and Medallist, born at Vienna, now naturalized a Frenchman. He is a pupil of Tasset. At the Salon of 1901, he exhibited a Medal of the Central Protestant Society of Missions and plaster casts of other medals, and in 1904 a Portrait-medal of H. H. Pope Pius X. Amongst his previous works are: 1886. The French Republic, medal.—1887. Prize Medal for Athletic Sports; — 1888. Medal of the General Transatlantic Company; — 1891. Portrait-medallion of M<sup>lle</sup> Berthe S\*\*\*; — 1892. Seven silver medals, etc.

**KLÜNNE, A.** (*Germ.*). Medallist of Altona, during the second and third quarters of the nineteenth century. I have however never met with any medal by him.

**KLUSAK VON KOSTELEK, GEORG** (*Bohem.*). Mint-master-general for Bohemia, 1619-1620.

**KLÜVER, PHILIPP** (*Germ.*). Mint-master at Dantzig, 1588-1610. His monogram appears on the coins issued by him.

**KNAB, SEBASTIAN** (*Swiss*) and Junckherr Leodegari Golder, J. Anthoni von Erlach, contractors of the Lucerne Mint, 1549-1552.

BIBLIOGRAPHY. — Dr Th. Liebenau, *Eine Münzgenossenschaft der Urschweiz*, 1548-1552, Bull. de la Société suisse de numismatique, VI, 45-64.

**KNAPP** (*Germ.*). Die-sinker's signature on a medal commemorating the fourth year of Napoleon Bonaparte's Consulate, 1803.

**KNAUER, GEORGES FRÉDÉRIC** (*French*). Contemporary Sculptor and Gem-engraver; son of Henri Auguste K. At the Salon of 1877, he exhibited a shell cameo representing captive Hebrews at Babylon; and in 1878, an agate cameo, Castor and Pollux; — 1883. Henry IV. agate cameo; — Minerva, sardonyx cameo; — Themistocles, carnelian cameo; — Joan of Arc, sardonyx intaglio; — Nestor, jasper intaglio; — Bayard, sardonyx intaglio; — Othello and Desdemona, cameo.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

**KNAUER, HENRI AUGUSTE** (*French*). Contemporary Sculptor and Gem-engraver, born at Ivry-sur-Seine; pupil of his father and V. Douchet. At the Salon of 1877 he exhibited an intaglio in carnelian, representing Hector and Andromache, and in 1878, another intaglio in sardonyx, Demetrius Poliorcetes; later: 1882. Aesculapius, sardonyx intaglio; — Herakles, cameo on sardonyx of three strata, etc.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

**KNAUER, VICTOR** (*French*). Contemporary Gem-engraver, born at Ivry-sur-Seine; pupil of J. G. Knauer. At the Salon of 1886 he exhibited a Portrait of M. C\*\*\*, shell cameo.

**KNAUST, JOHANN CHRISTIAN** (*Germ.*). Mint-warden at Saalfeld, 1764; Mint-master there, 1765-1794. His initials **I.C.K.** occur on some of his issues. I have noticed them on the following coins of Schwarzburg-Rudolstadt: Ludwig Günther I., Conv. Thaler, 1768; — Conv. Thaler, 1780, on the Marriage of the Hereditary Prince Frederick Charles with Augusta of Saxe-Gotha; — Conv. Thaler, 1786; — Friedrich Carl, Conv. Thaler, 1791; also on currency of Saxe-Saalfeld: Ernst Friedrich, Conv. Thaler, 1765, &c.

**KNEASS, WILLIAM** (*Amer.*). Mint-engraver at Philadelphia 1823-1840. He was born at Lancaster, Pa., September, 1781, and was appointed Engraver, January 29, 1824. Before taking office at the Mint, he had been chiefly a plate engraver for book-work. During his term, there were some notable changes in the coinage, as in 1834 and 1838 for gold, and 1836, 1837, 1838, and 1840, for silver. But some of this work was done by Gobrecht. Kneass is the author of a Pattern Half-Dollar of 1838, on which his name appears. Between 1824 and 1836 he appears to have cut most of the dies for the U. S. coinage.



U. S. Half Dollar, 1827, engraved by W. Kneass.

A silver Dollar of 1836 (*illustrated*) as well as another Pattern Half Dollar of 1838 are the work of Gobrecht, who in 1836, received an appointment as assistant to W. Kneass at the Mint, whom he succeeded in 1840 (*Vide* Vol. II, p. 284).



Gobrecht's Pattern Dollar, 1836.

Prior to his appointment, Kneass had an engraving office in Chestnut St., Philadelphia, which was a well-known rendezvous



for the leading wits and men of culture, for which Philadelphia was then eminent.

W. Kneass died in office, August 27, 1840. He was the second Engraver at the Philadelphia Mint, having succeeded Robert Scot, 1793-1824.

By this Engraver are also medals of George Washington.

BIBLIOGRAPHY. — Evans, *Illustrated History of the United States Mint*, Philadelphia, 1892.

**KNEBEL, MATHIEU** (*Belg.*). Mint-engraver, appointed at Luxemburg, in 1487, under Maximilian of Austria. He was instructed to coin gold Royaux, Nobles, Ducats and Half Ducats of Burgundy, and silver Royaux, Double and Single Griffons, and Gros.

BIBLIOGRAPHY. — Pinchart, *Biographies des Graveurs belges*, Revue de la num. belge, 1853.

**KNECHT, FRÉDÉRIC ÉMILE** (*French*). Sculptor of the middle years of the nineteenth century, born at Strasburg. He was a pupil of Guérin. By him are some Portrait-medallions (?).

**KNELLER, JOHANN DANIEL** (*Germ.*). Mint-warden at Frankfort-on-Main, appointed on the 11. May 1730; died in 1742.

**KNEVET, THOMAS, LORD** (*Brit.*). Mint-master at London, in conjunction with Edward Doubleday, circa 1617-1623, under James I. They succeeded Sir R. Martyn.

BIBLIOGRAPHY. — Ruding, *Annals of the Coinage of Great Britain and Ireland*, London, 1840. — Kenyon, *Gold Coins of England*, London, 1884.

**KNOBLAUCH, DAVID** (*Germ.*). Mint-master at Joachimsthal, 1637-1649. Distinctive mark: a garlic bulb between two crescents. He coined money in the name of the Emperor Ferdinand III. His name usually appears as **KNOBLOCH**.

BIBLIOGRAPHY. — Fiala, *Beschreibung der Sammlung Böhmischer Münzen und Medaillen des Max Donebauer*, Prag, 1888.

**KNOBLAUCH, JAKOB** (*Germ.*) and Konrad Gross were "ordered and allowed" by the Emperor Louis V. of Bavaria to strike Pfennige (Frankfurter) and Gulden, 4. September 1340. On the 18. February 1345, Knoblauch received another commission to issue Gros Tournois, "ein muntze von grozzen turnosen, die vier und sechtzig ane ein vierteil eins turnos an ein franckenfurdische mark gend." Knoblauch, whose name also occurs as **CHNOBLAUCH**, also minted Hellers.

BIBLIOGRAPHY. — Paul Joseph u. Eduard Fellner, *Die Münzen von Frankfurt-am-Main*, 1896.

(To be continued.)

## SOME NOTES ON IRISH SEVENTEENTH CENTURY TOKENS

BY LIONEL L. FLETCHER

### Second Series.

To the list of tokens described in the later edition of 'Boyne', which the writer has already noted as being non-existent or of doubtful authority, two other Dublin ones may be added, viz. No. 351 (James Kelly) and No. 417 (Tho. Wiston). With regard to the former, the description was copied from the manuscript catalogue of the 'Gillespie' collection. There is, however, no such token in that collection, the specimen so described being a poor one of No. 717 (Trim, James Kellye), which, being illegible, was thought to have the same reverse legend as No. 350. As regards No. 417, there is little doubt that it was described from a poor specimen of No. 416 (Mic Wilson), as although the descriptions vary in several respects, the differences are such as may be readily accounted for. It may be mentioned that there are two varieties of No. 412 (Warnar Westenra), both of which answer exactly to the description given, while differing considerably in size, and in the design on obverse.

With regard to other tokens, there is little doubt that No. 148 (Cashel, Kearney) was inaccurately described from a specimen of No. 145, while No. 243 (Drogheda, Ley) is probably an imperfect description of No. 244. In the case of the Ennis tokens, there is little doubt that No. 440 is an incorrect description of No. 438,

and that Nos. 439 and 441 were described from a single variety, which reads 'Marc.', but which otherwise tallies with the description of No. 441. It is by no means certain that No. 705 (Swords, C.S.) has any claim to be recognised as a seventeenth century token, while No. 760 (Youghal, P.G.) does not exist, having been inaccurately described from a poor specimen of No. 761, now in the writer's possession.

The following corrections of the descriptions in 'Boyne' may also be noted.

The device on No. 423 (Dundall, George Lambert) is a Paschal lamb, as on the token issued by Richard Lambert, of Phillipstown, while that on No. 627 (Magheralin, Fergeson) is a roll of tobacco. The device on No. 684 (Rathdrum, Lucaing) should be described as 'a stag lodged', while the note, which speaks of Rathdrum as being 'built along the shores of Dundrum Bay', is very misleading, the town in question being at some distance from the sea, and nowhere near Dundrum Bay, which is in co. Down. The device on the obverse of No. 702 (Strabane, Coningham) is 'I.C.' and a merchant's mark, not a mouse as described, while the reverse has 'I' in addition to the issuer's initials. The crest on No. 711 (Tralee, Bateman) is a pheasant, not an anchor.

No. 260 (Dromore, William Meatland) has on the obverse 'W.M.' and a merchant's mark, as on the same issuer's token for Dundrum, while No. 600 (Londonderry, John Campsie) also has a merchant's mark in addition to the issuer's initials.

Nos. 172 and 182 read 'in', not 'of', while No. 194 (Cole-raine, Twaddell) is dated 1657, not 1667. No. 205 (Cork, Ballard) has 'in' before 'Corke', and, while the exact edge inscription cannot at present be described with any certainty, the writer believes it to read 'Prosperity to this City'. The initials on No. 481 (Galway, Aldrige Sadler) are 'A.E.S.', as on the same issuer's token for Athlone, while No. 485 (Galway, Warner) reads 'R.K.W.I.', and No. 489 (Glasslough, Johnston) has 'of' on reverse, not on obverse.

No. 179 is dated on the obverse only, and No. 356 on reverse, not on obverse, while Nos. 433 and 649 are dated both on obverse and reverse.

Of the varieties included in Dr Aquilla Smith's list of these tokens, several do not find a place in the later edition of 'Boyne', for instance, Nos. 34, 108, 140, 143, 295 and 523, as also No. 32 (John Braye) in the supplement, while other tokens, viz. Nos. 105, 107, 139 and 381, which, in common with many of those mentioned in 'Boyne', are imperfectly described, were, no doubt, omitted for that reason.

It may be mentioned, however, that complete particulars already exist of a few tokens, of which imperfect descriptions appear in 'Boyne'. For instance, No. 13 (Antrim, Young) was figured in detail in the 'Ulster Journal of Archaeology' for July, 1855, while No. 76 (Bangor, Moor) was fully described in the 'Numismatic Circular' for January, 1902.

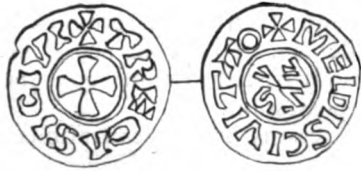
The two tokens issued by Martin Dix, of Clonmel, which were described by Dr Aquilla Smith in his 'Catalogue of leaden and pewter tokens issued in Ireland' (Kilkenny Arch. Soc. Journal, Nov. 1858) are certainly seventeenth century tokens, and, as such, are the only Irish leaden tokens of that period known, while it is worthy of note that a Dublin token (No. 314) was also issued by a person of that name.

The foregoing notes, which are the outcome of a long and careful study of the subject, will, as the writer is aware, be of interest to very few collectors, the series under review being one to which at the present time little attention is paid.

They have been written, however, with a view to their constituting the basis of a much-needed revision of the Irish section of 'Boyne', when, in the course of time, a third edition of that work may be projected.



## GEMEINSCHAFTSMÜNZEN



Schon im frühen Altertum geschah es, dass Gemeinden zum Zwecke der Handelserleichterung oder des gegenseitigen Schutzes mit einander ein Bündnis schlossen. So hören wir, dass im 5. Jahrhundert a. Ch. n. auf Sicilien die Städte *Akragas* und *Himera* nicht nur mit einander einen Bund eingegangen waren, sondern diesen auch nach aussen hin durch eine sog. 'Gemeinschaftsmünze' zum Ausdruck brachten. Dieselbe ist in den Werten von Stateren und einfachen Drachmen geprägt worden und zeigt auf der einen Seite einen Hahn (das Wappen von Himera), auf der andern Seite eine Krabbe (das Wappen von Akragas, später von den Römern Agrigentum genannt).

Hauptsächlich um sich vor äusseren Feinden zu schützen, hatten sich die Städte von Hellas zum ätolischen Bunde, die des Peloponnes zum *achaeischen Bunde* zusammengetan, und letzterer schlug auch Bundesmünzen, die sämtlich auf dem Av. einen Zeuskopf, auf dem Rev. das Monogramm des Bundes:  $\chi$ , das heisst  $\chi\alpha\iota\omega\nu$  und daneben das entsprechende Stadtwappen aufwiesen.

Im Beginn der Neuzeit, im 15. und 16. Jahrhundert waren ebenfalls solche Bundesmünzen üblich. Des Handels wegen wurde der sog. 'Händelspfennig' geschlagen, der auf der einen Seite eine Hand, auf der andern das Stadtwappen oder den Anfangsbuchstaben der betreffenden Stadt enthält. Solche Händelspfennige gibt es von Hall, Nürnberg, Frankfurt a/M., Donauwörth, Rottenburg a. Neckar, Lindau, Überlingen, Dillingen. Es waren dies also die im Südwesten Deutschlands gelegenen Städte, die zu Anfang des 16. Jahrhunderts einen blühenden Handel betrieben.

Handelszwecken mögen ferner diejenigen Münzen gedient haben, die in Nachahmung der gräflich-tiroler sog. 'Kreuzer' von mehreren Staaten der Nachbarschaft hergestellt wurden. Diese Münzsorte wurde bald so beliebt, dass der Name Kreuzer bis heute in Süddeutschland und Oesterreich geblieben ist. Die Bezeichnung stammt daher, dass auf den ältesten Tiroler Münzen, die dann den anderen Staaten zum Muster dienten, zwei Kreuze dargestellt waren: \*

Einer gleichen Beliebtheit erfreute sich die in Polen gangbare Münzsorte der *Dreigröschler*, deren Aeusseres sogar von den Nebenländern nachgeahmt wurde: so von Brandenburg, Schweden, Curland, Ragusa u. a. m.

Nachweislich für den Grenzverkehr zwischen Russland einerseits und Dänemark, Bistum Lübeck andererseits wurden Zwei- und Vierschilling-Stücke ohne Jahrzahl am Anfang des 17. Jahrhunderts geprägt. Sie haben völlig das Aussehen der damals in Russland üblichen Silber-Kopeken. Auf der Hauptseite sieht man den reitenden Herrscher, auf der Rückseite liest man 4 Zeilen Schrift. Durch dieses dem russischen Volke bekannte Gepräge sollte das Misstrauen gegen die fremde Münze beseitigt werden.

Oftmals begnügte man sich, um die Nachahmung einer Münze zu vermeiden, damit, dass man durch Aufdrücken eines Gegenstempels der fremden Münze im eignen Lande Geltung verschaffte. Derartige Contre-Marken finden sich, besonders auf den im 16. Jahrhundert sehr beliebten Prager und Meissner Groschen, von folgenden Städten: Amberg, Augsburg, Erfurt, Frankfurt a/M., Kamenz, Kempten, Lübeck, Lüttich, München, Murbach, Nördlingen, Nordhausen, Nürnberg, Regensburg, Strasburg, Ulm, Urach, Braunschweig, Ravensberg, Köln, Bern, Bremen, Constanx, Demmin, Dorpat, Goslar, Greifswald, Grönsfeld, Hamburg, Hanau, Lindau, Lippe, Hildesheim, Rostock, Stade, Schaumburg, Stralsund, Wismar u. a. m.

Dass zuweilen solche contremarkierten Groschen eine Art *Einheitsmünze* bildeten und man von ihnen auf ein Vorhandensein eines engeren Bündnisses zweier Städte schliessen darf, kann man aus dem Vorkommen zweier Gegenstempel benachbarter Städte auf einem Groschen vermuten. So gibt es Doppelmarken auf Prager oder Meissner Groschen von folgenden Städten: Stade-Braunschweig,

Ulm-Bistum Augsburg, Ulm-Regensburg, Ulm-Schaffhausen, Greifswald-Rostock.

Aber auch wirkliche Gemeinschaftsmünzen nach Art der von Himera-Akragas geschlagenen waren gegen Ende des 15. und Beginn des 16. Jahrhunderts zahlreich vorhanden. Es existieren solche von Schwyz-Uri-Unterwalden, Hamburg-Lübeck-Lüneburg-Wismar, Mainz-Hessen-Nassau-Frankfurt a/M., Ulm-Überlingen, Ulm-Überlingen-Ravensburg, Erzbistum Riga-Ordensmeister von Liefland, Deventer-Campen-Zwoll u. a. m. Alle enthalten auf dem Wappen der Haupt- und Rückseite, sowie in den Umschriften die Hindeutung auf das Bündnis der betreffenden Staaten.

Ein Gegenstück zu den Münzen des achäischen Bundes können wir in deren des fränkischen Kreises erblicken, indem das Monogramm desselben den Münzen der jeweiligen Städte oder Staaten aufgeprägt wurde z. B. bei Lauenburg, Anhalt u. a. m.

In der allerneusten Zeit, wo die geordneteren politischen Verhältnisse und der aufgehobene Zoll ein derartiges Zusammenschliessen zweier Städte oder Länder unnötig machten, haben die sog. gemeinschaftsmünzen selbstverständlich aufgehört. Nur ein einziges Beispiel der Art kann noch angeführt werden. Die Landschaft Moresnet, an der Grenze zwischen Belgien und Preussen gelegen, unterstand der gemeinsamen Verwaltung der genannten Länder und schuf noch im Jahre 1848 eine Gemeinschaftsmünze. Es wurden nämlich in diesem Jahre von Moresnet Zweifrank-Stücke geschlagen, die auf der Hauptseite die Doppelköpfe Friedrich Wilhelm IV. von Preussen und Leopold I. von Belgien, auf der Rückseite die Wappen beider Staaten und die Wertzahl aufwiesen.

Merkwürdig bleibt es, dass das ganze Mittelalter an derartigen Gemeinschaftsmünzen ebenso arm ist, wie die jüngste Neuzeit. Mir ist als solche Bundesmünze zweier Städte des Mittelalters nur die von *Meaux-Troyes* bekannt, deren Abbildung daher vorstehend gegeben ist. Es ist dies ein Denar aus der späten Karolingerzeit, der auf der einen Seite das Karolinger-Monogramm zeigt und die Legende **MELDIS CIVITAO +** enthält; auf der Gegenseite ist ein Kreuz im Felde, während die Umschrift **TRECASI CIVI +** lautet.

Da von Meaux nur Münzen des dort residierenden Abtes und von Troyes nur solche des dortigen Grafen im späteren Mittelalter vorkommen, so müsste man den besprochenen Denar für eine Gemeinschaftsmünze der beiden Städte ansehen, die zum Zwecke des Handelsverkehrs geschaffen wurde.

R. NADROWSKI.

Marienburg, West-Preussen.

## NELLE ZECHE D'ITALIA

## I. MODENA

La zecca di Modena ebbe un valente illustratore nella persona di Arsenio Crespellani, l'opera del quale sarebbe riuscita un capolavoro, se all'ottimo testo avesse corrisposto il disegno delle monete.

Nel secolo XVII il Levante, la Turchia e gli stati finitimi, erano in continue relazioni commerciali coi paesi occidentali e specialmente coll'Italia e la Francia.

Questi rapporti ebbero per conseguenza la coniazione di monete speciali delle quali si fece uso nella compera delle merci nei porti levantini.

Tali monete incontrarono tanto favore fra i negozianti di quelle popolazioni, che oltre all'uso per la compera vendita di mercanzie, servirono pure di cambio alla moneta in corso di quelle regioni.

Per non essere esse soggette a un minuto controllo ne approfittarono alcuni principi italiani, aventi il diritto di coniar monete, per fare eseguire nelle loro zecche una quantità enorme di pezzi di bassa lega, allo scopo di introdurli loro speciali agenti a mezzo di nel Levante, facendoli passare per buone monete con gravissimo danno delle popolazioni di quelle regioni. Ne seguirono poi l'esempio altri agenti o banchieri speculatori, i quali acquistavano direttamente le monete adulterate delle varie zecche, e le spedivano in quelle lontane provincie per proprio conto con straordinario lucro. Si diede pure il caso che dei principi o poco scrupolosi, o forse in buona fede,

verso un lauto compenso misero a disposizione di certi speculatori zecca e zecchieri di loro proprietà per la coniazione delle monete in parola.

Un simile fatto avvenne nella zecca di Modena. Nel 1653 il duca di Modena Francesco I, aveva concesso agli ebrei David Tentori di Modena ed Israele Sepilli di Firenze di coniare nella zecca modenese monete pel Levante, verso il compenso di sei mila ducaton. Codesti ebrei battevano moneta per conto di un mercante francese, Silvio Raccane, residente in Ancona, al quale nel luglio del 1656 spedirono undici casse delle dette monete, che furono sequestrate dal Legato Apostolico, che si era accorto della falsificazione, mentre gli agenti con Raccane furono incarcerati. Al carcere tenne dietro il processo, che andò a finire in una bolla di sapone, perchè coll'appoggio del duca e la protezione di altre persone altolocate, furono messi, non solo essi stessi in libertà, ma si disimpegnarono anche le casse delle monete. La moneta coniata dallo zecchiere Elia Teseo per conto di Raccane è il tallero, detto anche Aquilino o Isolotto, riportato dal Crespellani alla tavola XII, numero III con l'iscrizione *Gemino rostro ferit et tuetur* da una parte, e *Ruet divisa civitas* dall'altra.

Secondo la testimonianza di alcuni mercanti armeni e greci residenti in Venezia, sembra che questa moneta coniata in altre zecche d'Italia sia stata spedita nel Levante da più parti della penisola, specialmente da Livorno.

Anche il duca Francesco I di Modena seguendo per proprio conto l'esempio dei suoi predecessori, coniò moneta per il Levante. Difatti lo zecchiere Joseffo Teseo in data 15 agosto 1631 riceveva l'ordine " *che possa far battere tallari terzi e mezzi tallari e monete da 90 e da 1500 circa alla libra in tutto per dodicimila ducaton d'argento e non più per ciascun anno durante la sua condotta, con l'effiggi, armi, motti et imprese che da noi saranno ordinate* ".

Una di queste monete è riportata da Crespellani alla tavola XII, numero 112; ed è un pezzo da quattro bolognini.

Ora sono lieto di poter aggiungere alla serie delle monete coniate a Modena per il Levante, due nuovi esemplari, che si conservano nella mia modesta collezione. Sono i pezzi da otto e dieci bolognini del tutto differenti, da quello da quattro bolognini.



#### Dieci bolognini.

Dr. ·FRAN·I·MVT·REG·E·C·DVX·VIII (D rovesciata).  
Busto del principe con collare rivolto a destra. Sotto al busto I-T (zecchiere Joseffo Teseo).

R. ·MONETA·DA·BOL·DIECI·

Stemma estense sormontato da un aquila rivolta a sinistra colle ali spiegate.

Argento. Peso grammi 3.700.



#### Otto bolognini.

Dr. ·FRAN·I·MVT·REG·E·C·DVX·VIII.

Busto del principe rivolto a destra.

R. ·MONETA·DA·BOL·OTO·

Stemma estense come il precedente.

Argento. Peso grammi 3.30.

Mentre la figura del principe sul pezzo da dieci non differisce da quella che si trova sulle monete coniate per Modena, sull'esemplare

da otto bolognini è un tipo affatto sconosciuto, somigliante al busto di un ecclesiastico.

Nella mia collezione tengo pure le seguenti monete, varietà, non riportate dal Crespellani.

#### Ercole II.

1) *Scudo dal sole.*

Dr. (foggia) HERCVLES·II·DVX·MVTINAE·III.

R. ♣ S·GEMINIANVS·MVTINENSIS·PON.

Crespellani. Tav. V, n. 33, 34, 35.



#### Cesare.

2) *Giorgino.*

Simile a Crespellani, Tav. VIII, n. 67, ma col busto del principe affatto differente. Posso pure il n. 67, sul quale il busto è figurato come sul Crespellani.

3) *Sesino.*

a) Dr. ·CAESAR·DVX·Busto.

R. MVT—INAE—REG aquila.

b) Dr. CAESAR : DVX sotto il busto una rosetta.

R. come sopra.

c) Dr. ·CAESA·DVX. Busto a destra.

R. ·MTN· — ·REG·

Crespellani. Tav. IX, n. 77.

#### Francesco I.

4) *Muragliola.*

a) ·NOB·EST·

b) ·NOBILITA·ESTENSIS.

Crespellani. Tav. XII, n. 104.

Prima di chiudere questi cenni m'è debito di riconoscenza l'esprimere un caldo ringraziamento al signor dottor Giovanni Ognibene, direttore del r. Archivio di Stato in Modena, che gentilmente mi trascrisse diversi documenti riguardanti la monetazione del Levante.

Rovereto nel Gennaio 1905.

Q. PERINI.

#### NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

##### Revue Numismatique. 4<sup>e</sup> trimestre 1904.

J. Maurice, *L'iconographie par les médailles des empereurs romains de la fin du III<sup>e</sup> et du IV<sup>e</sup> siècles.* — P. Bordeaux, *Les ateliers monétaires de Toulouse et de Pamiers pendant la Ligue. Atelier de Toulouse (suite).* — C<sup>te</sup> de Castellane, *Le gros tournois de Charles d'Anjou et le gros tournois du roi de France au châtell fleurdelisé.* — Chronique. — Bulletin bibliographique. — Périodiques.

##### Rassegna Numismatica. Settembre-Novembre 1904.

La Direzione, *Pel 1905.* — Comm. R. Ruggero e Prof. Serafino Ricci, *I risultati del nostro referendum sull'ordinamento delle collezioni di monete italiane.* — F. Lenzi, *Polemica numismatica.* — M. Piccione, *Un auro di Pompeo.* — A. Lisini, *Un denaro della Contessa Riccarda.* — F. Lenzi, *Monete, medaglie e sigilli alla mostra senese.* — L'arte e le opere di Benedetto Pistrucci. — A. Spigardi, *Medaglie enigmatiche.* — L. Rizzoli, jun., *Onoranze padovane a Francesco Petrarca.* — Recensioni. — Trovamenti. — Necrologio. — Varietà.

##### The Numismatist. December 1904.

Howland Wood, *The Bank of England Counterstamp on United States money.* — J. G. Duffield, *The Card of James Cole Fell's Point Baltimore and the Baltimore Tokens.* — Jeremiah Gibbs, *Die Varieties of Breton's N° 1002.* — Coins of Bible Places. — etc.

##### La Gazette numismatique. Décembre 1904.

G. Cerrato, *Une médaille savoyarde inédite.* — Alphonse de Witte, *Le graveur Théodore-Victor Van Berckel. Essai d'un catalogue de son œuvre.* — Un projet d'union monétaire universelle (suite et fin). — Nouvelles diverses.

##### Bollettino di Numismatica. Dicembre 1904.

S. Ricci, *Ai dotti e cortesi lettori.* — G. Scalco, *Intorno alla ripulitura delle monete antiche.* — Q. Perini, *Di alcuni ripostigli di monete medievali.* — G. Grillo, *Variante inedite all'opera Monete di Milano dei fratelli Gnechi, appartenenti alla collezione Guglielmo Grillo di Milano (continuazione e fine).* — M. Strada, *Medagliistica: Medaglia commemorativa del primo decennio di fondazione della Banca Com-*

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*merciale Italiana.* — L. L., *E necessario un provvedimento.* — *Per l'importazione delle monete in Italia a scopo di studio.* — La Redazione, *Il secondo anniversario della fondazione del Circolo Numismatico Milanese.*

**Berliner Münzblätter.** Januar 1905.

*Besitzwechsel der "Berliner Münzblätter" betreffend.* — Emil Bahrfeldt, *Zur Münzgeschichte der Reichsstadt Worms im Mittelalter. II.* — Ernst Lejeune, *Die Münzen der unmittelbaren Burg Friedberg i. d. Wetterau.* — Heinrich Behrens, *Münzen der Stadt Lübeck.* — *Verschiedenes.* — L. F., *Neue Medaillen.* — *Personalnachrichten.* — *Numismatische Gesellschaft zu Berlin.* — *Literatur.* — *Anzeigen.*

**Monatsblatt der Numismatischen Gesellschaft in Wien.** Jänner 1905.

*Einladung.* — *Weder Mediolanum, noch Ticinum, sondern Taracco.* — *Aus der Vorstandssitzung vom 4. Jänner 1905.* — *Münzfunde.* — *Besprechungen.* — *Verschiedenes.*

**Catalogus der Munten en Amuletten van China, Japan, Corea en Annam.** Behoorende tot de numismatische Verzameling van het Bataviaasch genootschap van Kunsten en wetenschappen door H. N. Stuart. 1904. 227 pp.

**Antiquitäten Zeitung.** No 48. 1904.

*Die Münzen- und Medaillensammlung in der Marienburg.* — No 50. *Handel in alten Münzen.* — No 2. 1905. O. F. Krautzsch, *Beschreibung von acht Münzen auf die Teuerung in den Jahren 1791 und 1792.*

**Numizmatikai Közöny.** 1905. 1 Füzet. 49 pp.

**Numismatisches Offerten-Blatt.** Dezember 1904.

Edmund Rappaport Berlin. No 2259-2758.

**Catalogue de Monnaies et Médailles.** 1<sup>er</sup> janvier 1905. Dr Ladé, Genève. 2106 Nos.

**Catalogo di Monete Antiche e Moderne** en vendita a prezzi segnati della casa G. Morchio & N. Majer. Venezia. 1. Gennaio 1905. 4643 Nos.

**Numismatischer Verkehr.** Januar 1905. C. G. Thieme, Dresden. 3289 Nos.

**Gräfl. S...sche Sammlung.**

Versteigerung am 6. Februar 1905 und folgende Tage zu Frankfurt-am-Main. Expert. Adolph E. Cahn. 2373 Nos.

**Auktions Katalog.** 1 Februar 1905.

Versteigerung in Frankfurt a/M. Expert: Sally Rosenberg. 1497 Nos.

**Médailles et Jetons à portraits** en vente aux prix marqués. 14<sup>e</sup> fascicule. E. Boudreau. Paris. Nos 1001-1363.

**Verzeichnis von Mittelaltermünzen u. s. w.**

Auction in Nürnberg den 16 Febr. 1905. C. F. Gebert. 294 Nos.

**Numismatische Mitteilungen.** Januar 1905.

C. F. Gebert, Nürnberg. 83 Nos.

**Mitteilungen des Klubs der Münz- und Medaillenfreunde in Wien** Dezember 1904.

Eduard Foest†. — *Die Medaillen der Bürgermeister und Ehrenbürger der Stadt Wien (Fortsetzung).* — *Medaillen auf Astronomen und Astronomie (Fortsetzung).* — *Musiker-Medaillen (Fortsetzung und Schluss).* — *Klubnachrichten.* — *Miszellen.* — *Neuprägungen.* — *Die moderne Medaille.* — *Gepräge des Klubs der Medaillenfreunde in Wien.* — *Inserate.*

**Blätter für Münzfreunde.** No 1. 1905.

V. Bornemann, *Die Kippermünzstätte Eisenach und ihre Beamten.* — A. Buchenau, *Ein hessischer Pfennigfund aus der Zeit der Kaiser Heinrich V. und Lothars des Sachsen.* — *Bischöflich Constanzer Batzen aus dem Funde von Wattenweiler.* — P. Weinmeister, *Einige bemerkenswerte hessische Grossi.* — *Das neue mexikanische Münzsystem.* — *Neue Münzen und Medaillen.* — *Moderne Geld- und Münzwesen.* — *Gelehrte Gesellschaften und Vereine.* — *Personalnachrichten.* — *Sammlungen.* — *Versteigerungen.* — *Literatur.* — *Anzeigen.*

**Rassegna Numismatica.** Gennaio 1905.

F. Lenzi, *Ricominciando.* — I. Falchi, *Sulla riduzione in peso dell' Asse Romano e l'usura in Roma nel IV e V Secolo av. G. C.* — F. L., *Correzioni all'ultima edizione della Guida Gnechi.* — *Rassegna dei periodici.* — *Rassegna medagliistica.* — *Recensioni.* — Q. Perini, *A proposito delle antiche monete di Merano.* — *Varietà.* — *Nella scienza e nella vita.* — *Fly.*

**Battaglie di Archeologia.** Dicembre 1904.

Ai Lettori. — *A quoi ont abouti mes expériences?* — *Architectura e scultura antica.* — *A proposito di Magazzini e Musei.* — *Alla Vice-Presidenza della Società N. I.* — *A Serafino Ricci.* — *Cose d'Italia.* — *Pubblicazioni.*

**Berliner Münzblätter.** Februar 1905.

Dr S. v. Zakrzewski, *Beiträge zur Kenntnis der Denare von Boleslaus Chrobry.* — Emil Bahrfeldt, *Zur Münzgeschichte der Reichsstadt Worms im Mittelalter. II.* — Ernst Lejeune, *Die Münzen der reichsunmittelbaren Burg Friedberg i. d. Wetterau (Schluss).* — Emil Bahrfeldt, *Nachlese zum Hacksilberfunde von Alexanderhof.* — L. T., *Neue Münzen und Medaillen.* — *Kleine Mitteilungen.* — *Numismatische Gesellschaft zu Berlin.* — *Literatur.*

**Le Correspondant du Collectionneur.** No 21.

E. Prévot, Paris. 1010 Nos.

**Verzeichniss Verkauflicher Münzen und Medaillen.** Februar 1905.

Zschiesche und Köder. Leipzig. 6835 Nos.

**Förteckning öfver en Samling Svenska Mynt.**

Auction in Stockholm. 21-22 February 1905. 2107 Nos.

## REVIEWS

**The Copper Currency of the Canadian Banks, 1837-1857.** — By R. W. MCLACHLAN.

We have read the above paper (reprinted from The Transactions of the Royal Society of Canada, Second Series 1903-1904) with great pleasure, because of the freshness of the information imparted and its great interest to numismatists.

The actual tokens are quite old acquaintances, but the facts now put before us, culled from official papers and correspondence, and arranged in consecutive order, give a clear insight into the reasons for the coinage referred to.

The Government of the time, not being willing, or not being able to supply a coinage for use in the smaller commercial transactions of the communities, the lack of a medium of exchange was severely felt, and private merchants and traders produced token issues of their own to meet the need. In the first place these were welcomed as a compromise between an official mintage and no coinage at all, and answered their purpose admirably until dishonest persons, attracted by the possibilities of making large profits out of it, coined pieces of much inferior metal and value and put them into circulation in large quantities. On account, however, of the great need, even these spurious counters were tolerated, and other and more unscrupulous adventurers joined in the speculation and still further reduced the credit of the currency until the Banks stepped forward, and at their own expense and without any profit to themselves, produced a copper currency of artistic merit and intrinsic worth, which relieved the pressure until the Government itself took up its long delayed responsibility of furnishing a stable currency.

The appendices are six in number and comprise descriptions of the coins, which are figured on four plates, and reprints of letters &c. covering the whole period, and confirming all that is stated in the historical portion of the paper.

H. F.

## NUMISMATIC SOCIETIES, MUSEUMS &c.

### ROYAL NUMISMATIC SOCIETY

Jan. 19. — Sir John Evans, President, in the chair. — The Rev. W. G. Scarle, Major R. J. Carthew, Mr. Evelyn Grant Duff, and Mr. Leopold G. B. Messenger were elected Fellows. — Dr. Arthur Evans exhibited a series of rare tetradrachms of Crete, amongst which was one with a representation of the Minotaur, struck at Cnossus; others of Gortyna showing the plane tree and the willow tree; of Kydonia with the reverse type an archer and the engraver's name ΝΕΥΑΝΤΟΣ ΕΡΘΕ, and another of the type of Lysimachus of Thrace, but with the Kydonian magistrate's name ΑΙΘΩΝ, unpublished; and of Phæstus with Heracles and cauldron, and on the reverse a bull and the legend ΘΕΥ. — Mr. Percy Webb exhibited a series of silver and bronze coins bearing portraits of Roman empresses from the first century to the fourth. — Mr. W. C. Boyd showed an unpublished "second brass" of Antoninus Pius, struck in the last year of his reign, A.D. 161, and having on the reverse a terminal figure. — Mr. F. Walters exhibited a groat (struck in London) of Henry VII., with the mintmark a lis and a rose dimidiated, which he attributed to the first issue of that reign, — and Mr. C. Winter specimens in gold, silver, and bronze of the Louisburg medal, commemorating the taking of that place in 1758, and the expulsion of the French from Canada. — Mr. W. J. Hocking read a paper on 'Some Coins of William II. in the Royal Mint,' in which he showed that in one instance the moneyer's name had been altered after the dies had been engraved; and he also discussed the question of overstruck and double-struck coins, distinguishing the two series. Mr. G. Macdonald communicated an account of a hoard of Edward pennies recently discovered at Lochmaben, Dumfriesshire. The hoard consisted of 422 English, 5 Irish, and 9 Scottish pennies, and also 12 foreign sterling. The English pennies were classified by Mr. Macdonald as of the reigns



of Edward I. and II., and he also attributed to the former reign those with the king's name reading EDW. REX. — In a discussion which ensued, Dr. Evans, Mr. Lawrence, and Mr. Grueber held to the view already expressed by them that, on account of certain variations in the lettering, the last coins were to be assigned to an early issue of Edward III.

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#### BRITISH NUMISMATIC SOCIETY

Jan. 18. — Mr. P. Carlyon-Britton, President, in the chair. It was announced that the King of the Belgians, the Prince of Wales, and the Queen of Portugal had honoured the Society by becoming Royal Members. — The Countess of Yarborough, Baroness Fauconberg and Conyers, was elected, and the following were proposed as Honorary Members: Their Excellencies Count Albert Mensdorff (Austria-Hungary), M. de Bille (Denmark), M. Paul Cambon (France), Count Metternich (Germany), Commendatore Alberto Pansa (Italy), Viscount Hayashi (Japan), Baron Gericke (the Netherlands), Count Alexandre Benckendorff (Russia), and Baron C. Bildt (Sweden and Norway); and Mr. V. H. Rendall. — Three ordinary Members were elected, and nine further applications for ordinary membership received. — The paper of the evening was "The Carolian Siege pieces, 1642-9," by Dr. P. Nelson, who sketched the history of the Civil War both in England and Ireland, and illustrated his subject by about seventy magic-lantern slides, showing the position and appearance of the strongholds whence the siege pieces were issued, as well as illustrations of the principal coins referred to. He also gave particulars of all the known varieties of siege pieces of the period, so that the paper will form a complete and amply illustrated monograph. — Mr. Baldwin, Miss Helen Farquhar, Mr. Oswald Fitch, Dr. Nelson, Mr. Bernard Roth Mrs. Tew, and Mr. S. M. Spink exhibited some most interesting and, in some instances, unique siege pieces in illustration of the paper. — Other exhibitions of general numismatic interest were contributed by Mr. Baldwin, Mr. Maish, Lieut.-Col. Morrieson, and Mr. Wells. — Presentations to the Society's library and collections were made by Mr. W. J. Davis, Messrs. Spink & Son, and the President.

#### OBITUARY

##### MR. GEORGE GERRARD SHAW.

"On the 31st August, 1904, at his residence, Douglas Street, Parkside (Adelaide, South Australia), George Gerrard, beloved husband of Kate Goldie Shaw, aged 48 years. For many years with Vardon and Pritchard".

So ran the announcement a few months ago in the Adelaide papers of the death of one who left many friends to mourn his early end. Mr. Shaw was one of several numismatists with whom the writer of these few sentences has had the privilege of corresponding for many years, although the pleasure of seeing each other has never been experienced. From the opening which the mutual hobby afforded, some fifteen years ago, the correspondence has grown into one of increasing friendship and respect for each other and interest in each other's welfare and surroundings. The news therefore of Mr Shaw's severe and protracted illness terminating in his death at so early an age, excited in the writer keen sympathy with the sufferer and his family, and the sense of personal loss when the sad news of his death arrived.

As a Collector of Australasian Tokens, Mr. Shaw was fortunate in being early in the field; and so thoroughly did he pursue the object which he endeavoured to attain, — namely, the possession of all varieties associated with the currency of the Colonies — that he was within a very few of the possible total number when his collecting was cut short. Mr. Shaw, however, did not confine his attention to the coins and tokens which claimed his first thought; but to a large number of coins which came into his possession from a near relative of the late Mr. J. Y. Akerman, whose they had been, he continually added coins and tokens of the mother country, of her Colonies and possessions, and of foreign countries. In the

prospect of a fatal termination of his illness, Mr. Shaw sold his collection en bloc to a numismatic friend in another State of the Australian Commonwealth.

Mr. Shaw was a diligent and enthusiastic collector not only of the Tokens &c. of his country, but of documents, books, medals and postage stamps illustrative of its history; while he was also the possessor of a useful numismatic library. At the time of his death Mr. Shaw was president of the Philatelic Society of Adelaide.

D. F. H.

## CATALOGUE

OF

### COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

#### ABBREVIATIONS

*A.* = Gold. — *AR.* = Silver. — *Æ.* = Bronze & Potin. — *Mm.* = Mint-mark — *Mill.* = Millimeter. — *Gr.* = Grains troy. — *Obv.* = Obverse. — *R.* = Reverse. — *F. D. C.* = Fleur de coin. = Mint state. — *E. F.* = Extremely fine. — *V. F.* = Very fine. — *F.* = Fine. — *M.* = Mediocre. — *P.* = Poor. — *S.* = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2<sup>e</sup> édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M. I.* = *Medallic Illustrations of English History, Franks and Grueber.* — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

## GREEK COINS

(Continued from col. 8153.)

### PALMYRENE

#### PALMYRA

- |       |  |       |   |   |   |
|-------|--|-------|---|---|---|
| 12788 | <i>Autonomous.</i> Obv. Radiate and draped bust to l. <i>R.</i> Three ears of corn. Cf. De Saulcy, <i>Numismatique de la Terre Sainte</i> , Pl. xxv, 31. | V. F. | » | 1 | 6 |
| 12789 | <i>Æ.</i> Obv. Rhinoceros to r.; above, crescent moon. <i>R.</i> Stag (?) De S., Pl. xxv, 6.   | V. F. | » | 1 | 6 |
| 12790 | <i>Æ.</i> Obv. Head to r. wearing modius. <i>R.</i> Horse to r. <i>R.</i> De S., Pl. xxv, 4.   | F.    | » | 1 | » |
| 12791 | <i>Æ.</i> Obv. Radiate head to r. above crescent. <i>R.</i> Head of Diana to r.  | F.    | » | 1 | 6 |
| 12792 | <i>Æ.</i> Obv. Veiled and turreted female head to r. <i>R.</i> Lion to r. De S., Pl. xxv, 13.  | V. F. | » | 1 | 3 |
| 12793 | <i>Æ.</i> Female head to r. <i>R.</i> Lyre. S.   | F.    | » | 1 | 6 |
| 12794 | <i>Æ.</i> Two heads radiate, face to face. <i>R.</i> Cow to r.; above, crescent moon. De S., Pl. xxv, 24.  | F.    | » | 1 | » |
| 12795 | <i>Æ.</i> Radiate head on either side. Cf. De S., Pl. xxv, 19.   | F.    | » | » | 9 |
| 12796 | <i>Æ.</i> Obv. Radiate head to r. <i>R.</i> Branch. De S., Pl. xxv, 33.  | F.    | » | 1 | 6 |
| 12797 | <i>Æ.</i> Obv. Standing figure of Abundance (?) <i>R.</i> Lion to r. De S., Pl. xxv, 2.  | F.    | » | 1 | 6 |
| 12798 | <i>Æ.</i> Obv. Standing figure. <i>R.</i> Cow.   | F.    | » | 1 | 3 |
| 12799 | <i>Æ.</i> Obv. Figure standing to r. <i>R.</i> Half circle.  | V. F. | » | 1 | 6 |
| 12800 | <i>Æ.</i> Obv. Head to l. <i>R.</i> Branch.  | F.    | » | 1 | » |
| 12801 | <i>Æ.</i> A selection of three different coins, all good.  | F.    | » | 1 | » |
| 12802 | <i>Æ.</i> A selection of six varieties.  | M.    | » | 1 | 6 |

### SELEUCIS AND PIERIA

#### ANTIOCHIA AD ORONTEM, &c.

- |       |  |       |   |   |   |
|-------|--|-------|---|---|---|
| 12803 | <i>Antiochus VI.</i> (B.C. 145-142). <i>Æ.</i> Obv. Radiate head of Antiochus, to r. <i>R.</i> <i>ΑΝΤΙΟΧΕΩΝ ΤΩΝ ΠΡΟΣ ΔΑΦΝΗΙ.</i> Dionysos standing to l.; two monograms in the field. Head, p. 658. S. ( <i>R.</i> E. F.). | V. F. | » | 7 | 6 |
| 12804 | <i>Caesarian Era.</i> <i>Æ.</i> Obv. Laur. head of Zeus, to r. <i>R.</i> <i>ΑΝΤΙΟΧΕΩΝ   ΜΗΤΡΟΠΟΛΕ..   ΑΥΤΟΝΟΜΟΥ.</i> Zeus seated on throne to l. within laurel-wreath.   | E. F. | » | » | » |

- 12805  $\text{\AA}^2$ . Obv. Similar.  $\text{\AA}^2$ . .... $\text{\AA}^2$ ΜΗΤΡΟΠΟΛΕΩΣ. Zeus, as on last. M. » » 6
- 12806  $\text{\AA}^2$ . Obv.  $\text{\AA}^2$ ΑΝΤΙΟΧΕΩΝ. Turreted head to r. of the Tyche of Antioch.  $\text{\AA}^2$  ΕΠΙΚΟΥΑΔΡ(ΑΤΟΥ). Ram running to r.; above, crescent and star; beneath,  $\text{\AA}^2$ ΕΤΑΡ (year 104). B. M. Cat., no 69. V. F. » 3 »
- 12807  $\text{\AA}^2$ . Another, similar. M. » 1 »
- 12808  $\text{\AA}^2$ . Obv. Laur. head of Zeus to r.  $\text{\AA}^2$  Female figure (the Boule?), wearing chiton and peplos, seated to l.; dropping pebble into voting-urn; in the field,  $\text{\AA}^2$ ΕΙΡ ΕΓΟ. B. M. Cat., Pl. xx, 3. F. » 3 »
- 12809 Augustus.  $\text{\AA}^2$ . Stater. Obv.  $\text{\AA}^2$ ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟΥ. Laur. head of Augustus to r.  $\text{\AA}^2$  ΕΤΟΥΣ ΖΚ ΝΙΚΗΣ. Tyche of Antioch seated to r.; at her feet, river-god Orontes swimming; in field, two monograms and IB (year 27, era of Actium). B. M. Cat., no 132. V. F. 2 2 »
- 12810  $\text{\AA}^2$ . Obv.  $\text{\AA}^2$ ΚΑΙΣΑΡ.... Laur. head to r.  $\text{\AA}^2$  Within circle:  $\text{\AA}^2$ ΑΡΧΙΕ | ΡΑΤΙΚΟΝ | ΑΝΤΙΟΧΕΙΣ ΟΚ (year 29). B. M. Cat., no 141. V. F. » 4 6
- 12811 Tiberius.  $\text{\AA}^2$ . Obv.  $\text{\AA}^2$ TI-CAESAR-AVG-TR-POT-XXXIII. Laur. head of Tiberius to r.  $\text{\AA}^2$  S.C. Within laurel-wreath. B. M. Cat., Pl. xx, 15. E. F. » 8 6
- 12812 Caligula.  $\text{\AA}^2$ . Denarius (Asiatic). Obv. (C-CAESAR-AVG-) GERMANICVS. Bare head to r.  $\text{\AA}^2$  IMPERATOR PONT MAX-AVG-TR-POT. Sacrificial implements. C. 12. R. F. 1 » »
- 12813 Claudius.  $\text{\AA}^2$ . Didrachm (Asiatic fabric?). Obv.  $\text{\AA}^2$ TI-CLAUD-CAESAR AVG-GER-P-M-TR-P. Laur. head to l.  $\text{\AA}^2$  DE BRITANNIS. Claudius in slow quadriga to r. C. 15 (300 fr.). RR. F. 3 10 »
- 12814 Agrippina and Nero.  $\text{\AA}^2$ . Didrachm (Asiatic). Obv.  $\text{\AA}^2$ ΑΓΡΙΠΠΕΙ-ΝΗC.... Bust to l. of Agrippina.  $\text{\AA}^2$  ΝΕΡΩΝΟC.... GERMANIKOY. Young bust of Nero to l., draped. RR. F. 1 15 »
- 12815  $\text{\AA}^2$ . Didrachm (Asiatic). Obv. (ΑΓΡΙΠΠΙΝΑ) AVGVSTA MATER AVGVSTI. Bust of Agrippina to r.  $\text{\AA}^2$  ΝΕΡΟ CLAVD-DIVI CLAVD-F-CAESAR AVG-GERMANI. Laur. head of Nero to r. C. 1. R. V. F. 1 » »
- 12816 Claudius and Nero.  $\text{\AA}^2$ . Didrachm (Asiatic). Obv.  $\text{\AA}^2$ DIVOS CLAVD-AVGVS-GERMANIC-PATER AVG. Laur. head of Claudius to r.  $\text{\AA}^2$  ΝΕΡΟ-CLAVD-DIVI-CLAVD-F-CAESAR AVG-GERM. Laur. head of Nero to r. C. 1. R. V. F. 2 » »
- 12817  $\text{\AA}^2$ . Didrachm. Similar type. Not so well centred. R. V. F. 1 » »
- 12818  $\text{\AA}^2$ . Didrachm. Similar type. Smaller size. R. V. F. 1 5 »
- 12819  $\text{\AA}^2$ . Drachm. Similar type. R. F. 1 » »
- 12820 Nero.  $\text{\AA}^2$ . Tetradrachm. Obv.  $\text{\AA}^2$ ΝΕΡΩΝ ΚΑΙΣΑΡΣ-ΕΒΑΣ-ΤΟΣ. Laur. bust to r.  $\text{\AA}^2$  (ΕΤΟΥΣ) ΑΙΡ-Θ. Eagle on thunderbolt (year 111). B. M. Cat., no 195. E. F. 1 10 »
- 12821  $\text{\AA}^2$ . Tetradrachm. Obv.  $\text{\AA}^2$ ΝΕΡΩΝΟΣ ΚΑΙΣΑΡΟΣ.  $\text{\AA}^2$  Σ ΗΡ (year 108). B. M. Cat., no 189. V. F. 1 5 »
- 12822  $\text{\AA}^2$ . Obv. Laur. head to l.  $\text{\AA}^2$  S.C. within laurel-wreath. F. » 3 »
- 12823  $\text{\AA}^2$ . Similar, with head to r. M. » 1 6
- 12824 Galba.  $\text{\AA}^2$ . Tetradrachm. Obv.  $\text{\AA}^2$ ΑΥΤΟΚΡΑΤΩΡ... ΟΤΙΟΣ ΓΑΛΒΑΣ CΕΒΡΑCΤΟC. Head to r.  $\text{\AA}^2$  ΕΤΟΥC. Eagle to l. R. V. F. 1 5 »
- 12825 Vespasian.  $\text{\AA}^2$ . Tetradrachm. Obv.  $\text{\AA}^2$ ΑΥΤΟΚΡΑ-ΟΥCΠΑ-CΙΑΝΟC ΚΑΙCΑΡ CΕΒΑCΤΟC. Laur. head to l. B. M. Cat., no 227. V. F. » 12 6
- 12826  $\text{\AA}^2$ . Tetradrachm. Obv.  $\text{\AA}^2$ ΟΥCΠΑCΙΑΝΟC ΑΥΤΩΚΡΑ-ΤΩΡ ΚΑΙCΑΡ CΕΒΑCΤΟC. Laur. head to r.  $\text{\AA}^2$  ΕΤΟΥC ΝΕΟΥ ΙΕΡΟΥ Β. [Eagle to l. on club. R. V. F. 1 5 »
- 12827  $\text{\AA}^2$ . Tetradrachm. Obv. ...CΕΒΑCΤΟC ΟΥCΠΑCΙΑΝΟC... Laur. head to r.  $\text{\AA}^2$  ...ΝΕΟΝ-ΙΕΡΟΥ-Γ. Eagle to l. on club; in front, palm-branch. Regnal year 3 (A.D. 72). B. M. Cat., no 230 var. V. F. » 6 6
- 12828  $\text{\AA}^2$ . Didrachm. Obv.  $\text{\AA}^2$ ΑΥΤΟΚΡΑ-ΚΑΙCΑΡ-ΟΥCΠΑCΙΑ-ΝΟC-CΕΒΑCΤΟC. Laur. head to r.  $\text{\AA}^2$  ΝΙΚΗ CΕ-ΒΑCΤΗ. Nike standing to r. R. V. F. 1 » »
- 12829  $\text{\AA}^2$ . Didrachm. Similar type. R. F. » 14 »
- 12830 Titus. Obv. ...ΚΑΙC-ΟΥCΠΑCΙΑ... Laur. bust of Titus to r.  $\text{\AA}^2$  ΕΤΟΥC... Eagle to l.; in front, club. R. Ex. Boyne Sale. F. 2 » »
- 12831 Domitian.  $\text{\AA}^2$ . Tetradrachm. Obv.  $\text{\AA}^2$ ΑΥΤΚΑΙCΑΡ ΔΟΜΙ-ΤΙΑΝΟC CΕΒ ΓΕΡΜ. Laur. head of Domitian to r.  $\text{\AA}^2$  ΕΤΟΥC ΝΕΟΝ ΙΕΡΟΥ. Eagle to r. on thunderbolt; in front, palm-branch; above, H (Regnal year 8). B. M. Cat., no 255. V. F. » 12 6
- 12832  $\text{\AA}^2$ . Tetradrachm. Obv.  $\text{\AA}^2$ ΑΥΤ ΚΑΙCΑΡ ΔΟΜΙΤΙΑΝΟC CΕ ΓΕΡ. Laur. head to l.  $\text{\AA}^2$  ΜΗΤ... Turreted female figure seated to r.; at her feet. River-god swimming. S. F. » 12 6
- 12833 Tetradrachm. Obv.  $\text{\AA}^2$ ΑΥΤΟΚ ΚΑΙCΑΡ ΔΟΜΙΤΙΑΝΟC CΕΒ. Laur. bust to r.  $\text{\AA}^2$  ΝΕΟΥ ΙΕΡΟΥ Β ΕΤΟΥC. Eagle on thunderbolt to r. F. » 9 »
- 12834  $\text{\AA}^2$ . Didrachm. Obv.  $\text{\AA}^2$ ΑΥΤ-ΚΑΙ-ΔΟΜΙΤΙΑΝΟC CΕΒΑC-ΤΟC ΓΕΡΜ. Laur. head to r.  $\text{\AA}^2$  ΕΤΟ-ΙΓ. Standing helmeted figure to r. V. F. » 10 »
- 12835  $\text{\AA}^2$ . Didrachm. Obv.  $\text{\AA}^2$ ΚΑΙCΑΡ ΔΟΜΙΤΙΑΝΟC. Laur. head to r.  $\text{\AA}^2$  ΕΤΟΥC ΝΕΟΥ ΙΕΡΟΥ Θ. Aesculapius standing. F. » 6 »
- 12836  $\text{\AA}^2$ . Drachm (?). Obv.  $\text{\AA}^2$ ΚΑΙ-ΔΟΜΙΤΙΑΝΟC... Laur. head to r.  $\text{\AA}^2$  ΟΜΟΝΟΙΑ CΕΒ... Seated figure of Fortune to l. V. F. 1 5 »
- 12837  $\text{\AA}^2$ . Obv.  $\text{\AA}^2$ IMP-DOMITIANVS CAES-AVG. Laur. head to r.  $\text{\AA}^2$  S.C. Within laurel-wreath. B. M. Cat., no 240. F. » 3 »
- 12838 Trajan.  $\text{\AA}^2$ . Tetradrachm. Obv.  $\text{\AA}^2$ ΑΥΤΟΚΡ-ΚΑΙC-ΝΕΡ-ΤΡΑΙΑΝΟC CΕΒ-ΓΕΡΜ-ΔΑΚ. Laur. head to r.  $\text{\AA}^2$  ΔΗΜΑΡΧ ΕΞ ΥΠΑΤ Ε (Cos V). Eagle facing on thunderbolt, head to l. B. M. Cat., no 288 var. F. » 3 6
- 12839  $\text{\AA}^2$ . Tetradrachm. Similar type, but from different die. Same date. Ex Exeter Sale. F. » 6 »
- 12840  $\text{\AA}^2$ . Tetradrachm. Similar, dated of the 6th Consulate of Trajan (G). F. » 5 »
- 12841  $\text{\AA}^2$ . Tetradrachm. Obv. Similar to no 12838.  $\text{\AA}^2$  ΔΗΜΑΡΧ ΕΧ ΥΠΑΤΟ. Standing figure of Arabia, with camel at her feet. V. F. » 9 »
- 12842  $\text{\AA}^2$ . Didrachm. Obv. Similar.  $\text{\AA}^2$  ΔΗΜΑΡΧ... Temple in which a statue. F. » 5 »
- 12843  $\text{\AA}^2$ . Didrachm. Obv.  $\text{\AA}^2$ ΑΥΤΙΑΙ ΝΕΡΟΥΑC ΤΡΑΙΑΝΟC CΕΒΑC ΓΕΡΜ. Laur. and draped bust to r.  $\text{\AA}^2$  ...ΔΕΥΤ. Statue on summit of mountain. V. F. » 16 »
- 12844 Hadrian.  $\text{\AA}^2$ . Tetradrachm. Obv.  $\text{\AA}^2$ ΑΥΤ-ΚΑΙ...ΤΡΑΠΑΡ ΥΙΟCΝΕΡΒΙΤΡΑΙΑ-ΑΔΡΙΑΝΟC CΕΒ. Laur. and cuirass bust to r.  $\text{\AA}^2$  ΔΗΜΑΡΧ-ΕΞ-ΥΠΑΤΟ... Eagle. V. F. » 12 6
- 12845  $\text{\AA}^2$ . Tetradrachm. Obv.  $\text{\AA}^2$ ΑΥΤ-ΚΑΙ-ΘΕΓΡΑ ΠΑΡΥΙΘΕ ΝΕΡΥΙΤΡΑΙ-ΑΔΡΙΑΝΟC... Laur. bust to r.  $\text{\AA}^2$  ΤΑΡ-CΕΩΝ ΜΗΤΡΟΠΟΛΕΩC. Lion devouring bull. Struck at Tarsus. V. F. » 17 6
- 12846  $\text{\AA}^2$ . Hemidrachm. Obv.  $\text{\AA}^2$ ΑΥΤΟΚ... Laur. and cuirass bust to r.  $\text{\AA}^2$  CTC. Nike to r., holding wreath. F. D. C. 1 » »
- 12847  $\text{\AA}^2$ . Obv.  $\text{\AA}^2$ ΑΥΤΟΚΡΚΑΙC ΤΡΑΙΑΔΡΙΑΝΟC CΕΒ. Laur. bust of Hadrian to r. wearing paludamentum and cuirass.  $\text{\AA}^2$  S.C. within laurel-wreath. E. » 2 »
- 12848 Marcus Aurelius.  $\text{\AA}^2$ . Didrachm. Obv.  $\text{\AA}^2$ ΑΥΤΟΚΡ-ΑΝΤΩ-ΝΕΙΝΟC CΕΒ. Laur. head to r.  $\text{\AA}^2$  ΥΓΑΤΟC-Γ. Mound, &c. E. F. » 16 »
- 12849 Septimius Severus.  $\text{\AA}^2$ . Tetradrachm. Obv.  $\text{\AA}^2$ ΑΥΤ-ΚΑΙ-CΕΟΝΗ-ΡΟC-CΕ. Laur. bust to r.  $\text{\AA}^2$  ΔΗΜΑΡΧ-ΕΞ-ΥΠΑΤΟC-ΤΟ-Γ. Eagle. B. M. Cat., 347. » 17 6
- 12850 Caracalla.  $\text{\AA}^2$ . Tetradrachm. Obv.  $\text{\AA}^2$ ΑΥΤ-Κ-Μ-Α-ΑΝΤΩ-ΝΕΙΝΟC CΕΒ. Laur. head to r.  $\text{\AA}^2$  ΔΗΜΑΡΧ-ΕΞ-ΥΠΑΤΟ-Δ. Eagle standing on leg and thigh of animal; head to r., between Δ-Ε. B. M. Cat., no 363 var. E. F. » 14 6
- 12851  $\text{\AA}^2$ . Tetradrachm. A variety of type; no letter in field of  $\text{\AA}^2$ . B. M. Cat., Pl. xxiii, 8. V. F. » 12 6
- 12852  $\text{\AA}^2$ . Tetradrachm. Obv. Similar to no 12850.  $\text{\AA}^2$  Eagle, to l.; in field, A; beneath, radiate head to l. E. F. » 17 6
- 12853  $\text{\AA}^2$ . Tetradrachm. Similar type. Eagle standing on leg and thigh of animal; B (second consulate). F. » 5 »
- 12854 Macrinus. Billon. Tetradrachm. Obv.  $\text{\AA}^2$ ΑΥΤ-Κ-Μ-Ο-C-ΜΑ-ΚΡΙΝΟC. Laur. head to r.  $\text{\AA}^2$  ΔΗΜΑΡΧ-ΕΞ-ΥΠΑΤΟ. Eagle facing, standing on fulmen. B. M. Cat., Pl. xxiv, 3 var. » 10 6
- 12855  $\text{\AA}^2$ . Tetradrachm. Similar type.  $\text{\AA}^2$  legend ending in Π Π (first Consulate). B. M. Cat., no 391. E. F. » 17 6
- 12856 Diadumenian.  $\text{\AA}^2$ . Tetradrachm. Obv.  $\text{\AA}^2$ ΚΑΙC-Μ-ΟΠ-CΑΝΤΩ-ΝΕΙΝΟC. Draped bust to r.  $\text{\AA}^2$  ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟC. Eagle facing. B. M. Cat., Pl. xxiv, 6. R. V. F. 2 » »
- 12857 Gordian III.  $\text{\AA}^2$ . Tetradrachm. Obv.  $\text{\AA}^2$ ΑΥΤΟΚΚΜΑΝΤΓΟΡ-ΔΙΑΝΟC CΕΒ. Laur. bust of Emperor to r., wearing paludamentum and cuirass.  $\text{\AA}^2$  ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟΒ. Eagle facing on fulmen; no S.C. B. M. Cat., no 499 var. E. F. » 17 »
- 12858  $\text{\AA}^2$ . Tetradrachm. Similar, with S.C. on  $\text{\AA}^2$ . V. F. » 10 6
- 12859  $\text{\AA}^2$ . Tetradrachm. No S.C., but crescent, and ram running to l., looking back. B. M. Cat., no 501. E. F. » 15 »
- 12860  $\text{\AA}^2$ . Similar type; eagle standing on branch. P. » 1 »
- 12861  $\text{\AA}^2$ . Obv. Laur. head to r.  $\text{\AA}^2$  Turreted head of Tyche. P. » 1 »
- 12862 Philip I. Billon. Obv.  $\text{\AA}^2$ ΑΥΤΟΚΚΜΙΟΥΛΙΦΙΛΙΠΠΟC CΕΒ. Laur. head to r., wearing paludamentum and cuirass.  $\text{\AA}^2$  ΔΗΜΑΡΧΕΞΟΝCΙΑCΥΓΑΤΟΔ. Eagle facing, head to r., wreath in beak; ex., ANTIOXIA | S.C. B. M. Cat., no 517. V. F. » 4 6
- 12863 Billon. Another, similar. F. » 2 »
- 12864  $\text{\AA}^2$ . Obv.  $\text{\AA}^2$ IMP-M-IVL-PHILIPPVS AVG. Radiate bust to r.  $\text{\AA}^2$  CAES-ANTIOCHI-CL. Roman Eagle between two standards; in the field, S-P. Coh. 317. F. » 2 6

- 12865 **Æ.** Obv. **ΑΥΤΟΚΚΜΙΟΥΛΙΦΙΛΙΠΠΟΣ ΣΕΒ.** Laur. bust. of Philip, wearing paludamentum and cuirass. **℞.** **ΑΝΤΙΟΧΕΩΝ ΜΗΤΡΟΚΟΛΩΝ.** Female bust (The Tyche of Antioch) to r., draped veiled and turreted; above, ram running to r.; in field, **ΔΕ** and **S.C.**; beneath, bust, star. **B. M. Cat.**, no 524. F. » 4 »
- 12866 **Trajan Decius.** Billon. Obv. **ΑΥΤΚΓΜΕΚΝΔΕΚΙΟΣ ΤΡΑΙΑΝΟΣ ΣΕΒ.** Laur. bust to r., wearing paludamentum and cuirass. **℞.** **ΔΗΜΑΡΧ ΕΞΟΥΣΙΑΣ S.C.** Eagle facing on palm-branch; head to l.; wreath in beak; ex. **S.C.** **B. M. Cat.**, no 584 var. V. F. » 7 6
- 12867 **Billon.** Similar. F. » 4 »

\* Several of the coins described above do not belong to Antiochia ad Orontem, but as they came from the same find they are catalogued together for the sake of convenience.

(To be continued.)

## ROMAN CONSULAR

(Continued from col 8154).

### EGNATULEIA

- 12868 **Æ.** Quinarius. Obv. **C. EGNATVLEI. C. F.** Laur. head of Apollo to r.; beneath, **Q.** **℞.** **ROMA.** Victory beside trophy. **B. 1.** V. F. » 2 6

### EPPIA

- 12869 **Æ.** Obv. **Q. METELL. SCIPIO IMP.** Head of Africa to r.; beneath, a plough; in front, ear of corn. **℞.** **EPPIVS LEG. F. C.** Hercules standing, and holding lion's skin and club. **B. 1. S.** V. F. » 10 »
- 12870 **Æ.** Similar. **S.** E. F. » 16 »

### FABIA

- 12871 **Q. Fabius Labeo** (B.C. 144). **Æ.** Obv. **LABEO ROMA.** Helmeted head of Roma, to r.; in front, **X.** **℞.** **Q. FABI.** Jupiter in quadriga to r.; under horse's feet, spur of galley. **B. 1.** V. F. » 2 »
- 12872 **N. Fabius Pictor** (B.C. 110). **Æ.** Obv. Helmeted head of Roma, to r.; behind, \*; in front, **D.** **℞.** **N. FABI. PICTOR.** The *flamen Quirinalis*. **Q.** **Fabius Pictor** seated to l.; beside him, a shield inscribed: **QVI | RIN**; ex.: **ROMA.** **B. 11.** V. F. » 2 6
- 12873 **C. Fabius C. f. Buteo** (B.C. 89). **Æ.** Obv. **EX. A. PV.** Head of Cybele to r.; veiled and turreted. **℞.** **C. FABI. C. F.** Victory in biga to r.; beneath, *buteo* and *O. B.* **B. 14.** V. F. » 3 »
- 12874 **L. Fabius Hispaniensis** (B.C. 81). **Æ.** Obv. **C. ANNI. T. F. T. N. PRO COS. EX. S. C.** Diademed bust of Anna Perenna to r., between caduceus and scales. **℞.** **L. FABI. L. F. HISP.** Victory holding palm branch in quadriga galloping to r. **B. 17.** V. F. » 2 »

### FANNIA

- 12875 **M. Fannius C. f.** (B.C. 149). **Æ.** Obv. **ROMA.** Bust of Roma, helmeted, to r.; in front **X.** **℞.** **M. FAN. C. F.** Victory holding wreath in quadriga to r. **B. 1.** V. F. » 2 »
- 12876 **Æ.** Similar. F. » 1 6

### FARSULEIA

- 12877 **Æ.** Obv. **MENSOR S. C.** Diademed bust of Liberty to r.; behind, Phrygian cap. **℞.** **L. FARSVLEI.** Warrior leading biga to r., on which a personage in toga is about to step. **B. 2.** V. F. » 2 6
- 12878 **Æ.** Similar; on **℞.** **XLT.** *Almost E. F.* V. F. » 2 6
- 12879 **Æ.** Similar; on **℞.** **CXX.** V. F. » 2 »

### FLAMINIA

- 12880 **L. Flaminius Cilo** (B.C. 94). **Æ.** Obv. **ROMA.** Helmeted head of Roma to r.; in front **X.** **℞.** **L. FLAMINI. CILO.** Victory in biga to r. V. F. » 2 »
- 12881 **Æ.** Similar. F. » 1 6

### FORTEIA

- 12882 **C. Fonteius** (B.C. 112). **Æ.** Obv. Laur. head of Fontus, bifrons, between **O** and \* **℞.** **C. PONT. ROMA.** Galley to l. **B. 1.** E. F. » 4 6
- 12883 **Æ.** Similar; obv. **E** — \*. V. F. » 2 6
- 12884 **Æ.** Similar; obv. **Y** — \*. F. » 2 »
- 12885 **Man. Fonteius** (B.C. 104). **Æ.** Obv. Conjoined heads of the Dioskuri to r.; in front, \* **℞.** **N. V. FONTEI.** Galley; beneath: **Π.** **B. 7.** V. F. » 4 »
- 12886 **Man. Fonteius C. f.** (B.C. 88). **Æ.** Obv. **NV. FONTEI. C. F.** Laur. head of Apollo Vejovis, to r. **℞.** The Genius of Apollo Vejovis riding on the goat Amaetha, to r.; above, caps of

the Dioskuri; ex.: thyrsus; around, laurel-wreath. **B. 9.**

- 12887 **Æ.** Similar. E. F. » 3 6
- 12888 **Æ.** Similar. F. D. C. » 5 »
- 12889 **Æ.** Obv. Similar; on **℞.** the caps of the Dioskuri on either side of goat. **B. 11.** V. F. » 2 6
- 12890 **P. Fonteius P. f. Capito** (B.C. 54). **Æ.** Obv. **P. FONTEIVS P. F. CAPITO III VIR.** Helmeted bust of Mars to r., with trophy on shoulder. **℞.** **NV. FONT. TR. MIL.** Horseman galloping to r. and about to spear foe engaged in fighting with a third enemy. **B. 17.** V. F. » 3 »
- 12891 **Æ.** Similar. E. F. » 5 »

### FUFIA

- 12892 **Æ.** Obv. **KALENI.** Laur. head of Honos and helmeted head of Valour, conjoined, to r.; in the field, **HO—VIRT.** **℞.** **CORDI** Italy clasping hands with Roma; in the field, **ITAL** and **RO**; to l. caduceus. **B. 1.** F. D. C. » 8 6

(To be continued.)

## ROMAN IMPERIAL

(Continued from col. 8155.)

### MARC ANTONY († 31 B.C.).

- 12893 **Æ.** (B.C. 31). Obv. **M. ANTO. COS. III. IMP. IIII.** Head of Jupiter Ammon, to r. **℞.** **ANTONIO AVG. SCARVVS IMP.** Victory advancing to r., holding palm-branch and wreath. **C. 1.** E. F. 1 » »
- 12894 **Æ.** (B.C. 43). Obv. Bearded head of M. Antony, bare, to r. **℞.** **C. VIBIVS VARVS.** Female figure standing to r., holding small Victory and cornucopiae. E. F. 6 » »
- 12895 **Æ.** (B.C.) Obv. **M. ANTONIVS AVG. IMP. IIII. COS. TERT. III. V. R. P. C.** Bare head to r. **℞.** **D. TVR.** Victory standing to l., holding wreath, within laurel-wreath. **C. 11. RR.** E. F. 2 12 6
- 12896 **Æ.** Similar. *Ex. Wotoch Sale.* **RR.** V. F. 1 15 »
- 12897 **Æ.** (B.C. 36). Obv. **M. ANTONIVS M. F. M. N. AVGVR IMP. TER.** Mark Antony standing to r., holding augural staff. **℞.** **III VIR R. P. C. COS. DESIG. ITER. ET TER.** Radiate head of Sol to r. **C. 13.** E. F. » 6 »
- 12898 **Æ.** Similar. *Ex. Hoffman Sale.* F. D. C. » 14 »
- 12899 **Æ.** (B.C. 35). Obv. **M. ANTON. IMP. AVG. III VIR. R. P. C.** Augural staff and vase. **℞.** **L. PLANCVS PROCOS.** Winged fulmen, sacrificial vase and winged caduceus. **C. 24. RR. Has been broken and mended.** F. » 14 »
- 12900 **Æ.** (B.C. 41). Obv. **ANT. AVG IMP. III. VIR. R. P. C.** Bare head to r. **℞.** **PIETAS COS.** Piety, standing to l., holding gubernatum and cornucopiae; at her feet, a stork. **C. 77.** V. F. » 16 »
- 12901 **Æ.** (B.C. 41). Obv. **M. ANTONIVS IMP. III VIR. R. P. C.** Bare head to r.; behind, lituus. **℞.** **PIETAS COS.** Piety standing to l., holding, altar and cornucopiae. **C. 79.** V. F. » 16 »
- 12902 **Æ.** A variety. E. F. 1 4 »
- 12903 **Æ.** Quin. Obv. **M. ANT. IMP.** Lituus, sacrificial vase and raven. **℞.** Victory crowning trophy. **C. 82.** V. F. » 6 6
- 12904 **Æ.** *Restitution.* Obv. **ANTONIVS AVGVR III VIR R. P. C.** Galley. **℞.** **LEG. VI.** Legionary eagle between two military standards: **ANTONIVS ET VERVS AVG. REST. C. 83. S.** V. F. » 8 6
- 12905 *With OCTAVIUS.* **Æ.** (B.C. 43). Obv. **M. ANTONIVS IMP. III. VIR. R. P. C. AVG.** Bare head of M. Antony, bearded, to r. **℞.** **C. CAESAR IMP. III VIR R. P. C. PONT. AVG.** Bare head, bearded, of Octavius, to r. **C. 3. RR. (250 fr.).** F. 8 » »
- 12906 **Æ.** (B.C. 41). Obv. **M. ANT. IMP. AVG. III. VIR. R. P. C.** **M. BARBAT. Q. P.** Bare head to r. **℞.** **CAESAR IMP. PONT. III. VIR. R. P. C.** Bare head of Octavius. **C. 8. R. F. D. C.** 2 15 »
- 12907 **Æ.** Similar. *Not quite so brilliant. R.* F. D. C. 2 » »
- 12908 **Æ.** Similar. **℞.** **V. F. R.** F. » 12 6
- 12909 *With OCTAVIA.* **Æ.** Cistophorus (B.C. 39-37). Obv. **M. ANTONIVS IMP. COS. DESIG. ITER. ET TERT.** Head of M. Antony, crowned with ivy, to r.; beneath, lituus; around, wreath of ivy and grapes. **℞.** **III VIR. R. P. C.** Head of Octavia, to r., on cista mystica, between two coiled serpents. **C. 2. R.** V. F. 1 10 »
- 12910 **Æ.** Cistophorus (B.C. 39-37). Obv. Similar legend. Jugate heads of M. Antony and Octavia, to r. **℞.** **III VIR R. P. C.** Bacchus standing on cista, &c. **C. 3. R. Ex. Montagu sale.** E. F. 4 4 »
- 12911 *With CLEOPATRA.* **Æ.** (B.C. 33-34). Obv. **CLEOP ... REGVM FILIORVM REGVM.** Diademed bust to r. **℞.** **ANTONI. ARMENIA. DEVICTA.** Bare head of Mark Antony to r.; behind, tiara. **C. 1. R. A good portrait-piece.** F. 2 15 »
- 12912 *With LEPIDUS.* **Æ.** Quinarius. Obv. **LEP. IMP.** Sacrificial implements. **℞.** **M. ANT. IMP.** Lituus, praefericulum, and raven. **C. 3.** V. F. » 4 »



- 12913 With JULIUS CAESAR. *R.* Obv. CAESAR DIC. Laur. head of J. Caesar to r.; behind, praefriculum. *R.* M. ANTON. IMP. Bare head of Mr. Antony to r.; behind, lituus. C. 3. *E. F.* 1 10 "
- 12914 *R.* Similar. *R.* *V. F.* 1 " "
- FULVIA († B.C. 40).
- 12915 *R.* Quinarius (B.C. 43-40). Obv. III. VIR. P.C. Winged head of Victory, as Fulvia. *R.* ANTONI IMP. Lion to r.; in field, A. C. 3. S. *E. F.* 1 2 6
- (To be continued.)

## CONTINENTAL COINS

(Continued from col. 8156.)

## GERMAN SERIES

## HILDESHEIM

- 12916 *R.* Gulden of 1702. Obv. DA PAC : DOMINE IN DIEB. NOST : City arms. *R.* \* HILDESHEIM : STADT GELDT. In the field : 24 | MARIEN | GROSC : | 1702 | H. L. *Var. of Rm.* 6762. *R.* *E. F.* 1 5 "
- 12917 Bishopric of Frederick William (1763-1789). *R.* Conv. Thaler of 1766. Obv. FRID : WILH : D : G : EP : HILD : S : R : I : P : Bust to r.; beneath : L. *R.* CONCORDIA STABILI. Crowned and draped shield of arms; beneath : X STÜCK EINE FEINE \* MARCK \* 1796. *Rm.* 2615. *E. F.* 1 2 6

## HOHENLOHE

- 12918 Louis Frederick Charles (1765-1805). *R.* Thaler of 1785. Obv. \* LVD. FRID. CAROL. D. G. PRINC. AB HOHENL. COM. DE GLEICH. IN LANGENB. ET CRANICHFELD. Bust to r.; on truncation : GE. *R.* ZEHEIN EINE FEINE MARK 1785. Crowned and draped shield of arms. *Rm.* 5099. *F. D. C.* 1 1 "
- 12919 *R.* Conv. Thaler of 1797. Obv. LUD : FRID : CAROL : D : G : PRINC : AB HOHENLOHE. COM : DE GLEICH. Bust to l. *R.* DOMIN. LANGENB. ET CRANICHF. SEN : FAM : ET FEUDOR. ADMIN. A. E. — X. EINE F. MARK. 1797. Crowned and draped shield of arms. *Rm.* 5100. *V. F.* " 8 6
- 12920 *R.* 10 Kreuzer of 1770. Obv. FÜRSTLICH HOHENL. NEUENST : CONV : MÜNZ. Crowned and draped shield of arms. *R.* Within panel : 120 | EINE FEINE | MARCK | 1770; beneath : S IO R *E. F.* " 2 "

## HOHENZOLLERN-HECHINGEN

- 12921 Joseph William (1750-1798). *R.* Conv. Thaler of 1783. Obv. IOS : WILH : D : G : PR : DE HOHENZOLLERN. BVRGG : H. Bust to r.; on truncation : A. R. W. *R.* AD NORMAM CONVENTIONIS. Crowned shield of arms; beneath : 1783. *Rm.* 5111. *V. F.* 1 " "

## JEVER

- 12922 Frederick Augustus of Anhalt-Zerbst (1753-1793). *R.* 12 Groot, 1764. Obv. D. G. F. A. P. A. D. S. A. S. W. C. A. D. S. B. I. C. K. & C. Bust to r. *R.* DOM. NOBISC. A. N. CONV 80. *E. F.* MARK. IUST. Shield of arms between 17-64; beneath : IEVER | 12. GROOT. *E. F.* " 5 6
- 12923 Frederica Augusta Sophia (1793-1807). *R.* Thaler of 1798. Obv. SUB. UMBRA. ALARUM. TUARUM. Crowned double-headed eagle surcharged with arms. *R.* \* FRIED. AUG. SOPH. PRINC. ANH. DYN. IEVER. ADMIN. In the field : EIN | REICHS | THALER | 1798 within laurel-wreath. *Rm.* 5163. *F. D. C.* " 15 "

## LAUSITZ

- 12924 Large Bracteate (XII. Century.) *V. F.* " 7 6

## LEUCHTENBERG

- 12925 George III. (1531-1555). *R.* Thaler of 1547. Obv. (leaf) MO : DNI : GEORG : LANDGR : I : LEVCHT. St. George standing, and Dragon at his feet. *R.* CAROLVS : V : ROMA : IMP : SE : AV : 1547. Crowned double-headed eagle. *Rm.* 4163. *E. F.* 1 2 6

## LIECHTENSTEIN

- 12926 Joseph Wenceslaus (1748-1772). *R.* Half Thaler of 1758. Obv. IOS. WENC. D. G. S. R. I. PR. & GUB. DOM. DE LIECH-

- TENSTEIN. Bust to r. *R.* OPP. & CARN. DUX COM. RITTB. S. C. M. CONS. INT. & CAMPI. MARESCHAL. Crowned shield of arms between two Genii as supporters; beneath : 1758. *Rm.* 5183. *F. D. C.* " 15 "
- 12927 John II. *A.* 20 Kronen, 1898. Obv. JOHANN II. FÜRST VON LIECHTENSTEIN. Head to l. *R.* Crowned shield of arms between 20—KR in laurel-wreath; beneath : 1898. *R.* *F. D. C.* 2 10 "

## LINDAU

- 12928 *R.* Small Bracteate (XII. Cent.). A lily. *E. F.* " 2 6

## LIEGNITZ-BRIEG

- 12929 Wenceslaus (1348-1364). *A.* Florin. Obv. WENCES. L. DVX P. Lily. *R.* IOHA—NNE. B. St. John the Baptist. *Saurma II.* 51. S. *V. F.* 1 10 "
- 12930 George, Louis, and Christian (1653-1663). *A.* Half Ducat, 1656. Obv. (orb) D : G : GEORG. LVDOV. & CHRIS. FRATR. Half-length busts, facing, of the three brothers. *R.* \* DVC : S. SILES. LIC. BRE. & WOLAVIE. 1656. Helmeted shield of arms. *V. F.* " 10 6
- 12931 George († 1664). *A.* Ducat, 1660. Obv. D : G. GEORGIUS. DVX. SIL. LIGN. & BREG : Crowned bust to r. *R.* SORS MEA A DOMINO AN : 1660. Shield of arms. *Sch.* 374. *F. D. C.* 2 15 "
- 12932 Louis († 1663). *A.* Ducat, 1661. Obv. D : G. LUD • VICUS. DUX. SIL. LIGNIC. B. & GOLD. Crowned bust to r. *R.* \* CONSILIVM IENOVÆ STABIT. AN. 1661. Shield of arms, helmeted. *Brilliant.* *F. D. C.* 2 12 6

## LIPPE

- 12933 Simon Augustus (1734-1782). Conv. Thaler, 1767 (on his 41<sup>st</sup> Birthday). Obv. SIMON AVGVST COM. & NOB. D. LIPP. S. D. V. & A. B. H. VLTR. Bust to r.; on truncation : SMN (Neudorf). *R.* Within square panel : QUEM—QUADRAGESIES ET | SEMEL PATRIAE | NATVM ESSE | GRATULAMUR | d. XII. Jun. | MDCCCLXVII. *Rm.* 5209. *RR.* *F. D. C.* 2 15 "
- 12934 Paul Frederick Emil Leopold (1851-1875). *R.* Thaler of 1860. Obv. PAUL FRIEDRICH EMIL LEOPOLD FÜRST Z. LIPPE. Head to r. *R.* EIN VEREINSTHALER XXX EIN PFUND FEIN 1860. Crowned and draped shield of arms. *Rm.* 5215. *Brilliant.* *F. D. C.* " 5 6
- 12935 *R.* Thaler, 1860. Similar. *V. F.* " 4 6

## LÖWENSTEIN-WERTHEIM

- 12936 Charles (1735-1789). *R.* Thaler of 1769. Obv. CAROL : D : G : S : R : I : PRIN : IN LOEWENST : & WERTH : Head to r. *R.* EINE FEINE MARCK. Crowned shield of arms, with lion supporters; beneath : W. 17. W. 09. B. *Rm.* 5248. *E. F.* 1 1 "

## LÜBECK

- 12937 (XVI. Cent.) *R.* Shilling Obv. MONET. NOVA \* LVBICENS. Double headed eagle. *R.* \* CRVX \* FVGAT \* OMNE \* MALVN. Cross. *Th.* 6963 a. *V. F.* " 2 6
- 12938 *R.* Shilling. A variety. *V. F.* " 2 "
- 12939 *R.* Double Shilling. Obv. MONETA. 1522. LVBICEN. Half-length figure of St. John the Baptist. *R.* CRVX. FVGAT. OMNE. MALV. Shield of arms. *Th.* 698. *V. F.* " 3 "
- 12940 *R.* 3 Mark piece of 1752. Obv. MON. NOVA. IMP. CIVITAT. LVBECAE. Crowned double-headed eagle surcharged with : 48. *R.* 48. SCHILLING. COURANT. X. J. J. GELDT. ANNO. 1752. Shield of arms. *Rm.* 6847. *V. F.* " 5 6
- 12941 *R.* 2 Mark piece of 1758. Obv. Similar type. *R.* Within wreath, above shield : 32 | SCHIL | LING. Legend : COURANT GELDT. 1758. J. J. J. *V. F.* " 3 6
- 12942 *R.* Double Mark of 1796. Obv. MON. NOVA. IMPER. CIVIT. LVBECAE. Crowned double headed eagle; beneath : H. D. F. *R.* Inscription in the field : \* 32 \* | SCHILLINGE | LÜ-BISCH | COURANT GELD | 1796. *E. F.* " 4 9
- 12943 *R.* Double Mark of 1797. Similar type. *V. F.* " 3 6

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## ITALIAN SERIES

## SABBIONETA

- 12944 Vespasiano Gonzaga (1540-1591). Billon. Sesino. Obv. Head to l. B. St. Nicholas. S. *V. F.* " 3 "

## SALUZZO

- 12945 Michaelantonio (1504-1528). *R.* Testone. Obv. MICHAEL : AN. : M : SALVTIARVM. Crowned arms. R : SANCTVS : CONS-TANTIVS. The Saint on horseback to r. *V. F.* " 5 6

## SAVOY

- 12946 *Ludovico* (1439-1465). *R.* Quarto. Obv. + LVDOVICVS D. SABAV. In the field FERT. *R.* + PRINCEPS IMP etc. Cross. *Promis*, Suppl II, 4. V. F. » 8 »
- 12947 *Filiberto II.* (1497-1524). *R.* Testone. Obv. PHILI.BTVS. DVX.SABAVDIE.VIII. Bust to r. *R.* + IN.TE.DOMINE. CONFIDO.PG. Arms within tressure inscribed: FERT. *Var Promis* XIII, 4. Almost E. F. R. V. F. 7 10 »
- 12948 *R.* Testone. Another variety. *R.* V. F. 5 10 »
- 12949 *Carlo II.* (1504-1553). *A.* Scudo d'oro a cavallo. Obv. CARO-LVS-. DVX.SABA-VD-IE.II. The Duke on horseback to r. *R.* + NIL DEEST TIMENTIBVS.DEM.T.B.B. Crowned arms between FE-RT; above, sun. *Pr.*, XVI, 21. A desirable piece. V. F. 12 » »
- 12950 *R.* Testone. Obv. CAROLVS-DVX-SAB-II. Bust to r. in biretta. *R.* NIL-DEEST-TIMENTIBVS-DEVM-P-B. Arms between FE-RT; above, lovers' knot. *Pr.*, XVI, 24. V. F. 1 » »
- 12951 *R.* Testone. A variety of last; o above lovers' knot. E. F. 3 3 »
- 12952 *R.* Testone. Obv. + CAROLVS.II.DVX.SABAVDIE.IX. Bearded bust to r. in biretta. *R.* + MARCHIO-IN-ITALIA-PRI-B-HP. Crowned shield of arms between FE-RT. *Promis* XIX, 53. E. F. 6 6 »
- 12953 *R.* Cornuto (5 Grossi). Obv. + CAROLVS.DVX.SABAVDIE.II. Helmeted shield of arms. *R.* S.MAVRICIVS.T.BR-VNAS. Saint on horseback to r. *Pr.* XVII, 29 var. E. F. 1 » »
- 12954 *R.* Cornuto. A variety of last. E. F. 1 7 6
- 12955 *R.* Piedmontese Grosso of 1553. Obv. Cross within tressure. *R.* Crowned shield of arms between two lovers' knots. F. » 5 »
- 12956 Billon. Sesino. Usual type. V. F. » 1 6
- 12957 *Emanuele Filiberto* (1553-1580). *A.* Scudo d'oro of 1562. Obv. EM.FILIB.D.G.DVX.SAB.P.PED. Crowned shield of arms. *R.* IN.DOMINO.CONFIDO.1562.T.B.C. Cross in angles of which F-E-R-T. *As Pr.* 46. V. F. 1 10 »
- 12958 *R.* Lira ( $\frac{1}{2}$  Scudo) of 1562. Obv. + EM.FILIB.D.G.DVX.SAB.P.PED.1562. Bust to r. *R.* Within wreath: INSTAR. OMNIVM. *Pr.* 36. E. F. 2 5 »
- 12959 *R.* Lira of 1563. A variety of last. *Gn.* 5008. V. F. 1 » »
- 12960 *R.* 4 Grossi of 1576. Obv. Crowned shield of arms. *R.* Cross within tressure. E. F. » 4 »
- 12961 *R.* 4 Grossi of 1576. Similar type. V. F. » 3 »
- 12962 Billon. Sesino. Usual type. F. » 1 6
- 12963 *Carlo Emanuele I.* (1580-1630). *R.* Fiorino. Obv. Half-length figure of the Duke to r. Crowned shield of arms. *Pr.* 66. F. » 2 6
- 12964 Quarto. Obv. Bust to r. *R.* Cross. F. » » 6
- 12965 *Carlo Emanuele II. and Maria Christina* (1638-1648). *A.* 10 Scudi d'oro of 1641. Obv. CHR+FRAN+CAR+EMAN+DVCE+ SAB+1641. Conjoined bust to r. *R.* PRINCIPES.PEDEMON.REGES.CYPRI.EC. Crowned shield of arms. *Pr.* 11. *Gn.* 5051 (410 Marks). E. F. 21 » »
- 12966 *A.* Doppia da due of 1639. Obv. CHR.FRAN.CAR.EMAN.DVCE.SAB.1639. Conjoined busts to r. *R.* P.P.PEDEMON.REGES.CYPRI. Crowned shield of arms. *Pr.* 9. F. D. C. 4 4 »
- 12967 *A.* Doppia da due of 1641. Similar type. *Pr.* 15. E. F. 4 » »
- 12968 *A.* Doppia da due of 1640. Obv. + CARO+EMANVEL+CHRIS+FRAN.1640 P. Busts to l., that of the Duchess very large. *R.* As usual. *Pr.* xxxv, 14. *RR.* E. F. 7 10 »
- 12969 *Vittorio Amedeo I.* (1630-1637). *R.* Lira ( $\frac{1}{2}$  Scudo) of 1624. Obv. VICT.AMEDEV.S.D.G.DVX.SAB.P.PED. Bust to r.; beneath: 1634. NEC NVMINA DESVNT. Three flags and crown; ex.: S.20. *Pr.* 13 var. R. V. F. 2 15 »
- 12970 *Vittorio Emanuele I.* (1814-1821). *R.* Mezzo Scudo of 1814. Obv. VIC.EM.D.G.REX.SAR.CYP.ET.IER. Bust to l.; on truncation: A.LAVY; beneath: 1814. *R.* DVX.SABAVD. ET MONTISFER.PRINC.PEDEM.&. Crowned shield of arms. *R.* F. D. C. » 16 »
- 12971 *R.* 5 Lire, 1819. Obv. VIC.EM.D.G.REX.SAR.CYP.ET.IER. Head to r.; on truncation: A.LAVY; beneath: 1819. *R.* DVX.SAB.IANVAE.ET.MONTISF.PRINC.PED.&. Crowned shield of arms; beneath: L.-5. F. D. C. » 5 6
- 12972 *R.* 5 Lire, 1820. Similar type. F. D. C. » 5 »
- 12973 *Charles Felix* (1821-1831). *R.* 5 Lire of 1824. Obv. CAR.FELIX.D.G.REX.SAR.CYP.ET.HIER. Head to r.; on truncation: A.LAVY; beneath: 1824. *R.* DVX.SAB.GENVAE.ET.MONTISF.PRINC.PED.& L.5. Crowned shield of arms between oak-branches. F. D. C. » » 6
- 12974 *Charles Albert* (1831-1849). *R.* 5 Lire of 1836. Obv. CAR.ALBERTVS.D.G.REX.SARD.CYP.ET.HIER. Head to r.; on truncation: FERRARIS. *R.* Type similar to last, but with laurel-branches. F. D. C. » 5 6
- 12975 *R.* 5 Lire of 1844. Similar. F. D. C. » 5 »
- 12976 *R.* 5 Lire of 1849. Similar. F. D. C. » 5 6
- 12977 *Vittorio Emanuele II.* (1850-78). *R.* 5 Lire of 1850. Obv. VIC-TORIVS.EMMANVEL.II.D.G.REX.SARD.CYP.ET.HIER. Head to r.; beneath: FERRARIS and 1850. *R.* Similar to last. F. D. C. » 6 »

## FRENCH SERIES

## LORRAINE

- 12978 *Charles II.* (1390-1431). *R.* Nancy Gros. Obv. KAROLVS+DVX+LOTHOR+Z+M. The Duke standing, facing. *R.* SIT+NOME etc. Cross pattée dividing legend; in centre, arms. E. F. » 15 »
- 12979 *R.* Nancy Gros. Obv. Similar. *R.* Inner legend: MONETA DE+NANCI; outer legend: +BNDICTV etc. Cross. *De Saulcy*, ix, 18 var. V. F. » 7 6
- 12980 *R.* Sierck Gros. Obv. KAROLVS etc. Shield surmounted by crowned helmet. *R.* MONETA+IN+SIERK. Sword between two leaves; outer legend: +BNDICTV etc. *De Saulcy*, viii, 8. V. F. » 6 »
- 12981 *René I.* of Anjou (1431-1453). *R.* Gros. Obv. RENATI.DVX+HARREN+Z+LOTH+M. Sword on shield of arms. *R.* SIT+NOMEN etc. Cross of Lorraine. *De Saulcy*, x, 12. V. F. » 4 6
- 12982 *René II.* (1473-1508). *R.* Gros or Plaque. Obv. RENATVS+D+G+REX+SI+IE+LOTHO. Crowned arms. *R.* FECIT+POTENCIAM+IN+BRACHIO+S. Sword issuing from clouds. *De Saulcy*, xiv, 1. V. F. » 8 »
- 12983 *Antoine* (1508-1544). *R.* Half Teston of 1517. Obv. +ANTHON+D+G+LOTHO+ET+BAR+DVX. Crowned bust to l. *R.* MONETA+NANCEII+CVSA+1517. Crowned shield of arms. *An artistic piece.* E. F. » 1 15 »
- 12984 *R.* Quarter Teston of 1544. Obv. Similar. *R.* Crowned arms between two crosses of Lorraine; ex.: 1544. V. F. » 8 »
- 12985 *Charles III.* (1545-1608). *R.* Quarter Teston. Obv. CARO.D.G.CAL.LOTAR.B.GEL.DVX. Bust to r. *R.* MONETA.NOVA.NANCEI.CVSA. Crowned shield of arms. V. F. » 4 »
- 12986 *R.* Quarter Teston. Another variety. F. » 3 »
- 12987 *R.* Denier. Obv. CARO.D.G.CALABR.LOT. Crowned shield of arms. *R.* MONETA FACTA.NAN. Sword. V. F. » 2 6
- 12988 *R.* Denier. Another variety. F. » 1 6
- 12989 *Henri II.* (1608-1624). *R.* Teston. Obv. HENRI.D+G.DVX.LOTH.MARC.D+C+B.G. Laur. bust to r. *R.* MONETA.NOVA.NANCEII.CVS. Crowned shield of arms. M. » 3 6
- 12990 *Leopold I.* (1697-1729). *R.* Teston of 1724. Obv. LEOP.I.D.G.D.LOT.BAR.REX.IER. Bust to r. *R.* IN.TE.DOMINE.SPERAVI.1724. Crowned shield of arms. E. F. » 13 6
- 12991 *Francis III.* (1729-1737). *R.* Teston of 1736. Obv. FRANC.III.D.G.DVX.LOT.BAR.REX.IER. Bust to r. *R.* Similar to last. R. E. F. » 18 6
- 12992 *R.* 20 Kreutzers, 1754. V. F. » 3 »

## NANCY

- 12993 *John II.* of Anjou (1453-1470). *R.* Gros. Obv. +IOHES+DVX.LOT+MARCH. Shield helmeted under eagle. *R.* MONE-TA+FCA+IN+NANCEY+S. Sword between two shields of arms. R. E. F. » 15 »

## METZ

- 12994 *R.* Denier. Obv. MON-EPI-METENS. Long cross dividing legends; in angles, stars. *R.* S.STEPH... Saint kneeling to l. V. F. » 2 6
- 12995 *R.* Gros (XV. Cent.) Obv. Outer legend: BNDICTV+SIT.&c. inner legend: GROSSVS+METE. Cross. *R.* S+STEPH+P+ROTHO+M. Saint kneeling between two shields of arms. E. F. » 10 »
- 12996 *Thierry von Boppart* (1163-1184). *R.* Gros. Obv. Similar. *R.* THEODE+EPS+METE+M. Bishop standing, facing. S. E. F. » 8 6
- 12997 *R.* Teston. Obv. S.STEPHA+PROTHO.M. Saint within oval. *R.* MONETA NOVA METENSIS. Double headed eagle surcharged with arms. M. » 4 6

## SWISS SERIES

## COINS AND MEDALS OF ZURICH

- 12998 *R.* Bracteate. Obv. ZVRICH. Facing bust. *R.* Incuse. V. F. » 2 »
- 12999 *R.* Bracteate. Obv. Z-V. Facing bust. *R.* Incuse. V. F. » 2 »
- 13000 *R.* Bracteate. Obv. ZVRICH+ around circle within which, cross. F. » 2 »
- 13001 *R.* Thaler, 1512. Obv. +MON+NOV+THVRICEN-SIS+CVIT+IMPERIALIS. Three Saints, Felix, Regala and Exuperantius, each holding decapitated head, standing, facing; beneath: 1512. *R.* Within circle of sixteen shields, three shields arranged triangularly of the Empire and Zurich. *H.* Obv. 419. *R.* 233-235. *R.* 233-235. R. E. F. 6 6 »

- 13002 **AR.** Thaler, undated (*Circ.* 1550). Obv. + MON • NO. THV-  
RICENSIS. CIVITATIS IMPERIALIS. Arms of Zurich  
under crowned orb, supported by two lions. **R.** DOMINE •  
CONSERVA • NOS • IN • PACE. Double headed eagle.  
*Sch.* 6570. **R.** E. F. 2 2 "
- 13003 **AR.** Thaler. Similar type, but from other dies. F. D. C. 2 10 "
- 13004 **AR.** Thaler, 1559. Obv. + MON. NO. THV. RICENSIS. CIVI-  
TATIS IMPERIALIS. Double shield of arms of Zurich under  
crowned imperial eagle, supported by two lions; beneath:  
1559. **R.** DOMINE • CONSERVA • NOS • IN • PACE.  
Double headed eagle. *Haller* 441. **R.** E. F. 2 15 "
- 13005 **AR.** Thaler, 1649. Obv. \* MONETA • NOVA • REIPVBLI-  
CAE • Double shield of Zurich with lions supporters; above,  
a wreath. **R.** Within ornamental panel: DOMINE | CON-  
SERVA | NOS IN | PACE | 1649 (9 over 7). **R.** V. F. 1 9 "
- 13006 **AR.** Thaler, 1652. Obv. MONETA • NOVA • REIPVBLICAE.  
TIGVRINAE. Lion rampant to l. holding shield and sword.  
**R.** Similar to last. E. F. 1 10 "
- 13007 **AR.** Quarter Thaler, 1652. Obv. — MONETA • NOVA • REIPV-  
BLICAE TIGVRINAE. Shield of arms of Zurich with lion  
supporters. **R.** Within panel: DOMINE | CONSERVA | VA  
NOS. | IN. PACE | 1652. **R.** V. F. " 13 "
- 13008 **AR.** Thaler, 1661. Obv. \* MONETA • NOVA • REIPUBLICAE  
TIGVRINAE. Lion rampant holding shield and sword. **R.**  
Within-panel: JUSTITIA | ET | CONCORDIA | 1661.  
**S.** E. F. 1 2 6 "
- 13009 **AR.** Thaler, 1695. Obv. Similar to last. **R.** Within panel:  
IUSTITIA | ET | CONCORDIA | 1695. **S.** V. F. " 16 6 "
- 13010 **AR.** Half Ducat, 1709. Obv. MONETA REIP. TIGVRINAE.  
Lion rampant holding sword and shield. **R.** Within wreath:  
DOMINE | CONSERVA | NOS | IN | PACE | 1709. *Bril-  
liant.* F. D. C. " 16 "
- 13011 **AR.** Quarter Ducat, 1709. Obv. MONETA REIP. TIGVRINAE.  
Lion supporting shield. **R.** Within-wreath: ANNO |  
DOMINI | 1709. **R.** F. D. C. " 18 6 "
- 13012 **AR.** Thaler 1713. Obv. MONETA • REIPUBLICAE • TIGV-  
RINAE. Lion rampant to l., one paw on shield of arms, the  
other holding sword. **R.** Within olive and laurel-wreath:  
IUSTITIA | ET | CONCORDIA | 1713. F. D. C. " 16 "
- 13013 **AR.** Thaler 1716. Similar. *Brilliant.* F. D. C. " 15 "
- 13014 **AR.** Half Ducat, 1718. Obv. REIPUBLICAE TIGVRINAE. Type  
of no 13010. **R.** Within panel: DOMINE | CONSERVA |  
NOS — IN | PACE | 1718. **R.** F. D. C. 1 2 6 "
- 13015 **AR.** Zwingli Ducat, 1719. Obv. MAGISTER HVLDRICVS  
ZVINGLI. Bust of the Reformer, to l. **R.** LUCE | EVAN-  
GELII | DUOB. SÆCUL. | PURE | CONSERVATA |  
VOTA PUBLICA | CHRISTO | DECRETA | TIG. GALIAN.  
| 1719. F. D. C. 1 4 6 "
- 13016 **AR.** Thaler, 1729. Obv. MONETA REIPUBLICAE TIGURI-  
NAE. Lion rampant to l. holding sword and shield. **R.**  
DOMINE CONSERVA NOS IN PACE. View of Zurich from  
the Limmat; beneath, in incuse figures, 1729. F. D. C. 1 1 "
- 13017 **AR.** Quarter Ducat, 1727. As no 13011. *Brilliant.* F. D. C. " 14 "
- 13018 **AR.** Half Ducat, 1734. As no 13014. *Brilliant.* F. D. C. 1 4 "
- 13019 **AR.** Prize Medal of 1734. Obv. MUND UND HERTZ ZUSA-  
MEN LOBT DESS HERRENNAMEN. David playing the  
harp; beneath: 1739. **R.** Within panel: GOTTSFÖRCHT |  
UND FLEISS | BRINGT NUTZ | UND PREISS. F. D. C. " 9 "
- 13019\* **AR.** Half Ducat, 1736. As no 13014. E. F. " 16 "
- 13020 **AR.** Quarter Ducat, 1736. As no 13011. *Brilliant.* **R.** F. D. C. " 18 "
- 13021 **AR.** Thaler, 1736. Type of no 13016. E. F. 1 " "
- 13022 **AR.** Ducat, 1743. Obv. DUCATUS REIPUBLICAE TIGURI-  
NAE. Lion rampant holding shield and sword. **R.** Within  
panel: DOMINE | CONSERVA | NOS IN | PACE | 1743.  
**S.** E. F. 1 15 "
- 13023 **AR.** Half Ducat, 1743. Type of no 13014. E. F. " 9 "
- 13024 **AR.** Quarter Ducat, 1743. Type of no 13011. **R.** F. D. C. " 18 "
- 13025 **AR.** Another, similar. E. F. " 9 "
- 13026 **AR.** Thaler, 1743. Obv. MONETA REIPUBLICAE TIGURI-  
NAE. Lion rampant holding shield and sword. **R.** Within  
panel: DOMINE | CONSERVA | NOS IN | PACE | 1743.  
**S.** E. F. " 15 "
- 13027 **AR.** Half Ducat, 1745. **R.** E. F. 1 4 "
- 13028 **AR.** Quarter Ducat, 1745. *Brilliant.* F. D. C. " 15 "
- 13029 **AR.** Half Ducat, 1748. **R.** E. F. 1 4 "
- 13030 **AR.** Quarter Ducat, 1748. **R.** *Brilliant.* F. D. C. " 18 "
- 13031 **AR.** Another, similar. E. F. " 12 "
- 13032 **AR.** Quarter Ducat, 1751. V. F. " 12 "
- 13033 **AR.** Half Ducat, 1753. Type of no 13014. F. D. C. 1 4 "
- 13034 **AR.** Quarter Ducat, 1753. Type of no 13011. E. F. " 14 "
- 13035 **AR.** Half Ducat, 1756. **R.** V. F. " 14 "
- 13036 **AR.** Quarter Ducat, 1756. **S.** E. F. " 13 "
- 13037 **AR.** Quarter Ducat, 1758. *Brilliant.* F. D. C. " 18 "
- 13038 **AR.** Half Thaler, 1758. Type of no 13016. V. F. " 8 "
- 13039 **AR.** Half Thaler, 1760. Similar type. V. F. " 8 "
- 13040 **AR.** Ducat, 1761. Type of no 13022. *Brilliant.* F. D. C. 1 17 6 "
- 13041 **AR.** Half Ducat, 1761. Type of no 13014. *Brilliant.* F. D. C. 1 4 "
- 13042 **AR.** Quarter Ducat, 1761. Type of no 13011. *Brilliant.* F. D. C. " 18 "
- 13043 **AR.** Thaler, 1761. Type of no 13026. E. F. " 16 "
- 13044 **AR.** Thaler, 1761. Type of no 13016. E. F. " 16 "
- 13045 **AR.** Quarter Ducat, 1767. *Brilliant.* F. D. C. " 18 "
- 13046 **AR.** Thaler, 1768. Type of no 13026. E. F. " 16 "
- 13047 **AR.** Half Thaler, 1773. Obv. MONETA REIPUBLICAE  
TURICENSIS. Lion to l., head facing, holding sword and  
shield. **R.** Within panel: IUSTITIA | ET | CONCORDIA |  
1773. *Haller* 715. F. D. C. " 16 "
- 13048 **AR.** Ducat, 1775. Obv. \* DUCATUS REIPUBLICAE TURI-  
CENSIS. Lion supporting shield. **R.** Within panel: IUSTI-  
TIA | ET | CONCORDIA | 1775. F. D. C. 1 15 "
- 13049 **AR.** Double Ducat, 1776. Obv. MONETA REIPUBLICAE TURI-  
CENSIS. Shield of arms between two lions. **R.** Within  
panel: IUSTITIA | ET | CONCORDIA | 1776. *Brilliant.*  
F. D. C. 4 10 "
- 13050 **AR.** Half Ducat, 1776. Obv. \* MONETA REIPUB. TURICEN-  
SIS. Lion rampant holding sword and shield; beneath  $\frac{1}{2}$ .  
**R.** Within panel: IUSTITIA | ET | CONCORDIA | 1776.  
*Brilliant.* F. D. C. 1 7 6 "
- 13051 **AR.** Half Thaler, 1776. Type of no 13047. F. D. C. " 6 6 "
- 13052 **AR.** Thaler, 1777. Obv. MONETA REIPUBLICAE TURICEN-  
SIS. Lion rampant to l. holding sword and shield. **R.** Within  
panel: IUSTITIA | ET | CONCORDIA | 1777. F. D. C. 1 1 "
- 13053 **AR.** Half Thaler 1780. Obv. MONETA REIPUBLICAE TURI-  
CENSIS. Two lions rampant supporting shield crowned with  
plumed hat. **R.** Within wreath: IVSTITIA | ET | CON-  
CORDIA | 1780. V. F. " 4 "
- 13054 **AR.** Thaler 1783. Obv. Similar legend. Shield of arms between  
two lions seated. **R.** Within wreath: XI | AUF | . FEINE |  
MARK. | 1783. *Brilliant.* F. D. C. " 14 "
- 13055 **AR.** Half Thaler 1786. Obv. Similar. **R.** Within wreath: XXII  
| AUF | . FEINE | MARK | 1786. *Brilliant.* F. D. C. " 8 "
- 13056 **AR.** Thaler, 1790. Obv. Similar. **R.** DOMINE CONSERVA  
NOS IN PACE. View of Town; beneath, on panel: 1790.  
F. D. C. " 14 6 "
- 13057 **AR.** Thaler, 1796. Type of no 13054. E. F. " 14 "
- 13058 **AR.** Half Thaler, 1798. Type of no 13055. F. D. C. " 7 6 "
- 13059 **AR.** 10 Shillings, 1809. Obv. MONETA REIPUB. TIGVRINAE.  
Shield of arms. **R.** Within panel: PRO | DEO | ET | PA-  
TRIA | 1809 | 10. F. D. C. " 3 "
- 13060 **AR.** 10 Shillings, 1811. Similar type. *Brilliant.* F. D. C. " 3 6 "
- 13061 **AR.** 10 Batzen 1812. Obv. CANTON ZURICH. Shield of arms;  
in ex.: 10 | BATZ. **R.** Within laurel-wreath: DOMINE |  
CONSERVA | NOS IN | PACE | 1812. *Brilliant.* F. D. C. " 4 "
- 13062 **AR.** Another, similar. V. F. " 2 9 "
- 13063 **AR.** Thaler (40 Batzen), 1813. Obv. CANTON ZURICH.  
Shield, as last; in ex.: 40. BATZ. **R.** Within laurel-wreath:  
DOMINE | CONSERVA | NOS IN | PACE | 1813; below:  
B. *Brilliant.* F. D. C. " 7 6 "
- 13064 **AR.** Another, similar. E. F. " 5 6 "
- 13065 **AR.** Half Thaler (20 Batzen), 1813. Similar type. F. D. C. " 6 6 "
- 13066 **AR.** Zwingli Ducat, 1810. Obv. Similar to that of 1719.  
**R.** LUCE | EVANGELII | III. SÆCUL. | PURE | CON-  
SERVATA | VOTA PUBLICA | CHRISTO | DECRETA |  
TIG. CAL. JAN. | 1819. F. D. C. 1 1 "
- 13067 **AR.** "Shooting" Thaler of 1859. By Korn. F. D. C. " 5 "
- 13068 **AR.** "Shooting" Thaler of 1272. By Landry. F. D. C. " 5 6 "
- 13069 **AR.** Escher, Heinrich. **AR.** 47 mill. By Hans Jacob Gessner. Obv.  
HENRICUS AESCHERUS CONSUL REIP. TIGVRINAE.  
Bust to r. **R.** NON EST MORTALE QUOD OPTO. Hope  
seated to l.; ex.: AET. LXXXIV. COS. XXXII | OB. M. DCC.  
X. **R.** F. D. C. 3 " "
- 13070 **AR.** Lavater. Pewter. 38 mill. Obv. JOHANN CASPAR LAVATER  
Bust to r. **R.** Within laurel-wreath: GEBOHREN | DEN |  
XV. NOVEM. MDCCXLI. **S.** V. F. " 7 6 "
- 13071 **AR.** *Waldmann*. **AR.** 70 mill. By W. Mayer. Obv. GOTT WOLLE  
DASS DIR KEIN LEID WIDERFAHRE DU LIEBES  
ZURICH. Inner legend: HANS WALDMANN BÜRGER-  
MEISTER VON ZURICH. Facing bust. **R.** Waldmann stand-  
ing, holding flag inscribed: GRANDSON MURTEN |  
NANCY. Heraldic ornaments, &c.; ex.: 1489-1889. *A fine  
medal.* F. D. C. 2 5 "
- 13072 **AR.** Similar. F. D. C. " 10 "
- 13073 **AR.** *Zwingli*. **AR.** 35 mill. By J. Aberli. Obv. ULRICH ZWINGLI.  
Bust to l. **R.** JUBELFEYER DER REFORMATION.  
Altar inscribed with Christian monogram; ex.: WINTER-  
THUR | 1. JAN. 1819. F. D. C. " 12 6 "
- 13074 **AR.** *Zwingli and Bullinger*. **AR.** 35 mill. By J. Gessner. Obv.  
MAGISTER HULDRICVS ZVINGLI. Bust to l.; ex.: AET.  
48 AN. 1531. **R.** M. HENRICVS BVLLINGERVS. Bust  
facing. F. D. C. " 18 6 "
- 13075 **AR.** *Saffron-Mongers Festival*, 1774. **AR.** 52 mill. By J. C. Mörikofer.  
Obv. View of the Saffron-mongers Hall at Zurich; in ex.:  
MDCCCLXXIV | 1. C. MK. Y. **R.** FIDELITATI ET INDUS-  
TRIAE. Mercury leaning on base, &c. F. D. C. 2 " "
- 13076 **AR.** *Boy's Shooting Medal*. **AR.** 30 mill. Obv. KNABENSCHIESSEN  
DER STADT ZURICH. Crowned shield. **R.** ÜB' AUG'  
UND HAND FÜR'S VATERLAND. The Young Tell hold-  
ing apple pierced by arrow. With ring. F. D. C. " 8 "
- 13077 **AR.** *Fifth Centenary of Zurich's Alliance with the Confederate States*,  
1351-1851. **AR.** 42 mill. Obv. Arms of the five cantons.  
**R.** Within wreath: DER | STADT ZÜRICH | EWIGER  
BUND | MIT DEN | EIDGENOSSEN. | 1. MAI MCCCLI.  
| JVBELFETER MDCCCLI. F. D. C. " 12 6 "



- 13078 *Commemoration of Rudolph of Habsburg, at Winterthur, 1854. R.* 45 mill. Obv. + S' .COMIT' .RUD' .D' .HABESB' .LATGRAV' .ALSATIE + Horseman in armour galloping to l. R. IVS FORI | AGRVM PVBLICVM. &c. F. D. C. 1 10 "
- 13079 *Winterthur Cantonal Rifle Competition, 1891. R.* 45 mill. By Hugues Bovy. Obv. ZÜRCHER KANTONALSCHÜTZENFEST IN WINTERTHUR 1821. Shield of arms within panel. R. VATERLAND NUR DIR! Youth shooting instructed by banneret. F. D. C. " 15 "
- 13080 *Zurich Civic Rifle Competition, 1892. R.* 48 mill. By H. Bovy. Obv. FREISCHIESSEN DER STADTSCHÜTZENGESSELLSCHAFT ZÜRICH 1892. Lion and arms. R. Allegorical figure of City seated between shield and lion; in ex. : TURICUM GIGEAT | INDUSTRIA | FELIX. ; above arms of eleven towns. F. D. C. " 15 "
- 13081 *Federal Tir at Winterthur, 1895. R.* 45 mill. By G. Hantz. Obv. EIDGENÖSSISCHES SCHÜTZENFEST 1895 IN WINTERTHUR. Wreath between two busts of Justice and Mercury; heraldic ornaments, &c. R. Female figure seated to r., and holding laurel-sprig, &c. F. D. C. " 12 6
- 13082 *Hans Georg Nägeli. R.* By Drentwett. Obv. Bust to l. R. Statue. F. D. C. " 5 "

(To be continued.)

## ORIENTAL COINS

(Continued from col. 8095.)

## ALEXANDRIAN, &amp;c.

- 13083 *Antonia and Claudius. Potin. Obv. TI·KAAΥΔI·KAIZ·ΣEBA·ΓEPMANI·AYTOKP.* Laur. head of Claudius, to r.; in front, LA(I). R. ANTONIA ΣEBAΣTH. Bust of Antonia to r. F. 596. Unusually fine. Cost Mr. Boyne 30/. E. F. 1 5 "
- 13084 *Claudius and Messalina. Potin. Obv. Similar; date LF. R. MEΣΣAΛINA KAIZ·ΣEBAΣ.* Messalina standing to l., holding on extended r. hand two figures of children. F. 649. Almost E. F. " 10 6
- 13085 *Agrippina and Nero. Potin. Obv. NEP·KAAΥ·KAIZ·ΣEB (ΓEP·AYTO).* Laur. bust to r. R. AΓPΠI·NINA ΣEBAΣTH. Head of Agrippina the younger to r.; in front, □. F. 661. R. V. F. " 18 "
- 13086 *Nero and Octavia. Potin. Obv. NEP·KAAΥ·KAIZ·ΣEB·ΓEP·AYTO.* Laur. head of youthful Nero, to r. R. OKTAOYIA ΣEBACTOY Λ Γ. Bust of Octavia. R. F. " 12 6
- 13087 *Nero and Poppaea. Potin. Obv. NEPΩ·KAAΥ·KAIZ·ΣEB·ΓEP·AY.* Radiated head of Nero to r. R. ΠOPΠAIA ΣEBAΣTH ΛI. Bust of Poppaea to r. F. 734. E. F. " 12 6
- 13088 *Potin. Another, of year L. IA. F. 735. E. F. " 10 "*
- 13089 *Potin. Another, of year L'I. F. " 2 6*
- 13090 *Nerva. Potin. Obv. KAIZ·ΣEB·AYT·NEPOYAZ.* Laur. bust to r. R. Snake between caduceus and ear of corn; in ex. LA. F. 937 var. S. V. F. " 15 "
- 13091 *Antinoüs. Æ. Obv. ANTINOÖY HPΩOC.* Bust of Antinoüs, to r. R. ΛI↗ Antinoüs (as Mercury) on horseback to r. F. 1532. Patinated. R. E. F. 6 10 "
- 13092 *Antoninus and Marcus Aurelius. Æ. Obv. AYT·K·T·AIA·AΔP·ANTΩNINOC·CEB·CYC.* Laur. head of Antoninus to r. R. M·AYP·HAIOC KAICAP YIOC CEBAC. Draped bust of M. Aurelius. F. 1960. E. F. 1 10 "
- 13093 *Marc Aurelius and Faustina II. Potin. Obv. M·AYPEΛIOC ANTONINOC.* Laur. bust to r. R. ΦAYCTINA CEBACTH. Bust of Faustina to r. F. 2095. V. F. " 10 "
- 13094 *Orbiana. Æ. Obv. ΓN·CEI·EP·E·CANA·BAPB·OP·BIANH CE.* Bust to r. R. LS. Abundance to l. F. 2538. var. R. V. F. " 14 6
- 13095 *Gordianus Africanus I. Æ. Obv. A·K·M·AN·ΓOP·ΔIANOC CEM·AΦP·EYCEB.* Laur. and draped bust to r. R. L·A· Abundance to l. F. 2653. R. V. F. " 16 "
- 13096 *Pupienus. Æ. Obv. A·K·M·KAΩ·MOYPIENOC EYC.* Laur. and draped bust to r. R. LA. Abundance to l. F. 2668. R. V. F. " 14 "
- 13097 *Tranquillina. Æ. Obv. CAB·TPANKYΛΛEINA CEB.* Bust to r. R. LS. Abundance to l. F. 2579. RR. E. F. 1 5 "
- 13098 *Salonina. Æ. Obv. KOPNHΛIA CAlONEINA CEB.* Bust to r. R. ΛIΔ. Eagle to l. F. 3157. F. D. C. " 5 "
- 13099 *Quintillus. Æ. Obv. A·K·M·A·KA·KYINTIAlOC CEB.* Laur. and draped bust to r. R. LA. Eagle to r. F. 3223. RR. V. F. " 18 6

- 13100 *Vabalathus and Aurelian. Æ. Obv. AYT·K·A·A·AYPHAIANOC CEB.* Bust of Aurelian to r.; in front, LB (year 2). R. I·A·C·OYABAAAΘOC AΘHNO·Y·A·C·P· Bust of Vabalathus, to r. F. 3287. R. V. F. " 14 "
- 13101 *Æ. Another with date LA and LA. F. 3286. R. V. F. " 4 "*
- 13102 *Zenobia. Æ. Obv. CEPTIMIA ZHNOBIA CEB.* Bust to r. R. LE. Providence holding double cornucopiae, standing to l. F. 3292. RR. V. F. 6 " "
- 13103 *Alexander. († A.D. 311). Æ. Obv... ALEXANDER P. F.AVG.* Laur. head to r. R. S.P.Q.R.OPTIO PRIN·CIPi. Three military standards; ex. : PK. Cohen 12 (200 frs). V. F. 6 10 "

(To be continued.)

## NUMISMATIC BOOKS

(Continued from col. 8160.)

## STANDARD WORKS ON CONTINENTAL EUROPEAN COINS (FRENCH EXCLUDED)

## GENERAL WORKS OF REFERENCE

- 13104 *HAZLITT, W. C. — The Coinage of the European Continent.* London, 1893. 8vo. " 10 6
- 13105 — Supplement to the above. London, 1896. 8vo. " 4 "
- 13106 *HIGGINS, F. C. — Copper Coins of Europe.* London, 1890. 8vo. " 1 3
- 13107 *SMITH. — Encyclopaedia of the Coins of the World.* Philadelphia, 1885, 4to. 1 10 "

## ITALY

- 13108 *BONNANI, FILIPPO. — Numismata pontificum romanorum a Martino V usque ad annum 1699.* Roma, 1699 2 vol. fol.
- 13109 *BORGHESI. — Catalogo del Museo Bartolomeo Borghesi. Monete italiane del medio evo e moderne.* Roma, 1879.
- 13110 *CANTONI. — Catalogo della Collezione A. Cantoni di Milano. Monete italiane medioevali e moderne.* Milano, 1887. 8vo.
- 13111 *CINAGLI, ANGELO. — Le Monete de' Papi descritte in tavole sinottiche.* Fermo, 1848. Fol. 1 10 "
- 13112 *GNECCHI, FRATELLI. — Le Monete di Milano. Con supplement.* 1884. Folio 4 " "
- 13113 *GNECCHI, ERC. — Catalogue of the Gneocchi Collection, sold by L. and L. Hamburger, 1902-1903. With price lists.* 2 10 "
- 13114 *PROMIS VINCENZO. — Tavole sinottiche delle monete battute in Italia, &c. Torino, 1869. 4to.*
- 13115 — Monete dei Reali di Savoia edite ed illustrate. Torino, 1841. 2 vols. 4to.
- 13116 *PAPADOPOLI, CONTE NICCOLO. — Le Monete di Venezia. Venezia, 1893, 4to.*
- 13117 *ROSSI. — Catalogo delle Monete italiane medioevali e moderne del Cav. Giancarlo Rossi. Roma, 1880. 8vo.*
- 13118 *SCHWEITZER, FED. — Serie delle Monete e Medaglie d'Aquiliia e di Venezia. Trieste, 1848-1852. 2 vols. 4to.*
- 13119 *SPINELLI, DOM. — Monete cufiche battute dai principi longobardi, normanni e svevi nel regno delle due Sicilie. Napoli, 1844. 4to.*
- 13120 *VITALINI. — Trariffa delle monete pontificie secondo l'ordine del Cinagli. Camerino, 1882. 8o.*
- 13121 *RIVISTA italiana di numismatica Issued by the Italian Numismatic Society. Per annum.* 1 " "
- 13122 *BOLLETINO di numismatica. Issued by the Circolo numismatico of Milan. P. a.* 6 "
- 13123 *RASSEGNA di Numismatica. Edited by F. Lenzi, Orbetello. P. a.* " 6 "
- 13124 *BATTAGLIE di Archaeologia. Edited by M. Piccione, Roma. P. a.*

(To be continued.)

## ENGLISH GOLD COINS

(Continued from col. 8100.)

## EDWARD VI

- 13126 *First Coinage. No Mm. (With his own portrait but with his father's name). HENRIC. 8. DEI. GRA. &c.* The youthful King seated upon throne, a rose at his feet. R. IHS. &c. Crowned shield with supporters, K beneath. A fine and round coin and very rare with K beneath the shield. Ex the Montagu collection. RR. E. F. 8 " "
- 13127 *Another, similar, except that there is a grappling iron beneath the shield instead of K. Unpublished of this variety without mm. Cf Kenyon p. 100, nos 31 and 32. RR.* V. F. 2 15 "

- 13128 Another. Mm. Grappling iron, and the same beneath the shield on R. RR. F. 2 " "
- 13129 Another. Mm. C, with C (sic) beneath the shield, beneath which is RR mon. on tablet. Unpublished and from the Montagu collection. RR. V. F. 8 10 "
- 13130 Another. Young portrait of the King as before. Mm. E and with E beneath the shield. R. V. F. 1 10 "
- 13131 Another. Mm. (both sides) arrow head. Legends as before. No special mark or initial beneath the shield. Unusually fine and round. R. E. F. 2 15 "
- 13132 Another, similar. R. V. F. 2 " "
- 13133 Another. Mm. (R. only) C and with C (sic) beneath the shield. Unpublished and very rare. RR. E. F. 4 " "
- 13134 **Crown**. Mm. (both sides) Arrow-head. EDWARD : 6 : D : G : AG : FR : Z : HIB : REX : Crowned shield dividing E R. also crowned. R. RVTILANS : ROSA : SINE : SPINE (sic). Double square stops on both sides and a group of them after Spine. Expanded rose, crown above, E R crowned at sides. This remarkable and all but unique coin is much the finer of the only two known, the other being in the British Museum. There are differences in the reverses of the two coins. See Kenyon pp. 107 and 114, and N. C. XX, p. 187. E. F. 40 " "
- 13135 **Half Crown**. Similar coinage and type. Mm. Arrow-head (both sides). The E R at the sides of the shield in the obv. and at the sides of the rose in R. are not crowned. Rud. VII, 13. Of the highest rarity, only one other example being known, which is in the national museum. RRR. E. F. 20 " "
- 13136 **Second Coinage. Sovereign**. Mm. (R. only). Arrow. EDWARD. VI : DEI : GRA : &c. The King enthroned. R. The Royal arms and supporters, E R beneath the shield within oblong tablet. Ken. x, 70. A magnificent example from the Montagu collection. Almost F. D. C. RR. E. F. 32 10 "
- 13137 Another, exactly similar in all respects, but not so fine. RR. V. F. 10 " "
- 13138 Another. Mm. (both sides). Arrow. A very fine specimen, and a very cheap coin. RR. E. F. 19 " "
- 13139 **Half Sovereign**. (Head bare). Mm. (both sides) 6. Legends transposed (Obverse legend on R. and vice versa). R. Crowned shield between E R. An exceedingly rare mm. RRR. V. F. 4 " "
- 13140 Another, similar but finer. From the Montagu sale. RRR. V. F. 8 " "
- 13141 Another. Mm. Arrow-head (both sides). A choice example. R. V. F. 3 15 "
- 13142 Another. Mm. Y. (Sir John Yorke). Legends still transposed. (For remarks and a theory as to the reason of this astounding yet frequent mistake see Num. Circ., Vol. IX., col. 4603). R. E. F. 3 15 "
- 13143 — — — R. V. F. 2 15 "
- 13144 — — — R. V. F. 3 5 "
- 13145 Another (Bust crowned). Legends correctly placed. Mm. Grapnel. Rare m. m. (Scratched). RR. V. F. 3 " "
- 13146 — — — V. F. 2 10 "
- 13147 — — — F. 1 10 "
- 13148 Another. Mm. Arrow. The legends correctly disposed. R. V. F. 3 " "
- 13149 Another. Mm. Y. Legends correct. Rud. VIII, 4. A splendid specimen from the Shepherd and Murdoch collections, lot 470. R. F. D. C. 9 10 "
- 13150 **Crown**. (Head bare). Mm. Arrow (Obv. only). Legends transposed. An extremely rare piece. RR. V. F. 8 " "
- 13151 Another. (Head Crowned). Mm. Arrow (both sides). Legends transposed. Also equally rare. RR. V. F. 7 10 "
- 13152 Another. Mm. (Obv.) Arrow. (R.) Swan. Legends correctly disposed. Unpublished and of great rarity. RRR. F. 3 " "
- 13153 **Half crown**. (Uncrowned type). Mm. (Obv. only). Y. Legends transposed. Excessively rare. RRR. F. 4 " "
- 13154 Another (head crowned). Mm. Grappling iron. (Obv. only). Legends transposed. Unusually fine, a rare mm., and an extremely rare denomination. RRR. V. F. 9 10 "
- 13155 Another. Mm. Arrow (Obv. only). Legends correct. Ex. the Staveley coll. RR. M. 1 10 "
- 13156 **Third Coinage. Double Sovereign**. Mm. Ostrich head (both sides). EDWARD. VI. D. G. ANGLIA FRANCIA. Z. HIBERNIA. REX. The youthful monarch seated upon gorgeous throne, holding the Sceptre and Orb, his feet resting upon a portcullis which divides the legend. Ornamental border to the inner circle. R. IHSVS. AVTAM. TRANSIENS. PER. MEDIUM. ILLORVM. IBAT. Shield upon large expanded rose. Rud. pl. VIII, 1; Ken. p. 112, no 1. A beautiful example of this denomination of most excessive rarity. From the Hollis, Willett, Edmonds, Berge, Addington, Montagu and Murdoch collections. Only three specimens are known to exist, of which one is in the British Museum. 275 " "
- 13157 **Angel**. Mm. Ostrich head (both sides). EDWARD. VI. D. G. ANGLIA FRANCIA. Z. HIBERNIA. REX. The Archangel Michael (his head turned to the r.) transfixing the Dragon through his mouth. R. PER. ARVOR. &c. Ship (without rudder) and rose at sides of mast. Ken. no. 75 Rud. VIII, 4. An excellent specimen of this very rare piece of the third coinage. RRR. V. F. 35 " "
- 13158 **Fourth Coinage. Sovereign**. Mm. Y. (Sir John Yorke, Southwark Mint). Three-quarter length figure of the King to r., holding sword and Orb. R. Crowned shield with supporters. A fine example. R. E. F. 8 10 "
- 13159 Another, similar, but not so fine. R. V. F. 7 " "
- 13160 Another. Mm. Tun. (Sir Nicholas Throgmorton, Tower Mint). Type &c. as before. A very nice specimen. R. E. F. 8 10 "
- 13161 — — — Very Cheap. R. V. F. 6 10 "
- 13162 **Half sovereign**. Mm. Tun. Similar type &c. FRA. Z. HIB. &c. An extra fine specimen, struck upon a large round flan. Very scarce thus. R. E. F. 5 10 "
- 13163 — — — Cheap. R. F. 1 15 "
- 13164 Another, reading FRA. Z. HIB. R. V. F. 2 15 "
- 13165 Another, reading FRA. Z. HIB. A scarce variety of obverse legend. Large flan. R. V. F. 3 15 "
- 13166 **Crown**. Similar coinage and type. Mm. Y. An exceedingly rare denomination. RR. V. F. 7 10 "
- 13167 Another. Mm. Tun. Equally rare. RR. F. 4 " "
- 13168 **Halfcrown**, same coinage and type. Mm. Tun. An excessively rare little coin. RRR. V. F. 7 10 "

## MARY (sola)

- 13169 **Sovereign, 1553**. The Queen enthroned, holding Sceptre and Orb, a portcullis at her feet. R. Shield upon large seeded rose. A beautiful coin, an extremely handsome piece for the cabinet. Finely toned. R. E. F. 12 15 "
- 13170 Another, similar. Almost as choice. R. E. F. 9 15 "
- 13171 — — — Ex the Mitchell collection. Very cheap. R. V. F. 7 15 "
- 13172 — — — Very cheap. F. 5 15 "
- 13173 Another, 1554. Type as before. An excessively rare date, only 4 or 5 being known to exist. RRR. V. F. 30 " "
- 13174 **Noble** (or Ryal) 1553. The Queen standing in ship, holding sword and shield. Flag charged with M. R. Rose upon blazing sun in centre of a floriate cross. Rud. IX, 2; not fine, but excessively rare. 15 " "
- 13175 **Angel**. Usual type. A splendid example, as struck. R. F. D. C. 5 " "
- 13176 Another. similar. R. E. F. 3 10 "
- 13177 — — — Cheap. R. V. F. 2 5 "
- 13178 — — — R. F. 1 15 "
- 13179 **Half Angel**. Type as the Angel. Unusually fine and exceedingly rare. RRR. E. F. 22 10 "
- 13180 **Philip and Mary Angel**. Mm. Lis (both sides). PHILIP : Z : MARIA : &c. A most splendid impression, sharp, and but for a small defect in the edge quite perfect. Very rare thus. RR. F. D. C. 9 " "
- (To be continued.)

## ENGLISH SILVER COINS

## PENNIES

(Continued from col. 8101.)

## STEPHEN

- 13181 **Colchester**. Hks. 269. Bust facing (nearly) STIEFNE. R. / / / / ON COLE[CES]. Unpublished type for this mint. Ex the Murdoch coll. RR. V. F. 6 " "
- 13182 **Derby (?)**. Hks. 270. Bust to r. R. + / / / / DIMEN [ON] / / / / B. The Bust a curious variety. R. F. 1 " "
- 13183 **Hastings**. Hks. 269. STIEFNE. R. ✕ ALDRED : ON HÆS. Unusually fine. RR. E. F. 5 10 "
- 13184 **Hereford**. Hks. 270. STIEFNE : R. RI[ ]ICE : ON HER : RR. V. F. 2 10 "
- 13185 **Lewes**. Hks. 270. STIEFNE R. R. / / / / CEM : ON LEPE : Unusually good. RR. V. F. 4 " "
- 13186 **Lincoln**. Hks. 270. STIEFNE. R. / / / / ON LIN. R. V. F. 2 " "
- 13187 **London**. Hks. 270. [ST]IEENE : RE : R. DENI : AN : ON : LVN : Very clear legends. R. V. F. 3 " "
- 13188 — — — Hks. 270. ✕ STIEFNE. R. BRAM / / / / ON LVND. A very good coin. R. F. 1 5 "
- 13189 — — — Hks. 270. [S]TIEFN[E]. R. + / / / / [ON] LVND. R. V. F. 1 10 "
- 13190 — — — Hks. 270. + STIEF[NE]. R. + PVL / / / / [ON LV]ND : Fine portrait. Round. R. V. F. 1 15 "
- 13191 — — — Hks. 270. + STIEF[NE]. R. / / / / N : ON LVN. V. F. 1 10 "
- 13192 **Norwich**. Hks. 270. ✕ STIEFNE. R. + PILLELM ON NOR. Unusually fine, rare mint. RR. V. F. 5 " "
- 13193 — — — Hks. 270. STIEFNE (not very legible). R. / / / / ON : NORVIC : RR. F. 2 " "
- 13194 — — — Hks. 270. Obv. poor. R. ALFPARD ON / / / / F. 1 " "
- 13195 **Saint Edmundsbury**. Hks. 270. STIEFNE. R. / / / / EBERT : ON : EDM. Unusually fine and round; also a rare mint. Ex Montagu coll. RR. E. F. 5 " "

- 13196 Another. Hks. 270. ✱ STIEFNE : R. ✱ ILB // // [ON] EDM. Equally fine and rare. From the Murdoch collection. RR. E. F. 4 10 »
- 13197 Stamford. Hks. 270. [STIEF]NE RE : Fine portrait. R. // // [ON] : STAM. RR. V. F. 2 10 »
- 13198 York. Hks. 270. Obv. poor. R. // // STAN // // [ON] [E]VER (R. fine). R. M. » 10 »
- 13199 Uncertain Mint. Good portrait of the King. S. E. F. 1 » »
- 13200 — — — — — S. V. F. » 10 »
- 13201 Halfpenny (Cut Penn.). S. V. F. » 5 »
- 13202 Baronial? STIEFNE. Bust defaced by the impression of a R. die. R. Uncertain legend. RR. F. 3 » »
- 13203 Another (Mint uncertain). Obv. + NSEPEFETI (= STIEFNE PE). Rude bust crowned, in profile to r. (The bust entirely enclosed by beaded circle) the right hand holding sceptre. R. (anagrammatic as the obverse) + WIS-ÐG M ET A, various ornaments dividing the legends; cross moline, annulet at each point, the limbs of cross by lis springing inwards, all within beaded circle (Hks. 271 var). Unpublished. UNIQUE. A most remarkable coin, from the Murdoch collection. E. F. 30 » »

## STEPHEN &amp; MATILDA

- 13204 Obv. + SNEFHO (the F retrograde). Full-length figures of Stephen and Matilda standing facing each other and holding between them a long spiral-formed sceptre with heavy lis termination. R. Within a beaded circle, cross fleuree with spiral limbs on a plain cross with annulet terminations. Various curious ornaments (some of which apparently represent contemporary articles in use, such as padlock &c.) in the outer space usually allotted to the legend. Rud., pl. II, 3; Hks. 281. A magnificent specimen, justly considered the finest in existence, of this remarkable coin of the joint rulers. From the Cuff, Brice, Murchison, "A Lady in the North", Brice, Montagu and Murdoch collections. RRR. E. F. 46 » »
- 13205 Another, similar type, but reading (Obv.) STIE[FN]E R. R. As the last, but there are many more annulets amongst the objects depicted, each of which encloses a pellet. Both sides are from different dies to the preceding coin. Also a splendid specimen. RRR. E. F. 30 » »

## EUSTACE FITZJOHN

(COUSIN TO STEPHEN)

- 13206 York. Obv. ✱ EISTAΘHVS : Lion passant to right; beneath, two Ω shaped ornaments with ringed spike beneath; in front, star and small cross pattée; above the lion, two annulets enclosing pellets. R. Ornamental cross fleuree with lis terminating in bar and ring in each angle, annulet each side of each lis, the whole within a corded circle; various ornaments in place of the legend. An extremely fine specimen, except for slight fracture on the edge of coin. RR. E. F. 17 10 »

## HENRY II

- 13207 First Coinage. Canterbury. Hks. 285. V. F. » 4 »
- 13208 — — — — — F. » 3 »
- 13209 — — — — — M. » 1 6 »
- 13210 Carlisle. // // ON : CLRD. Very fine, but rough as usual. R. V. F. 1 » »
- 13211 Durham. R. WALTIER : ON : D[VN]. S. F. » 6 6 »
- 13212 Exeter. R. [RO]GIER : ON : EX. From the Montagu coll. S. V. F. » 7 6 »
- 13213 Another. R. ROGIER : [ON : EX]. M. » 4 6 »
- 13214 — — — — — R. [RO]GIER : ON : EX. F. » 5 6 »
- 13215 Gloucester. R. — ON : GLEEP. Ex the Montagu collection. R. V. F. » 12 6 »
- 13216 Ipswich. R. — ON : G[IP]. R. F. » 7 6 »
- 13217 Lincoln. — — — — — S. V. F. » 6 »
- 13218 — — — — — S. V. F. » 4 6 »
- 13219 — — — — — S. F. » 3 »
- 13220 London. HENRI : R : A. R. ✱ EDWVND : ON : LVN. A round, and as this coinage goes, a perfect specimen. Of great rarity in this preservation and with perfect legends. From the Brice, Montagu and Murdoch collections. RR. F. D. C. 2 10 »
- 13221 — — — — — R. PIRES : ON : LVNDE. Roughly struck, but exactly as it left the mint. From a recent find. S. E. F. » 7 6 »
- 13222 REX ANG. R. : ON : LVN. Equally fine or finer and from the same find. S. E. F. » 10 »
- 13223 — — — — — Legends not so clear but just as struck. S. E. F. » 5 »
- 13224 — — — — — — — — — — — V. F. » 2 6 »
- 13225 Newcastle. ✱ HENRI REX ANG. L. R. ✱ WILLELM : ON : NCVCL. A splendid specimen, almost equal to the London coin, described above (No 13220) perfectly round, finely struck,

and with almost perfect legends on both sides. Very rare thus. RR.

- 13226 Another. Equally round but otherwise not so good. E. F. 2 5 »
- 13227 Norwich. R. // // EWI. R. V. F. » 8 6 »
- 13228 — — — — — R. : ON : NO. R. V. F. » 6 6 »
- 13229 Saint Edmundsbury. // // ON SAN // // F. » 5 »
- 13230 Thetford. R. : ON TET. F. » 5 »
- 13231 Winchester. R. ON : WIN : ✱ V. F. » 7 6 »
- 13232 — — — — — R. // // WINC : ✱ F. » 4 »
- 13233 Wilton. R. ON : PILTV. F. » 6 6 »
- 13234 York. R. // // EVIPI. F. » 5 »
- 13235 Uncertain Mint. E. F. » 4 »
- 13236 — — — — — V. F. » 3 »
- 13237 — — — — — F. » 1 6 »
- 13238 Second Coinage. Canterbury. Hks. 286. R. ✱ RO-GER-OF-R ON A. Rare variety from the Colchester Find. R. V. F. » 7 6 »
- 13239 — — — — — R. F. » 4 6 »
- 13240 Carlisle. R. ✱ ALVIN ON-ATRD. Ex the Montagu coll. R. E. F. » 10 »
- 13241 Chichester. R. ✱ SIMON-ON-ΘIGAS. S. F. » 6 »
- 13242 Durham. R. ✱ PIRIS ON-DVR. S. V. F. » 7 »
- 13243 Exeter. R. GILBARD ON ΘA +. Colchester Find. S. V. F. » 6 »
- 13244 Ipswich. R. ✱ IOHAN-ON-ΘIPR. S. F. D. C. » 5 »
- 13245 Lincoln. R. // // IN-ON-NICO. F. D. C. » 3 »
- 13246 — — — — — R. ✱ HVA-ON-NICOLA. Ex Colchester Find. E. F. » 2 6 »
- 13247 — — — — — R. ✱ ANDREV-ON-NIC. From the same trouvaille. V. F. » 2 »
- 13248 — — — — — R. ✱ L — LE ON LIN. Colchester Find. F. » 2 »
- 13249 — — — — — R. ✱ IOHAN ON LIN. F. » 2 »
- 13250 Lynn. R. ✱ NICOLA-ON-LAN. Unusually clear rendering of the legend in R. Excessively rare mint. Note the unusual monogram of NΘ in mint-name. RR. E. F. » 10 »
- 13251 London. R. + RAVL ON-LVND. Very large flan. V. F. » 1 6 »
- 13252 Norwich. R. + RGINALD-ON-NOR. Ex the Montagu coll. E. F. » 5 »
- 13253 — — — — — R. + IOHAN-ON-NOR. E. F. » 4 »
- 13254 — — — — — R. + WILLAM-ON-NO. Ex the Colchester Find. F. » 2 6 »
- 13255 — — — — — R. // // M-ON-NOR. M. » 1 3 »
- 13256 Halfpenny (Bisected penny). R. • ON-N // // R. F. » 2 »
- 13257 Penny. Northampton. R. // // • ON-NOR. Ex the Col. Find. R. F. » 5 »
- 13258 Saint Edmundsbury. R. // // ON-S-ADM. Very clear reading of this scarce mint-name. R. V. F. » 5 »
- 13259 Wilton. R. + OSBAR-ON-WILT. Ex the Col. Find. R. E. F. » 15 »
- 13260 — — — — — R. + OSBAR-ON-WILT. Edge slightly chipped. R. V. F. » 9 »
- 13261 Winchester. R. + BARTALMA-ON-W. S. E. F. » 7 6 »
- 13262 — — — — — R. + ADM-ON-WING. S. M. » 2 6 »
- 13263 Worcester. R. + GODWIN ON WIR. Ex Colchester Find. R. V. F. » 9 »
- 13264 York. R. + TOMAS-ON-EVR. V. F. » 3 »
- 13265 — — — — — R. + HERAVD-ON-EV. F. » 2 »
- 13266 — — — — — R. + NICOLE-ON-EVER. V. F. » 2 6 »
- 13267 (Others, different moneyers, at the same prices).

(To be continued.)

## CROWNS

(Including some very beautiful examples)

## EDWARD VI

- 13268 1551. Mm. Y. EDVVARD : VI : &c. FRATRO : hIBAR. The King, seated upon galloping horse, holds upright sword; date beneath. R. POSVI DEU' ADIV-TORAM MAVM : Shield upon cross fourchée. A superb example of this first of the series, perfect legends and almost perfect figure of the youthful horseman. Exceptionally rare in this state. Finely toned. RRR. E. F. 12 10 »
- 13268\* — — — — — R. V. F. 2 5 »
- 13269 1551. Obv. As the last. R. POSVI DEU' ADIV-TORAM : MAV'. Choice preservation. R. E. F. 4 » »
- 13270 Another, similar legends. A splendid example from the Leckenby and Brice collections. Rare in this state. RR. E. F. 5 » »
- 13271 Another, similar variety of legends. Almost as fine as no 13268; not toned. A magnificent crown-piece and extremely rare thus. RR. E. F. 8 » »
- 13271\* — — — — — Very cheap. F. 1 2 6 »



- 13272 **1551.** Mm.  $\gamma$ . and 5 pellets (Obv.) **FRAT' : Z : HIB' :**  
**RL. POSVI DEVM : ADIVTORA' : MAM'.** *Rare*  
*variety of obv. legend. Finely preserved. R.* E. F. 4 " "
- 13273 **1551.** Mm. (Obv.)  $\gamma$ . only, **FRAT' HIBER. RL.**  
**DEVM ( ) MAM'.** with 5 pellets to mm. *A rare*  
*variety also. R.* F. 1 2 6
- 13274 **1551.** Mm. Tun. **FRAT' : Z : HIB' &c. RL. DEVM'**  
**and MAM'.** *Very rare mm. for this date. RR.* F. 1 15 "
- 13275 **1552.** Mm. Tun. Legends both sides as the last. *Rare date. R.* F. 1 10 "
- 13276 **1552.** Mm. Tun. Obv. legend as the two previous crowns.  
**RL. POSVI DEVM : ADIVTORA' : MAM'.** *A*  
*most beautiful example of this rare date and from the great*  
*collections of Doullton and Murdoch. Of highest rarity in this preser-*  
*vation. RRR.* E. F. 12 10 "
- 13277 **1552.** Mm. Tun. **FRAT' : Z : HIBER' :** The pellet each  
side of the date is omitted and the 2 of 1552 is more distinct,  
being made exactly like a Z. **RL. As before. A very beautiful**  
*specimen, finely toned and almost perfect. A very cheap crown. RR.*  
E. F. 8 10 "
- 13278 Another, similar. *A bargain.* F. 1 5 "
- 13279 **1553.** Mm. Tun. **FRAT' : Z : HIBER.** Large square-topped  
figure 3 to the date. **RL. POSVI DEVM : ADIV-**  
**TORA' : MAM'.** *Very scarce date. RR.* F. 2 " "
- 13280 **1553.** Obv. As the last. **RL. DEVM and MAM' in the legend.**  
*RR.* V. F. 2 15 "
- 13281 — — *RR.* F. 1 15 "
- 13282 **1553.** Mm. Tun. Larger lettering and the legend reads **FRAT' :**  
**Z : HIB' :** The 3 of the date also differs, as its top is rounded,  
and altogether the figure is smaller than on the three preceding  
crowns. **RL. As the last two coins. Has been slightly tooled,**  
but is nevertheless unusually well preserved for this rare date.  
*It is believed that this variety is extremely rare and has apparently*  
*not been hitherto noticed in the usual books of reference. RRR.*  
V. F. 3 15 "

## ELIZABETH

- 13283 **1601.** Mm. 1. Crowned bust of the Queen to left, holding  
Sceptre and Orb. **RL. Shield.** *A magnificent coin, as struck, very*  
*rare in this preservation. RR.* F. D. C. 7 " "
- 13284 Another, similar. *Almost as fine; a beautiful example. RR.* E. F. 4 10 "
- 13285 — — *R.* V. F. 2 " "
- 13286 — — *(RL. V. F.) R.* M. 1 " "
- 13287 **1602.** Mm. 2. Similar type. *Rud., xiv, 12. An unusually fine*  
*example of this rare coin; from the Richardson and Murdoch col-*  
*lections. RR.* E. F. 12 10 "
- 13288 Another, similar. *RR.* F. 2 15 "

## JAMES I

- 13289 **First Coinage.** Mm. Thistle-head. The King on horseback  
(the crupper ornamented with a crowned rose) riding slowly  
to right, straight line indicating the ground beneath. **RL.**  
**EXVRGAT. INIMICI. &c.** Shield of arms. *Rud., xvi, 1. A*  
*beautiful specimen (finely toned) from the Gibbs and Murdoch*  
*collections. RR.* E. F. 9 10 "
- 13290 Another, similar. *Cheap. R.* V. F. 4 15 "
- 13291 **Second Coinage.** Mm. Rose (1605). Type nearly as before.  
**RL. QVÆ. DEVS. &c.** Shield of Arms. *A fine example from the*  
*Wakeford (£. 7.5.0) Montagu and Murdoch collections. Scarce*  
*mm. R.* V. F. 6 " "
- 13292 Mm. Lis. Same type but of rather finer work. *R.* V. F. 3 10 "
- 13293 Another, similar mm. Reads BRI : instead of BRIT : Rather  
coarser work. Grass instead of straight line beneath the  
horse. *R.* F. 2 5 "
- 13294 Mm. Trefoil. Type as the last. *An excellent coin. R.* V. F. 2 5 "
- 13295 — — *Cheap. R.* V. F. 1 17 6
- 13296 — — *R.* F. 1 10 "
- 13297 Mm. Trefoil. BRI : FRAN : ET HIB : Obv. type as before,  
with grass shewn beneath the horse. **RL. QVÆ. DEVS &c.**  
Large plume above a somewhat smaller shield than on the  
previously named crowns. *An extremely choice and valuable*  
*example of this rather scarce type, almost FDC. From a collector's*  
*cabinet. RR.* E. F. 9 10 "
- 13298 Another, similar. *A beautiful specimen, almost equal to the last-*  
*named piece. RR.* E. F. 6 10 "
- 13299 — — *Cheap. R.* V. F. 3 " "
- 13300 — — *A bargain. R.* F. 2 5 "

## CHARLES I

Including several unusually choice cabinet specimens.

## TOWER MINT

- 13301 **Hks. Type 1 a.** Mm. Lis (1625). Legend MAG' BRI' FRA'  
ET. HIB' &c. King on horseback, plume on horse's head and  
crupper. **RL. Garnished shield upon cross fleurée. CHRISTO.**  
**&c.** *A fine example. R.* V. F. 4 5 "
- 13302 — — *R.* V. F. 2 10 "

- 13303 Another, reading (Obv.). BRIT : FRA : &c. *A rare variety. R.* V. F. 3 10 "
- 13304 Mm. Cross Calvary (1625-1626) [The mm. on obv. probably  
officially stamped over Lis] BRI' FR' &c. **RL. Shield over cross,**  
as before. *Hks., 472. R.* V. F. 2 15 "
- 13305 Another, similar. *From the Murdoch collection (lot 91) Hks.,*  
*472. R.* V. F. 3 10 "
- 13306 — — *R.* F. 2 " "
- 13307 Another. The mm. on obv. not altered from that on the previous  
die but legend (in smaller lettering) reading BRI' FRA' &c.  
*A scarce variety. R.* F. 1 15 "
- 13308 **Hks. Type 2 a.** Mm. Harp (1632). Small horse and rider,  
plume upon horse's head only, the crupper marked with a  
large plain cross. **RL. Oval garnished shield upon cross, C R**  
above. *Hks., 474 var. A magnificent specimen from the Murdoch*  
*collection. RR.* E. F. 7 " "
- 13309 Another, similar. *Almost as choice. A cabinet example. RR.* E. F. 5 " "
- 13310 Another exactly as crown in no 13308 but with group of four  
pellets after REX. *Also from the Murdoch collection. A beautiful*  
*impression. RR.* E. F. 7 " "
- 13311 Another, as the last. *R.* E. F. 4 10 "
- 13312 — — *R.* F. 1 10 "
- 13313 **Hks., type 2 b.** Mm. Plume (1630). Obv. as the last.  
**RL. Oval shield without the underlying cross. Above, large**  
*plume dividing C—R. R.* E. F. 4 10 "
- 13314 — — *A cheap crown. R.* V. F. 3 " "
- 13315 — — *R.* F. 1 10 "
- 13316 **Hks., type 3 a.** Mm. Star (1640). The King and horse  
both larger, the latter neither caparisoned nor plumed.  
**RL. Oval garnished shield. A rare mm. Unpublished reading of the**  
*obv. legend viz. BRIT : FRAN' (The Murdoch specimen (lot 103)*  
*realised £ 8.15.0). RR.* F. 4 " "
- 13317 **Hks., type 3 b.** Mm. Tun (1636). Obv. Nearly as the  
preceding type but legend reads BR' FR' ET. HI' **RL. As**  
the last but with a large plume above the shield. *An exceed-*  
*ingly fine specimen, almost in mint state. RR.* E. F. 6 " "
- 13318 **Hks., type 4.** Mm. Eye (1645). Smaller horse foreshorten-  
ed. **RL. Oval shield garnished. Rud. xviii, 4. A magnificent**  
*coin, probably the finest known example. RR.* F. D. C. 8 " "
- 13319 Another, similar. *Also a very beautiful specimen and extremely rare*  
*thus preserved. RR.* E. F. 6 10 "
- 13320 Mm. (P) or (R) (1643-4). Similar type. *A very rare mm. for*  
*this denomination. RR.* F. 2 10 "
- 13321 Mm. Sun (1645). Similar type. *Struck on a perfectly round and*  
*extraordinarily large flan. In perfect preservation and in every*  
*way a most superb coin. Illustrated on pl. iv (no 109) of the*  
*Murdoch Catalogue, June 1903). Finely toned RR.* F. D. C. 11 10 "
- 13322 Another, similar. *Almost as fine; an exceedingly fine piece. RR.* E. F. 5 " "
- 13323 — — *R.* V. F. 2 10 "
- 13324 — — *R.* F. 2 " "
- 13325 **Hks., type 5.** Mm. Sun (1645). Much larger and more  
spirited horse, the execution finer and more carefully carried  
out. **RL. As the last. An absolutely perfect impression from the**  
*late Colonel Thorburn's collection (£ 11.11.0). Of highest rarity*  
*in this matchless state. RRR.* F. D. C. 10 " "
- 13326 Another, similar. *Also a very choice crown; almost F. D. C.*  
*RR.* E. F. 6 " "

## BRIOT'S COINAGE

- 13327 Mm. (Obv.). Flower and B. (RL.) B. only (1632). The King  
seated upon horse which is slowly walking to the left, ground  
depicted beneath. **RL. Oval garnished shield dividing C R**  
crowned. Large crown above. *A most exquisitely designed and*  
*executed coin, showing off Briot's masterly hand to perfec-*  
*tion, although the dash and spirit exhibited by the greater*  
*contemporary artist, Simon, is quite wanting. In superb preser-*  
*vation. RR.* F. D. C. 10 " "
- 13328 Another, similar. *Almost equally fine, very rare in this beautiful*  
*preservation. RR.* E. F. 7 " "
- 13329 — — *Cheap. R.* V. F. 4 15 "
- 13330 — — *R.* F. 2 10 "

## PROVINCIAL MINTS

## EXETER

- 13331 **Hks., type 1.** Mm. Rose. *Undated.* The King (in profile) on  
horseback. **RL. Oval garnished shield. S.** F. 1 " "
- 13332 — — *Large flan. S.* F. 1 5 "
- 13333 **Hks., type 2.** Mm. and type as the preceding but the King's  
face is partly turned towards the spectator. *S.* V. F. 1 15 "
- 13334 **1644. Hks., type 3.** Type as the last, but with the date at  
the end of the **RL. legend. Snell, pl. xiii, 14. A splendid example**  
*from the Gibbs, Marshall and Murdoch collections. R.* E. F. 2 10 "
- 13335 Another, similar. *Nearly as fine. R.* E. F. 2 " "
- 13336 — — *Struck on a very large flan. R.* V. F. 1 10 "
- 13337 — — *Round. R.* V. F. 1 15 "
- 13338 — — *Cheap. R.* F. 1 1 "

- 13339 **1644. Hks., type 4.** Type as before but with the date divided by the mm. on reverse. *A fine and round example. R.* V. F. 1 15 »  
 13340 **1645. Hks., type 7.** Mm. (both sides) Castle. Type otherwise nearly as before. *Exceedingly fine and almost as struck. R.* E. F. 2 10 »  
 13341 Another, similar. *Equally choice and rather more evenly struck and circular. R.* E. F. 3 » »  
 13342 Another, similar. *Very round and well struck, although the King's face is not well struck up. R.* E. F. 2 5 »  
 13343 — — — — — R. V. F. 1 10 »  
 13344 **1645 Hks., type 8** Mm. (Obv.) Castle (R.) Ex (for Exeter) date at end of legend. *Rare type. R.* F. 2 10 »

## OXFORD

- 13345 **1642.** No mm. Shrewsbury obverse with plume and crown of Shrewsbury type behind the King's head. *R.* Oxford type with the famous Declaration in two lines across the field. *Hks. 481. A splendid and rare example. R.* E. F. 6 » »  
 13346 **1643.** Mm (Obv.) Plumes (R.) Group of 4 pellets. Oxford type both sides. *A superb impression and struck on a large flan. R.* E. F. 6 10 »

## SHREWSBURY

- 13347 **1642.** No mm. As no 13345 but *R.* is of Shrewsbury type also. *Rud., XXIII, 5. A beautiful crown and very rare; from the Murdoch collection. RR.* E. F. 6 » »

## COMMONWEALTH

Consisting chiefly of most remarkably fine examples.

- 13348 **1651.** Mm. Sun (Obv. only). Usual type, legend (for the first and only time) in the vernacular. *A superb specimen, as struck, and extremely rare of this date; perfectly round. RR.* F. D. C. 10 10 »  
 13349 **1652.** Similar type. Equally fine. *Exceedingly scarce in this preservation; perfectly round. RR.* F. D. C. 6 10 »  
 13350 **1653** Similar type. *A brilliant example from the celebrated Shepherd cabinet (C 13). Unique in this state. RR.* F. D. C. 7 10 »  
 13351 — — — — — R. E. F. 4 » »  
 13352 — — — — — R. V. F. 3 3 »  
 13353 **1654.** Similar type. *Rare date. A fine and rare piece from the Montagu collection; perfectly round. RR.* E. F. 6 » »  
 13354 Another, similar type and date. *Almost as fine as the preceding, and from the Mitchell collection.* E. F. 4 10 »  
 13355 **1656** (the 6 officially struck over 4). Similar type. *A most superb mint specimen in brilliant preservation; very rare thus.* F. D. C. 6 » »  
 13356 Another, similar, *equally brilliant and quite as perfect except that the flan is slightly defective at one point. RR.* F. D. C. 5 10 »  
 13357 — — — — — R. E. F. 4 » »  
 13358 — — — — — R. V. F. 3 5 »  
 13359 **1656.** As before but with the numeral 6 of the date in larger type. *Rare variety. A splendid specimen. R.* E. F. 5 10 »

## OLIVER CROMWELL

- 13360 **1658.** OLIVER D. G. &c. Fine bust of the great Protector to left, wearing laurel-wreath. *R.* Crowned shield of the Protectorate; legend PAX QVÆRITVR BELLO 1658. Edge inscribed. *A brilliant example, and practically without the usual flaw.* F. D. C. 9 10 »  
 13361 Another, similar with only the slightest indication of the flaw. *A splendid coin. RR.* E. F. 7 » »  
 13362 Another. The flaw showing very little. *A perfect brilliant specimen. RR.* F. D. C. 5 10 »  
 13362\* Another, similar. *Unusually fine. R.* E. F. 4 10 »  
 13363 — — — — — R. V. F. 4 » »  
 13363\* — — — — — R. F. 2 » »  
 13364 **"Dutch".** Crown **1658.** Similar type, being distinguished by the N's on Obv. and edge being placed upside down. Edge inscribed. *A superb impression. RR.* E. F. 9 10 »  
 13365 Another similar. *Cheap. RR.* E. F. 7 » »  
 13366 — — — — — RR. V. F. 3 15 »  
 13367 **"Tanner's".** Crown. Type &c. nearly as Simon's. Edge inscribed. *A splendid coin from the Murdoch collection. RR.* F. D. C. 11 » »

(To be continued.)

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## SHILLINGS

(Continued from col. 8174.)

## GEORGE II

- 13368 **1727.** Obv. GEORGIVS · II · DEI · GRATIA. Laureate bust of the King to left, draped, armour with lion's head on shoulder. *R.* M · B · F · ET · H · REX · F · D · B · ET · L · D · S · R · I · A · T · ET ·

E. and the date. Four shields, each crowned, arranged in the form of a cross. 1, England and Scotland impaled; 2, France; 3, Ireland; 4, the Electorate; in the centre, the Star of the Garter; in alternate angles of the cross, roses and plumes. *R.*

- F. D. C. » 15 »  
 13369 Another, similar. S. F. » 5 »  
 13370 **1728.** Similar type. S. F. » 4 »  
 13371 — — — — — R. Plain. R. E. F. » 12 6  
 13372 **1729.** *R.* Roses and plumes. R. F. D. C. » 15 »  
 13373 **1731.** *R.* Roses and plumes. E. F. » 4 6  
 13374 Another, similar. V. F. » 3 »  
 13375 — — — — — F. » 2 »  
 13376 **1732.** *R.* Roses and plumes. S. E. F. » 7 6  
 13377 Another, similar. V. F. » 5 »  
 13378 — — — — — F. » 3 »  
 13379 **1734.** *R.* Roses and plumes. *From the Brice and Montagu collection.* F. D. C. » 8 6  
 13380 Another, similar. *Murdoch specimen.* E. F. » 7 6  
 13381 — — — — — E. F. » 5 »  
 13382 — — — — — V. F. » 3 »  
 13383 **1735.** *R.* Roses and plumes. *Ex Montagu and Murdoch collections.* F. D. C. » 8 »  
 13384 Another, similar. E. F. » 5 »  
 13385 — — — — — F. » 2 »  
 13386 **1736.** *R.* Roses and plumes. F. D. C. » 6 »  
 13387 Another, similar. *Ex Murdoch.* E. F. » 4 »  
 13388 — — — — — V. F. » 3 6  
 13389 **1737.** *R.* Roses and plumes. *Ex Murdoch.* F. D. C. » 7 6  
 13390 Another, similar. E. F. » 5 »  
 13391 — — — — — V. F. » 3 »  
 13392 **1739.** *R.* Roses. F. D. C. » 4 »  
 13393 Another, similar. E. F. » 3 »  
 13394 — — — — — V. F. » 2 »  
 13395 **1741.** *R.* Roses. *A most brilliant specimen.* F. D. C. » 6 6  
 13396 Another, similar. F. D. C. » 3 6  
 13397 — — — — — E. F. » 2 6  
 13398 — — — — — V. F. » 1 6

## THE OLDER HEAD

- 13399 **1743.** *R.* Roses. E. F. » 2 »  
 13400 Another, similar. V. F. » 1 6  
 13401 **1745.** LIMA beneath the bust. *R.* Plain. *Brilliant.* F. D. C. » 2 6  
 13402 Another, similar. E. F. » 2 »  
 13403 — Without LIMA beneath the bust. *R.* Roses. F. D. C. » 2 »  
 13404 Another, similar. E. F. » 1 6  
 13405 **1746.** LIMA beneath the bust. *R.* Plain. *RRR.* M. » 5 »  
 13406 **1747.** Usual type. *R.* Roses. S. E. F. » 7 6  
 13407 Another, similar. V. F. » 3 6  
 13408 — — — — — F. » 2 »  
 13409 **1750.** *R.* Plain. F. D. C. » 3 »  
 13410 Another, similar. E. F. » 2 »  
 13411 **1751.** *R.* Plain. *R.* E. F. » 7 6  
 13412 **1758.** *R.* Plain. *Brilliant.* F. D. C. » 2 »  
 13413 — — — — — F. D. C. » 1 6  
 13414 — — — — — E. F. » 1 »

## GEORGE III

- 13415 **1763.** The "Northumberland" shilling. Obv. GEORGIVS · III · DEI · GRATIA. Youthful bust of the King to right, laureate, draped and in armour. *R.* Same as the shillings of George II., but with date 1763. *A brilliant specimen. R.* F. D. C. » 14 »  
 13416 Another, similar. M. » 2 6  
 13417 **1787.** The bust of the King is larger and older, and on the reverse the crown is placed between each shield instead of over it. No ermine in the arms of Hanover. F. D. C. » 2 »  
 13418 Another, similar. E. F. » 1 6  
 13419 — Similar type but with ermine in the arms of Hanover. F. D. C. » 2 »  
 13420 — — — — — E. F. » 1 6  
 13421 — Without the dot over the King's head and without ermine in the arms of Hanover. *A brilliant specimen. R.* F. D. C. » 4 6  
 13422 Another, similar. E. F. » 3 6  
 13423 — — — — — V. F. » 2 6  
 13424 — With the dot over the King's head, but without the dot each side of date. No ermine in the Hanoverian arms. V. F. » 7 6  
 13425 **1816.** Obv. GEOR · III · D · G · BRITT · REX · F · D · Head of the King to right, laureate. Below, the date. *R.* Garnished shield of arms, crowned, within the Garter. *Brilliant.* F. D. C. » 2 »  
 13426 Another, similar. E. F. » 1 6  
 13427 **1817.** Similar type. *Brilliant.* F. D. C. » 2 »  
 13428 — — — — — E. F. » 1 6  
 13429 **1818.** — — — — — R. F. D. C. » 7 6  
 13430 **1819.** — — — — — S. F. D. C. » 5 »  
 13431 **1820.** — — — — — *Brilliant.* F. D. C. » 2 »  
 13432 — — — — — E. F. » 1 6

## GEORGE IV

13433	1821.	Obv. GEORGIUS IIII D. G. : BRITANNIAR : REX F. D. : Head of the King to left, laureate. <i>R.</i> Garnished shield, crowned; at the sides, a thistle and a shamrock; below, a rose and the date, ANNO 1821. S.	F. D. C.	»	5	»
13434	Another, similar.	S.	E. F.	»	3	»
13435	1823.	Obv. same as preceding. <i>R.</i> Square shield, crowned, encircled by the Garter. Below, ANNO 1823. R.	F. D. C.	»	12	»
13436	1824.	Similar type.	F. D. C.	»	4	»
13437	—	—	E. F.	»	3	»
13438	1825.	Similar type.	F. D. C.	»	4	»
13439	—	—	E. F.	»	3	»
13440	—	Obv. GEORGIUS IV DEI GRATIA. Head of King to left. Below, the date, 1825. <i>R.</i> BRITANNIARUM REX FIDEI DEFENSOR. The Royal crest, the crown sur- mounted by a crowned lion. Below, rose, thistle, and shamrock united.	F. D. C.	»	6	»
13441	1826.	Similar type.	F. D. C.	»	5	»
13442	—	—	E. F.	»	3	»
13443	1827.	—	F.	»	2	»
13444	1829.	—	E. F.	»	5	»
13445	—	—	F.	»	2	»

## WILLIAM IV

13446	1834.	Obv. GULIELMUS IIII D. G. : BRITANNIAR : REX F. D. : Head of the King to right. <i>R.</i> Within wreath of oak and laurel, ONE SHILLING; above, a crown. Below the wreath, the date, 1834.	F. D. C.	»	3	»
13447	—	—	E. F.	»	2	»
13448	1835.	Scarce date and brilliant.	F. D. C.	»	5	»
13449	1836.	—	F. D. C.	»	3	»
13450	—	—	E. F.	»	2	»
13451	1837.	S.	E. F.	»	5	»
13452	—	—	V. F.	»	3	»
13453	—	—	F.	»	2	»

## VICTORIA

13454	1838.	Brilliant. Very rare date.	F. D. C.	»	6	»
13455	Another.	—	F. D. C.	»	5	»
13456	—	—	E. F.	»	3	»
13457	1839.	Brilliant. Scarce date.	F. D. C.	»	4	»
13458	Another.	—	F. D. C.	»	3	»
13459	—	—	V. F.	»	2	»
13460	1840.	S.	F. D. C.	»	4	»
13461	1841.	S.	F. D. C.	»	4	»
13462	1842.	S.	F. D. C.	»	3	»
13463	1843.	S.	F. D. C.	»	3	»
13464	1844.	S.	F. D. C.	»	4	»
13465	1845.	S.	F. D. C.	»	4	»
13466	Another.	—	E. F.	»	2	»
13467	1846.	—	F. D. C.	»	4	»
13468	Another.	—	E. F.	»	2	»
13469	1848.	Rare date.	V. F.	»	7	»
13470	1849.	S.	F. D. C.	»	4	»
13471	Another.	—	V. F.	»	2	»
13472	1851.	Rare date.	F.	»	5	»
13473	1852.	S.	F. D. C.	»	4	»
13474	Another.	—	V. F.	»	2	»
13475	1853.	—	F. D. C.	»	3	»
13476	1855.	Most brilliant.	F. D. C.	»	3	»
13477	1856.	—	F. D. C.	»	3	»
13478	1857.	—	F. D. C.	»	2	»
13479	1858.	—	F. D. C.	»	4	»
13480	1859.	—	F. D. C.	»	4	»
13481	1860.	—	F. D. C.	»	3	»
13482	1861.	—	F. D. C.	»	3	»
13483	1862.	S.	E. F.	»	4	»
13484	1864.	S.	F. D. C.	»	4	»
13485	Another.	—	E. F.	»	3	»
13486	1865.	—	F. D. C.	»	3	»
13487	1866.	—	F. D. C.	»	3	»
13488	Another.	—	V. F.	»	2	»
13489	1867.	—	F. D. C.	»	4	»
13490	1868.	—	F. D. C.	»	3	»
13491	1869.	—	F. D. C.	»	4	»
13492	1870.	—	F. D. C.	»	2	»
13493	1871.	—	F. D. C.	»	2	»
13494	Another.	—	F. D. C.	»	2	»
13495	1872.	—	F. D. C.	»	2	»
13496	1873.	—	E. F.	»	1	»
13497	1874.	—	F. D. C.	»	2	»
13498	1875.	—	F. D. C.	»	2	»
13499	1876.	—	F. D. C.	»	2	»
13500	1877.	—	E. F.	»	2	»
13501	1878.	—	F. D. C.	»	2	»
13502	Another.	—	V. F.	»	1	»
13503	1879.	—	F. D. C.	»	2	»
13504	Another.	—	E. F.	»	2	»
13505	1880.	—	F. D. C.	»	2	»

13506	1881.	F. D. C.	»	2	»
13507	1882.	F. D. C.	»	2	»
13508	1883.	F. D. C.	»	2	»
13509	1884.	F. D. C.	»	2	»
13510	1885.	F. D. C.	»	1	»
13511	1886.	F. D. C.	»	2	»
13512	1887. S.	F. D. C.	»	3	»
13513	1887. "Jubilee" type.	F. D. C.	»	1	»
13514	1888. Similar type.	F. D. C.	»	2	»
13515	1889. Similar type. Very rare, as the bust was changed this year.	F.	»	5	»
13516	1889. Larger bust. S.	F. D. C.	»	2	»
13517	1890. Similar type.	F. D. C.	»	1	»
13518	1891. Similar type.	F. D. C.	»	1	»
13519	1892. Similar type.	F. D. C.	»	1	»
13520	1893. Last issue, with veil over crown.	F. D. C.	»	1	»
13521	1894.	F. D. C.	»	1	»
13522	1895.	F. D. C.	»	1	»
13523	1896.	F. D. C.	»	1	»
13524	1897.	F. D. C.	»	1	»
13525	1898.	F. D. C.	»	1	»
13526	1899.	F. D. C.	»	1	»
13527	1900.	F. D. C.	»	1	»
13528	1901.	F. D. C.	»	1	»

## EDWARD VII

13459	1902.	F. D. C.	»	2	»
13450	1903. S.	F. D. C.	»	3	»

## MEDALS

Illustrative of important events and celebrated Personages  
in English History.

(Continued from col. 8168).

## JAMES II

13531	Accession. 1685.	Brass. Obv. GOD SAVE KING JAMES II. A lion passant guardant. <i>R.</i> GOD SAVE KING JAMES II. A fleur-de-lis. Med. Illus., I, <sup>600</sup> / <sub>8</sub> . Size 1.05. Cast. A very curious and rare little medal. RR.	F.	»	1	»
13532	—	<i>R.</i> Christian Wermuth. Obv. IACOBVS·II·D·G· ANG·REX. Bust of James II, three quarters, to right. <i>R.</i> TVEBITVR OMNES. An altar, on which is placed a burning lamp. Med. Illus., I, <sup>600</sup> / <sub>8</sub> . Size .7. RR.	V. F.	»	1	»
13533	Coronation. 1685.	<i>N.</i> John Roettier. Obv. IACOBVS·II· D·G·ANG·SCO·FR·ET·HI·REX. Bust of James II. to right, laureate, hair long, armour, mantle, and shirt with puc- kered frill. Below the bust, JR, monogram. <i>R.</i> A·MILITARI· AD·REGIAM. A laurel wreath on a cushion; above, a hand from the clouds holding a crown. Ex. : INAVGVVRAT·23· AP·1685. Med. Illus., I, <sup>600</sup> / <sub>8</sub> . Size 1.35. A most beautiful specimen; brilliant. R.	F. D. C.	»	4	»
13534	—	<i>N.</i> Another, similar. R.	E. F.	»	3	»
13535	—	<i>R.</i> John Roettier. Obv. MARIA·D·G·ANG· SCO·FR·ET·HI·REGINA. Bust of Mary to right, laureate. Below JR, monogram. <i>R.</i> O·DEA·CERTE. The Queen, wearing loose drapery, seated upon a mound. Med. Illus., I, <sup>600</sup> / <sub>8</sub> . Size 1.35.	F. D. C.	»	12	»
13536	Another, similar.	—	E. F.	»	10	»
13537	—	—	V. F.	»	7	»
13538	—	<i>R.</i> John Roettier. Obv. IACOBVS·II·D·G· ANG·SCO·FR·ET·HI·REX. Bust of James II to right, laureate. Below the bust, JR monogram. <i>R.</i> MARIA·D·G· ANG·SCO·FR·ET·HI·REGINA. Bust of Queen Mary to right, laureate. Below the bust JR, monogram. Med. Illus., I, <sup>600</sup> / <sub>8</sub> . Size 1.35 S.	F. D. C.	»	15	»
13539	Opening of the Scottish Parliament. 1685.	<i>R.</i> Jan Smeltzing. Obv. * IACOBVS·II·D·G·MAG : BRI : FRAN : ET HIB : REX. Bust of James II to right, laureate <i>R.</i> NEMO ME IMPUNE LACESSIT. Lion crowned, couchant, with paws upon the sceptre and globe. Below I·S. Ex : MDCLXXXV. Med. Illus., I, <sup>600</sup> / <sub>8</sub> . Size 1.9. R.	E. F.	»	4	»
13540	Prudence of James II 1685.	<i>R.</i> George Bower. Obv. IACOBVS·II·D·G·MAG·BRI·FRAN·ET·HIB·REX. Bust of James II to right, laureate. Below bust, G·B·F. <i>R.</i> NVLLVM IN·VMEN·ABEST. Britannia with spear and shield, seated. Med. Illus., I, <sup>600</sup> / <sub>11</sub> . Size 1.1. R.	E. F.	»	1	»
13541	—	<i>R.</i> Another.	V. F.	»	16	»
13542	James II and Mary. 1685.	<i>R.</i> George Bower. Obv. same as preceding. <i>R.</i> MARIA·D·G·MAG·BRI·FRAN·ET· HIB·REGINA. Bust of Mary to right, laureate. Med. Illus., I, <sup>600</sup> / <sub>12</sub> . Size 1.1. R.	V. F.	»	12	»
13543	—	<i>R.</i> Another.	F.	»	7	»
13544	James II and Mary. 1685.	<i>R.</i> George Bower. Obv. IACOBVS·II·ET·MARIA·D·G·MAG·BRI·FRAN·ET·HIB· REX·ET·REGINA. Busts conjoined, to right, of James II				



- and Mary. Below G.B.F. R. FORTES \* RADII \* SED \* BENIGNI \* 1685. Full sun. Med. Illus., I,  $\frac{610}{70}$ . Size 2.05. A most brilliant and perfect specimen. R. F. D. C. 3 10 "
- 13545 **James I. 1685.** R. George Bower. Obv. IACOBVS. II. D. G. MAG. BRI. FRAN. ET. HI. REX. Bust of James II, laureate, to right. Below G.B.F. R. TUTAMEN AB ALTO. State chair and crown; an angel with a flaming sword and an olive branch. Med. Illus., I,  $\frac{611}{78}$ . Size 1.75. R. In beautiful preservation. F. D. C. 1 10 "
- 13546 **Defeat of the Duke of Monmouth. 1685.** R. Jan Smeltzing. Obv. IACOBUS DUX MONUMET : FID : ET LIBERT : DEFENSOR. Bust of the Duke to right. R. PARUM SUCCESSIT, FECI SEDULO. A Roman soldier attempting to tear open a lion's jaws. Ex. : MDC LXXXV. Med. Illus., I,  $\frac{612}{22}$ . Size 1.95. R. E. F. 5 10 "
- 13547 — **Pewter, similar. Extremely rare in this metal, unpublished. From the Montagu collection.** E. F. 1 " "
- 13548 **Monmouth and Argyle beheaded. 1685.** R. R. A. ondeaux. Obv. IACOBVS II D. G. MAG. BRI. FRAN. ET. HIB. REX. Bust of James II in Roman costume, resting on four sceptres upon a pedestal, in front of which is the Royal shield within the Garter, crowned; 1685; below is inscribed ARAS ET SCEPTRA TUEMUR. R. A. FEC. R. A pedestal inscribed AMBITIO MALESUADA RUIT; Justice, trampling on a serpent, weighs three crowns against a sword, a torch, and the serpent of Discord. At her feet lie the decapitated bodies of Monmouth and Argyle; their heads on blocks inscribed, IACOBUS DE MONTMOUT and ARCHIBALD D'ARGYL. Med. Illus., I,  $\frac{613}{27}$ . Size 2.4. R. A superb medal, brilliant. F. D. C. 5 " "
- 13549 **James II. Military and Naval Reward. 1685.** R. John Roettier. Obv. IACOBVS. II. DEI. GRA. ANG. SCOT. FRAN. ET. HIB. REX. Bust of James II to right. Below JK monogram. R. GENVS. ANTIQVVM. An antique trophy; a naval engagement in the distance. Med. Illus., I,  $\frac{617}{32}$ . Size 2.5. R. E. F. 3 " "
- 13550 **Spanish Wreck Recovered. 1687.** R. George Bower. Obv. IACOBVS. II. ET. MARIA. D. G. MAG. BRI. FRAN. ET. HIB. REX. ET. REGINA. Busts conjoined of James II and Mary. Below G.B. R. SEMPER TIBI PENDEAT HAMUS. A ship, the boats of which are engaged in drawing up treasure from a wreck. Ex. NAVFRAGA REPERTA. 1687. Med. Illus., I,  $\frac{619}{33}$ . Size 2.15. In beautiful preservation. F. D. C. 3 " "
- 13551 **Christopher, Duke of Albemarle. 1687.** R. George Bower. Obv. CHRISTOPHORVS. ALBEMARLIE. DVX. IAMAICAE. LOC. TEN. GEN. & GV. GEN. Bust of the Duke to right. R. EX. AQUA. OMNIA. Neptune reclining upon the sea shore. Med. Illus., I,  $\frac{620}{30}$ . Size 1.85. A perfect impression. F. D. C. 5 " "
- 13552 **Archbishop Sancroft and the Seven Bishops. 1688.** R. George Bower. Obv. GVIL. SANCROFT. ARCH. IEPISC. CANTVAR. 1688. Bust of Sancroft to right. R. Medallions with the portraits and names of the six imprisoned Bishops arranged round that of the Bishop of London; stars between. Below G.B.F. Edge : SI FRACTUS ILLABATUR ORBIS IMPAUDIOS FERIENT RUINAE. Med. Illus., I,  $\frac{622}{37}$ . Size 2. E. F. 1 10 "
- 13553 — **R. Similar, but with edge plain. Unpublished with plain edge of this type. RR.** E. F. 1 15 "
- 13554 — **Pewter. Similar but with GUIL, with date MDCLXXXVIII and without the artist's initials on the reverse. Plain edge. Med. Illus., I,  $\frac{623}{35}$ . Size 2.05. An extremely rare variety and unpublished in this metal.** E. F. 1 " "
- 13555 **The Church and Seven Bishops. 1688.** R. Obv. THE GATES OF HELL SHALL NOT PREVAILE AGAINST IT. A jesuit and a monk, with spade and pickaxe, endeavouring to undermine a church, which is supported by a hand from Heaven. Beaded border. R. Seven medallions with portraits and names (in incuse lettering) of Sancroft and the six Bishops; the field radiated. Size 1. Stamped in imitation of engraving. Unpublished and believed to be unique. E. F. 12 " "
- 13556 — **R. Obv. THE GATES OF HELL SHALL NOT PREVAILE. A jesuit and a monk, with spade and pickaxe, endeavouring to undermine a church, which is supported by a hand from heaven. R. WISDOM HATH BVILDED HER HOVS. SHE HATH HEWEN OVT HER 7 PILLERS. Seven medallions of the Archbishop and Bishops, a mitre over each, and the name below. Med. Illus., I,  $\frac{624}{34}$ . Size 2.25. Cast and Chased RR. E. F. 2 10 "**
- 13558 — **R. Another, similar. Pierced.** E. F. 2 " "
- 13559 **Satirical medal. R. Obv. NOG EVEN BLIND. A spectacled owl, with ink bottle and pen suspended from its neck, stands upon a cushion under which is a sword; on the left, a lighted candle surrounded by seven stars. Ex. D.S.S. R. Scales suspended from clouds, whence rays shine upon the Bible marked I.C., which weighs down the emblems of Popery and a scroll inscribed ZEV. | ENV with seven seals attached, marked S, H, M, L, W, M, D. Below TEKEL. Med. Illus., I,  $\frac{625}{37}$ . Size 1.9. R. E. F. 4 5 "**
- 13560 **Invitation to William and Mary, 1688.** Pewter. ATAVUM PRO LIBERTATE FIDEQUE. Busts conjoined of William and Mary, to right. Ex. M. WILH. HENR. ET. MARIA | D. G. AUR. PRINC. ETC. REFOR. | MATIONIS. VINDICES. R. IAM MIHI ROMA MINAX FISTULA DULCE CANIT. Radiated eye of Providence; Religion, trampling upon the emblems of Popery and discord, rests one hand on a cap of Liberty upon an open Bible which lies on an altar inscribed SS. FIDES. She holds a scroll inscribed LITTERAE FAGELLI. Ex. : REFORMATIO ANGLIAE | MDCLXXXVIII. Med. Illus., I,  $\frac{626}{38}$ . Size 2.5. Unpublished in this metal. RR. F. 7 6 "
- 13561 **Landing of William of Orange at Torbay, 1688.** R. Arondeaux. Obv. DEO VINDICE IUSTITIA COMITE, William of Orange (attired as a Roman Emperor) clasps hands over a blazing altar with Britannia. On the right, memorial shield of Britain suspended to an orange tree entwined with roses and thistles; on the left, King James and Father Petre in flight, the latter carrying the infant Prince. Rising sun. Below, R.A.F. R. CONTRA INFANTEM PERDITIONIS. Troops landing; a fleet in the distance. Ex. EXPEDITIO NAVALIS PRO LIBERTATE ANGLIAE MDCLXXXVIII. Med. Illus.,  $\frac{627}{39}$ . Size 1.95. Excessively rare in gold. From the Montagu coll. (Lot 407 & 26. Perfect preservation. F. D. C. 25 " "
- 13562 **Abdication of James II, 1688.** Pewter. Obv. GVLIELMVS. III. DEI. GRATIA. Bust of William III to right. R. JAMES. II. DS. ABDICATION. James II and Sir Edward Hales in a small boat on the Thames, passing Lambeth stairs. The King is throwing the Great Seal into the river. Ex. A.D. 1688. Med. Illus., I,  $\frac{628}{75}$ . Size 1.5. R. F. D. C. " 10 "
- Struck in November 1788 during the Centenary celebrations of the Revolution of 1688.
- WILLIAM AND MARY
- 13563 **Flight of James II. 1689.** Pewter. Jan Smeltzing. Obv. IACOBUS II BRITAN : REX FUGITIV. Bust of James II to left, with hair confined in a bag behind. R. NON ICTV HVMANO, SED FLATV DIVINO. A column, struck and broken by lightning issuing from the name of Jehovah in Hebrew. View of London from the south. Ex. SPONTE FUGIT IACOB : II ANG : REX L. | 20 DEC : CAPTUS 23 D. 1688. | ITERUM FUGIT 1 JAN : | 1689. S. N. Med. Illus., I,  $\frac{629}{32}$ . Size 1.9. Unpublished and exceedingly rare in this metal. V. F. 1 10 "
- 13564 **William and Mary, Restorers of the Church, 1689.** R. George Bower. Obv. GVLIELMVS. ET. MARIA. D. G. ANG. FRA. ET. HIB. REX. ET. REGINA. FIDEI. DEFENSORES &c. Busts conjoined of William and Mary, to right. Below, G.B.F. R. CÆLO DELABITUR. ALTO. On a pedestal (inscribed .ERE. PFRENNIVS) is a statue of William III in Roman costume. The King has a sword in his right hand and holds a small model of a church in his left. Over him, rays from heaven; at the sides of the pedestal, figures of Time and History. Edge : DUM. MICAT. HOC. GEMINUM. SYDUS. FUGIT. ATRA. TYRANNIS. Med. Illus., I,  $\frac{630}{38}$ . Size 2.05. A very beautiful medal in superb preservation and in original shagreen case. Very rare with inscribed edge. RR. F. D. C. 3 10 "
- 13565 **Coronation 1689.** R. John Roettier. Obv. GVLIELMVS. ET. MARIA. REX. ET. REGINA. Busts conjoined, to right. R. NE TOTVS ABSVMATVR. Jove thunders against Phaeton, who is falling from his chariot; the earth in flames. Ex. : INAVGRAT. II. AP. 1689. Med. Illus., I,  $\frac{632}{30}$ . Size 1.35. E. F. 4 15 "
- 13566 — **R. Another.** V. F. 4 " "
- 13567 — **R.** F. D. C. " 12 6 "
- 13568 — **R.** E. F. " 7 6 "
- 13569 — **R. Jan Smeltzing. GULIELMUS ET MARIA D. G. BRITANNORUM REX ET REGINA F. D.** Busts conjoined to right. R. PRETIUMQ : ET CAUSA LABORIS. Perseus delivering Andromeda from the sea monster. Med. Illus.,  $\frac{633}{39}$ . Size 1.45. A beautiful specimen, struck before the die cracked. RR. F. D. C. 2 15 "
- 13570 — **R. Georg Hantsch. Obv. WILH. III. D. G. ANG. SCO. FR. ET. HIB. REX. DEF. FID.** Bust of William III to right. Below G.H. R. MARIA. D. G. ANG. SCO. FR. ET. HI. REGINA. Bust of Mary to left. Edge : CORONAT. WEST — MONAST. D. XI. APRIL. ANNO. MDCLXXXIX. Med. Illus., I,  $\frac{637}{37}$ . Size 1.6. R. F. D. C. 2 " "
- 13571 — **R. Similar, but without the artist's initials under the bust. Unpublished in bronze. R.** F. D. C. " 15 "
- 13572 — **R. Arondeaux. Obv. AUREA. POMA. MIXTA. ROSIS.** Busts of William and Mary face to face, within wreaths and under a crown; the cap of Liberty upon an open book, and below, the inscription LEGES ANGLIAE; on the left a cornucopia containing crowns and coronets, SAL. REG; on the right a cornucopia with fruit, &c., FELIC. PUB. Over all, the Eye of Providence. Ex. D.F.A. WILH. HENR. ET. MARIA. M. BRIT. R. R. A flourishing orange tree and a prostrate uprooted oak; a fleet in the distance. Below R.A.F. Ex. INAUGURATIONE MAIE : | STATUM

- PERACTA LONDINI  $\frac{11}{21}$  APRIL | 1689. *Med. Illus.*, I,  $\frac{600}{371}$ . Size 2.45. R. 4 " "
- 13573 — *R.* GVILIELM. ET MARIA. D. G. M. B. F. ET. H. REX. ET. REG. Busts of William and Mary conjoined, to right. *R.* PRINC. AVR. ET NASS; HIC TERRÆ LATITIA. Shield of Britain, garnished, crowned, surrounded by the seven shields of William III. *Med. Illus.*, I,  $\frac{474}{371}$ . Size 1.7. A beautiful specimen of this rare medal. E. F. 2 10 "
- 13574 — *Pewter.* Philipp Heinrich Müller. Obv. GVILIELMVS REX ANGL. SCOT. FRANC. ET HYBERN PATRIÆ DECVS ANGLIÆ. PRÆSIDIVM. Bust of William III to right. Below P. H. M. *R.* The Garter decorated with the shields of England, Scotland, France, and Ireland, and entwined with orange branches. In the centre, chronogrammatic inscription GVILIELM | PRINCEPS AVRIACVS | ANGLIÆ SCOTIÆ FRAN | CIÆ ET HIBERNIÆ | REX CORONATVR. d. 21 apr. Edge: REGIA. CREDE MIHI. RES EST, SUCCURRERE LAPIS. (F.K.). *Med. Illus.*, I,  $\frac{475}{371}$ . Size 1.95. Unpublished in this metal. E. F. 1 " "
- 13575 *Badge.* *R.* Obv. Prince of Orange. William III on horseback. *R.* GOD Save the King. Oval 1.2 by 1.5. Engraved; pierced. Unpublished. V. F. 1 10 "
- 13576 *Nicholas Witsen.* Æ. Obv. N : WITSENCONS: AMST : MDCLXXXVIII. Bust of Witsen to right. *R.* LABOR OMNIA VINCIT. A wall breached by a battering ram. *Van Loon III*, 438. Size .95. E. F. " 10 "
- Nicholas Witsen was Burgomaster of Amsterdam and a deputy to the States General. He formed one of the mission sent from Holland in 1689 to congratulate William upon his accession to the English throne. See also *Med. Illus.*, II,  $\frac{127}{476}$  & number 13614.
- 13577 *Coronation Festival at the Hague. 1689.* *R.* Obv. BRITTAN. LIBER. RELIG. IUSTIT. LEG. VIND. M. D. C. LXXXIX. Shield of William III, crowned, within the Garter. *R.* HANC TUEMUR HAC NITIMUR. Female figure resting one arm upon a Bible and holding a staff surmounted by the cap of Liberty. *Med. Illus.*, I,  $\frac{477}{371}$ . Size 1.3. F. D. C. " 10 "
- 13577\* *R.* Another, similar. V. F. " 7 6 "
- 13578 *Coronation Festivities at Rotterdam. 1689.* *R.* Obv. A palm-tree with the crowned shield of Rotterdam; on a band below ROTERODAMUM. *R.* Banquet scene; triumphal arch with bust of William III. and the inscription PRINCIPI PATRIÆ QUE. S. C. Ex.: 1689. *Med. Illus.*, I,  $\frac{478}{371}$ . Size 1.2. E. F. " 15 "
- 13579 — *R.* Size 1.25. E. F. " 15 "
- 13580 *Security of Britain. 1689.* *R.* Philipp Heinrich Müller. Obv. GVILIELMVS ET MARIA REX ET REGINA BRITANNIÆ. Busts of William and Mary conjoined, to right. Below P. H. M. *R.* AUREA FLORIGERIS SUCCRESCUNT POMA ROSETIS. Britannia seated under united and crowned rose and orange trees P. H. M. Ex.: SECURITAS BRITAN | NIÆ RESTITUTA | 1689. Edge EXTERNO MALE PRESSA IUGO BRITANNIA PRIDEM, IN PRISCAS ITERUM RESPIRAT LIBERA LEGES F. K. *Med. Illus.*, I,  $\frac{479}{371}$ . Size 2.15. R. V. F. 2 10 "
- 13581 — *Pewter.* In beautiful condition and unpublished in this metal. F. D. C. 2 5 "
- 13582 — *R.* gilt: Cast: plain edge. V. F. " 10 "
- 13583 *Tribute to Mary. 1689.* *Pewter.* Jan Smeltzing. Obv. MARIA D. G. M. BRIT : FRAN : ET HIB : REGINA F. D. P. A. Bust of Mary to left, laureate. Below I. S. *R.* DIGNA QUÆ LONGE PLURES. Mary implores divine protection for an orange branch growing from an old stump, and having attached to it the shield of Britain; three crowns in clouds and the name of Jehovah in Hebrew. Ex.: MARIA II NOMINE, VIRTUTE I. 1689. *Med. Illus.*, I,  $\frac{480}{371}$ . Size 1.45. Unpublished in this metal. RR. E. F. 1 " "
- 13584 *William and Mary.* *R.* Medalet. Obv. Shield of Britain under two sceptres and a crown; two infant genii with medallions marked W and M. *R.* W. M. (monogram) crowned, four times repeated. *Med. Illus.*, I,  $\frac{481}{371}$ . Size 1.2. R. V. F. " 14 "
- 13585 *Mary, Regent, 1690.* Æ. Obv. MARIA II D. G. MAG. BR. FR. ET HIB. REGINA. Bust of Queen Mary to right. *R.* VELUT INTER IGNES LVNA MINORES. A full moon amid clouds and stars. *Med. Illus.*, I,  $\frac{482}{371}$ . Size 1.95. S. F. D. C. " 10 "
- 13586 Æ. Another, similar. E. F. " 6 6 "
- 13587 Æ. — V. F. " 5 "
- 13588 — Æ. Obv. Same as preceding. *R.* EX NOCTE DIEM. A full moon, clouds, but no stars. *Med. Illus.*, I,  $\frac{483}{371}$ . Size 1.95. S. F. D. C. " 7 6 "
- 13589 — Æ. Another, similar. E. F. " 6 "
- 13590 — *Pewter.* Jan Smeltzing. Obv. MARIA D. G. M. BRIT : FRAN : ET HIB : REGINA F. D. P. A. Bust of Queen Mary to left. Below I. S. *R.* DISSIPAT ET REFICIT. Queen Mary, crowned and robed, holding trident and cornucopia. Ex.: REGINÆ REGENTII. MDCXC. *Med. Illus.*, I,  $\frac{484}{371}$ . Size 1.45. Extremely rare and unpublished in this metal. From the Montagu collection. RR. E. F. 1 " "
- 13591 — *R.* Jan Smeltzing. Obv. GULIELM : R. MARIA REGINA F. D. P. A. Busts of William and Mary laureate, conjoined, to right. Below I. S. *R.* same as preceding. *Med. Illus.*, I,  $\frac{485}{371}$ . Size 1.45. RR. E. F. 3 10 "
- 13592 *Battle of the Boyne, 1690.* *R.* Jan Luder. Obv. GVILIELMVS III D. G. MAG. BRIT. FRAN. ET HIB. REX. Bust of William III. to right, laureate, scale armour with lion's head on shoulder. *R.* APPARUIT ET DISSIPAVIT. William III on horseback; view of the battle. Below I. LUDER. FECIT. Ex.: LIBERATA HIBERNIA | MDCLXXX. *Med. Illus.*, I,  $\frac{486}{371}$ . Size 2.25. A superb medal in perfect preservation; no specimen in any metal in the Montagu collection. RR. F. D. C. 8 " "
- 13593 *Amnesty in Ireland, 1690.* *R.* Georg Hantsch. Obv. WILH. III. D. G. ANG. SCO. FR. ET HIB. REX. DEF. FID. Bust of William III. to right. Below G. H. *R.* HIBERNIA RESTITVTA. Victory placing laurel wreath on William III. who presents an olive branch to Hibernia kneeling before him. Ex.: MDCXC. Edge ARMIS IVNGIT AM. R. NVNC TERTIA REGNA DVOBVS. *Med. Illus.*, I,  $\frac{487}{371}$ . Size 1.6. RR. F. D. C. 3 10 "
- 13594 *R.* Another, similar. E. F. 2 10 "
- 13595 *R.* — V. F. 1 10 "
- 13596 *Athlone, Galway, and Sligo taken. 1691.* *R.* Jan Smeltzing. Obv. GULIELM : REX MARIA REGINA F. D. P. A. Busts of William & Mary laureate, conjoined, to right. *R.* ARMIS, NOMINISQ. TERROR. Three medallions (murally crowned) with representations of the sieges of ATHLON XXX IUN : X IUL : GALLOWAY D. XXVI IUL. V. AUG : SLEGO D. XV SEPT. Ex.: MDCXCI. *Med. Illus.*, II,  $\frac{488}{371}$ . Size 1.9. A very beautiful medal in perfect preservation. R. F. D. C. 3 10 "
- 13597 *Limerick taken. 1691.* *R.* Jan Smeltzing. Obv. GULI : ET MARIA D. G. M. BRIT : FR : ET HIB : REX, ET REGINA. Busts of William and Mary, laureate conjoined, to right. Below I. SMELTZING. *R.* NON HÆC SINE NUMINE DIVUM. Fame blowing trumpet and carrying mural crown, laurel wreath, and palm branch; military trophies upon the ground; view of a besieged town in the distance. Ex.: LIMR : CAPT : HIB : SUBACT : M : OCT : MDCXCI. *Med. Illus.*, III,  $\frac{489}{371}$ . Size 2.2. In perfect preservation. R. F. D. C. 6 " "
- 13598 *Pacification of Ireland, 1691.* *R.* D. Trapentier. Obv. GULI : ET MARIA D. G. M. BRIT : FR : ET HIB : REX. ET REGINA. Busts of William and Mary, laureate, conjoined, to right. Below, D. Trapentier F. *R.* PARCERE SVBIECTIS, ET DEBELLARE SVPERBOS. A lion trampling upon a Hydra; a fawning spaniel and a lioness; sea with view of shipping and a city in the distance. Ex.: HIB : PACATA CIOCCXCI. Edge ET REGNARE PARES, ET MIRE SE INTER AMARE. *Med. Illus.*, III,  $\frac{490}{371}$ . Size 2.5. R. V. F. 3 10 "
- 13599 — *R.* Georg Hantsch. Obv. WILH. III. D. G. ANG. SCO. FR. ET HIB. REX. DEF. FID. Laureate bust of William III. to right. Below G. H. *R.* William III. on horseback in command of his army; view of DROGHEDA on the left and DVBLIN on the right. Above Victory flying attended by infant genii bearing shields with views of towns and inscriptions WATERFORT, ATHLONE, LIMRICH, KINSAL, LONDONDERRY, GALWAY. Ex.: RESTITVTORI HIBERNIÆ. MDCXCI. Edge ANNORVM GESTA DVORVM CERNIS : QVID PLVRES FACIENT? *Med. Illus.*, II,  $\frac{491}{371}$ . Size 1.6. S. E. F. 2 " "
- 13600 *Battle of La Hogue, 1692.* *Pewter.* Jan Smeltzing. Obv. GULI : ET MARIA D. G. M. BRIT : FR : ET HIB : REX, ET REGINA. Laureate busts of William and Mary conjoined, to right. Below I. SMELTZING. F. *R.* ASSERTA MARIS IMPERII GLORIA. View of a naval fight with a French ship sinking. Ex.: GALLORUM CLASSE DELETA D. XIX. XXIX. MAJI. MDCXCII. *Med. Illus.*, II,  $\frac{492}{371}$ . Size 2.2. Unpublished in this metal. RR. E. F. 1 " "
- 13601 — *R.* Philipp Heinrich Müller. Obv. NON ILLI IMPE- RIVM; SED MIHI SORTIE DATVM. Louis XIV in a marine chariot, attacked and overthrown by Neptune; naval action in the distance. Ex.: GULIELMO. III. M. BRIT. R. | OB IMPERIUM MARIS | ASSERT. P. H. M. *R.* SE CONDET IN UNDA. An antique galley with Victory holding laurel wreath and palm branch; floating wreckage. The sun is setting. Ex.: DELETA AC INCENSA GALLORUM CLASSE. MDCXCII. P. H. M. Edge Chronogrammatic. CON CASTI- GATVS GALLORVM FASTVS ET ASTVS FLVCTI- BVVS ET PVGNA FRACTVS ATROCE FRAGOR. (F.K) *Med. Illus.*, II,  $\frac{493}{371}$ . Size 1.95. R. F. D. C. 3 15 "
- 13602 — *Pewter.* Georg Hantsch. Obv. WILH. III. D. G. ANG. SCO. FR. ET HIB. REX. DEF. FID. Laureate bust of William III to right. Below G. H. *R.* NVNC PLVRIBVS IMPAR. Naval action with French ships sinking; setting sun. Ex.: OB. CLASS. GALL. ABANG. ET. HOLL. VICT. ET DELET. D. 29 31. MAI. A. 1692. Edge SIC PHAE- THONTEO TANDEM MARE SVFFICIT IGNI. *Med. Illus.*, II,  $\frac{494}{371}$ . Size 1.55. Unpublished in this metal. E. F. " 7 6 "
- 13603 — *R.* Philipp Heinrich Müller. Obv. WILHELM. III. D. G. MAG. BRIT. FRAN. ET HIB. REX. GALLORVM VIC-

- TOR. William III., crowned by Victory, stands between Hibernia with her harp, and Belgia with her lion. Ex. : CONCORDANT P H M. R. SOLIS ITER. Naval action; above, the Zodiac with the sun passing from Gemini to Cancer. Ex. : VICT NAV DE GALLIS | MAX DIE 29 MAY | MDCXCII. | P H M. Edge Chronogrammatic inscription similar to number 13601. *Med. Illus.*, II,  $\frac{101}{202}$ . Size 2.15. R. E. F. 5 " "
- 13604 **R. Obv. GVLIELMVS ET MARIA D G.** Busts of William (laureate) and Mary, conjoined, to right. R. IGNIBVS IMPAR. Le Soleil Royal (the French flagship) in flames. *Med. Illus.*, II,  $\frac{101}{202}$ . Size 1. E. F. " 9 "
- 13605 **The Elector of Saxony, Knight of the Garter, 1693. R.** Obv. J. G. C. 4 in cypher, surmounted by the Electoral cap, within the Garter; below, 1693; four shields. R. DIS = MALE = CERPENDUS QUI MALE SENTIT, ERIT. Two swords crossed within a wreath under the Electoral cap. Below I THAL and I K; four shields. *Med. Illus.*, II,  $\frac{101}{202}$ . Size 1.6. Square. V. F. 1 " "
- 13606 **Pourparlers of Louis XIV. for Peace. 1693. R.** Obv. NE CREDITE BELGI. Louis XIV. seated on a throne fishing with a scroll inscribed PAX as bait. Minerva and three Belgians who point to a traitor whose back is marked by a fleur-de-lis and upon whose head snakes are discovered by his fool's cap having fallen off; a snake is coiled around a heart which he holds in his hand. Ex. ALIQUIS LATET ERROR. R. FELIX QUEM FACIUNT ALIENA PERIC: CAUTUM. An altar over which a hand holds a sword entwined by a label inscribed ANIMIS OPIBUSQ: PARATI. A branch of laurel, with a serpent and manacles amongst the leaves, falls to the ground. In the distance GENOVA, PALATIN: RHENI, BELG: HISP. Ex. SUCURIUS BELLUM PACE DUBIA | MDCXCIII. *Med. Illus.*, II,  $\frac{101}{202}$ . Size 2.2. R. In splendid preservation. F. D. C. 4 10 "
- 13607 **Thomas Neale, 1694. R.** Obv. THO NEALE ARMI GER. Bust of Neale to right. Plain reverse. *Med. Illus.*, II,  $\frac{101}{202}$ . Size 1.2. A rare and curious medal. The portrait very much resembles that of James II. E. F. 2 " "
- 13608 **Death of Mary, 1694. R.** James and Norbert Roettier. Obv. MARIA II D G MAG BR FR ET HIB REGINA. Bust of Mary to right. R. SVBLATAM EX OCVLIS QVÆKIMVS INVIDI. Inscription across the field NAT: | APR: 30: 1662 | MOR: DEC: 28: 1694. *Med. Illus.*, II,  $\frac{101}{202}$ . Size 1.95. S. F. 1 " "
- 13609 — **Æ. Similar.** E. F. " 7 6
- 13610 — **Æ. Jan Luder.** Obv. MARIA II D G MAG BRIT FRAN HIB REGINA. Bust of Mary to right; on truncation I L F. R. QVANDO VLLAM INVENIENT PAREM Wisdom, Piety and Constancy standing before a funeral pile from which a Phoenix rises. Ex. OBIT VII ID IAN MDCLXXXV. *Med. Illus.*, II,  $\frac{101}{202}$ . Size 2.3. R. E. F. 1 5 "
- 13611 — **Æ. gilt. Jan Luder.** Obv. Same as preceding. R. TRISTITIA PVBLICA. Britannia mourning by a monument which is decorated with a medallion of MARIA REGINA; a shield, a crown, and an anchor on the ground. Ex. OBIT VII ID IAN MDCLXXXV. *Med. Illus.*, II,  $\frac{101}{202}$ . Size 2.3. Unpublished in bronze gilt. R. E. F. 1 " "
- 13612 **Memorial Badge. R. gilt.** Obv. MARIA D G ANG SCO FR ET HI REGINA. Bust of Queen Mary, crowned, to left, within floral wreath surrounded by a circle of leaves; an outer rope border and loop. No reverse. Size 3 1. Cast and chased. A very interesting and valuable badge, and believed to be unique; unpublished. E. F. 6 " "
- WILLIAM III
- 13613 **Duke of Melfort. Earl of Balcarres. Brass. Norbert Roettier.** Obv. A shield with the arms of the Duke of Melfort: 1 and 4, the Lion of Scotland; 2 and 3, three bars wavy (Drummond); surrounded by the Garter; supporters, two lions having collars charged with thistles; above, a ducal coronet, and behind, a mantle of ermine; below, the motto AB VNO AD OMNES. R. A shield with the arms of the Earl of Balcarres: 1 and 4, the Lion of Scotland; 2 and 3, a fesse chequy (Lindsay); supporters, two lions; above, a ducal coronet, and behind, a mantle of ermine; below, the motto ESPERANCE. *Med. Illus.*, II,  $\frac{101}{202}$  and  $\frac{101}{202}$ . Octagonal 1.5. A rare original piece combining the two medals of which the British Museum have only electrotypes. V. F. 2 10 "
- The Duke of Melfort and the Earl of Balcarres were both staunch adherents of the House of Stuart, and joined James II. in France after the Revolution of 1688.
- 13614 **Nicholas Witsen, Ambassador, 1695. R.** Obv. \* N WITSEN CONS AMST AD REGEM ANGLIE LEGATVS MDCXCIV. Bust of Witsen to right. R. LABOR OMNIA VINCIT. A wall breached by a battering ram. *Med. Illus.*, II,  $\frac{101}{202}$ . Size .95. RR. E. F. 1 10 "
- 13615 **Amicable Society instituted, 1696. R.** Obv. Two hands clasped under the royal crown. Below, 1696. R. AMICABLE CONTRIBUTIONSHIP. A building. *Med. Illus.*, II,  $\frac{101}{202}$ . Size 1.55. RR. F. D. C. 4 10 "
- 13616 **Peace of Ryswick, 1697. R.** George Hautsch. Obv. The Palace of Ryswick; Delft in the distance. Above, Fame,
- flying, proclaiming PAX. Ex. : PAX RYSVICCENSIS. R. CONCORDI PACE LIGABO. Peace with a branch of olive in her right hand, and in her left hand a garland of five shields arranged around that of Sweden. Below, 1697. The pavement is divided into squares. Plain edge. *Med. Illus.*, II,  $\frac{101}{202}$ . Size 1.45. R. F. D. C. 1 5 "
- 13617 — **R. Arondeaux.** Obv. CÆSA FIRMABANT FOEDERA PORCA. An altar and a sow in front of a temple of Janus (IANO SACR) the doors of which are being closed by the plenipotentiaries. Below, ARONDEAUX. F. R. RYSWYK GULELMI. III. D. G. M. BRITAN. ETC. R. PALAT. Ex. : MDCXCVIII. View of Ryswick Palace. A border of 14 shields with the arms of the various Powers party to the treaty. *Med. Illus.*, II,  $\frac{101}{202}$ . Size 1.9. R. F. D. C. 3 " "
- 13618 — **Brass. Christian Wernuth.** Obv. PAX GERMAN. GALL HISPAN. ANGL. SABAVD. BELGICA. The imperial eagle; infant genii holding a chain with the crowned shields of France, Castile, Savoy, Holland, and Ireland. R. VILLA REGIS RISVICANA. Ryswick Palace. Ex. THEATRVM PACIS. M. DC. IIC. W. *Med. Illus.*, II,  $\frac{101}{202}$ . Size 1. Cast. F. " 2 "
- 13619 — **Æ. gilt. Christian Wernuth.** Obv. WILH. III. D : G. M. BRIT. FRAN. ET HIB. REX. Bust of William III, laureate, to right. Below W. R. LVDOVIC. XIV. D : G. M. FR. ET NAV. REX CHR. Bust of Louis XIV, laureate, to right. On truncation, W. Edge. SIC BENE CONVENIVNT. RISVICI. D.  $\frac{101}{202}$ . SEPT. M. DC. IIC. *Med. Illus.*, II,  $\frac{101}{202}$ . Size .8. Unpublished in Æ gilt. RR. F. D. C. " 15 "
- 13620 — **R.** Obv. WILH. M. BR. FR. HIB. REX. Bust of William III to right. R. PAX ORBIS TERRARVM. A globe and two branches of olive. *Med. Illus.*, II,  $\frac{101}{202}$ . Size .85. R. V. F. " 10 "
- 13621 — **R. Jan Luder.** Obv. DE BARMHERTIGHEYD ROEMT TEGEN HET OORDEEL. A female figure, holding a branch of olive and accompanied by a bird, raises a kneeling mother with her infant in her arms. R. DE VREEDE TOT RYSWK GESLOOTEN. Ex. : 1697. A pile of arms burning upon an altar; arms of Muiden supported by two Tritons. *Med. Illus.*, II,  $\frac{101}{202}$ . Size .8. F. D. C. " 6 6
- 13622 — **R.** Another, similar. V. F. " 4 6
- 13623 — **Æ., gilt. Henri Roussel.** Obv. LVDOVICVS. MAGNVS. REX. CHRISTIANISSIMVS. Bust of Louis XIV to right, in armour but without the Medusa's head on the breast; mantle tied in a knot on the shoulder. Below, R. SALVS EVROPE. Peace holding a branch of olive and applying a torch to a pile of arms. Ex. PAX TERRA MARIQVE. PARTA. | 1697 | R. *Med. Illus.*, II,  $\frac{101}{202}$ . Size 2.75. (Unpublished variety). RR. E. F. 1 5 "
- 13624 — **R. Cliche. GVLIEL III. D. G. MAG : BR : FRA :** ET HIB : REX. CONSPIRATIO. DETECTA. Inner legend, PAX. EST. CONCLVSA. Bust of William III to right. On truncation, 1697. Oval, Size 3 2 by 2.6. Framed. Unpublished. F. D. C. 2 10 "
- 13625 **Peaceful State of Britain 1697. R. John Croker.** Obv. GVLIELMVS. III. DEI. GRA : MAG : BR : FRA : ET : HIB : REX. Laureate bust of William III to right. R. RES TITVTORI. Britannia seated, wearing a naval crown, and holding a trident and shield; on the ground, a broken yoke and a book with an olive branch upon it. Ex. BRITANNIA | MDCXCVII. *Med. Illus.*, II,  $\frac{101}{202}$ . Size 2.8. S. E. F. 4 " "
- 13626 **Memorial Plaques of William III and Mary. R. Norbert Roettier.**  
1. GVLIELMVS. III. DEI. GRATIA. MAG : BRIT : FR : ET : HIB : REX. FID : DEFEN : Bust of William III to right. Similar to *Med. Illus.*, II,  $\frac{101}{202}$ , but without inner legend.  
2. MARIA. II. DEI. GRATIA. MAG : BRI : FR : ET. HIB : REGINA : NAT : 30. APR : 62. OB : 28. DECEMBER. 94. Inner legend QUIS. DABIT SIMILEM! Bust of Queen Mary to left. Oval, Size 3.6 by 3.2. Unpublished. Mounted in frames of the period. F. D. C. 7 10 "
- 13627 **Death of William III. 1702. Prætor. Martin Smeltzing.** Obv. GULIELM : III. TRISTI DOLENDUS IN ÆVO. Laureate bust of William III to right. Below, M. SMELTZING. R. The temple of Janus with open doors; a burning funeral pile within; an eagle flying forth; two military standards on the right. Ex. INVICTA VIRTUTE RESURGET. | NAT. HAGAE COMITIS D. XIV. NOV. 1650 | DENAT. KENGINGTON D. XIX. | MARTII 1702. Below, M : S : F : *Med. Illus.*, II,  $\frac{101}{202}$ . Size 1.9. Unpublished in this metal. R. E. F. " 8 6

(To be continued.)



# THE COPPER TIN AND BRONZE COINAGE AND PATTERNS FOR COINS OF ENGLAND

(Continued from col. 8180.)

## WILLIAM III

13628	(Mont. 1).	<b>Halfpenny.</b> Laureated bust to the left. <i>R.</i> Britannia &c. with the date 1696 in the exergue.	V. F.	» 6 »
13629	—	—	F.	» 3 6
13630	—	—	M.	» 2 »
13631	—	dated 1697.	V. F.	» 7 6
13632	—	—	F.	» 4 »
13633	—	—	M.	» 2 »
13634	—	dated 1698 (in the legend).	V. F.	» 6 »
13635	—	—	M.	» 2 6
13636	—	dated 1699 (in the exergue).	E. F.	» 10 »
13637	—	—	F.	» 4 6
13638	—	— but the obverse lettering divided thus TER TIVS <i>Unpublished variety of this year.</i>	M.	» 7 6
13639	—	— (in legend).	M.	» 4 »
13640	—	dated 1700.	E. F.	» 12 6
13641	—	—	F.	» 3 6
13642	—	— TERT IVS.	F.	» 5 6
13643	—	— TER TIVS.	M.	» 2 6
13644	—	dated 1701. As' for Vs'.	V. F.	» 10 »
13645	—	— Vs' for As'.	F.	» 5 6
13646	—	—	M.	» 2 »
13647	(Mont. 2).	<b>Farthing.</b> Same type as the halfpenny; dated 1696 in the exergue. Large T's in TERTIVS. R.	F.	» 7 6
13648	—	dated 1697. Letters all one size.	F.	» 3 6
13649	—	dated 1699 (in legend).	E. F.	» 12 6
13650	—	—	F.	» 4 6
13651	—	—	M.	» 2 »
13652	—	dated 1700.	F.	» 3 »
13653	—	—	M.	» 1 6

## PROOFS

### Silver.

13654	(Mont. 2).	<b>Farthing.</b> Dated 1698 in the legend. R.	F. D. C.	» 1 10 »
13655	—	Dated 1699 —	R.	» 1 10 »
13656	—	—	R. V. F.	» 1 » »

## PATTERNS

### Silver.

13657	(Mont. 22).	<b>Farthing.</b> Laureated bust, undraped, with long hair. <i>R.</i> The sun shining. <i>RR.</i>	E. F.	» 15 »
13658	—	— <i>RR.</i>	V. F.	» 12 »

## ANNE

13659	(Mont. 15).	<b>Farthing.</b> Bust to the left. ANNA DEI GRATIA. <i>R.</i> Britannia seated to the left. BRITANNIA. In the exergue 1714. <i>RR.</i>	F. D. C.	» 1 15 »
13660	—	—	E. F.	» 1 10 »
13661	—	—	V. F.	» 1 5 »
13662	—	—	M.	» 10 »

## PATTERNS

### Silver.

13663	(Mont. 11).	<b>Farthing.</b> As the last. <i>R.</i> Britannia seated to the left, with right leg bare. BRITANNIA 1713. <i>Brilliant. RR.</i>	F. D. C.	» 3 » »
13664	—	— <i>RR.</i>	E. F.	» 2 10 »
13665	—	— <i>RR. Cheap.</i>	F.	» 1 15 »
13666	(Mont. 12).	<i>R.</i> Britannia under a portico. <i>Brilliant. RR.</i>	F. D. C.	» 4 » »
13667	—	— <i>RR.</i>	V. F.	» 2 5 »

## COPPER

13668	(Mont. 1).	<b>Halfpenny.</b> A bust of the Queen to the left, on both obverse and reverse. Edge DECVS ET TVTAMEN ANNO REGNI DVODE. <i>RRR.</i>	E. F.	» 7 10 »
13669	—	— plain edge somewhat cracked from pressure of the die. <i>RRR.</i>	E. F.	» 5 » »
13670	(Mont. 3).	— Draped bust of the Queen to the left. ANNA D: G: &c. &c. <i>R.</i> Britannia seated to the left, a large crown above. No legend. Edge plain. <i>RRR.</i>	F. D. C.	» 5 » »
13671	(Mont. 4).	— Similar to the last but Britannia holds a rose and thistle on one stalk, instead of an olive branch. <i>RRR.</i>	F. D. C.	» 4 10 »

13672	(Mont. 5).	— <i>R.</i> A rose and thistle growing from the same stalk, under a crown. <i>RRR.</i>	F. D. C.	» 5 » »
13673	(Mont. 6).	— Similar but without the crown. <i>RRR.</i>	F. D. C.	» 5 10 »
13674	(Mont. 8).	— As the reverse of No 3. <i>R.</i> As the reverse of No 6. <i>RRR.</i>	F. D. C.	» 5 » »
13675	(Mont. 11).	<b>Farthing.</b> Bust to the left. ANNA DEI GRATIA. <i>R.</i> Britannia, with right leg bare, seated to the left. BRITANNIA 1713. Struck upon an extra heavy flan. <i>RR.</i>	F. D. C.	» 3 15 »
13676	—	— thin flan. <i>RR.</i>	F. D. C.	» 2 17 6
13677	—	— <i>Bronzed. RR.</i>	F. D. C.	» 2 17 6
13678	—	— <i>R.</i> The legend and date are smaller and the inside of the linear circle is ornamented. <i>RRR.</i>	E. F.	» 4 10 »
13679	(Mont. 12).	— <i>R.</i> Britannia is seated under a portico. <i>RRR.</i>	E. F.	» 15 » »
13680	(Mont. 13).	— Bust as before. ANNA AVGVSTA. <i>R.</i> Peace in a biga. <i>RRR.</i>	F. D. C.	» 6 » »
13681	—	—	E. F.	» 4 » »
13682	(Mont. 14).	— ANNA REGINA. <i>R.</i> BRITANNIA, 1714 in the exergue. Thick flan. <i>RR.</i>	V. F.	» 1 15 »
13683	—	— thin flan.	E. F.	» 1 15 »
13684	(Mont. 15).	— A proof of the ordinary farthing in bright copper on a heavy flan. <i>RR.</i>	F. D. C.	» 3 » »

## GEORGE I

13685	(Mont. 1).	<b>Halfpenny.</b> Laureated bust in armour to the right. <i>R.</i> Britannia seated to the left. In the exergue 1717.	E. F.	» 15 6
13686	—	—	V. F.	» 6 »
13687	—	—	F.	» 3 »
13688	—	dated 1718.	F. D. C.	» 17 6
13689	—	—	V. F.	» 6 »
13690	—	—	F.	» 3 »
13691	—	dated 1719 with a wider rim.	F.	» 4 6
13692	—	—	M.	» 2 »
13693	—	dated 1720	V. F.	» 5 »
13694	—	—	F.	» 3 »
13695	—	—	M.	» 2 »
13696	—	dated 1721	R.	» 2 6
13697	—	dated 1722.	F.	» 3 »
13698	—	—	M.	» 2 »
13699	—	dated 1723.	F.	» 3 »
13700	—	—	M.	» 2 »
13701	—	— struck upon a flan of about half the proper weight. <i>RR.</i>	F.	» 7 6
13702	—	dated 1724.	V. F.	» 4 »
13703	—	—	F.	» 2 »
13704	(Mont. 2).	<b>Farthing.</b> Type as the halfpenny, dated 1717.	F.	» 4 »
13705	—	—	M.	» 1 »
13706	—	dated 1719 with a wider rim.	F. D. C.	» 4 6
13707	—	—	V. F.	» 2 6
13708	—	—	F.	» 1 »
13709	—	dated 1720.	F.	» 2 »
13710	—	dated 1721.	F.	» 2 »
13711	—	— 1722.	M.	» 1 »
13712	—	— 1723.	V. F.	» 4 6
13713	—	—	M.	» 1 »
13714	—	— 1724.	F.	» 2 »
13715	—	—	M.	» 1 »

## PROOFS

### Silver.

13716	(Mont. 2).	<b>Farthing.</b> Dated 1717. <i>RR.</i>	V. F.	» 2 15 »
13717	—	— 1718. <i>R.</i>	F. D. C.	» 2 » »
13718	—	— <i>R.</i>	E. F.	» 1 10 »

## COPPER

13719	(Mont. 1).	<b>Halfpenny.</b> Dated 1717. <i>RR.</i>	F. D. C.	» 2 » »
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## PATTERN

### Copper.

13720	(Mont. 10).	<b>Halfpenny.</b> By Croker. Bust slightly differing from the ordinary coin, but with the same legend. <i>R.</i> Similar to the obverse but differing slightly in the relation of the position of the bust to the legend. <i>RRR.</i>	F.	» 4 10 »
		.. Possibly unique. Mont. p. 86.		

## GEORGE II

13721	(Mont. 1).	<b>Halfpenny.</b> Laureated and armoured bust to the left. <i>R.</i> Britannia seated to the left. Dated 1729 in the exergue.	E. F.	» 3 6
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13722	—	—	—	V. F.	» 2 6
13723	—	—	1730. GEOIGVS.	V. F.	» 10 »
13724	—	—	—	F.	» 5 6
13725	—	—	— corrected spelling.	M.	» 1 »
13726	—	—	1731.	E. F.	» 4 6
13727	—	—	—	V. F.	» 2 6
13728	—	—	1733.	M.	» 1 »
13729	—	—	1736.	M.	» 1 »
13730	—	—	1737.	F.	» 1 6
13731	—	—	1738.	E. F.	» 4 6
13732	—	—	—	F.	» 2 »
13733	—	—	1739.	M.	» 1 6
13734	(Mont. 2).	<b>Farthing.</b>	Same type halfpenny, dated 1730.	E. F.	» 2 »
13735	—	—	1732.	F. D. C.	» 3 6
13736	—	—	1736.	F. D. C.	» 2 6
13737	—	—	—	F.	» 1 »
13738	—	—	1737.	F.	» 1 »
13739	—	—	1739.	M.	» 1 »
13740	(Mont. 3).	<b>Halfpenny.</b>	An older bust than before. Dated 1740.	V. F.	» 4 »
13741	—	—	—	V. F.	» 1 »
13742	—	—	1742.	V. F.	» 4 »
13743	—	—	1743.	F.	» 3 »
13744	—	—	1745.	F.	» 2 6
13745	—	—	—	M.	» 1 »
13746	—	—	1746.	E. F.	» 5 6
13747	—	—	—	F.	» 1 6
13748	—	—	1747.	V. F.	» 4 »
13749	—	—	1748.	V. F.	» 3 6
13750	—	—	1749.	F. D. C.	» 4 6
13751	—	—	—	V. F.	» 2 6
13752	—	—	1750.	F.	» 2 »
13753	—	—	1751.	F.	» 2 »
13754	—	—	1752.	E. F.	» 4 6
13755	—	—	—	F.	» 1 6
13756	—	—	1753.	V. F.	» 2 6
13757	—	—	1754.	E. F.	» 3 6
13758	(Mont. 4).	<b>Farthing</b>	Similar type. 1741.	E. F.	» 2 »
13759	—	—	1744.	F.	» 1 »
13760	—	—	1746.	E. F.	» 2 »
13761	—	—	1749.	E. F.	» 2 »
13762	—	—	—	V. F.	» 1 »
13763	—	—	1750.	M.	» 1 »
13764	—	—	1754.	F. D. C.	» 2 6
13765	—	—	—	E. F.	» 1 6

## PROOFS

## Silver.

13766	(Mont. 1).	<b>Halfpenny.</b>	1729. RR.	E. F.	2 10 »
13767	—	—	— RR.	F.	1 10 »

## COPPER

13768	(Mont. 1).	<b>Halfpenny.</b>	1729. R.	F. D. C.	1 5 »
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(To be continued.)

## WAR MEDALS &amp; DECORATIONS

(Continued from col. 8178.)

## ROYAL ENGINEERS

13769	Military General Service, two clasps. Martinique, Guadeloupe, (G.P., Capt., Royal Engineers).	F.	12 » »
13770	Canadian, one clasp. Fenian Raid 1866 (Cpl. W.R., R. Engrs.).	F.	1 12 6
13771	Indian Mutiny, one clasp. Lucknow (Sapper H.C., R. Engrs.).	Fair.	» 6 »
13772	— two clasps. Lucknow, Relief of Lucknow (Sapper W. H., R. Engrs.).	F.	» 12 6
13773	Egypt, two clasps. The Nile 1884-85, Kirbekan (Sapper J.M., 26th Coy. R. Engrs.).	F.	» 10 6
13774	— three clasps. Suakin, 1884, El-Teb-Tamaai, The Nile 1884-85 (Sapper D.G., R. Engrs.).	F.	» 15 »
13775	China, without clasp. (Sapper W.F., 8th Co. R. Engrs.).	F.	» 5 »
13776	Rhodesia 1896 (Corpl. J.F., 43rd Co. R. Engrs.).	F. & R.	5 » »

## ROYAL MARINES

13777	Military General Service, one clasp. Java (W.C., 2nd Lieut., R.M.).	F. & R.	10 » »
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13778	Egypt, three clasps. Tel-El-Kebir, Suakin 1885, Tofrek (T.W.M., Pte. R.M.).	F.	1 » »
13779	— one clasp. Tel-El-Kebir (F.C., Pte. R.M.).	Fair.	» 4 »

## ROYAL YORK RANGERS

13780	Military General Service, two clasps. Martinique, Guadeloupe (W.O., Roy, York Rangers).	V. F.	10 » »
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## GRENADIER GUARDS

13781	Military General Service, one clasp. Corunna (W.F., 1st Ft. Gds.).	F.	3 » »
13782	— — Nivelles (D.G., 1st Ft. Gds.).	F.	5 » »
13783	— — Barrosa (J.D., 1st Ft. Gds.).	F.	5 10 »
13784	— two clasps. Nive, Corunna, with medal for Waterloo (Serjt. J.S., 1st Ft. Gds.).	F.	8 » »
13785	Waterloo (A.R., 2nd Batt. Grdr. Gds.).	F.	1 14 »
13786	— (W.L., 2nd Batt. Grdr. Gds.).	F.	2 5 »
13787	— (Corpl. W. S., 2nd Batt. Grdr. Gds.).	F.	1 10 »
13788	— (L.K., Drumr. 3rd Batt. Gendr. Gds.).	F.	2 10 »
13789	Crimea, one clasp. Alma (R.P., Gendr. Gds.).	F.	» 15 »

## COLDSTREAM GUARDS

13790	Crimea, one clasp. Alma (A.C., Coldstrm. Gds.).	F.	» 15 »
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## SCOTS GUARDS

13791	Military General Service, one clasp. Egypt (H.S., 3rd Ft. Gds.).	F.	4 » »
13792	— two clasps. Talavera, Salamanca (R.M., 3rd Foot Guards).	F.	4 10 »
13793	— — Egypt, Barrosa (J.L., 3rd Ft. Gds.).	F. & R.	8 » »
13794	— six clasps. Barrosa, Ciudad Rodrigo, Salamanca, Vittoria, Nivelles, Nive (E.A., 3rd Foot Gds.).	F.	7 » »
13795	Egypt, two clasps. Tel-El-Kebir, Suakin 1885 (Pte. J.W., 1 B. Scots, Guards).	Fair.	» 10 »

## 1st FOOT (ROYAL SCOTS)

13796	Military General Service, one clasp. Nive (T.B., 1st Ft.).	F.	3 » »
13797	— — Guadeloupe (J.H., 1st Ft. Roy.).	F. & R.	10 » »
13798	— two clasps. Corunna, Busaco (W.M., 1st Foot).	F.	6 10 »
13799	— three clasps. Salamanca, Vittoria, St. Sebastian (B.B., 1st Foot).	F.	4 10 »
13800	— four clasps. Corunna, Badajoz, Salamanca, St. Sebastian (D.C., 1st Foot Royals).	V. F.	4 15 »
13801	Army of India, one clasp. Maheidpoor (Lieut. J.M., 1st Foot).	V. R.	30 » »
13802	China with two clasps. Taku Forts 1860, Pekin 1860 (G.J., 2nd Batt. 1st The Roy. Regt.).	F.	» 18 »
13803	— — Taku Forts, Pekin 1860 (L.H., 2nd Bl. The Roy. Regt.).	F.	» 18 »
13804	Waterloo (H.K., 3rd Batt. 1st Ft. or R. Scots).	F.	3 » »

## 2nd FOOT (THE ROYAL WEST SURREY REGT.)

13805	Meritorious Service (Serj. Major W.W., 2nd Regt.). Early Victorian type.	F.	3 10 »
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## 3rd FOOT (EAST KENT REGT.)

13806	Military General Service, one clasp. Albuhera (F.B., M.D., Asst. Surgn. 3rd Foot).	F.	5 » »
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## 4th FOOT (ROYAL LANCASTER REGT.)

13807	Military General Service, two clasps. Nivelles, Nive (J.W., Corpl. 4th Foot).	F.	3 » »
13808	— three clasps. Salamanca, Vittoria, St. Sebastian (J.G., 4th Foot).	F.	3 10 »
13809	— four clasps. Salamanca, St. Sebastian, Nivelles, Nive (T.S., 4th Foot).	F.	4 10 »
13810	Long Service & Good Conduct (T.H., 4th Regt. Foot).	F.	» 10 »

(To be continued.)

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- a) **AXMINSTER.** *Hild.* type H. Rud., pl. 22, 1; *Hks.*, type 1, n° 208. Obv. **CNVT REX**, bust to left, diademed, sceptre in front. **R.** + **LEOFFINE ON AEX** (*Axminster*). Short cross voided. Extremely fine condition.

This coin was lot 137 in the Murdoch Sale (First Portion) sold March 1903, and the annexed illustration was taken from the identical coin.



- b) **LYDFORD.** *Rud.*, pl. 23, 9 (but possibly without the pellet as shewn by Ruding). *Hks.*, type 7, n° 212. Obv. **CNVT REX ANGLOR.** Bust to left within quatrefoil. **R.** **GODRIC O LYDA** (*Lydford*). Cross and quatrefoil.

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Rückporto zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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## INEDITED COINS

LXX

## AN UNPUBLISHED PONTEFRAC T SIEGE-COIN

Subsequent to my previous note which appeared in these pages (Col. 8111), I acquired the following piece, which is, to the best of my knowledge unknown and therefore should prove interesting to the readers of the *Num. Circ.*

The coin is as follows. Shilling. Obv. : — Beneath a crown, having a jewelled band.



HANC : DE  
VS : DEDIT  
1648

and around, CAROLVS : II : D : G : MAG : B : ET : H : REX.

R. The gate-way of the castle, having a flag flying from the central tower; above, is PC, OBS to left, a cannon to right; and around, POST : MORTEM : PATRIS : PRO : FILIO, mm. an inverted pistol. This coin is struck upon an octagonal flan weighing 79 grains, and it will be noticed that the King's French title is omitted from the obverse.

In my opinion this is an example of the second issue of Charles II, and we may now arrange the issues as follows.

Shillings.

- I. Obverse. CAROLVS : SEC VNDVS : 1648.
- II. — CAROLVS : II : D : G : MAG : B : ET : H : REX.
- III. — CAROL : II : D : G : MAG : B : F : ET : H : R.
- IV. — CAROL'S : II : D : G : MAG : B : F : ET : H : REX.

PHILIP NELSON M.D.

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**A SATIRICAL MEDALLIC PORTRAIT OF CHARLES XII. OF SWEDEN STRUCK OVER A TURKISH PIASTRE OF SULTAN AHMAD II., A.H. 1102 (A.D. 1691).**



Few rulers have left a more indelible mark in history than Charles XII. His memory will always be honoured as that of a great hero. In spite of his errors and misfortunes, which lost Sweden her place as mistress of the North, he was a leader of men, and after Gustavus Adolphus, the most brilliant sovereign that has filled the throne of Wasa. Carlyle compared him to "the bursting of a cataract of bombshells in a dull ball-room", and by other writers he has been styled the "last of the Swedish kings".

Born at Stockholm, June 27, 1682, he was only fifteen when he was called to succeed his father. From the first, he displayed bellicose tendencies, although he declared to his assembled minis-

ters at Stockholm, when he was obliged to take up arms against king Augustus of Poland, who had invaded Livonia : "I am determined never to begin an unjust war, but never to end a just one, save by the subjection of the enemy".

During his twenty years reign (1698-1718), he fought against Denmark, Russia and Poland; foiled the Danes at Copenhagen, the Russians at Narva, and the Poles at Riga; attacked and defeated by Peter the Great at Pultawa in 1709, he took refuge with the Turks at Bender, where he was captured, and conveyed to Demotica; escaped and returned to Sweden, concluded peace with the Czar, and commenced an attack on Norway, but was killed at Friedrichshall, 11. December 1718.

Brave to the pitch of reckless folly, despising luxury and effeminacy, simple and temperate in his diet, he despised all external marks of rank.

He was a Calvinist and convinced that God had selected him for a supernatural mission. The champion of protestants, he considered it a duty to fight both Roman catholics and Greek orthodox, although his campaigns were more politic than religious. Competent judges place him in the first rank of generals. To his soldiers he was almost a god.

But a man of such impetuous character and warlike propensities was bound to create many enemies. And indeed his vindictive passion displayed itself in more than one instance; the condemnation with a semblance of a trial of Patkul, who was broken on the wheel, leaves a blot on his memory. The deception he practised on the Sultan in representing to him that the Russian Czar was designing to attack him was successful in so far that for a time the Turks fought his own battles; but his alliance with Ahmad could not be looked upon otherwise than treachery by the Saxons on one side and the Russians on the other.

Why did Charles stay for years in Turkey, instead of returning to his own country, which was in sore need of him? His own country-men might themselves have accused him of treachery!

The curious medallion portrait of the Swedish king no doubt originated in Saxony. It is struck over a contemporary piastre of Ahmad II., dated A.H. 1102 (1691). Charles is there represented apparently as taking snuff?... The superscription : O! DU HEUCHLER (Oh! you hypocrite!) expresses the contempt with which his enemies regarded him. But I do not know on what occasion and by whom the piece was issued. It must be very rare, as Fieweger's Catalogue (*Katalog satyrischer Medaillen und Münzen aus dem Nachlass des am 8. October 1883 verstorbenen Professor C. Fieweger, Berlin, 1885*), does not describe it, and I do not think it has been published before.

Most of the other satirical medals and jetons of Charles XII. were executed at Dresden or Gotha by J. R. Engelhardt, C. Wermuth and other engravers, and they ridicule his dash and bold courage, successes and misfortunes alike. I should imagine that the present piece was also struck in Saxony and refers to the friendship of the Swedish king with the Sultan, on whose coin his portrait appears, but it is possible that one of the readers of the *Numismatic Circular* may be able to supply more definite and reliable information on this medallion document.

L. F.

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**UNPUBLISHED XVII<sup>th</sup> CENTURY PRIVATE TOKEN OF BATH**

Sir,

The following unrecorded specimen, issued by a Bath trader in 1669, was exhibited by me at the Royal Numismatic Society's meeting on October 20<sup>th</sup> last.



I obtained this from an excavation in Bristol in which I was interested, and it appears to be the only fresh Bath token that has

come to light since Williamson's edition of Boyne's tokens was published in 1889.

The report of the exhibit in your column, 8016, volume XIII, gives the date incorrectly.

Yours faithfully,  
JOHN E. PRITCHARD.

## COMMON GREEK COINS

BY THE REV. A. W. HANDS

(Continued from col. 8129.)

### THE COINAGE OF ALEXANDER THE GREAT

#### *The Coinage of the years 336-334 B.C.*

The coinage of Alexander's predecessors had been issued according to the Phoenician standard, and Alexander's first coins, his tetradrachms, were issued in the same standard, according to the fourth norm of the table given on p. 223 of Mr. G. F. Hill's "Handbook of Greek and Roman Coins." The normal weight was 230.25 grains, or 14.92 to 14.96 grammes, but the specimens which have been preserved to our day weigh about 227 grains.

a) The type of the Obverse is a head of Zeus similar to that on Philip's coinage, on the Reverse is an eagle on a fulmen with his head turned back, and the legend  $\Lambda\Lambda\Xi\Lambda\Delta\text{POY}$ .

The smaller silver coinage was issued according to the Euboic Attic standard of weight.

The Obverse of all these smaller silver coins was the same, a head of the beardless Heracles wearing the lion's skin head dress.

b) The drachms bore on the Reverse the same type as that on shillings each the Tetradrachms. They weighed about 67.28 grains or 4.36 grammes. These coins are valued at 2. or 3. shillings each.

c) The half drachms bore the same types as the drachms; they are rare coins.

d) The diobols bore on the Reverse two eagles face to face on a fulmen, and the same legend. They weighed about 22.38 grains or 1.45 grammes. These coins are valued at £. 2 to £. 3.

e) The Obols bore on the Reverse a fulmen and the same legend. They weighed about 11.11 grains or 0.73 grammes. These coins are rare.

Even on these early coins the two deities honoured by the types are the same as those chosen for the world-famous Tetradrachms first issued in 334 B.C.

### BRONZE COINAGE OF THIS PERIOD

a) Bronze coins weighing 65 grains or about 4.25 grammes.

*Obverse.* A head of Heracles wearing the lion's skin.

*Reverse.* An eagle on fulmen with the head turned back. These coins are valued at 20/. to 30/.

b) Bronze coins weighing about 55 grains or 3.57 grammes.

*Obverse.* A head of Apollo with long hair.

*Reverse.*  $\Lambda\Lambda\Xi\Lambda\Delta\text{POY}$ . A Fulmen.

These coins are valued at 10/ to 20/.

These bronze coins vary in regard to weight and size and cannot be readily distinguished with certainty. Mr. Müller says they should be regarded as representative pieces rather than real money and it may be for that reason that there is something arbitrary and some negligence in their coinage which renders it impossible to discover any fixed system.

The relative value to gold and silver was not the same in different places and times, and there is much uncertainty as to the names by which they were known.

The influence of the types of his father's coinage is seen in the choice of the head of Zeus for the tetradrachms, and that of the young Heracles with the lion's skin for the smaller coins. This last type had been used in Macedonia by Amyntas III. in 359-383 and by Perdiccas III., 365-359.

The coins of Philip are interesting as having given the types copied by the Gauls and British tribes.

### CONNECTION OF THE COINAGE WITH THE LIFE OF ALEXANDER

Many of those interested in the tetradrachms of Alexander will be familiar with the chief events of his life and yet will still desire a sketch of his wonderful career from a numismatist's point of view. The data for such a sketch would be gathered with difficulty and this article, attempting no original research, aims only at guiding the imaginations of collectors so that the chief questions which arise from a study of the coins and the history may be placed before them. The coins used by Alexander in his boyhood would be those of his father Philip on which were the heads of Heracles and Zeus, the deities afterwards chosen by him to be honoured on his own coinage. Great wisdom and tact were displayed in that choice and it seems improbable that the selection of types for the coinage should be left to mint officials at such a critical period when all the Greeks were being persuaded to join in alliance against their ancient foes. As a youth he would have been familiar with the head of Heracles on the coins of Perdiccas III. and that type seems to have been copied by him as the obverse type for his silver coins.

Alexander's devotion to these two deities is shewn by the story of the year 334 B.C. when he started on his famous campaign. At Abydos he sacrificed to them and in Lydia he erected a temple to Zeus of Olympus.

That first year was spent in Asia Minor and the first series of coins was used to pay his troops in that land. By September of the next year 333 B.C. all Asia Minor was subdued by him. The first spoil or treasure taken from the Persians was that won by the victory at Issus in October. The latter part of the year was spent in the siege of Tyre. Though he was personally most abstemious his hospitality was generous, for Plutarch says a feast sometimes cost 10,000 drachmæ or 2,500 tetradrachms.

He sent some of his army on to Damascus where he seized great treasure from the Persians.

We do not know when the mint was established there, but coins of Class II of Müller bear  $\Delta\Lambda$  and the symbol of the city, a ram. Probably even from this early period the Persian gold Darics and silver Sigloi were used, by the army.

A gold Daric was worth 50 Attic Drachmæ.

Xenophon (Anab. I, 5, 6) gives the current value of the Siglos at  $7\frac{1}{2}$  obols. As we read often of the sums spent estimated in talents, we may note that the Talent was composed of 300 Darics or 6,000 Sigloi. Dr Head (Hist. Num., p. 699) says a Daric was worth 1729 grains of silver; this would be equal to about  $6\frac{1}{2}$  tetradrachms.

The Siglos, 86.45 grs, was rather more than an attic drachm 67.5 grs. The year 332 B.C. was spent in subduing Palestine, entering Egypt and founding Alexandria; a mint was founded at Aradus. Alexander's reverence for Heracles and Zeus is seen in his sacrifices at Tyre and in his visit to the Ammonian Oasis, whence he returned to Memphis, and from there to Tyre. In July of 331 B.C. he proceeded to the Euphrates. At Gaugamela he defeated Darius. At Babylon he again bore witness to his devotion to Zeus. From that city he marched to Susa, where he obtained, according to Q. Curtius, 50,000 talents of silver, according to Plutarch, 40,000. Of this sum 3,000 talents were sent to Antipater for use in the war against the Lacedæmonians.

We do not know whether this treasure was in bullion or in coinage, but as no hoards of Persian money have been discovered in Greece or Macedon, it was probably in bullion.

Among the treasures found at Susa were those carried off from Greece by Xerxes, especially the bronze statues of Harmodius and Aristogeiton, which Alexander sent back to Athens.

From Susa he advanced to Persepolis and won great treasure there, and again at Pasargada more treasure was taken.

In 330 B.C. He went on to Ecbatana and distributed 2,000 talents to the Thessalian soldiers about to return to Greece. The treasures won at Persepolis and Pasargada were entrusted to Harpalus and deposited in the citadel.

This Harpalus was a nephew of Philip and as he was unfitted by weak health for the army, he was used in positions of high trust which however he betrayed. Before the Battle of Issus he had betrayed his trust and fled to Greece, but was forgiven, and recalled to join Alexander at Tyre. From Ecbatana, Harpalus went to

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Babylon. When Alexander passed on to India, Harpalus believed he would never return and proceeded to waste the money on all kinds of riotous living, and on Alexander's return he fled to Athens with 5,000 talents where he bribed many public men, Demosthenes among them. From Athens Harpalus fled to Crete where he was murdered.

During the year 330 B.C. Alexander advanced through Parthia, and crossed the mountain of Candahar. In the spring of 329 B.C. he passed into Bactria, from whence many Thessalian and Macedonian soldiers were sent home with much money. Near Samarcand Alexander founded the city, Alexandria Eschata. It was during this year that he adopted the Persian dress and regal customs which gave such offence to his army. That silver by weight was sometimes used we gather from the story of the rewards given to the soldiers who climbed the rocks above the fortress in Sogdiana, twelve talents to the first, and so on, to one talent to the twelfth man who succeeded. This year he was married to Roxana who was in the fortress thus assailed and taken.

In midsummer of this year he advanced upon India.

During the next year 326 B.C. the precious metals seem to have been plentiful, for he was able to give the king Taxiles, who became friendly, 1000 talents. During this year he conquered Porus, and lost his war-horse Bucephalus after whose name he called one of the cities he founded. The end of the year was spent in building ships, and preparing his return.

In 325 B.C. he sent on his fleet to the mouth of the Euphrates, and returned to Pattala. In September he began his homeward march, and in the winter gathered his army at Kirman.

In 324 he advanced to Persepolis, Susiana and Susa. At this time Harpalus fled to Athens. This year enormous sums were spent in the marriages of the higher officers with Persian princesses, 20,000 talents being distributed among the soldiers to pay their debts. Plutarch says it was 9,870 talents. After the mutiny of his Greek troops, so courageously quelled, he was still able to give 10,000 Macedonians full pay and a talent in excess to each man.

Craterus led them home, with all their wealth to enrich Macedonia. This money was probably not the Persian currency but Alexander's own coinage issued from his mints in Babylon, Ecbatana, and Susa where his officers had ruled for about six years. The funeral of his friend Hephaestion, who died about this time of a fever, was another cause of large expenditure, no less than 10,000 talents being spent thereon.

Deputies from many lands came this year to seek audience of the great conqueror and their influence may have helped to make known his coinage, and the trade between the East and the West would have been facilitated by the adoption of Alexander's currency. The quantities of his coins issued were enormous. He is estimated to have died worth 800,000 talents, and very large numbers of his coins have been preserved to this day. Alexander died of fever in the summer of 323 B.C. after a brief but wonderful reign of twelve years and eight months.

No hoards of Persian money have been discovered in Greece or Macedon and therefore we may infer that whatever treasure was taken home by the returning troops was either in the form of Alexander's own coinage or else it was melted down and reissued. No doubt mints were established in the East by Alexander's officers for we have coins struck at Damascus and Ecbatana, and there is little doubt but that a mint was established at Babylon and others of the great cities which were centres for his government.

Many of the cities founded by him must have been very small and far too unimportant to be made mint-cities.

Müller attributes to the cities of Asia many coins of Classes III and IV bearing only the initials of officers and without symbols or letters indicating cities, these coins may be looked upon as having been struck for the army. Their fabric should be carefully noted.

The motive which caused so many lands to use the types of Alexander for so long a time after his death was probably entirely commercial, and this choice of a well-known type is a repetition of what we have noted in the history of the coinage of Corinth and Athens.

Many cities issued coins like the "Colts" of Corinth and the "owls" of Athens which were not in political alliance with those cities, just as cities of Thracia which were never subdued by Alexan-

der chose his types long after his death because they were commercially popular.

#### SYMBOLS OF CITIES

In the *Numismatic Chronicle*, Third series, Vol. II, p. 296, is a notice by Dr Head of a paper by Dr Von Sallet in the *Zeitschrift für Numismatik*, Band IX, Heft II. In this paper Dr Müller's arrangement of coins under certain cities is described as "an edifice resting on a foundation of sand" and Dr Head says "the symbols however much they resemble municipal devices or coin-types, are as Dr von Sallet clearly shews merely the signets of the monetary magistrates, and only very exceptionally to be accepted as mint-marks" (p. 297).

This view is questioned by Mr. Ed. H. Bunbury in the *Numismatic Chronicle*, Third series, vol. III, pp. 15-17. He comes to the conclusion that "Dr Müller's system of explaining the mint-marks as the symbols of cities, cannot be regarded or established on sufficient grounds, but that many such attributions rest upon reasonable inferences. Dr Barclay V. Head's answer to Mr. Bunbury is to be seen on pp. 18-19 of the same volume III.

Dr Head answers that his remarks on Dr von Sallet's words refer to the symbols on the coins of the first four classes of Müller and the symbols on the coins of classes V, VI, VII, refer to the currency of free cities chiefly of Western Asia Minor, Phoenicia and Thrace—cities which for commercial reasons adopted the types of the coins of Alexander at least a hundred years (roughly speaking) after his death. These coins bear symbols and letters which may reasonably be considered as town symbols. But in regard to the symbols on the coins issued during the lifetime of Alexander, Dr Head thinks they are the official signets of monetary magistrates.

#### LIST OF SOME SYMBOLS ON COINS OF CLASS I

Dr B. V. Head's opinion that the symbols on the coins of the first class are those of families rather than cities is fully supported by an examination of the character of the symbols on coins attributed by Müller to that period.

The following are mentioned by Müller: Aplastrum, bee, bow, buckler, bull's head, branch, caduceus, cock, cornucopia, crescent, club, dolphin, ear of corn, flower, fulmen, horse's head, helmet, ivy-leaf, lion, lion's head, pedom, prow, simpulum, bivalve shell, spearhead, star, star in a circle, snake, quiver, tripod, thyrsus, trident, vase, vine-leaf.

Some few of these are certainly well known as city symbols, such as the bee of Ephesus, and the flower of Rhodes, but when they occur with magistrates names, and on coins, evidently, from the date and fabric, not issued from those cities, we naturally regard them as symbols of the moneyers.

#### THE CITIES FOUNDED BY ALEXANDER

From a numismatic point of view very few if any of the cities founded in the East by Alexander are of importance.

Before his reign cities had been often named after deities, but none after men, except perhaps Philippi, after Alexander's father. The cities named after Alexander may have been so named on account of his being considered a divine person. The number of these cities is said by Plutarch to have been seventy, but no list of such a number can be made. Those who wish for details of this subject should consult the work of Droysen. The best known are Dium and Pella in Palestine, Alexandria in Egypt, Alexandria Antiocheia, now Merw, and Alexandria Eschate, probably Khojend. Confer the article by Pauly-Wissowa I, on the cities which bear the name Alexandria.

Alexander did not prevent the use of the old coinage of these eastern cities.

Where Alexander left a civil officer in charge it is probable that in the more important cities mints were established, but from symbols or fabric we have no certain information concerning them.

## LIST OF SYMBOLS WITH CITY NAMES

City	Country	Class	Symbol	Letters
Acroathon	Macedonia	I IV	A sun	A
Aegina	Greece		Tortoise	
Alabanda	Caria	VI	Pegasus	A
Amphipolis	Macedonia	I-IV	Race-torch	A
Antioch	Caria	VI	Bull	AN
Aradus	Phoenicia	II, III, IV	a Palm	AP
Ascalon	Phoenicia	III IV	a Helmet	AS
Chios	Aegean sea	V, VI	a Sphinx	K
Clazomene	Asia Minor	VI	winged wild Boar	Monogram
Colophon	Asia Minor	VI	a Lyre	KOLO
Cos	one of the Sporades	VI	a Crab	Uncertain
Cyme	Asia Minor	VI	one-handed Vase	Monogram
Damascus	Syria	II	a Ram	ΔA
Ephesus	Asia Minor	V	a Bee	EΦE
Erythræ	Asia Minor	VI	Quiver & bow of Artemis	EPY
Heracleia	Asia Minor	VI	Club of Heracles	HPA in mon.
Lampsacus	Asia Minor	VI	forepart of Pegasus.	AA in mon.
Magnesia	Asia Minor	VI	Horse or horse's head	MA
Marathus	Phoenicia	V	a Palm	MAP
Miletus	Asia Minor	VI	Lion and star	MI
Mytilene	Asia Minor	VI	a Trident	M & MY
Myrina	Asia Minor	V VI	an Amphora	MYPI
Mytilene	Lesbos	VI	a Lyre	MYTI
Phalasarna	Crete	VI	a Trident	ΦA
Phocæa	Asia Minor	V, VI	a Seal	ΦΩ
Priene	Asia Minor	VI	a Trident	ΠI
Rhodes	The island	VI	a Rose	PO
Sigeum	Asia Minor	V	a Crescent	ΣI
Temnos	Asia Minor	VI	a one-handed Vase	Monogram
Teos	Asia Minor	VI	a Griffin or Kantharos	THI

Of these thirty cities no less than twenty-four issued the coins bearing their symbols in the V or VI periods, and seventeen of the cities were in Asia Minor. Probably those placed in the V<sup>th</sup> Class should be all classed in the VI<sup>th</sup>.

## LIST OF LETTERS WITHOUT SYMBOLS ATTRIBUTED BY MÜLLER TO CITIES

ΑΣ	Aspendus	Asia Minor	VI
ΑΣ ΑΣΚ	Ascalon	Phoenicia	VI
ΔI	Dium	Macedonia	III
ΔI	Dionysopolis	Thracia	IV
Θ	Therma	Thessalonica	I, III, IV
ΙΟΠ	Ioppa	Phoenicia	IV
ΚΑ, ΚΑΑ	Callatis	Moesia	V
ΚΟ, ΚΟΙ	Coela	Thracia	VI
ΛI	Limyra	Lycia	IV
ΛΥ	Lycia	Asia Minor	IV
ΜΑ, ΜΑΑ	Mallus	Cilicia	II III IV
ΜΕ, ΜΕΣΑΜ	Mesembria	Thracia	V-VII
Ν, ΝΑ	Nagidus	Cilicia	II III
ΝΙΚ	Nicomedia	Thracia	VI
ΟΔΗΣΙΤΩΝ	Odessus	Thracia	V, VII.
Ρ or ΡΑΡ	Parium	Macedonia	VI, VII.
Ρ or ΡΕ	Pelagonia	Thracia	I, IV.
Σ	Soli	Thracia	II
ΣI	Sidon	Phoenicia	III
ΣIΛ	Sillyum	Asia Minor	V VI
ΣΥ	Sycaminum	Phoenicia	IV
ΣΚ	Scythopolis	Phoenicia	IV
ΣΩ	Sozusa	Phoenicia	IV
ΣΤ	Stratonos Pyrgos	Phoenicia	IV
ΤΥ	Tyre	Phoenicia	V
ΦΑ	Phaselis	Lycia	IV
Φ	Philomelium	Pamphilia	VI

## SYMBOLS WITHOUT LETTERS

Some well-known city symbols are found on coins without corresponding legends; the assignment of such coins to the cities usually indicated by those symbols is reasonable when the fabric is in agreement.

The Bee of Melitæa.  
The Chimæra of Sicyon.  
The Shield of Boeotia.  
The two horses united of Perinthus.  
Arion on a dolphin of Methymnus.  
The Tortoise of Aegina.  
The Vase with one handle of Cyme.  
The winged Boar of Clazomene.  
The Sphinx and Amphora of Chios.  
The Horse feeding of Alexandria Troas.

Some of these city symbols are seen on the coins of Alexander's predecessors and successors with various letters or names of magistrates, they can hardly therefore be considered family symbols, or they would not be found with various names attached; there was no poverty of invention in those days.

Some symbols represented provinces rather than cities as the Helmet or Buckler of Macedonia, the double Axe of Caria, the Palm of Phoenicia. Other symbols represented badges not of the moneyers but of the rulers, as the anchor of Seleucus and the Lion of Lysimachus. These symbols are generally found in front of the figure of Zeus, but sometimes in other positions. There is probably no significance in the position in which they are found, for we find the same symbol with the same letters on some coins in one, on others in another place. There are cases in which the symbols of two cities are found on one coin, and this may mean that the cities struck money in alliance. For instance there is a coin with the symbol of Abdera, a griffin, on the Obv., and on the R. the symbol of Amphipolis, also many coins of the Chalcidians with their symbol the Cithara, and on the Obv. the name Olynthus, and its symbol, the head of Apollo. In Thessaly Pheres struck money conjointly with Atrax.

The Race-torch and the tripod are thus found together, and the symbols of Ephesus and Laodicea are also thus found on one coin. The expense of minting was thus shared by the two cities.

Sometimes around a letter or monogram a wreath is found and the letters mean sometimes a city, and at other times a magistrate's name. The wreath round the name of a city may refer to the deity worshipped there, or the sacred games, or it may refer to the crowns of gold which autonomous cities decreed to other cities or to magistrates. When the crown is round the name of a magistrate it refers to an honour granted to him.

Sometimes around a sign or letter or monogram we find a circle, probably a merely ornamental frame, but on some coins we have to determine whether the circle may not be the letter O of the monogram.

Sometimes little globules or dots are found either in the field or near the symbol or initials of a city, these must be moneyer's mint-marks, for they evidently have nothing to do with the value of the coins.

## NAMES OF MAGISTRATES

When the money was specially issued for the payment of the troops the name on the coins may be that of the *πρωτοάρχης* a title corresponding with the Roman Quæstor.

When the money was issued by a Civil officer of a province it would be by the head of the *τραπεζας* corresponding to the Roman Ædile.

Some names may be those of the *ἀρχοντες* Στρατηγοί, or Πρωτανής, but probably on the coins of the cities of Class VI the names are those of the head officer of the mint.

Probably the names of those officers which are found written in full are those of magistrates of importance. Sometimes the initials of other officers are found on the same coins bearing the name in full of a magistrate.

Sometimes it is the name written in full which is changed while the initials remain the same; at other times it is the initials which vary. When the initials of one man occur on the coins of several cities we may presume he was an officer of high rank and wide jurisdiction.

Apparently we cannot draw any inference from the position of a name on the coins, for the same name is found in different positions



on coins of the same mint, whether the name is written in full or in initials only.

It is thought by Müller that when we see initials on a helmet of Minerva as **E**, or on the lion's skin of Heracles, as **MY** on number 1389 of his list, that the letters may be the initials of the engraver.

Müller gives eight names written in full on coins of Rhodes, thirteen on coins of Magnesia, two on coins of Colophon, two on coins of Erythræ, two on coins of Cyme, and one on a coin of Mytilene.

These names in full are all on coins of the third group, class VI, of Müller.

## BIOGRAPHICAL NOTICES OF MEDALLISTS

### Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

#### Eightieth Article.

(Continued from col. 8203.)

**KNOBLAUCH, JOHANN** (*Germ.*). A native of Johannesthal, appointed in 1621, Chief-coiner at the Mint of Wohlan under the Duke Georg Rudolf. A square Double Thaler and a 24 Kreuzerpiece, both of 1621, bear his initials (Köllner, *Wolaviographia*, p. 504; Heyne, *Wohlan*, p. 357).

BIBLIOGRAPHY. — Friedensburg, *op. cit.* — *Schlesiens Vorzeit in Bild und Schrift*, VII.

**KNOEPFLIN, EDOUARD** (*Germ.*). Contemporary Sculptor, born at Paris; pupil of A. Millet, Gautier, and L. Bourdel. At the Salon of 1885 he exhibited Portrait-medallions in bronze: Christian de Troffoff; — Mon père; — M<sup>lle</sup> Juliette Robert; — Adjutant-Major S\*\*\*; — 1886. Henry G\*\*\*; — 1888. M<sup>lle</sup> M. H\*\*\*; — 1892. Un vieux Limousin; — M. L. G\*\*\*; — 1893. M. Farge; — 1894. M. R. L\*\*\*, etc.

**KNOL, JAN** (*Dutch*). Mint-master at Medemblik and Hoorn, 1715-1741; distinctive mark, a turnip. In 1736 he executed a medal commemorating the Opening of the state treasure of Westfriesland.

**KNOLL** (*Germ.*). Mint-warden at Nuremberg, 1777-1793. His initial **K** occurs in association with that of Riedener, who was Mint-Master, on the coin-issues of that period. *Vide* **GEORG KNOLL**.

**KNOLL, GEORG** (*Germ.*). Mint-warden at Nuremberg, after 1779.

**KNOPF, HEINRICH** (*Germ.*). Goldsmith and Wax-modeller of Nuremberg, in the early part of the seventeenth century, *circa* 1601-1610. In contemporary documents he is styled "Conterfeter in Wachs". In 1601 he executed the medal of the Bishop of Bamberg, Johann Philipp von Gebsattel (*illustrated*), and received for the



Medal of Johann Philip, Bishop of Bamberg, by H. Knopf.

model and moulds 70 florins. These medals, observes Erman, were cast, as they were wanted, in the following years, by Knopf himself

and the Bamberg Goldsmiths Paul Imhof, Marx Goldschmid and Barthel Holstein.

In 1610 Knopf made the medal (Schaugroschen) of the Bishop of Bamberg, Johann Gottfried von Aschhausen. The castings of these in later years were done by Knopf himself, or Heinrich Scheurer and Barthol. Holstein.

In 1611 Knopf executed also a medal with shield of arms and the Emperor Henry and Kunigunda.

The medals by Knopf are somewhat weak productions, oval in shape, and of very low relief. Both specimens in the Royal Museum at Berlin have the same bordering, which Erman has met with on another enamelled medal of the Bishop, Duke Ulrich of Pomerania, dated 1618, which bears no portrait, only arms, but which may notwithstanding have been done by Knopf.

Knopf, like most of his contemporaries, as Valentin Maler, Carl, etc., first modelled their medals in wax.

A Portrait-medal of Wolf Müntzer of Babenberg is signed **H. K.** and dated 1567, but Erman does not think it can be ascribed to Knopf, as the style is absolutely different from his.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, pp. 9, 54, 76.

**KNOPF, HANS SCHIERWEN** (*Dan.*). Mint-master at Copenhagen, 1761-1782. His issues are usually signed **H** or **HSK**. In 1783 he was appointed Mint-director and State Councillor. He died in 1788.

**KNOPF, KANS SCHIERWEN** (*Dan.*). Son of the last. Mint-master at Hamburg, 1805-1842. He signed his issues **H. S. K.**

**KNORR, ERNST** (*Germ.*). Mint-master at Pfalzburg, 1588.

**KNORRE, GEORG GUSTAV** (*Germ.*). A native of Liecht. Mint-master to the Markgrave of Brandenburg at Kitzingen, 1621.

**KNORRE, OTTO HEINRICH** (*Germ.*). Mint-master at Hamburg, 1761-1805, and previously at Schwerin, 1751-1756, and at the same time, and until 1760, at Stralsund. He signed his issues **O. H. K.**

**KNÖSPEL** (*Germ.*). Die-cutter at the Mint of Crossen; worked under Gilli.

**KNOX & LANG**. *Vide* **LANG**.

**KNOX, JOHN** (*Brit.*). Lord Mayor of Dublin, under James II. The Irish Halfpennies, dated 1685-1688, were coined "under letters patent granted to him, as assignee of Sir Thomas Armstrong and Colonel Legg."

BIBLIOGRAPHY. — Grueber, *Handbook*, &c., p. 241.

**KNYVET, LORT THOMAS**. *Vide* **KNEVET** *suprà*.

**KOBURGER, ANTON** (*Germ.*). Mint-master at Pfreimd (Leuchtenberg), 1546.

**KOBURGER, ANTON** (*Germ.*). Mansfelder Mint-master at Eisleben, 1559-1567, Saalfeld, 1567-1571, and again at Eisleben, 1571-1577.

**KOBURGER, ANTON** (*Germ.*). Son of the last. Mansfelder Mint-master at Eisleben, 1616-1630. He held the post of Mint-master at Halle alternately with Eisleben. He was the father of Hans Philipp K. His initials **A. K.** occur on Thalers and subsidiary coins of Christian William, Markgrave of Brandenburg (1598-1631).

**KOBURGER, HANS PHILIPP** (*Germ.*). Mansfelder Mint-master, who signed gold and silver currency between 1634 and 1657. Ammon remarks that he may have been employed in the service of the Princes of Anhalt, his initials being found on Thalers of Anhalt, dated 1650, 1665, &c.

BIBLIOGRAPHY. — Ammon, *Sammlung berühmter Medailleure und Münzmeister*, Nürnberg, 1778.

**KOCH, A.** (*Germ.*). Mint-master to the Counts Palatine, *circa* 1740.

**KOCH, ADOLF** (*Germ.*) of Heidelberg; Mint-warden at Mayence, 4. August 1636--27. October 1640.

**KOCH, ANDREAS** (*Germ.*). Mint-master at Darmstadt, 1744-1771; at the same time also at Mannheim, from 7. December 1749-1761.

**KOCH, DANIEL** (*Germ.*). Mint-master at Königsberg (Prussia), 1630-1649.

**KOCH, DANIEL** (*Germ.*). Mint-master at Stockholm, 1645-1650, and Königsberg (Prussia), 1656-1676.

**KOCH, HANS** (*Swiss*) of Isni. Mint-master at Lucerne, 1558-† 1561.

**KOCH, HANS** (*Germ.*). Goldsmith of Mayence, appointed Warden of the Mint, in conjunction with Wolf Kramer of Worms, in the service of the Landgrave William of Hesse and the Counts Albert and John Louis of Nassau, circa 1592.

BIBLIOGRAPHY. — Isenbeck, *Das Nassauische Münzwesen*, Wiesbaden, 1879.

**KOCH, ISAAC** (*Germ.*). Mint-master at Stockholm, 1652-1664.

**KOCH, JOHANN** (*Germ.*). Mint-master at Dresden, 1688-1698. His initials occur on the coins issued by him of John George III. of Saxony: Thalers, Gulden, &c. of 1690, Begräbnissthalers, Gulden, &c. of 1691; John George IV.: Reichsthaler, 1691 (*illustrated*); Thaler on the Elector's Inauguration as a Knight of the Order of



John George IV., Reichsthaler, 1691.

the Garter, "Begräbnissthalers", and Gulden, 1694; Frederick Augustus I.: Thaler (*illustrated*) and subdivisions of 1696, Courant-Thaler on the Birth of the Prince Elector Frederick Augustus,



Frederick Augustus I, Dresden Thaler of 1696.

1696, &c.; — John George IV., inaugurated as a Knight of the Garter (medal).

Before 1688, Johann Koch had already been connected for two years with the Dresden Mint in an official capacity.

BIBLIOGRAPHY. — Franks & Grueber, *Medallic Illustrations*, &c. — Reimann *Sale Catalogue*.

**KOCH, JOHANN CHRISTIAN** (*Germ.*). Medallist of the first half of the eighteenth century; born at Aken on the Elbe in 1680; died in 1742; son of Nicolaus K. of Zerbst. He was a pupil of Christian Wermuth and Raimund Faltz; entered about 1706 the service of the Dukes of Saxe-Gotha, for whom he worked until his death as Mint-engraver at Gotha, 1730-1742.

By this Medallist are the following commemorative medals. Death of John William, Duke of Saxe-Gotha, 1707 (signed **KOCH F.** on obv. and **KOCH.FECIT** on R.); — Other Medals on the same

event (2 var.); — The Principality of Neuchâtel falls to the Crown of Prussia, 1707 (obv. *illustrated*); — Marriage of Frederick I. of Prussia with Sophia Louise of Mecklenburg-Schwerin, 1708; — Marriage of Princess Charlotte, 1733; — Second Centenary of the Reformation, 1717; — Birth of Princess Elizabeth Caroline of Great Britain, 1740; — Recall to Halle of Christian Wolf, 1740; — 37<sup>th</sup> Anniversary of Frederick II., Duke of Saxony, 1712; — Death of Ernest Louis, Duke of Saxony, 1724; — Marriage of George Albert, Prince of East Friesland with Christiane Ludovica Princess of Orange-Nassau; — Medallic Portrait of the Markgrave Frederick of Ansbach; — Medallic Portraits of Duke Frederick II. of Saxe-Gotha and his seven Children; — Charles I., Duke of Brunswick and Lüneburg, 1737; — The American Century Plant, 1700 (Wylls Betts, *Historical Medals of America*, p. 50, n° 103); — Dr Friedrich Hoffmann of Halle: — Anthon Gunter, Prince of Schwarzburg, 1709, etc.



Frederick I., King of Prussia, by Joh. Christ. Koch.

"Johann Christian Koch", says Bolzenthall, "it not Wermuth's oldest pupil, yet he became his most celebrated one. He was born in 1680 at Aken on the Elbe. At first he learned of Faltz, who however kept the ardent youth so long from the secrets of the art that he was not able to make the wished for progress, and therefore he went over to Christian Wermuth, whom he left after some time to go to Berlin, as Engraver to the Duke Frederick II. of Saxe-Gotha. He received from the Court at Berlin a sum of money for his travelling expenses, and visited Holland and England. After his return he fixed his abode at Gotha and executed many works which made him celebrated. Death put an end to his exertions in 1742. He left two sons who exercised the art(?)

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Franks & Grueber, *Medallic Illustrations*, &c. — Menadier, *Schaumünzen des Hauses Hohenzollern*, Berlin, 1901. — Müller & Singer, *Allgemeines Künstler-Lexikon*, Frankfurt-am-M., 1896.

**KOCH, JOBST** (*Germ.*). Mint-master at Bielefeld, 1629 and for the Electors of Brandenburg, 1647-1654.

**KOCH, JÖRGEN** (*Dan.*). Mint-master at Malmö, circa 1518-1545, and Flensburg, 1545-1547. Between 1544 and 1547 he appears to have acted as Mint-master at Glomsberg.

BIBLIOGRAPHY. — Jorgensen, *Beskrivelse*, &c.

**KOCH, JOST DIETRICH** (*Germ.*). Mint-master at Paderborn, 1652-1654; Bielefeld, 1655-1676; Tecklenburg, 1655 and 1656; and Paderborn, 1675 and 1676. His issues are usually signed **I. D. K.** I have noticed his initials on Thalers and Half Thalers of Theodorich Adolf, Bishop of Paderborn, 1657.

**KOCH, KILIAN** or **CHILIAN** (*Germ.*). A Nuremberg Counter-manufacturer of the end of the sixteenth century. His counters, some of which are dated 1587, 1588, 1600, &c., are not quite so common as those of his great competitors, the **KRAUWINKELS** and his successors, the **LAUFFERS**, &c.

A number of Counters by Kilian Koch are described in Neumann, *Kupfer-Münzen*, vol. V, n° 32203-21; also in *Katalog des numismatischen sphragistischen Sammlungen des Herrn Heinrich Lempertz Senior zu Köln*, 1899, n° 4090-4096. They depict various subjects and bear legends in Latin, German, French, &c. with the maker's

\*



name : **CHILIA KOCH** ; — **CHILIANVS COQVVS** ; — **C. K.** ; — **K. K.** ; — **KILIANVS KOCH**, etc.

The Makers of these counters at Nuremberg seem at first to have been confined to a very few families only, for we find but the name of four families from between the middle of the sixteenth to the middle of the seventeenth century, viz. that of *Schultz* (or *Schulthess*), of which were *Jog* and *Hans*; one of *Koch*, viz. *Kilianus*, three of *Krauwinkel*, viz. *Damianus*, *Egidius* and *Hans*, which last made more than all the others taken together; of the *Laufers* there were six, viz. *Hans*, *Matthew*, *Wolfgang*, *Chonradt*, *Cornelius*, and *Lazarus Gottlieb*. (Snelling, *A View of Jettons or Counters*, London, 1769, p. 11).

Other Nuremberg Counter-makers were *J. M. Lindner*, *John Weidinger*, *John Adam Vogel*, *John Conrad Hoger*, *Michel Leykauf*, and *John Jacob Dietzel*.

These counters were usually made in brass.

**KOCH, LEONHARD MAX** and **J. C.** (*Germ.*). Nuremberg Counter-makers of the sixteenth century.

**KOCH, LUDWIG CHRISTIAN** (*Germ.*). Mint-engraver at Gotha, 1750-1793. Son of Johann Christian Koch. From 1766 to 1793 he was Director of the Mint.

This Engraver's initials are found on many of the coins issued at Gotha during the period of his activity. I have noticed them on Thalers and subsidiary currency, struck on the Second Centenary of the Religious Peace of 1555. They also occur on a medal commemorating the Free British Society, 1750.

**KOCH, MARIUS** (*Germ.*). Mint-master at Königsberg in Prussia, 1624-1625.

**KOCH, MARIUS** (*Germ.*). Swedish Mint-master, 1628-1663.

**KOCH, NICOLAUS** (*Germ.*). Father of Johann Christian Koch. Worked at various German Mints, in particular at Zerbst, 1680, and some years later at Berlin.

BIBLIOGRAPHY. — Ammon, *Sammlung berühmter Medailleurs und Münzmeister*, 1778.

**KOCH, NICOLAUS** (*Swiss*). Mint-master at Lucerne, 1540-May 1545.

BIBLIOGRAPHY. — Th. von Liebenau, *Die Münzmeister von Luzern*, Bulletin de la Société suisse de numismatique, 1889.

**KOCHEM, JOHANN** (*Germ.*). Mint-warden at Worms, 1593.

**KOCKERS, F.** (*Dutch*). This Engraver's signature occurs on a Prize Medal of the Middelburg Drawing-Academy, 1778.

**KOEGLER, HANNS** (*Austr.*). Worked the small Mint at Hall under the Archduke Ferdinand (end of the sixteenth century), with a yearly salary of 111 Gulden 18 Kreuzer.

BIBLIOGRAPHY. — C. Oesterreicher, *op. cit.*

**KÖHLER** (*Germ.*). Die-sinker at Hanover or Berlin, circa 1706. Probably the same as E. Pomponius Köhler, mentioned below.

**KÖHLER, B.** (*Germ.*). Contemporary Medallist, by whom are several Portrait-medals of Bismarck commemorating his death in 1898. This artist resides at Berlin.

**KÖHLER, HEINRICH** or **HENDRIK** (*Germ.*). Mint-master at Copenhagen, 1643-1662. His signature **H. K.** or **HK** occurs on coins.

**KÖHLER, G. W.** (*Austr.*). Die-sinker of the early part of the eighteenth century. By him is a cabalistic medal of Charles VI, of Austria, dated 1711.

**KÖHLER, JOHANN LUDWIG** (*Germ.*). Medallist of the early part of the nineteenth century, born at Kirchheim-Boland, in 1770, died at Neustadt a. d. H. in 1828. His signature **KÖHLER F.** occurs on a Prize Medal of the Frankfurt Society for the promotion of Useful Arts; also on a Medal struck for presentation to the Wreckers on the U. S. A. coast for their services in saving the lives and property of wrecked mariners.

**KÖHLER, E. POMPONIUS** (*Germ.*). Hessian Die-sinker of the early part of the eighteenth century, whose medals are dated 1711-1714, and signed **E.P.K.F.** I have noticed his signature *Köhler* on a Half-Thaler of Charles, Landgrave of Hesse, struck in 1711, on the death of his consort, Maria Amalia of Curland.

**KÖHLER, S.** (*Germ.*). Goldsmith of Brieg, last quarter of the seventeenth century. In 1674 he cut dies for the coinage issued at the Mint there, and in 1675 medals commemorating the death of George William, the last Piast.

**KÖLESCHER, SAMUEL** (*Hung.*). Die-sinker of the first half of the eighteenth century. His initials occurs on a gold medal, weighing 10 ducats, with portrait of Damianus Hugo, Count Virmond, 1721, Commanding general in Transsylvania.

BIBLIOGRAPHY. — Adolf Resch, *Siebenbürgische Münzen und Medaillen*, Hermannstadt, 1901.

**KOENE, D.** (*Dutch*). Medallist of the latter end of the seventeenth century, by whom are medals commemorating the return of William III. to Holland, &c. "His works" says Mr. Grueber "are very few, and little is known of him". The Engraver's signature : *D. Koene* or **D. K.** occurs on the following pieces : Fireworks at the Hague <sup>26. Jan.</sup> 1691 on William III.'s return to Holland; — <sup>5. Feb.</sup> William's throne established, Oct. 1691 **R.** Four warriors, armed, defending an orange-tree; — Johann van Brien, Mint-master at Harderwijk, 1690.

BIBLIOGRAPHY. — Hawkins, Franks and Grueber, *Medallic Illustrations of the History of Great Britain and Ireland*, 1885. — *Catalogus der Nederlandsche en op Nederland betrekking hebbende Gedenkenningen*, I, 's Gravenhage, 1903.

**KÖNIG, A.** (*Germ.*). Student at the Vienna Mint School of Engraving, 1764.

**KÖNIG, ANTONI** (*Austr.*). Mint-engraver at Hall in Tyrol, 1723-1743. Probably a son of Johann Antoni Koenig or Khunig. By him are perhaps the Günzburg Thalers of 1765, 1766, &c. (signed : **A. K.**); — The Archduchess Marie-Antoinette arrives at Günzburg, 1770 (**R.** only); — The Archduke Leopold and Consort, and Duke Charles of Lorraine, and his sister Caroline visit Vienna, 1770; — Visit of T. H. to the Vienna Mint, 1770; — The Empress Maria Theresia lends prompt aid to the famished inhabitants of Wettenhausen, &c.

BIBLIOGRAPHY. — *Katalog der Münzen- und Medaillen-Stempel-Sammlung des K. K. Hauptmünzen*, Wien, 1901.

**KÖNIG, ANTON** (*Germ.*). Mint-engraver at Günzburg, 1772-1773, and Krennütz, 1774. The coinage of Günzburg, 1772-1773,  $\frac{1}{4}$  and  $\frac{1}{2}$  Kopfstücke, 1772, Kreuzers, 1772-1773,  $\frac{1}{2}$  Kreuzers, 1772, was cut by this Die-sinker.

BIBLIOGRAPHY. — Fr. Dollinger, *Die Fürstenbergischen Münzen und Medaillen*, 1903, p. 27.

**KÖNIG, ANTON FRIEDRICH** (*Germ.*). Son of the celebrated Berlin Miniature Court Painter of the same name; born on June 13, 1756; died January 2, 1838. He learned engraving at the Die-sinking establishment of Loos and under the supervision of the Director-general of the Berlin Mint, Singer. On the 1<sup>st</sup> of September 1776, the young artist was called to the post of Medallist and Mint-engraver at Breslau, and remained in office there until the spring of 1805, when he retired with a pension. In the next year, October 1806, he accepted the place of Mint-engraver at Berlin, left vacant by the death of Stierle. In 1826 he celebrated his 50<sup>th</sup> anniversary of official service, on which event his yearly salary was increased, on the suggestion of the Mint-director Gödeking, who in a letter to the Minister of State, Count von Lottum, dated 21. August 1826, wrote, that König "was one of the first Die-cutters who did not work in a mechanical manner, but used science and taste in his branch".

König's signature **K.**, **A.K.**, **KO.**, or **A. KÖNIG** occurs on coins and medals of Prince Bishop Joseph of Breslau, medals of Oels, Frederick II., and Frederick William II., Personal and Commemorative Silesian medals.

By this Engraver are : Frederick II. the Great, 1780 **R.** HERCV-LES MVSARVM; — Frederick William II. of Prussia, 1796

℞ HOMAGIO REGI BORUSSORUM, &c.; — Anniversary of Queen Friederike, with her bust on ℞. and that of her consort Frederick William II. on obv., 1786; — Count Hoym, 1783 (3 var.); — Peace of Basle, 1795, between Prussia and Austria; — Reichsthaler of 1785, with bust of Charles Christian Erdmann, Duke of Wurtemberg-Oels (signed K); — Sixth Centenary of the Convent of Trebnitz, 1803; — Portrait-medal of Augustin, Prelate at Wettenhausen, 1771; — Accession of Frederick Augustus, of Brunswick-Oels, 1793; — John Caspar Arletius, Rector of St. Elizabeth's church at Breslau, 1784; — Francis Antony, Baron Heinitz, Prussian Minister; — Karl Czechtitzki, Actor (1800); — Countess Gaschin, 1796; — Count Hoym, as "Schützenkönig", 1805; — Anton Siegfried Königer and consort, 1797; — Count Matuschka, 1779 (2 var.); — General, Baron von Merkat, 1796; — Lippmann Meyer, court agent at Breslau, 1803; — Karl Gottlieb Remscheid, 1800; — General Hans Christian von Rothkirch, 1785; — Count Hans Ferdinand Sandretsky, 1790; — Johann Heinrich Scholz, Pastor at Langwaltersdorf, 1805; — General Friedrich von Taubentzen, on his Death, 1791 (2 var.); — J. F. Thiede, Pastor at Schweidnitz, 1795; — Adan Weisskopf, Patron Bishop of Breslau; — Zinzendorf, Foundation of the Moravian community; — Death of Frederick II., 1786; — The Crown Prince Frederick William of Prussia; — Accession of Frederick William II., 1786 (2 var.); — Blanchard, the Balloonist, Ascension at Breslau, 1789 (2 var.); — Christmas Medal, 1789; — Convention of Reichenbach, 1790 (2 var.); — Friedrich Ewald, Count Hertzberg, 1790; — Christmas Medal, 1790; — New year's Medal (1791); — Visit of Frederick William II. to Breslau, 1791 (3 var.); — Christmas Medal, 1791; — New year's Medal, 1792; — South Prussia's Homage to the King, 1793 (3 var.); — Death of Louis XVI. and Marie-Antoinette (2 var.); — Frederick William II., 1794 ℞. ALVENSLEBEN; — Accession of Frederick William III., 1797; — Visit of the King and Queen of Prussia to Silesia, 1798; — The King and Queen at Fürstenstein, 1800; — The New Century; — Third centenary of the Breslau Printing Press, 1804; — Breslau School Prize Medal; — Golden Wedding of Charles Christian Erdmann of Ols, 1791; — Dies for Günzburg Thalers of 1765, 1766, &c. (signed : A.K.); — The Archduchess Marie-Antoinette arrives at Günzburg, 1770 (℞. only); — The Famine at Vettenhausen, 1771; — Count Dankelmann; — Conquest of Poland by Catherine II. the Great; — Dr Lorenz Oken, of Munich; — Dr Carl A. Rudolphi; — Balthasar Ludwig von Wendessen, Prussian General, 1796; — King Frederick William, restorer of Peace in the Netherlands, 1787, etc.

A commemorative medal of Leicester, signed A.K., is supposed to be the work of König, by Mr. Grueber.

**BIBLIOGRAPHY.** — Dr G. Sommerfeldt, *Zur Biographie des Münzmedailleurs Anton Friedrich König*, Schlesiens Vorzeit in Bild und Schrift, Bd. VII, 91. — Franks and Grueber, *Medallic Ill.*, &c. — F. Friedensburg and H. Seger, *Schlesiens Münzen und Medaillen der neueren Zeit*, Breslau, 1901. — Menadier, *Schaumünzen des Hauses Hohenzollern*, 1901. — Bolzenthall, *op. cit.* — Müller and Singer, *op. cit.*

**KÖNIG, ANTON FRIEDRICH** (Germ.). Son of the last; born at Breslau, in 1773 and also a Medallist. His early life was spent at Berlin, but in 1824 he settled at Dresden. To him are ascribed the following medals: Centenary of Pomerania's homage prestation, 1821 (signed : F. KÖNIG FEC.); — Rebuilding of the town of Gnesen destroyed by fire, 1823; — Silver Wedding of Leopold Frederick, Duke of Anhalt, and Frederike née Princess of Prussia; — Portugalöser with bust of the Prince Elector Joachim, Markgrave of Brandenburg, on the commemoration festivities at Spandau, 1839; — Marriage of Princess Elizabeth of Prussia, with Charles, Prince of Hesse, 22. October, 1836; — Marriage of Mary, Princess of Prussia, with Maximilian II., King of Bavaria, 5. Oct. 1842 (signed : KÖN F.); — Marriage of Frederick William, Prince of Prussia, with Elizabeth Louise, daughter of Maximilian I. of Bavaria, 29. November 1823; — Portrait-medal of Blücher in bronze, and iron 1816 (℞. illustrated) ("This splendid piece, which "says Bolzenthall" he engraved for the Burgesses of Berlin, in memory of the actions of Prince Blücher, from Schinkel's designs was done at Berlin, and displays great talent. The reverse represents the Archangel Michael in mail armour and with drooping wings. He has on his head an iron helmet ornamented with a cross; with his left hand

he grasps the hilt of his girded sword, and with his lance gives the death blow to a wretch in human form, but whose extremities we recognize as those of a dragon. As this intelligible production required no inscription, there are only the dates of the martial exploits of this general 1813, 1814 and 1815.") — Death of Frederick William III., 1840; — Accession of Frederick William IV.; — Marriage of Princess Mary of Prussia with Crown Prince Maxi-



℞. of Blücher Medal, by A. F. Koenig.

milian of Bavaria, 1842; — Medallion of the Crown Prince of Prussia, 1817; — The New Theatre at Berlin, 1821; — Goethe, 1826; — Oveno Malling, Danish politician, 1827; — Alliance between Anton, King of Saxony, and Friedrich August, Co-Regent, 1831; — C. Asmund Rudolphi, Prussian Privy Medical Councillor, 1832; — Christian Rauch, Sculptor and Medallist; — Laurentius Oken, 1779-1851, Anatomist; — Votive Medal of the city of Hanau on the Accession of William II., Prince Elector of Hesse, 1821; — King Anton of Saxony and Queen Maria Theresia, 1827; — Count von Wylick und Lottum, 1834; — Visit of the King of Prussia to Görlitz, 1835; — Monument to Gustavus Adolphus, 1837; — I. G. C. Adler, 1833; — C. A. Boettiger, 1835; — Von Zeschau, 1828; — Death of Goethe (3 var.); — J. B. Trommsdorf, 1834; — Convention of German Naturalists and Physicians at Berlin, 1828; — D° at Hamburg, 1830; — Dr Aloys von Winter, of Munich, 1841; — Dr H. W. M. Olbers, of Bremen, 1830.

Koenig Junior was attached to the Berlin Mint, as his father's assistant, after the death of the Engraver Abrahamson, 23. July 1811. His productions are generally signed : K., KÖ., KOL., F. K. F., F. KÖ., or F. KOENIG.

**BIBLIOGRAPHY.** — Dr G. Sommerfeldt, *Der Münzmedailleur Anton Friedrich König Junr*, Schlesiens Vorzeit in Bild und Schrift, Bd. VII, p. 135. — Bolzenthall, *op. cit.* — Friedensburg, *Schlesiens neuere Münzgeschichte*. — Friedensburg and Seger, *op. cit.* — Menadier, *op. cit.*

**KÖNIG A.** (Swiss). Medallist of the second half of the eighteenth century, born at Freiburg. He was employed to engrave commemorative medals of the Imperial house of Germany.

**KÖNIG, ARNOLD** (Germ.). Mint engraver at Nuremberg, 1570-1571. He succeeded Hanns Jamnitzer and was followed by Hanns Krauss. The coins engraved by him do not appear to bear his signature.

**BIBLIOGRAPHY.** — C. F. Gebert-Nürnberg, *Geschichte der Münzstätte der Reichstadt Nürnberg*, Nürnberg, 1891.

**KÖNIG, E.** (Germ.). Medallist in the employ of the Die-sinking establishment of L. C. Lauer. His signature occurs on a Portrait-medal of Prince Bismarck, undated.

**KOENIG, GEORG HEINRICH** (Germ.). Wax-modeller and Engraver, born at Suhl (Henneberg); died at St Petersburg in 1800. He



studied at Vienna. For the Empress Catherine II., he executed a large collection of paste reproductions of antique gems. He was also a clever Enameller.

**KOENIG, HANS VON WEISSENSEE** (*Germ.*). Mint-master at Koburg, 1390-1391.

**KOENIG, JOHANN** (*Germ.*). Mint-master at Nordhausen, circa 1660.

**KOENIG** or **KHUNIG, JOHANN ANTONI** (*Austr.*). Mint-engraver at Hall in Tyrol, 1688-1742. Puncheons for Double Thalers (undated) and Thalers of Tyrol (1717, 1719, 1724, &c.) bearing this Engraver's signature : **I. A. K.** are preserved at the Vienna Mint.

**KOENIG, JOHANN GEORG** (*Germ.*). Mint-inspector at Mayence, 1691-1693; then Mint-warden at Aschaffenburg, and again at Mayence, 1695-1720.

**KOENIG, JOSEF CHRISTOPH** (*Austr.*). Mint-engraver at Hall in Tyrol, 1742-1745, and later, 1751, but not in an official capacity.

**KOENIG, MATHIAS VON BAUMBHAUSEN** (*Austr.*). Mint-engraver at Hall, 4. December 1620 to 10. March 1663, when he retired on a yearly pension of 367 florins. *Circ.* 1630 he was appointed Mint-engraver at Salzburg, as successor of Melchior Patz. His activity at the latter Mint falls during the reigns of Paris and Guidobaldus, Count von Thun. The important and large variety of currency issued by the former archbishop testifies to the diligence and skill of this Engraver.

**KOENIG, MAXIMILIAN VON BAUMBHAUSEN** (*Austr.*). Mint-engraver at Hall, at first as his father's, Mathias von Baumbhausen's, assistant, 11. November, 1647 to 10. March 1663, then independently until 1688; also at Salzburg, 1630-1635.

BIBLIOGRAPHY. — C. Oesterreicher, *op. cit.*

**KOENIG, MAXIMILIAN** (*Austr.*). Student at the Vienna Academy of Engraving, 1747-1750; then Mint-Engraver at Kremnitz, 1750-1754.

**KOENIG, OTTFRIED** (*Germ.*). Medallist at Moscow, 1718-1724, whose productions are signed **O. K.** Schlickeysen observes that this signature (and also **K. O.**) occurs on medals of Peter the Great, for which however dies of the Augsburg Medallist P. H. Müller, who died in 1718, were used. The Moscow Roubles of 1718-1724 are the work of Koenig (one of 1724 illustrated), and apparently also the



Rouble of 1724, by Ottfried König.

following medals : Second Expedition of the Russian Fleet to Finland; — Another, on the same event &c. A variety of last; — Naval Victory over the Swedes at Tweremünde near Hangô-Udd (2 var.); — Capture of three Swedish Frigates on 5. May 1719; — War Medal for the Cossacks, 1723; — Coronation Medal of Catherine I., 1724, &c.

Iversen, *Medaillen auf die Thaler Peter des Grossen*, Int. xxiii, notes that the Medal and Rouble of Catherine I., signed **O. K.** (or **K. O.**) are entirely the work of Ottfried König.

**KOENRITZ, CHRISTOPH VON** (*Boh.*). Mint-master general for the Counts of Schlick at Joachimsthal, 1528; he was entrusted, by resolution of King Ferdinand I., dated 16. October 1546, to establish a Mint at Neusohl.

BIBLIOGRAPHY. — Eduard Fiala, *Das Münzwesen der Grafen Schlick*, 1890.

**KOENRITZ, HEINRICH VON** (*Boh.*). Mint-master general for the Counts of Schlick at Joachimsthal, 1519-1528.

**KOERNER, ANDREAS** (*Germ.*). Mint-master at Mayence, 1714-1722.

**KOERNER, JOHANN CONRAD** (*Germ.*). Mint-engraver at Cassel, and Medallist, 1764-1797. His signature : **KÖRNER** occurs on a Prize-Medal of the Carolinum College at Cassel, 1767, and on another commemorating the Inauguration of the Lyceum Fridericianum, 1779, in the same town. Thalers of Frederick II., Landgrave of Hesse, are signed **KÖR.** or **K.** as for instance the Conventionsthalers of 1765, 1766, &c., and a **K** appears on Thalers, by the same engraver, of Louis IX. (Conventionsthaler of 1770).

**KOERNER, JOHANN FRIEDRICH** (*Germ.*). Mint-engraver at Cassel, and Medallist, 1784-1803. Some coins of William IX., Landgrave of Hesse, as a Thaler of 1789, bear this engraver's signature on truncation of bust.

**KOERNER, WILHELM** (*Germ.*). Mint-engraver at Cassel, and Medallist, 1804-1833. By him is a medal on the Tercentenary of the University of Marburg, 1827 (signed : **KÖRNER**).

**KOERNER, JUNIOR** (*Germ.*). Mint-engraver at Cassel, and Medallist there; he died in 1864. His medals were usually signed : **KÖRNER JUNIOR**.

**KÖRNLEIN, JOHANN NICOLAUS** (*Germ.*). Mint-engraver at Ratisbon, and Medallist there, 1758-1801. His signature on medals occurs as : **I. N. K.**; — **I. N. KOERNLEIN. F. R.**; — **KÖRNLEIN**, &c.

By him are : "Archery" medallie Thaler, 1763; — Medallie Gulden, 1763, obv. **MEMORIAE. PACIS. TERRA** &c.; — Marriage of Joseph II. with Princess Josepha of Bavaria, 1765; — Conv. Thaler of Joseph Conrad, Bishop of Freising (1790-1803); — Anton Ignaz, Count Fugger, Bishop of Ratisbon, 1786; — Medallie Thaler of Ratisbon, Sede Vacante, 1787; — "Archery" Thaler, 1788; — Conv. Thalers of the Republic of Ratisbon, 1772, 1774, 1775, 1791, &c.; — Conv. Gulden, 1774, 1775, 1781, 1782, 1784, &c.; — Johann Georg Glaetzel, 1781; — Dr J. F. W. Behling, of Ratisbon, 1787 (Boston Colln).

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Ammon, *Sammlung berühmter Medailleurs.* — Various Sale Catalogues.

**KÖTZNER, ANDREAS** (*Germ.*). Mint-master at Mayence, 1714-1722. He had previously been Mint-engraver there and cut dies for the 1703 coinage. To him must probably also be ascribed the medals of Mayence of 1689, 1694 and 1695 and 1707, which bear his initials **A. K.** (*Vide* G. H. Lockner, *Mainzer Münzbeamte des 17. und 18. Jahrhunderts*, Berliner Münzblätter, 1904, 431).

**KOHLER, or KOEHLER, E. POMPONIUS** (*Germ.*). Mint-engraver, and Medallist at Cassel, early part of the eighteenth century. By him is a medal on the Death of the Landgravin Maria Amalie, 1711; — Completion of the Waterworks at Wilhelmshöhe, 1714, &c.

BIBLIOGRAPHY. — Müller and Singer, *op. cit.*

**KOHLER, F. D.** (*Amer.*). Issuer of an oblong Californian ingot, dated 1850, and stamped \$ 40.07.

**KOHLHAAS, JAKOB** (*Germ.*). Mint-master at Bonn, 1739-1767. Between 1765 and 1767 he also worked for the Electoral Mint of Cologne, conjointly with Elias Gervais, as the  $\frac{1}{4}$  Stüber pieces of Kurköln of the years 1765-1767 show.

**KOHLHAAS, JOHANN WILHELM** (*Germ.*). Mint-master at Schillingsfürst, 1684.

**KOHLKOPF, KASPAR** (*Germ.*). Mint-master at Augsburg, 1623.

**KOINOS** (*Greek*). Gem-engraver, whose signature **KOINOY** occurs on a small amethyst, formerly in the Ficorini collection, and which represents a Hunter standing and leaning on cippus, at the foot of which is a dog; a type which reminds one of the celebrated statue known as Narcissus. King observes that "the legend behind the figure reads clearly **KOINOY**, though variously misread. Koehler, as

usual, ascribed this work to Natter, forgetting that it had been already published by Stosch in 1724, whereas Natter did not establish himself at Florence before 1732. Besides, it had been described by Maffei long before the forgery of names had come into vogue". The inscription **KOINOY** appears to have been added in modern times to the following gems: Augustus (Stosch's cast); — Head of Demetrius Poliorcetes (Brit. Mus.); — Satyr running; — Head of Hector Pontatowski; — Pythagoras seated; — Faun carrying hydria; — Perseus, &c.

BIBLIOGRAPHY. — Babelon, *Pierres gravées*, 1884, p. 171. — Daremberg et Saglio, *op. cit.*, II, p. 1480 a. — H. Brunn, *op. cit.*, II, 513-516. — Furtwängler, *op. cit.* — King, *Handbook of Engraved Gems*, 1884. — Prendeville, *Historical and Descriptive Account of the famous collection of Antique Gems possessed by the late Prince Poniatowski*, London, 1841.

**KOIRION (ΧΟΙΡΙΩΝ)** (Greek). *Vide* Vol. I, p. 270. Coin-engraver at Catana, circ. B.C. 400-336.

His full signature appears on the following coin:

1. **Α**. Tetradrachm. Obv. Laureated head of Apollo, facing; on either side, strung bow and lyre, hair long and loose; in field, to l., **ΧΟΙΡΙΩΝ**; beneath neck, **ΑΡΟΛΛΩΝ**.

**Β**. **ΚΑΤΑΝΑΙΩΝ** (in ex.). Quadriga to r., driven by male charioteer, holding goad in r. and reins in both hands; the rein of the farthest horse broken and trailing; horses in high action; above, Nike holding wreath and fillet, is flying to l., to crown the charioteer; in ex., cray-fish to r.; beyond the horses, fluted Ionic column (meta).

B.M. Cat., *Sicily*, p. 47, n° 34. — Weil, *Künstlerinschriften* &c., Pl. III, n° 3; — Macdonald, *Cat. of the Hunterian*



Collection, I, p. 172, n° 12 (illustrated).

The signature **ΧΟΙ** occurs also on the obv. of a Drachm, the **Β**. of which is by the engraver **ΗΡΑΚΛΕΙΔΑΣ**.

2. **Α**. Drachm. Obv. **ΑΜΕΝΑ...** Young head of River-god Amenanos, three-quarter face towards l., hair diademed and wavy; on either side of head, cray-fish and fish; beneath neck, **ΧΟΙ**.

**Β**. **ΤΑ...** (in ex.) Fast quadriga to r., driven by female charioteer, holding spear in r. hand shield in l.; above, Nike flying to l. crowning charioteer; in ex., maeander pattern; in field to r., **ΗΡΑΚΛΕΙΔΑΣ**.

B.M. Cat., *Sicily*, p. 49, n° 42. — Weil, *op. cit.*, Pl. III, n° 2.



BIBLIOGRAPHY. — L. Forrer, *Les Signatures de graveurs sur les monnaies grecques*, Bruxelles, 1905.

**KOKOROWA, PETER COUNT VON** (Bohem.). Mint-master general to the Chapter of SS Peter and Paul on the Wyschehrad, 1699-1710, under Leopold I. and Joseph I.

**KOLB, PETER ANTON** (Germ.). Mint-master at Schwabach, 1761-1780. His signature **K** occurs in conjunction with that of **KERN** (Mint-warden) on a Memorial Thaler of Alexander, Margrave of Brandenburg, dated 1765; also on 20 Kreutzerpieces of 1765, Half Gulden of 1760, 1765, and Thalers of Schwabach.

**KOLB, ANDREAS** (Germ.). Goldsmith of Bayreuth; Mint-master and engraver at Culmbach, 1621-1622. No further particulars are known of him.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.* — Ammon, *op. cit.* — Gebert-Nürnberg, *Die Brandenburg-Fränkischen Kippermünzstätten*, 1620-1622, 1901.

**KOLB, HANS NICOLAUS** (Germ.). Mint-master at Hatzfeld, 1685-1687.

**KOLD, C.** *Vide* **GEORG HOLDERMANN** (*Vide* Vol. II, p. 528). Ammon, *Sammlung*, &c., and Blanchet, *Médailles allemandes* (Num. du moyen âge et moderne, II, p. 375) both give erroneously this Engraver's name.

**KOLOB**, probably **KOLB** (Germ.) is mentioned as a Die-sinker in connection with the Mint-engraver, Gaspere Mola, at Florence, circa 1610. Mola complained to the Duke Ferdinand, that he had to work from dies supplied by the German Kolob, whose productions were far inferior to his own.

BIBLIOGRAPHY. — Benvenuto Cellini, p. 360.

**KOLOBOFF, IWAN** (Russ.). Mint-master at Katharinenburg, 1825-1830. The signature **N. K.** occurs on coins issued by him.

**KOLLER, GEORG** (Aust.). Die-sinker at Vienna, early part of the seventeenth century.

**KOLLER, SAMUEL** (Germ.). Goldsmith of Brieg, who in 1674 cut dies for the Brieg Mint, and in 1675 executed a commemorative medal on the death of Georg Wilhelm, Duke of Silesia, the last of the Piasts (signed **S. K.**). *Vide* **KÖHLER** *suprà*.

BIBLIOGRAPHY. — Friedensburg, *Schlesiens neuere Münzgeschichte*. — Chelminski *Sale Catalogue*, 1904.

**KOLLMANN, JOHANN ADAM** (Aust.). Mint-warden at Gratz in Styria, circa 1767-1789. His initials **A. K.** occur on Zwanzigers of 1767, 1768, 1769 and 1771. Kollmann was the last Mint-warden in Styria; his successor had the title of Assayer of the Coins (Landmünz-Probirer).

BIBLIOGRAPHY. — Th. Unger, *Kleine Beiträge zur Münzkunde des Kronlandes Steiermark*, 1895.

(To be continued.)

## BATH TOKENS OF THE 19th CENTURY AND THEIR ISSUERS

BY S. SYDENHAM

(Read March 2nd, 1904, and re-printed from the proceedings of the Bath Antiquarian & Field Club.)

(Continued from col. (8191.)

### FOUR SHILLINGS (Silver)

Davis

Som' Bath.

1.

1.

Obv. Arms, in chief two lions passant, on the base argent a Lion rampant holding an oak tree. Motto on riband below **TO FACILITATE TRADE**. Supporters, dexter, Commerce seated upon masonry, holding shield with left hand, and pointing to shield with forefinger of right hand; sinister, Justice standing with sword erect in left hand and right arm extended and holding a Balance as Crest. Legend, **BATH TOKEN FOUR SHILLINGS**. The right foot of Justice points between the T and R of **TRADE**, her left foot is over the A in the same word. The right foot of Commerce extends to I of **FACILITATE**.

**Β**. **A POUND NOTE GIVEN FOR FIVE OF THESE OUR TOKENS C. CULVERHOUSE I. ORCHARD AND J. PHIPPS** in nine lines within an inner circle. Legend, **MARGARETS BUILDINGS BATH** The name **CULVERHOUSE** is in line with the S of **BUILDINGS**.

R.R.

2.

2.

Also in Copper.

Boyne, 12.

R.R.R

3.

3.

Obv. As last.

**Β**. Similar to last, but **ORCHARD** is in line with the S of **BUILDINGS**.

R.R.R.

\*

5. 4. Obv. As to design, similar to No. 1, but the right foot of Justice is on the R and her left foot spans the A and D of TRADE the right arm is not continuous at the balance. The right foot of Commerce is over the IL of FACILITATE  
 R. A POUND NOTE GIVEN FOR FIVE TOKENS BY C. CULVERHOUSE I. ORCHARD AND I. PHIPPS No inner circle.  
 By Halliday. R.R.R.
4. 5. Similar to last, but J. instead of I. PHIPPS  
 Boyne, 13. R. R. R.  
 The alteration of the die from I. to J. on this is apparent, and it may also be fairly assumed that this type was the first issue, and that to clearly indicate the place of issue, the Legend was added to the later Tokens.
6. 6. Obv. As last.  
 R. The Golden Fleece, suspended from a ribbon. SHIPS COLONIES & COMMERCE 1811  
 By Halliday and P. Wyon. R.R.R.
7. 7. Also in Copper. R.R.R.  
 The reverse of this piece; occurs on a Three Shilling Token of this date of which the locality of issue is unknown, and possibly I should be justified in claiming this piece, and its companions of the value of 1 s. 6 d. and 6 d. for the Margaret's Buildings issuers.
15. 8. TWO SHILLINGS  
 Obv. Arms and Supporters, Commerce and Justice the latter holding Balance as Crest, position of feet &c. identical with Obv. of No. 6. Legend, BATH TOKEN TWO SHILLINGS  
 R. A POUND NOTE GIVEN FOR TEN TOKENS BY C. CULVERHOUSE I. ORCHARD AND J. PHIPPS  
 By Halliday.  
 There can be little doubt that these were early issues and no varieties are known.

## SHILLINGS

17. 9. Obv. Similar design. Legend, BATH TOKEN ONE SHILLING 1812  
 R. A POUND NOTE GIVEN FOR 20 OF THESE OUR TOKENS C CULVERHOUSE I ORCHARD AND J PHIPPS all within a circle (no periods after initials). Legend MARGARET'S BUILDINGS BATH  
 By Halliday. R.R.
16. 10. Obv. & R. Similar to last, but periods are added at C. I. and J.  
 Boyne 15. R.  
 The edges of all the foregoing Tokens are milled, obliquely.

The Silver and Copper Tokens issued by S. Whitchurch and Wm. Dore in combination, are of the value of Four Shillings, and One Penny respectively.

At the date of issue, 1811, Samuel Whitchurch was carrying on the business of an Ironmonger, &c., at No. 26; and William Dore the business of a Hosier, Hatter, &c., at No. 24, Market Place, (High Street) their position in the centre of the business life of the City affording the issuers great facilities for putting their Tokens into wide circulation. Before their premises on the main highway to London, the Stage Coaches then at their zenith, passed in rapid succession to and fro. Between them stood the Greyhound and Shakespeare Inn (No. 25) from which some twenty coaches started daily; lower down on the same side of the Market Place, from the Christopher Inn and the adjacent offices of Fromont and Co., numerous Coaches and the great waggons then in use for conveying goods started their journeys; across the road and facing their premises, stood the White Lion Inn, its extensive posting establishment busy with the bustle of His Majesty's Mails; almost opposite them were the City Markets and the Guildhall, and but a short dis-

tance away loomed up the Abbey with its Gothic tower dominating the picturesque and busy area below.

S. Whitchurch, as a youth came from Frome to reside in Bath, and as a seaman had in early manhood an adventurous career. After voyaging round the world he entered the Navy and served in the Monmouth off the American coast during the War of Revolt. In the action off the Island of Grenada, July 6<sup>th</sup>, 1779, between the English and French fleets, on the Grafton, Captain Collingwood, he was in charge of the signals; on August 5<sup>th</sup>, 1781, in the Alert, he was present at the action on the Dogger Bank between the English and Dutch fleets; and on April 12<sup>th</sup>, 1782, he was in the West Indies with Rodney in the action which drove the French fleet from those seas, and in one action was so severely wounded that the scars always remained visible. In 1788, as an Ironmonger and Brazier, he was in business at No. 3, Bridge Street; and in the *Bath Herald and Register* of March 3<sup>rd</sup>, 1792, he appears as Secretary to "The Royal Universal Tontine, commenced December 26<sup>th</sup>, 1791, for 7 years for the benefit of survivors." In 1797 this Society was known as the "Bristol Universal Tontine." Always conspicuously loyal, in Decemb r, 1792, he signed the book of the "Bath Loyal Association for preserving Liberty, Property, and the Constitution of Great Britain against Republicans and Levellers."

On September 23<sup>rd</sup>, 1796,

"SAMUEL WHITCHURCH

IRONMONGER, BRAZIER, SMITH, TINMAN & CUTLER

Respectfully informs his Friends and the Public, that he is removed from his old situation, to, The New House and Shop, next the Greyhound, in the Market Place, and directly facing Bridge Street."

For many years Whitchurch worked with such energy in connection with local philanthropic work that it is a reproach that no public memorial of him exists. As a member of Argyle Chapel he took a most prominent part in the numerous religious and charitable societies in connection with it. For many years he was Secretary and Accountant of the Bath Penitentiary, and was publicly thanked "for his important and gratuitous services", to that institution. He served on the Committee of the "British and Foreign Bible Society, and was joint Secretary of the Bath Sunday School Union," and taking keen interest in educational matters, was connected with the Union Blue Coat School, previously referred to. As an intimate friend and earnest supporter of Joseph Lancaster, "Inventor of the Royal British System of Education" in 1812, Whitchurch received subscriptions towards a work Lancaster then published dealing with Education. He was also on the Committee of the Bath and Bathforum Free School, and for some years acted as its Secretary and Sub-Treasurer.

Despite his exceptionally numerous public engagements, and attention to his large and prosperous business, Whitchurch indulged in Poetic effusions; his somewhat lengthy pieces are frequent in the local press, and several books were published by him, the first, "The Folly and Madness of War, and other Poetical pieces", undated; but probably issued in 1795. Despite this publication deprecating War, in 1803, influenced by the martial enthusiasm at that date so prevalent, Whitchurch contributed a long and vigorous poem to the *Herald* of July 30<sup>th</sup>. entitled "The True Briton to his Country," which concludes.

"For hark! the thunder of thy NAVY roars. —  
 Strong beats thy pulse for WAR—loud sounds the drum,  
 And (thy) brave Sons invite the Foe to come;  
 For they remember Acre's famous fight,  
 When Britons put the vaulting Gaul to flight;  
 Remember too, the Battle of the Nile,  
 And at the threats of rash invasion smile."

The Naval allusions throughout the whole piece, must have been appreciated by the Bath Citizens, who well-aware of Whitchurch's early career, had just previously lionised the hero of Acre, Sir W. Sidney Smith, an old scholar of their Grammar School, during his visit to his mother at her residence in Catherine Place (adjoining Margarets Bdg's) and had honoured immortal Nelson, who they proudly called



"a fellow citizen" of the City, from which after using its Waters, he had written "as to my health it is perfectly restored", and where his father the Rev<sup>d</sup> Edmund Nelson had passed away in the April of 1802.

Whitchurch who must have seen the march of Phipps men to the Hall opposite his premises, subscribed 5 guineas to the local Volunteer fund, which reached in 1803 alone, a total of £ 2511-0 s-0 d.

In 1804 he issued "Hispaniola, a Poem with Notes, and other Poetical pieces," and in October, 1809, a long "Epistle to Mr. Joseph Lancaster". In September, 1812, he commenced the issue in parts of "David Dreadnought, the Reformed English Sailor, or Nautic Tales and Adventures in Verse", the complete work appearing in September, 1813.

The close connection of both Whitchurch and Dore with several local Banking firms is curious and interesting. In the *Chronicle* of September 12<sup>th</sup>, 1810, appeared an advertisement:

"The Notes of Messrs. Sturges, Goold and Tucker (Bankers, 22, Union Street) will be continued to be taken at the Shop of S. Whitchurch, Ironmonger, Market Place, either in payment of Debts or in exchange for Goods."

This Bank for a time suspended payment, but soon after the date of this advertisement, resumed business. As indicative of the statutes of some Bankers at this date, of this firm two of the partners were Coal Merchants, and one of these, Joseph Tucker, was also Clerk of St. Mary's Chapel, Queen Square.

At the Peace Celebration in April, 1814, Whitchurch's display of decorations was one of the most noticeable in the City, the following somewhat premature lines, evidently his own writing, being prominent:—

"Commerce unchained—her fleets with streamers gay  
Ride unmolested on the Sea's wide way!  
And bear the pleasing tidings round the world  
Of War's proud banners by Britannia furled."

(Possibly Whitchurch wrote the Motto displayed on the same occasion by Culverhouse).

On the 25<sup>th</sup> of December, 1817, at the age of 62, Whitchurch passed away. His funeral was practically a public one with every manifestation of regret. A long obituary notice in the *Chronicle* concludes, "His name in Bath will ever be honourably connected with Charity, Liberality and Public Good." In a laudatory epitaph at the time, a local poet apropos of the devotion of Whitchurch to philanthropic work, comments that it

"Sheds a fresh lustre on his honoured name  
And gilds it with imperishable fame."

Unfortunately time has proved the conclusions both of editor and poet wrong, the memory of Whitchurch survives now almost solely through his connection with the Token issues. (Since this paper was read a bust of S. W. has fortunately been found in the possession of Argyle Chapel.)

After his death the business was carried on for a short time by his widow and sons, and then continued solely by his son Thomas Whitchurch.

William Dore in 1798, carried on the business of Hosier and Hatter, at No. 2, Bridge Street, removing in May, 1799, to No. 7, Northgate Street. By 1809 he was residing in the Market Place, and at this date was one of the Overseers for the Parish of St. Peter and St. Paul. In January, 1811, at a dissolution of partnership between Messrs. Euclid Shaw (Canal Coal Merchant) and J. Giddings Hitchcock, Bankers (Holloway House and Westgate Street), Mr. Dore, Woollen Draper, Market Place, was by advertisement fully empowered to pay all their Cash Notes presented at his place of business. Subscribing freely enough to various societies, Dore did not take any prominent public position and on September 6<sup>th</sup> 1813, he retired from the business, advertising,

"Wm. Dore respectfully informs his Friends, the Public and Visitants of Bath, that he has declined his Mercery and Haberdashery Business in favour of Messrs. Bourne and Austen," and to his late patrons "for favours so liberally bestowed on him, impressed with gratitude, begs their acceptance of his most sincere thanks."

Retiring to Weston, near Bath, Dore interested himself in educational matters, and in 1817 was prominent as a large subscriber and as collecting large sums from others towards the erection of a new School at Weston, on Dr. Bell's plan. To this fund Whitchurch subscribed and was also employed on the building.

In 1819 William Dore, Esq., of Weston, was one of the two High Constables for Bath. It is probable (but full proof is not obtainable) that early in 1818 Dore was one of the promoters of and a partner in the Bath City Bank, No. 7, Union Street, established as "Messrs. Dore, Smith, Moger & Evans" the Bank being carried on under the same names till 1823, when the use of "Dore" ceases.

The Tokens issued by Whitchurch and Dore met generally with approval, the *Chronicle* of September 16<sup>th</sup> 1811, stating "We always feel a pleasure in recording instances of public spirit, and such we consider the conduct of Messrs. Whitchurch and Dore, of this City. These respectable individuals feeling in common with their fellow citizens the great inconvenience arising from the present scarcity of change, have most laudably come forward and issued a Four Shilling Token. This measure has already afforded a considerable relief; and we are happy to hear that a further supply of this seasonable circulating medium is expected in a few days." Some Bath citizens however, took exception to the Tokens, and a vigorous, somewhat acrimonious and lengthy correspondence was carried on concerning them in the local press, and as illustrating my subject, I quote partially but still extensively from this.

From the *Journal* of November 4<sup>th</sup> 1811, "there are however some individuals, who, by issuing of Tokens have endeavoured in some degree, to relieve trade from those embarrassments which the scarcity of small gold has occasioned; and where these individuals have honourably avowed their design on the face of their Tokens, to take them back again 'at full value' I think it 'very fair; after all, the Public may choose whether such Tokens shall pass current or not' 'a Shopkeeper who should refuse to aid the circulation of such kind of change, could not be celebrated for wisdom of thought or liberality of sentiments' and would 'be deservedly entitled to the honourable distinction of F.R.S. (fellow remarkably stupid).' 'I understand, Mr. Printer, that it is no new thing for shopkeepers to issue Tokens, although an ancient shopkeeper would have jumped over his counter, in a fit of astonishment that any of his fraternity had circulated Tokens of 'four shillings apiece.'

I remain, yours, &c.,  
A CITIZEN OF BATH."

In the *Journal* of November 25<sup>th</sup> appears  
"To the Editor. On the Bath Tokens.

Sir,

In consequence of the great scarcity of Silver, a considerable interruption to our commercial concerns has been occasioned. As a temporary relief the Bank issued a number of Tokens; which did not prove equal to the exigencies; and this has induced a number of persons in different towns, to form a species of provincial Coinage, by which means the difficulty of change has been materially removed. It is supposed by some that the remedy may ultimately prove worse than the evil; upon this principle many Tradesmen object to the circulation and assert that the proportion of Silver is much inferior to that in the current Coin of the Kingdom. To ascertain whether such a report is well founded Dr. Chichester and myself have subjected to analysis a portion of one of the Four Shilling Tokens issued in this City." After describing in detail the process, he continues, "From this proportion the alloy is 11 per cent of copper," "and from this analysis it appears that the Bath Tokens are equal in purity to Portuguese Dollars, from which they are probably made (British Dollars having 7  $\frac{1}{2}$ , Spanish Dollars 10  $\frac{1}{2}$  per cent. of alloy). Sterling Silver is worth 6 s. 4 d. per ounce, and one of the Bath Tokens weighs 10 dwts. and would sell for old silver for more than 3 s." "The small profit the issuers may have they amply deserve for the advantages society continues to receive from change being thus facilitated.

I am, Sir, &c.,  
C. WILKINSON,"

The writer of this letter was Dr. Wilkinson, then proprietor of the Kingston Pump Room and Baths and a well-known Lecturer on Chemistry and Mineralogy, and the letter led to his being employed to similarly test a number of the Bristol, and some of the London Tokens; the results he published at length in the *Journal* of February 3<sup>rd</sup> 1812.

The *Chronicle* of November 28<sup>th</sup> 1811, again refers in terms of appreciation to "The Four Shilling Tokens issued by two public-spirited Tradesmen of the City," and then gives a summary of Dr. Wilkinson's letter. One correspondent was an exceptionally keen opponent of the Token issues; his letters are frequent and lengthy, and for want of space I can only give short extracts from them. In contravention of Wilkinson's statements, he writes in the *Chronicle* of December 5<sup>th</sup> : — "I must however be allowed to confess that these (Wilkinson's) observations do not appear to be legitimately derived from the analysis, the result of which seems little likely to satisfy the many Tradesmen who assert" 'that the proportion of Silver in the Bath Tokens is much inferior to that in the current Coin of the Kingdom. To decide on the truth or falsehood of the objection. Dr. Wilkinson should have measured the Tokens by the legal Coin of the realm, not by the paper value of Silver, which these intelligent tradesmen might with truth remark was measuring the yard by the cloth, instead of the cloth by the yard,' and after proving to his own satisfaction that if cash payments were resumed at the Bank of England, and the Tokens suppressed, there would be a loss to the holders of the Bath Tokens of £ 38 in every nominal £ 100 worth, proceeds, 'the proportion of Silver in the Bath Tokens is not only much inferior to that in the legal Coin of the realm, but even to that in the Bank of England Tokens. So great, indeed, is the inferiority that a Bath four shilling contains scarcely a single pennyweight more silver than a three shilling Bank token!' and a this inferiority 'offers a direct premium for the conversion of Bank into Bath Tokens, and one still higher for the melting down of good half-crowns for the same purpose, an inundation of counterfeit Bath Tokens may naturally be apprehended,' and concludes, 'The perplexity and loss that may ultimately flow from the Tokens, it is easy to foresee, though not to calculate the extent of! and while it is yet time, may perhaps be no less worthy the consideration of the avowed issuers, than of the receivers of the Bath Tokens.

I am, &c., &c.,  
FRANCIS ELLIS,  
(No. 12, Lansdown Crescent.)  
(To be continued.)

#### LIST OF MINT-MASTERS OF THE CALCUTTA MINT FROM 1792 TO DATE

Date of appointment.	Names of permanent incumbent.	Remarks.
Unknown	Robert Harris.	
1792 20th August.	James Miller.	
1799 8th July.	Francis Mure.	
1802 27th July.	Henry Chichele Plowden.	Appointed Collector of Customs Murshidabad.
1802 20th August.	Hy. Pitts Forster.	
1810 15th Jany.	George Davidson.	
1813 27th Novr.	Hy. H. Wilson.	Offg. Mint Master.
1814 May.	Major Malcolm. Mc. Leod.	
1816 Jany.	George Saunders.	Appointed Collector of Customs Agra.
1820 August.	James Munro MacNabb.	
1824 Jany.	P. Y. Lindsay.	
1824 15th June.	H. H. Wilson.	Offg. Mint-Master.
1825 28th Febry.	John Trotter.	
1826 7th April.	Robert Saunders.	
1836 5th Jany.	Lt-Col. W. N. Forbes.	Proceeded to England on commission about the Royal Mint affairs.
1847 6th Decr.	Lt-Col. G. T. Greene.	Offg. Mint Master.
1849 21st April.	Major M. N. Smyth.	Do
1849 6th June.	Lt-Col. W. N. Forbes.	
1855 24th Jany.	Thos. Boycott.	Offg. Mint Master.
1855 1st Sept.	Lt-Col. J. T. Smith.	Do

1856 18th June.	Major J. H. Bell.	Offg. Mint Master subsequently appointed Mint-Master, Madras.
1858 19th Sept.	Lt-Col. R. Baird-Smith C. B.	Appointed Special Commsr. Famine District.
1861 7th Febry.	Capt. H. Hyde.	Offg. Mint Master.
1861 25th June.	Col. R. Baird-Smith C. B.	Do.
1862 21st July.	Capt. H. Hyde.	Do.
1866 7th Febry.	Dr. J. F. Shekleton.	Offg. Mint Master.
1866 7th March.	Col. J. A. Ballard.	Do.
1867 9th August.	Dr. J. F. Shekleton.	Do.
1868 16th Jany.	Col. H. Hyde.	Offg. Mint Master.
1871 22nd July.	Col. J. F. Tennant.	Do.
1871 19th Novr.	Dr. J. F. Shekleton.	Do.
1871 26th Decr.	Col. J. F. Tennant.	Do.
1872 2nd Febry.	Dr. J. F. Shekleton.	Do.
1872 10th Febry.	Col. J. F. Tennant.	Do.
1872 15th Febry.	Col. H. Hyde.	Off. Mint Master.
1872 3rd August.	Dr. J. F. Shekleton.	
1872 30th August.	Col. H. Hyde.	Offg. Mint Master.
1873 5th Sept.	Dr. H. E. Busted.	
1873 1st Novr.	Col. H. Hyde.	Offg. Mint Master.
1875 17th August.	Dr. H. E. Busted.	
1875 15th Novr.	Col. H. Hyde.	Offg. Mint Master.
1876 18th Jany.	Col. J. F. Tennant.	
1876 20th July.	Major C. H. Luard.	Offg. Mint Master.
1876 23rd Oct.	Col. J. F. Tennant.	
1881 3rd July.	Capt. R. V. Riddell.	Offg. Mint Master.
1881 1st Sept.	Col. J. F. Tennant.	
1884 10th Jany.	Major R. V. Riddell.	
1886 21st Jany.	Major A. W. Baird.	Offg. Mint Master.
1886 6th Novr.	Lt-Col. R. V. Riddell.	
1889 6th June.	Lt-Col. A. W. Baird.	Offg. Mint Master.
1889 12th August.	Lt-Col. A. W. Baird.	
1891 22nd Sept.	Major B. Scott.	Offg. Mint Master.
1892 1st March.	Lt-Col. A. W. Baird.	
1893 23rd Decr.	Major G. Davidson.	Offg. Mint Master.
1895 24th Jany.	Col. A. W. Baird.	
1897 25th April.	Major G. M. Porter.	Offg. Mint Master.
1897 23rd Novr.	Lt-Col. B. Scott.	
1900 6th July.	Major G. M. Porter.	Offg. Mint Master.
1900 1st October.	Lt-Col. B. Scott.	
1900 30th Novr.	Major G. M. Porter.	Offg. Mint Master.
1902 1st November.	Col. B. Scott.	
1904 22nd April.	Lt-Col. G. M. Porter.	

#### LIST OF ENGRAVERS OF THE CALCUTTA MINT FROM 1804 TO DATE

Date of appointment.	Names of permanent incumbent.	Remarks.
1804	Manickram.	Die cutter, worked as Engraver.
1st July 1834	Kassy Nath Dass.	
1863	Mr. J. Lutz.	
1874	Mr. J. T. Wolff.	Off. Engraver.
1st Novr. 1875.	Mr. J. Lutz.	
1st Febry 1884.	Count J. Van Langa.	
1st April 1886.	Babu Madhab Ch. Roy.	Engraver in charge.
1st Jany 1887.	Count J. Van Langa.	
10th June 1889.	Babu Madhab Ch. Roy.	Engraver in charge.
1st Octbr. 1893.	Mr. K. Wezel.	
22nd June 1902.	Mr. A. E. W. Cann.	Offg. Engraver.
8th June 1904.	Mr. K. Wezel.	

#### LIST OF THE MINT-MASTERS OF THE BOMBAY MINT FROM 1830 UP TO DATE

Year	Names of permanent incumbent.	Offg. Officers.
1830	James Farish Esqr.	
1836	B. Doveton Esqr.	
1840	W. C. Bruce Esqr.	
1841	E. E. Elliot Esqr.	G. J. Blane Esqr.
1849	W. Simson Esqr.	Captain J. H. Burke.
1853	Captain J. H. Burke.	
1862	Col. J. A. Ballard, R. E. (afterwards Lt. General).	Col. J. H. Maxwell, R. E. Dr. W. Collum. Captain E. C. S. Williams, R. E. Col. W. R. Dickinson, R. E. Col. J. Jones, R. E. L. G. Hynes Esqr. Lt-Col. J. H. White, R. E. L. G. Hynes Esqr.
1879	Col. J. H. White, R. E. (afterwards Major General).	Surgeon Major H. W. Graham. Major R. V. Riddell, R. E. Major A. W. Baird, R. E. Major B. Scott, R. E.
1889	Lt-Col. R. V. Riddell, R. E.	
1895	Major B. Scott, C. I. E., R. E. (now Col., K. C. I. E.)	Lt-Col. A. Milne, I. M. S. Major G. Davidson, R. E.
1897	Major G. Davidson, R. E.	Major G. M. Porter, R. E.
1902	Lt-Col. G. M. Porter, R. E.	Major W. G. R. Cordue, R. E.

## ENGRAVERS

1838	Jewram Shamji.	Die sinker. (It is understood that these men
1845	Babaji Ramset.	also worked as engravers).
1867	Raghunath Luxummon	Die Sinker and Engraver.
1891	Vithal Narayen.	
1904	Anandrao Luxumon.	

(Information kindly supplied by Lieut. Col. G. M. Porter,  
Master of the Mint at Calcutta.)

## SILVER TOKENS OF THE NINETEENTH CENTURY

The words "by Royal Licence" which so often occur on the tokens of this period, have been an enigma to collectors of the present day. I have just met with a contemporary newspaper paragraph which I think fully explains this so called Regal Authority.

The cutting is reprinted in full below, with the name and date of the paper from which it copied.

Arthur W. WATERS.

Bell's Weekly Messenger,  
Sunday Nov. 24<sup>th</sup> 1811.

Silver Tokens. As we have understood that large quantities of shilling and sixpenny Silver Tokens have of late been issued by Private Individuals in different Counties, and particularly in the City of Bristol and neighbourhood, purporting to be issued by Royal Licence, we have thought it desirable to enquire into this circumstance, and we are enabled authoritatively to state, that there has been no Royal Licence nor permission whatever granted or given for the issuing of any such tokens. We are further enabled to state, that an enquiry having been made at one of the places from which some of these tokens were issued, "What was meant by Royal Licence", the answer given was that it only meant the Licence which all Manufacturers of Silver are obliged by law to take out. Persons therefore, to whom such tokens are offered should be upon their guard, and aware that they have no security whatever for the return of the difference between their nominal and real value.

## VARIA

BREMEN. 2. Jan. Soeben erscheinen die ersten Reichsmünzen mit bremischem Hoheitszeichen. Wie alle Bundesstaaten, hatte auch Bremen das Recht, eigene Münzen auf Reichsfuss schlagen zu lassen. Alle Bundesstaaten mit Ausnahme Waldecks und Bremens haben davon Gebrauch gemacht. Bei Waldeck bedarf das keiner weiteren Erklärung. Bremen hat es immer unterlassen in dem Glauben, dass es mit Münzen eigenen Gepräges den Partikularismus fördere, was es nicht wollte. Man stellte dies in eine Linie mit der bayerischen Briefmarke, was doch gar keinen Sinn hat, denn die bayerische Briefmarke gilt eben im übrigen Reiche nicht, während die bremische Münze in jeder Beziehung eine Reichsmünze ist und in Memel oder Metz genau so gut gilt wie in Bremen. Auch der Ausländer weiss längst, dass die einzelstaatliche Prägung auf allen deutschen Münzen von mehr als einer Mark steht und dass ihre Zahlungskraft überall die gleiche ist. Warum sollte also Bremen nicht der Freude über seine Selbständigkeit gerade so Ausdruck geben, wie Sachsen oder Baden, wie Anhalt, Hamburg oder Lübeck? Die Bedenken waren im Senat noch zuletzt lebendig, sind aber endlich überwunden. Auf gemeinsamen Beschluss des Senats und der Bürgerschaft wurde die Prägung von 20, 10, 5 und 2 Markstücken beschlossen, von denen jetzt die letzteren zuerst in den Verkehr kommen. In so grossem Umfange wie Hamburg kann Bremen freilich nicht prägen lassen; dazu gehörte eine eigene Prägeanstalt, an deren Einrichtung hier nicht gedacht wird. Die bremischen Münzen werden in Hamburg geprägt. Sie tragen das bremische Schlüsselwappen mit der Krone und den beiden springenden Löwen.

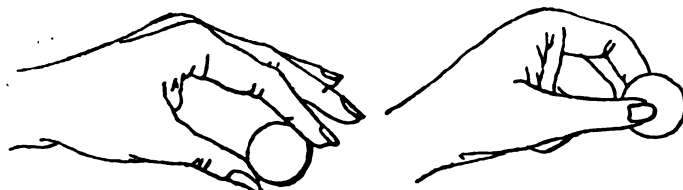
## GIFT OF SIAMESE COINS TO THE BRITISH MUSEUM

Through the good offices of His Excellency the Siamese Minister, Phya Raja Nuprabandh, the British Museum has recently received from the Siamese Government a representative selection of the coins of Siam in gold, silver, and other metals, issued during the five reigns of the present dynasty — that is to say, from A.D. 1782 to the present time. In making this presentation to the Trustees of the Museum His Excellency states that the Siamese Government wish it to be regarded as a mark of their appreciation of the assistance which His Excellency was able to obtain, in regard to the elucidation of certain ancient coins of Siam, on the occasion of his visit to the Medal Room during the last summer, and expresses the hope that this donation will now place the Museum in possession of a representative series of the coins of Siam, which may be compared in completeness with those which it already possesses of the coins of other countries.

## THE KOREAN COINAGE

(From our correspondent.)

TOKIO, Jan. 20. The new coinage system, which was promulgated in Korea on the 19<sup>th</sup> inst. and becomes operative on June 1, follows the lines of the Japanese system, but the coins are stamped with the Korean date. Japan lends, 10,000,000 yen (£ 1,000,000) in specie for the purposes of the new system.

THE CORRECT MANNER OF HANDLING A COIN,  
without injuring the surface.

The right way.

The wrong way.

(from the *Rassegna Numismatica*.)

## NUMISMATIC SOCIETIES, MUSEUMS &amp;c.

## ROYAL NUMISMATIC SOCIETY

Feb. 16. — Sir Henry H. Howorth, V. P., in the chair. — Mr. F. A. Walters exhibited two London half-groats of Henry VI. of the rosette-mascle coinage, described by Hawkins as being in the Longstaffe collection. — Mr. W. J. Webster showed a gold crown of Edward VI., with the name of his father, Henry VIII., but with the mint-mark E; and a pattern broad of Charles II., by Thomas Simon, without the artist's initial. — Mr. T. Bliss exhibited a half-crown of George I. of 1717, reading on the edge TIRTIO for TERTIO. — Mr. H. Fentiman showed a crown-size copper blank stamped with the obverse and reverse of the half-crown of 1816, and with the edge inscribed; another crown-size copper blank with the edge inscribed with the fifty-eighth year of the reign of George III.; a pattern for a sixpence (?) of George III., with the reverse type, the star of the Garter; and a United States dollar struck to show the contrast between the actual size of the coin in currency and what it would be if a silver standard was adopted. — Mr. A. H. Baldwin exhibited an unpublished half-crown token issued by R. Simpson, Suffolk Street, Pall Mall, having the Prince of Wales's plumes on the obverse, and the letters R. S. in script on the reverse. — Mr. Stewart A. McDowall communicated particulars of a small hoard of silver pennies of Henry I. recently found at Lowestoft. They are of Hawkins; types Nos. 255 and 262, and were struck at Bristol, Canterbury, London, Northampton,



Norwich, and Oxford. — Mr. R. Ll. Kenyon read a paper on a recent find of coins at Oswestry. The hoard consisted of 401 silver coins, ranging from Henry VIII. to Charles I.; and of four gold coins of James I. and Charles I. The silver coins were mostly of Elizabeth, James I. and Charles I., those of the last reign consisting of half-crowns, shillings, and sixpences, amongst which were a few new varieties of legend. Amongst the gold coins was a Britain crown of James I., with the mint-mark a coronet, which is new to the series. The hoard was buried in 1643, in the early part of which year there was considerable military activity in Shropshire. — Mr. H. A. Grueber gave an account of William Hole or Holle, who was appointed *cuneator* to the Royal Mint in the Tower in 1618, and of whom Ruding in his 'Annals of the Coinage of England' makes no mention. As considerable changes took place in the types of the gold coins issued in the following year, 1619, it is most probable that Hole made the new designs for them. He appears to have remained in office till 1633, when he was succeeded by Nicholas Briot.

(Athenaeum.)

## BRITISH NUMISMATIC SOCIETY

Feb. 15. — Mr. P. Carlyon-Britton, President, in the chair. — It was announced that Queen Alexandra, the Princess of Wales and the King of Spain had honoured the Society by becoming Royal Members. The Marquis de Soveral and Count de Lalaing were elected Honorary Members. Earl Egerton of Tatton, Sir Alfred Scott-Gatty, Miss M. F. Spindler, and Messrs. F. H. Appleby, J. H. Renton, R. C. Lockett, P. Berney Ficklin, E. J. Katka, L. W. Just, and H. Tansley Witt were elected ordinary Members; and five further applications for ordinary membership were received. — An address was given by Mr. F. Stroud, Recorder of Tewkesbury, on 'Idiotcy of England Numismatically Exemplified'. The speaker explained that the initial term was employed in the classic sense of "do-nothingness", and particularly related to the last few years of the eighteenth century and the early part of the nineteenth, when the Government were apparently unable to pay any attention to the national coinage of silver and copper, owing to their thoughts being entirely occupied by the foreign wars then in progress. The result was that silver and copper tokens arose from private enterprise. With this attitude he contrasted the action of Napoleon in striking coins immediately after his escape from Elba. He also drew attention to the want of artistic merit in the designs of most British coins since the time of Queen Anne. — A discussion followed, in which Messrs. J. B. Caldecott, W. H. Fox, H. A. Parsons, and J. Roskill took part. — Mr. Stroud and Mr. A. H. Baldwin exhibited silver and copper tokens of the period referred to. — Four ancient British gold coins recently found on the beach at Clacton-on-Sea were exhibited by Mr. Philip Laver; some unpublished pennies of William I. and II. by Miss Helen Farquhar and Lieut.-Col. Morrieson; and other exhibits of general numismatic interest were contributed by Messrs. Fitch, Hill, Ogden, Roth, and Taffs. — Presentations to the Society's library and collections were made by Messrs. Hamer, Needes and Negreiros.

(Athenaeum.)

## FINDS

## THE RECENT FIND OF COINS AT OSWESTRY

A paper on this *Trouvaille* was read at the meeting (Feb. 16) of the Royal Numismatic Society, when amongst other pieces a Britain Crown with mm. coronet, of James I., was shown and described as a new mint-mark for the series. This is only so far correct that the mm. is not given by Kenyon, for as a fact this mint-mark has been known for several years and a specimen was offered for sale in this journal in Decr 1903 (n° 98547).

S. M. S.

## ATHENISCHE MÜNZEN

Bei Ausgrabungen in Aegypten wurde vor nicht langer Zeit ein Schatz Athener Silbermünzen aus der nachperikleischen Zeit entdeckt, die alle von grosser Bedeutung für die Wissenschaft sind, da sie aus attischen Vierdrachmenstücken bestehen, die alle Merkmale der Echtheit und die Bestätigung derselben durch damalige ägyptische Banken tragen. Diesen Schatz kaufte ein Italiener in Kairo für seine Sammlung, für deren einen Teil der Konservator des Münzmuseums in Athen eine ansehnliche Summe bot. Der Italiener sandte daraufhin dem Athener numismatischen Museum einen grossen Teil des genannten Schatzes, nämlich 84 Vierdrachmenstücke, die in ihrer Wohlerhaltenheit und Auswahl von historischer Bedeutung sind. Alle tragen das Beglaubigungszeichen der Echtheit, das die damaligen Banken in Aegypten angebracht haben. Durch diese Schenkung wird eine Lücke in der Reihe der attischen Münzen des Museums ausgefüllt.

(Antiquitäten Zeitung.)

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La Redazione, *Il Circolo Numismatico Milanese e il Bollettino di Numismatica e di Arte della Medaglia giudicati dal Numismatic Circular di Londra.* — Francesco Carrara, *Issa, monografia numismatica (edita ed annotata dal dott. L. Rizzoli, jun.).* — A. Simonetti, *Numismatica della Magna Grecia.* — P. Monti-L. Laffranchi, *Non Tarraco, ma sempre Ticinum e Mediolanum.* — La Redazione, *Bibliogr. Numi. m. romana.*

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Beschreibung deutscher Teuerungsmünzen.

## Médailles et Jetons français. Révolution à nos jours.

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Expert: M. J. Florange. 790 Nos.

*Die Römisch-Sicilischen Münzen aus der Zeit der Republik.* Von M. Bahrldt. Genf, 1904. 120 pp; 3 Plates. (*Hommage de l'auteur.*)

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## Une médaille de René de Challant, par George Gallet.

*Hommage de l'auteur.*

## Une médaille savoyarde inédite. Giacinto Cerrato.

*Hommage de l'auteur.*

## The Numismatist. January 1905.

A. R. Frey, *Tokens and Medals.* — G. W. Tracy, *The coins of the Russian Empire.* — Howland Wood, *Two additional coins of Puhang.* — *Uncle Pete and Lizzie.* — *Coins of Bible Places.* &c.

## O Archeologo Português. Julho a Outubro de 1904.

Petro A. de Azevedo, *Documentos monetarios.* — Manoel Joachim de Campos, *A moeda de D. Antonio Cunhada em Gorcum.*

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H. S. Rosenberg. Hannover. 4310 Nos.

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**Numismatische Correspondenz.** Februar 1905. Rudolf Kube, Berlin. 1219 Nos.

**Numismatisches Offerten-Blatt.** Januar 1905.

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Vente à Paris les 6 et 7 Mars 1905. Expert : M. E. Boudeau. 545 Nos.

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L. Fuldaer, Amsterdam. 630 Nos.

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**Blätter für Münzfrende.** No 2. 1905.

H. Buchenau, *Der Groschenfund in Dorndorf bei Jena.* — Zwei Mittelaltermünzen von Quedlinburg und Iserlohn (Gfsc. Mark). — Anfertigung der Münzstempel für Bistum Verden in Hildesheim. — Nachtrag zum Funde von Niederkaufungen. Unbekannte Variante der Strassburger Gymnasiumsmedaille von 1679. — Schillermedaille von Rudolf Moyer. — Neue Münzen und Medaillen. — Münzfunde. — Modernes Geld- und Münzwesen. — Gelehrte Gesellschaften und Vereine. — Sammlungen und Versteigerungen. — Personalnachrichten. — Berichtigung. — Verschiedenes. — Litteratur.

**Journal international d'archéologie numismatique.** 3<sup>e</sup> et 4<sup>e</sup> trimestres 1904.

E. Babelon, *Les origines de la monnaie à Athènes.* — K. M. ΚΟΝΣΤΑΝΤΙΝΟΥ-ΔΟΥ, Βυζαντινα μολυβδόβουλλα ἐν τῷ Ἑὺν Νομισμ. Μουσείῳ Ἀθηνῶν (συνέχεια). — E. D. J. Dutilh, *Vestiges de faux monnayages antiques à Alexandrie* — I. N. ΣΒΟΡΩΝΟΥ, Τὸ Ἑθνικὸν Νομισματικὸν Μουσεῖον κατὰ τὸ ἀκαδημαϊκὸν ἔτος 1903-4. — "Εκθεσις περὶ τῶν ἐν τῷ Νομισματικῷ Μουσείῳ ἐργασιῶν κατὰ τὰ ἀκαδημαϊκὰ ἔτη 1901-2 καὶ 1902-3. — Μέθανα ἢ Ἀρσινόη τῆς Πελοποννήσου. — ΦΙΛΩΝΙΔΟΥ ΣΩΪΤΟΥ, Οἱ ἀρχαῖοι νομισματικοὶ τύποι καὶ τὰ νέα γραμματόσημα τῆς νήσου Κρήτης.

**La Gazette numismatique.** Janvier 1905.

Alphonse de Witte, *Le graveur Théodore-Victor van Berckel. Essai d'un catalogue de son œuvre (suite).* — Jean Justice, *Variétés inédites de jetons des Pays-Bas.* — *La monnaie de fer des Spartiates.* — *Nouvelles diverses.* — *Ventes.* — *Trouvailles.*

**Monnaies grecques, françaises et étrangères.** Collection de feu M. le commandant M\*\*\*.

Vente à Paris le 4 Mars 1905. Expert : V<sup>ve</sup> R. Serrure. 415 lots.

## REVIEWS

**A Guide to the History and Valuation of the Coins of Great Britain and Ireland,** by the late Lieut.-col. W. Stewart THORBURN *Fourth Edition.* Revised and Enlarged by Herbert A. GRUEBER, F. S. A. (10/6 net.).

Seven years have elapsed since the Third Edition of this useful work was issued from Mr Upcott Gill's enterprising press. So much that is fresh in the Numismatic world is constantly being unearthed (often literally) and the inevitable fluctuation of prices which is always going on render any apology for a revised edition of this well-known work quite out of place.

Mr Grueber has been rightly ambitious to bring his work "up to the present standard of numismatic information especially in such cases as the coinages of William I. and William II., and those of Edwards I., II., and III. The sequence of the coinages of those reigns has been identified so far as our present numismatic knowledge permits. The values realised at the more recent sales have been noted, more particularly those at the dispersal of the Murdoch collection; and to add further to the usefulness of the work a chronological list of mint-marks on English coins from Edward IV. to Charles II., and translations of mottoes &c. on Anglo-Saxon, English, Scottish, Irish, and Colonial coins are appended".

In his own words Mr Grueber has thus sketched out the improvements and advantages of the fourth edition of this concise book.

The list of mint-marks employed on English coins from Edward the Fourth until Charles the Second's reign will be much valued. Indeed such a list may be deemed indispensable to the numismatist. It is a pity however that the few mint-marks of the earlier reigns (from Edward I.) were not included, also the numerous new mint-marks which have been discovered since Hawkins' and Kenyon's works were written, for Kenyon is lamentably deficient in mint-marks and evidently took no pains to ascertain whether his lists were really comprehensive. The late Mr Montagu discovered many new mint-marks, particularly of the reign of the first

James, whilst others have since come across many fresh ones, some of which have been published from time to time in this Journal and were therefore available to any one. A really complete list to date of the mint-marks on English coins is a monograph yet to be compiled. But one must not be too critical over such a really excellent work as the one under notice. The translations of the often puzzling Latin mottoes found upon the coins are a valuable addition. Some of these mottoes are very curious, such as QUIESCANT PLEBS (may the people remain in quietude) upon some of the Irish series. Such a prayer may well have been breathed in the stormier days of the Emerald Isle and we can well understand the unrest and turbulence which was surely as often as not founded in the gross injustice of the grasping Saxon towards this highly-strung and patriotic people. The important sales of English and British Coins from 1854 have been noted down to last year and therefore include the important Murdoch collection, which averaged the high total of over £. 1100 per day for 19 days.

In conclusion we would point out a small error which Mr Grueber has perpetuated in this edition, namely, in his description of the second type of the Eustace penny (p. 23, fig. 42) when he states that the figure of Eustace is portrayed as a "half-length figure". A glance at the illustration will show that the *whole body* is figured on the coin. This mistake has been noticed before to-day: it is an old error, and in any future edition of the work it will no doubt be rectified.

S. M. S.

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**Médaillier Napoléon le Grand** ou Description des Médailles, Clichés, Repoussés et Médailles—Décorations relatives aux affaires de la France pendant le Consulat et l'Empire. Par L. BRAMSEN, Président de la Société numismatique à Copenhague. 1<sup>re</sup> partie, 1799-1809. Copenhague, 1904.

No period of history has been more productive of medallic mementoes than the Napoleonic era. Not only in France, but also in this country, in Italy, Germany, Holland, Spain, and elsewhere, medals were struck commemorating the glorious exploits of Napoleon or his defeats and misfortunes. Many of these have been described before in Millingen's, *Histoire métallique de Napoléon*, *Trésor de Numismatique et de Glyptique*, Edwards, *Napoleon Medals*, and other works, but collectors of this series have laboured under difficulties for want of an accurate and more complete catalogue.

In the present work, M. Bramsen, the well-known collector of Napoleon medals, and distinguished president of the Numismatic Society of Copenhagen, has endeavoured to fill the lacunae of his predecessors' catalogues. When complete, the *Médaillier* will comprise the descriptions of over two thousand medals, jetons, etc., and cannot fail to be generally accepted as the authority.

L. F.

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**Atti del Congresso internazionale di scienze Storiche** (Roma, 1-9 Aprile 1903). Volume VI. Atti della Sezione IV. Numismatica. Roma, E. Loescher & Co, 1904.

The labours of the Numismatic Division of the Archaeological Congress, which was held at Rome in April 1903, have now been published in book form.

The various subjects which were dealt with have already been alluded to in the *Numismatic Circular* (January 1904, col. 7306-9), and we need not, therefore, refer to them in detail.

Among the most important communications were those of Dr Haeberlin, on his *Corpus numorum aeris gravis*, which for completeness, abundance of material, and novel theories, based on the most painstaking scientific investigation, stands in the foreground; Prof. Babelon, on the coins of Septimius Severus, Caracalla and Geta, relating to Africa; M. Bahrfeldt, on the Chronology of the coins of Marc Antony, B.C. 44-30; Dr Solone Ambrosoli, on some unpublished Italian mints; Prof. D' Pick, Statues of Apollo reproduced on coins; also general papers on the use of national languages in numismatic writings, and the arrangement of Italian mediaeval and modern coin-collections; and many further contributions by

Prof. Dr. A. Blanchet, Dr. H. Breslau, Dr. Gabrici, Comm. F. Gnechi, Prof. Dr. Arnold Luschin von Ebengreuth, Prof. Dr. Serafino Ricci, MM. Caruso-Lanza, Dattari, Marchisio, Maurice, De Petra, Simonetti, Spigardi, de Witte, and Zieliński.

This volume recommends itself to all numismatists, whether they be interested in ancient Greek and Roman or modern coins, or also questions of a more general order. Most of the articles are in Italian, but some are in French.

L. F.

## CATALOGUE

OF

### COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

#### ABBREVIATIONS

*A.* = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — *Mm.* = Mint-mark — *Mill.* = Millimeter. — *Gr.* = Grains troy. — *Obv.* = Obverse. — *R.* = Reverse. — *F. D. C.* = Fleur de coin. — *Mint state.* — *E. F.* = Extremely fine. — *V. F.* = Very fine. — *F.* = Fine. — *M.* = Mediocre. — *P.* = Poor. — *S.* = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2<sup>e</sup> édition. — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

#### GREEK COINS

(Continued from col. 8215.)

##### SELEUCIS AND PIERIA

###### APAMEA

- 13811 *Æ.* (First century B.C.). Obv. Head of young Dionysos to r., wearing ivy-wreath. *R.* *ΑΠΑΜΕΩΝ | ΤΗΣΙΕΡΑΣ | ΚΑΙ ΑΣΥΛΟΥ.* Thyrsos. *B. M. Cat.*, no 9. *V. F.* » 4 6

###### LAODICEA AD MARE

- 13812 *Æ.* Tetradrachm (First Cent. B. C.). Obv. Bust of the Tyche of Laodicea to r., wearing veil and turreted head-dress: bead and reel border. *R.* *ΛΑΟΔΙΚΕΩΝ | ΤΗΣΙΕΡΑΣ ΚΑΙ | ΑΥΤΟΝΟΜΟΥ.* Zeus seated to l., holding Nike; in field, *N*; ex. *KA.* *B. M. Cat.*, no 4 var. *R.* *V. F.* » 4 10 »
- 13813 *Antiochus VIII.* *Æ.* Obv. Radiate head to r. *R.* *...ΩΝΚΑΙ-ΛΑΟΔΙΚΕΩΝ.* Military figure standing to l.; ex. *ZM* (year 47). *R.* *F.* » 4 »
- 13814 *Æ.* Obv. Similar. *R.* *ΛΑΟΔΙΚΕΩΝ-ΤΗΣΙΕΡΑΣ-ΚΑΙ-ΑΥΤΟΝΟΜΟΥ.* Diana standing to l., holding spear and bow. *R.* *F.* » 3 »
- 13815 *Æ.* Obv. Turreted and veiled head of Tyche of Laodicea to r. *R.* *ΙΟΥΛΙΕΩΝ-ΤΩΝ-ΚΑΙ-ΛΑΟΔΙΚΕ.* Fortune standing to l.; in field, *FO*; ex. *ME* (year 44). *V. F.* » 5 »
- 13816 *Antoninus Pius.* *Æ.* Obv. *...* Laur. head to l. *R.* *...* Bust of the Tyche of Laodicea, to l., wearing turreted head-dress. *B. M. Cat.*, Pl. xxx, 6. *R.* *M.* » 6 »
- 13817 *Commodus.* *Æ.* Obv. Laur. head to r. *R.* *(ΙΟΥΛΙΕΩΝ ΝΤΩ ΚΑΙΛΑΟΔΙΚΕ...)* Bust of Tyche of Laodicea to r., turreted, within shrine; in field to l. *ΠΟ.* *B. M. Cat.*, Pl. xxx, 8. *R.* *M.* » 14 »
- 13818 *Sept. Severus.* *Æ.* Obv. Head to r., laur.; countermark. *R.* Inscription: *ΙΟΥΛΑ | ΛΑΟΔΙΚ | ΚΕΟΥΗΜ-ΗΤΡΟΠΟ* | ... *B. M. Cat.*, Pl. xxx, 10. *R.* *M.* » 16 »

##### SELEUCIA PIERIA

- 13819 *Æ.* Tetradrachm (Second and First Cent. B.C.). Obv. Female bust (the Tyche of Seleucia) to r., wearing turreted head-dress, veil, earring and necklace: bead and reel border. *R.* *ΣΕΥΕΛ-ΚΕΩΝ | ΤΗΣΙΕΡΑΣ | ΚΑΙ | ΑΥΤΟΝΟΜΟΥ.* Thun-

derbolt on cushion placed on stool; within laurel-wreath; beneath stool, *Π* (year 13) and monogram. *B. M. Cat.*, no 21. *R.* *E. F.* 8 » »

#### COELE-SYRIA

##### DAMASCUS

- 13820 *Julia Domna.* *Æ.* Obv. Bust to r. *R.* Seated figure to l. *Type of De Saulcy*, Pl. II, 7. *R.* *M.* » 4 6

##### HELIOPOLIS (Baalbec)

- 13821 *Sept. Severus.* *Æ.* Obv. (*L SEPTIMIVS SEVERVS AVG.*). Laur. bust to r., wearing paludamentum and cuirass. *R.* Temple of Jupiter Heliopolitanus seen front and side; above, *ΙΟΜΗ.* *B. M. Cat.*, no 2. *RR.* *M.* » 16 »
- 13822 *Philip Sen.* *Æ.* Obv. (*IMP CAES MIVL PHILIPPVS PIVS FEL AVG.*). Bust to r. wearing paludamentum and cuirass. *R.* (*COLIVLAVG FEL-HEL.*). Temple of Jupiter Heliopolitanus seen front and side; it stands on a rocky eminence covered with shrubs and is approached by a lofty stair-case. *B. M. Cat.*, Pl. xxxvi, 7. *De S.*, Pl. I, 4. *RR.* *F.* » 16 »
- 13823 *Otacia.* *Æ.* Obv. *OTACILIA SEVERA AVG.* Bust to r.; crescent at shoulder. *R.* (*COL IVL AVG FEL.*). The Tyche of Heliopolis standing facing; on each side, two small male figures; two Victories hold inflated veil over her. *B. M. Cat.*, Pl. xxxvi, 10. *RR.* *F.* » 1 10 »

##### LEUCAS

- 13824 *Antoninus Pius.* *Æ.* Obv. Laur. head to r. *R.* Standing figure in quadriga; above, *ΕΝ.* *Cfr. de S.*, Pl. I, 11. *R.* *F.* » 8 6

#### TRACHONITIS

##### CAESAREA PANIAS (Caesarea Philippi)

- 13825 *Æ.* Obv. *DIVA (CLAVD) NER-F.* Female standing in circular temple of six columns. *R.* *DIVA (POPPAEA AVG.)* Female seated, holding cornucopiae, in distyle temple. *C. I. RRR.* *M.* » 2 10 »

#### DECAPOLIS

##### GADARA

- 13826 *Nero.* *Æ.* *...RO...* Laur. head to r. *R.* *ΓΑΔΑ...ΩΝ.* Two cornucopiae interlaced. *De S.*, Pl. xv, 3. *RR.* *F.* » 10 »
- 13827 *Æ.* Obv. *ΝΕΡΩΝΚΑΙCΑΡ.* Laur. head to r. *R.* Tyche of Gadara standing to l.; in field to l., *ΑΑΡ* (year 131). *De S.*, Pl. xv, 2. *RR.* *F.* » 1 10 »
- 13828 *Titus.* *Æ.* Obv. Laur. head of Titus to r. *...ΕΩΝ.* Two cornucopiae. *B. M. Cat.*, Pl. xxxviii, 6. *R.* *M.* » 4 6
- 13829 *Elagabalus.* *Æ.* Obv. *...ΑΝΤΩΝΕΙΝΟC.* Laur. bust of Emperor to r., wearing paludamentum and cuirass. *R.* Column between lion and uncertain animal. *Unpublished.* *RRR.* *F.* » 1 10 »
- 13830 *Gordian III.* *Æ.* Obv. Bust to r., wearing paludamentum and cuirass. *R.* *ΠΟΜΠ | ΓΑΔΑΡΕ | ΩΝ* above galley. *De S.*, Pl. xv, 5; p. 303, 2. *RRR.* *M.* » 15 »
- 13831 *Æ.* Another, similar *Pierced.* *RRR.* *P.* » 10 »

#### PHILADELPHIA

- 13832 *Domitian.* *Æ.* Obv. Laur. bust to r.; countermark. *R.* Veiled and turreted female head to r. *De S.*, Pl. xxii, 3. *RR.* *M.* » 10 6
- 13833 *M. Aurelius.* *Æ.* Obv. Bust to r. *R.* *...ΕΑ...ΩΝ...* Turreted head to r. *De S.*, Pl. xxii, 4. *RR.* *M.* » 8 6
- 13834 *Æ.* Obv. Bust to r. *R.* *...ΕΑ...ΦΕΩ...Κ...* Young male bust to r. *Not in de Saulcy.* *RR.* *Pierced.* *F.* » 4 6

(To be continued.)

#### ROMAN CONSULAR

(Continued from col 8216.)

##### FUNDANIA

- 13835 *Æ.* Obv. Head of Roma to r., wearing winged helmet; behind *M.* *R.* *C.FVNDAN.Q.* Marius in quadriga to r. *B. I.* *E. F.* » 5 »
- 13836 *Æ.* Another, with *I.* on obv. *E. F.* » 4 6



## FURIA

- 13837 *M. Furius L. f. Philus* (B.C. 104). Obv. M.FOVRI.L.F. Laur. head of Janus. *R.* PHILI.ROMA. Roma, helmeted, standing to l., crowning trophy. *B.* 18. V. F. » 2 »
- 13838 *P. Furius Crassipes* (B.C. 83). *R.* Obv. AED. CVR. Turreted head of Cybele, to r.; behind, human foot. *R.* CRASSIPES. Curule chair inscribed: P.FOURIVS. *B.* 19. E. F. » 4 »
- 13839 *R.* A variety. E. F. » 4 »
- 13840 *L. Furius Cn. f. Brocchus* (B.C. 53). *R.* Obv. BROCCHI III VIR. Head of Ceres to r., between ear of corn and grain. *R.* L.FVRI.CN.F. Curule chair between fasces, &c. *B.* 23. E. F. » 4 »
- 13841 *R.* Another, similar. V. F. » 3 »

## GELLIA

- 13842 *R.* Obv. Helmeted head of Roma, to r.; behind, X; within laurel-wreath. *R.* CN.GEL.ROMA. Mars in quadriga galloping to r., carrying away the goddess Nerio Neriensis. *B.* 1. V. F. » 2 »

## HIRTIA

- 13843 *A.* Obv. C.CAESAR COS.TER. Veiled head of Piety, to r. *R.* A.HIRTIVS PR. Lituus, praefericulum, and axe. *B.* 2. V. F. 2 15 »

## HORATIA

- 13844 *Restoration by Trajan.* *R.* Obv. COCLES. Helmeted head of Roma, to r.; behind, X. *R.* IMP.CAES.TRAIAN.AVG. GER.DAC.P.F.REST.ROMA. The Dioscuri on horseback to r. *R.* V. F. 1 » »

## HOSIDIA

- 13845 *R.* Obv. GETA III VIR. Diademed bust of Diana, to r. *R.* C.HOSIDI.C.F. The Calydonian boar assailed by a dog. *B.* 1. F. D. C. » 4 6
- 13846 *R.* Another, similar. E. F. » 3 »
- 13847 *R.* Obv. GETA III VIR. Bust of Diana, to r., without the diadem. *R.* C.HOSIDI.C.F. The Calydonian boar, as above. *B.* 2. E. F. » 6 »
- 13848 *R.* Another, similar. V. F. » 3 6

## HOSTILIA

- 13849 *L. Hostilius Saserna* (B.C. 46). *R.* Obv. Head of Gaulish female, to r.; behind, carnyx. *R.* L.HOSTILIVS SASERNA. The Ephesian Diana standing, facing, holding spear and stag. *B.* 4. F. D. C. » 3 6
- 13850 *R.* Another, similar. F. » 2 »
- 13851 *R.* A variety. E. F. » 7 6
- 13852 *R.* Diademed and laurel-wreathed head of Venus, to r. *R.* L.HOSTILIVS SASERNA. Victory to r., carrying trophy and caduceus. *B.* 5. E. F. » 4 6
- 13853 *R.* Another, similar. V. F. » 3 6

## ITIA

- 13854 *R.* Obv. Helmeted head of Roma, to r. *R.* L.ITI.ROMA. The Dioscuri on horseback galloping to r. *B.* 1. *Ex Bizot Sale.* E. F. 2 15 »
- 13855 *R.* Another, similar. V. F. 1 15 »

(To be continued.)

## ROMAN IMPERIAL

(Continued from col. 8217.)

## AUGUSTUS (+ A.D. 14)

- 13856 *R.* Medallion. Obv. IMP. CAESAR. Bare head to r. *R.* AVGVSTVS. Capricorn to r., turning back, with cornucopiae on his back; within laurel-wreath. *C.* 16. E. F. 5 » »
- 13857 *A.* Obv. Bare head of Augustus, to r. *R.* AVGVSTVS. Capricorn, to r., as above, holding rudder to which is attached a globe. *C.* 20. *R.* F. 6 10 »
- 13858 *R.* Similar type; Augustus is crowned with oak-wreath. *C.* 23. *RR.* E. F. 5 » »
- 13859 *R.* Similar type; bare head of Augustus, to l. *C.* 22. *R.* E. F. 1 » »
- 13860 *R.* Obv. AVGVSTVS DIVI F. Laur. head to r. *R.* C.CAES. AVGVSTVS. Caius Caesar on horseback galloping to r.; behind, two military standards and legionary eagle. *C.* 40. E. F. 1 » »

- 13861 *R.* Another, similar. V. F. » 9 »
- 13862 *A.* Obv. CAESAR AVGVSTVS DIVI F.PATER PATRIAE. Laur. head, to r. *R.* C.L.CAESARES AVGVSTI F.COS. DESIG.PRINC.IVVENT. Caius and Lucius standing side by side, holding each a spear and shield; between them, lituus and simpulum. *C.* 42. F. 3 5 »
- 13863 *R.* Similar type. *C.* 43. V. F. » 3 6
- 13864 *R.* A variety. V. F. » 4 6
- 13865 *R.* Obv. Laur. head of Augustus, to r. *R.* CAESAR AVGVSTVS S.P.Q.R. Two laurel-branches on either side of shield inscribed: CL.V.C. 51. E. F. » 18 6
- 13866 *R.* Obv. Winged bust of Victory, to r. *R.* CAESAR DIVI F. Neptune standing to l., holding spear and acrostolium, one foot resting on globe. *C.* 60. E. F. 1 10 »
- 13867 *R.* Obv. Bare head of Augustus, to r. *R.* CAESAR DIVI F. Apollo, seated on rock, to r., playing on the lyre. *C.* 61. V. F. » 10 6
- 13868 *R.* Obv. Similar. *R.* CAESAR DIVI F. Peace standing to l., holding olive-branch and cornucopiae. *C.* 69. *R.* F.D.C. E. F. 1 7 6
- 13869 *R.* Obv. Diademed head of Venus to r., between cornucopiae and laurel-branch. *R.* CAESAR DIVI F. Augustus, to r. *C.* 72. F. D. C. 1 15 »
- 13870 *R.* Obv. S.P.Q.R.PARENT.CONS.SVO. Roman eagle, imperial cloak, and wreath. *R.* CAESARI (AVGVSTO). Quadriga, to r. *C.* 78. V. F. » 10 »
- 13871 *R.* Obv. IMP.CAESAR DIVI F.III VIR.ITER.R.P.C. Bare head, bearded, to r. *R.* COS ITER ET TER DESIG. Julius Caesar in temple, the frieze of which is inscribed: DIVO IVL. *C.* 90. V. F. » 5 »
- 13872 *R.* Obv. As last. *R.* COS.ITER.ET TER.DESIG. Sacrificial implements. *C.* 91. E. F. » 10 »
- 13873 *A.* Obv. DIVI F. Bare head of Augustus, to r.; in front, a star. *R.* DIVOS IVLIVS within laurel-wreath. *C.* 95. *Ex Montagu Sale.* V. F. » 16 »
- 13874 *A.* A variety. V. F. » 12 »
- 13875 *R.* Obv. CAESAR AVGVSTVS. Laur. head to l. *R.* DIVVS IVLIVS. Comet. *C.* 97. V. F. » 8 6
- 13876 *A.* Obv. Bare head of Augustus, to r. *R.* IMP.CAESAR. Victory facing, standing on globe, holding wreath and standard. *C.* 113. V. F. 9 » »
- 13877 *R.* Obv. Similar. *R.* IMP.CAESAR. Terminal figure on thunderbolt. *C.* 114. E. F. 2 10 »
- 13878 *R.* Another, similar. V. F. 1 » »
- 13879 *R.* Obv. Victory standing to r. on prow of vessel, holding wreath. *R.* IMP.CAESAR. Augustus in quadriga, to r. *C.* 118. F. D. C. 1 15 »
- 13880 *R.* Another, similar. F. » 5 »
- 13881 *R.* Obv. Laur. head of Augustus, to r.; behind, fulmen. *R.* IMP.CAESAR. Augustus seated to l. on curule chair, holding Victory. *C.* 116. *Fine style.* V. F. » 12 »
- 13882 *R.* Obv. Bare head of Augustus, to r. *R.* IMP.CAESAR. Naval trophy. *C.* 119. E. F. 1 » »
- 13883 *R.* Another, similar. F. » 4 »
- 13884 *R.* Obv. Similar. *R.* Temple, the frieze of which is inscribed: IMP.CAESAR. *C.* 122. V. F. » 8 6
- 13885 *R.* Another, similar. M. » 2 6
- 13886 *R.* Obv. Similar. *R.* Triumphal arch inscribed: IMP.CAESAR. *C.* 123. V. F. » 18 »
- 13887 *R.* Obv. Similar. *R.* IMP.CAESAR. Statue on rostral column. *C.* 124. E. F. 1 5 »
- 13888 *R.* Obv. AVGVSTVS DIVI F. Head, bare, to r. *R.* IMP.X. Bull to l. *C.* 141. F. » 4 »
- 13889 *R.* Another, similar. V. F. » 6 6
- 13890 *R.* Obv. AVGVSTVS. Bare head, to r. *R.* IOVI OLVM. Temple. *C.* 182. *Fine style.* V. F. » 10 »
- 13891 *R.* Obv. CAESARI AVGVSTO. Laur. head to l. *R.* MAR. VLT. Round temple. *C.* 192. *Obv. not well centred.* E. F. » 10 »
- 13892 *R.* Obv. CAESAR AVGVSTVS. Bare head to r. *R.* Within wreath: OB CIVIS SERVATOS. *C.* 208. V. F. » 6 »
- 13893 *R.* Medallion. Obv. IMP.CAESAR DIVI F.COS.VI. LIBERTATIS P.R.VINDEX. Laur. head to r. *R.* PAX. Peace standing to l., holding caduceus; behind, cista mystica; within laurel-wreath. *C.* 218. V. F. 1 12 6
- 13894 *A.* Obv. DIVVS AVGVSTVS PATER. Radiated head to l. *R.* PROVIDENT S.C. Altar. *C.* 228. *Almost E.F.* V. F. » 7 6
- 13895 *A.* Another, from different die. *A nice coin.* V. F. » 8 6
- 13896 *A.* Another, similar. V. F. » 4 »
- 13897 *R.* Obv. C.CAESAR IMP. Bare head to r. *R.* S.C. Equestrian statue to l. *C.* 246. *S.* V. F. » 7 6
- 13898 *R.* Obv. CAESAR III VIR R.P.C. Helmeted bust of Mars, to r. *R.* S.C. Eagle on which trophy between two military standards. *C.* 248. F. D. C. 1 12 6
- 13899 *R.* Another, similar. V. F. » 9 »
- 13900 *R.* Obv. CAESAR AVGVSTVS. Bare head to r. *R.* SIGNIS RECEPTIS. Mars to l. *C.* 259. *Obv. V.F.* F. » 8 »
- 13901 *R.* Another, similar. V. F. » 10 »
- 13902 *R.* Obv. Similar legend. Same head to l. *R.* SIGNIS RECEPTIS S.P.Q.R. Shield inscribed: CL.V. between Roman eagle and military standard. *C.* 266. E. F. » 10 6
- 13903 *R.* Another, similar. F. D. C. 1 10 »

- 13904 *Æt.* (Restoration by Titus). Obv. DIVVS AVGVSTVS PATER. Augustus seated to l. *R.* IMP. T. CAES. DIVI VESP. F. AVG. P. M. TR. P. P. P. COS. VIII. REST. around S. C. C. 548. *Patinated.* V. F. 1 10 "
- 13905 *Æ.* Obv. CAESAR AVGVSTVS. Head to r. *R.* Shield inscribed : S. P. Q. R. | CL. V. C. 293. V. F. " 8 "
- 13906 *Æ.* A brockage. Obv. CAESAR AVGVSTVS DIVI F. PATER PATRIAE. Laur. head to r. *R.* Same type incuse. V. F. " 3 6 "
- 13907 *Moneys of Augustus.* Antestia. *Æ.* Obv. CAESAR AVGVSTVS. Head to r. *R.* C. ANTIISTIVS. REGINVS III VIR. Sacrificial implements. C. 347. *R.* V. F. " 8 "
- 13908 Aquillia. *Æ.* Obv. L. AQVILLIVS FLORVS III VIR. Radiated head of Sol, to r. *R.* CAESAR AVGVSTVS S. C. Quadriga to r. C. 357. *R.* E. F. 1 10 "
- 13909 Calpurnia. *Æt.* Obv. CN. PISO CN. F. III. VIR. A. A. A. F. F. around S. C. *R.* AVGVSTVS TRIBVNIC. POTES. Head of Augustus, to r. C. 378 *var.* E. F. 1 5 "
- 13910 Carisia. *Æ.* Quinarius. Obv. AVGVST. Head to r. *R.* P. CARISI LEG. Victory crowning trophy. C. 386. F. " 2 6 "
- 13911 Durmia. *Æ.* Obv. CAESAR AVGVSTVS. Bare head to r. *R.* M. DVRMIVS III VIR. Lion devouring stag. C. 431. E. F. 1 17 6 "
- 13912 Maria. *Æ.* Obv. AVGVSTVS. Bare head to r. *R.* C. MARIVS C. F. TRO. III VIR. Quadriga in which a palm-branch, to r. B. 456. *S.* V. F. " 9 "
- 13913 Mescinia. *Æ.* Obv. Laur. head of Augustus to r. *R.* MESCINIVS RVFVS. Mars standing on cippus inscribed : S. P. Q. R. V. P. RED. CAES. C. 463. *R.* E. F. 1 7 6 "
- 13914 Petronia. *Æ.* Obv. CAESAR AVGVSTVS. Head of Augustus, to r. *R.* TVRPILIANVS III VIR. Tarpeia, facing, crushed under shields, etc. C. 494. *R.* E. F. 1 " "
- 13915 Sulpicia. *Æ.* Obv. CAESAR AVGVSTVS. Bare head to r. *R.* C. SVLPICIVS PLATOR IN. Augustus and Agrippa seated side by side. C. 529. *R.* V. F. 1 5 "
- 13916 Vinicia. *Æ.* Obv. Bare head of Augustus, to r. *R.* L. VINICIVS. Triumphal arch, inscribed : S. P. Q. R. IMP. CAES. C. 544. *R.* E. F. 1 10 "
- 13917 *Æ.* Obv. Equestrian statue, etc. *R.* Cippus with inscription, etc. C. 543. *R.* V. F. 1 " "

(To be continued.)

## CONTINENTAL COINS

(Continued from col. 8223.)

## ITALIAN SERIES

## SCIO

- 13918 *The Giustiniani* (1347-1566). Billon  $\frac{1}{4}$  Gigliato. Obv. DVX IANVENSIVN. The Doge, facing. *R.* + CONRADVS REX. Cross. S., Pl. xiv, 8. Doubly holed. The identical specimen engraved in Schlumberger. M. " 2 "
- 13919 Billon.  $\frac{1}{4}$  Gigliato. Obv. Similar legend Bust of the Doge, facing. *R.* + CONRADVS REX. Cross pattée. S., Pl. xiv, 10. *R.* F. " 7 6 "
- 13920 *Æ.*  $\frac{1}{4}$  Gigliato. Obv. + CIVITATE : SI. Turreted castle. *R.* CVMRADVS R. Cross potent. S., Pl. xiv, 22. *R.* The specimen engraved in Schlumberger. F. " 10 "
- 13921 Billon.  $\frac{1}{4}$  Gigliato. Obv. + CIVITAS SII Castle. *R.* + CVMRADVS REX. Cross. S., Pl. xiv, 26. *RR.* V. F. " 14 "
- 13922 *Coins struck at Chios.* *Æ.* Obv. + CIVITAS CHL. Castle. *R.* + CONRADVS. REX. ROMA. Cross. S., Pl. xv, 7. *R.* Holed. F. " 7 6 "
- 13923 *Æ.* Obv. CIVITAS CHIL. Castle surmounted by eagle between F—I. *R.* + CONRADVS. REX. RO. Cross pattée. S., Pl. xv, 10. *R.* F. " 2 "
- 13924 *Æ.* A variety, with Doge's initials, D—I. S., Pl. xv, 14. F. " 2 6 "
- 13925 *Æ.* Obv. + CONRADVS REX. ROMAN + Cross. *R.* + CIVITAS CHIL. Eagle and castle; below, 1562. S., Pl. xv, 17. *RR.* Priced by Lambros at £ 3. F. 1 " "
- 13926 *Æ.* Similar type; smaller. S., Pl. xv, 19. *RR.* F. " 15 "

## SIENA

- 13927 *Giovanni Galeazzo Visconti* (1390-1404). *Æ.* Zecchino. Obv. S within tressure; legend : SCNAVCTVS CIVITA VIRGIN. *R.* ALFA. 70. PRINCIPIV. 7. FINIS. Cross within tressure. Not in *Promis*. *R.* V. F. 1 12 6 "
- 13928 *Republic.* (XIV. Cent.) *Æ.* Obv. SENATVS; in centre : S : *R.* ALFA ET  $\omega$  + Cross. F. D. C. " 3 6 "
- 13929 *Æ.* Giulio, commemorating the Victory over the Papal troops in 1526. Obv. + SENA. VETVS. CIVITAS. VIRGINIS. Madonna, above city. *R.* (Heart) MANVS. TVE. DOMINE. FECERVNT. ME. Victory, facing. *Pr.* 66. *R.* V. F. 2 15 "
- 13930 *Cosimo I.* (1557-74). Billon. Picciolo. Obv. Facing head of St. John. *R.* Arms. V. F. " 2 "

## SPALATRO

- 13931 *Hervoja* (1402-15). *Æ.* Grosso. Obv. +. MO. +. CHERVOII DVCIS  $\clubsuit$  S. Shield of arms. *R.* —S. DOIMVS. —SPA-LETTI. M. Patron Saint, standing, facing. *Gnecchi Sale*, lot 5213. *R.* V. F. 1 7 6 "

## SULMONA

- 13932 *Charles VIII.* of France. 1495. Billon Cavallo. Obv. Shield of France. *R.* The Cross of Jerusalem with lilies in angles. *Green patina.* H. 68. V. F. " 4 6 "
- 13933 Billon. Cavallo. A variety, with three lilies under crown on obv. E. F. " 5 "

## TASSAROLO

- 13934 *Agostino Spinola* (1604-16). *Æ.* Quarter Tallaro, 1607. Obv. AVGVSTI. SPIN. 1607. COMES. TASS. Half-length figure of the Count, to r. *R.* VIRTUTE CAESAREA DVCE. Crowned double-headed eagle surcharged with shield of arms. *Oliv.* XXI, 1. V. F. " 8 "

## TERNI

- 13935 *Pius VI.* Billon. 8 Baiocchi, 1797 Obv. PIVS. SEXTVS. P. M. A. X. XIII. In centre : TER | NI | 1797. *R.* OTTO | BAIOC | CHI. *Cin.* 331. F. D. C. " 5 6 "

## TORINO

- 13936 *Philip of Savoy* (1297-1334). *Æ.* Tornese. Obv. + PHILIP' PRICES. Cross with dot in one angle. *R.* + TORINVS CIVIS. Star with two pellets. *Promis Suppl.* I, 2. *R.* V. F. " 14 6 "

## TRENTO

- 13937 *Salomone* (1177-1183). *Æ.* Denaro. Obv. + EPS. TRIDEN. In the field T between three pellets. *R.* + IMRATOR F. Cross, in the angles of which two pellets and two stars. *Gazzeletti, Zecca di Trento*, Pl. 1, 2. *R.* F. D. C. " 12 "
- 13938 *Federigo di Wangen* (1207-18). *Æ.* Denaro. Obv. + FR̄S. TRIDENTI. Bust to l., holding hand in benediction. *R.* + IMPERATOR. In centre + F. Not in *Gazzeletti*. F. D. C. " 8 6 "
- 13939 *Æ.* Denaro. A variety of last. V. E. " 5 6 "
- 13940 *Peter Vigil* (1776-1800). *Æ.* Impression of the Ducat, 1776. Obv. PETRUS VIGIL. D. G. E. & S. R. I. P. TRIDENT. Bust to r. *R.* ELECTVS DIE XXIX. MAII 1776. Crowned and draped shield of arms. V. F. " 4 6 "

## TRIESTE

- 13941 *Volrico* (1237-54). *Æ.* Danaro. Obv. VOLRICVS EP. The Saint seated, facing. *R.* CIVITAS. TERCES. Saint standing between two towers. E. F. " 10 6 "

## GERMAN SERIES

## MAGDEBURG

- 13942 *Æ.* Bracteate (Moritz pfennig). Obv. Facing bust with sword under arch between two towers; inscription : SC—S MAVRICIVS. *Faber Catalogue*, no 1743. E. F. " 10 "

## MAYENCE

- 13943 *Henry I. of Harburg* (1142-1153). *Æ.* Bracteate. Obv. EPPES—FÖRDE. Half length figure of Bishop between two towers above arch under which figure to r. and legend : HENR. E. F. " 14 "
- 13944 *Adolf I. of Nassau* (1381-1390). *Æ.* Goldgulden. Obv. + ADOLP : EPI-AMINIST-TECII. Shield of arms within tressure. *R.* S-MARTINVS-AREPS. The Archbishop seated, facing. V. F. 1 1 "
- 13945 *John II. of Nassau* (1397-1419). *Æ.* Goldgulden (Höchst). Obv. IOHIS. AREP. MAGVNT'. Standing figure of Christ, facing. *R.* + MONET. HOEST. SVP'. Shield of arms. *Cappe III*, 57 *var.* V. F. " 16 "
- 13946 *Æ.* Goldgulden (Bingen). Obv. Similar *R.* + MONETA OPI-PINCE. *Cappe III*, 56 *var.* E. F. 1 5 "
- 13947 *Anselm Casimir, Wambold von Umstadt* (1629-1647). *Æ.* Double Ducat of 1638. Obv. \* ANSELM : \* VS. CASIMIRVS \* D \* G \* ARCH \* MO \* above B : S. Helmeted shield of arms. *R.* Within laurel-wreath, under crown : MONETA | NOVA. AV | REA. ELEC. | MOGVNT. | 1638. *Kobler* 852. M. 1 5 "

- 13948 *Charles, Baron von Dalberg, Primate. A. Ducat of 1809. Obv. CAROLUS D.G.S.S.R. ARCHIEP. Bust to r.; beneath: B.H. R. PRINC PRIMAS CONFOED. RHENAN. Crowned shield of arms; beneath: 1809. Reimmam 348. F. D. C. » 17 6*  
 13949 *A. Ducat of 1809. Similar. E. F. » 13 6*

## MANSFELD

- 13950 *Peter Ernest with Bruno II., Gebhard VIII. and John George (1587-1601). R. Thaler of 1589. Obv. PETER.ERN. BRVNO. GE. HA. G. P. Helmeted shield, above 89. R. COME: E: DOMI: IN: MANSFE: NOB: L: I: H: St. George and the Dragon. R. V. F. » 14 6*  
 13951 *David (+ 1628). R. Thaler of 1610. Obv. DAVID. CO: E: DO: I: MANSF: NOB: D: I: NEL: E: SCHRAPL: St. George on horseback to l. spearing the Dragon. R. BEI GOT: IST RATH: VND THAT: 1610: G—M. Shield of arms. Rm. 5338. R. V. F. » 15 1*  
 13952 *Francis Maximilian and Henry Francis (1644-1692). R. Undated Gulden. Obv. + FRANZ. MAX. HEINR. FRANZ—COMIT IN. MANSFELDT. St. George to r. as before. R. NOB: DOM: IN: HELDRUNGEN. SEB: E: SR: Helmeted shield of arms. Rm. 5268. R. E. F. » 16 1*

## MECKLENBURG

(Schwerin Branch)

- 13953 *R. Bracteate (XI. Cent.). Lion rampant in front of two towers. V. F. » 1 1*  
 13954 *Magnus and Balthasar (1477-1507). R. 4 Schillings of Güstrow. Obv. MONE'·NOVA. GVST. Three shields in triangular form. R. DVCV' MAGNOPOLENS. Shield on cross. Evers II, p. 42. V. F. » 3 6*  
 13955 *Christian Ludwig (1658-1692). R. Gulden of 1678. Obv. CHRISTIAN. LUDOV. D: G: DVX. Bust to r.; beneath: R. MECKLENBURGENSIS. 1678. Crowned shield of arms with supporters. Mad., 6688. F. » 4 1*  
 13956 *Friedrich Franz I. (1785-1837). R. "Vaterlands" Gulden of 1813. Obv. \* FRIED. FRANZ V. G. G. HERZOG ZU MECKLENB. SCHWERIN. Crowned shield of arms. R. 18: STUCK EINE MARK FEIN. In the field: 3; ex.: DEM VATERLANDE | 1813. Rm. 4222. E. F. » 5 6*  
 13957 *R. Another, similar. V. F. » 3 6*  
 13958 *R. Gulden of 1817. Obv. FRIEDRICH FRANZ V. G. G. GROSHERZOG | VON MECKLENBURG SCHWERIN. Crowned shield of arms. R. 18: STUCK EINE MARK FEIN 1817. In the field: 3. E. F. » 5 1*  
 13959 *R. Gulden of 1825. Obv. Similar legend, but all in one line. Rm. 4223. F. D. C. » 4 6*  
 13960 *R. Another, similar. V. F. » 3 6*  
 13961 *R. Four Schillings of 1826. F. D. C. » 1 1*  
 13962 *Paul Friedrich (1837-1842). R. Gulden of 1840. Obv. PAUL FRIEDR. GROSSHERZOG V. MECKLENBURG SCHWERIN. Head to r. R. XVIII STUCK EINE 1840 MARK FEIN SILBER. Crowned shield of arms within laurel-wreath. Rm. 4226. E. F. » 4 9*  
 13963 *R. Another, similar. F. D. C. » 6 6*  
 13964 *R. Medalet of 1842. Obv. Similar. R. Within wreath: X VOLLENDET | D. 7. MAERZ. 1842. F. D. C. » 1 1*  
 13965 *Friedrich Franz II. (1842-1883). R. Thaler of 1864. Obv. FRIEDRICH FRANZ V. G. G. GROSSH. V. MECKLENB. SCHW. Head to r. R. EIN THALER XXX EIN PF. F. 1864. Crowned shield of arms within wreath. Rm. 4228. F. D. C. » 6 6*  
 13966 *R. Another, similar. E. F. » 4 6*

## FRENCH SERIES

## BÉARN &amp; NAVARRE

- 13967 *John and Catherine (1484-1512). R. Blanc. Obv. + IOHANES: ET: KATHERINA: REGES: N: Initials "IK" under crown. R. (Crown): SIT: NOMEN: DOMINI: BENEDICTVM. Cross within circle. Poy d'Avant, no 3376. S. E. F. » 1 6*  
 13968 *Ferdinand the Catholic (1512-1515). R. Real. Obv. + FERDINANDVS: D: G: R: NAV. Crowned shield of arms. R. + SIT: NOMEN: DOMINI: BENEDICTVM. Cross within tressures; two crowns and two F's in angles. F. » 3 1*  
 13969 *Antoine of Bourbon and Jeanne d'Albret (1555-1562). R. Teston of 1562. Obv. + ANT. ET. IOAN. DEI. G. R. R. NAV. DD. B. Busts of King and Queen facing each other, under crown. R. GRATIA. DEI. SVMVS. QD. SVMVS. 1562. Crowned shield of arms between A and I crowned. P. d'A., 3414. E. F. » 5 10*  
 13970 *R. Half Teston, of 1564. Similar type. P. d'A., 3415. E. F. » 3 10*

- 13971 *Jeanne d'Albret (1562-1572). R. Teston of 1568. Obv. IOANNA DEI. G. REG. NAVAR. D. B. Bust to r.; beneath P and a cow. R. GRATIA DEI SVM ID. QVOD. SUM. Crowned shield of arms between I—I crowned. P. d'A., 3449. V. F. » 3 12*  
 13972 *R. Teston of 1569. Similar type. M. » 12 6*  
 13973 *Henry II. of Béarn and Marguerite (1572-1599). R. Quarter Teston, of 1577. Obv. \* HENRICVS. II. D. G. REX. NAVARRE. D. B. Busts of King and Queen facing each other, under crown; beneath, a cow. R. GRATIA. DEI. SVM. ID. QD. SVM. 1577. Crowned shield of arms. P. d'A., 3477. R. E. F. » 5 5*

## BESANÇON

- 13974 *A. Quadruple Pistole, of 1579. Obv. CAROLVS: QVINTVS: IMPERATOR. Laur. head of Charles V., to r. R. MONE: AVREA: CIVI: BISVNTINE: 1579. Double headed eagle surcharged with shield of arms. P. d'A., 5398. RR. E. F. » 20 1*  
 13975 *R. Medallion Double Thaler. Obv. CAROLVS: V—IMPERATOR. Crowned and cuirassed bust of Charles V., to r. R. + DEO: ET: CESARI: FIDELIS: PERPETVO: Shield of arms of Besançon. An artistic piece of great rarity. E. F. » 42 1*  
 13976 *R. Thaler of 1666. Obv. CAROLVS QVINT. \* ROM. IMPERATOR. Standing figure of Charles II. to r. between 16-66. R. MONETA. CIVIT. IMPER. BISVNTINAE. Double-headed eagle under crown. V. F. » 7 6*

## SWISS SERIES

## GENEVA

- 13977 *A. Obsidional Twelve Sols, of 1590. Obv. P·XII· | \* SOLS· | POVR. LES | SOLDATS. DE | GENEVE | 1590. R. Arms of Geneva within flames. S. F. D. C. » 4 6*  
 13978 *A. Obsidional Six Sols, of 1590. Similar type. F. D. C. » 4 1*  
 13979 *A. Obsidional Sol, 1590. Similar type. E. F. » 3 1*  
 13980 *A. Twelve Sols, of 1654. Obv. GENEVA·CIVITAS·1654. Shield of arms; above eagle. R. POST·TENEBRAS·LVX. In the field: (Monogram) AHB | POVR· | XII· | SOLS. V. F. » 4 1*  
 13981 *R. Ecu "Genevoise", of 1723. Obv. RESPUBLICA GENEVENSIS. Ornamented shield of arms; above, monogram IHS within rays of glory. R. POST TENEBRAS LUX 1723. Crowned double-headed eagle. Almost E. F. V. F. » 7 6*  
 13982 *A. Pistole, of 1754. Obv. RESPUBL. GENEVE. Shield of arms, as last, R. POST TENEBRAS LUX \* 1754. Mono-gram IHS within flaming rays of sun. R. F. D. C. » 3 15*  
 13983 *A. Pistole, of 1762. Similar type. R. F. D. C. » 4 1*  
 13984 *R. Six Sols, of 1791. Obv. RESPUBLICA GENEVENSIS. Shield of arms. R. POST TENEBRAS LVX. Within panel: SIX | SOLS | P. B.; beneath: 1791. F. D. C. » 2 1*  
 13985 *R. Ecu (XII Florins IX Sols), of 1796. Obv. GENEVE REPUBLIQUE·L'AN V DE L'EGALITE. Arms of Geneva within oak-wreath. R. POST TENEBRAS LUX. XII FLORINS 1796. IX SOLS. Monogram IHS within rays of glory. V. F. » 5 6*  
 13986 *R. Ecu, of 1795. Obv. Similar, with L'AN. IV &c. R. POST \* TENEBRAS \* LUX \* T. 1795. B. Within rays of glory: XII | FLORINS | IX | SOLS. | V. F. » 5 6*  
 13987 *Billon. Six Deniers, of 1819. F. D. C. » 1 1*  
 13988 *Bill. 1 Sol, of 1833. Similar type. F. D. C. » 1 1*  
 13989 *Bill. 25 Centimes, of 1839. Obv. REP. ET CANT. DE GENEVE. In the field: 25 | CENTIMES | 1839. R. POST TENEBRAS LUX. Arms of Geneva. S. V. F. » 3 1*  
 13990 *Bill. 4 Centimes, 1839. Similar type. F. D. C. » 1 6*  
 13991 *A. 1 Centime, 18147. F. D. C. » 1 6*  
 13992 *A. 20 Francs, of 1848. Obv. \* REP. ET CANT. DE GENEVE. In the field: 20 FRANCS | 1848. R. POST TENEBRAS LUX. Arms of Geneva. F. D. C. » 2 5*  
 13993 *A. 10 Francs, of 1848. Similar types. F. D. C. » 2 1*  
 13994 *R. 10 Francs, of 1848. Obv. REPUBLIQUE ET CANTON DE GENEVE. Within wreath of oak and laurel: 10 | FRANCS | 1848. Beneath: ANT. BOVY. R. POST. TENEBRAS. LVX. Shield of arms. Brilliant. R. F. D. C. » 2 1*  
 13995 *R. 5 Francs, of 1848. Similar type. F. D. C. » 10 1*  
 13996 *R. 10 Francs, of 1851. Similar type. Brilliant. R. F. D. C. » 11 5*  
 13997 *R. "Shooting" Thaler, of 1851. By Dorcière. R. F. D. C. » 1 2 6*

## POLISH COINS

## THALERS

- 13998 *Sigismund III. (1587-1632). R. Thaler of 1628. Obv. SIGIS. III. D: G: REX. POL. M. (shield) D. LIT. RV. PRVS. MAS. Half-length figure of King crowned, to r. R. SAM. LIV.*



- NEC. NOS : SV. GOT. VAD : Q. HRI. REX. Crowned shield of arms between 16-28. C7. 1569. *Sch.* 1651. E. F. » 15 »
- 13999 *Æ.* Thaler of 1628. Similar type. A variety. V. F. » 10 6
- 14000 *Æ.* Thaler of 1628. Similar type. Another variety. V. F. » 12 »
- 14001 Thorn Thaler of 1620. Obv. SIG. III. D. G. REX. POD. ET. SVEC. M. D. LIT. RV. S. PR. MA. SA. Half-length portrait of King, to r. *Æ.* MONETA. NOVA. ARGENT. CIVIT. THORVENSIS. 1630. Shield of arms. R. E. F. » 2 »
- 14002 *Æ.* Thaler of 1632. Type of no 13998. E. F. » 15 »
- 14003 *Wladislaus IV.* (1632-1648). *Æ.* Thaler of 1640. Obv. VLAD. III. D. G. REX. POL. M. D. LITV : RV. S. : PRVS : MA : Crowned bust to r. *Æ.* SAM. LIV. NEC. NOS. V. GOT. VAD : O : HRE. REX. Crowned shield of arms. R. V. F. » 5 »
- 14004 *Æ.* Thaler of 1642. Similar types. R. E. F. » 10 »
- 14005 *Augustus II.* (1709-1733). *Æ.* "Schmetterling (Cosel)" Thaler (1709). Obv. A butterfly. *Æ.* Crowned monogram *AR*; in ex. : 32. K. *Mad.* 563. R. *Brilliant.* F. D. C. » 5 »
- 14006 *Æ.* "Vicariats Thaler of 1711. Obv. King on horseback to r. *Æ.* FRID : AVG : REX. ELECTOR MDC CX I. — I. L. N. Three tables on which insigne. C7. 4620. F. D. C. » 1 1 »
- 14007 *Augustus III.* (1733-1763). *Æ.* "Vicariats" Thaler of 1741. Obv. \* D. G. FRID. AVG. REX. POL. DUX. SAX. ARCHIMARESCHALL. & ELECT. King on horseback to r. *Æ.* \* IN. PROVINCIIS IUR. SAXON. PROVISO. ET VICARIUS. 1741. Throne. C7. 4681. E. F. » 14 »
- 14008 *Æ.* Thaler of 1751. Obv. D : G : FRID : AUGUST : REX. POL : DUX. SAX : I : C : M : A : & : W : Bust to r. *Æ.* SAC : ROM : IMP : ARCHIM : ELECTOR ET VICARIUS. 1751. Two shields of arms, side by side, under crown; beneath : F. W. 6 F. S. E. F. » 15 »
- 14009 *Æ.* Thaler of 1760. Obv. Similar legend. Bust to r. *Æ.* SAC. ROM. IMP : ARSHIM : ET ELECTOR 1760. Crowned double shield of arms; beneath : F. W. 6 F. DER. SEE. GEN. DES. BERGBAUES. E. F. » 15 »
- 14010 *Stanislaus Augustus* (1764-1795). *Æ.* Thaler of 1766. Obv. STANISLAUS AUGUSTUS D. G. REX. POL. M. D. LITHU. Bust to r. *Æ.* X. EX. MARCA. PURA. COLONIEN. 1766. Crowned shield of arms. F. D. C. » 10 6
- 14011 *Æ.* Thaler of 1793. Obv. STANISLAUS AUGUSTUS D. G. REX. POLON : M. D. LIT. Head to r. *Æ.* 14. 17. EX. MARCA. PUR. COLONIENS. 1794. Crowned shield of arms; beneath : 6 ZL. V. F. » 4 6
- 14012 *Æ.* Thaler of 1794. Similar type. V. F. » 5 »
- 14013 *Æ.* Targowitzer Confederation Thaler of 1793. C7. 3353. R. V. F. » 1 »

(To be continued.)

## CONTINENTAL COMMEMORATIVE MEDALS

(Continued from. col. 7670.)

## PORTRAITS OF CELEBRATED GENERALS

- 14014 *Alexander I.* Czar of Russia. *Æ.* Medal, by Halliday. Visit to England. Obv. ALEXANDER. IMP. AVTOCR. RVSSOR. Laur. head to r.; on truncation : HALLIDAY P. *Æ.* HOS. PES | BRITANNIARVM | MDCCCXIV. 53 mill. R. F. D. C. » 12 6
- 14015 *Charles XII.* King of Sweden. *Æ.* Medal, by Hedlinger. Obv. CAROL. XII. D. G. R. SVEC. OCCVB. D. 30. NOV. A. 1718. Bust to r. on truncation *Hedl.* *Æ.* INDOCILIS PATI. Lion entangled in cord endeavouring to break himself loose; in ex. : IN. PERPET. MEMOR. | MAGNANIMI. 50 mill. *Brilliant.* F. D. C. » 1 7 6
- 14016 *Delarey and De Wette*, Boer generals. *Æ.* Medal, by Scharff. Obv. CHRISTIAN DE WET to l.; to r. KOOS DE LA REY. Busts side by side of the two generals. *Æ.* HANDS OFF. Boer general warning off the wounded British lion; ex. : 1902. 40 mill. F. D. C. » 5 »
- 14017 *Frederick the Great*, King of Sweden. *Æ.* Medal by J. G. Holtzhey. Obv. FRID. INCOMPARABILIS DEI GRATIA REX BO. RVSS. ET. C. Bust to l.; on truncation : I. G. H. *Æ.* RES. TABATA. LIUD. NIHL. Military trophies : NATUS XXIV JAN MDCCXII | DENATUS XVII AUGUST | MDCCCLXXXVI 44 mill. *Brilliant.* F. D. C. » 1 1 »
- 14018 *Gaines*, U. S. A. General. *Æ.* Medal, by Fürst. Obv. MAJOR GENERAL EDMUND P. GAINES. Bust to r.; beneath : FÜRST. F. *Æ.* RESOLUTION OF CONGRESS NOVEMBER 3, 1814. Victory crowning trophy; ex. : BATTLE OF ERIE | AUG. 15, 1814. FÜRST. F. 65 mill. F. D. C. » 8 6
- 14019 *Garibaldi*, Liberator of Italy. *Æ.* Medal, by Pinches. Obv. GIUSEPPE GARIBALDI BORN AT NICE 1807. Bust to r.; on truncation : T. R. PINCHES F. *Æ.* WAR FOR THE INDEPENDENCE OF ITALY. Sea coast and shipping; ex. : ITALY AND | VICTOR EMMANUEL | MARSALA. MAY 11th 1860. 42 mill. F. D. C. » 4 6

- 14020 *Gordon*, surnamed "Chinese" Gordon, suppressor of the Chinese Taiping Rebellion. *Æ.* Medal, by W. C. Lewis. Obv. GENERAL C. G. GORDON. C. B., R. E. \* THE LATEST CHRISTIAN MARTYR \* Facing bust. *Æ.* Within wreath. SENT BY THE GLADSTONE GOVERNMENT TO THE SOUDAN, &c. 45 mill. F. D. C. » 4 »
- 14021 *Gustavus Adolphus*, King of Sweden. *Æ.* Oval medal, 22 x 20 mill. Obv. Bust three-quarter face to r. of King. *Æ.* Bust of Queen to l. *Hild.* 271. *Wunderli von Muralt, Cat.* IV, 225. *RRR.* F. D. C. » 14 »
- 14022 *Æ.* Gilt Oval "Military" Medal, 41 x 32 mill. Obv. GVST. ADOLP. D. G. SVEC. GOI. WAND. REX. M. P. F. D. E. ET. C. I. DO. Laur. bust to r. *Æ.* DEO. ET. VICTRICIBVS. ARMIS. Lion to l. holding sword amidst trophies of war in the field : 1631. *With loop for suspension.* Ex. *Missong Collection.* E. F. » 3 3 »
- 14023 *Kuropatkin*, Russian General. *Æ.* Plaquette, by B. Mayer. Obv. Facing bust of Kuropatkin in oval panel; above : ГЕНЕРАЛЪ — АДЪЮТАНТЪ; beneath : А. И. КУРОПАТКИНЪ. 50 x 39 mill. F. D. C. » 15 »
- 14024 *Æ.* Silvered. Plaquette. Similar. F. D. C. » 7 6
- 14025 *Æ.* Plaquette. Similar. F. D. C. » 5 »
- 14026 *Melici, Giovanni, delle Bande neri.* *Æ.* Obv. IOANNES MEDICES DVX BELLI. MAX. BELLATOR. Q. FORTISS. Bust to l. *Æ.* \* PROPVGNATORI \* ITALIAE. Two horsemen galloping to r. *Armand II*, 95, no 7. R. E. F. » 8 8 »
- 14027 *Napoleon I.* *Æ.* Medal, by Lavy. Obv. BONAPARTE PRIMVS CONSVL ANNO VIII. Head to l.; beneath LAVY. *Æ.* XII MVNITISSIMIS OPPIDIS VNA DIE AD DEDITIONEM COACTIS. Standing figure helping reclining female figure to raise herself; ex. : RESPUBLICA CISALPINA | RES. TITVTA; on exergual line : A. APP. INV. | LF. 62 mill. F. D. C. » 2 »
- 14028 *Æ.* Medal, by Vassallo. Battle of Wagram. Obv. NAPOLEO GALLOR. IMP. ITAL. REX. PROTECT. FOEDERAT. RHEN. Head to l.; behind, fulmen; beneath : H. VASSALLO F. *Æ.* AGGRESSUS MAGNVN RESCINDERECOEIVM. Giant crushed under rocks; ex. : AVS. TRIACIS FVLMINÆ DEIECTIS MDCCCIX; on exergual line : L. M. F. *Brilliant.* F. D. C. » 5 6
- 14029 *Count Orloff*, *Æ.* Medal, by J. Gass. Obv. ГР : А : ГР : ОРЛОВЪ ПОВѢДТЕЛЪ И ИСТРЕБИТЕЛЪ ТУРЕЦКАГО ФЛОТА. Half-length figure of the Count, helmeted, and holding Marshal's baton. *Æ.* И ВЪСТЪ РИССЛ РАДОСАЪ ПВЕСЕЛЪ; in ex. : ЧЕСМА ЮНЬ 24 И 26 1770 | ВЪ БЛАГОДАРНОСТЬ ПОБЕ | АНТЕЛЮ ОТЪ ААМ : КОЛЛ : Chart of the Black sea. 90 mill. E. F. » 8 »
- 14030 *Æ.* Another, similar. V. F. » 5 »
- 14031 *Peter the Great*, Czar of Russia. *Æ.* Medal on the Siege of Schlüsselburg. Obv. ПЕТРЪ I. Б. ИМПЕРАТОРЪ ICAМН. ДЕРЖЕЦЪ ВСЕРОСС. Laur. bust of Peter I.; on truncation : С. ЮАНН. 1767. *Æ.* ВЪЗЯТЬ 1702. КТЯБРЯ 21 ДНЯ. БЫЛЬ УОПРЯТЕЛЯ 90 ЛѢТЪ 1702. View of the bombardment of Schlüsselburg; beneath : ПЛЮСЕНЕУХЪ. 70 mill. F. D. C. » 5 »
- 14032 *Lord Roberts*, British Field Marshal. *Æ.* Medal, by Fuchs. Obv. Facing bust. *Æ.* ROBERTS. Victory on prow of ship. 31 mill. E. F. » 7 6
- 14033 *Æ.* Medal, by Bowcher. Large size. F. D. C. » 2 6
- 14034 *Æ.* Medal. Similar. F. D. C. » 5 »
- 14035 *Turenne*, French General. *Æ.* Medal, by H. Auguste. Obv. HONNEURS RENDUS A TURENNE PAR LE GOUVERNEMENT. Bust to l.; on truncation : H. AUGUSTE; beneath : SA GLOIRE APPARTIENT | AU PEUPLE FRANÇAIS. *Æ.* TRANSLATION | DU CORPS DE TURENNE, &c. 50 mill. F. D. C. » 7 6
- 14036 *Wellington*, Duke of. *Æ.* Medal, by T. R. Pinches. Obv. ARTHUR DUKE OF WELLINGTON. Bust to l.; beneath : T. R. PINCHES. LONDON. *Æ.* Within wreath of laurel : BORN | MAY. 1. 1789 | DIED | SEP. 14. 1852. beneath : PUB. BY J. MITCHELL BOND ST. 52 mill. F. D. C. » 10 »
- 14037 *White*, Sir George, Defender of Ladysmith. *Æ.* Medal, by Fuchs. Obv. Bust to r. *Æ.* *Honeste Parla* | *Geo. S. White* | 1900. 31 mill. F. D. C. » 7 6

(To be continued.)

## ORIENTAL

(Continued from col. 8224.)

## JEWISH COINS

## SIMON MACCABAEUS (B.C. 141-135)

- 14038 *℞*. Shekel of year 2. Obv. שקל ישראל, "Shekel of Israel".  
A chalice ornamented with jewels; above, the letters שב  
(*Shenath* 2). *℞*. ירושלים הקדושה. *Jerushalaim ha-kedoshah*,  
"Jerusalem the Holy". Triple lily. *Madd.*, p. 68, no 3. *R*,  
F. D. C. 6 6 "
- 14039 *℞*. Shekel of same date. Similar type. E. F. 5 5 "
- 14040 *℞*. Shekel, of same date. Similar type. V. F. 4 10 "
- 14041 *℞*. Shekel, of same date. Similar type. *Holed*. V. F. 3 10 "
- 14042 Shekel, of same date. Similar type. *A contemporary cast, ex. Reichardt collection.* V. F. 2 15 "
- 14043 *℞*. Half Shekel of same year (חצי השקל). Similar types.  
Weight: 109  $\frac{1}{2}$  grs. V. F. 3 15 "
- 14044 *℞*. Shekel of year 3. Similar to above, but above chalice שן  
(year 3). *Madd.*, p. 68, no 5. *Ex Montagu collection.* E. F. 6 6 "
- 14045 *℞*. Half Shekel of same year (חצי השקל), *Madd.*, p. 68, no 6.  
*R. Ex Montagu collection.* E. F. 6 6 "
- 14046 *℞*. Another, similar. *R*. F. 3 10 "
- 14047 *℞*. Another, similar. *Holed, R*. F. 2 " "
- 14048 *℞*. Obv. עיון, "The redemption of Zion". A chalice,  
ornamented with jewels. *℞*. שנת ארבע *Shenath Arba*, "In  
the fourth year. "A bundle of branches (*Lulab*) between two  
*Ethrogs*. *Madd.*, p. 72, no 3. E. F. " 17 6
- 14049 *℞*. Another, similar. E. F. " 7 6
- 14050 *℞*. Another, similar. F. " 4 "

## SECOND REVOLT UNDER SIMON BAR-COCHAB (A.D. 132-135)

- 14051 *℞*. Half Shekel. Obv. שמעון. *Simon*, within a wreath. *℞*.  
לחרות ירושלים, "The deliverance of Jerusalem." Vase and  
palm-branch. *Madd.*, 233, no 1. *R*. E. F. 4 10 "
- 14052 *℞*. Half Shekel. Obv. שמעון. *Simon*. Cluster of grapes.  
*℞*. Legend as on last. Three-stringed lyre. *Madd.*, no 10. *R*.  
E. F. 4 10 "
- 14053 *℞*. Half Shekel, with lyre ending in a point. *Struck over a*  
*denarius*. Weights: 47 grs. *R*. E. F. 4 " "
- 14054 *℞*. Half Shekel. As no 14052. *Struck over a denarius.* E. F. 4 15 "
- 14055 *℞*. Half Shekel. Obv. As no 14051. *℞*. Same legend.  
*℞*. Palm-branch. *Madd.*, 26. *Struck over a denarius. R*. E. F. 4 15 "
- 14056 *℞*. Shekel. Obv. שמעון. *Simon*. Tetrastyle temple showing a  
conventional figure of the Beautiful Gate of the Temple;  
below, Solomon's colonnade; above, a cross. *℞*. לחרות  
ירושלים, "The deliverance of Jerusalem." *Ethrog* and *Lulab*.  
*Madd.*, p. 244, no 39. *RR*. V. F. 16 " "
- 14057 *℞*. Obv. שמעון. *Simon*. Palm-tree. *℞*. שנת ארבע  
"Second year of the deliverance of Israel." Vine leaf. *Madd.*,  
p. 245, no 40. F. " 7 6
- 14058 *℞*. Obv. שמעון. *Simon*. Palm-tree. *℞*. As last. *Madd.*, no 41.  
*R*. F. " 10 "
- 14059 *℞*. Obv. שמעון. *Simon*. Palm-tree. *℞*. As last. *Madd.*, p. 240, no 22.  
*R*. E. F. 1 " "
- 14060 *℞*. Another, similar. F. " 2 6
- 14061 *℞*. Obv. שמעון. *Simon*. Palm-tree. *℞*. As last. *Madd.*, p. 240,  
no 21. V. F. 1 " "
- 14062 *℞*. Another, similar. F. " 5 "
- 14063 *℞*. Another, similar. M. " 2 6
- 14064 *℞*. Obv. As above. *℞*. Same legend. Cluster of grapes. S. M. " 3 6

## SIMON NASI (A.D. 67?)

- 14065 *℞*. שנת שתיים, "year two." A vessel with two handles.  
*℞*. תרית עיון, "Deliverance of Zion," round a vine-leaf.  
*Madd.*, p. 206, no 11. F. " 3 6
- 14066 *℞*. Another, similar. M. " 2 6
- 14067 *℞*. שנת שלוש, "year three." A vessel with two handles and  
cover. As last. *Madd.*, no 12. F. " 5 "
- 14068 *℞*. Another, similar. M. " 3 "

(To be continued.)

## NUMISMATIC BOOKS

(Continued from col. 8224.)

## LIST OF SOME

## STANDARD WORKS ON ORIENTAL COINS

- 14069 CATALOGUE OF ORIENTAL COINS IN THE BRITISH MUSEUMS:  
Vol. I. The Coins of the Eastern Khaleefehs, by S. Lane-Poole.  
1875. 8vo. Autotype Plates. *Out of print.*
- 14070 Vol. II. The Coins of the Muhammadan Dynasties, Classes III.-  
X., by S. Lane-Poole. 1876, 8vo. Autotype Plates. *Out of*  
*print.*
- 14071 Vol. III. The Coins of Turkuman Houses of Seljook, Urtuk,  
Zengea, &c. Classes X.-XIV., by S. Lane-Poole. 1877, 8vo.  
Autotype Plates. *Out of print.*
- 14072 Vol. IV. The Coinage of Egypt, by S. Lane-Poole. 1879, 8vo.  
Autotype Plates. *Out of print.*
- 14073 Vol. V. The Coins of the Moors, by S. Lane-Poole. 1880, 8vo.  
Autotype Plates. *Out of print.*
- 14074 Vol. VI. The Coins of the Mongols, by S. Lane-Poole. 1881,  
8vo. Autotype Plates. *Out of print.*
- 14075 Vol. VII. The Coinage of Bukhara, by S. Lane-Poole. 1882, 8vo.  
Autotype Plates. *Out of print.*
- 14076 Vol. VIII. The Coins of the Turks, by S. Lane-Poole. 1883,  
8vo. 11. Autotype Plates. *Out of print.*
- 14077 Vol. IX. (Additions to Vols. I.-IV.), by S. Lane-Poole. 1889,  
8vo. 11. 15. Autotype Plates.
- 14078 Vol. X. (Additions to Vols. V.-VIII.), by S. Lane-Poole. 1891,  
8vo. 11. 15. Autotype Plates.
- 14079 Catalogue of Arabic Glass Weights, by S. Lane-Poole. 1891, 8vo.  
Autotype Plates. New. " 12 "
- 14080 CATALOGUE OF PERSIAN COINS IN THE BRITISH MUSEUM:  
Shahs of Persia, by S. Poole. 1887, 8vo. Autotype Plates.  
New. " 1 5 "
- 14081 CATALOGUE OF INDIAN COINS IN THE BRITISH MUSEUM:  
The Coins of the Sultans of Dehli, by S. Lane-Poole. 1884,  
8vo. 11. Autotype Plates. *Out of print.*
- 14082 — Muhammadan States of India, by S. Lane-Poole.  
1885, 8vo. 11. Autotype Plates. *Out of print.*
- 14083 — Greek and Scythic Kings of Bactria and India, by  
P. Gardner. 1886, 8vo. Autotype Plates. New. " 1 1 "
- 14084 — Moghul Emperors, by S. Lane-Poole. 1892, 8vo.  
Autotype Plates. New. " 1 16 "
- 14085 Catalogue of Chinese Coins from the Seventh Century B.C. to  
621 A.D., including the Series in the British Museum, by  
Terrien de Lacouperie. 1892. 8vo. Plates. New. " 2 " "
- 14086 CUNHA, J. GERSON DA. Contributions to the Study of Indo-  
Portuguese Numismatics. 1883, 8vo. Bombay. *Out of print.*
- 14087 CUNNINGHAM, ALEXANDER. Book of Indian Eras with Tables for  
calculating Indian dates. Calcutta, 1883, 8vo. *Out of print.*
- 14088 — Coins of the Indo-Scythians, Sakas and Kushans.  
London. n. d., 8vo. *Out of print.*
- 14089 DAVIDS, RHY. Ancient Coins and Measures of Ceylon. Lon-  
don, 1877, 4to. Autotype Plates. New. " 15 "
- 14090 ELLIOT, SIR WALTER. Coins of Southern India. London, 1886.  
4to. Autotype Plates. New. " 1 10 "
- 14091 GARDNER, PERCY. The Parthian Coinage. London, 1877, 4to.  
Autotype Plates. New. " 1 5 "
- 14092 HEAD, BARCLAY V. The Coinage of Lydia and Persia. London,  
1877, 4to. Autotype Plates. New. " 17 6
- 14093 LANE-POOLE, S. Coins and Medals. With four chapters on  
Oriental numismatics. London. 1894. 8vo. New. " 6 6
- 14094 — Some Private Collections of Mohammadan Coins  
and other Essays on Oriental Numismatics. London, 1892,  
8vo. *Not in the trade.*
- 14095 — Catalogue of Arabic Coins in the Khedivial  
Library at Cairo. London, 1897, 8vo. New. " 1 1 "
- 14096 LANGLOIS, VICTOR. Numismatique des Nomes d'Égypte. Paris,  
1852, 4to. *Rare.* " 1 " "
- 14097 — Numismatique de l'Arménie au moyen âge.  
Paris, 1855, 4to. *Out of print.*
- 14098 — Numismatique des Arabes avant l'Islamisme.  
Paris, 1859, 4to. *Out of print.*
- 14099 — Suites monétaires de la Géorgie depuis l'antiquité  
jusqu'à nos jours. Paris, 1860, 4to. *Out of print.*
- 14100 LAVOIX, HENRI. Catalogue des Monnaies musulmanes de la  
Bibliothèque nationale. Khalifes Orientaux. Paris, 1887, 4to.  
New. " 1 12 "
- 14101 — — Espagne et Afrique. Paris, 1891, 4to.  
New. " 1 12 "
- 14102 MADDEN, F. W. Coins of the Jews. London, 1881. Folio.  
New. " 2 " "
- 14103 MARSDEN, W. Numismata Orientalia. London, 1825. 2 vols. 4to.  
*Out of print.*
- 14104 MUNRO, N. G. Coins of Japan. Yokohama, 1904. 8vo. New. " 1 1 "
- 14105 PETROWICZ, ALEXANDER VON. Arsaciden-Münzen. Sammlung  
Petrowicz. Wien, 1904, 4to. Autotype Plates. New. " 1 7 6

- 14106 RODGERS, CHARLES J. Coin-collecting in India. Allahabad, 1894, 4<sup>to</sup>. *Out of print.*
- 14107 SVORONOS, J. Corpus des monnaies de l'empire des Ptolémées (τα νομισματα των Κρατους των Πτολεμαίων). Text in Greek. 64 autotype plates. 3 vols. 1904, 4<sup>to</sup>. New. 4 10 "
- 14108 THOMAS, EDW. Early Sassanian Inscriptions, Seals and Coins. London, 1868, 8<sup>vo</sup>. *Out of print.*
- 14109 — The Pathan Kings of Delhi. London, 1871, 8<sup>vo</sup>. *Out of print.*
- 14110 — Prinsep's Essays on Indian Antiquities. 2 vols. London, 1858, 8<sup>vo</sup>. *Rare.* 5 10 "
- 14111 WROTH, W. W. Brit. Museum Catalogue of Parthian Coins. London, 1903, 8<sup>vo</sup>. With Map and autotype plates. New. 2 5 "
- 14112 ZAY, E. Monnaies des colonies françaises. Paris, 1892, 4<sup>to</sup>. New. 1 4 "

(To be continued.)

## ENGLISH GOLD COINS

(Continued from col. 8226.)

## ELIZABETH

- 14113 " **Fine** " **Sovereign**. Mm. Scallop. The Queen enthroned; at her feet a portcullis.  $\mathcal{R}$ . Shield upon large seeded rose. *A fine specimen from the Mitchell collection.* R. V. F. 5 " "
- 14114 Another, similar. *Finer.* R. E. F. 6 6 "
- 14115 Another. Mm.  $\mathcal{R}$  Scarce mm. R. E. F. 7 5 "
- 14116 **Pound Sovereign**. Mm. (Obv.) Lion and Tun. ( $\mathcal{R}$ ) Tun only. Crowned bust of the Queen to left who wears profusion of flowing hair and a magnificent robe.  $\mathcal{R}$ . Crowned shield dividing E—R. *Very rare with this combination of mm. upon the obverse. From the Murdoch coll.* RR. V. F. 8 10 "
- 14117 Another, similar. *Equally rare and fine. From the Huth coll.* RR. V. F. 7 10 "
- 14118 Another. Mm. Tun (both sides) similar type. *A choice and perfectly round example. Ex Mitchell coll.* R. F. D. C. 4 10 "
- 14119 Another. Mm. Woolpack FRA'. ET. HI'. *Almost as struck, but rough R.* E. F. 3 10 "
- 14120 Another, similar. FRA'. ET. HI'. R. V. F. 2 12 6
- 14121 Another, similar, but legend reads FRA'. ET. HIB'. *A beautiful example R.* E. F. 4 " "
- 14122 Another. Mm. (both sides) Key. *Scarce mint mark. Just as struck, and finely toned. From the Murdoch collection.* R. F. D. C. 7 15 "
- 14123 Another. Mm. O (= 1600). Similar type and legends. *Scarce mm. R.* V. F. 3 " "
- 14124 Another. Mm. 2 (= 1602) type &c. as before. *Last year of the Queen's reign; a very scarce mint-mark.* RR. V. F. 5 " "
- 14125 Another, similar. A little double-struck. RR. V. F. 4 " "
- 14126 **Ryal**. Mm.  $\mathcal{R}$  ( $\mathcal{R}$  only). The Queen standing in ship, holding Sceptre and Orb. REGINA. A flag at the prow charged with the monogram E—R. Ken. XII, 85. *Exceptionally rare with the Queen's monogram on the flag. This almost unique specimen is from the celebrated Dimsdale, Durrant, Cuff, Lord Hastings, Nash, Montagu and Murdoch collections.* RRR. V. F. 20 " "
- 14127 Another. Mm.  $\mathcal{R}$  ( $\mathcal{R}$  only). REGINA at end of legend. Type &c. as before,  $\mathcal{E}$  only upon the flag. *From the Huth collection.* RR. V. F. 18 " "
- 14128 **Half Sovereign**. Mm. Cross crosslet. Crowned bust to left.  $\mathcal{R}$ . Crowned shield dividing E—R S. V. F. 1 10 "
- 14129 — Mm. Portcullis. S. V. F. 1 5 "
- 14130 — Mm. Crown. *Cheap.* S. F. 1 " "
- 14131 Another. Mm. Tun. The Queen, depicted with her crown projected through the inner circle and her hair in the greatest abundance flowing over both shoulders, wearing a superb robe. *A perfect, circular specimen.* R. F. D. C. 5 " "
- 14132 Another, similar. *Cheap.* R. V. F. 2 10 "
- 14133 Another. Mm. Woolpack. FRA. Smaller bust, the hair less profuse and the Queen's crown only slightly breaking through the inner circle. Rud. Pl. x, 4. *A superb coin, in perfect preservation and beautifully struck. Rare variety. From the Murdoch collection.* (lot 591). RR. F. D. C. 11 " "
- 14134 Another. Obv. from the same die.  $\mathcal{R}$ . The crown ( $\mathcal{R}$ ) quite differently shaped and almost entirely within the inner circle, whilst upon the last-named coin the crown projects halfway through. *Almost as struck. From the Staveley collection.* Cheap. RR. E. F. 5 10 "
- 14135 — Mm. Key. Type nearly as the last. HIB.  $\mathcal{R}$ . The ( $\mathcal{R}$ ) crown projects halfway through the inner circle. *Scarce mm. R.* V. F. 5 " "
- 14136 **Milled Half Sovereign**. Mm. Mullet. Large size, no inner circles. RR. F. 2 10 "
- 14137 Another. Mm. Lis. Smaller module. *Ex the Staveley collection.* RR. E. F. 6 " "
- 14138 **Crown**. Mm. (both sides). Key over woolpack. Usual type. *Unpublished and very rare.* RR. E. F. 3 10 "
- 14139 Another. Mm. O (= 1600). *Very scarce of this date. Ex the Montagu collection.* RR. V. F. 3 " "

- 14140 **Milled Crown**. Mm. Lis. Bust, crowned, with flowing hair and elaborate dress, to left. FRA. ET. HIB.  $\mathcal{R}$ . Crowned shield. Ken. p. 131. *Very rare of this denomination and particularly so in this splendid preservation. From the Cuff, Shepherd, and Richardson collections.* RR. F. D. C. 10 " "
- 14141 **Half Crown (Hammered) 1558-1561**. Mm. Lis (both sides) ELIZABETH'. D'. G'. ANG'. FRA'. Z. HIB' RE (sic). Small bust of the Queen to left, crowned, all within very thin wire-line circle;  $\mathcal{R}$ . SCVTVM : FIDEI : PROTEG'. EAM. Crowned shield dividing E R. Wire-line inner circle passes through the upper part of the crown. Type in many respects as the coins of Philip and Mary. *Unknown to Ruding or Kenyon. Unpublished and believed to be unique.* V. F. 12 10 "
- 14142 Another. Mm. Tun ( $\mathcal{R}$  only). ELIZAB'. &c. REGI'. Inner beaded circle both sides, the Queen's crown slightly breaking the circle. RR. V. F. 2 5 "
- 14143 Another. Mm. Tun on both sides. The Queen's crown passes well through the inner circle. Legends as the last piece. Rud. X, 6. *A beautiful little coin in splendid state. Very rare thus. The Montagu coin fetched £ 8.7.6.* RR. F. D. C. 4 10 "
- 14144 Another. Mm. Rose (both sides). *Unpublished.* RR. F. 2 15 "
- 14145 Another. Mm. O (= 1600). Ken. 93. *Rare date.* RR. V. F. 2 5 "
- 14146 Another. Mm. 2 (= 1602). (Obv. only). *Very rare date.* RR. V. F. 2 5 "
- 14147 **Milled Halfcrown**. Mm. Star. *A rare little coin from the Montagu collection (£ 10. 10). Cheap.* RR. V. F. 8 10 "
- 14148 **Angel**. Mm. Lis. Wire-line inner circles. Type of Philip and Mary angels. Legend ending REGI'.  $\mathcal{R}$ . Ship. Legend ending MIRABILE. *Unpublished variety of a very rare type.* RR. F. D. C. 4 " "
- 14149 Another. Mm. Scallop. REGINA.  $\mathcal{R}$ . Legend ends with MIRABI'. R. V. F. 1 15 "
- 14150 Another. Mm. Bell. similar legends. *Choice preservation.* R. E. F. 2 10 "
- 14151 — — — *Ex Mitchell coll.* R. V. F. 2 " "
- 14152 Another. Mm.  $\mathcal{R}$ . R. E. F. 1 17 6
- 14153 Another. Mm. Acorn (The obverse mm. struck over Ermine). RR. V. F. 2 5 "
- 14154 Another. Mm. Sword. Ken. p. 129 *A fine piece from the Murdoch coll. and, previously, from the Montagu cabinet.* R. E. F. 2 10 "
- 14155 Another. Mm. Cross. R. V. F. 2 " "
- 14156 Another. Mm. Hand. R. V. F. 1 15 "
- 14157 Another. Mm. Crescent. R. F. 1 10 "
- 14158 Another. Mm. Tun. R. V. F. 1 5 "
- 14159 Another. Mm. O (= 1600). *Rare date.* R. E. F. 2 10 "
- 14160 Another. Mm. 2 (= 1602) *Unpublished of this date and believed to be unique. Unknown to Kenyon (q. v. p. 129).* E. F. 7 10 "
- 14161 **Half Angel**. Mm. Key. Usual type. *A beautiful and perfect example, unpublished mint-mark and excessively rare.* RRR. F. D. C. 5 " "
- 14162 Another. Mm. Hand. *Unusually choice. Finely toned.* RR. F. D. C. 2 15 "
- 14163 **Quarter Angel**. Mm. Latin Cross. Usual type. Pierced. *Unpublished with this form of the mm.* RR. V. F. 1 " "
- 14164 Another. Mm. Plain cross (Greek). *Finely preserved.* R. V. F. 1 10 "
- 14165 Another. Mm. Sword. *Unpublished mint-mark. Exceedingly rare. Unusually fine.* RRR. F. D. C. 2 15 "
- 14166 Another. Mm. Rose. *Also a very rare mm. only known to Kenyon from Sir John Evans' example (See Kenyon, p. 134).* RR. E. F. 2 5 "

(To be continued.)

## ENGLISH SILVER COINS

## PENNIES

(Continued from col. 8828.)

## JOHN

- 14167 **Canterbury** (Short-cross type) reading hENRICHVS &c. as usual. Five pearls to crown, two curls each side of head.  $\mathcal{R}$ . hVON-ON-ON-ON. F. " 2 6
- 14168 Another.  $\mathcal{R}$ . ROGER OF. (sic) R-ON-ON (the O of peculiar double form). *From the Colchester Find.* RR. V. F. " 9 "
- 14169 **Carlisle**. Similar type.  $\mathcal{R}$ . hER (?) ON-ON-ON. *Ex the same trouvaille.* R. E. F. " 10 "
- 14170 **London**. Similar.  $\mathcal{R}$ . ADAM-ON-LVND. V. F. " 1 6
- 14171 Another.  $\mathcal{R}$ . VVILLALM-ON-LVND. V. F. " 2 6
- 14172 Another.  $\mathcal{R}$ . RYVF-ON-LVND. V. F. " 1 6
- 14173 Another.  $\mathcal{R}$ . ABEL-ON-LVND. V. F. " 1 6
- 14174 **Lynn**. Similar type.  $\mathcal{R}$ . VVILLALM-ON-LVND. *Very rare mint.* RR. F. " 12 6
- 14175 — — — *Ex Colchester Find.* RR. V. F. " 7 6
- 14176 —  $\mathcal{R}$ . IOHAN-ON-LAND. RR. V. F. " 12 6
- 14177 —  $\mathcal{R}$ . IOHAN ON LYNN. RR. V. F. " 11 "
- 14178 **Norwich**. Similar type.  $\mathcal{R}$ . RENNVD-ON-NO. R. E. F. " 6 6
- 14179 **Rochester**. Same type.  $\mathcal{R}$ . ALISTANDRE-ON-R. *Very scarce mint.* RR. V. F. " 12 6
- 14180 — — —  $\mathcal{R}$ . ALISTAN-ON-ROV. RR. V. F. " 12 6

- 14181 **Winchester.** Similar type. R. ///// OLD VVINQ  
(The ON omitted). Scarce mint. R. E. F. » 5 »  
14182 — R. ANDR[6]V-ON-VVIN. R. V. F. » 3 6

## HENRY III

- 14183 **Short Cross type. Canterbury.** R. ROGER-ON-  
CAN. V. F. » 1 6  
14184 — R. SIMON-ON-ANT. V. F. » 1 6  
14185 — R. SAMUEL ON ANT. V. F. » 2 »  
14186 — R. IOHAN-ON-ANT. E. F. » 2 »  
14187 — R. SIMON-ON-ANT. V. F. » 1 6  
14188 Two reverses (a) ROBERT &c. (b) ///// ON-ANT.  
Curious. F. » 1 6  
14189 Another. R. only. RANTV-ON-ANT. Curious. F. » 1 6  
14190 **Carlisle.** R. ALBIN-ON-ARI. Ex the Colchester  
Find. RR. V. F. » 9 6  
14191 — R. ALBIN-ON-ARD. From the same  
trouvaile. RR. F. » 7 6  
14192 **Ipswich.** R. IOHAN-ON-IPR. R. E. F. » 6 6  
14193 — R. ALISTANDR-ON-6. Ex the Colchester  
Find. R. E. F. » 6 6  
14194 **Lincoln.** R. HVE-ON-NICOL. S. V. F. » 2 6  
14195 — R. MLAS (sic) ON-LIN. From the Col-  
chester Hoard. S. F. » 2 6  
14196 **London.** R. ABEL-ON-LVND. V. F. » 1 6  
14197 — R. ADAM-ON-LVND. E. F. » 2 »  
14198 — R. ILGER-ON-LVND. V. F. » 1 6  
14199 — R. RIGARD-ON-LVN. E. F. » 1 6  
14200 — R. RIGARD-B-ON-LV. S. V. F. » 3 6  
14201 — R. RIGARD-T-ON-LVV. S. F. » 2 6  
14202 — R. STIVEN-ON-LVND. F. » 1 6  
14203 — R. VVALTER-ON-LV. V. F. » 1 6  
14204 — — E. F. » 2 6  
14205 — R. VVILL-ON-B-ON-LV. S. E. F. » 2 »  
14206 — R. VVILL-ON-L-ON-LV. S. E. F. » 2 »  
14207 — R. VVILL-ON-T-ON-LVN. S. E. F. » 2 »  
14208 — — S. V. F. » 1 6  
14209 — R. PERAS-M-ON-LVN. S. V. F. » 2 6  
14210 **Rhuddlan.** R. SIMON-ON-RVL. Extremely rare  
mint. RR. F. » 7 6  
14211 **St. Edmundsbury.** R. NORMAN-ON-SAN-  
TADM. V. F. » 2 »  
14212 — R. SIMON-ON-SANT. From the Colchester  
Find, as are all the following pieces of this Mint. F. » 2 »  
14213 — R. NORMAN-ON-SAN. F. » 2 »  
14214 — R. SIMON-D-ON-SANT. S. V. F. » 3 6  
14215 — — S. F. » 2 »  
14216 — R. RAVE-ON-SANTAD. S. V. F. » 3 6  
14217 — R. VVILL-ON-SANT. F. » 2 6  
14218 **Winchester** (Chiefly from the Colchester Find). R. BAR-  
TALME-ON-VV. V. F. » 1 6  
14219 — — F. » 1 »  
14220 — R. ANDREW-ON-VVI. F. » 1 6  
14221 — R. ROBERT-ON-VVIN. V. F. » 1 6  
14222 — R. ADAM-ON-VVIN. V. F. » 1 6  
14223 — R. RIGARD-ON-VVIN. V. F. » 1 6  
14224 — R. IOHAN-ON-VVINQ. E. F. » 3 »  
14225 **York.** R. DAVI-ON-VER. S. V. F. » 3 6  
14226 — R. IORDAN-ON-VER. From the Colchester  
Hoard. S. V. F. » 3 6  
14227 **Long cross type, with sceptre. Canterbury.**  
HENRIQS-REX-III. R. NICOL ON  
ANT. V. F. » 2 »  
14228 — R. GILBERT-ON-ANT. E. F. » 2 6  
14229 — R. VVILL-ON-ANT. V. F. » 2 »  
14230 **Gloucester.** R. RIGARD ON GLOV. From the  
Robertson collection. R. V. F. » 5 »  
14231 **London.** R. DAVI ON LVNDEN. From the Mitchell  
collection. E. F. » 3 6  
14232 — R. NICOL ON LVND. V. F. » 2 6  
14233 — R. HENRI ON LVND. V. F. » 2 »  
14234 **Long cross without sceptre. Canterbury.** R.  
NICOL ON ANT. E. F. » 2 6  
14235 — — F. » 1 6  
14236 **London.** R. DENIS ON LVND. V. F. » 2 »  
14237 **Norwich.** Mullet above the King's head. R. ZION ON  
NORVVI. Rare mint; a rare coin. Ex the Mitchell collection. R. E. F. » 9 »  
14238 **Winchester.** Mullet above the King's head. R. VVIL-  
L-ON VVINQ. Ex the same cabinet as above. S. E. F. » 7 »  
14239 **Rex Terce Type.** REX TARDI. R. HVE ON  
VVINQ. R. E. F. » 8 6  
14240 **Lincoln.** REX TARDI. R. RIGARD ON LINQ.  
From the Mitchell collection. R. E. F. » 10 »  
14241 **London.** Mm, Mullet. R. NICOL ON LVND. S. F. » 4 »  
14242 **Halfpenny** (Cut penny). E. F. » 1 6  
14243 — — V. F. » 1 »

## EDWARD I

- 14244 **Bristol.** (Hks. Class I. Large mm., legends in large lettering,  
coin of large size). EDVVRNGL' DNS HYB. Crown-  
ed bust, facing. R. VILL BRISTOLLE. S. E. F. » 3 6  
14245 — — S. V. F. » 2 »  
14246 — — S. F. » 1 6  
14247 **Class III.** (Star on the King's breast, smaller module, smaller  
lettering). R. VILL BRISTOLLE. S. V. F. » 3 6  
14248 — — S. F. » 2 »  
14249 **Canterbury.** Class I. R. CIVITAS CANTOR. E. F. » 2 »  
14250 — — S. V. F. » 1 6  
14251 — — F. » 1 »  
14252 Another with large pellet before EDVV. Scarce variety. S. V. F. » 4 »  
14253 — — S. F. » 2 6  
14254 **Class II.** (Smaller module, mm., and lettering). Rare of this class. V. F. » 4 »  
14255 **Class III.** Similar size and type but with star upon the King's  
breast. V. F. » 3 »  
14256 **Chester.** Class I. R. CIVITAS CHESTR. V. F. » 9 »  
14257 **Class III.** Star upon the breast. R. CIVITAS CHE-  
STR. Unpublished with this reading of the mint-name for this  
class, vide Hks. p. 202. R. E. F. » 12 6  
14258 — — R. V. F. » 9 »  
14259 **Durham.** Class I. R. CIVITAS DVREME. S. V. F. » 5 »  
14260 **Bishop Beck** (1283-1310). Durham. Class I. R. CIVI-  
TAS DVREME. Cross moline (the arms of the Bishop)  
in one quarter instead of the usual trio of pellets. RR. V. F. » 2 »  
14261 **Exeter.** Class III. Star on breast. R. CIVITAS  
EXONIE. S. V. F. » 3 6  
14262 — — S. F. » 2 6  
14263 **Kingston.** Class III. (only). R. VILL KYNGES-  
TON. R. V. F. » 5 »  
14264 — — R. F. » 3 »  
14265 — — R. M. » 2 »  
14266 **Lincoln.** Class I (only). R. CIVITAS LINCOL. E. F. » 3 6  
14267 — — V. F. » 2 6  
14268 — — F. » 1 6  
14270 **London.** Class I. F. D. C. » 3 6  
14271 — — E. F. » 2 »  
14272 — — V. F. » 1 »  
14273 **Class II.** S. V. F. » 2 6  
14274 **Class III.** Star on breast. S. V. F. » 3 6  
14275 — — S. V. F. » 2 6  
14276 Similar class, but with Mm. plain + and with the lettering  
nearly as large as that on Class I. Unpublished and rare. R. E. F. » 5 6  
14277 — — R. V. F. » 4 »  
14278 **Class I.** Large pellet before EDVV. R. E. F. » 4 »  
14279 — — R. V. F. » 3 »  
14280 **Class I.** Three pellets upon the King's breast. R. E. F. » 4 6  
14281 — — R. V. F. » 3 6  
14282 **Class I.** Rosette upon the King's breast. Hks. 292. R. E. F. » 8 6  
14283 **Class II.** Similar type. Unusually fine. R. E. F. » 10 6  
14284 — — S. V. F. » 4 6  
14285 — — S. F. » 3 »  
14286 **Class I.** R. CIVITAS DON LON (sic). Curious and  
rare. R. F. » 9 »  
14287 **Newcastle.** Class I. R. VILL NOVIQSTRI.  
S. E. F. » 4 »  
14288 — — S. V. F. » 3 6  
14289 **Class II.** Smaller module, lettering &c.; otherwise as the pre-  
ceding. R. E. F. » 5 »  
14290 — — R. V. F. » 3 6  
14291 **Class III.** Star upon the King's breast. R. VILL NOV  
CTSTRI (sic). Hks. 293. var. Unpublished variety reading  
VILL instead of VIL (Vide Op. cit. p. 202). R. E. F. » 7 6  
14292 **Saint Edmundsbury** (with mint-name). Class II. R.  
R. VILL SQUIDMVNDI. R. V. F. » 6 6  
14293 **Robert de Hadelele.** Class I. only. R. ROBERT  
DE HADELEIE. S. E. F. » 10 »  
14294 — — S. V. F. » 6 6  
14295 — — S. F. » 4 »  
14296 — — S. F. » 3 »  
14297 Another. R. ROBERTVS DE HADL'. A very scarce  
variety. R. F. » 10 6  
14298 — — R. F. » 8 »  
14299 **York.** Class I. R. Plain cross. CIVITAS EBO-  
RACI. S. V. F. » 4 »  
14300 — — V. F. » 3 »  
14301 **Class III.** Star on breast. R. Plain cross. S. E. F. » 5 »  
14302 — — S. V. F. » 4 »  
14303 — — S. V. F. » 3 »  
14304 **Class I.** Quatrefoil in centre of R. cross. S. V. F. » 5 »  
14305 — — S. F. » 4 »



- 14306 **Class I.** Cross upon the King's breast. *R.* Quatrefoil, as the last. *Very scarce variety. R.* V. F. » 7 6  
 14307 — — — — — R. F. » 5 6  
 14308 **Class III.** Star on breast. *R.* Quatrefoil in centre of cross. *Unusually fine. R.* E. F. » 5 »

## EDWARD II

- 14309 **Berwick. EDVVA R ANGL &c. R. VILLT BEREVICI.** From the Robertson collection. R. E. F. » 7 6  
 14310 — — — — — R. V. F. » 5 »  
 14311 — — — — — R. V. F. » 4 »  
 14311<sup>a</sup> Another. Pellet on the King's neck. Weight 30 grs. *A unique Piedfort of a Penny from the L. A. Lawrence collection, 1903.* E. F. 2 » »  
 14312 **Canterbury. EDVVA (as before). R. CIVITAS CAN-TOR.** E. F. » 2 »  
 14313 — — — — — V. F. » 1 6  
 14314 — — — — — F. » 1 »  
 14315 — — — — — reading EDVVAR. E. F. » 2 »  
 14316 — — — — — V. F. » 1 6  
 14317 — — — — — F. » 1 »  
 14318 — — — — — reading EDVVAR &c. R. E. F. » 7 6  
 14319 Another reading EDVVAR. R. CIVITAS ANDON (sic). *Curious and rare. R.* E. F. » 10 »  
 14320 **Durham. Bishop Beck (1283-1310). Mm. Cross moline (the Bishop's arms). R. CIVITAS DVREME. S.** V. F. » 3 6  
 14321 — — — — — S. V. F. » 2 6  
 14322 — — — — — S. F. » 2 »  
 14323 **Bishop Kellow (1311-1316). Mm. Cross pattée. R. CIVITAS DVNLM.** One limit of the cross formed as a crozier-end, to left. R. F. » 4 6  
 14324 Another EDVVAR R &c. Bust facing, with shoulders clothed. R. CIVITAS DVNE[LM]. Open square in centre of cross in which is placed a very small but distinct crown. *Hks. p. 206 and fig. 302. Perhaps issued by Bp. Beaumont early in the next reign. See Lawrence Sale Catalogue under lot 217. From the Lawrence collection. RR.* V. F. 1 10 »  
 14325 **London. EDVVA.** E. F. » 2 »  
 14326 — — — — — V. F. » 1 6  
 14327 — — — — — F. » 1 »  
 14328 — — — — — EDVVAR. V. F. » 2 »  
 14329 — — — — — F. » 1 6  
 14330 — — — — — EDVVAR. S. E. F. » 4 »  
 14331 — — — — — V. F. » 3 »  
 14332 — — — — — F. » 2 »  
 14333 **Saint Edmundsbury. EDVVA. R. VILL SAI-EDMVNDI. S.** V. F. » 5 »  
 14334 — — — — — S. F. » 3 »  
 14335 — — — — — EDVVAR. S. E. F. » 5 »  
 14336 — — — — — S. V. F. » 3 6  
 14337 — — — — — S. F. » 2 »

(To be continued.)

## CROWNS

(Continued from col. 8231.)

## CHARLES II

- 14338 **1662. Edge dated.** Usual type, a rose beneath the bust. *Very scarce variety. S.* V. F. 1 15 »  
 14339 — — — — — S. F. » 15 »  
 14340 **1662.** Edge not dated. *A perfect impression, sold a few years since (Rostron collection) for £ 28. 10. 0. Exceedingly rare thus, probably a proof. RRR.* F. D. C. 15 » »  
 14341 Another, similar. *Almost as choice and very rare thus. RR.* F. D. C. 6 » »  
 14342 — — — — — V. F. 1 » »  
 14343 — — — — — V. F. » 15 »  
 14344 — — — — — F. » 10 »  
 14345 **1663.** *Unusually fine for this date. R.* E. F. 1 10 »  
 14346 — — — — — F. » 10 »  
 14347 **1664.** *Scarce date.* F. » 10 »  
 14348 **1666.** *Year of the Great Fire. S.* V. F. » 15 »  
 14349 — — — — — S. F. » 9 »  
 14350 — — — — — S. F. » 7 6  
 14351 **1666.** Elephant beneath the bust. *Unusually fine. RR.* E. F. 7 10 »  
 14352 — — — — — M. 1 » »  
 14352<sup>a</sup> **1667.** Edge, AN REG. instead of, as usual, ANNO REGNI. RR. F. 1 » »  
 14353 **1668.** — — — — — V. F. » 15 »  
 14354 — — — — — V. F. » 11 »  
 14355 — — — — — F. » 7 »  
 14356 **1671.** Large head. V. F. » 10 »  
 14357 — — — — — F. » 7 »  
 14358 **1672.** — — — — — V. F. » 15 »  
 14359 **1673.** — — — — — F. » 6 6  
 14360 **1676.** *A beautiful specimen. R.* E. F. 2 » »  
 14361 **1677.** *Ex the Murdoch coll. S.* V. F. 1 » »

- 14362 **1679.** *A splendid example. R.* F. D. C. 2 5 »  
 14363 Another. *Struck on a very large flan — a superb crown. From the Murdoch cabinet. RR.* F. D. C. 2 15 »  
 14364 — — — — — V. F. » 8 6  
 14365 **1679.** Larger bust. S. F. » 7 6  
 14366 **1680.** Small bust. *Scarce date. S.* F. » 10 »  
 14367 **1680.** Larger bust, higher relief. S. V. F. » 18 »  
 14368 **1681.** *Scarce date. S.* V. F. » 14 »  
 14369 — — — — — S. F. » 8 9  
 14370 **1681.** Elephant and castle beneath the bust. *Exceedingly rare, but, as usual, not well preserved. RR.* M. 1 » »  
 14371 **1682.** *Rare date. R.* V. F. 1 » »  
 14372 — — — — — R. M. » 7 6  
 14373 **1684.** Last year. *Extremely rare date. Edge : TRICESIMO-SEXTO. RR.* E. F. 2 5 »

## JAMES II

- 14374 **1687.** Usual type : bust to left. *A superb and brilliant Mint example. R.* F. D. C. 2 10 »  
 14375 Another. *Equally fine (except top of wreath) and from the celebrated Montenuovo collection. R.* F. D. C. 2 5 »  
 14376 Another. Top of wreath perfect. R. F. D. C. 2 10 »  
 14377 — — — — — E. F. 1 5 »  
 14378 — — — — — Top of wreath perfect. R. E. F. 1 10 »  
 14379 — — — — — V. F. » 12 6  
 14380 — — — — — F. » 6 6  
 14381 **1688.** *Scarce date. S.* F. D. C. 1 15 »  
 14382 — — — — — S. E. F. 1 7 6  
 14383 — — — — — S. F. » 7 6

## WILLIAM &amp; MARY

- 14384 **1691.** Busts, jugate, to left. *A choice example. S.* E. F. 3 15 »  
 14385 — — — — — S. V. F. 1 15 »  
 14386 — — — — — S. F. 1 » »  
 14387 **1692.** — — — — — S. E. F. 3 » »  
 14388 — — — — — S. E. F. 2 10 »  
 14389 — — — — — S. V. F. 2 » »  
 14390 — — — — — S. V. F. 1 5 »

## WILLIAM (Solus)

- 14391 **1695.** Bust, laureate, to right. Edge DECUS. &c ANNO REGNI SEPTIMO. *A perfect Mint specimen. R.* F. D. C. 1 15 »  
 14392 — — — — — V. F. » 15 »  
 14393 **1695.** Edge OCTAVO. *A brilliant Mint example. R.* F. D. C. 1 10 »  
 14394 — — — — — F. D. C. 1 5 »  
 14395 — — — — — E. F. 1 » »  
 14396 — — — — — E. F. » 15 »  
 14397 — — — — — V. F. » 12 6  
 14398 — — — — — V. F. » 8 6  
 14399 — — — — — F. » 6 »  
 14400 **1696.** — — — — — E. F. 1 5 »  
 14401 — — — — — E. F. » 15 »  
 14402 — — — — — V. F. » 10 »  
 14403 **1696.** Straight Cuirass. S. E. F. » 15 »  
 14404 — — — — — S. V. F. » 10 »  
 14405 — — — — — S. F. » 6 6  
 14406 **1700.** Edge : DVODECIMO. *Unusually fine. R.* E. F. 1 15 »  
 14407 — — — — — R. F. » 10 »

## ANNE (B.U.)

- 14408 **1703.** VIGO beneath the bust. *Unusually fine. R.* E. F. 2 5 »  
 14409 — — — — — R. E. F. 1 15 »  
 14410 — — — — — V. F. 1 » »  
 14411 **1706.** R. Roses and plumes. S. V. F. 1 » »  
 14412 **1707.** R. Similar. R. E. F. 2 5 »  
 14413 — — — — — F. » 7 6

## A. U.

- 14414 **1707.** R. Plain. S. V. F. » 15 »  
 14415 — — — — — F. » 6 »  
 14416 **1707.** E beneath bust. V. F. » 15 »  
 14417 — — — — — F. » 6 6  
 14418 **1708.** R. Plain. *Unusually fine for this type. R.* E. F. 1 10 »  
 14419 — — — — — F. » 7 »  
 14420 **1708.** R. Plumes. *A superb Mint specimen. R.* F. D. C. 2 10 »  
 14421 — — — — — R. F. D. C. 2 » »  
 14422 — — — — — R. E. F. 1 14 »  
 14423 — — — — — V. F. » 15 »  
 14424 **1708.** E. *Very rare in this fine state. RR.* E. F. 2 5 »  
 14425 Another. *Ex the Brice collection. Very rare thus. RR.* F. D. C. 2 10 »  
 14426 — — — — — F. » 7 6  
 14427 **1713.** R. Roses and plumes. S. F. D. C. 1 15 »  
 14428 Another. *Finely toned. S.* F. D. C. 2 5 »  
 14429 — — — — — S. E. F. 1 5 »  
 14430 — — — — — S. V. F. » 15 »  
 14431 — — — — — S. F. » 7 6

(To be continued.)

## SIXPENCES

## EDWARD VI

## TOWER MINT

14432	Mm. Ton. Obv. <b>EDWARD VI D G AGL FR</b> . <b>Z HIB REX</b> . Bust of the King, facing, crowned, wearing ermine robe and the collar of the Garter; a rose in the field to left and the value <b>VI</b> to right. <b>R. POSVI DEV ADI-</b> <b>VTOR</b> . <b>MEV</b> . Shield on cross fourchée. E. F. 1 » »	
14433	Another, similar. V. F. » 12 6	
14434	— — — F. » 7 6	
14435	— — — F. » 5 »	
14436	— — — M. » 3 6	

## SOUTHWARK MINT

14437	Mm. <b>Y</b> . Similar type. <i>A superb example, unusually fine.</i> F. D. C. 2 10 »	
14438	Another, almost as fine. E. F. 2 » »	
14439	— — — V. F. 1 » »	
14440	— — — V. F. » 15 »	
14441	— — — F. » 7 6	
14442	— — — F. » 5 »	
14443	— — — M. » 2 6	
14444	Mm. <b>Y</b> on the reverse only; legend reading <b>MEVM</b> : <i>Rare</i> <i>variety RR.</i> V. F. » 12 6	
14445	Another, similar. M. » 3 6	

## YORK MINT

14446	Mm. Mullet, pierced. <b>R. DIVITIS ABOROI</b> . <i>Ruding,</i> <i>X, 10 and Hawkins, 423. Unusually fine for this rare mint. RR.</i> E. F. 5 15 »	
14447	Another, similar. M. » 7 6	

## PHILIP AND MARY

14448	<b>1554</b> . Obv. <b>PHILIP ET MARIA D G R ANG FR NEAP.</b> <b>PR HISP</b> . Busts of Philip and Mary face to face; above their heads, a crown dividing the date <b>1554</b> . <b>R. POSVIMVS.</b> <b>DEVM ADIVTOREM NOSTRVM</b> . Oval garnished shield with the arms of England and Spain quarterly; above, a crown dividing the mark of value <b>VI</b> . <i>Rud., XI, 10. Unusually fine R.</i> V. F. 2 » »	
14449	Another, similar. <i>From the Gibbs and Murdoch colls lot 556, £3.5.</i> E. F. 3 » »	
14450	— — — V. F. 1 5 »	
14451	— — — F. » 10 »	
14452	<b>1555</b> . Similar type but reading <b>PHILIP ET MARIA D :</b> <b>G : REX : ET : REGINA : ANG :</b> <i>Rud. XI, 15. Scarce date. R.</i> V. F. 2 » »	
14453	Another, similar. M. » 3 6	
14454	— Obverse legends ends with <b>AN</b> . <b>R. POSVIMVS.</b> <b>DEVM ADIVTOREM I NOSTR</b> . <i>Rare variety. R.</i> V. F. 1 15 »	
14455	<b>1557</b> . Mm. Lis. Similar type. <b>PHILIP Z MARIA D G REX</b> . <b>Z REGINA AN R. POSVIMVS DEVM ADIVTOREM</b> . <b>NOS</b> . <i>A very scarce date. RR.</i> V. F. 2 » »	
14456	Another, similar. F. 1 5 »	
14457	— <b>R. POSVIMVS DEVM ADIVTOREM NOSTR.</b> <i>Rare</i> <i>variety.</i> F. 1 » »	

## ELIZABETH

## HAMMERED

14458	<b>1561</b> . Mm. Pheon. Obv. <b>ELIZABETH D G ANG FR ET</b> . <b>HI REGINA</b> . Bust of Queen Elizabeth to left, crowned; a rose in the field to right. <b>R. POSVI DEV ADIVTOREM :</b> <b>MEV</b> . Shield on cross fourchée; above, the date <b>1561</b> . <i>A</i> <i>beautiful specimen.</i> F. D. C. » 15 »	
14459	Another, similar. E. F. » 10 »	
14460	— — — V. F. » 4 »	
14461	— — — F. » 2 6	
14462	<b>1562</b> . Mm. Pheon. Similar type. V. F. » 4 »	
14463	— — — F. » 2 6	
14464	<b>1564</b> . Mm. Pheon. F. » 2 6	
14465	<b>1566</b> . Mm. Portcullis. — F. » 2 »	
14466	— Mm. Lion. — M. » 1 6	
14467	<b>1567</b> . Mm. Coronet. — V. F. » 4 »	
14468	— — — F. » 2 »	
14469	<b>1568</b> . Mm. Coronet. — E. F. » 8 6	
14470	— — — V. F. » 3 6	
14471	— — — F. » 2 6	
14472	<b>1569</b> . Mm. Coronet. — F. » 2 »	
14473	<b>1569</b> . The "Pudzey" sixpence. An escallop shell (completely obliterating the bust of the Queen) stamped on the obverse. <i>See Ruding, Vol II, page 320, note 6; plate XV, 3, for particulars</i> <i>of this very curious piece. Ex. Murdoch coll. RRR.</i> 3 10 »	

14474	<b>1571</b> . Mm. Castle. Usual type. V. F. » 3 6	
14475	<b>1572</b> . Mm. Ermine. — V. F. » 3 »	
14476	— — — F. » 1 6	
14477	<b>1573</b> . Mm. Ermine. — F. » 2 »	
14478	<b>1574</b> . Mm. Cinquefoil. — V. F. » 4 »	
14479	— — — F. » 2 6	
14480	<b>1575</b> . Mm. Cinquefoil. — E. F. » 6 »	
14481	— — — V. F. » 4 »	
14482	— — — F. » 2 »	
14483	<b>1576</b> . Mm. Cinquefoil. — F. » 2 »	
14484	<b>1578</b> . Mm. Cross. — V. F. » 3 6	
14485	— — — F. » 2 »	
14486	<b>1579</b> . Mm. Cross. — V. F. » 3 6	
14487	— — — F. » 2 »	
14488	<b>1580</b> . Mm. Cross. — F. » 2 6	
14489	<b>1582</b> . Mm. Sword. — V. F. » 4 6	
14490	— — — F. » 2 6	
14491	— Mm. Bell. — F. » 3 »	
14492	— Mm. Bell. <b>ELIZAB D G ANG FR ET HIB</b> . <b>REGI</b> . F. » 2 6	
14493	<b>1583</b> . Mm. Bell. Similar type. M. » 1 6	
14494	<b>1590</b> . Mm. Hand. — E. F. » 7 6	
14495	— — — V. F. » 3 6	
14496	<b>1591</b> . Mm. Hand. — E. F. » 10 »	
14497	— — — V. F. » 5 »	
14498	— — — F. » 3 »	
14499	<b>1592</b> . Hand. — V. F. » 4 6	
14500	— Mm. Ton. — F. » 2 6	
14501	<b>1593</b> . Mm. Ton. — V. F. » 4 »	
14502	— — — F. » 2 »	
14503	<b>1594</b> . Mm. Woolpack. — E. F. » 5 »	
14503*	— — — V. F. » 3 6	
14504	— — — F. » 2 »	
14505	<b>1595</b> . Mm. Key. — <i>pierced. S.</i> V. F. » 3 6	
14506	<b>1596</b> . Mm. Key. — V. F. » 4 »	
14507	— — — F. » 2 6	
14508	<b>1600</b> . Mm. O — M. » 2 6	
14509	<b>1601</b> . Mm. <b>1. S.</b> — V. F. » 5 »	
14510	— — — F. » 2 6	
14511	<b>1602</b> . Mm. <b>2. R.</b> — F. » 4 6	

## MILLED

14512	<b>1561</b> . Mm. Star. Obv. <b>ELIZABETH D G ANG FRA ET</b> . <b>HIB REGINA</b> . Bust of the Queen to left, crowned; behind, a rose. <b>R. POSVI DEVM ADIVTOREM MEVM</b> . Shield on cross fourchée; above, the date <b>1561</b> . F. » 3 »	
14513	<b>1562</b> . Similar type and mint-mark. <i>From the Gillespie collection.</i> E. F. » 12 6	
14514	Another, similar, <i>from the Murdoch colln.</i> F. D. C. 1 2 6	
14515	— — — E. F. » 15 »	
14516	— — — V. F. » 8 6	
14517	— — — V. F. » 5 6	
14518	— — — F. » 2 6	
14519	— Similar type and mint mark, but the bust is larger and the rose smaller. <i>A beautiful specimen from the Murdoch colln.</i> E. F. » 15 »	
14520	Another, from the Gillespie collection. E. F. » 15 »	
14521	— — — V. F. » 5 »	
14522	— — — F. » 2 »	
14523	— Similar type and mint mark to the preceding, but with cross pattée instead of fourchée. S. F. » 3 6	
14524	— — — M. » 1 6	
14525	— Mm. Star. The Queen's gown is perfectly plain without embroidery; large rose; cross fourchée on reverse. <i>The field</i> <i>slightly burnished.</i> F. D. C. » 12 6	
14526	Another. <i>From the Murdoch collection.</i> E. F. » 12 6	
14527	— — — V. F. » 5 »	
14528	— — — F. » 2 6	
14529	<b>1564</b> . Mm. Star. Type as that of 1562 with cross pattée and small rose. S. M. » 2 6	
14530	<b>1567</b> . Mm. Lis. Obv. <b>ELIZABETH D G ANG FR ET</b> . <b>HI REGINA</b> . Small bust of the Queen. <b>R. POSVI DEV</b> . <b>ADIVTOREM MEV</b> . Cross fourchée. S. F. » 4 »	
14531	— Mm. Lis. Similar type but obverse reading. <b>ELIZABETH</b> . <b>D G ANG FRA ET HI REGI</b> . <i>Gilt.</i> V. F. » 4 »	
14532	— — — F. » 2 6	
14533	— — — M. » 1 6	
14534	<b>1568</b> . Similar type and mint mark. <b>ELIZABETH D G</b> . <b>ANG FR ET HI REGINA. S.</b> V. F. » 10 »	
14535	— — — F. » 4 6	
14536	— — — M. » 2 6	

## MEDALS

Illustrative of important events and celebrated Personages  
in English History.

(Continued from col. 8240.)

## ANNE

- 14537 **Accession. 1702.** *R.* John Croker. Obv. ANNA·D : G : MAG : BR : FR : ET·HIB : REGINA. Bust of Anne to left, crowned, lovelock on the left shoulder. *R.* ENTIRELY ENGLISH A heart enclosed within branches of oak and laurel, which pass through a crown above, and rest upon a pedestal inscribed ATAVIS REGIBVS. *Med. Illus.*, II, <sup>227</sup>/<sub>4</sub>. Size 1.4. F. D. C. » 10 »
- 14538 — *R.* Another, similar. E. F. » 5 »
- 14539 — *R.* — S. F. » 5 »
- 14540 — *R.* John Croker. Obv. Same as preceding. *R.* VNITED·BY·GOD·IN·LOVE·AND·INTEREST. A circlet of roses, each containing a heart, linked together and connected to a crown. In the centre, a heart radiate and the inscription QVIS SEPARABIT. *Med. Illus.*, II, <sup>228</sup>/<sub>3</sub>. Size 1.4. E. F. » 15 »
- 14541 — *R.* Another, similar, slightly smaller 1.35. V. F. » 8 6
- 14542 — *R.* Size 1.4. F. D. C. » 6 6
- 14543 **Coronation. 1702.** *R.* John Croker. Obv. ANNA·D : G : MAG : BR : FR : ET·HIB : REGINA. Bust of Anne to left, hair bound with fillet, lovelock on the right shoulder. *R.* VICEM GERIT ILLA. TONANTIS. Anne, as Pallas, hurls thunderbolts against a double-headed and four-armed monster holding clubs and stones, and whose lower limbs terminate in snakes. Ex. : INAVGVVRAT·XXIII·AP. | MDCCII. *Med. Illus.*, II, <sup>228</sup>/<sub>3</sub>. Size 1.4. F. D. C. » 5 »
- 14544 — *R.* Another, similar. E. F. » 4 »
- 14545 — *R.* — F. D. C. » 8 6
- 14546 — *R.* — E. F. » 5 6
- 14547 — *R.* — S. E. F. » 5 »
- 14548 — *R.* Jeton. Obv. ANNA : DEI·GRATIA. Bust of Anne to left, hair bound with fillet, lovelock on the right shoulder, ear-ring. *R.* VICEM GERIT ILLA TONANTII. Anne as Pallas, &c. Ex. : INAVGVVRAT·XXIII·AP. | MDCCII. *Med. Illus.*, II, <sup>229</sup>/<sub>3</sub> (obverse) and <sup>230</sup>/<sub>3</sub> (reverse). Size 1 V. F. » 3 »
- 14549 — *R.* Jeton. Obv. Similar to preceding, but no ear-ring. *R.* Similar to preceding, but legend reading TONANTIS. *Med. Illus.*, II, <sup>230</sup>/<sub>3</sub>. Size 1. F. » 2 »
- 14550 — *R.* Jeton. Obv. ANNA·DEI·GRATIA. Bust of Queen Anne to left. *R.* MAG·BR·FRA·ET·HIB·REG·1702. The four shields of England, Scotland, France, and Ireland, each crowned, arranged in the form of a cross. *Unpublished.* Size .95. F. D. C. » 2 6
- 14551 — *R.* Cliché. Norbert Roettier. ANNA·DEI·GRATIA·MAG·BRIT : FRA : ET : HIB : REGINA. Bust of Anne to right. Below, \* IN·AVGVVRAT·XXIII·AP. | MDCCII \* *Med. Illus.*, II, <sup>231</sup>/<sub>11</sub>. Oval. Size 3.75 by 3.05. R. V. F. » 2 10 »
- 14552 **Anne and Prince George of Denmark. 1702.** *R.* John Croker. Obv. ANNA·D : G : MAG : BR : FRA : ET·HIB·REGINA. Bust of Anne to left, with necklace and ear-ring. *R.* GEO : DAN : PR : M : ADM : ET·DVX·SVP : ANGLIÆ. Bust of Prince George to left. *Med. Illus.*, II, <sup>231</sup>/<sub>11</sub>. Size 1.65. F. D. C. » 7 6
- 14553 — *R.* Another, similar. E. F. » 5 »
- 14554 **Expedition to Vigo Bay. 1702.** *R.* John Croker. Obv. ANNA·DEI·GRA : MAG : BR : FRA : ET·HIB : REGINA. Bust of Queen Anne to left, crowned. *R.* CAPTA·ET·INCENSA·GAL : ET·HISP : CLASSE. View of Vigo harbour with ships on fire; several warships at the mouth of the harbour near a fort. Ex. : AD·VIGVM·XII·OCT. | MDCCII. *Med. Illus.*, II, <sup>232</sup>/<sub>18</sub>. Size 1.45. E. F. » 10 »
- 14555 — *R.* Another, similar. E. F. » 7 6
- 14556 **Expedition to Vigo Bay. 1702.** Brass. Jeton. Johann Gottlieb Lauffer. Obv. ANNA·D·G·MAG·BR·FR·ET·HIB·R. Bust of Anne to left. Below, I·G·L. *R.* ANGLOR·ET·BATAV·VIRTUTE. View of Vigo harbour; the English and Dutch fleets attacking. Ex. : INCENS·CLASSE·OPES. | AMERIC·INTER | CEPT·1702. *Med. Illus.*, II, <sup>232</sup>/<sub>18</sub>. Size 1. S. F. D. C. » 3 »
- 14557 **Capitulation of Towns on the Meuse. 1702.** *R.* John Croker. Obv. ANNA·DEI·GRA : MAG : BR : FRA : ET·HIB : REGINA. Bust of Anne to left, crowned. *R.* VIRE·ANIMVMQVE·MINISTRAT. View of the bombardment of Liege. Ex. : CAPTIS·COLONIA·TRAJANA. | VENLOA·RVREMVNDA · | STEPHANOVERDA · | LEODIO. | MDCCII. *Med. Illus.*, II, <sup>233</sup>/<sub>20</sub>. Size 1.45. F. D. C. » 7 6
- 14558 **Earl of Athlone. 1702.** *R.* Martin Smeltzing. Obv. GODARDUS·ATHLON : COM : ENERC : FOED : BELG : IMPERATOR. Bust of Earl of Athlone to right, in armour and with badge of the Order of the Elephant suspended to a riband. On truncation, M·SMELTZING. *R.* An obelisk decorated with captured standards and with shields inscribed with the names of the towns KEYSWERDI, VENLO, STEVWAERDT, ROERMOND, LUYCK, STOCKHEM, GREV·BROEC, HAMMOND, BRY, VISET, NAVAR, and PEER. Four captives are chained to the base which is inscribed SIC BAT AVIS | CONTINGIT | AB | HERCULE | THESEUS. | MDCCII. *Med. Illus.*, II, <sup>233</sup>/<sub>27</sub>. Size 1.95. R. F. D. C. » 2 »
- 14559 **Cities captured by Marlborough. 1703.** *R.* John Croker. Obv. ANNA·D : G : MAG : BR : FRA : ET : HIB·REGINA. Bust of Queen Anne to left, wearing necklace and ear-ring. *R.* SINE·CLADE·VICTOR. The Duke of Marlborough on horseback; a female figure, murally crowned, kneeling, presents three keys upon a salver; troops in the distance. Ex. : CAPTIS·BONNA·HVO · | LIMBVRGO · | 1703. *Med. Illus.*, II, <sup>234</sup>/<sub>36</sub>. Size 1.65. E. F. » 6 6
- 14560 — *R.* Variety without ear-ring. Otherwise similar to preceding. E. F. » 15 »
- 14561 **Sir Jacob Bancks. 1703.** *R.* Obv. IACOBVS·BANCKS·EQS. Bust of Sir Jacob Bancks to right. *R.* TANDEM. A ship of war casting anchor near the shore. *Med. Illus.*, II, <sup>234</sup>/<sub>36</sub>. Size 2. Cast. E. F. » 4 »
- Excessively rare; the National coll. only possessing an example in lead. Bancks was a distinguished naval officer, and the reverse of the medal symbolizes his retirement from active service.
- 14562 **Queen Anne's Bounty. 1702.** *R.* John Croker. Obv. ANNA·D : G : MAG : BRI : FR : ET·HIB : REG. Laureate bust of Anne to right. On edge of mantle. I·C. *R.* PIETAS. AVGVSTÆ. Queen Anne, seated on her throne, presents a charter to her clergy. Ex. : PRIMITIIS·ET·DECIMIS. | ECCLESIAE·CONCESSIS. | MDCCIV. *Med. Illus.*, II, <sup>235</sup>/<sub>43</sub>. Size 1.75. F. D. C. » 6 6
- 14563 — *R.* — E. F. » 5 »
- 14564 **Battle of Blenheim. 1704.** *R.* John Croker. Obv. ANNA·D : G : MAG : BR : FRA : ET·HIB : REG. Bust of Anne to left. Below, CROKER. *R.* DE GALL : ET·BAV : AD·BLENHEIM. Britannia, seated on a globe, holds a Victory; before her a bound captive seated on captured arms and trophies. Ex. : CAPT : ET·CÆS : XXXM. | SIGN : RELAT : CLXIII. | MDCCIV. *Med. Illus.*, II, <sup>236</sup>/<sub>40</sub>. Size 1.35. S. F. » 3 6
- 14565 — *R.* Variety, reading FR instead of FRA, and with I·C. under the bust instead of CROKER. F. D. C. » 5 »
- 14566 **Prince Eugene. Battle of Blenheim. 1704.** *R.* George Hautsch. Obv. EVGENIVS·FRANC·DVX·SAB·CÆS·EXER·GENER·COMM. Bust of Prince Eugene to right; on truncation, \*, the mark of George Hautsch. *R.* GENII·VIR·TVTE·BONI·II·REG·19. The angel with flaming sword destroying the army of Sennacherib. Ex. : GALLIS·BAVARISQ·CÆSIS | TALLARDO·CUM·X·MILI. | AD·HOCHSTAD·CAPT. | 1704. *Edge.* GLORIA·AD·TIBISCVM·HVNGARIE·PARTA, RENOVATVR·AD·DANVBIVM·GERMANIE. *Med. Illus.*, II, <sup>236</sup>/<sub>40</sub>. Size 1.45. F. » 2 6
- 14567 **Duke of Marlborough.** *R.* Cliché. IOHN DUKE OF MALBROUGH \* ARMIS·FACTISQUE·INCLVTUS \* Bust of Marlborough to left. *Oval.* Size, 3.25 by 3.85. *Unpublished.* E. F. » 1 10 »
- 14568 **Naval Engagement off Malaga. 1704.** *R.* Jean Manger. Obv. LUDOVICUS·MAGNUS·REX·CHRISTIANISSIMUS. Bust of Louis XIV to right. Below, I·MAVGGER. *R.* O·RE·HISPANICÆ·SECURITAS. Hispania seated on an island; Victory, with crown and palm branch, hovers above her. A ship of war on the right; the initial M on the left. Ex. : ANGLORVM·ET·BATAVORVM·CLASSE | FUGATA·AD·MALACAM·XXIV. | AUGUSTI·M·D·CCIV. *Med. Illus.*, II, <sup>237</sup>/<sub>46</sub>. Size 1.6. F. D. C. » 7 6
- 14569 **British Victories. 1704.** *R.* Philipp Heinrich Müller. Obv. ANNA·D·G·MAG·BR·FR·ET·HIB·REGINA. Bust of Anne to left. Below, P·H·M. *R.* MARIS·IMPERIVM·ASSERT·PORTV·GIBALTAR·CAPTO·CLASSE·GALL·FVGATA. Britannia, seated on captured arms, holds a small figure of Victory; Neptune presents a trident and a naval crown. Above, a flying Victory with two wreaths. On the right, a trophy with shield inscribed GERMANIA·SERVAT. GALLIS·BIS·VICT. Ex. : VIRTVS·ANGLORVM | VICTRIX·PERPETVA | 1704. *Med. Illus.*, II, <sup>238</sup>/<sub>50</sub>. Size 1.75. Plain edge. *Unpublished in this metal. From the Murdoch coll.* F. D. C. » 15 »
- 14570 — *R.* George Hautsch. Obv. ANNA·D·G·MAG·BR·FR·ET·HIB·REGINA. Bust of Anne to left. Below, H. *R.* DIVES·TRIVMPHIS·ANGLIA. Britannia seated at the foot of a palm tree to which are suspended three shields inscribed GERMANIA·LIBERATA·HOSTIB·FVGAT, DE·GALL·ET·BAVA·AD·DONAWERD, DE·GALL·ET·BAVA·ITER·AD·HOCHSTAD. A Nereid presenting a naval crown to Britannia. In the distance a view of the attack upon GIBALTAR. Ex. : PRETO·GADITAN·OCCVPAT | CLASSE·GALL·FVGATA | MDCCIV. *Edge.* IN·OMNI·GENTE, QVÆ·AVDIERIT·NOMENTVVM·MAGNIFICAT·BIVR·SVPER·TE·DEVVS·ISRAEL·IVDITH·XIII·31. *Med. Illus.*, II, <sup>239</sup>/<sub>50</sub>. Size 1.6. V. F. » 3 6
- 14571 **John Locke, 1704.** *R.* J. Dassier. Obv. IOHANNES

- LOCKE. Bust of Locke, three quarters, to right. J.D. **R.** Justice and Liberty seated upon a sarcophagus. Ex. M. 1704. On the right, J.D. *Med. Illus.*, II,  $\frac{223}{72}$  (var.). Size 1.65. F. D. C. » 3 »
- 14572 — **Æ.** Another, but without J.D. to the right of the bust as on preceding medal. **R.** as preceding. *Med. Illus.*, II,  $\frac{271}{72}$  (var.). Size 1.65. E. F. » 3 »
- 14573 **John Ray, 1705.** **Æ.** G. D. Gaub. Obv. Bust of Ray, three quarters, to left, in clerical dress. A raised border of flowers. **R.** Engraved IOHN RAY | F.R.S. | NAT. 1627 | OBI. 1704. *Med. Illus.*, II,  $\frac{273}{76}$  (var.). Oval. Size 2.1 by 1.65. Cast and chased. A fine original piece; finely toned. RR. E. F. 4 » »
- 14574 **Barcelona relieved, 1706.** **Æ.** John Croker. Obv. ANNA · D · G · MAG · BR · FRA · ET · HIB · REG. Bust of Queen Anne to left. Below, CROKER. **R.** BARCELONA · LIB · GALLIS · FVG. View of the city and harbour of Barcelona. Ex. I · MAII · MDCCVI. *Med. Illus.*, II,  $\frac{280}{80}$ . Size 1.35. F. D. C. 1 1 »
- 14575 — **Æ.** Another, similar. E. F. » 12 6
- 14576 — **Æ.** — F. » 5 »
- 14577 — **Æ.** — E. F. » 5 »
- 14578 **Battle of Ramillies, 1706.** **Æ.** John Croker. Obv. ANNA · D · G · MAG · BR · FRA · ET · HIB · REG. Bust of Anne to left. Below, CROKER. **R.** GALLIS · AD · RAMEL · LIES · VICTIS · XII · MAII · MDCCVI. Two Fames, with trumpets, hold a map of the reconquered provinces. Ex. : FLANDR · ET · BRABANT · | RECEPT. *Med. Illus.*, II,  $\frac{284}{92}$ . Size 1.35. Unpublished in gold. RRR. F. D. C. 8 15 »
- 14579 — **Æ.** Variety, reading FR instead of FRA and with I.C. instead of CROKER. F. D. C. » 5 »
- 14580 **Victories of Anne over Louis XIV, 1706.** **Æ.** Obv. LUDOVICVS MAGNVS ANNA MAIOR. Louis XIV., armed and attired as a Roman warrior, is overthrown by Anne as Minerva. She waves a palm-branch over him. **R.** CVRA PVGNACIS FACTA MINERVAE. Victory with a palm-branch and a mural crown; a trophy of captured arms with a shield inscribed CLADES GALLOR IN BRAB 23 · MAI. Ex. XII · VRBES · CVM · PRO · VINCIIS · INTRA · XV · | D · RECEPT · Æ · | 1706. All within a circle of 12 shields inscribed BRVSSELLA, MECHLINIA, LIERA. ANTVERPIA, FVRNA, ALOSTVM, ATHVM, ALDENARDA BRVG · Æ. CANDAVIVM, DAMIVM, LOVANIVM. Edge, DOMINVS TRADIDIT EVM IN MANVS FEMINAE. IVDITH · XVI · C. *Med. Illus.*, II,  $\frac{288}{95}$ . Size 1.7. R. V. F. 1 » »
- 14581 — **Pewter.** Another, similar. R. V. F. » 5 »
- 14582 — **Æ.** Obv. Same as preceding. **R.** PERCVTE ME NE DICATVR QVOD A FEMINA INTERFECTVS SIM. IVDIC · C · 9. A tower besieged; Abimelech, struck by a stone hurled from the top of the tower by a woman, calls upon a soldier to kill him. Edge. Same as preceding. *Med. Illus.*, II,  $\frac{298}{98}$ . Size 1.7. R. E. F. 1 » »
- 14583 — **Pewter with copper plug.** Similar. Unpublished in this metal. E. F. 1 » »
- 14584 **Union of England and Scotland, 1707.** **Æ.** John Croker. Obv. ANNA · D · G · MAG · BRI · FR · ET · HIB · REG. Bust of Anne to left, crowned, wearing the collar, George, and star of the Garter; decorated shoulder straps. Below, I.C. **R.** Shield of arms of the United Kingdom, within the Garter, crowned, and between branches of palm and laurel upon a pedestal decorated with the double cypher A. R. On the left the Lion (crowned) and a shield with rose and thistle united; on the right, the Unicorn with the Union shield. Below, the collar and George of the Garter, and two crossed sceptres. *Med. Illus.*, II,  $\frac{295}{107}$ . Size 1.85. E. F. 15 »
- 14585 — **Æ.** Similar, but the shoulder straps are plain. E. F. » 7 6
- 14586 — **Æ.** Medal. Obv. Similar to preceding but with slight difference in detail. **R.** Same as preceding. *Med. Illus.*,  $\frac{295}{108}$ . Size 1. V. F. » 2 »
- 14587 — **Æ.** John Croker and Samuel Bull. Obv. ANNA · D · G · MAG · BR · FRA · ET · HIB · REG. Bust of Anne to left. Below, I.C. **R.** Two infant genii holding a crown over a shield of arms, and the collar and George of the Garter below. Underneath, a rose and a thistle, and the Queen's motto SEMPER EADEM. Below S.B. *Med. Illus.*, II,  $\frac{296}{111}$ . Size 1.35. Unpublished in gold. RR. E. F. 8 10 »
- 14588 — **Æ.** Similar. F. D. C. » 7 6
- 14589 — **Æ.** Variety without the initials under the bust, and with legend reading FR instead of FRA. F. D. C. » 5 »
- 14590 — **Æ.** Medal. Obv. ANNA · D · G · MAG · BRI · FR · ET · HIB · REG. Bust of Anne to left. **R.** Similar in design to 14587 but differing in detail. *Med. Illus.*, II,  $\frac{297}{113}$ . Size .95. E. F. » 2 6
- 14591 — **Æ.** John Croker. Obv. ANNA · DEI · GRATIA · MAG · BRITAN · FRA · ET · HIB · REGINA. Bust of Anne to left, crowned, and wearing collar, George, and star of the Garter. **R.** NOV · E · PALLADIVM · TROIAE. Statue of Anne, as Pallas, armed with spear and shield. *Med. Illus.*, II,  $\frac{298}{115}$ . Size 2.75. From the Murdoch collection. R. F. D. C. 2 10 »
- 14592 — **Æ.** Another, similar. E. F. 2 » »
- 14593 — **Æ.** — E. F. » 12 6
- 14594 **Attempted invasion of Scotland, 1708.** **Æ.** George Hautsch. Obv. ANNA · D · G · MAG · BR · FR · ET · HIB · REGINA. Bust of Anne to left. Below, H. **R.** FVGERE NON FALLERE, TRIVMPHVS. The French squadron fleeing before the English fleet off the coast of SCOTIA. Ex. GALLORVM · CONATVS · IN · SCO · | TIAM · ANNAE · M · VIGI · LANTIA · ELVSI · | CIOCCIX Edge. SIC PVERI NASVM RHINOCEROTIS HABENT. *Med. Illus.*, II,  $\frac{317}{122}$ . Size 1.6. R. F. 1 » »
- 14594<sup>a</sup> — **Pewter.** Similar. V. F. » 5 »
- 14595 **Capture of Sardinia and Minorca, 1708.** **Æ.** John Croker. Obv. ANNA · D · G · MAG · BRI · FRA · ET · HIB · REG. Bust of Anne to left. Below, I.C. **R.** SARDINIA · ET · BALEARIS · MINOR · CAPT · Æ. Victory in a conch holding palm branch and the Union flag. Sardinia and Minorca in the distance. Ex. : MDCCVIII. *Med. Illus.*, II,  $\frac{320}{127}$ . Size 1.55. V. F. » 4 6
- 14596 **Capture of Tournay, 1709.** **Æ.** John Croker. Obv. same as preceding. **R.** TORNACO · EXPVGNATO. Pallas with Gorgon shield and with murally crowned spear; military trophies on the left; in the distance on the right, a view of Tournay. Ex. : MDCCIX. *Med. Illus.*, II,  $\frac{323}{136}$ . Size 1.55. F. D. C. » 5 »
- 14597 **Battle of Malplaquet, 1709.** **Æ.** John Croker. Obv. Same as number 14584. **R.** CONCORDIA ET VIRTUTE. The Allies storming the French entrenchments in the woods of Taisnières; above, Victory with two laurel wreaths. Ex. : GALLIS AD · TAINIERE · | DEVICTIS · | AVG · XXXI · | MDCCIX. *Med. Illus.*, II,  $\frac{329}{139}$ . Size 1.85. F. D. C. » 6 6
- 14598 — **Æ.** — E. F. » 4 6
- 14599 **British Victories in 1709.** **Æ.** Philipp Heinrich Müller. Obv. ANNA · D · G · MAG · BR · FR · ET · HIB · REGINA. Bust of Anne to left. Below, P · H · M. This obverse is the same as number 14569. **R.** TVRRIS · CASTRA · MONTES · VICTI. An ornamented tablet with a view of TORNICK; Mars, with shield decorated with a view of the battle of Malplaquet; Hercules, with shield decorated with a view of MONS. Above all, Fame with a castral crown and two laurel wreaths. Ex. : VICTORIA PACIF · | A · MDCCIX. *Med. Illus.*, II,  $\frac{330}{140}$ . Size 1.7. R. E. F. 1 10 »
- 14600 **Trial of Dr Sacheverell, 1710.** **Æ.** gilt. Obv. H : SACH · D · D : Bust of Dr Sacheverell, nearly full face, clerical robes. **R.** : IS : FIRM : : TO : THEE : A mitre. *Med. Illus.*, II,  $\frac{307}{210}$ . Size 1.35. Cast. E. F. 1 » »
- This medal was issued soon after Sacheverell's trial in 1710, for distribution among his partisans.
- 14601 — **Æ.** Another. Size 1.4. V. F. » 10 »
- 14602 **Capture of Douay, 1710.** **Æ.** Obv. DEFECTVM LVMINE VIDIT. The globe in the clouds with the sun setting. **R.** SPES PERDENS. Two soldiers seated on a cloak playing with dice. One has gained money marked MONS, RUSSEL, DORNIC, and is receiving a fourth piece marked DOVAY. The other soldier has in reserve two pieces marked ARRAS and PARIS. Ex. : DVACVM GALLIS PACEM | SPERN · EREPTVM · | MDCCX. *Med. Illus.*, II,  $\frac{371}{210}$ . Size 1.7. RR. F. D. C. 3 » »
- 14603 **Capture of Bethune, St. Venant, and Aire, 1710.** **Æ.** John Croker and Samuel Bull. Obv. ANNA · AVGVSTA. Bust of Queen Anne, laurate, to left. Below, I.C. **R.** BETHVNIA · FANO · S · VENANTII · ET · ARIA · CAPTIS. A trophy of arms and flags, decorated with three mural crowns, and erected upon a pedestal. Ex. : INSPECTANT · GALL · | CENT · MILL · | MDCCX · Above exergue, on the left, S · B. *Med. Illus.*, II,  $\frac{374}{200}$ . Size 1.9. F. D. C. » 7 6
- 14604 **Successes of Eugene and Marlborough, 1710.** **Æ.** George Hautsch. Obv. \* EVGENIVS · FRANC · DVX · SABAVD · \* IOHANNES · DVX · D · MARLB · S · R · I · P. Busts, facing each other, of Prince Eugene and the Duke of Marlborough. Marlborough is wearing the collar and George of the Garter, and Eugene the collar and badge of the Golden Fleece. **R.** MVNIMENTA OCCVPATA. Five tablets; one, with a castral crown, has a view of the passing of the French lines of La Bassée at Pont-à-Vendin and Courrières; the others, each murally crowned, have views of DOVAY, BETHVNE, S. VENANT, and ARIEN. Ex. : MDCCX. Edge. : \* ARMO · RVM · FOEDERATORVM · FRVCTVS. *Med. Illus.*, II,  $\frac{377}{224}$ . Size 1.75. From the Murdoch collection. R. F. D. C. 2 15 »
- 14605 — **Æ.** Similar. F. D. C. » 15 »
- 14606 **The French lines passed, and Bouchain taken, 1711.** **Æ.** John Croker. Obv. ANNA · AVGVSTA. Laurate bust of Anne to left. On edge of mantle, I · C. **R.** HOSTES · AD · DEDITIONEM · COACTI. A French soldier, kneeling, surrenders his sword and musket to a female, seated on a globe amidst a pile of arms and holding a shield inscribed FORTUNA MANENS. A mural crown on the ground. Ex. : VALLO · GALLORVM · SVPERATO · | ET · BV · CHEMIO · CAPTO · | MDCCXI. *Med. Illus.*, II,  $\frac{380}{237}$ . Size 1.75. Ex. Murdoch collection. E. F. 2 » »
- 14607 — **Æ.** Similar. F. D. C. » 10 »
- 14608 **Concord of Britain, 1711.** **Æ.** Philipp Heinrich Müller. Obv. The same as numbers 14569 and 14599. **R.** Chronogrammatic legend : DVLCE MELOS VNITA SONAT. A harp.



- Ex. : CONCORDIA BRI | TANNORVM. *Med. Illus.*, II, <sup>238</sup>/<sub>238</sub>. Size 1.7. RR. E. F. 2 10 »  
 14609 — *R.* Another. F. 1 15 »  
 14610 **Peace of Utrecht. 1713.** *A. John Croker.* Obv. ANNA · D · G · MAG · BRI · FR · ET · HIB · REG. Laureate bust of Anne to left. On truncation I. C. *R.* COMPOSITIS · VENERANTVR · ARMIS. Britannia holding out an olive branch. Ships on the left, and men ploughing and sowing on the right. Ex. : MDCCXIII. *Med. Illus.*, II, <sup>400</sup>/<sub>257</sub>. Size 1.35. F. D. C. 5 » »  
 14611 — *A.* Another. E. F. 4 5 »  
 14612 — *R.* Similar. F. D. C. » 7 6  
 14613 — *R.* Another. V. F. » 5 »  
 14614 — *R. Medalet.* Obv. AGUNT IN PACE. View of the town of Bois-le-Duc. In the foreground, a female with spear and shield seated under an olive tree, and at her feet an owl. Ex. : S · P · Q · S. *R.* TEMPORA OPTATA. Peace with palm branch, cornucopia, and caduceus. On the left, a Roman soldier (War) bound, and seated on a pile of arms and flags; on the right, infant Genii, emblematical of Religion and Justice. Ex. : CIOCCCXIII. *Med. Illus.*, II, <sup>403</sup>/<sub>206</sub>. Size 1.05. RR. F. D. C. 1 » »  
 14615 — **1714.** *R. D. Drapentier.* Obv. A female seated on a pile of arms, holding an olive branch and the shield of Utrecht. In the distance, merchant ships sailing in security on the sea. *R.* VREDE MET SPANGIEN EN DEN STAAT. Ships on the sea. Above, a dove with olive branch. Ex. : MDCCXIV. *Van Loon V.* 248. Size 1.3. RR. F. D. C. » 15 »  
 14616 **Discontent at the Peace of Utrecht. 1714.** *R.* Obv. CONCORDIA RES PARVAE CRESCVNT. An Englishman, a Frenchman, and a Dutchman making a deposit in common under a wall. The Englishman says, I AM PLEASE; the Frenchman, SI VOUS PLAÎT; and the Dutchman, who is smoking a pipe, IK MAEK MEE. Ex. : NOOT BREEKT ISEN. | PAX OU TREC. | 1713. *R.* DISCORDIA MAXIMA DILABVNTVR. The same three men throwing at each other the contents of the heap. The Englishman says FIE, WHAT IS THAT; the Frenchman, SANS REGARD; and the Dutchman, still smoking, WATI BEHAEGT U DAT. Ex. : DAT SOL IE HIR BEWISN · | PAX IN TREC. | 1714. *Med. Illus.*, II, <sup>409</sup>/<sub>273</sub>. Size 1.7. RRR. V. F. 7 10 »  
 This satirical medal was executed in Germany, and marks the discontent felt in that country at the terms of the Peace of Utrecht. The inscriptions and legends are irregular, generally reading backwards, and with some of the letters reversed.  
 14617 **The Church preserved.** *Brass.* Obv. STET · PROTECTOR · IEHOVA. A church. *R.* LOVE AS BRETHEREN. A rose after LOVE and AS, and a mullet after BRETHEREN. Before LOVE, a scallop shell. Three hands grasping the serpent of eternity. *Unpublished.* Size 1.35. V. F. » 5 »  
 14618 **Anne.** *R.* Cliché. Bust of Queen Anne to left between A · R., lovelock on right shoulder, gown fastened with brooch in front. *Med. Illus.*, II, <sup>213</sup>/<sub>279</sub>. Size .75. V. F. » 2 6  
 14619 — *R.* Gilt. Similar. V. F. » 2 6  
 14620 — *R.* Two clichés joined together. Bust of Anne to left between Q · A; crowned, no lovelock, gown fastened with brooch in front. *Med. Illus.*, II, <sup>221</sup>/<sub>277</sub>. Size .75. V. F. » 3 6  
 14621 — *R.* Medalet. Obv. ANNA · D · G. Bust of Anne to left, lovelock on right shoulder. *R.* Same as obverse. *Unpublished.* Size .5. V. F. » 8 6  
 14622 — *R.* Medalet. Obv. Bust of Anne to left between A · R., lovelock on right shoulder. *R.* Same as obverse. *Unpublished.* Hexagonal : Size .55; with loops. V. F. » 8 6

(To be continued.)

## COINS OF THE MOST FAMOUS RULERS IN THE WORLD'S HISTORY

(Continued from col. 7605.)

### CHARLEMAGNE KING OF FRANCE

(A.D. 771-814)

This king, the second of the Carolingian dynasty, was the son and successor of Pepin le Bref, and became sole ruler on the death of his brother Carloman in 771. The Gauls, Lombards, and Saxons were subjugated by him, and an expedition against the Moors in Spain was conducted by him to a successful issue, with the result that his kingdom extended from the Ebro to the Elbe. In support of the Pope, he passed over into Italy, and was crowned Emperor of the West, on Christmas day 800, after which, he devoted himself to promoting the welfare of his subjects, and shewed himself as great a legislator as a warrior; he reformed the judicial administration, patronised letters, and established schools, in short, kept himself in touch and au courant with everything in his vast dominions. Charlemagne died and was buried at Aix-la Chapelle in 814.

- 14623 **Silver.** Denier. CARLVX REX FR. Cross patée within circle. *R.* MEDIOL (Milan). Carolingian monogram in centre. *Rare.* F. D. C. 2 15 »  
 14624 — Denier. CAROLVS in two lines across the field. *R.* MEDOLVS (Melle) arranged around a rosette in centre. F. » 10 »  
 14625 — Denier. KARLOS in monogram. *R.* METVILLO (Melle) and in centre, a cross within a circle. F. » 7 6  
 14626 — Obole. KARLOS · RX in monogram. *R.* METVILLO (Melle), and in centre a cross within a circle. *Rare.* V. F. » 10 »

### CHARLES XII KING OF SWEDEN

(A.D. 1697-1718)

This Prince the son of Charles XI was styled the "Alexander" and the "Mad-man of the North". He ascended the throne at the age of fifteen, and had to oppose single-handed a combination against him of Denmark, Russia, and Poland; he however beat the Danes at Copenhagen, the Russians at Narva, and Augustus II of Poland at Riga, but he was trapped and cooped up in Russia the whole of a winter, and was in the spring of 1709 attacked by Peter the Great at Pultowa, and defeated so that he had to fly to the Turks for refuge at Bender, where he was attacked, captured and conveyed to Demotica, but escaping, he found his way back to Sweden, and making peace with the Tsar, commenced an attack on Norway, but was killed by a cannonshot at the siege of Friedrichshall in 1718. The appearance of "the last of the Swedish Kings" amongst the luxurious princes and knights of the North at the time, Carlyle compared to "the bursting of a cataract of bombshells in a dull ball room".

- 14627 **Silver.** Thaler 1707. CAROLVS · XII · D · G · REX · SVEC. &c. bare-headed bust in armour to r. *R.* Royal arms crowned, with "Med. Gud's hielp" above, and date below. *Scarce.* F. 1 5 »  
 14628 — Reichs Thaler 1709, struck on the Peace of Breslau. CAROL · XII · D · G · SVEC · GOTH · VAND · REX · PROPVG · GNATOR · FIDEL. Bare headed bust in armour and mantle to R., below, 1 Reichs thlr nach allen schr. u. korn. *R.* COL · LAPSAM &c. Swedish lion supporting pillar with light on summit, in the exergue. IN · MEMOR · TRACTAT · ALTRAN · STAD · 22 · AVGVST · MDCC · VII · CONCLVSIT · BRESLAV &c. *Very rare.* V. F. 2 5 »  
 14629 — Four-Mark piece 1716. CAROLVS · XII · D · G · REX · SVE. Bare-headed bust in armour and mantle to R. *R.* Arms of Sweden crowned between 4—M. legend around. DOMINVS · PROTECTOR · MEVS. F. » 7 6  
 14630 — Four-Caroliner piece 1718. DOMINVS · PROTECTOR · MEVS, and in centre two interlinked C's between X — II, with crown above, and date below. *R.* FYRA CARO · LINER four shields crowned and arranged crosswise, with 2 D S M respectively crowned, in the angles. *Scarce.* F. » 12 6

### CLEOPATRA VII (PHILOPATOR) QUEEN OF EGYPT (B.C. 52-30)

This illustrious princess was the daughter of Ptolemy XIII surnamed Auletes, and was celebrated for her beauty and her amours, although as Mr. Stanley Lane Poole says, "We look in vain (on her coins) for those charms which fascinated Caesar, and ruined Antony", and the evidence afforded by the coins, taken in conjunction with a passage of Plutarch, who says that in beauty, she was by no means superior to Octavia, leads us to the conclusion that Cleopatra's irresistible charm lay rather in her mental qualities and alluring manner, than in mere outward beauty. She reigned in conjunction with her brother Ptolemy, but was expelled from the throne by his guardians, but having won by her allurements the support of Caesar, he replaced her on the throne, Cleopatra is said to have had a son Ptolemy XVI (Caesarion) by Caesar, whom she followed to Rome, and at his death in 44 B.C., she made captive of Marc Antony, on whose defeat and death at Actium in 31, she took her own life to escape the shame of being taken to Rome to grace the triumph of Octavius.

- 14631 **Silver.** Tetradrachm minted at Antioch, BACIAICCA · ΚΛΕΟΠΑΤΡΑ · ΘΕΑΝΕΩΤΕΡΑ. Diademed bust of the Queen to r. *R.* ΑΝΤΩΝΙΟC ΑΥΤΟΚΡΑΤΩΡ ΤΡΙ · ΤΟΝΤΡΙΩΝ ΑΝΔΡΩΝ, bare head of Marc Antony to r., beaded circle on both sides. *Very rare, and a fine portrait of the celebrated Queen.* V. F. 15 » »  
 14632 — Denarius. CLEOPATRAE · REGINAE · REGVM · FILIORVM · REGVM diademed bust of Queen to r. *R.* ANTONI · ARMENIA · DEVICTA, bare-headed bust of Antony to r., behind, a diadem. *Very rare.* F. 2 15 »  
 14633 **Copper.** Diademed bust of Cleopatra to r., no legend. *R.* ΚΛΕΟΠΑΤΡΑΣ ΒΑΣΙΛΙΣΣΗΣ. Eagle to left on fulmen, with cornucopiae and Π in field. *Very rare.* V. F. 3 5 »

### CARAUSIUS EMPEROR OF BRITAIN

(A.D. 287-293)

This Emperor was a man of very humble origin, and was according to Aurelius Victor (*De Caesaribus*, c. 39) "Menapiæ Civis", indicating him to be a native of the district near the mouths of the Scheldt and Meuse. In his youth Carausius

earned his livelihood as a pilot. In 286 he is mentioned as greatly distinguishing himself in the campaign of the Emperor Maximian against the revolted peasants and banditti of Gaul, and Carausius was entrusted with the formation and command of a fleet which was stationed at Gessoriacum (Boulogne). But 'the integrity of the new Admiral' (as Gibbons says) corresponded not with his abilities, as he is contemptuously spoken of as the "pirate chief" (Archipirata), but all the ancient writers however recognise his ability in naval and military affairs. The Emperor Maximian at last gave orders that his Admiral should be put to death, but Carausius was strong in the possession of the fleet, and on becoming aware of Maximian's intention, he promptly crossed the Channel with his ships, took possession of Britain, and assumed the purple. It has been sometimes said that Carausius was the first "Count of the Saxon shore" (Comes littoris Saxonici) a title only first made known to us about the end of the fourth century. 'Under his command' says Gibbon, "Britain destined in a future age to obtain the empire of the sea, already assumed its natural and respectable station of a maritime power". Carausius met his death at the hands of his chief minister Allectus in 293.

- 14634 **Copper**. Semis or small brass. IMP. CARAVSIVS. P. F. AVG. Radiated and draped bust to r. *R.* LAETITIA AVG. Joy standing to left, holding a garland, and an anchor. *Scarce.* F. 4 6
- 14635 — Another, same. Obv. legend and type, but *R.* PAX. AVG. Peace standing to left holding a branch of olive and a long sceptre. *Rare.* V. F. 12 6
- 14636 — Another, similar legends and type, but commencing on obv. IMP. C. CARAVSIVS &c., and with MLXXI (London) on *R.* in the exergue. *Rare.* F. 12 6
- 14637 — Another, with same obv. legend and type. *R.* PROVID. AVG. Providence standing holding cornucopiae &c. *Rare.* V. F. 1 1
- 14638 — Another, IMP. C. CARAVSIVS. AVG. Radiated and cuirassed bust to r. *R.* SALVS. AVG. Salus standing to left, holding a cornucopiae, and feeding a serpent darting from an altar. *Scarce.* F. 6 6
- 14639 — Another, IMP. C. CARAVSIVS. P. F. AVG. Radiated bust to r. with paludamentum. *R.* SPES. PVBLIC. Spes walking to left, holding a flower, and raising her robe. *Rare.* V. F. 15 1

#### CATHERINE II (THE GREAT) TSARINA OF RUSSIA (1763-1796)

Catherine was the daughter of the Prince of Anhalt-Zerbst, and was born at Stettin. She was a most astute and stout-hearted woman, and became the wife of Peter III. a scandalous mortal who was dethroned and then murdered, leaving her as Empress, sole ruler. She governed the country well, and though her character was immoral and often cruel, and her reign despotic, her efforts at reform, the patronage she accorded to literature, science, and philosophy, and her diplomatic successes entitle her to a high rank amongst the sovereigns of Russia; she reigned from 1763 to 1796, and it was during the course of her reign, and under its sanction, that Europe witnessed the three partitions of Poland.

- 14640 **Gold**. Ten-Rubal piece or Imperial 1776, П. М. ЕКАТ. ЕРИНА. II. IMII &c. Crowned bust to r. on truncation T. I., and below, СІІТЪ (St. Petersburg). *R.* МОИ. ЦЕНА. ДЕСЯТ &c. Four crowned shields arranged crosswise, with crowned double eagle in centre, and date in the angles. V. F. 3 3
- 14641 — Imperial as before but a variety of bust, laureated as well as crowned, and dated 1778. V. F. 3 1
- 14642 — Rubal 1779. Obv. as before. *R.* МОИ. ЦЕНА. РУБАЪ Double-headed Eagle crowned, and surcharged with St. George's shield. V. F. 9 1
- 14643 **Silver**. Rubal 1764. Obv. legend and type similar, but crowned only. *R.* МОИЕТА. РУБАЪ. Double-headed eagle crowned as before, but with collar of St. Andrew around neck. *Rare date.* V. F. 1 2 6
- 14644 — Fifteen kopecks 1784. Obv. legend as before, but a variety of bust with laurel wreath as well as crown. *R.* Without legend, double-headed eagle crowned surcharged with value 15, and below on a tablet, the date. E. F. 2 6

#### CHARLES V EMPEROR OF GERMANY (1519-1556)

This prince was a son of Philip Archduke of Austria, and was born at Ghent; he became king of Spain in 1516 on the death of his maternal grandfather Ferdinand, and Emperor of Germany in 1519 on the death of his paternal grandfather Maximilian I., being crowned at Aix-la-Chapelle in 1520; he reigned during one of the most important periods in the history of Europe, but the events of his reign are so numerous, that we can only mention a few of the most important, such as his rivalry with Francis of France, his contention as a Catholic with the Protestants of Germany, the inroads of the Turks, revolts in Spain, and expeditions against the pirates of the Mediterranean; the ambition of his life was the suppression of the Protestant Reformation, and the succession of his son Philip to the Imperial crown; he failed in both; resigned in favour of his son, and retired into the monastery of St. Yuste in Estremadura, near which he built a magnificent retreat, where it is understood that notwithstanding his apparent retirement, he continued to take interest in political affairs, and to advise in the management of them.

- 14645 **Gold**. Double Pistole or four-ducats piece 1579 mm. Cross patée on obv. CAROLVS QVINTVS. IMPERATOR, bearded and laureated head to r. *R.* MONE. AVREA. CIVI. BISVNTINE (Besançon) Imperial double-headed eagle surcharged with the arms of Besançon. *Very rare.* E. F. 20 1
- 14646 — Doppio Scudo d'oro for Milan, by Leoni Leone, IMP. CAES. CAROLVS. V. AVG, draped and laureated bust of the Emperor to r.; *R.* an imperial crown between the pillars of Hercules united by scroll inscribed PLVS. VLTRA. *Very rare, and with a superb portrait of Charles V.* F. D. C. 25 1
- 14647 — Scudo d'oro for Naples CAROLVS. IIII. ROM. IMP. laureate bust of the Emperor of R. behind JBR in mon.; *R.* VTRIVS. R. ARAG. Shield of arms on double-headed eagle crowned. R. F. D. C. 2 5 1
- 14648 **Silver**. Mezzo ducatone for Milan, 1552. IMP. CAES. CAROLVS. V. AVG. Cuirassed and laureated bust to R, behind K. *R.* SVVM CVIQ. Eagle with outspread wings, holding fulmen and branch in its talons, upon a globe, beneath, the date. RR. E. F. 4 10 1
- 14649 — Testone for Milan. IMP. CAES. CAROLVS. V. AVG. Cuirassed and laureated bust to R. *R.* The pillars of Hercules united by scroll inscribed PLVS. VLTRA. *A beautiful and rare coin.* E. F. 7 10 1
- 14650 — Testone for Naples. CAROLVS. IIIII. ROMA. IM. laureated bust of the Emperor to r. behind, JBR in mon.; *R.* VTRIVS. SI. R. R. HISPAN. Shield of arms on double-headed eagle crowned. V. F. 12 6 1
- 14651 Testone for Naples. CAROLVS, &c., crowned bust to r., wearing a decorative robe, behind, R; *R.* Similar legend and type to last. F. 5 1

#### CONSTANTINE THE GREAT, ROMAN EMPEROR (306-337)

This prince was the eldest son of Constantius Chlorus and Helena, and was born (272) at Naissus in Upper Moesia. On the death of his father at York (306) where he accompanied him, he was proclaimed Emperor by the troops, his title being challenged by Maximian his father-in-law, and Maxentius his brother-in-law, he took up arms against first the one, and then the other, and defeated them. On his march to Rome, he is said to have seen in the sky a luminous cross with the inscription "BY THIS CONQUER" in Greek, and under this sign known as the labarum (which he adopted as his standard) he continued his journey straight to Rome, where he was acknowledged Emperor by the Senate (312), and thereafter an edict (of Milan) was issued granting toleration to the Christians. He had still to extend his empire over the East, and having done so by the removal of Licinius, he transferred the seat of his empire to Byzantium, which he called after himself Constantinople, and solemnly dedicated it. He had himself baptized in 337 as a Christian, after having three years before proclaimed Christianity to be the state religion.

- 14652 **Silver**. Denarius, no legend on Obv. diademed head to r.; *R.* VOTIS XX MVLTI XXX in four lines within a wreath, and below, ANT (Antioch) RR. F. D. C. 3 10 1
- 14653 **Copper**. Folles. CONSTANTINVS. NOB. CAES. diademed head of Emperor to r., *R.* HERCVLI. CONSERVAT. CAES. Hercules strangling the Nemean lion. R. V. F. 1 1 1
- 14654 — Centenionalis or small brass, CONSTANTINVS. PF. AVG. laureated and cuirassed bust to r., *R.* SOLI. INVICTO. COMITI. radiated head of Sol to r. V. F. 2 6 1
- 14655 — Another, IMP. CONSTANTINVS. AVG. laureated and cuirassed bust to r., *R.* SOLI. INVICTO. COMITI standing figure of Sol with globe and branch, in the field T—F, and in exergue ATR (Treves). Ex. F. 2 6 1
- 14656 — Half Centenionalis, VRBS. ROMA. Helmeted and cuirassed bust to left; *R.* Wolf and twins, with two stars above, and SMALA (Alexandria) in the exergue. R. V. F. 3 6 1

#### OLIVER CROMWELL, LORD PROTECTOR OF ENGLAND, SCOTLAND, AND IRELAND (1653-1658)

This great man was born at Huntingdon, the son of Robert Cromwell the younger son of Sir Henry Cromwell and of Elizabeth Steward (descended from the royal family of Scotland). He was educated at Huntingdon, and afterwards at Cambridge; entered Parliament in 1629, and represented Cambridge in 1640, where to oppose the King, he commissioned by Essex in 1642, raised a troop of horse famous afterwards as his "Ironsides"; with these he distinguished himself first at Marston-Moor in 1644, and the following year at Naseby; crushed the Scots at Preston in 1648, who had invaded the country in favour of the King, now in the hands of the Parliament, and took Berwick; sat at the trial of the King, and signed his death warrant in 1649. He was sent in the same year to subdue the rebellion in Ireland which he sternly stamped out; being recalled from Ireland, he set out for Scotland, which had risen up in favour of Charles II, and totally defeated the Scots at Dunbar sept. 3 1650, after which Charles invaded England and was finally beaten at Worcester sept. 3. 1651. His attention was now drawn to affairs of government, so taking up his residence at Hampton Court, his first step was to dissolve the "Rump" which he did by military authority in 1653, in which year, he was declared Lord-Protector, and ruled mainly alone. Cromwell made the power of England greatly respected abroad,

but at last his cares and anxieties proved too much for him, and he fell ill and died sept. 3. 1658, the anniversary of his two great victories of Dunbar and Worcester, and was buried at Westminster, only to be dug up at Tyburn, (truly ignoble treatment for such a masterful man!) Since Carlyle wrote about him ("Cromwell's letters and Speeches"), he has come to be regarded as one of the wisest rulers that England has ever had.

- 14657 **Gold.** Fifty-Shilling piece by *Simon*, 1656, OLIVAR. D. G. R. P. ANG. SCO. ET. HIB. &c. PRO. laureated and undraped bust to left; *R.* PAX. QVÆRITVR BELLO, the common-wealth arms over which is the shield of pretence of Cromwell, crowned; and the edge is inscribed, PROTECTOR. LITERIS. LITERÆ. NVMMIS. CORONA. ET. SALVS (*Henfrey III—1*)  
*Of the highest rarity, and in brilliant conditions.* 145 " "

Henfrey mentions that the dies of this and the following pieces were engraved by *Simon*, but the coins themselves were struck by Peter Blondeau with his improved machinery, and were made out of bullion captured by Capt. Stayner from the Spaniards on the 9<sup>th</sup> nov. 1656, according to an unpublished record of the period.

- 14658 — Broad or Twenty-shilling piece by *Simon*, 1656, same legends and type, but with grained edge. *R.* V. F. 8 " "  
14659 — Half Broad by *Tanner* (after his restoration of *Simon's* dies) 1658 legends and type similar, but reading on Obv. SCO. HIB. PRO., edge grained. *Very rare.* V. F. 12 " "  
14660 — Half Broad by *Tanner*, 1656, legends and type as before, but of the correct date of *Simon's* piece (being evidently struck before the *R.* die was repaired) with plain edge, and of the full weight of the Broad. *Extremely rare, struck from a cracked die.* V. F. 18 " "  
14661 **Silver.** Crown by *Simon* 1658, without flaw, similar type, but reading on Obv. SCO. HIB. &c. PRO. and with draped bust; edge inscribed: HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO. *Very rare.* V. F. 7 " "

This inscription on the edge was taken from a testone of Cosmo II, Grand Duke of Tuscany coined between 1608, and 1620, which had exactly the same motto on the edge. *Henfrey*, p. 108.

- 14662 — Crown by *Simon*, 1658, with slight flaw, same legends, type, and edge. E. F. 5 " "  
14663 — Crown by *Tanner* (after restoration of *Simon's* dies) 1658, legends and type as before, but with pellet at end of legend on both sides; edge inscribed as *Simon's* crown. *Very rare.* E. F. 10 " "  
14664 — "Dutch" Crown 1658, legends and type similar, but with N of ANG, upside down, and a different treatment of portrait; inscribed edge as before. *Very rare.* E. F. 9 10 " "  
This piece is said to have been executed in Holland.  
14665 — Halfcrown by *Simon*, 1658, legends and type as before, but legend terminating on Obv. SCO. ET. HIB. &c. PRO, edge inscribed as before. V. F. 3 " "  
14666 — Halfcrown by *Simon* 1656, legends and type similar, but reading on Obv. SCO. ET. HI. &c. PRO., edge as before. *A very rare date.* F. 3 10 " "  
14667 — Shilling by *Simon*, 1658. Legends and type as before, but reading SCO. HIB. &c. PRO as the Crowns, and grained edge. E. F. 2 " "  
14668 — Broad (struck out of its proper metal), by *Simon*, 1656. Similar but reading SCO. ET. HIB. &c. PRO, and with bare bust as the gold piece, edge grained. *Of great rarity.* V. F. 10 " "  
14669 — Two-shilling piece by *Tanner* (after restoration of *Simon's* dies) 1658. Legends and type similar, but with draped bust reading ANG (N upside down) and no pellet at end of legends SCO. HIB. PRO, with plain edge. *Wt* 164. grs. (*Henfrey*, p. 144). *Extremely rare.* F. D. C. 25 " "  
14670 — Shilling by *Tanner*, 1658, from the same dies, but weighing 47 grs. and with grained edge (*Henfrey*, p. 143-145). *Extremely rare.* F. D. C. 20 " "  
14671 — Sixpence by *Tanner* 1658 (after restoration of *Simon's* dies), same legends and type, with plain edge. *Wt* 93 grs. (*Henfrey*, p. 146). *Very rare.* E. F. 18 " "  
\* This is erroneously called a "Ninepence", as *Henfrey* says "this name is quite inapplicable, since the coin is an obvious imitation of the Sixpence in size and type, and only a few specimens are of the weight suitable to a Ninepenny piece."  
14672 — Half Broad (struck out of its proper metal) by *Tanner*. Similar legends and type, but without dot after D. G., and with bare bust, plain edge. *Extremely rare.* E. F. 8 10 " "  
14673 **Copper** Half-Broad (struck out of its proper metal), by *Tanner*, 1658. Similar legends and type, plain edge (*Henfrey*, p. 140). *Very rare, slightly rubbed.* F. 3 3 " "  
14674 — Farthing, undated, by *David Ramage*. OLIVAR. PRO. ENG. SC. IRL. Laureated and draped bust to left. *R.* CHARITIE. AND. CHANGE. Arms of the Protectorate crowned, plain edge (*Mont*. 2). *Very rare.* E. F. 9 10 " "

## DARIUS I KING OF PERSIA

(B.C. 521-486)

This monarch was the son of Hystaspes and was one of the seven Persian chiefs who destroyed the usurper Smerdis. On his accession he divided the empire into twenty satrapies assigning to each its amount of tribute, and a few years after the Babylonians revolted, but after a siege lasting 20 months, Babylon was taken by a stratagem of Zopyrus in 516. He then invaded Scythia and penetrated into the interior of Persia, but after losing a large number of men by famine, and not meeting the enemy, he was obliged to retreat. On his return to Asia he sent part of his forces under Megabastus to subdue Thrace and Macedon, which thus became subject to the Persian Empire. The most important event in the reign of Darius was the commencement of the great war between the Persians and Greeks. In 492 B.C. he sent an expedition against Greece which was wrecked in a storm off Athos, and in 490, he sent a second one under Datis and Artaphernes, who sustained a great defeat at the hands of the Athenians at Marathon. Darius now resolved to call out the whole force of his empire, for the purpose of subduing the Greeks, but after three years of preparation, his attention was arrested by the rebellion in Egypt, and dying soon after in 486, he left the execution of his plans to his son Xerxes.

- 14675 **Gold.** Daric. Obv. King of Persia bearded, crowned and clad in long robe, kneeling to r. on one knee, carrying a quiver at his back, in his right hand a long spear, and in his left, a bow. *R.* An irregular oblong incuse. V. F. 3 15 " "  
14676 **Silver.** Siglos, of similar type. F. " 5 "

## DIOCLETIAN ROMAN EMPEROR

(A.D. 284-313)

This Emperor was born near Salona in Dalmatia in 245 of obscure parentage. Having entered the Roman army, he served with such distinction, that he rose rapidly to the highest rank, and was at Chalcedon, after the death of Numerian, invested with the Imperial purple. In 286, he associated Maximianus with himself as joint Emperor with the title of Augustus, and in 292 resigned the empire of the West to Constantius Chlorus, and Galerius, so that the Roman world was divided between two Emperors in the East, and two in the West. Diocletian governed the East, but after an anxious reign of 21 years, he longed for repose. Accordingly on 1<sup>st</sup> of May 305, he abdicated at Nicomedia, and compelled his reluctant colleague Maximian to do the same at Milan. One of the most remarkable events in the reign of Diocletian, was his fierce persecution of the Christians in 303, to which he was instigated by his colleague Galerius. After Diocletian's abdication, he passed the remaining eight years of his life near Salona in philosophic retirement, and died in the year 313.

- 14677 **Gold.** Aureus. DIOCLETIANVS. AVGVSTVS. Laureated and undraped bust to r. *R.* CONSVL. III. PP. PROCOS. Emperor standing to l. with globe in right hand. *A rare type.* E. F. 7 10 " "  
14678 — Aureus, same Obv. legend and type, but bust with shorter neck. *R.* COS. III. Emperor on horseback to r. *Rare.* F. D. C. 10 " "  
14679 **Silver.** Denarius. DIOCLETIANVS. AVG. Laureated and undraped bust to r. *R.* VIRTVS MILITVM. Camp gate in front of which are four soldiers sacrificing over a tripod. *Scarce.* F. " 15 " "  
14680 — Denarius, Same Obv. legend and type. *R.* X. CVI in two lines within a wreath. *Rare.* F. D. C. 1 10 " "  
14681 **Copper.** Follis. IMP. DIOCLETIANVS. P. F. AVG. Laureated and undraped bust to r. *R.* GENIO. POPVLI. ROMANI. Genius standing to left holding patera and cornucopiae, *XX* in field, and in exergue ALE (Alexandria). *Silvered.* F. D. C. " 4 " "  
14682 — Follis. Obv. Legend as before, but a laureated and cuirassed bust to r. *R.* MONETAS. S. AVG. ET. CAESS. NN. Moneta standing to left, with star in field to r., in exergue, ATR. E. F. " 2 6 "  
14683 — Centenionalis. IMP. DIOCLETIANVS. AVG. Radiated and draped bust to r. *R.* IOVI. AVGG. Jupiter standing to left holding victory, at his feet, an eagle, and in exergue, P. F. D. C. " 2 "

## EADGAR "THE PEACEFUL" FIRST SOLE MONARCH OF ENGLAND

(A.D. 959-975)

This Mercian prince was the brother of Eadwig King of Wessex whom he succeeded, and from the first he so promoted the union and consolidation of the Danish and Saxon elements within his realm, that he was unanimously elected King of all England, by the people. According to Roger of Wendover, in 974, he received homage from eight tributary Kings, in the following manner: "In this same year King Eadgar the Pacific coming to the city of Legions (Chester) received the oath of fealty from eight tributary Kings, to wit, Rinoth King of Scots, Malcolm King of the Cumbrians, Maco Kings of Mona and numerous isles, Dusal King of Demetia, Siferth and Huwal Kings of Wales, James King of Galwallia, and Jukil King of Westmoreland, and embarking with them in a vessel, and placing them at the oars, himself took the helm, and skilfully steering the vessel according to the course of the river, all his nobles following in other vessels,

to the admiration of multitudes, he voyaged from the palace to the monastery of St. John the Baptist, where divine service was performed, after which he returned with the same pomp to the palace." St. Dunstan was appointed by this King to be Archbishop of Canterbury and Primate and Patriarch of the mother church of the English, and was the most prominent figure of his reign. He cleared Wales of wolves by exacting from its inhabitants a levy of 300 wolves' heads yearly. In the year 974, there was a great earthquake throughout the whole of England, and in the following year, this great Prince died to the regret of the whole English nation.

- 14684 **Silver.** Penny of the Exeter mint, without bust, type of Aethelstan. *Rud.* 18-21. + EADGAR.REX.ANGIL : O : +. R. + EAD : EL.FZTANMO : EX. Small cross pattée in centre, and a heavily beaded outer circle on both sides. *Very rare and unpublished.* V. F. 7 » »
- 14685 — Penny without bust or mint. *Rud.* 21-9. + EADGAR REX. Small cross in centre. R. BRITFER-O in two lines divided by three crosses, with three pellets above, and below. F. » 6 »
- 14686 — Penny without bust or mint. *Rud.* 21-12. Obv. Legend and type as before. R. VVERSTAN in two lines, divided by a cross between two annulets, above, and below, a rosette of pellets. *Scarce moneyer.* V. F. » 10 »
- 14687 — Penny without bust or mint. *Rud.* 21-14. + EADG. A.R.REX I. R. + HEROLF : MONET. Small cross in centre on both sides. *Curious obv. reading.* V. F. » 10 »
- 14688 — Penny without bust or mint. *Rud.* 21-21. + EADGAR REX TO. R. + DYRMOD MONET. A rosette of pellets in centre on both sides. R. V. F. 1 2 6
- 14689 — Penny without bust or mint. *Rud.* 21-9. EADGAR REX. R. GRID MONE in two lines divided by three crosses, with three pellets above and below. V. F. » 6 6
- 14690 — Penny of same type, but with crescent over two pellets, alter REX, and moneyer INGOLF HV. *Scarce.* V. F. » 10 »
- 14691 — Penny of same type, but MANI-AMO on reverse. *Scarce moneyer.* E. F. » 8 6
- 14692 — Penny without bust or mint. *Var. of Rud.* 21-16. EADGAR.REX A. R. + DVR.A.N.D.E.S MO. Small cross on each side, that on the R. with three pellets in one angle. *A rare variety.* V. F. » 17 6

EDWARD III KING OF ENGLAND  
(A.D. 1327-1377)

This great Prince was the son of that weak monarch Edward II, and married Philippa of Hainault; in his minority, the government was carried on by a council of regency. In 1328 the independence of Scotland was recognised, and nine years later began the Hundred Years' War with France, memorable in this reign for the heroic achievements of Edward the Black Prince, the King's eldest son. Associated with this reign are the glorious victories of Crécy and Poitiers, and the great naval battle at Sluys, one of the earliest victories of English arms at sea; these successes were not maintained in the later stages of the war, and the treaty of Brétigny which brought hostilities to a close, involved the withdrawal of Edward's claim to the crown of France.

In 1376 the Black Prince died, and in the same year, the Lords and Commons first sat in different chambers.

- 14693 **Gold.** Noble of fourth coinage before the Treaty of Brétigny, 1351-1360. EDVWARD. DEI. GRA. REX. ANGL. S. FRANC. D. HYB. King standing in ship, with sword and shield (French arms semé de lis). R. IBA. AVTAM. TRANCIENS. P. MADIUM. ILLORVM. IBAT. Crosses fleury with lis at extremity of each limb, and lion passant-guardant under crown in each quarter, with lis over head of lion in fourth quarter, annulet stops in legends, with Roman N's, and small A in central compartment, the whole within a double tressure of eight arches. R. V. F. 3 15 »
- 14694 — Calais Noble of fourth coinage after the Treaty of Brétigny, 1360-1369, similar type, but reading ANGL. DNS. HYB. S. AQT. Flag at stern of ship. TRANCIENS. P. MADIUM. No lis over lion, large A in central compartment, double saltire crosses in legends on both sides. RR. V. F. 6 » »
- 14695 — Noble of fourth coinage, after rupture of Treaty of Brétigny, 1369-1379, with French and Aquitaine titles, usual type with three ropes from stern and one from prow. Obv. Legend EDVWARD. DI. GRA. REX. ANGL. S. FRANC. DNS. HIB. S. AQT. with A and small cross in central compartment on R., single saltire crosses in Obv. legend., and double crosses in R. legend. R. F. 4 » »
- 14696 — Half Noble 1360-1369, similar type to nobles of same period, with three ropes from stern and two, from prow, reading EDVWARD (preceded by saltire) and HIBZ AQT. R. DOMIN. N. IN. FVRORE. TVO. AR. GVAS. M. with A in centre of R. R. V. F. 2 » »
- 14697 — Calais Half Noble with flag, 1360-1369, similar legends and type, but reading HYB. S. AQT. and with A in central compartment on R. RR. V. F. 5 » »

- 14698 — Quarter Noble, 1369-1377, mm. cross pattée. EDVWARD. DEI. GRA. REX. ANGL. S. Shield of arms within a tressure of eight arches. R. EXALTABITVR. IN. GLORIA. Cross fleury as before within a tressure of eight arches with lis in centre. S. F. D. C. » 17 6
- 14699 **Silver.** London Groat 1351-1360 mm. Cross pattée. EDVWARD. D. G. REX. ANGLI. S. FRANC. D. HYB. Front-faced bust of King crowned within a double tressure of nine arches. R. POSVI. DEVM. ADIVT. TOREM. M. and inner legend CIVITAS LONDON. Quartered by a cross pattée extending to edge of coin, with three pellets in each angle. V. F. » 9 »
- 14700 — London Groat, of similar type and period, but reading EDVWARD (sic) and ANGL. R. F. » 10 »
- 14701 — London Groat of same period, but mm. Crown, reading EDVWARD, and with open E's and C's. S. V. F. » 8 6
- 14702 — London Half Groat 1351-1360 mm. Cross pattée, type as Groat, but EDVWARDVS. REX. ANGLI. S. FRANC. and R. POSVI. DEVM (pellet) ADIVT. TOREM, single annulets. F. » 6 6
- 14703 — York Half Groat, of same period, and type, but obv. legend ending FRACI, and reading CIVITAS BO. RACI. R. F. » 8 6
- 14704 — London Half Groat, 1360-1369. EDVWARDVS. REX. ANGL. DNS. HYB. With annulet before EDVWARDVS, and R. POSVI DEVM ADIVT. TOREM. M. and CIVITAS LONDON. Roman and English N's, double crosses in R. legend. V. F. » 7 6
- 14705 — London Penny 1351-1360, mm. Crown EDVWARDVS. REX. ANGLI, annulet stops, front-faced bust crowned. R. CIVITAS LONDON. Cross with three pellets in each angle. Roman N's. S. F. » 6 6
- 14706 — London penny of similar type but mm. Cross pattée, EDVWARDVS. ANGL. DNS. HYB. Large head with short neck. R. CIVITAS LONDON. Roman C and N's. S. V. F. » 7 »
- 14707 — London penny 1360-1369 mm. Cross pattée. EDVWARD. ANGL. R. DNS. HYB. Double annulets in legend. R. CIVITAS LONDON. Old English N's. R. E. F. » 15 »
- 14708 — London Halfpenny 1360-1369 mm. Cross pattée. EDVWARDVS. REX. R. CIVITAS LONDON. Old English N's, but no other distinguishing marks. (9 1/2 grs). S. V. F. » 8 6
- 14709 — London farthing mm. Cross pattée. EDVWARDVS. REX. R. LONDONIENSIS. Roman N's, type as penny. (6 1/2 grs). S. F. » 8 6
- 14710 — London farthing mm. Cross pattée. EDVWARDVS. REX. A. CIVITAS LONDON. Roman N's. (6 1/2 grs). S. F. » 4 6

THE COPPER TIN AND BRONZE COINAGE  
AND PATTERNS FOR COINS OF ENGLAND

(Continued from col. 8243.)

GEORGE III

- 14711 (Mont. 1). **Halfpenny.** Laureated and armoured bust of the king to the right. R. Britannia seated to the left. In the exergue 1770. F. D. C. » 4 6
- 14712 — — — — — E. F. » 3 »
- 14713 — — — — — 1771. F. D. C. » 4 6
- 14714 — — — — — E. F. » 3 »
- 14715 — — — — — 1772. and reading GEORIVS. E. F. 1 » »
- 14716 — — — — — reading GEORIVS. V. F. » 12 »
- 14717 — — — — — — — — — F. D. C. » 3 »
- 14718 — — — — — 1773. F. D. C. » 5 »
- 14719 — — — — — — — — — E. F. » 3 6
- 14720 — — — — — 1774. F. D. C. » 4 »
- 14721 — — — — — — — — — E. F. » 2 6
- 14722 (Mont. 2). **Farthing.** Same type as the halfpenny. Dated 1771. F. D. C. » 2 6
- 14723 — — — — — 1773. F. D. C. » 2 6
- 14724 — — — — — — — — — E. F. » 1 6
- 14725 — — — — — 1774. E. F. » 2 »
- 14726 — — — — — — — — — M. » » 6
- 14727 (Mont. 3). **Twopence.** Laureated and draped bust of the king to the right within a broad raised border upon which the legend appears *incuse*. R. Britannia &c. within a similar border. Dated 1797. F. D. C. » 7 6
- 14728 — — — — — — — — — E. F. » 4 6
- 14729 — — — — — — — — — V. F. » 3 »
- 14730 — — — — — — — — — F. » 1 6



14731	(Mont. 4).	<b>Penny.</b>	Of the same type as the Twopence just described.	F. D. C.	2 6
14732	—	—	—	V. F.	1 "
14733	(Mont. 5).	<b>Halfpenny.</b>	Of the same type. <i>R.</i>	F. D. C.	1 "
14734	(Mont. 6).	<b>Farthing.</b>	Of the same type. <i>R.</i>	F. D. C.	1 "
14735	(Mont. 7).	<b>Halfpenny.</b>	Bust to the right. GEORGIUS III DEI GRATIA REX. <i>R.</i> Female seated to the left. BRITANNIA 1799.	F. D. C.	1 "
14736	—	—	—	V. F.	6 "
14737	(Mont. 8).	<b>Farthing.</b>	Same type and date as the last piece.	F. D. C.	6 "
14738	—	—	—	V. F.	3 "
14739	(Mont. 9).	<b>Penny.</b>	Bust to the right laureated and draped but the hair quite short. Legend as before but the date 1806 is under the bust. <i>R.</i> BRITANNIA. The edge is grained in the centre.	F. D. C.	2 "
14740	—	—	—	V. F.	1 "
14741	—	—	1807.	F. D. C.	3 6
14742	—	—	—	V. F.	1 6
14743	(Mont. 10).	<b>Halfpenny.</b>	Same type as the last, dated 1806.	F. D. C.	1 6
14744	—	—	—	V. F.	9 "
14745	—	—	1807.	F. D. C.	2 6
14746	—	—	—	V. F.	1 "
14747	(Mont. 11).	<b>Farthing.</b>	Same type as the last, dated 1806.	F. D. C.	1 "
14748	—	—	—	V. F.	6 "
14749	—	—	1807.	F. D. C.	1 6
14750	—	—	—	V. F.	6 "

## PROOFS

## SILVER

14751	(Mont. 1).	<b>Halfpenny.</b>	Dated 1770. <i>RRR.</i>	F. D. C.	4 10 "
* There was no example of this in the Montagu collection.					
14752	(Mont. 4).	<b>Penny.</b>	Broad rim type dated 1797. <i>RR.</i>	F. D. C.	2 10 "
14753	(Mont. 5).	<b>Halfpenny.</b>	Same type and date. <i>RR.</i>	F. D. C.	3 15 "
14754	—	—	As last but a restrike.	F. D. C.	10 "
14755	(Mont. 6).	<b>Farthing.</b>	Same type and date. <i>RR.</i>	F. D. C.	2 "
14756	—	—	A restrike.	F. D. C.	7 6
14757	(Mont. 3).	<b>Twopence.</b>	Same type and date as the last.	F. D. C.	1 "
14758	(Mont. 4).	<b>Penny.</b>	—	F. D. C.	1 "
14759	(Mont. 5).	<b>Halfpenny.</b>	—	F. D. C.	1 "
14760	(Mont. 6).	<b>Farthing.</b>	—	F. D. C.	1 "
The Set of four pieces.					

## COPPER

14761	(Mont. 1).	<b>Halfpenny.</b>	First type dated 1770. <i>R.</i>	F. D. C.	1 5 "
14762	(Mont. 2).	<b>Farthing.</b>	Same type dated 1771. <i>R.</i>	F. D. C.	1 10 "
14763	(Mont. 3).	<b>Twopence.</b>	Broad rim type, 1797. <i>R.</i>	F. D. C.	1 1 "
14764	—	—	Similar but bright copper unbronzed.	F. D. C.	1 10 "
14765	—	—	A brilliant gilt proof. <i>RR.</i>	F. D. C.	1 10 "
14766	(Mont. 4).	<b>Penny.</b>	Same type, bronzed.	F. D. C.	10 "
14767	—	—	unbronzed.	F. D. C.	12 6
14768	—	—	bright copper. <i>R.</i>	F. D. C.	1 "
14769	(Mont. 5).	<b>Halfpenny.</b>	bronzed grained edge. <i>RR.</i>	E. F.	1 15 "
14770	—	—	plain edge, bright copper. <i>R.</i>	F. D. C.	1 15 "
14771	—	—	a restrike.	E. F.	5 "
14772	—	—	a gilt proof with plain edge.	F. D. C.	1 10 "
14773	—	—	grained edge brilliant. <i>R.</i>	F. D. C.	1 "
14774	(Mont. 6).	<b>Farthing.</b>	Same type, bronzed. <i>RR.</i>	F. D. C.	1 "
14775	—	—	unbronzed. <i>RR.</i>	F. D. C.	1 "
14776	—	—	gilt. <i>Brilliant.</i> <i>RR.</i>	F. D. C.	1 "
14777	(Mont. 7).	<b>Halfpenny.</b>	Dated 1799, bronzed.	F. D. C.	4 6
14778	—	—	bright copper.	F. D. C.	4 6
14779	—	—	gilt. <i>Brilliant.</i>	F. D. C.	6 "
14780	(Mont. 8).	<b>Farthing.</b>	Dated 1799, bronzed.	F. D. C.	3 "
14781	—	—	unbronzed.	F. D. C.	3 "
14782	—	—	gilt.	F. D. C.	3 6
14783	(Mont. 9).	<b>Penny.</b>	Dated 1806, bronzed.	F. D. C.	9 "
14784	(Mont. 10).	<b>Halfpenny.</b>	— <i>Brilliant.</i>	F. D. C.	5 "
14785	—	—	bright copper. <i>Brilliant.</i>	F. D. C.	5 "
14786	—	—	gilt. <i>Brilliant.</i>	F. D. C.	6 "
14787	—	—	1807 unbronzed. <i>RR.</i>	F. D. C.	1 "
14788	(Mont. 11).	<b>Farthing.</b>	Dated 1806, bronzed. <i>R.</i>	F. D. C.	5 "
14789	—	—	unbronzed. <i>R.</i>	F. D. C.	5 "
14790	—	—	gilt. <i>R.</i>	F. D. C.	6 "
14791	—	—	1807 bronzed. <i>R.</i>	F. D. C.	6 "

## PATTERNS

## SILVER

14792	(Mont. 2).	<b>Halfpenny.</b>	Laureated bust with long hair. Stops in legend are diamond shaped, and it terminates with a triangular ornament. <i>R.</i> BRITANNIA 1788, stops as before. Plain edge. <i>Unpublished in silver. RR.</i>	F. D. C.	2 " "
14793	(Mont. 6).	<b>Farthing.</b>	Similar to the last. <i>R.</i> BRITANNIA seated to the left, a triangular ornament terminates the legend, and the date 1790 with a lozenge (or diamond) on either side, is in the exergue. Edge plain. <i>R.</i>	F. D. C.	1 " "
14794	(Mont. 12).	<b>Halfpenny.</b>	Laureated bust to the right. GEORGIUS III REX. <i>R.</i> A female with a cornucopia is seated to the left upon a box, upon the end of which is the Union shield; a lion appears behind, and part of a ship is seen in front of her. The whole is surrounded by a wreath of ears of wheat. 1788, in the exergue. The edge is engrailed. <i>RRR. Possibly unique.</i>	E. F.	9 " "
14795	(Mont. 14).	<b>Halfpenny.</b>	Similar to the last. <i>R.</i> VIVAT ! across the field. Edge. ARMIS TVTERIS MORIBUS ORNES ** <i>RR.</i>	V. F.	5 " "
14796	(Mont. 16).	<b>Halfpenny.</b>	Laureated bust to the right within a broad raiser rim, on which the legend appears in sunk letters, and also the word SOHO directly below the bust. <i>R.</i> Britannia seated to the left, with 1795 below, the broad rim being narrowed there to make a panel for it. Edge plain. <i>RR.</i>	F. D. C.	6 10 "
14797	—	—	Same type but not so fine. <i>RR.</i>	F.	1 15 "
14798	(Mont. 17).	<b>Halfpenny.</b>	Bust as last. <i>R.</i> As the ordinary coin of 1797. <i>RR.</i>	F. D. C.	4 " "
14799	(Mont. 19).	<b>Penny.</b>	Large laureated bust with long hair. <i>R.</i> From the die of the ordinary coin of 1797. <i>RR.</i>	F. D. C.	4 10 "
14800	(Mont. 20).	—	Similar but with smaller lettering, and the K on the reverse is under the shield. <i>Brilliant. RR.</i>	F. D. C.	3 " "
14801	(Mont. 22).	—	Obverse as No 19. Reverse as No 21. Britannia helmeted. <i>Unpublished. RR.</i>	F. D. C.	4 " "
14802	(Mont. 34).	—	Laureated and draped bust to the right. GEORGIUS III : D : G : REX. <i>R.</i> Britannia seated to the left. BRITANNIARUM 1805. Edge plain. A restrike. <i>R.</i>	F. D. C.	1 15 "
14803	(Mont. 35).	<b>Halfpenny.</b>	Same type as the last, and also a restrike. <i>R.</i>	F. D. C.	1 5 "

## COPPER

14804	(Mont. 2).	<b>Halfpenny.</b>	Laureated bust with neck bare. Lozenge-shaped stops in the legend. <i>R.</i> BRITANNIA seated to the left. Date in legend 1788. Edge guilloche pattern with fine graining on either side. Bronzed. <i>R.</i>	F. D. C.	15 "
14805	(Mont. 3).	—	Similar but the edge is inscribed RENDER &c. Silvered. <i>R.</i>	E. F.	10 "
14806	—	—	Gilt. <i>R.</i>	E. F.	12 6
14807	(Mont. 6).	—	A slightly different bust from the last. <i>R.</i> Britannia with right arm pointing, instead of holding the olive branch. The date 1790, is in the exergue. Edge plain. <i>R.</i>	F. D. C.	9 "
14808	—	—	Guilloche pattern on the edge. Bronzed. <i>R.</i>	F. D. C.	12 6
14809	—	—	Gilt. <i>R.</i>	F. D. C.	15 "
14810	(Mont. 7).	—	Similar but the edge reads RENDER &c. Bronzed.	F. D. C.	8 6
14811	—	—	Unbronzed. <i>R.</i>	F. D. C.	10 "
14812	—	—	Gilt. <i>R.</i>	E. F.	10 "
14813	(Mont. 7A).	—	Similar but the edge lettering is incuse. <i>RR.</i>	F. D. C.	2 10 "
14814	(Mont. 8D).	—	Bust by Droz with eagle's head below. <i>R.</i> Nude figure of Britannia without legend. <i>RR.</i>	E. F.	1 15 "
14815	—	—	<i>RR.</i>	F.	17 "
14816	(Mont. 10).	<b>Penny.</b>	Laureated and armoured bust to the right. GEORGIUS III REX. <i>R.</i> Britannia standing facing. BRITANNIA around, and 1788 in the exergue. A beaded circle on both sides. <i>RR.</i>	F. D. C.	5 10 "
14817	—	—	— but without the beaded circles and with obliquely grained edge. <i>RR.</i>	F. D. C.	6 10 "
14818	(Mont. 11).	<b>Halfpenny.</b>	Same type as the last but with beaded circles. <i>R.</i>	F. D. C.	4 " "
14819	—	—	— without the beaded circles. <i>RR.</i>	F. D. C.	5 10 "
14820	(Mont. 16).	—	Broad rim type with SOHO below the bust, and dated 1795 in a compartment beneath Britannia. Bronzed. <i>RR.</i>	F. D. C.	1 5 "
14821	—	—	Unbronzed. <i>RR.</i>	F. D. C.	1 10 "
14822	—	—	<i>RR.</i>	V. F.	17 "
14823	(Mont. 17).	—	As last. <i>R.</i> As the ordinary 'Broad rim' pieces. <i>RR.</i>	F. D. C.	1 10 "
14824	(Mont. 18).	—	As the ordinary 'Broad rim' type. <i>R.</i> As No 16. <i>RR.</i>	F. D. C.	1 " "
14825	(Mont. 19).	<b>Penny.</b>	"Broad rim" type but with large bust and lettering. Gilt. <i>RR.</i>	F. D. C.	1 10 "

- 14826 (Mont. 20). — Similar but with smaller lettering. RR. F. D. C. 2 » »  
 14827 (Mont. 20A). — The reverse has SOHO instead of K beneath the shield. Bronzed. RR. F. D. C. 1 10 »  
 14828 (Mont. 21). — Broad rim, small bust with sprigs below tied with a ribbon. R. Britannia helmeted, 1797 and below sprigs as on the obverse. Bronzed. RR. F. D. C. 1 10 »  
 14829 — — — Unbronzed. RR. F. D. C. 2 5 »  
 14830 (Mont. 23). — Similar but with the large bust. Bronzed. RR. F. D. C. 1 10 »  
 14831 (Mont. 25). — Laureated bust to the right. BRITISH COMMERCIAL PENNY. R. Britannia seated upon a cannon. 1797. Bronzed. RR. F. D. C. 2 » »  
 14832 (Mont. 26). **Halfpenny**. Same type as the last but the edge is inscribed PAYABLE AT CRONEBANE LODGE OR IN DUBLIN. Bronzed. RR. F. D. C. 2 10 »  
 14833 (Mont. 27). **Farthing**. Same type. Edge plain. Bronzed. RR. F. D. C. 2 10 »  
 14834 (Mont. 28). **Penny**. Similar bust to No 25. GEORGIUS III : D : G : REX, 17-99 divided by the neck. R. VIGEBIT IN OMNE AEVUM. Bronzed. RR. F. D. C. 2 10 »  
 14835 (Mont. 29). **Farthing**. Broad rim, 1798 below the bust, and on the reverse 1 FARTHING below Britannia. Bronzed. R. F. D. C. » 10 »  
 14836 — — — Unbronzed. R. F. D. C. » 15 »  
 14837 — — — Bright copper. R. F. D. C. » 15 »  
 14838 — — — Gilt. Brilliant. R. F. D. C. » 15 »  
 14839 (Mont. 30). **Halfpenny**. A slight variety of the current coin of 1799. Edge grained in the centre. BRITANN & C. RR. F. D. C. 3 » »  
 14840 (Mont. 31). — Dated 1799 but the king's bust is crowned. Bronzed. Edge plain. RR. F. D. C. 1 10 »  
 14841 — — — Edge grained. RR. F. D. C. 3 » »  
 14842 — — — Unbronzed. RR. F. D. C. 3 » »  
 14843 (Mont. 35). — Draped and laureated bust. R. Britannia. BRITANNIARUM 1805. Bronzed. RR. F. D. C. 1 5 »  
 14844 — — — Unbronzed. RR. F. D. C. 1 10 »

(To be continued.)

## WAR MEDALS &amp; DECORATIONS

(Continued from col. 8244.)

2<sup>nd</sup> FOOT (THE ROYAL WEST SURREY REGIMENT)

- 14845 Meritorious Service Medal (Serj. W.W., 2<sup>nd</sup> Regt.). 1847. F. 3 10 »

3<sup>rd</sup> FOOT (EAST KENT REGIMENT)

- 14846 Military General Service, one clasps. Albuhera (F. B., M. D. Asst. Surgn., 3<sup>rd</sup> Foot). F. 5 » »

4<sup>th</sup> FOOT (THE ROYAL LANCASTER REGIMENT)

- 14847 Military General Service, two clasps. Nivelle, Nive (J.W., Corpl. 4<sup>th</sup> Foot). F. 3 » »  
 14848 — — — three clasps. Salamanca, Vittoria. St. Sebastian (J.G., 4<sup>th</sup> Foot). F. 3 10 »  
 14849 — — — four clasps. Salamanca, St. Sebastian, Nivelle, Nive (T.S., 4<sup>th</sup> Foot). F. 4 10 »  
 14850 Long Service and Good Conduct (early issue). (T.H., 4<sup>th</sup> Regt. Foot. 1840). F. » 10 »

6<sup>th</sup> FOOT (ROYAL WARWICKSHIRE REGIMENT)

- 14851 Military General Service, one clasp. Orthes (L.S., 6<sup>th</sup> Foot). Fair. 5 10 »

7<sup>th</sup> FOOT (THE ROYAL FUSILIERS)

- 14852 Military General Service, one clasp. Albuhera (T.P., 7<sup>th</sup> Foot). F. 4 » »  
 14853 — — — Badajoz (W.W., 7<sup>th</sup> Foot). F. 6 10 »  
 14854 — — — two clasps. Ciudad Rodrigo, Salamanca (A.C., 7<sup>th</sup> Foot). F. 6 10 »  
 14855 — — — three clasps. Martinique, Busaco, Albuhera (R.D., 7<sup>th</sup> Foot). V. R. 12 » »  
 14856 — — — four clasps. Martinique, Vittoria, Pyrenees, Toulouse (P.C., 7<sup>th</sup> Foot). F. & R. 13 » »

- 14857 — — — five clasps. Vittoria, St. Sebastian, Pyrenees, Orthes, Toulouse (P.C., 7<sup>th</sup> Foot). F. 5 » »  
 14858 — — — seven clasps. Albuhera, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (G.H., 7<sup>th</sup> Foot). F. 7 » »  
 14859 — — — eight clasps. Martinique, Busaco, Albuhera, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (M.P., Serjt. 7<sup>th</sup> Foot). F. & R. 22 10 »  
 14860 Afghan, one clasp. Kandahar (Corpl. J.I., 2/7<sup>th</sup> Foot). Fair. » 6 6  
 14861 Queen's South Africa, five clasps. Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal (Pte. H.D., 2/Bn. Roy. Fusrs.). F. » 18 6  
 14862 Long Service and Good Conduct (Pte. M.F., 7<sup>th</sup> Foot). F. » 3 6  
 14863 — — — (Corpl. J.T., 7<sup>th</sup> Foot). F. » 3 9

8<sup>th</sup> FOOT (LIVERPOOL REGIMENT)

- 14864 Military General Service, one clasp. Martinique (J.S., 8<sup>th</sup> Foot). F. 10 » »  
 14865 Indian Mutiny, two clasps. Relief of Lucknow, Delhi (P.M., 1<sup>st</sup> Battn. 8<sup>th</sup> Regiment). F. 1 5 »  
 14866 Afghan, one clasp. Peiwar Kotal (Lce. Corpl. (J.B., 2/8<sup>th</sup> R.). F. » 10 6  
 14867 — — — (Pte. T.M., 8<sup>th</sup> Regt.). F. » 10 6

9<sup>th</sup> FOOT (NORFOLK REGIMENT)

- 14869 Military General Service, one clasp. Nive (W.B., 9<sup>th</sup> Foot). F. 3 10 »  
 14870 — — — two clasps. Vittoria, St. Sebastian (W.B., 9<sup>th</sup> Foot). F. 3 10 »  
 14871 — — — four clasps. Busaco, Salamanca, Vittoria, St. Sebastian (G.B., 9<sup>th</sup> Foot). F. 4 10 »  
 14872 Sutlej, one clasp. Ferozeshuhur, with Moodkee in exergue (P.G., 9<sup>th</sup> Regt.). F. 1 5 »  
 14873 — — — one clasp. Ferozeshuhur, with Moodkee in exergue (Corpl. H.P., 9<sup>th</sup> Regt.). Fair. 1 5 »  
 14874 Afghan, one clasp. Kabul (Pte. S.J., 2/9<sup>th</sup> Foot). F. » 6 6

11<sup>th</sup> FOOT (DEVONSHIRE REGIMENT)

- 14875 Military General Service, one clasp. Nivelle (J.M., 11<sup>th</sup> Foot). F. 5 » »  
 14876 Indian General Service, one clasp. Burma, 1889-92 (Pte. W.W., 2/Bn. Devon Regt.). Fair » 6 6

12<sup>th</sup> FOOT (SUFFOLK REGIMENT)

- 14877 New Zealand 1863-1866 (J.L., 1/Bn. 12<sup>th</sup> Regt.). F. 1 7 6  
 14878 — — — (J.S., 1<sup>st</sup> Bn. 12<sup>th</sup> Regt.). F. 1 7 6  
 14879 — — — 1864-1866 (A.G., 12<sup>th</sup> Foot). F. 1 10 »  
 14880 — — — 1866 (P.B., 1<sup>st</sup> Bn. 12<sup>th</sup> Regt.). F. & R. 3 10 »

13<sup>th</sup> FOOT (SOMERSET. LIGHT INFANTRY)

- 14881 Military General Service, two clasps. Martinique, Guadaloupe (M.B., 13<sup>th</sup> Foot). F. 10 » »  
 14882 Jellalabad VII April 1842, with flying victory (B.S., 13<sup>th</sup> Foot). R. 16 » »  
 14883 Afghan with Cabul 1842 within a wreath (W.W., 13<sup>th</sup> P.A.L.I.). Fair. 1 7 6  
 14884 Crimea, one clasp. Sebastopol (T.P., 13<sup>th</sup> Regt.). F. » 7 6  
 14885 South Africa, one clasp. 1878-9 (Pte. J.S., 1/13<sup>th</sup> Foot). Fair. » 12 6  
 14886 Group of three. Ghuznee 23<sup>rd</sup> July, 1839; Cabul 1842 within a wreath; 1<sup>st</sup> Jellalabad 7<sup>th</sup> April 1842, with mural crown (Serjt. J.F., XIII.P.A.L.I.). F. & R. 21 » »  
 14887 Group of four, 1<sup>st</sup> Jellalabad, with mural crown; Cabul 1842 within a wreath; Crimea, one clasp. Sebastopol; Turkish Crimea (A.R.M., 13<sup>th</sup> Lt. Infry.). Poor & engraved. 10 10 »

15<sup>th</sup> FOOT (EAST YORKSHIRE REGIMENT)

- 14888 Military General Service, one clasp. Guadaloupe (W.W., 15<sup>th</sup> Foot). F. & R. 12 10 »

17<sup>th</sup> FOOT (LEICESTERSHIRE REGIMENT)

- 14891 Army of India, one clasp. Nepal (J.B., 17<sup>th</sup> Foot). F. 6 » »  
 14892 — — — two clasps. Bhurtpoor, Nepal (W.M., 17<sup>th</sup> Foot). F. 11 » »

18<sup>th</sup> FOOT (THE ROYAL IRISH REGIMENT)

- 14893 Egypt, one clasp. The Nile 1884-85 (Pte. W.F., 1<sup>st</sup> Rl. I. Regt.). F. » 5 »

- 14894 — two clasps. Tel-El-Kebir, the Nile 1884-85 (Pte. T.B., 2/Rl. Ir. Regt.). F. » 10 »  
 14895 — — Tel-El-Kebir, The Nile 1884-85 (Pte. M.K., 2nd Rl. Ir. Regt.). F. » 15 »

## 19th FOOT (WEST YORKS. REGIMENT)

- 14896 Mediterranean (Capt. P.H.S., West. Yorks. Regt.). F. 1 5 »

## 20th FOOT (LANCASHIRE FUSILLIERS)

- 14897 British Soudan (Pte. G.M. 2/Lancas. Fusrs.). F. » 12 6  
 14898 Crimea, one clasp. Alma (P.O., 20th Regt.). F. » 15 »

## 22nd FOOT (CHESHIRE REGIMENT)

- 14899 Mecanee Hyderabad 1843 (R.W., 22nd Regt.). F. 4 10 »  
 14900 Hyderabad 1843 (Corpl. D.M., 22nd Regt.). F. 5 » »  
 14901 — (J.H., 22nd Regt.) Poor. 3 10 »  
 14902 Queen's South Africa, four clasps. Relief of Ladysmith, Paardeberg, Driefontein, Transvaal (Pte. H.H., Cheshire R.). F. » 10 »

## 23rd FOOT (ROYAL WELSH FUSILIERS)

- 14903 Military General Service, one clasp. Albuhera (G.C., 23rd Foot). F. 4 10 »  
 14904 — — two clasps. Martinique, Albuhera (W.L., 23rd Regt.). F. 12 » »  
 14905 — — four clasps. Corunna, Albuhera Bada-joz, Salamanca (E.R., 23rd Ft.). F. 4 10 »  
 14906 Indian General Service, one clasp. Hazara 1891 (A.W., 1/Bn. Roy. W. Fusrs.). F. » 12 »  
 14907 — — Burma 1885-7 (Pte. C.S., 1/R. W. Fusrs.). F. » 5 »  
 14908 Long Service and Good Conduct (E.R., 23rd Regt. 1854). F. » 3 9  
 14909 Group of two. Indian Mutiny, one clasp. Lucknow, Meritorious Service (Col. Serjt. H.C., 1/23rd Foot). F. 4 15 »

## 24th FOOT (SOUTH WALES BORDERERS)

- 14910 Military General Service, one clasp. Talavera (J.D. 24th Foot). F. 4 » »  
 14911 South Africa, one clasp. 1877-8-9 (Pte. W.D., 2/24th Foot). F. » 12 6  
 14912 — — 1877-8 (Pte. G.F. 1/24th Foot). F. 1 » »  
 14913 — — 1877-8-9 (Pte. J.H., 2/24th Foot). F. » 12 6

## 25th FOOT SCOTTISH BORDERERS

- 14914 Military General Service, one clasp. Guadaloupe (J.R., 25th Foot). F. 10 » »  
 14915 Indian General service, one clasp. Chin Lushai 1889-90 (Pte. F.H., 1/Bn. K.O.S. Bordrs. F. » 10 6  
 14916 — — one clasp. Chin Lushai 1889-90 (Pte. J.C., K.O.S. Bordrs.). F. » 10 6  
 14917 — — Chin-Lushai 1889-90 (Pte. J.B., K.O.S. Bordrs.). F. » 10 6  
 14919 India 1895, two clasps. Punjab Frontier, Tirah (Pte. W.S., 2/Bn. K.O.S. Bordrs.). F. » 12 6  
 14920 Egypt, one clasp. Gemaizah 1888 (Pte. J.M., 2/K.O.S.B.). F. » 12 6  
 14921 — — — (Pte. J.Y., 2/K.O.S.B.). F. » 12 6  
 14922 — — — (M.S., 2/K.O.S. Bordrs.). F. » 12 6

## MISCELLANEOUS MEDALS

- 14923 Empress of India large silver medal. Obv. Bust of Queen Victoria. R. Inscription in three languages. V. F. 3 10 »  
 14924 Turkish Crimea, with French Flag to the front. F. & S. 1 5 »  
 14925 — — with Sardinian to the front. F. » 4 6  
 14926 — — with English flag to the front. F. » 6 6  
 14928 New Zealand, 1861-1866 (T.R., 2nd Waikato Regt.). F. & S. 1 10 »  
 14929 Sutlej, with Ferozeshuhur (Trooper A.S., 8th L.C.). F. » 15 »  
 14930 Indian General Service, one clasp. Loosha (Rifleman G.A., 2nd Goorkha Regt.). V. R. 2 » »  
 14932 — — two clasps. Burma 1885-87. Sikkim 1888 (Gunr. T.L. No. 9, Batty. 1st Bde. N. Dn. R. Arty.). F. » 17 9  
 14933 Afghan with Cabul 1842 within a wreath (G.H., Asst. Surgn., 64th B.N.I.). V. F. 2 » »  
 14934 Mutiny, one clasp. Lucknow (W.R., served as A.B., on H.M.S. "Shannon"). F. 4 10 »

- 14936 Queens South Africa, five clasps. Cape Colony, Tugela Heights, Orange Free State. Relief of Ladysmith, Transvaal, (Pte. W.B., Rl. Dub. Fusrs.). F. » 15 »  
 14937 — — six clasps. Cape Colony, Talana, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal (Pte. J.F., Rl. Dub. Fusrs.). F. 1 5 »  
 14938 Punjab, one clasp. Chilianwala (Corpl. J.W., 2nd Eur. Regt.). F. 1 » »  
 14939 — — two clasps. Goojerat, Chilianwala (Lieut. J.S., 2nd Eur. Regt.). F. 1 » »  
 14940 North West Canada 1885, one clasp. Saskatchewan (W. Mc.E., Str. on H.M.S. "Northcote"). F. & S. 2 10 »  
 14941 Afghan 1842, Ghuznee & Cabul 1842 within two wreaths (Gr W.B., 1st Trpr. Horse Bgde., Bombay Arty.). F. 9 » »  
 14942 India 1895, one clasp. Punjab Frontier 1897-98 (Sepoy S.K., 1st Sikh Inftry.). F. » 12 6  
 14944 Ashanti Star 1896. F. » 5 »  
 14945 Group of two : Crimea, one clasp. Sebastopol, and Turkish Crimea (Col. F.F.), name engraved. F. » 18 »  
 14946 Khedive's Bronze Star, 1884-1886 (8255. 3G.G.). F. » 2 6  
 14948 — — 1884. F. » 2 6  
 14949 — — without date. F. » 2 6  
 14950 — — with bar. F. » 7 6  
 14951 Army Temperance Association Silver Star. F. » 3 6  
 14953 Turkish medal for Acre. Fair. » 5 6  
 14954 Mayor's Silver Star for the siege of Kimberley 1899-1900. F. & S. 1 » »  
 14955 Group of four. West Africa, one clasp. Witu August 1893; East and Central Africa, one clasp, 1898; Africa General Service, one clasp Jubaland, and the Sultan of Zanzibar's War Medal, with two clasps (E.F., E. African Rifles). V. F. & R. 10 » »  
 14956 Group of two. Indian Order of Merit 3rd Class, Sepoy J.S., 23rd Bengal Inftry); with the Eastern and Central Africa medal. F. & S. 5 10 »  
 13957 Group of four. British Soudan (Bronze); Egypt, one clasp. Gemaizah 1888; Khedive's Bronze Star; and the Khedive's Soudan (Bronze) medal (C.P., Q.O.M.S. & M.). F. 1 7 6  
 (To be continued.)

## LOST OR STOLEN

## PENNIES OF CNUT OF THE FOLLOWING RARE MINTS

- a) AXMINSTER. *Hild. type H. Rud.*, pl. 22, 1; *Hks.*, type 1, n° 208. Obv. **CNVT RECX**, bust to left, diademed, sceptre in front. R. **+ LEOFINE ON AEX (Axminster)**. Short cross voided. Extremely fine condition.

This coin was lot 137 in the Murdoch Sale (First Portion) sold March 1903, and the annexed illustration was taken from the identical coin.



- b) LYDFORD. *Rud.*, pl. 23, 9 (but possibly without the pellet as shewn by Ruding). *Hks.*, type 7, n° 212. Obv. **CNVT REX ANGLOR.** Bust to left within quatrefoil. R. **GODRIC O LYDA (Lydford)**. Cross and quatrefoil.

Collectors of Saxon Coins are requested to communicate with the editors of the Numismatic Circular should either of the above-described coins be offered to them either in the way of sale or exchange.

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## INEDITED COINS.

LXXI

## A UNIQUE STEPHEN OR BARONIAL PENNY



This remarkable coin was formerly in the Murdoch collection and was sold at Messrs Sotheby's rooms 1 April 1903 (lot 258).

It passed through my hands when cataloguing the first portion of Mr. Murdoch's coins and I am glad therefore now to slightly modify the description given of the piece, for not only should it be noted that the description I then gave was not absolutely exact but I desire also to show that an elucidation of the hitherto indecipherable legend on the reverse is possible.

The coin may be described as follows: — Obv. ✠ NSEPEFETI ✠ (= STIEFNE PE). Crowned head to right with sceptre. The head and nearly the whole sceptre entirely enclosed by inner circle, the lower half of which is beaded, the King's arm and hand being in the outer portion of the coin and interrupting the legend.

R. ✠ WI ESE NETOA. Cross moline, an annulet at each extremity, the limbs of the cross united inwards by lis which point to the centre. Though this coin has been described as a variety of *Hks.* 271 it should, I think, be more truly considered as very closely allied (as regards type) to the penny of Henry I (*Hks.* 259). The coins of Stephen (cf. *Hks.* 270, to 275) with the bust to right, lack the inner circle as a rule, whilst it will be found upon the coin of the preceding reign quoted above.

A curious feature about this obverse is the inner circle — half plain, half beaded — I do not think this peculiarity has been noted before on any of Stephen's coins. The only reason I can offer for so strange a variety is that possibly the beaded lower half is intended to outline the bust of the King but the fact that both at the back and especially in the front the beaded line runs too high for in any measure correctly delineating the natural curve of the neck and shoulders militates against the supposition I have adduced, but no other has suggested itself to me.

The reverse of this coin is exceptionally interesting. Ornaments, characteristic of the period (compare *Hks.*, nos 278, 280, 281, 282 and 283) are mixed up with the letters. On the obverse the only ornament is one shaped like the letter A placed horizontally after the last letter of the legend, but on the reverse there is an undoubted ornament between the I and S. After the first E (which by the way has its central limb longer than the upper and lower ones) is a small crescent the horns of which join the upper and lower limbs of this letter. The next curious letter is the remarkably prolonged Saxon G. I do not think this is an ornament and suggest that it is a degraded form of the Saxon O, or it may have been intended by the moneyer to serve as MO in monogram, seeing there is a crescent formation at the end of the letter which would form a portion of the O. After the T is the ornament or letter O, two pellets and a small crescent.

I propose the following interpretation of the reverse legend, namely, that it reads WISE MONETA. It is, I believe, not anagrammatic, as is the obverse legend, and all the letters excepting the O (and possibly the M considered absent) are in consecutive order. It will be conceded that the legend must commence after the cross. This it does, and as it reads (but for the defections noted) thus connectedly I submit that no other solution in the reading of this reverse is so likely to be the true one. The use of the word *Moneta* is of course most abnormal at this date (I suppose unique) and therefore on that account numismatists may disagree with me. I would point out, however, that the troubled times in which Stephen and his contemporaries lived were also abnormal in their terrible confusion, and as in the Great Civil War five hundred years later the stress of war produced many and curious variations in the

money of the unfortunate Charles, so in Stephen's reign some remarkable types were produced, many of which are to be attributed to the Barons whose numerous strongholds were the terror of the country and who were doubtless responsible for many of the numismatic curiosities of their time.

Is it not therefore conceivable that one of these barons issued the curious and unique coin which is the object of this paper, and who not being subject, or only loosely so, to the regal authority varied his type and legends to please himself? Under such circumstances it is not difficult to see the reason for substituting the old formula *MONETA*, which thus fully occupied the legend-space, for the more correct but (for the issuer) inculcating mint-name. The use of Latin is a well-known feature upon some of Stephen's coins and in the late Mr. A. E. Packe's opinion (*N. C. III. S. XVI*, p. 63), this employment of that language "betrays the foreign influence which was likely enough to be found in Matilda's train". Pennies reading (obv.) *STEPHANVS* (*Mont. Coll.*, May 1896, lots 345, 346, 347) are known, and Matilda employed the title of *IMPERATRIX* (*Mont.*, 1896, lot 354) in a more or less abbreviated form.

The Moneyers on several of Stephen's (or Baronial) coins subscribed their names in the Latin form, such as *WICHELINVS* (*Murdoch*, 1903, lot 256) *ROGIRVS*, *ORDANVS*, *ODRICVS* &c., the last three being from examples in the cabinet of a well-known collector.

There are so few ornaments on the coin before us that not much perhaps can be deduced from them. The late Mr. Packe (*N. C. III. S. XVI*) gives an interesting list of fac-similes of the peculiar letters and ornaments found upon the coins of Stephen and Eustace, those of the former all being found on the rare flag-type coins. The curious star-like ornament after W I on the reverse of our coin is very similar to the ornament seen upon a "flag" coin in the Montagu collection and referred to in Mr. Packe's list, *op. cit.*, p. 67, n° 4. The Theta-like Θ does not appear to have occurred before in so exact a form as it is presented on this remarkable piece: it is difficult to say whether it stands for the letter O (for which it admirably suits to complete the word *MONETA*) or is merely an ornament.

In conclusion it may be well to remind ourselves that this curious penny is but one amongst a number of coins issued by Stephen, other contemporary rulers, or usurping barons, which by reason of their so-called "blundered" legends have called aloud for elucidation for several years past. The writer to whom I have referred above, speaking on the subject says (*N. C. III. S. XVI*, p. 68) "It will be conceded, I think, that these legends are not a random association of letters, but that they must have some meaning". I believe most numismatists will agree with this view as being both scientific and optimistic. It is easy of course to throw such numismatic puzzles aside and label them "indiscipherable" but it is better surely to at least attempt the solution of such problems even if the result does not commend itself to every one or perhaps only to a small minority. In such a case even failure may be the prelude to a success.

S. M. SPINK.

## COMMON GREEK COINS

BY THE REV. A. W. HANDS

(Continued from col. 8257.)

## SILVER COINS OF THE ACHAEAN LEAGUE

The coins of the cities comprised in the Achaean League are generally considered less interesting than those of the earlier federations both in regard to type and fabric. These poorly wrought half drachms however are not without historical interest for they were minted in the distressed war-worn cities of Achaia during the days when Aratus, Philopoemen, and Polybius were working for that liberty and unity to which the Greeks never attained.

These coins were constantly in the hands of others also, whose names bring to our minds the final struggle between Greece and

Rome, Pyrrhus, Philip of Macedon, Cleomenes of Sparta, and Antigonos Doson.

The study of this series will lead us to read the life of Aratus by Plutarch, and the story of the struggle with Rome as told by Polybius, himself a citizen of a League city.

The following are the principal works on the subject of the Achaean coinage.

"*Catalogue of the Coins of the Achaean League*", illustrated by thirteen plates containing 311 coins, compiled by Major General M. G. Clerk; London, Quaritch, 1895. The letterpress contains 35 pages, chiefly lists admirably arranged with references to the plates. No attempt is made to refer to the history of the League, but for collectors the work is indispensable.

"*An Essay on Greek Federal Coinage*", by the Hon. J. Leicester Warren, M. A.; Macmillan and Co, 1863, 62 pages 8<sup>vo</sup>. Most helpful in reference to the historical interest of the coinage.

On pp. xxiii to xxxiii of the British Museum *Catalogue of Greek Coins*, 1887, "Peloponnesus", some useful information will be found.

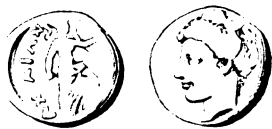
In the *Zeitschrift für Numismatik*, Neunter Band, Berlin, 1882, pp. 199-272 is an article by Dr R. Weil, *Das Münzwesen des Achaïschen Bundes*. Tafel. VII and VIII; gives lists of the monograms, not very well done.

#### THE STORY OF THE ACHAEAN LEAGUE

Alexander's aim to unite all the Greeks had always been opposed by the Peloponnesians, and from their determination to be free from Macedonia arose the famous Achaean League.

Polybius gives a list of the original twelve cities, viz. Patra, Dymæ, Pharæ, Tritæa, Leontium, Ægira, Pellene, Ægium, Bura, Ceraunea, Olenus, and Helica. As these last two cities were destroyed by an earthquake before 370 B.C., the League was formed before then. When the Peace of the Persian king was made in 386 B.C. many cities became confederate.

We have seen in how many cases the Boeotian type of Heracles strangling the snakes was adopted by these Leagues. Among these federations of small states united to resist either Persia, Sparta, Syracuse, or Boeotia, we may reckon the Achaean League. Instead of the Heracles type however which was too much associated with Boeotia, the Achaeans chose as their coin-type the figure of Zeus Homagryios (Pausanias VII, 24, 3) that is Zeus the Assembler or Congregator. His temple at the Achaean city of Aegium is said to have been the place where Agamemnon gathered his forces for the Trojan war. The same Deity was chosen by Alexander for his Protector in his Persian war. Polybius informs us that the Achaeans had been ruled by kings of the line of Tiresmenus up to the time of Gyges, when a league was formed and the kings deposed. It is most probable that we have some numismatic evidence of this earliest period of the League. In the *Numismatic Chronicle*, vol. II, 1902, p. 324, is an article by Mr. W. Wroth on an Æginetic Didrachm related to a series of drachms known for many years through Mr. Gardner's article in the *Num. Chron.*, 1873, p. 182, and the B. Mus. Catalogue "Thessaly" (p. 48, p. xxix). All these coins bear on the Obverse the same female head and on the Reverse the legend ΑΧΑΙΩΝ with the type of Athena charging. In 1873



Mr. Gardner thought these drachms were issued before 340 B.C., but later he has considered them to have been issued in 302-286 B.C.

The discovery of the didrachm however has given rise to further discussion, and Dr Head considers "this beautiful coin belongs to the earliest Achaean Federation of which the League formed in 280 B.C. was a revival."

The didrachm bears on the Obverse a female head to left and on the Reverse Zeus seated with the eagle on his right hand, and with

the left resting on a long sceptre. It is illustrated on Plate xvi, fig. 4 of the *Num. Chron.*, vol. II, 1902.

This Zeus may be the same deity whose head alone afterwards appeared on the coinage of the League.



This didrachm has distinct affinities with the fine Peloponnesian staters issued circ. 370 B.C. and therefore apparently belongs to the very earliest period of the League of the twelve cities mentioned by Polybius.

#### THE SECOND NUMISMATIC PERIOD 338-331 B.C.

The victories of Alexander troubled the Greek cities by enabling the Macedonians to weaken and gradually destroy the Achaean League. In all the cities discord was sown, in some tyrants arose, and in others Macedonian troops were quartered. There is a series of half drachms of which three varieties are known belonging to the period from circ. 338 to 330 B.C. They are the earliest of the well-known series of the Achaean League bearing on the Obverse the head of Zeus Homagryios, and on the Reverse a wreath around the Achaean monogram.

The period before 338 B.C. was so full of trouble that it seems difficult to find a year in which the coins could have been issued. In 366 the Theban general Epaminondas entered Achaia, and gained the adhesion of the Achaean cities. The Thebans banished the oligarchal leaders, and these banding themselves together recovered their cities, and joined the Spartan armies. The men of Achaia were among those who fled before Epaminondas at Mantinea in 362 B.C.

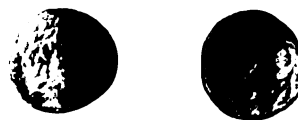
Ten years later we still find the Achaeans on the Spartan side, with Elis, Phlius, and Mantinea regaining Messenia. In 344 B.C., Demosthenes in vain visited the Achaean cities endeavouring to gain them to oppose Philip. The year 338 brought a certain amount of peace, Philip met the great assembly of Greeks at Corinth, and proposed to unite them in the enterprise of the Persian war. From that time it was possible for the League to be reformed. In 331 B.C. the year in which Alexander defeated Darius at Arbela, Agis III., king of Sparta, appears as one of the leaders of the League with Aratus.

He induced the Arcadians, except the men of Megalopolis, and the Achaeans, except those of Pellene and Elis, to join him in the endeavour to free the Peloponnesus from the Macedonians. Antipater was engaged in Thrace when Agis began to besiege Megalopolis, but before he could succeed, Antipater arrived, and in the battle, near the city, Agis was slain, and his defeated army obliged to send hostages to Alexander. During the next fifty years, i.e. from 331 to 280 B.C. the League was broken up.

The three varieties of silver coins of the Achaean League above mentioned are the following.

1. *Obverse*. Head of Zeus to right.

*Reverse*. The monogram X (AX) in a wreath tied above without letters or symbols. Specimens may be seen in the Royal Museum at Athens, the Imperial Museum, Vienna, the Imperial Museum, Berlin and in the collection of Major General M. G. Clerk.



2. *Obverse*, Head of Zeus to right.

*Reverse*. The monogram X in a wreath tied above. Symbols, a

\*

dove flying to right below the monogram, on the right of the monogram a hanging garland.

3. *Obverse*. Head of Zeus to right.

*Reverse*. The monogram X in a wreath tied above; above the monogram, Δ; no other letters or symbols. A specimen is to be seen in the collection of Dr Imhof-Blumer, Winterthur, Switzerland.

### THIRD NUMISMATIC PERIOD

About the year 280 B.C. the Macedonian yoke was again thrown off and the League renewed by the four cities Patræ, Dyme, Tri-tæa, and Pharæ. The year 280 B.C. is memorable as that in which Seleucus was murdered by Ptolemy Ceraunus, who for a few months was called king of Macedon, ending his life of violence in battle with the Gauls. In that same year Pyrrhus crossed over to Italy. There were several claimants to the throne of Macedon and it was not until 277 B.C. that Antigonus Gonatas obtained the throne only to retain it until 273 B.C., when Pyrrhus returned from Italy. The difficulties of the Macedonians gave the opportunity to the Achæans to assert their liberty and renew their old League. Pyrrhus on his return conquered the army of Antigonus in Macedonia, and being called to aid Cleonymus in taking Sparta, he advanced against that city. On his failure to take it he went to Argos, invited by a party within the city, but was slain by a tile thrown by a woman while fighting the party which favoured Antigonus.

On the death of Pyrrhus, Antigonus Gonatas regained his power, and spent his life till his death in 239 B.C. opposing the gradual growth of the Achæan League.

In 276 Aegium joined the League, two years later Pellene and Aegira joined, and in 273 Ceryneia. Aratus was born at Sicyon in 271 B.C. and brought up at Argos until at the age of twenty he returned to his native city in 251 B.C. and became its ruler. He at once joined the League, and then sailed to Egypt to obtain help from Ptolemy.

We do not know who was the leader of the League between 280 and 250 B.C.

In the years 245 and 243 B.C. Aratus was at the head of the League; in this latter year he took Corinth, induced the citizens to join the League, and soon afterwards, through his influence, Megara, Troezen, Epidaurus, Argos, Cleonæ, and Megalopolis were added to it. The Aetolians were defeated by him at Pellene, and the prospects of the League were bright, but this very prosperity excited increased opposition from the Aetolians and Cleomenes of Sparta.

In order to oppose these foes Aratus arranged with Antigonus Doson that Corinth should be ceded to him if he would assist the League.

Ptolemy joined the Spartan Cleomenes and in a succession of battles the Achæans were well nigh destroyed.

Through these defeats Aratus lost the leadership of the League and Sparta ruled the Peloponnesus.

While Cleomenes was besieging Sicyon, Antigonus Doson landed his troops near the isthmus.

Aratus laid siege to the Spartan troops in Argos in 228 leaving Antigonus in possession of Corinth, and drawing off Cleomenes from Antigonus. Cleomenes then retreated and Antigonus was made leader of the League. At length the Spartan power was crushed in the battle of Salasia 222 B.C. Cleomenes fled to Egypt and died there by his own hand.

During this war with Cleomenes Alea and Heraea joined the League in 235, Caphyæ joined in 227 B.C.

In 222 Mantinea was called Antigoneia after Doson, and Tegea joined the league in that same year.

When Doson died in 220 B.C. the importance of the League diminished considerably, and the Achæans were defeated by the Aetolians.

Aratus then applied to Philip V., the successor of Doson, for help and paid him 50 talents down and promised 17 talents a month.

The next three years were occupied in what was called "the social war", in the first year of which Philip won brilliant victories in Elis and Cleomenes died.

During the second year 218 B.C. Philip defeated the Aetolians destroying their principal city, and spending the winter in Argos.

During the third year 217 B.C. Philip was called back to Macedonia but the Achæans were active and successful under Aratus who was then general of the League for the seventeenth time.

When the news of Thrasymane arrived in Greece peace was made at Naupactus and the attention of Philip was withdrawn from the League by the war in Italy and Sicily.

In 214 Aratus quarrelled with Philip because of the war in Messene, and in 213 B.C. Aratus died. Two years after P. Sulpicius Galba took Ægina, and Philopoemen returned from Crete.

In 210 Polybius was born at Megalopolis.

In 209 B.C. Philip again helped the League and employed Philopoemen at the head of the cavalry, but at the end of the year he returned to Macedon. Next year however Philip was present at the general Assembly of the League at Aegium and Philopoemen was appointed General or Strategus. Phigalia in Arcadia joined the League this year.

During the next two years the League was victorious, and Philopoemen won a victory at Mantinea. His successes made Philip jealous and an attempt was made upon his life because Philip did not wish to see the League independent.

In 205 B.C. Philip made peace with the Romans, and after that date the Achæans preserved their favour through the wisdom and tact of Philopoemen who was again made Strategus in 201 B.C. In the next year Philip was present at the general assembly of the League at Corinth when he appointed his friend Cyliades as Strategus. Philopoemen retired to Crete where he remained until 194 B.C.

On his return eight fresh cities joined the League, viz. Alipheira, Asea, Callista, Dipaea, Eliophasii, Gortys, Pallantium, and Theissa.

Again, in 191 B.C. Elis, Hypana and Messene were added to the League, and in 184 Corone in Messenia. Philopoemen was Strategus in 192 B.C. and induced Lacedæmon to join the League.

In 189 B.C. he was again appointed Strategus and in the next year he destroyed the power of Sparta. Five years afterwards he again obtained the chief power for the eighth time and that same year was slain at Messene (183 B.C.).

The historian Polybius was one of those who reverently carried his ashes to Megalopolis.

Philopoemen had made the innovation of assembling the general council in the various chief cities of the League in turn instead of in Aegium as before. Polybius praises the constitution of the League, but up to the end there were important constitutional controversies and the constitution was never committed to writing.

The members were guided by custom rather than law and therefore many disputes arose which a written law might have prevented. It is sometimes inferred from Polybius that the Council consisted of a hundred and twenty members, but this is uncertain. Plutarch shews that Aratus was allowed to make war without the consent of the assembly if he could find the necessary funds, and Polybius shews that at any rate on one occasion the army was delegated to act for the general assembly.

When Perseus fell into the hands of the Romans 168 B.C. the Achæans were under the rule of the philo-Roman Callicrates. More than a thousand Greeks were sent to Rome, most of them Achæans.

The story is told in Pausanias VII, ch. x. and Livy XLV, 31.

After the death of Philopoemen, the Greeks constantly appealed to Rome to settle their disputes, and sent their leaders there to plead before the Senate.

Their involved disputes were not understood at Rome and the Senate sent officers to arrange the troubles on the spot. In 150 B.C. the 300 survivors of the thousand Achæans who were sent to Italy in 167 B.C. were allowed to return, with the result that many bitter enemies to Rome were thus set free to oppose the Roman plans.

In 168 B.C. C. Popillius Laenas, the Roman ambassador to Antiochus, ordered the release of a prisoner, one Menalcidas, a Lacedæmonian adventurer. In B.C. 150 this Menalcidas became general of the Achæan League. He received a bribe of 10 talents to aid Oropus against Athens: he failed to carry out his engagement, but retained the bribe. Callicrates accused him of trying to persuade the



Romans to sever Sparta from the League, and he bribed Diaeus to assist him. In 147 he persuaded the Lacedemonians to break the truce made by Cæcil. Metellus, and when they turned to punish him for his rashness, poisoned himself.

The fall of the League was the result of the weakness and rashness of the above-mentioned leaders, Diaeus, 150 to 147 B.C. and Critolaus in 147 B.C.

They were misled by the leniency of Cæcilius Metellus the Roman praetor in 148 B.C. and dared to defy the Roman armies. Q. C. Metellus, after many attempts to preserve peace, advanced against Critolaus and defeated him at Scarphea in Locris; Livy informs us that Critolaus took poison after his defeat; at any rate he was never heard of again, and it is probable that the destroyer of the last political power of Greece thus miserably committed suicide. Mummius appeared in 146 B.C. and destroyed Corinth. Polybius arrived at the head-quarters of the Roman army and materially assisted in restoring peace.

#### THE TYPES

The Obverse type of all the silver coins of the Achaean League consists of a bearded head of Zeus Homagyrus or the Assembler. The chief city of the League was Aegium, and there the great assemblies of the representatives or leaders of the federate cities met in the grove dedicated to Zeus Homagyrus. It was therefore very natural that the head of the deity worshipped there should have been chosen for the Obv. type especially as the idea of federation was implied in the name or title of the god.

The laurel-wreath on the Reverse was probably the laurel-wreath which adorned the head of the statue of Zeus, but the general design of the monogram surrounded by a wreath suggests that mere decoration may have been as much the aim of the die designer as any reference to the laureated god; however, it would be only natural for the artist to choose a decoration in harmony with the religious emblem on the Obverse.

#### THE STANDARD OF THE LEAGUE COINAGE

The Standard was that of Aegina which had by this time become much degraded. All the silver coins were of one denomination, viz. hemidrachms.

The weights of the specimens in the British Museum shew that they only occasionally rise to forty grains and very seldom exceed that weight.

Some weigh as little as thirty-two grains and all weights up to 37 grs. are common. One coin of Dyme weighs 43.1.

The ideal weight was forty grains and that weight was chosen because such coins would pass as Æginetan Hemidrachms and also as Corinthian Drachms; the normal weight of which was 45 grs. but which was at this time lower. These half drachms also would pass with the Attic tetradrachms which were of the same weight as the Corinthian drachms.

Mr Finlay has conjectured that as the daily pay of a mercenary soldier was at that time four Attic obols these League coins were made of that particular weight and value.

These small coins would only be used in the cities of the League as the common currency of daily life, but the larger coins used in commerce must have been those of Alexander's successors, and in the later period those of Athens, and in the last period the Roman denarii would appear as the rivals of the Greek coins.

#### THE INITIAL LETTERS AND MONOGRAMS

The names of which we read only the initial letters on the silver coins are probably those of the magistrates of the towns, or possibly of the officers in charge of the mint. It is unlikely that the names of any of the strategoi, or presidents of the whole league, are ever found on the coins, because the names of Aratos, Philopoemen and Lydiades, who so frequently filled that office, have not been found on the ordinary coins of the League.

The league coinage however was not the only money current in the cities of the league, besides the tetradrachms of Alexander's successors; autonomous money was issued by several cities while belonging to the League, and on these coins we find the names of magistrates. On such coins of Argos we find the name of Lydiades, probably the name of the tyrant of Megalopolis and general of the League or else of some one named after him. The name Lycortas occurs as ΛΥΚΟ; this is also that of a general of the League.

The name ΦΑΗΝΟΣ also occurs on coins of Argos. On these autonomous coins of Argos we have also the name Æschylus, probably that of the man who attempted to assassinate the tyrant Aristomachus, before Argos joined the League, and then fled.

After the union with the League he returned and was honoured by the citizens.

The names of Andronides and Sosicrates occur on coins of Sicyon; confer notes on that coinage.

At Dyme the same name appeared on both autonomous and federal silver coins (Weil, p. 233).

At Messene the name ΔΕΞΙΑΣ occurs on both autonomous and federal coins.

The names of magistrates are found on both silver and copper coins of the following cities: In Achaia, Patrae, Sicyon and Dyme; In Argolis Argos, and perhaps Troezen; In Arcadia Megalopolis, and perhaps Caphyæ and Heraea.

AP not necessarily = Aratus

The letters AP occur on League silver of Patrae where it occurs with and without ΠΑ. M. Cousinery would read this AP as signifying Aroë.

The AP on a coin of Aegion attributed by Cousinery to Aratus stands more probably for ΑΠΙCΤΟΔΑΜΟC, a local magistrate.

As Aratus was at the head of the local government of Sicyon for five years, 251-245 B.C., we should have the best chance of finding his name on coins of that series.

If two initials, both capable of being interpreted of cities occur together, great difficulty arises in determining whether letters refer to a city or a magistrate; thus FA, AN, where FA may mean ΦΑΛΕΙΩΝ (Eleians) and AN may signify Antigoneia. Where no city symbol is present we cannot decide the question raised, unless the fabric is sufficiently peculiar to one of the cities in question to decide the mint.

#### BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Eightieth-first Article.

(Continued from col. 8268)

**KOLM, WILHELM** (Germ.). Wax-modeller of Berlin, *circa* 1700. Author of numerous Portrait-medallions. His son, **LUKAS WILHELM K.**, born at Hamburg, in 1693, worked for the Markgrave Charles at Soldin; died at Danzig in 1757.

**KONERMANN** (also **KIENERMANN**, or **KINDEMAN**), **HANS** (Germ.). Mint-master at Wunstorf, 1566-7.

**KONSGBERG, ERASMUS SIMON** (Germ.). Mint-engraver at Kongsberg, 1733-1764.

**KONGSDORF** (Germ.). Medallist of the third quarter of the eighteenth century; he was working at Leipzig, *circa* 1766, and signed his productions with a K.

**KONIKE** (also **KÖNEKE**, **KOHNE** or **KONING**), **JOACHIM** or **JÜRGEN** (Germ.). Mint-master at Rostock, 1606-1609, then at



Franzburg. According to Evers he was appointed 21. May 1606 and resigned in May 1609.

**KONRAD (CUNO)** (*Austr.*). A monk of the Order of Minorite Brethren, Mint-master at Vienna, 1290 (?).

**KONTOS, DEMETRE** (*Greek*). Engraver at Karpenissi, who cut the dies for the 1831 coinage of Greece, struck in the island of Aegina, under the governor Jean Capodistrias. The coinage of 1831 consisted of 20, 10, 5 and 1 Lepta pieces.

BIBLIOGRAPHY. — Information kindly supplied by M. Jean P. Lambros.

**KONSE or KONZE, C. F.** (*Dutch*). Medallist of the second half of the eighteenth century; pupil of Lageman. By him are the following medals in the Museum at The Hague: Inauguration of Willem V. as Stadhouder, 1766; — Visit of Prince Willem V. and consort, Frederica Sophia Wilhelmina to Amsterdam, 1768; — Birth of the Prince of Orange, 28. November 1770; — The Walloon Orphanage at Amsterdam, 1770; — Inauguration of the Lutheran Deaconry at Amsterdam, 1771; — Peter Curtenius, theologian of Amsterdam, 1766; — The four brothers Jorissen, 1767; — Second Centenary of the Relief of Leyden, 1774; — Second centenary of the Lutheran Orphanage at Amsterdam, 1778, etc.

**KOPE, HANS** (*Germ.*). Mint-master and warden at Augsburg, 1456-1458.

**KOPE, JULES** (*Germ.*). Contemporary Sculptor, born in Poland. At the Salon of 1885 he exhibited a Portrait-medallion of Jean Oscar Pauvert de la Chapelle, the well-known collector.

**KOPPELLEIN, HANS** (*Dan.*). Mint-master at Copenhagen, 1564-65.

**KOPPERS, HEINRICH** (*Germ.*). Mint-master at Cologne, 1722-1734. His initials or monogram occur on coins of Clemens August, Duke of Bavaria, Archbishop of Cologne.

**KOPPERS, I.** (*Germ.*). Mint-master at Münster, under Maximilian Friedrich, Count Königseck-Rothenfels, Bishop of Münster, 1762-1784. A medal, with portrait of the Bishop, dated 1767, and engraved by **EPLI** bears Koppers' initials on obv.

**KOPPIN, LUDWIG** (*Germ.*). Medallist and Modeller in wax, born in 1737 at Küstrin, died *circa* 1790. By him is a medallion in ivory commemorating the foundation of the Tower of the French Church at Berlin; also a Portrait-medal of Duke Leopold of Brunswick.

**KORN, FERDINAND** (*Germ.*). Medallist and Coin-engraver of the second half of the nineteenth century. He was born at Mayence, *circa* 1825-1830; worked as Engraver at the Düsseldorf Mint, then at Mayence, previous to 1855; nominated Chief-engraver at Berne, by the Swiss Federal Council, on the 16<sup>th</sup> of March 1855; Director of the Swiss Federal Mint, 1. April 1858 to 1. April 1859; Mint-master and Chief-engraver at Wiesbaden, and Medallist to the Government of the Duchy of Nassau, 1859-1866.



Swiss 2 Franc piece, 1860, by F. Korn.

During his short stay in Switzerland Korn engraved the following coins and medals: One and Two Franc pieces, 1860 and 1861 (type slightly altered from that by Antoine Bovy, who drew the attention of the Federal Council to the fact that his dies had been used by Korn, with the addition of **KORN** in the exergue of the obverse); — Thaler of the Federal Rifle Meeting at Berne, 1857; — Thaler of the Rifle Meeting of Zurich, 1859; — Commemoration Medal of the Third Swiss Industrial Exhibition at Berne,

1857; — Inauguration of the Federal Mint at Berne, 1. September, 1855 (obv. *illustrated*); — Jeton with the Engraver's name, &c.



Thaler of Adolph, Duke of Nassau, 1864, by Korn.

Amongst his German productions, I have come across the following: Ludwig III., Grand Duke of Hesse, Double Thaler, 1854 (signed: **KORN**, and struck at Mayence); — Adolph, Duke of Nassau, Half Gulden, 1860, with edge milled after the Swiss fashion; — Thaler, 1861, on the Duke's visit to the Wiesbaden Mint (only 3 struck; one specimen sold at Frankfurt a/M., April, 1900, for 400 Marks (*illustrated*); — Thalers, 1863, 1864



The rare Thaler of 1861.

(*illustrated*); — Civil Medal of Merit, 1865; — Nassau Lite Saving Medal; — 25<sup>th</sup> Anniversary of the Reign of Duke Adolph, 1864; — Prize Medal of the Agricultural Society, — Portrait-medal of Napoleon III. R. GOTT SCHÜTZE KAISER UND REICH (size of Double Thaler and struck at Frankfurt on M.); —



Inauguration of the Swiss Federal Mint at Berne, 1855.

Baron Dr Julius von Liebig of Giessen; — Medal for Civil Merit with portrait of Duke Adolph of Nassau; — Nassau Art and Industrial Exhibition at Wiesbaden, 1863; — "Günsburger" Medal, 1866, etc.

BIBLIOGRAPHY. — Arnold Robert, *Les Tirés fédéraux de la Suisse et leur numismatique officielle*, 1891. — W. Tobler-Meyer, *Die Münz- und Medaillen-Sammlung des Herrn Hans Wunderly-v. Muralt in Zurich*, Zurich, 1898. — Julius Isenbeck, *Das Nassauische Münzwesen*, Wiesbaden, 1879. — Reginald Stuart Poole, *Swiss Coins at the South Kensington Museum*. — Joseph u. Fellner, *op. cit.*

**KORNER.** Vide **KOERNER** *suprà*.

**KORNMAN, JOHANN, J.**; also **CORMANO, GIOVANNI JACOBO** (*Germ.*). Goldsmith, Wax-modeller, and Medallist of Augsburg, of the seventeenth century, who worked at Venice and Rome, during the latter part of his life, for several Cardinals and Popes Urban VIII. and Innocent X., 1630-1650. We read the following notice of the artist in Bolzenthall: "A much greater celebrity is attached to the name of Johann Kornmann on whom Nature had liberally bestowed her favours. He was born at Augsburg, but inspired with a

noble enthusiasm he went to Italy. He first lived at Venice, then in Rome, and gained in both places as much esteem as fortune, by his excellent works in gold, silver and copper. He was originally a goldsmith, and applying himself to die-engraving, he executed some very clever things and for the age some very extraordinary. He executed some medals in Rome for Pope Innocent X., one of which refers to the Jubilee of 1650. This and the portrait of M. Antonio Marta († 1630) with the artist's name in Italian **CORMANO**, indicate the probable time of his residence in Italy and speak for the artist's talent, as do also the portraits of John. Henisch; — Cardinal Widmann; — Filippo Pirovani (*illustrated*); — and

one of extreme and minute delicacy in finish. You might suppose that he works with a diamond pencil. His busts of Innocent X. convey rather the idea of a highly finished dark gem than a bronze medal; the kind of hard sparkling surface of a stone, than any medallion effect — I know of nothing like them."

His signature occurs also on the obv. of a medal of Dr Johann Henis, of Augsburg, but his best known medal is that commemorating Innocent X.'s Jubilee, 1650, which is signed **CORMANVS, F.**; also on a medal of Henri de Foix, duc de Candalle, signed according to Rondot et De La Tour **I.I.KOREMANO.F. (?)**; — Paul Jordan II., of Bracciano, 1635; — Flavius, Duke of Bracciano, 1672, etc.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Sainthill, *Olla Podrida*, II, p. 340. — Thomsen *Catalogue of Medals*. — Cahn, *op. cit.*

**KÖRS, VON DER** (*Germ.*). Mint-master at Weilburg, Nassau, 1749-1754. He engraved coins for Charles Augustus, Prince of Nassau-Weilburg (1737-1753). A Thaler (Mehlbacher Mining Thaler) and Gulden of 1752 bear on truncation of bust: **V.D.K.**; and a Thaler of same date, with slightly different obv. but similar **R.** has the monogram **K** beneath bust. Ammon remarks that Van der Korst is the author of the Medal of the Heidelberg wine cask of 1746.

**KOSBERG, ANDREAS** (*Germ.*). Mint-master at St. Petersburg, under Catherine the Great, 1789-1795. His initials occur on some coins issued by him.

**KOSIN, NICOLAUS** (*Russ.*). Mint-engraver, and Medallist at St. Petersburg, circa 1850; he died in 1867. His productions are usually signed: **H. K.** Iversen states that Kosin was educated at the Technical Mining School of the St. Petersburg Technological Institute, and was appointed Medallist to the St. Petersburg Mint at the end of the forties. In 1855 he became an Academician. A medal on the Transfer of the University to the Building of the twelve Colleges, at St. Petersburg, 1838, is signed: **Н. КОЗИНЪ К.** I have also seen a Portrait-medal of Nicholas I, 1856, by him.

BIBLIOGRAPHY. — Iversen, *Medaillen auf die Thaten Peters des Grossen*, 1872. — Schlickeysen-Pallmann, *op. cit.*

**KOUNITZKY, FRANZ** (*Austr.*). Contemporary Sculptor and Medallist, residing at Vienna. He is a talented young artist, who



Medal of Filippo Pirovani, by J. Kornmann.

Franc. M. Brancaccio; it was his misfortune to fall into the hands of the Inquisition at Rome, and thus to be deprived of his goods and liberty."

On a medal of Paul Jordan II., Duke of Bracciano, the signature is **I.I.C.F.**, and on the accession Medal of Pope Innocent X., it is **OPVS CORMANI**.

Sainthill (*Olla Podrida*, II, p. 341) describes three medals of Paul Jordan II., and remarks: "Cormani's style of engraving is



Portrait-plaquette of Th. Mommsen, by Kounitzky.

has produced already some excellent work, especially Portraits of Musicians, &c.

By this Medallist are: Portrait-plaquettes (cast) of Verdi (1902); — Richard Wagner (1901) (2 var.); — Dr Joachim, 1902; —

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Albert Lortzing (1902); — Portrait-plaquette, obv. Bust of Verdi *R.* Bust of Mascagni, 1902; — Rossini, 1902; — Leoncavallo, 1902; — Th. Mommsen, at the age of 85, 1902 (*illustrated*); — Udel; — Tolstoy; — Charpentier; — Ibsen; — Fräulein v. Wrangel; — Schmedes; — Sarah Bernhardt; — Bellini; — Rossini; — Zumppe; — Eleonora Duse; — Franzi; — Schumann; — Kubelik; — Wolff; — d'Anunzio; — Hauptmann; — Charpentier; — Portrait-plaquette, obv. Robert Schumann *R.* Klara Schumann; — Leo Tolstoy; — Brahms; — A. Girardi; — H. Niese, etc.

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**KOSTKA VON POSTUPIC, BOHUS** (*Austr.*). Mint-master to the Chapter of SS. Peter and Paul am Wyschehrad, 1499-1505.

**KOSTKA VON POSTUPIC, WILHELM** (*Austr.*). Mint-master to the Chapter of SS. Peter and Paul am Wyschehrad, 1512-1513, 1514, 1515-1518, and 1518-1521.

**KOUNRAD** (*Germ.*). Moneyer and Coin-engraver of the tenth century, whose name **KOVNRAD ME FECIT** occurs on German bracteates, mentioned by Dannenberg (*Zeitschrift für Numismatik*, 1886, p. 239).

**KOWALSKI** (*Pol.*). Medallist of the nineteenth century, who struck a series of medals of Polish Kings (Schorn's *Kunstblätter*, 1840).

**KOWARCZIK, JOSEF** (*Germ.*). Contemporary Sculptor, and Medalist, residing at Frankfort-on-Main; learned chasing at Resch &



150th Anniversary of the Birth of Goethe, 1899.

Kick's at Vienna, and medal-engraving under Prof. St. Schwartz and at the Vienna Academy of Decorative Arts. He is the author of



Hermann, Lizzie and Thea, by Kowarczik.

the following medals and plaquettes: Plaquette on the 150th Anniversary of the birth of Goethe, 1899 (*illustrated*); — Leopold Son-

nemann, Portrait-medal, 1901; — Allegorical Medal; — Clara Monneron; — Eugenie and Johanna von Rath; — 60th Anniversary and Jubilee of the Frankfort sculptor Hans Thoma; — 75th Anniversary of Prof. Julius Stockhausen, 1901; — Adolph Menzel, Painter; — Friedrich Stoltze, 1891 (*R.* by one of Kowarczik's pupils); — M. & M<sup>me</sup> Rothhan *R.* their three children (*R.* *illustrated*); — Nursing Exhibition at Frankfort-on-M.; — 25th Anniversary of the Voluntary Fire-Brigade of Frankfort-on-M.; — Wilhelm and Elisabeth; — Dori, bust of a young peasant girl; — The Walkyrie; — Golden Wedding of Dr Ernst Passavant and his wife Louise; — Dr R. Virchow; — Sanitary Exposition at Frankfort-on-Main, 1900; — August Weismann; — Theodore Mommsen (*illustrated*); — Inauguration of the new Town Hall



Prof. Theodore Mommsen.

at Frankfort-on-Main, 1903; — Silver Wedding of Dr phil. Dietrich Cunze, 1898; — The Oppenheim family, 1898; — Betrothal of Else von Guaita with Walter Lampe of Leipzig, 1895; — Medal of the Venetian Exhibition, 1904; — Paul Ehrlich, Director of the Institute of Experimental Therapeutics at Frankfort-on-Main, 1904; — Dr Eugen Lucius Medal, etc.

"Zu den hervorragendsten Erscheinungen unter den deutschen Medailleuren zählt der an dem Schedelschen Institut in Frankfurt a. M. als Lehrer thätige Plastiker Professor Joseph Kowarczik: Die Wiener Kunstgewerbeschule, später die Akademie der bildenden Künste in Wien (Schule Helmer) waren die Stätten, an welchen sich der Genius des Künstlers entwickelte, seine Meisterschaft liegt gegenwärtig noch vorwiegend in den Portraitseiten seiner Medaillen, von welchen einzelne zu dem Besten zählen, was deutsche Medailleurekunst in letzter Zeit geschaffen; doch auch in den Reversen, deren Zeichnung mitunter nicht einwandfrei ist, bekundet sich ein starkes, eigenartiges Talent, dessen Anregungen in die Zeit des xv. und xvi. Jahrhunderts zurückführen" (*Moderne Medaille*, 1900, p. 7).

"Josef Kowarczik", says a writer in *Studio*, XXXI, 83 "is a refined and resourceful sculptor of the first rank".

**KOZEL VON RIESENTHAL, SIEGMUND** (*Bohem.*). Joint Mint-master to the Chapter of SS. Peter and Paul am Wyschehrad, 1619-1620.

**K. R. or K. N. R.** Vide **KNOLL** (Warden) and **RIEDENER** (Mint-master), at Nuremberg, 1777-1793.

**KR.** Vide **CHRISTIAN JOSEPH KRÜGER JUNIOR**. Mint-engraver and Medalist at Dresden, 1785-1814.

**KRABICE VON WEITMILE, BENES** (*Bohem.*). Mint-master to the Chapter of SS. Paul and Peter am Wyschehrad, 1471-1496.

**KRAENDEL, WENZEL** (*Austr.*). Mint-engraver at Hall in Tyrol, 1484-1496, "Eysengreber der grossen Groschen." He cut the dies of the well-known Tyrolian Thaler, "the so-called Grosser Groschen", dated 1486, which shows on obv. the Duke Sigismund

standing full face (*illustrated*). The dies of this coin are preserved at the Vienna Mint.



Thaler of Tyrol, 1486, by Wenzel Kraendel.

BIBLIOGRAPHY. — *Katalog der K. K. Münzen- und Medaillen Stempel Sammlung in Wien*, 1902.

**KRAFFT, HANS** (Germ.). Goldsmith of Nuremberg, early part of the sixteenth century; died in 1523 (?) Ehrenberg, *Nachrichten über Nürnberger Münz- und Medaillen-Prägungen im Auftrage Friedrichs des Weisen von Sachsen*, 1889, has been able to identify him as the Engraver of the coins of Frederick the Wise of Saxony (from circa 1510), from designs by the "Meister Lux", also named "Maler Moller", probably Lucas Cranach.

Hans Krafft succeeded Hans Krug the Elder as Mint-engraver at Nuremberg in 1509 and worked in that capacity until 1513, when Hans Krug the Younger was appointed to the office. On the latter's death in 1518, Hans Krafft was once more employed, until 1523.

In a document quoted by Schuchardt in *Lucas Cranach des Aelteren Leben und Wirken* (Leipzig, 1851-71), Krafft is described as an old slow man (*alt lanksam Man*), for which cause he may probably have been replaced at the Mint in 1513 by Hans Krug Junior.



Thaler of Frederick III. the Wise, by Hans Krafft.



Schreckenberger of Frederick III.

Hans Krafft may be the Engraver of the coins and medals represented in Tentzel 1. Pl. 2, III, IV; 3, IV-VII; 4, I and III and similar pieces; it is certain that he cut the dies of the Guldengroschen of MDXXII and Schreckenberger ( $\frac{1}{4}$  Thaler) of same date, bearing on obv. the Bust of the Prince Elector to r. wearing cap, and on R. \* VERBVM \* DOMINI \* MANET \* IN \* AETERNVM. Cross etc.

(To be continued.)

### THREE INTERESTING NAVAL MEDALS

Few medals are of more interest than those granted by the Commonwealth for the services against the Dutch to the celebrated Blake and his Captains, neither are there to be found medals more beautiful in execution of design than these from the dies engraved by the famous Thomas Simon.

The first illustration is one of the four gold medals presented with chains to flag officers for the action on the 31<sup>st</sup> July of 1653, on which occasion the Dutch Admiral Van Tromp fell mortally wounded, and was granted to Captain William Haddock who commanded the "America". It is to be regretted that the chain no longer exists. This medal was handed down to Admiral Nicolas Haddock, and passed to his son Charles Haddock of Rotherham, Kent, great grandson of William Haddock, afterwards passing into the possession of a nephew, Charles Desborough Holworth Esq., of Penlee, Stoke Damarel, and was sold at his sale in 1879; it then passed into the collection of Thomas Miller Whitehead, Esq., and was sold at his sale, again passing into another collection, that of the late J. G. Murdoch, Esq., at whose sale it was purchased by the present owners. It is of the highest rarity as only one other specimen (which is in the British Museum) is known to exist. See also Tancred p. 30.

Obv. An anchor upon which is suspended three shields, bearing the cross of St. George for England that of St. Andrew for Scotland, and the harp for Ireland; the whole surrounded by a border of laurels.

Rev. A naval engagement with border as above.



The second illustration is from a smaller medal by the same artist, but struck without a border, and was granted to captains of vessels engaged in naval services against the enemy, this medal came from the Addington, Montagu and Murdoch collections. It is



rare, and other specimens are only to be found in four or five of the largest collections.



The following extract of the service of the *Triumph* from the Naval Chronicle 1851, will convey some idea of the severe fighting that gained these distinguishing marks of bravery.

The *Triumph* was the ship which bore the flag of Blake in several of the hard fought battles with the Dutch during the years 1652 and 1653, and the ardent intrepidity of that gallant officer involved this vessel in various most perilous situations. In that desperate and rash action which occurred 29<sup>th</sup> November 1652, when Blake with scarcely forty ships, attacked the Dutch fleet of more than double his strength; that gallant commander, in the *Triumph*, with two other ships was long engaged with nearly twenty of the enemy, but was extricated from this unequal contest by the opportune assistance of some other ships. In a subsequent part of the engagement, the danger of two of his ships who were engaged with the Dutch Admiral and Vice-Admiral, urged Blake again to involve himself amongst a crowd of foes, who, though they prevented him from succoring his distressed friends, were themselves eventually compelled to retire before his superior genius. Night at last separated the combatants, and Blake declined recommencing an engagement against so superior a force.

In the first general action, which occurred in the year 1653, and which continued from eight in the morning of February 8<sup>th</sup>, till four in the afternoon of the 10<sup>th</sup>, the *Triumph* was hotly engaged with the main body of the Dutch fleet, and very hard pressed, when Capt. Lawson in the *Fairfax* arrived to its assistance. These two vessels were surrounded by the enemy, and each lost near one hundred men; and when the Dutch concluded the first day's fight by a retreat the *Triumph* was found so shattered that she was not able to partake of the glory of the remaining two days' fight.

In the June following, the *Triumph* with her noble commander again bore a share in a decisive victory over the Dutch soon after which, indisposition compelled Blake to retire for a time from active service. The *Triumph*, however, still remained with the companions of her former dangers; and in the final encounter which occurred between the Dutch and English fleets, 31 July, 1653, and following day, she bore as usual more than her just proportion in the adventures of the action, and was involved in greater dangers. She was so severely pressed, that she took fire; and so little expectation was there of extinguishing the flames, that most of the crew threw themselves into the sea. The remainder more cool and intrepid, would not abandon themselves to despair, but redoubled their exertions, and finally succeeded in saving the ship. So pleased were the Parliament with the success of the efforts made to preserve this favorite vessel, that it is said they ordered some of their honorary naval medals to be presented to the gallant seamen who had so nobly conducted themselves.

The third illustration is from a Gold Medal presented by Pius VI to a Naval Officer, who commanded the Convoy of H. M. s. 12<sup>th</sup> Light Dragoons. The regiment embarked for the Mediterranean in 1793, and with other troops made a descent upon Corsica, and was present at the capture of Bastia.



Obv. Bust of Pope Pius VI. PIVS. SEXTVS. PONT. M. A. XIX.  
Rev. Civita Vecchia seated to left, holding a spear in her right

hand and a cornucopia in her left, at her side is an anchor, with cannon etc. in back-ground.

Ex. CENTUMCELLÆ.

The following amusing particulars in connection with the Island may not be out of place here. During a revolt in 1736 Corsica was erected into a kingdom under Theodore Neühoff, its first and only king, who in 1756 came to England and was imprisoned in the King's Bench prison for debt; for a long while he subsisted on the funds supplied by private friends. To obtain his release he included in his schedule, the gift of his kingdom to his creditors and soon afterwards died in Soho, London.

The Earl of Orford wrote the following epitaph for a tablet to be fixed near his grave in St. Anne's Church, Dean Street, Soho.

"The grave, great teacher, to a level brings  
Heroes and beggars, galley-slaves and kings.  
But Theodore this moral learned ere dead;  
Fate pour'd its lesson on his living head,  
Bestowed a kingdom and denied him bread".

In 1794 the people of Corsica acknowledged H. M. George III of England as their king. The next year Sir Gilbert Elliott was made Viceroy, opened a Parliament. In the June of the following year a revolt broke out which was suppressed, and the island was relinquished by the British on the 22<sup>nd</sup> of October, the people having declared for France.

The 12<sup>th</sup> Light Dragoons after leaving Corsica was quartered at Civita Vecchia and was complimented by Pope Pius VI for its conduct. The medal under review was presented to Lieutenant Sainthill, and differs in type to the reverse of that illustrated in Tancred (facing page 309), which was granted to Captain George Madden. Gibson and Tancred describe the medal as reading on the obverse — PIVS SEXTVS. PONT. MAX. A. XVII. Rev. Ceres seated with cornucopia; the sources of three rivers below. AGRO. POMPTIN. COLONIS. REST. Exergue, MDCCXCI., which according to the reading on the reverse was a medal struck to commemorate the converting of some marsh land into cultivated ground. The Sainthill medal was for the restoration and fortification of the harbour of Civita Vecchia, it is therefore strange that both these authors should give particulars of the event of the medal given to Sainthill which is dated 1793, whilst illustrating and describing the one given to Madden dated 1791 the only conclusion that I can therefore come to is, that an accident must have happened to one of the dies, but whether more than one of either designs were issued, I have been unable to ascertain up to the time of writing.

The following are copies of the letters received and replies forwarded in respect to the Sainthill medal. According to the letter from the Chambers of the Vatican only twelve medals were prepared, and the one illustrated is unique as a naval decoration.

C. W.

From the Chambers of the Vatican, May. 30<sup>th</sup> 1794.

The special consideration which the Holy Father has always had and will have for the illustrious and generous English Nation makes him seize this occasion of the residence of an English Regiment, in Civita Vecchia to give them proofs of it and as he has reason to applaud the regular conduct of the troops, he has determined to convince them of his perfect satisfaction by the present of a Gold Medal to each Officer including the Honble. General Stuart and Sir James Erskine tho' absent.

But as those Medals twelve in number are not ready nor can be completed before the departure of the Regiment from Civita Vecchia, it will be the care of the Holy Father to give them as soon as possible to Mr. Hipplesley that he may send them to the respective officers and be at the same time the interpreter of the sentiments of affection and the particular esteem that he preserves not only for the Nation at Large but for every individual of it.

The Cardinal Lelada, Secretary of State in participating these Pontifical dispositions to Mr. Hipplesley, Member of the British Parliament offers himself always ready at his command and assures him of his particular esteem.

Rome, 13 June 1794.

Sir,

At the request of His Eminence Cardinal Secretary of State, I have the pleasure to transmit to you a Gold Medal which it is

His Holiness desire that you will accept as a mark of his particular esteem, and as a remembrance of your being his guest at Civita Vecchia, commanding the Convoy of His Majesty's 12<sup>th</sup> Regt. of Light Dragoons.

I beg to enclose a copy of His Eminence's letters on the occasion of my announcing to him Sir James Erskine's orders for the recall of the regiment, with his thanks for the attention it has received from His Holiness Government.

On the receipt of your letter, which had been transmitted some days afterwards by the Governor of Civita Vecchia, His Holiness expressed equal satisfaction that both departments of His Majesty's Service should have been alike gratified in their accommodation at that Place, and immediately ordered his Minister to propose this mark of his esteem that I have so much pleasure in conveying to its destination.

I have the honor to be Sir,  
Your obedient and humble servant.  
J. Cox Hippeley.

Lt. Sainthill.

Commanding Convoy of H. M. Transport at Civita Vecchia.

The Medal was struck in commemoration of the Pope's restoring the Harbour of Civita Vecchia to its present state.

I wish by the favour of you Sir to make my best respects to my Lord Hood.

A few days since I have been honored with your Eminence's letter of the 30<sup>th</sup> May thro' the means of Mr. Cox Hippeley with the Gold Medal presented me by His Holiness. I request your Eminence will be pleased to present my dutiful and respectful thanks to His Holiness for this favour and to accept my Grateful Remembrance for your attention to our interest, when I have taken the liberty thro' Mr. Jenkins to apply to you for some Regulation which I have thought necessary while at Civita Vecchia and which you have always directed. I remain with great respect.

Your Eminence's  
Most Obedient & Humble Servant.

Sir,

Since the reduction of Calvin I have been honored with your letter enclosing that from His Eminence Cardinal Lelada and the Gold Medal sent me by His Holiness, were highly gratified by this favour as well as for the attention paid by His Holiness Government to our nation while remaining at Civita Vecchia for which I shall always retain a grateful remembrance and I beg Sir you would be pleased to transmit my sincere thanks for the same which will add to the favour already conferred on

Your humble & obedient servant.

## NUMISMATIC SOCIETIES, MUSEUMS &c.

### ROYAL NUMISMATIC SOCIETY

*March 16.* — Sir Henry H. Howorth, V. P., in the chair. — Mr. Joshua Watts Brooke, Mr. H. Clay Miller, and Mr. Howard Saunders were elected Fellows. — Dr. T. Armstrong Bowes exhibited a Gaulish gold half-stater recently found on the shore near Reculver. It bears on the obverse a widespread laureate head, and on the reverse Victory in a chariot drawn by a single horse; she holds a leaf-shaped sword, and below the horse is another sword of the same form. The handle of the sword in each case terminates in a semicircular ornament, and is of the form of early British swords which appear to be of about the same date as the coin, *circa* B.C. 150. This coin is unpublished. — Mr. Baldwin exhibited a gold stater weighing 104 grains, which purported to have been struck by Tigranes, King of Armenia, B.C. 89-36, and which showed on the obverse the bust of the king, and on the reverse a turreted seated figure dividing the king's name. — Mr. R. A. Hoblyn showed a series of gun-money pieces of James II. of interesting varieties of type. — Mr. A. Banes showed a half crown of Charles II. of his early coinage, which may have been a contemporary forgery. — Mr. P.

Webb exhibited a dupondius of Septimius Severus, with an unpublished reverse type of Victory; and Mr. Messenger a sestertius of Titus, with a figure of Annona on the reverse, and without the usual letters S.C. (Senatus Consulto). — Mr. W. Monckton exhibited a silver ticket of the style associated with Vauxhall Gardens, and probably struck about 1750. — Mr. L. M. Hewlett read a paper on 'Anglo-Gallic Coins from Henry II. to Edward I.' In the early series the writer suggested several fresh attributions and rectifications in the chronological sequence of the issues; and in dealing with the coins of Edward I., which are more numerous than in any previous reign, he divided them into several classes which corresponded with various periods of his reign. The districts in which Edward struck his French money were Gascony, Aquitaine, and Ponthieu, and amongst the mint places were Abbeville, Bordeaux, and Guessin. This is the first of a series of papers in which the writer proposes to deal with the whole series of Anglo-Gallic coins.

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### BRITISH NUMISMATIC SOCIETY

*March 22.* — Mr. P. Carlyon-Britton, President, in the chair. — It was announced that the Queen of Italy, the King and Prince Royal of the Hellenes, and the King and Crown Prince of Denmark had honoured the Society by becoming Royal Members. — Their Excellencies Count Albert Mensdorff-Pouilly-Dietrichstein (Austria-Hungary), M. de Bille (Denmark), M. Paul Cambon (France), Count Paul Wolff-Metternich (Germany), Commendatore Alberto Pansa (Italy), Viscount Tadasu Hayashi (Japan), Baron Gerike van Herwijnen (the Netherlands), Count Alexandre de Benckendorff (Russia), and Baron C. Bildt (Sweden and Norway), and Mr. Vernon H. Rendall were elected Honorary Members. — Messrs. F. E. Arbouin, A. Eugster, L. M. Hewlett, P. Cheyney Plowman, and H. H. Schloesser were elected Ordinary Members; and five further applications for ordinary membership were received. — Mr. L. A. Lawrence, Director, read the first part of his paper on 'Forgery in relation to Numismatics,' wherein he described the different classes of forgeries, the methods of their production, and the means of distinguishing false from real coins. The object of the writer was to render assistance to the numismatologist, and he therefore avoided giving specific information likely to assist the forger of the future in attaining a greater proficiency in his nefarious work. Mr. Lawrence exhibited an interesting series of forgeries in illustration of his subject. — Mr. C. McIver Grierson sent for exhibition some forgeries of current silver coins of Queen Victoria, stated to be made by the tanners, or travelling tinkers, in the west of Ireland, and recently collected at a bank in Sligo; and Messrs. Oswald Fitch and W. C. Wells exhibited other examples of forged coins. — Exhibitions of general numismatic interest were contributed by Fleet-Surgeon A. E. Weightman and Messrs. G. F. Hill, H. Fentiman, and Bernard Roth.

(*Athenaeum.*)

## FINDS

### KELTISCHE MÜNZEN BEI PRESSBURG

Vor einigen Tagen wurde, wie man aus Pressburg schreibt, in Réthe (Insel Schütt) beim Umgraben eines Hausgartens ungefähr einen halben Meter unter der Erdoberfläche ein Topf gefunden, welcher Silbermünzen enthielt, und als man dieselben herausnehmen wollte, alsbald zu Staub zerfiel. Die Münzen haben ein Gewicht von beinahe anderthalb Kilogramm. Sie wurden in Pressburg fachmännisch untersucht, wobei es sich herausstellte, dass der ganze Fund keltischen Ursprunges sei. Insgesamt wurden 44 Stück grosse und 204 kleine Silbermünzen gefunden. Die grösseren sind sogenannte Tetradrachmen (Vierdrachmenstücke). Alle diese Münzsorten wurden in der Zeit von 60 bis 40 vor Christi Geburt geprägt, sind also heute nahezu zweitausend Jahre alt. Das Gewicht der Tetradrachmen beträgt 17.1, jenes der kleinen Münzen 2.4 Gramm. Die kleineren tragen keinerlei Inschrift, dafür aber auf der Vor-

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derseite eine Lorbeerblätteranordnung und auf der Rückseite ein springendes oder im Rennen begriffenes Pferd. Der Lorbeer, sowie das Rennpferd waren bei den Kelten dem Sonnengotte geweiht. Die Aversseite der Tetradrachmen zeigt einen oder zwei Köpfe, die den jeweiligen Fürsten darstellen, die Reversseite enthält den Namen jenes Keltenfürsten, der die Prägung veranlasste. Auf beiden Münzsorten finden sich verschiedene Abzeichen des Sonnenkultus. Keltische Münzen werden sehr selten gefunden. Bisher sollen derlei Funde in Ungarn erst dreimal gemacht worden sein, und zwar 1776 in Presburg, 1855 in Nemet-Jarfau (Komitat-Presburg), und 1903 in Totfalu bei Waitzen. In Simmering (Niederösterreich) wurde im Jahre 1880 eine grössere Anzahl keltischer Münzen ausgegraben. Unweit Pressburg, gegen die Insel Schütt zu, scheint sich im ersten Jahrhundert vor Christi ein grosses keltisches Lager befunden zu haben, als dessen Ueberbleibsel auch der neueste Fund betrachtet werden muss.

(Antiquitäten Zeitung.)

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## CATALOGUE

OF

## COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

## ABBREVIATIONS

**A.** = Gold. — **R.** = Silver. — **Æ.** = Bronze & Potin. — **Mm.** = Mint-mark — **Mill.** = Millimeter. — **Gr.** = Grains troy. — **Obv.** = Obverse. — **R.** = Reverse. — **F. D. C.** = Fleur de coin. = Mint state. — **E. F.** = Extremely fine. — **V. F.** = Very fine. — **F.** = Fine. — **M.** = Mediocre. — **P.** = Poor. — **S.** = Scarce. — **R.** = Rare. — **RR.** = Very rare. — **RRR.** = Extremely rare. — **H.** = Head, *Historia Numorum*. — **B.** = Babelon, *Monnaies consulaires*. — **C.** = Cohen, *Monnaies impériales*, 2<sup>e</sup> édition. — **M.** = Mionnet, *Monnaies grecques et romaines*. — **Ev.** = Evans, *Ancient British coins*. — **K.** = Kenyon, *Gold coins of England*. — **Hks.** = Hawkins, *Silver Coins of England*. — **Rud.** = Ruding, *Annals of the Coinage*. Ed. 1840. — **A.** = Atkins, *British Colonial coins*. — **T.** = Tancred, *Historical Record of War Medals*. — **M.I.** = *Medallic Illustrations of English History*, Franks and Grueber. — **Mad.** = Madai, *Münzcabinet*. — **S. R.** = Schulthess-Rechberg, *Thaler-cabinet*. — **Rm.** = Reimann, *Sale Catalogue*. — **B. M. Cat.** = British Museum Catalogue.

## GREEK COINS

(Continued from col. 8282.)

## PHOENICIA

## ARADUS

- 14958 **R.** Stater (Circ. B.C. 400-370). Obv. Laur. head of Melkarth, to r., of archaic style. **R.** **XD**. Galley on waves. *H. fig. 349.* F. » 9 »  
 14959 **R.** Similar type. Weight : 52 grs. *Unusually fine and complete.* V. F. 1 10 »  
 14960 **R.** Drachm. Obv. Laur. head of Melkarth, to r., of archaic style. **R.** Phoenician letters **ND**. Galley on waves. *H. p. 666.* A desirable coin. E. F. 2 2 »  
 14961 **R.** Another, similar. F. » 3 6 »  
 14962 **R.** Another, similar. M. » 1 9 »  
 Coins dated according to the Era of Aradus (B.C. 259).  
 14963 **R.** Tetradrachm (130). Obv. Turreted head of Tyche, to r. hair rolled up, and wearing veil. **R.** **APADION**. Nike standing to l., holding aplustre and palm-branch; in field to l. **AP** (year 130); beneath: **EN**; within laurel-wreath. Weight : 232 grs. *Babelon, Perses Achéménides, no 1039 var.* V. F. 1 10 »  
 14964 **R.** Tetradrachm (151). Similar; date **ANP** (year 151); beneath **T**. Weight : 229 grs. V. F. 1 » »  
 14965 **R.** Tetradrachm (162). Similar; date **BEP** (year 152); beneath **X**. F. » 10 »  
 14966 **R.** Tetradrachm (166). Similar; date **SEP** (year 166); beneath **GV**. Weight : 232 grs. *Struck on a very large flan.* E. F. 1 15 »  
 14967 **R.** Tetradrachm (178). Similar; date **HOP** (year 178); beneath **q**. V. F. 1 » »  
 14968 **R.** Tetradrachm (194). Similar; date **ΔQP** (year 194); beneath **X**. Weight : 240 grs. *A desirable specimen.* V. F. 2 » »  
 14969 Tetradrachm (195). Similar; date **EP** (year 195); beneath **q**. Obv. *F. D. C.* *A well-spread coin.* Weight : 229 grs. *Ex. Montagu Sale.* E. F. 3 10 »  
 14970 **R.** Tetradrachm (178). Similar; date **HQP** (year 198); beneath **A**. Weight : 233 grs. *A good coin.* E. F. 2 10 »  
 14971 **R.** Tetradrachm. Similar; date **HPQ** (year 198); beneath **A**. V. F. 1 » »  
 14972 **R.** Tetradrachm. Similar; date **AMP**; beneath **q**. *A well-spread coin.* V. F. 1 15 »  
 14973 **R.** Tetradrachm. Similar; date **ZQP**; beneath **AN**. V. F. 1 5 »

- 14974 **R.** Didrachm (Circ. B.C. 170-147). Obv. **NY—N** Bee. **R.** **APADION**. Stag to r. beside palm-tree. *A fine piece.* E. F. 2 2 »  
 14975 *Autonomous.* **Æ.** Obv. Turreted head of Tyche of the city, to r. **R.** Nike on prow of galley. V. F. » 4 »  
 14976 *Trajan.* **Æ.** Obv. Diademed head of Tyche, to r.; in front, head of Trajan. **R.** **APADION**. Bull to l.; date **ΣPT**. *Var. Bab., Pl. xxiv, 17.* V. F. » 5 6 »  
 14977 Another, of different date. F. » 4 »  
 14978 *Gordian III.* **Æ.** Obv. Bust to l. of Emperor. **R.** **APADION**. Urn between two palm-branches and two seated sphinxes. *Bab., Pl. xxiv, 23. S.* M. » 3 6 »

## BERYTUS

- 14979 *Alexander I. Bala* (B.C. 150-145). **R.** Phoenician Tetradrachm. Obv. Diademed head to r. **R.** **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ**. Ptolemaic eagle to l.; in field, to r., trident; in front of eagle, monogram, and date **ΓΕΡ**. E. F. 3 10 »  
 14980 **R.** Tetradrachm. *Not quite so well-centred.* E. F. 3 3 »  
 14981 **R.** Tetradrachm. A variety. E. F. 4 » »  
 14982 *Autonomous.* **Æ.** Obv. Bust of Tyche to r. **R.** Poseidon standing to l. in quadriga of hippocamps. *Bab., Pl. xxv, 1.* M. » 2 6 »  
 14983 *Domitian.* **Æ.** Obv. Laur. head of Domitian to r. **R.** **...BEP**. Colonist leading two oxen ploughing. *A good portrait.* F. » 6 6 »  
 14984 *Hadrian.* **Æ.** Obv. Laur. and draped bust of Hadrian to r. **R.** **COL-BER**. Two legionary eagles. *Bab., Pl. xxv, 15.* F. » 2 6 »  
 14985 — **Æ.** Another, similar, with obv. legend : **IMP-CAES-TRAI-HAD...** F. » 2 » »  
 14986 — **Æ.** Obv. **IMP-CAES-TRAI-HADR.** Laur. and draped bust to r. **R.** **COL-BER**. Two legionary eagles. *Var. Bab. 1237.* V. F. » 2 6 »  
 14987 *Marcus Aurelius (?)*. **Æ.** Obv. Laur. bust to r. **R.** Diana (?) standing to l. M. » 2 6 »  
 14988 — **Æ.** Obv. Laur. bust to r. **R.** **...BER...** Colonist ploughing. S. M. » 1 6 »  
 14989 *Caracalla.* **Æ.** Obv. **IMP-CAES-ANTONINVS-AVG.** Laur. bust of Emperor to r., wearing paludamentum. **R.** **COL-IVL-AVG-FEL-BER**. Tetrastyle temple in front of which statue of Silenus. *Var. Bab., Pl. xxv, 19.* F. » 3 6 »  
 14990 *Elagabalus.* **Æ.** Obv. **...TONINVS-AVG.** Laur. bust to r., wearing paludamentum, to r. **R.** **COL-IVL-AVG-FEL-BER**. Tetrastyle temple in front of which statue of Silenus. *Var. Bab. 1291.* F. » 3 » »  
 14991 — **Æ.** A variety of similar type. F. » 3 6 »  
 14992 — **Æ.** Similar type. *Madd., Coins of the Jews, p. 268, no 8.* F. » 1 6 »  
 14993 — **Æ.** Obv. **IMP-CAES-M-AVREL-ANTONINVS-AVG.** Laur. and draped bust to r. **R.** Tetrastyle temple under portico of which Silenus standing. *Var. Bab., 1289.* F. » 3 » »  
 14994 *Gordian III.* **Æ.** Obv. **...GORDIANVS-AVG...** Laur. bust to r., wearing paludamentum. **R.** **COL-IVL-AVG-FEL-BER**. Tetrastyle temple; under portico, turreted bust facing of Astarte. *Var. Bab., Pl. xxvi, 5.* F. » 3 6 »  
 14995 — **Æ.** Obv. **GORDIANVS-AVG-COS...** Laur. and draped bust to r. **R.** **COL-IVL-AVG-FEL-BER...** Dionysios standing, holds rhyton and thyrsus; at his feet, a panther. *Var. Bab., Pl. xxvi, 3.* M. » 2 6 »  
 14996 — **Æ.** Similar type, with **...COS II** on obv. *Patinated.* F. » 2 6 »  
 14997 *Philip. I.* **Æ.** Obv. **IN...** Laur. and draped bust to r. **R.** **COL-IVL-AVG...** Astarte stands facing between two children; two young girls standing on either side of cippus raise a veil over goddess's head. S. M. » 3 6 »  
 14998 *Olcilia Severa.* **Æ.** Obv. **...IA...** Diademed bust to r. **R.** **COL-IVL-AVG...** Astarte, half nude, stands facing. R. M. » 3 » »  
 14999 *Maximinus.* **Æ.** Obv. Laur. bust to r. **R.** Poseidon standing to l. S. M. » 2 6 »

## BYBLUS

- 15000 *Caracalla.* **Æ.** Obv. .... Laur. bust to r., wearing paludamentum. **R.** **...BAOY**. Tetrastyle temple with semi-circular front; under portico, Astarte standing to r. **R.** *type of Bab., Pl. xxvii, 14. R.* M. » 3 »  
 15001 *Elagabalus.* **Æ.** Obv. Laur. bust to r., with paludamentum. **R.** **IEPAC...** Hexastyle temple with semi-circular front; under portico, Astarte. *Var. Bab., Pl. xxvii, 17. S.* M. » 2 »

## DORA

- 15002 **Æ.** Obv. Laureated head of Zeus, to r. **R.** **ΔΩΠΙ...** Astarte stands facing, head turreted to r.; she holds cornucopiae and vexillum; in the field to l., **..KP**. *Var. Bab., Pl. xxvii, 23. A fine specimen.* V. F. » 16 6 »



- 15003  $\mathcal{A}^2$ . Another, of different date **AKP** (?) R. M. » 4 6  
 15004  $\mathcal{A}^2$ . Another, of different date. R. M. » 6 6  
 15005  $\mathcal{A}^2$ . Another, of different date. **AP**. R. M. » 6 »  
 15006  $\mathcal{A}^2$ . Obv. Turreted head of Tyche, wearing veil, to r.  $\mathcal{R}^2$ .  
 **$\Delta\omega\pi\iota\omega\kappa$** . Astarte standing, holds vexillum and cornucopiae; in field, to l. **LPKH**. Var. *Bab.*, Pl. xxvii, 24. R. E. F. 1 10 »  
 15007 *Hadrian*.  $\mathcal{A}^2$ . Obv. **AYTO-TPA- $\Delta$ AP...** Laur. bust of Hadrian, wearing paludamentum.  $\mathcal{R}^2$ .  **$\Delta\omega\pi$ - $\mathcal{I}\epsilon\pi$ - $\mathcal{A}\mathcal{C}\mathcal{Y}\mathcal{A}$ - $\mathcal{A}\mathcal{Y}\mathcal{T}$ ...** Laur. head of Zeus. Var. *Bab.*, Pl. xxvii, 28. R. M. » 8 »

## MARATHUS

- 15008  $\mathcal{A}^2$ . Obv. Veiled head of Queen Arsinoë III., to r.  $\mathcal{R}^2$ . Marathos standing to l., holds aplustre in r. hand and leans against cippus; to r. *Marathus*, to l., date. Var. *Bab.*, n° 1468. R. F. » 10 6

## ORTHOSIA

- 15009  $\mathcal{A}^2$ . Obv. Turreted head of Tyche, to r.; behind, **H $\Sigma$** .  $\mathcal{R}^2$ . Zeus seated to l.; legend to r. (year 368 = A.D. 57). *Bab.*, P. A., Pl. xxviii, 18, p. 215. F. » 6 6

(To be continued.)

## ROMAN CONSULAR

(Continued from col. 8283.)

## JULIA

- 15010 *L. Julius Caesar* (B.C. 106).  $\mathcal{A}^2$ . Obv. Helmeted head of Roma, to r.; behind, ear of corn.  $\mathcal{R}^2$ . **L.IVLI**. Victory in biga galloping to r. B. 3. F. D. C. » 3 »  
 15011  $\mathcal{A}^2$ . Another, similar. V. F. » 2 »  
 15012 *L. Julius Bursio* (B.C. 88).  $\mathcal{A}^2$ . Obv. Laur. head of Apollo Vejovis, to r., with trident behind; symbol, fish.  $\mathcal{R}^2$ . **L.IVLI**. **BVRSIO**. Victory holding wreath standing in quadriga, to r. B. 5. V. F. » 3 »  
 15013  $\mathcal{A}^2$ . Similar; obv. tortoise  $\mathcal{R}^2$ . **TA**. E. F. » 3 6  
 15014  $\mathcal{A}^2$ . Similar; obv. prow  $\mathcal{R}^2$ . **L.VIII**. V. F. » 2 »  
 15015  $\mathcal{A}^2$ . Similar; obv. human ear  $\mathcal{R}^2$ . **CO**. V. F. » 2 »  
 15016  $\mathcal{A}^2$ . Similar; obv. leaf  $\mathcal{R}^2$ . **OV**. V. F. » 2 6  
 15017  $\mathcal{A}^2$ . Similar;  $\mathcal{R}^2$ . **LA**. V. F. » 2 »  
 15018  $\mathcal{A}^2$ . Similar; obv. human ear  $\mathcal{R}^2$ . **VI**. V. F. » 2 6  
 15019  $\mathcal{A}^2$ . Similar; obv. bunch of grapes  $\mathcal{R}^2$ . **VII**. V. F. » 2 6  
 15020  $\mathcal{A}^2$ . Similar; obv. amphora  $\mathcal{R}^2$ . **SA**. E. F. » 3 »  
 15021  $\mathcal{A}^2$ . Similar; obv. pomegranate  $\mathcal{R}^2$ . **OV**. V. F. » 2 6  
 15022  $\mathcal{A}^2$ . Similar; obv. rostral column  $\mathcal{R}^2$ . **HO**. E. F. » 3 »  
 15023  $\mathcal{A}^2$ . Similar; obv. hammer  $\mathcal{R}^2$ . **DI**. V. F. » 2 »  
 15024  $\mathcal{A}^2$ . Similar; obv. palm-branch. E. F. » 2 6  
 15025 *C. Julius Caesar*.  $\mathcal{A}^2$ . Obv. **CAESAR**. Elephant turned to r., treading under foot a dragon.  $\mathcal{R}^2$ . Sacrificial attributes. B. 9. V. F. » 3 6  
 15026  $\mathcal{A}^2$ . Obv. Diademed head of Venus, to r.  $\mathcal{R}^2$ . **CAESAR** Aeneas to l. carrying his father Anchises on shoulder and holding palladium. B. 10. F. D. C. » 4 »  
 15027  $\mathcal{A}^2$ . Another, similar. E. F. » 3 »  
 15028  $\mathcal{A}^2$ . Obv. **COS.TERT.DICT.ITER**. Head of Ceres, to r.  $\mathcal{R}^2$ . **AVGVR PONT.MAX**. Sacrificial implements. B. 16. F. D. C. » 3 6  
 15029  $\mathcal{A}^2$ . Another, similar. E. F. » 3 »  
 15030  $\mathcal{A}^2$ . Obv. **LII**. Head of Piety, to r.  $\mathcal{R}^2$ . **CAESAR**. Trophy B. 26. E. F. » »  
 15031  $\mathcal{A}^2$ . **CAESAR IMPER**. Laur. head of Julius Caesar, to r.  $\mathcal{R}^2$ . **M.METTIVS**. Venus, standing to l.; behind her, a shield resting on globe. B. 32. *A very desirable piece*. E. F. 1 5 »  
 15032 Obv. **CAESAR DICT.PERPETVO**. Laur. head of Julius Caesar, to r.  $\mathcal{R}^2$ . **P.SEPVLLIVS.MACER**. Venus standing to l., holding small Victory, and long sceptre. C. 49. *A complete coin*. E. F. 1 15 »  
 15033  $\mathcal{A}^2$ . Obv. Laur. head of Julius Caesar, to r.  $\mathcal{R}^2$ . **L.MVSSIDIVS LONGVS**. Caduceus, gubernatum, globe and cornucopiae. C. 29. R. F. D. C. 4 4 »  
*For other coins of Julius Caesar, see nos 11957-11972 January Circular.*  
 15034 *Octavius*. Obv. **CAESAR III VIR R.P.C**. Bare head of Octavianus, to r.  $\mathcal{R}^2$ . **Q.SALVIVS IMP.COS.DESIG**. Winged fulmen. B. 92. F. D. C. 1 2 6  
 15035  $\mathcal{A}^2$ . Obv. Bare head of Octavianus, to r.  $\mathcal{R}^2$ . **IMP.CAESAR**. Naval trophy. B. 158. F. D. C. 1 » »  
 15036  $\mathcal{A}^2$ . Obv. Laur. head of Apollo, to r.  $\mathcal{R}^2$ . **IMP.CAESAR**. Colonist ploughing. B. 156. E. F. » 10 »  
 15037  $\mathcal{A}^2$ . Another, similar. V. F. » 6 6  
 15038  $\mathcal{A}^2$ . Another, similar. F. » 2 6

- 15039  $\mathcal{A}^2$ . Obv. (**CAESAR AVG**) **VSTVS**. Head of Augustus, to r.  $\mathcal{R}^2$ . Within wreath: **OB CIVIS.SERVATOS**. E. F. » 7 6  
*For other coins of Augustus, see nos 13856-13917, April Circular.*

(To be continued.)

## ROMAN IMPERIAL

(Continued from col. 8285.)

## CAIUS CAESAR († A.D. 4)

- 15040  $\mathcal{A}^2$ . Obv. **CAESAR**. Youthful head to r., within oak-wreath.  $\mathcal{R}^2$ . **AVGVST** Candelabrum. C. 2. R. V. F. 1 7 6

## TIBERIUS (A.D. 14-37).

- 15041  $\mathcal{A}^2$  (A.D. 20). Obv. **TI.CAESAR DIVI AVG** **VSTI F.AVGVS-TV**. Laur. head, to r.  $\mathcal{R}^2$ . **PONTIF.MAXIM.COS.III**. **IMP.VII.TR.POT.XXII**. Winged caduceus between two cornucopiae. C. 8. V. F. » 6 »  
 15042  $\mathcal{A}^2$  (A.D. 15). Obv. **TI.CAESAR DIVI AVG. F.AVGVS-TV**. Laur. head, to r.  $\mathcal{R}^2$ . **PONTIF.MAXIM**. Livia seated to r., holding sceptre and flower. C. 15. E. F. 4 » »  
 15043  $\mathcal{A}^2$ . Similar. *With loop for suspension*. E. F. 3 15 »  
 15044  $\mathcal{A}^2$ . Similar. V. F. 3 5 »  
 15045  $\mathcal{A}^2$ . Similar type. C. 16. The so-called "Tribute Penny". F. D. C. » 7 6  
 15046  $\mathcal{A}^2$ . Similar. E. F. » 6 »  
 15047  $\mathcal{A}^2$ . Similar. V. F. » 3 6  
 15048  $\mathcal{A}^2$ . Obv. **TI.CAESAR DIVI AVG. F.AVGVS-TV**. Bare head to l.  $\mathcal{R}^2$ . **C.VIB.MARSO PR.COS.DR.CAE.Q**. **PR.T.GRVFVS F.C**. Livia seated to r., in the field, the letters D—D P—P. C. 244. *Struck at Ullica*. R. E. F. 1 » »  
 15049  $\mathcal{A}^2$ . Obv. **TI.CAESAR DIVI AVG. F.AVGVS-TV**. Bare head to l.  $\mathcal{R}^2$ . **PONTIF.MAXIM**. **TRIBVN.POTEST** **XXIII** around S.C. C. 25. V. F. » 5 »  
 15050  $\mathcal{A}^2$ . Similar type. *Black tone*. E. F. 1 » »  
 15051  $\mathcal{A}^2$ . Similar type. *Dark green patina*. V. F. » 10 »  
 15052  $\mathcal{A}^2$ . Obv. **CAESAR PONT.MAX**. Laur. head to r.  $\mathcal{R}^2$ . **ROM.ET** **AVG**. Altar of Lyons. R. C. 240 (Augustus). V. F. » 7 6  
 15053  $\mathcal{A}^2$ . Similar type. *R*. F. » 4 »  
 15054  $\mathcal{A}^2$ . Obv. **TI.CAESAR AVGVST.F.IMPERAT.VII**. Laur. head to r.  $\mathcal{R}^2$ . As last. C. 27. V. F. » 8 6  
 15055  $\mathcal{A}^2$  (A.D. 14). Obv. **TI.CAESAR DIVI AVG. F.AVGVS-TV**. Laur. head to r.  $\mathcal{R}^2$ . **TR.POT.XVI**. **IMP.VII**. Tiberius in quadriga, to r. C. 45. *Ex Bunbury and Stobart collections*. E. F. 5 10 »  
 15056  $\mathcal{A}^2$  (Restitution by Titus). Obv. **TI.CAESAR DIVI AVG. F.AVGVS-TV**. Bare head to l.  $\mathcal{R}^2$ . **IMP.T.CAES.DIVI** **VESP.F.AVG.REST.S.C**. Winged caduceus. C. 72. R. *Patinated. Ex. Montagu sale*. V. F. 1 1 »  
 15057 *Tarraco*.  $\mathcal{A}^2$ . Obv. **TI.CAESAR DIVI AVG. F.AVGVS-TV**. Bare head to l.  $\mathcal{R}^2$ . **DRVSVS CAESARES QVIN**. Heads of Drusus and Germanicus, facing each other. C. 3. R. M. » 6 6  
 15058  $\mathcal{A}^2$ . Tessera. Obv. Radiate head to l.  $\mathcal{R}^2$ . Within wreath: **XIII**. V. F. » 10 »  
 15059 *Tiberius and Livia*.  $\mathcal{A}^2$ . Obv. **KAIZAP SEBASTOS**. Bare head to r.  $\mathcal{R}^2$ . **SEBASTH OES**. Head of Livia, to r. *Struck at Thessalonica. Ex. Belfort Colln*. V. F. » 10 »

## NERO DRUSUS († A.D. 21)

- 15060  $\mathcal{A}^2$ . Obv. **NERO CLAVDIVS GERMANICVS IMP**. Laur. head to r.  $\mathcal{R}^2$ . **DE GERMANIS** on triumphal arch surmounted by equestrian statue of Drusus to l. between two trophies. C. 3. R. V. F. 6 6 »  
 15064  $\mathcal{A}^2$  (A.D. 23). Obv. Heads of the two children of Drusus on cornucopiae, on either side of winged caduceus.  $\mathcal{R}^2$ . **DRVSVS CAESAR TI.AVG. F.DIVI AVG.N.PONT.TR.POT.II** around S.C. C. 1. R. V. F. 2 2 »  
 15065  $\mathcal{A}^2$ . Obv. **DRVSVS CAESAR TI.AVG. F.DIVI AVG.N**. Bare head to l.  $\mathcal{R}^2$ . **PONTIF.TRIBVN.POTEST.ITER** around S.C. C. 2. *Patinated*. E. F. 1 15 »  
 15066  $\mathcal{A}^2$ . Another, similar. F. » 2 6

## ANTONIA († A.D. 39)

- 15067  $\mathcal{A}^2$ . Obv. **ANTONIA AVGVSTA**. Bust to r., hair *en queue*.  $\mathcal{R}^2$ . **TI.CLAUDIVS CAESAR AVG.P.M.TR.P.IMP**. Antonia, veiled standing to l., holding simulum, between S.C. C. 6. *A fine specimen from the Bizot Sale*. V. F. 1 2 6  
 15068  $\mathcal{A}^2$ . Another, similar. V. F. » 12 6

- 15069  $\mathcal{A}^2$ . (Alexandria). Obv. .... **CEBACTE** ... Bust to r.  $\mathcal{R}^2$ . **AY**... Hippopotamus to r.; ex.: **BF**. R. F. » 3 6

## GERMANICUS († A.D. 19)

- 15070  $\mathcal{A}^2$ . Obv. GERMANICVS CAESAR TI. AVGVST. F. DIVI. AVG. N. Bare head to l.  $\mathcal{R}^2$ . C. CAESAR AVGVST. GERMANICVS PON. M. TR. POT. around S.C. C. 5. Patinated. V.F. » 17 6  
 15071  $\mathcal{A}^2$ . Another, similar. Brown patina. E. F. » 15 »  
 15072  $\mathcal{A}^2$ . Another, similar. Brown patina. V. F. » 9 »  
 15073  $\mathcal{A}^2$ . Obv. GERMANICVS CAESAR. Germanicus in quadriga, to r.  $\mathcal{R}^2$ . SIGNIS RECEPT. DEVICTIS GERM. S.C. Germanicus standing to l., holding sceptre surmounted with eagle. C. 7. E. F. » 16 »  
 15074  $\mathcal{A}^2$ . Obv. GERMANICVS CAESAR TI. AVGVST. F. DIVI AVG. N. Bare head to r.  $\mathcal{R}^2$ . TI. CLAVDIVS CAESAR AVG. GERM. P. M. TR. P. IMP. P. R. around S.C. C. 9. Fine dark patina. Ex. Quelen Collection. E. F. 1 5 »  
 15075  $\mathcal{A}^2$ . Another, similar. V. F. » 10 »  
 15076  $\mathcal{A}^2$ . Another, similar. Green patina. V. F. » 10 »  
 15077  $\mathcal{A}^2$ . (Restitution by Titus). Obv. Similar legend. Bare head to l.  $\mathcal{R}^2$ . IMP. T. CAES. DIVI VESP. F. AVG. P. M. TR. P. P. P. COS. VIII. RESTITVIT around S.C. C. 14. R. M. » 12 6

## AGRIPPINA SENIOR († A.D. 33)

- 15078  $\mathcal{A}^2$ . Obv. AGRIPPINA M. F. MAT. C. CAESARIS AVGVSTI. Bust to r.  $\mathcal{R}^2$ . S. P. Q. R. MEMORIAE AGRIPPINAE. Carpentum to l. driven by two mules. C. 1. A desirable specimen. V. F. 6 6 »  
 15079  $\mathcal{A}^2$ . Another, similar. In untouched state, but has suffered from oxidation. V. F. 2 5 »  
 15080 With Caligula.  $\mathcal{R}^2$ . Obv. AGRIPPINA MAT. C. CAES. AVG. GERM. Bust of Agrippina to r.  $\mathcal{R}^2$ . C. CAESAR AVG. GERM. P. M. TR. POT. Laur. head of Caligula, to r. C. 2. R. V. F. 3 3 »

## NERO and DRUSUS

- 15081  $\mathcal{A}^2$ . (A.D. 37). Obv. NERO ET DRVSVS CAESARES. Nero and Drusus, on horseback, galloping to r.  $\mathcal{R}^2$ . C. CAESAR AVGVST. GERMANICVS PON. M. TR. POT. around S.C. C. 1. Patinated. An extremely fine specimen. E. F. 4 4 »

(To be continued.)

## CONTINENTAL COINS

(Continued from col. 8289.)

## GERMAN SERIES

## MONTFORT

- 15082 Anton, Administrator (1686-1693).  $\mathcal{A}^2$ . Gulden of 1690. Obv. \* ANTONIVS COMES DE MONTFORT ADMINIST. Bust to r.; countermark of the Franconian district.  $\mathcal{R}^2$ . \* FORTITER ET CONSTANT. Crowned shield of arms within laurel-branches; beneath: 16(60)90, S. Binder 51. E. F. » 12 6  
 15083  $\mathcal{A}^2$ . Gulden of 1690. Similar. S. V. F. » 10 »  
 15084  $\mathcal{A}^2$ . Gulden of 1691. Similar type. No countermark. S. F. D. C. » 14 »  
 15085  $\mathcal{A}^2$ . Quarter Gulden of 1692. Similar type. E. F. » 4 6

## MÜNSTER

- 15086  $\mathcal{A}^2$ . Thaler on the Peace of Westphalia, 1648. Obv. R<sup>mo</sup>CELS<sup>mo</sup> DD. CHRISTOPH. BERN. EPO. ET PRINCIPE. MONAST. A<sup>o</sup>. MDCLXI. View of Münster; above, S. PAVL PATRON. Half-length portrait of the Apostle in clouds; ex.: MONAST. WESTPH. AD OBED. REDVCTVM.  $\mathcal{R}^2$ . PROTECTOR. MEVS. ET. IN. IPSO. SPERAVI. QVI. SVB. DIT. POPVLVM. MEVM. SVB. ME. Psal. 143. Helmeted shield of arms. F. D. C. » 16 »  
 15087 Leopold. I.  $\mathcal{A}^2$ . Thaler of 1688. Obv. LEOPOLDUS I RO. IMP. SEM. AVG. Laur. bust to r.  $\mathcal{R}^2$ . CAPIT. CATH. EC—MON. SEDE. VACANT. Bust of Apostle to r., between 16—88. F. D. C. 1 10 »

## NASSAU

## NASSAU-WEILBURG

- 15088 Frederick William (1788-1816).  $\mathcal{A}^2$ . Conv. Thaler, 1811. Obv. FRIEDRICH WILHELM FÜRST ZU NASSAU. Head to r.; on truncation: L.  $\mathcal{R}^2$ . ZEHN EINE FEINE MARK. C. 1811. F. Crowned shield of arms. F. D. C. » 11 »

- 15089 William (1816-1839).  $\mathcal{A}^2$ . Kronen Thaler, 1817. Obv. HERZOGTHUM NASSAU 1817. Crowned and draped shield of arms.  $\mathcal{R}^2$ . Within laurel-wreath: EIN | KRONEN | THALER | C. T. F. D. C. » 9 »  
 15090  $\mathcal{A}^2$ . Kronenthaler, 1837. Obv. WILHELM HERZOG ZU NASSAU. Head to r.; on truncation: ZOLLMANN F.  $\mathcal{R}^2$ . KRONENTHALER. Crowned shield of arms; ex.: 1837. Brilliant. F. D. C. » 11 »  
 15091  $\mathcal{A}^2$ . Kronenthaler, 1837. Similar. E. F. » 7 6  
 15092  $\mathcal{A}^2$ . Kronenthaler, 1856. Similar. F. D. C. » 10 »  
 15093 Adolph (1839-1866).  $\mathcal{A}^2$ . Double Gulden, 1846. Obv. ADOLPH HERZOG ZU NASSAU. Head to r.; on truncation: ZOLLMANN.  $\mathcal{R}^2$ . ZWEY GULDEN. Crowned shield of arms; ex.: 1846. F. D. C. » 5 6  
 15094  $\mathcal{A}^2$ . Gulden, 1843. Obv. ADOLPH HERZOG ZU NASSAU. Head to r.  $\mathcal{R}^2$ . 1 | GULDEN | 1843. within oak-wreath. E. F. » 2 6  
 15095  $\mathcal{A}^2$ . Thaler, 1864. Obv. Similar.  $\mathcal{R}^2$ . ZUR FEIER 25 JAEHRIGER SEGENSREICHER REGIERUNG. Within oak-wreath: DEN | 21 AUGUST | 1864. Rm. 4259. E. F. » 6 6  
 15096  $\mathcal{A}^2$ . Obv. HERZOGTHUM NASSAU. Crowned shield of arms.  $\mathcal{R}^2$ . On panel: 1 | DUCAT. | 1809. Brilliant. F. D. C. 1 5 »

## NOSTITZ

- 15097 Anton Johann († 1736).  $\mathcal{A}^2$ . Thaler of 1719. Obv. ANTHONI IOH. S. R. I. COM. DE NOST : ET RIN. Cuirassed bust to r.  $\mathcal{R}^2$ . S. C. M. CONS. INT : CAM : SVPR. R. BOH. PRÆF : BVRGG. EGR. Shield of arms with two griffins as supporters; above, a crane. M. 1820. RR. F. D. C. 6 6 »

## NUREMBERG

- 15098  $\mathcal{A}^2$ . Centennial Four Ducat piece, 1700. By G. F. Nürnberger. Obv. MONETA AVREA REIP. NORIMB. Three shields of arms.  $\mathcal{R}^2$ . PACEM DA NOBIS CHRISTE BENIGNE. Paschal Lamb. F. D. C. 3 10 »  
 15099  $\mathcal{A}^2$ . Ducat, 1700. Similar type. F. D. C. 1 1 »  
 15100  $\mathcal{A}^2$ . Ducat (square), 1700. Obv. SECVLM NOVVM CELEBRAT. RESP. NORIMBERGENS. Three shields of arms.  $\mathcal{R}^2$ . TEMPORA NOSTRA PATER DENATA PACÆ CORONA : Paschal Lamb. F. D. C. » 17 6  
 15101  $\mathcal{A}^2$ . Half Ducat. Obv. HERB : SOLA. Crowned shield of arms.  $\mathcal{R}^2$ . DEFENDIT NON LÆDIT. Sword. E. F. » 10 6  
 15102  $\mathcal{A}^2$ . Half Ducat (square), 1700. Obv. MON. REIP. NORIMB. 18 GFNOO. Crowned shield of arms.  $\mathcal{R}^2$ . Paschal Lamb. E. F. » 8 »  
 15103  $\mathcal{A}^2$ .  $\frac{1}{2}$  Ducat (square). Same type, but no inscriptions. F. D. C. » 5 »  
 15104  $\mathcal{A}^2$ .  $\frac{1}{2}$  Ducat (circular). Similar type; inscription as on n<sup>o</sup> 15102. E. F. » 5 »  
 15105  $\mathcal{A}^2$ .  $\frac{1}{10}$  Ducat (circular). Obv. Crowned shield.  $\mathcal{R}^2$ . Paschal Lamb. F. D. C. » 4 »

## OLDENBURG

- 15106 Nicolas Friedrich Peter.  $\mathcal{A}^2$ . Thaler of 1860. Obv. NICOLAVS FRIEDR. PETER GR. H. V. OLDENBURG. Head to l.; on truncation: BREHMER F.  $\mathcal{R}^2$ . EIN VEREINSTHALER XXX EIN PFUND FEIN 1860. Crowned shield of arms. E. F. » 4 6  
 15107  $\mathcal{A}^2$ . Thaler of 1866. Similar type. F. D. C. » 7 6  
 15108  $\mathcal{A}^2$ . Thaler of 1866. Similar. E. F. » 4 6

## OLMÜTZ

- 15109 Rudolph John.  $\mathcal{A}^2$ . Gulden of 1820. Obv. RUDOLPH. JOAN. D. G. CAES. A. R. HUN. BOH. PRINC. A. A. Bust to l.  $\mathcal{R}^2$ . S. R. E. TIT. S. PETRI IN MONT. AVR. CARD. ARCHIEP. OLOM. 1820. Crowned and draped shield of arms. A brilliant proof. F. D. C. » 14 6

## ITALIAN SERIES

## VENICE

- 15110 Jacobo Tiepolo (1229-1249).  $\mathcal{A}^2$ . Grosso. Obv. IA. TEVPL. DVX S. M. VENETI. St. Mark and the Doge supporting Gonfalon between them.  $\mathcal{R}^2$ . IC XC. Christ seated, facing. Papadopoli, Pl. vi, n<sup>o</sup> 5. V. F. » 3 6  
 15111  $\mathcal{A}^2$ . Grosso. Similar. F. D. C. » 4 6  
 15112 Rainers Zeno (1253-1268).  $\mathcal{A}^2$ . Grosso. Obv. RA. CENO. DVX S. M. VENETI. Usual type. P., Pl. xi, n<sup>o</sup> 11. E. F. » 4 »  
 15113  $\mathcal{A}^2$ . Grosso. Similar. V. F. » 3 »  
 15114 Lorenzo Tiepolo (1268-1275).  $\mathcal{A}^2$ . Grosso. Obv. LA. TEVPL. DVX S. M. VENETI. Usual type. P., Pl. vii, n<sup>o</sup> 3. V. F. » 2 6  
 15115 Jacopo Contarini (1275-1280).  $\mathcal{A}^2$ . Grosso. Obv. IA. 9TARIN. DVX S. M. VENETI. Usual type. P., Pl. vii, n<sup>o</sup> 9. E. F. » 4 6  
 15116 Giovanni Dandolo (1280-1289).  $\mathcal{A}^2$ . Zecchino. Obv. IO. DANDVL. DVX S. M. VENETI. Doge kneeling in front of St. Mark

- holding gonfanon. *R.* SIT \* DEDAT'Q'TV REGIS. ISTE. DVCAT. Figure of Christ within oval and surrounded with stars. *First sequin issued. Gn. Sale 5382. S.* E. F. 2 15 »
- 15117 *R.* Grosso. Obv. IO.DANDVL.DVX S.M.VENETI. Doge and St. Mark supporting gonfanon between them. *R.* IC XC. Christ seated, facing. *P.*, Pl. VIII, no 3. E. F. » 4 6
- 15118 *R.* Grosso. Similar. V. F. » 3 »
- 15119 *Pietro Gradenigo* (1289-1311). *R.* Grosso. Obv. **PE-GRADENIGO-DVX-S-M-VENETI**. Usual type. *P.*, Pl. VIII, no 9. E. F. » 4 »
- 15120 *R.* Grosso. Similar. V. F. » 2 6
- 15121 *Giovanni Soranzo* (1312-1328). *R.* Grosso. Obv. IO.SVRANTILO DVX, etc. Usual type. *P.*, Pl. IX, no 6. E. F. » 4 6
- 15122 *Francesco Dandolo* (1329-1339). *R.* Grosso. Obv. .FRA.DAN-DVLO.DVX, etc. Usual type. *P.*, Pl. IX, no 12. E. F. » 4 6
- 15123 *Bartolomeo Gradenigo* (1355-1356). *R.* Grosso. Obv. .BA.GRADONICO.DVX etc. Usual type. *P.*, Pl. X, no 4. V. F. » 3 6
- 15124 *Marino Faliero* (1354-1355). *R.* Soldino. Obv. + MARIN-FALEDRO DVX. Half-length figure of Doge to l., holding gonfanon. *R.* S.MARCVS VENETI. Lion rampant to l.; in the field, S. RR. E. F. 2 2 »
- 15125 *Andrea Contarini* (1367-1382). *A.* Zecchino. Obv. **ANDR' 9TARENO DVX S-M-VENETI**. Type of no 15116. Obv. F. D. C. E. F. 1 » »
- 15126 *Michele Steno* (1400-1414). *R.* Soldino. Type of no 15124. V. F. » 2 »
- 15127 *Nicolo Trono* (1471-1473). *R.* Lira. Obv. (Ivy-leaf). 'NICO-LAVS TRONVS DVX. Bust to l.; beneath, three ivy-leaves. *R.* 'SANCTVS 'MARCVS. The lion of St. Mark facing. *P.*, no 8. V. F. » 8 »
- 15128 *R.* Lira. Similar. F. » 4 »
- 15129 *Nicolo Marcello* (1473-1474). *R.* Marcella. Obv. NI.MARCELL. DVX S.M.VENETI. Doge kneeling in front of St. Peter. *R.* TIBI.LAVS.7.GLORIA. Seated figure of Christ, facing. *Schweitzer*, no 405. F. » 3 6
- 15130 *Giovanni Mocenigo* (1478-1485). *R.* Grosso. Obv. .IO.MOCE-NIGO.DVX, etc. Type of no 15110. V. F. » 3 »
- 15131 *R.* Marcella. Obv. IO.MOCENIGO.DVX, etc. As no 15129. *S.*, no 432. V. F. » 3 6
- 15132 *Agostino Barbarigo* (1486-1501). *R.* Marcella. Obv. AVGVSTIN. BARBARIGO.DVX.S.M.VENETI. Type of no 15129. V. F. » 4 »
- 15133 *Leonardo Lauredano* (1501-1521). *R.* Da Quattro. Obv. LEO-NAR.LAVREDAN.DVX S.M.VENET. Doge kneeling in front of Saint, supporting gonfanon together. *R.* 'TIBI SOLI 'GLORIA. Standing figure of Christ. V. F. » 4 6
- 15134 *R.* Bezzo. Obv. L.LAVREDAN.DVX S.M.VENETI. Patron Saint seated to l.; in front of him, Doge kneeling to r.; between them, gonfanon; ex.: D.G. *R.* TIBI.SOLI.GLO-RIA. Half-length figure of Christ between IC — XC. F. » 2 »
- 15135 *Andrea Gritti* (1523-1529). *A.* Scudo. Obv. + ANDREAS. GRITI.DVX.VENETIAR. Cross. *R.* + SANCTVS.MARCVS.VENETVS. Arms. *Rossi* 5119. E. F. 1 7 6
- 15136 *R.* Da Quattro. Obv. AND.GRIT.DVX, etc. Type of no 15133. V. F. » 3 6
- 15137 *R.* Da Quattro. A variety. V. F. » 3 »
- 15138 *R.* Marcella. Obv. AND.GRIT.DVX, etc. Type of no 15129. *Holed*. F. » 2 6
- 15139 *R.* Grossetto. Obv. AND.GRITI DVX S.M.VENET. Doge kneeling in front of Patron Saint. *R.* LAVS TIBI SOLI. Christ standing. *Holed*. F. » 2 »
- 15140 *R.* Osella. Obv. ANDREAS + GRITI ~ S.M.VENETI.DVX. Doge kneeling in front of Saint, seated, handing him the gonfanon. *R.* AND | GRITI | PRINCIPI | MVNVS | ANNO | XV between two leaves. E. F. » 8 »
- 15141 *Francesco Venier* (1554-1556). *R.* Grosso. Obv. FR.VENERIO. DVX, etc. Type of no 15110. *R.* +. TIBI.LAVS.GLORIA. Christ seated, facing. *Holed*. F. » 2 »
- 15142 *R.* Grosso. Similar. *Holed*. V. F. » 2 6
- 15143 *Aloisio Mocenigo I.* (1570-1577). *A.* Zecchino. Obv. + ALOY. MOCEN.DVX S.M.VENET. Doge kneeling in front of Saint. *R.* + SIT.T.XPE.DAT'Q.TV.REGIS. ISTE DVCA. Christ within oval shield spread with stars. *R.* 5193. V. F. » 10 6
- 15144 *Nicola da Ponte* (1578-1585). *R.* Grossetto. Obv. .NIC.DE P., DVX S.M.VE. Doge kneeling in front of Saint. *R.* SOLI.LAVS.TIBI. Christ standing. E. F. » 3 6
- 15145 *Pasquale Cicogna* (1585-1595). *A.* Zecchino. Obv. .PASC. CICON.DVX, etc. Type of no 15143. V. F. » 15 »
- 15146 *Morosina Morosini Grimani* (1595-1605). *R.* Osella. Obv. MAVROCENA.MAVROCENA. Bust of the Dogressa, to l. *R.* Within wreath: \* MVNVS | MAVROCENAE | GRIMANAE | DVCISSAE | VENETIAR. | 1597. *Gn. Cat.*, no 5713. V. F. 2 7 6
- 15147 *Giovanni Bembo* (1615-1618). *R.* Osella. Obv. IO.BEMBO.DVX — S.M.VENET. The Doge and Pope in front of Saint, seated; ex.: \* 1615 V.E. *R.* \* ADMIRABILE.OPVS \* Doge kneeling to r.; ship in the distance, etc.; ex.: ANNO \* 1 \* V. F. » 4 »
- 15148 *Giovanni Cornaro* (1625-1630). *R.* Obv. \* IOAN \* CORNEL \* DVX \* VEN \* Cross fleurie. *R.* SANCT.MARCVS.VENET. Shield; ex.: \* 17.  $\frac{1}{2}$  \* V. F. » 2 6
- 15149 *Francesco Erizzo* (1631-1646). *A.* Bagattino. Obv. \* FRA.ERIC. DVX. Cross. *R.* \* S.MAR.VEN. Facing head. F. D. C. » 2 »
- 15150 *Francesco Molino* (1646-1655). *R.* Osella, 1650. Obv. \* S.M. VEN.FRANC.MOLINO.DVX. Doge kneeling in front of seated Saint: ex.: + B.C \* *R.* \* DVX.DVM.LVX; ex.: \* ANNO \* V. Turkish ships struck by celestial fire. V. F. » 4 »
- 15151 *R.* Osella, 1654. Obv. S.MV.GERMINAVIT ILIVM FLO-REBIT AETERNO.PR.MOL.D. Type as last; behind chair of Saint, standing figure holding lilies. *R.* \* ET NON FVLTA NON FLVXA \* Flame; ex.: ANNO | VIII. V. F. » 4 6
- 15152 *Nicolo Sagredo* (1675-1676). *R.* Osella, 1675. Obv. S.M.V. NICOLA.SAGREDO.D. Type of no 15150. *R.* AEQVA TEMPERAT ARTE. Zodiac, stars, and globe. S. V. F. » 5 »
- 15153 *Alvisio Contarini* (1676-1683). *R.* Osella, 1683. Obv. \* S.M. ALOYSIVS.CONT.D. Type of no 15150. *R.* SALVT.AN. 1683.ET AB VRBE CONDITA.1263; in the field: ALOYSII CONTARENO PRINCIPI MVNVS ANNO VIII V. F. » 5 »
- 15154 *Silvestro Valier* (1694-1700). *R.* Osella, 1695. Obv. \* S.M. V.SILVESTER.VALERIO.D. Type of no 15150; ex.: \* ANN. II. *R.* EXEMPLO \* MONSTRANTE \* VIAM \* Two crowned eagles flying towards the sun. V. F. » 4 6
- 15155 *R.* Osella, 1697. Obv. Similar; \* AN.III \* *R.* \* NEC \* NVMINA \* DESVNT \* The Constellation of the Lion. S. V. F. » 6 6
- 15155\* *R.* Osella, 1699. Obv. Similar; ex.: \* AN \* V \* *R.* \* EXCV-BAT ARIS. Lion of St. Mark in front of Basilica. V. F. » 4 6
- 15156 *Aloisio III. Mocenigo* (1722-1732). *R.* Ducato. Obv. \* S.M. V.ALOY.MOCENIGO.DV. Doge kneeling in front of Saint, seated. *R.* DVCATVS.VENETVS. \* Lion of St. Mark to l. M. » 3 6
- 15157 *R.* Mezzo Scudo della Croce. Obv. .ALOYSIVS.MOCENICO. DVX.VENETIAR.D.G. Cross. *R.* SANCTVS.MARCVS.VENET. Shield of arms; ex.: \* 70 \* F. D. C. » 5 6
- 15158 *R.* Osella. Obv. \* S.M.V.ALOY.MOCENI.D \* Type of no 15150; ex.: \* AN \* I. *R.* DOMINI EST ASSUMPTIO NOSTRA. Nude female figure standing on broken wheel. V. F. » 4 6
- 15159 *R.* Osella. Obv. \* S.M \* V.ALOYSIVS etc. As above. *R.* SOLVM PROVOCATA FERIT. Rose; ex.: \* AN \* VIII \* \* 1708. F. » 2 6
- 15160 *Aloisio Pisani* (1734-1741). *R.* Ducato. Obv. \* S.M.V.ALOY-SIVS.PISANI.D. Type of no 15156. F. » 3 6
- 15161 *Pietro Grimani* (1741-1752). *R.* Ducato. Obv. \* S.M.V.PE-TRVS.GRIMANI.D. Type of no 15156. *Almost F. D. C.* E. F. » 7 6
- 15162 *R.* Giustina. Obv. \* S.M.V.PETRVS \* GRIMANI.D. Doge kneeling in front of lion of St. Mark; ex.: \* F.P. \* *R.* MEMOR \* ERO \* TVI \* IVSTINA \* VIRGO \* 124. St. Justina standing. E. F. » 10 »
- 15163 *R.* Osella, 1747. Obv. + SANCTVS MARCVS VENETVS. Lion of St. Mark, facing; ex.: 'Z.A.P. *R.* Within wreath: PETRI | GRIMANI | PRINCIPI | MVNVS | AN.VII.1747. F. D. C. » 10 »
- 15164 *R.* Osella, 1748. Obv. S.M.V.PETRVS GRIMANVS DVX. Type of no 15150. *R.* Within panel: PETRI | GRIMANI | PRINCIPI | MVNVS | A.VIII. | 1748. E. F. » 4 6
- 15165 *R.* Osella, 1744. Obv. As last. *R.* Within wreath, legend as above: ANNO.IV.1744. E. F. » 5 6
- 15166 *Francesco Loredano* (1752-1762). *R.* Ducato. Obv. \* S.M.V. FRANC.LAVREDANO.D. Type of no 15156. V. F. » 6 »
- 15167 *Aloisio Mocenigo III.* (1762-1779). *R.* Osella, 1767. Obv. \* MEDOACO.NOVIS.OPERIBVS.COERCITO. River-god reclining to l. *R.* Within panel: ALOYSII | MOCENICO | PRINCIPI | MUNUS | A.V.MDCLXVII | P.A.B. | VII. V. F. » 3 6
- 15168 *Paolo Renier* (1779-1789). *A.* Quarter Ducat. Obv. Doge and Saint. *R.* Lion of St. Mark. M. 1 7 6
- 15169 *A.* Osella, 1783. Obv. PIETAS OPTIMI PRINCIPI. Female figure seated to l. in front of altar; ex.: \* F.D \* *R.* Within wreath: PAULI | REINERI | PRINC.MUNUS | ANNO V | 1783. W. 264. 21 gr. *Gn. Sale Cat.*, 5778. F. D. C. 6 6 »
- 15170 *R.* Ducato. Obv. \* S.M.V.PAVL.RAINER IVS.D. Type of no 15156. E. F. » 6 6
- 15171 *R.* Mezzo Ducato. Same type. E. F. » 6 »
- 15172 *R.* Osella. Same type as no 15169. V. F. » 3 6
- 15173 *R.* Osella, 1785. Obv. Within wreath: PAVLI | REINERI | PRINC. | MUNUS | ANNO VII | 1785. *R.* DISCIPLINA RESTITUTA. Ship passing between two towers; ex.: \* A.O. Brilliant. F. D. C. » 10 »
- 15174 *R.* Osella, 1784. Obv. Similar, with ANNO VI.1784. F \* D. *R.* SALUS IMPERII. Female figure standing to l., between cannon and anchor. F. D. C. » 6 »
- 15175 *Ludovico Manin* (1789-1797). *A.* Zecchino. Obv. LVDO.MANIN DVX. Type of no 15116. F. D. C. » 14 6
- 15176 *A.* Zecchino. Similar type. V. F. » 10 »
- 15177 *R.* Scudo della croce. Obv. .LUDOVICUS.MANIN.DVX. VENETIAR.G.F. Cross. *R.* \* SANCTVS.MARCVS.VENET \* 140. Shield of arms. F. D. C. » 10 6

- 15178 *R.* Giustina. Obv. \* S.M.V. LVDOVI. MANIN. DVX. Doge kneeling in front of lion of St. Mark. *R.* MEMOR. ERO. TVI. IVSTINA. VIRGO \* 124. St. Justina standing. E. F. » 12 6
- 15179 *R.* Osella. Obv. Within wreath : LUDOVICI | MANIN | PRINC. MUNUS | ANNO I | 1789. *R.* REFULSIT ERGO EFFULGEAT. Allegorical figure of Venice. F. D. C. » 4 »
- 15180 *R.* Double Osella. Obv. Within wreath : LUDOVICI | MANIN | PRINCIPIS | MUNUS. AN. VIII. | 1796. *R.* MATRI AMANTI AMANTES FILII. Kneeling figure in front of the Doge; ex. : F.B. *Brilliant*. F. D. C. » 1 2 6
- 15181 *R.* Quarter Scudo. Obv. IVSTITIAM, etc. Crowned figure of Justice, seated, facing; ex. : 1797. *R.* SANCTVS. MARCVS. VENETVS. Facing lion of St. Mark. V. F. » 5 »
- 15182 *R.* 5 Soldi, 1789. Same type. V. F. » 4 »
- 15183 Billon. Obv. \* S.M.V. LVDO. MANIN; ex. : .12. Doge and Lion. *R.* \* DEFENS. NOSTER. Standing figure of Saint. E. F. » 2 »
- 15184 Provisional Government (1848). *A.* 20 Lire. Obv. INDIPENDENZA ITALIANA VENEZIA. Lion of St. Mark on cippus inscribed : XI AGOSTO MDCCCXCVIII. *R.* ALLEANZA DEI POPOLI LIBERI. 1848. Within wreath : 20 LIRE. *A* brilliant proof. F. D. C. » 1 5 »
- 15185 *R.* 5 Lire, 1848. Similar type, with 5 LIRE. F. D. C. » 5 »
- 15186 *R.* 5 Lire, 1848. Obv. \* REPUBBLICA VENETA \* 22 MARZO 1848. Lion of St. Mark to l. *R.* UNIONE ITALIANA V. Within wreath of oak and laurel : 5 LIRE. F. D. C. » 6 »
- 15187 *R.* Francis Joseph. *R.* Tallero, 1888. Obv. FRANZ JOSEPH I. V. G.G. KAISER V. OESTERREICH. Laur. head to r.; beneath : V. *R.* EIN VEREINSTHALER XXX EIN PFUND FEIN 1858. Double-headed eagle crowned, and surcharged with arms. F. D. C. » 8 »
- 15188 *Lords of Metellino*. Francesco I. Gattilusio (1355-1376). Billon. Obv. + FRANCISCVS. GATILVXIVS. Arms within tressure. *R.* + DOMINVS METEL... Arms within tressure. S., Pl. xvi, 1. *R.* V. F. » 7 6
- 15189 *Jacopo Gattilusio* (1376-1396). Billon. Obv. + IACOBVS GETELVXIVS. Paschal Lamb. *R.* + DOMINVS METELINI. Arms. S., Pl. xvi, 9. *RR.* V. F. » 10 »
- 15190 Billon. Similar, with. + AGNVS. DEI. QVI. A. S., Pl. xvi, 18. *RR.* V. F. » 9 »
- 15191 Billon. Obv. + IACOBVS. GATELVXE. Large *Y* between two rosettes. *R.* + DOMINVS METELINI. Arms. S., Pl. xvi, 21. *RR.* F. » 4 »
- 15192 *Dorino Gattilusio* (1400-1449). Billon. Obv. + DOMINVZ. GATELVXE. Large D between two stars. *R.* + DOMINVZ. METELI. Arms. S., Pl. xvi, 28. *RR.* F. » 7 6
- 15193 Billon. Obv. + DORINVZ. DOMINVS. M. Arms. *R.* Double-headed eagle between D.M. *Sub.*, Pl. xvi, 32. *RR.* V. F. » 10 »
- 15194 *Domenico Gattilusio* (1449-1459). Billon. Obv. + D. DOMIN... G.D.M. Arms. *R.* ANIVS. DEI. ... Paschal Lamb. S., Pl. xvii, 10. *RR.* F. » 10 »
- 15195 Billon. Obv. ... DOMINICVS G. ... Large gothic *D*. *R.* + DOMINO. METELI. Arms. S., Pl. xvii, 2. *Illustrated in Schlumberger. RR.* F. » 8 »
- (To be continued).

## CONTINENTAL MEDALS

(Continued from col. 8290.)

## MEDALS OF SWEDEN

- 15196 *Gustavus I.* *R.* Portrait-Medalet. 27 mill. Obv. GUSTAVUS I. D.G. REX SVE. Bust to r. *R.* HAC. REGVLA. ET. LVCE. Altar. F. D. C. » 2 »
- 15197 — *R.* Portrait-medalet, by Enhörning. 22 mill. Obv. GVSTAVVS I. D.G. REX SVECIAE. Bust to r.; beneath : E. *R.* Within wreath : NATUS | MCCCCXC. | DENATUS MDLX. F. D. C. » 2 6
- 15198 *Gustavus Adolphus*. Portrait-plaque, engraved, after Passe. *R.* 47 x 58 mill. Obv. GUSTAVUS ADOLPHUS D.G. SUECOR. GOTHOR. VANDALOR : REX. Bust of King, three quarter face to r. *Very fine work. Ex. Schultze and Wunderly Collections. RR.* F. D. C. » 17 10 »
- 15199 — Military Badge. *R.* Gilt. 32 x 40 mill. Obv. GVST. ADOLP. D.G. SVEC. GOT. WAND. REX. M.P.F. D.E. ET. C.I.D.O. Laur. bust to r. *R.* DEO. ET. VICTRICIBVS. ARMIS. 1631. Lion rampant to l. amidst war implements. *Ex Missong and Wunderly collections.* V. F. » 2 13 »
- 15200 *Christina*. Portrait-medal. *R.* 42 mill. Obv. CHRISTINA REGINA. Laureated head of Queen to l. *R.* AVITAM ET AVCTAM. Arm holding crown, issuing from clouds. E. F. » 8 6
- 15201 — Portrait-medal, by Jean Parise. *R.* 32 mill. Same type as last, with artist's initials I.P. on obv. V. F. » 5 6
- 15202 *Charles XI.* Coronation Medal, by Arvid Karlsteen. *R.* 30 mill. Obv. CAROLVS REX SVE. Bust to r.; on truncation : A. *R.* VIRTUTE AVGVSTI, Sweden, represented by a female figure, is seated to l.; in ex. : 1679. *A fine little medal.* F. D. C. » 6 »
- 15203 *Charles XII.* Medal on his Death, by Hedlinger. *R.* 52 mill. Obv. CAROL. XII. D.G. R. SVEC. OCCVB. D. 30. NOV. A. 1718. Bust, half-length, to r.; on truncation : *Hedl. R.* INDICILIS PATI. Lion rampant entangled in cord; ex. : IN PERPET. MEMOR. MAGNANIMI. F. D. C. » 1 10 »
- 15204 *R.* Oval badge, 38 x 31 mill. Obv. GVST. ADOLPH. D.G. &c. King Gustavus Adolphus standing to l., sword and sceptre in hands, between altar and helmet. *R.* CAROLVS XII. D.G. &c. King Charles XII. standing to r.; ex. : NAT. 1682, &c. *A cast.* V. F. » 5 »
- 15205 *R.* Satirical Medallion Portrait of Charles XII., or Peter the Great (?) struck over a Turkish Piastre of Sultan Ahmad II., A.H. 1102 (A.D. 1691). *Vide Num. Circ. Abril, 1504.* E. F. » 5 5 »



- 15206 *Ulrica Eleonora*. Coronation Medal. *R.* 30 mill. Obv. ELEONORA ULRICA. Bust to r. *R.* FACTA SOCIA REGNI. Crown. F. D. C. » 6 »
- 15207 — Coronation Medal, by Hedlinger. *R.* gilt. 52 mill. Obv. ULRICA. ELEONORA. D.G. REGINA. SVECIAE. Bust to r.; beneath : C. HEDLINGER. *R.* CVRAE. SED. DELICIAE. Lioness and cubs; in ex. : CORONA. IMPOSITA VPS | D. XVII. MAR. A. MDCCXIX. V. F. » 10 »
- 15208 *Charles*. *R.* 53 mill. By Enhörning. Obv. CAROLUS D.G. REGN. SVEC. PRINC. HAER. DUX SUDERM. Bust to r.; beneath : G. ENHÖRNING F. *R.* TANTO NOMINI TANTAE VIRTUTI. Victory holding wreath on prow of Galley; ex. : DE CLASSE RVSS. AD. HOG. L. D. XVII. JUL. MDCCCLXXXVIII. E. F. » 17 6
- 15209 *Gustavus III.* Memorial Medal, by Kuchler. *R.* 56 mill. Obv. GUSTAVUS III. D. G. REX SVECIAE. Bust to r.; beneath : C. H. KÜCHLER. *R.* TAM MARTE QUAM MERCURIO. Funeral monument; ex. : NATUS. D. XXIII. &c. *Brilliant.* F. D. C. » 1 4 »
- 15210 — The same medal in Bronze. *Brilliant.* F. D. C. » 4 »
- 15211 *Charles XIV. John*. Prize Medalet. *R.* 30 mill. Obv. CARL XIV JOHAN SV. OG. NORG. R. KRONET 1818. Crowned bust to r. *R.* Within wreath of oak and laurel : FOLKETS | KJAERLIGHED | MIN | BELÖNNING. E. F. » 4 »
- 15212 *Jenny Lind*. Portrait-medallion (unfinished), in ivory. 52 mill. E. F. » 2 2 »
- 15213 *Linnaeus*. Botanical medal in tin, 49 mill. Obv. Bust of Linnaeus in small circle in centre. *R.* THE 24 CLASSES OF PLANTS BY LINNAEUS. F. D. C. » 8 6
- 15214 *Brenner*. *R.* Medalet, by A. Lindberg 32 mill. (Issued by the Swedish Numismatic Society, 1873). F. D. C. » 3 6
- 15215 *Swedenborg*. *R.* Medalet, by Leah Ahlborn. 32 mill. F. D. C. » 3 6

(To be continued.)

## NUMISMATIC BOOKS

(Continued from col. 8293.)

## GERMAN SERIES

- 15216 BLÄTTER FÜR MÜNZFREUNDE. Published by Dr H. Buchenau, Dresden. *P. A.* » 6 »
- 15217 BERLINER MÜNZBLÄTTER. Published by E. Bahrfeldt, Berlin. *P. A.* » 7 6
- 15218 FRANKFURTER MÜNZZEITUNG. Published by P. Joseph. *P. A.* » 7 6
- 15219 MONATSBLETT DER NUMISMATISCHEN GESELLSCHAFT VON WIEN. *P. A.* » 6 »
- 15220 MITTEILUNGEN DES KLUBS DER MÜNZ- UND MEDAILLENFREUNDE IN WIEN. *P. A.* » 6 »
- 15221 NUMISMATISCHE ZEITSCHRIFT (Wien). *P. A.* » 1 » »
- 15222 ZEITSCHRIFT FÜR NUMISMATIK (Berlin). *P. A.* » 17 6
- 15223 APPEL, D. Repertorium zur Münzkunde des Mittelalters u. der neueren Zeit. 4 vols. Budapest, 1820-1829. *Rare.* » 5 » »
- 15224 BERGMANN, J. Medaillen auf berühmte u. ausgezeichnete Männer des Oesterreichischen Kaiserstaates vom 16<sup>ten</sup> bis 19<sup>ten</sup> Jahrhundert. Wien, 1858. » 1 15 »
- 15225 BRAUSE, A. Feld-Noth- u. Belagerungsmünzen von Deutschland, Oesterreich-Ungarn, Siebenbürgen, Dänemark, Schweden, Norwegen, Russland, Polen, &c. Berlin, 1897. » 5 5



- 15226 CAHN, Dr JUL. Der Rappenmünzbund. Studie zur Mün-zu. Geldgeschichte des oberen Rheinthal. 4 plates. Heidelberg, 1901. » 7 6
- 15227 CAPPE, H. P. Die Münzen der Deutschen Kaiser und Könige des Mittelalters. Dresden, 1848-1857. R. 2 2 »
- 15228 DANNINBERG, H. Die deutschen Münzen der sächsischen und frankischen Kaiserzeit. 3 vols. Berlin, 1876-98. 4 5 »
- 15229 DOLLINGER, FR. Die Fürstenbergischen Münzen und Medaillen-Donaueschingen, 1903. » 7 6
- 15230 FISCHER, E. Die Münzen des Hauses Schwarzburg. Heidelberg, 1904. » 15 »
- 15231 FRIEDENSBURG, F. Schlesiens Münzen u. Münzwesen. Breslau, 1899. 4<sup>to</sup>. » 10 6
- 15232 HAGEN, J. G. F. von. Münzbeschreibung des graflich und fürstlichen Hauses Mansfeld. Nürnberg, 1778. R. 5 » »
- 15233 JOSEPH, PAUL & ED. FELLNER. Münzen und Medaillen von Frankfurt-am-M. 1896. Nachtrag, 1904. » 3 3 »
- 15234 KÖHLER, J. T. Vollständiges Ducaten-Cabinet. Hanover, 1759-60. R. 3 3 »
- 15235 SCHWALBACH, C. Die neuesten deutschen Thaler, Doppelthaler u. Doppelgulden. Leipzig, 1892. » 5 6
- 15236 TENTZEL, W. E. Saxonia numismatica lineae Ernestinae et Albertinae, 1705-12. 2 vols. 4 » »
- 15237 VOSSBERG, F. A. Geschichte der Preussischen Münzen u. Siegel bis zum Ende der Herrschaft des Deutschen Ordens. Berlin, 1842. 2 5 »

(To be continued.)

### SPECIAL LIST OF UNPUBLISHED UNIQUE OR VERY RARE ENGLISH COINS DATING FROM THE CONQUEST

#### I

IT IS BELIEVED THAT NEARLY ALL THE COINS DESCRIBED UNDER THIS HEADING WILL BE FOUND TO DIFFER IN SOME IMPORTANT PARTICULAR, SUCH AS MINT, MINT-MARK, TYPE OR LEGEND, FROM ANY OTHERS HITHERTO NOTED IN THE CURRENT BOOKS OF REFERENCE, SUCH AS RUDING, KENYON, HAWKINS, EVANS, B. M. CATALOGUES, &c., AND SEVERAL OF THE EXAMPLES MAY BE CONSIDERED UNIQUE. ALL ARE OF NUMISMATIC IMPORTANCE AND INTEREST.

#### WILLIAM I

- 15238 **Penny. Canterbury.** Hks. 239. Bust to right with sceptre. R. Cross pattée, a floral ornament in each angle. ✠ G O D R I C O N C N T L E. This type for Canterbury will not be found in the usual Reference books and it is therefore given here. It will be found, however, in Mr. Carlyon-Britton's List p. 8 where this identical coin is referred to. Possibly unique, no other specimen being at that date (1902) known to him. V. F. 6 » »



- 15239 **Penny. Winchester.** Hks., 233 var. Type of the coins of Harold II, but this has single plain arch to the King's crown, quite differing from no 233 in Hawkins and almost as Hks. 230 (Harold II) except that this has no pearls. R. ✠ Å N D E R B O D E O N P I. F. D. C. 5 » »



- 15240 **Penny. York.** Hks. 233 var. Type of Harold II's coins, single arch to crown, no tye, and the King's face bearded. R. ✠ O D O L F O N E O F R P I C. An extremely curious and probably unique variety. See Carlyon-Britton, p. 52. E. F. 5 » »

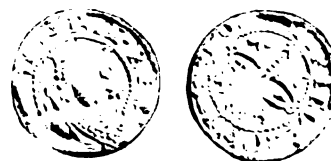


#### HENRY I

- 15241 **Penny. Barnstaple.** Hks. 262. Bust facing, between sceptre and star. R. [+ O T E R :] O N : B E R D E. Open cross with lis in each angle. An extremely rare mint, and this is an unknown type for the town. Cf. Andrew, N.C.IV.S., vol. I, p. 107. V. F. 10 » »
- 15242 **Penny. Chester.** Similar type. R. + A I R I C : O N : C E S T R E : Unpublished moneyer, see Andrew (op. cit.). A superb specimen. F. D. C. 8 10 » »



- 15243 **Penny. Dorchester.** Similar type. R. + S P E E N : O N : [ D O [ R E C E S . New moneyer. Rare mint. E. F. 6 » »
- 15244 **Penny. Hastings.** Similar type. R. + [ B O N I F ] A C E : O N : H A S [ T : ]. Unknown type for this scarce mint. Cf. Andrew, p. 209. V. F. 5 » »
- 15245 **Penny. Hereford.** Nearly similar type but of rather neater work. H E N R I C - R E X. R. + S A R I C V S : O N : H E R E O . An interesting and rare piece with unpublished reading of the King's name and new moneyer. Cf. Andrew, pp. 217, 218. E. F. 10 » »



- 15246 **Penny. Northampton.** Similar type. R. + G O S F R E I : O N N O R H : New moneyer for this reign. Finely preserved. F. D. C. 6 10 » »
- 15247 **Penny. Norwich.** Similar type. R. C H I T E L : O N N O R [ P I ]. Unknown type for this mint. See Andrew p. 334, &c. E. F. 6 » »
- 15248 **Penny. Shaftesbury.** Similar type. R. + S A R I C : [ O N : ] S A F T E : A new and unpublished mint for this reign. Cf. Andrew. V. F. 7 10 » »
- 15249 **Penny. Southwark.** Similar type. R. + C E P I N E : O N : S V D P V. New moneyer and new reading of mint-name. Round and unusually fine. E. F. 5 10 » »
- 15250 **Penny. Taunton.** Similar type. R. + E L P R I C : O N : T A N T V : New Mint for this reign, splendid preservation and of the highest interest and rarity. F. D. C. 10 » »



- 15251 **Penny. York.** Similar type. R. + L A I S I N G : O N : E V E R. New and unpublished moneyer; a splendid specimen. E. F. 5 10 » »

#### STEPHEN

- 15252 **Penny. Colchester.** Hks. 269. ✠ S T I E F N E R. Bust 3/4 facing, with sceptre. R. — : O N : C O L E C. Voided cross pattée, a star in each angle. Unpublished type for this rare mint. V. F. 6 » »

#### EDWARD II

- 15252\* **Penny. Piedfort. Berwick.** Mm. plain cross. E D V V V R R A N G L D P S h y B. Crowned bust (clothed) a pellet on the King's neck. R. V I L L A B E R E V V I C I. Cross pattée and pellets. Weight : 30 grains. Roman E's throughout. Believed to be unique. V. F. 2 10 » »



## EDWARD III

- 15253 **Noble. 1351-1360.** Struck before the Treaty of Bretigny, with title of King of France but without that of Duke of Aquitaine. Obv. **EDVVARD** (sic), &c. Three ropes from stern and one from prow of ship. **R. ILLORVM** in legend. Single saltires between the words except **TRANCIENTS**. None after **IBTT**. Ken. p. 24, no 12 var. This differs from Sir John Evans' specimen (quoted by Kenyon) in several details and is unpublished. Very scarce reading **EDVVARD**. V. F. 2 10 "
- 15254 **Groat. First issue, 1351-1360.** **EDVVARD** D. **GRATIA REGIS** L'Z **FRANCIE** h'YB'. Bust crowned within tressure of nine arches, all fleured. **R. PO-SVI DEVM ADIVTOREM MEVM**. Inner circle **CIVITAS LONDON**. Exceedingly rare type with Roman M's in the outer (R.) legend. Unknown to Hawkins and the usual text books but published in N.C.III.S., XVIII, pl. 1, 3. Unusually fine and very rare. One specimen only was in the Balcombe Find. E. F. 4 10 "



- 15255 Another, similar. RR. M. " 15 "
- 15256 **Groat.** Similar issue but with English M's in R. legend. Obv. reads **EDVVARD** D. **GRATIA** &c. Arches above the crown not fleured. A lis upon the King's breast. Also a very rare variety, unknown to Hawkins, but published in N.C.III.S. XVIII, p. 15, no 15. Beautifully preserved. Three specimens only were in the Balcombe Find. Ex Mitchell coll. RR. E. F. 1 15 "



- 15257 **Groat.** Similar to the last but omitting the lis upon the King's breast. His name reads **EDVVARD**. Unpublished with this reading of the King's name. R. V. F. " 15 "
- 15258 **Groat.** Arches above the King's crown fleured, annulet beneath the tressure on obv. and in the centre of each group of pellets on R. Unpublished bearing all these annulets. Cf. Hks., p. 208. RR. F. " 10 "
- 15259 **Groat. Second issue, 1360-1369.** (During the Treaty of Bretigny, without title of France but with that of Aquitaine.) All arches fleured. Double saltires for stops. **R. Double saltires for stops. Legend ADIVTOREM** (sic). Unpublished. RR. V. F. " 15 "
- 15260 **Groat. Third issue, 1369-1377.** (After the rupture of the Treaty of Bretigny, with French title, that of Aquitaine omitted.) All arches fleured. Double saltires for stops both sides. Legend reads **ANGL'Z FRANCIE** (Irish title omitted). Not published by Hks. (see p. 208) but given by Messrs Grueber and Lawrence, N.C.III.S. XVIII, p. 18, no 40. R. V. F. " 15 "
- 15260\* **Penny. Durham? Bishop Beaumont.** **EDVVARDVS** &c. **R. CIVITATIS DURHAM**. Crozier (?) turned to left, a lis upon the limb of the cross which furnished the handle. Unpublished and of highest rarity. F. 1 5 "
- 15261 **Penny. Piedfort. Canterbury.** **EDVVARR** **ANGL'Z DNS h'YB**. Crowned head, facing. **R. CIVITATIS CANTOR**. Cross pattée and pellets. Weight: 81 grains. A remarkable piece, possibly unique of this abnormal weight. M. 1 15 "
- 15262 **Penny-Pattern(?)** **ED REX: ANGLIE DNS** **HIBN**. Large head, facing, crowned, neither shoulders nor mantle. **R. CIVITATIS LONDON**. Cross pattée and pellets. Weight: 20 grs. full. Unpublished in Hks. but given in



- N.C.III.S. XVIII, pl. III, 14. A fine example recently sold (Murdoch, lot 298), for £ 5.15.0 and the same piece realised £ 7.5.0 in the Montagu Sale (lot 452). RR. E. F. 3 15 "
- 15263 **Penny. York.** **EDVVARD** **REX** **ANGLIE** **LI** **LI**. Crowned bust, annulet on the King's breast. **R. CIVITATIS BORTHOLM**. Quatrefoil in centre of cross. Unpublished by Hks. and differs from N.C.III.S., p. 33, no 115, in reading of the King's name. Perhaps unique. F. " 15 "
- 15264 **Penny. York.** **EDVVARDVS** **REX** **ANGLIE** **LI** **LI**. Crowned bust, facing. **R. CIVITATIS BORTHOLM**. Without quatrefoil. This coin seems to complement N.C.III.S. XVIII, p. 31, no 91. Cf. also Hks. p. 211. R. V. F. " 10 "

(To be continued.)

## ENGLISH GOLD COINS

(Continued from col. 8294.)

## JAMES I

- 15265 **Rose Ryal. Mm. Mullet. 1611** (each side struck over coronet, the mm. for the year 1607) **IACOBVS** **D** **G**. &c. The King enthroned, holding sceptre and orb, a portcullis at his feet. **R. Shield of arms upon large fully expanded rose.** A splendid specimen, almost as struck. R. E. F. 6 10 "
- 15266 Another, similar. R. V. F. 4 15 "
- 15267 Another. Mm. Escallop. 1606. Of similar type. R. V. F. 3 15 "
- 15268 **Sovereign (First Coinage).** Mm. Thistle, 1603. Half-length figure of the King, in armour, to r. **R. EXVRGA** **DEVS**. &c. Crowned shield, dividing I — R. Rud. XI, 1. A superb example of this rare type. RR. F. D. C. 14 " "
- 15269 Another, similar. Very cheap. RR. E. F. 7 10 "
- 15270 **Unite (Second Coinage).** Mm. Lis (1604). Bust in rich armour. **R. FACIAM** &c. Tie on the King's shoulders. Scarce type. F. 1 15 "
- 15270\* Mm. Escallop (1606). Without tie. V. F. 1 7 6
- 15271 Mm. Key (1609). S. V. F. 1 10 "
- 15271\* Mm. Rose (1605). Similar type but the King's armour plainer and the shoulder without the tie. V. F. 1 15 "
- 15272 Mm. Mullet (1611). Similar. V. F. 1 15 "
- 15273 **Unite. Third Coinage.** Mm. Tower (1612), similar type. F. 1 10 "
- 15274 Mm. Trefoil (1613). A rare mm. V. F. 2 " "
- 15275 Mm. Cinquefoil (1613). Unusually fine. E. F. 2 10 "
- 15276 Mm. Crescent (1617). Scarce mm. F. 1 10 "
- 15277 **Thirty-shilling piece (Fourth Coinage).** Mm. Spur-rowel (1619). The King enthroned, his feet resting upon a portcullis, the back of his throne ornamented with flowers. **R. XXX** above shield which is upon a cross fourchée. Double inner beaded circles between which, alternately, are rose, lion, and lis. Ken. 96. A superb example of this exquisite issue. RR. F. D. C. 12 10 "
- 15277\* Another. Mm. Lis (1623). Similar type. A cheap coin. RR. F. 5 " "
- 15278 **Fifteen shilling piece (Fourth Coinage).** Mm. Trefoil (1624). Lion sejant holding shield, XV at sides. **R. Rose** and blazing sun in centre of cross, a crowned lion in each angle. Ken. 101. A superb example and very rare of this late date. Cf. Kenyon p. 142. RR. F. D. C. 19 " "
- 15279 Another. Similar. Almost equal in preservation to the last piece. RR. E. F. 13 10 "
- 15280 **Spur Ryal (Second Coinage).** Mm. Rose (1605). The King standing in a ship upon the side of which is a rose. **R. Like** that of the two preceding coins though with slight variations. Rud. XII, 2. A fine example: extremely rare. RR. E. F. 15 " "
- 15281 **Laurel (Fourth Coinage).** Mm. Spur rowel (1619). Laureate bust to l. Large shield, crowned, upon cross fleury. The N's inverted. Unpublished variety. Rare type. R. V. F. 2 " "
- 15282 Mm. Rose (1620). Smaller bust. **R. As before.** Cheap. E. F. 1 10 "
- 15283 Mm. Thistle (1621). Unpublished variety, with bird's head to harp. See Kenyon p. 140. E. F. 2 15 "
- 15284 Another. Harp without bird's head. E. F. 1 10 "
- 15285 — — — V. F. 1 6 6
- 15286 Mm. Lis (1623). — — — F. D. C. 1 15 "
- 15287 — — — V. F. 1 5 "
- 15288 Mm. Trefoil (1624). — — — F. D. C. 1 15 "
- 15289 — — — E. F. 1 10 "
- 15290 — — — V. F. 1 6 6
- 15291 **Double Crown (or Half Unite).** Second Coinage. Mm. Lis (1604). Crowned bust to r. R. V. F. 1 " "
- 15292 Mm. Tower (1612). From the Mitchell collection. Unpub. Mm. Unusually fine. R. E. F. 1 10 "
- 15293 Another, similar. Nearly as choice. R. E. F. 1 7 6
- 15294 — — — R. V. F. 1 " "
- 15295 Mm. Tun. S. — — — V. F. 1 " "
- 15296 Mm. Plain cross. S. — — — E. F. 1 7 6
- 15297 — — — S. — — — V. F. 1 " "
- 15298 **Double Crown (or Half-Laurel).** Mm. Spur-rowel (1619). Large bust. **R. Large shield.** Scarce mm. and type. S. F. 1 2 6

- 15299 Mm. Rose (1620). Smaller bust. V. F. » 17 6  
 15300 Mm. Thistle (1621). R. Smaller shield. Unpub. mm. for this type. R. V. F. 1 1 »  
 15301 Mm. Lis (1623). F. » 15 »  
 15302 Mm. Trefoil (1624). V. F. 1 » »  
 15303 Angel, Third Coinage. Mm. Tower (1612). No indication of value. R. Usual type. Shield upon ship, I and rose at sides of mast. Pierced, as usual. R. V. F. 1 10 »  
 15304 Fourth Coinage. Mm. Thistle (1621). Value (X) on obv. R. Three-masted ship with large sail embroidered with the Royal Arms. Not pierced. Very rare in this preservation. RR. V. F. 4 » »  
 15305 Mm. Lis (1623). Similar type. Rare mm. only known to Kenyon as in the Evans collection. Not pierced. RR. V. F. 4 » »  
 15306 Mm. Trefoil (1624). In perfect preservation except for being pierced. Ex the Mitchell collection. R. E. F. 2 10 »  
 15307 Half-Angel. Third coinage. Mm. Cinquefoil (1613). Type as the Angel of this (Third) coinage. RR. E. F. 9 » »  
 15308 Crown. Second coinage. Mm. Key (1609). Unpub. with this mm. (Vide Kenyon). RR. V. F. 1 5 »  
 15309 Third Coinage. Mm. Tower (1612). Also unpub. by Kenyon. RR. F. 1 » »  
 15310 Crown or Quarter Laurel. Second Coinage. Mm. Lis (1604). Beaded inner circle on obv. only. Legend IACO-BVS, &c. Unpub. variety R. V. F. » 10 »  
 15311 Another, similar but with beaded inner circle each side, and legend (obv.). reading IACOB'. &c. E. F. » 12 6  
 15312 Mm. Rose (1605). V. F. » 9 »  
 15313 Third Coinage. Mm. Trefoil (1613). No inner circle on R. E. F. 1 » »  
 15314 — — — — — V. F. » 12 6  
 15315 Thistle Crown. Second Coinage. Mm. Coronet (1607). Unpublished. R. F. » 10 »  
 15316 Half crown. Second coinage. Mm. Lis (1604). Unusually fine S. E. F. » 15 »  
 15316\* Mm. Rose (1605). V. F. » 12 »  
 15317 Mm. Bell. (1610). Unpublished R. V. F. » 10 »  
 15318 Third Coinage. Mm. Tower (1612). Also unpublished. R. V. F. » 12 6  
 15319 Mm. Cinquefoil (1613). E. F. » 15 »  
 15320 — — — — — V. F. » 10 »  
 15321 Mm. Tun. (1615). V. F. » 10 »  
 15322 Mm. Crescent (1617). Rare mm. only known to Kenyon though the Pembroke colla. F. » 15 »

(To be continued.)

## ENGLISH SILVER COINS

## PENNIES

(Continued from col. 8294.)

## EDWARD III

- 15323 Canterbury. Bust facing, crowned, with bushy hair. \* EDVV R ANGL DNS hYB. R. CIVITAS ANTOR. An extremely rare type and mint for this reign. Pub. by Mr. Lawrence N.C.III.S. XVIII, pl. IV, 12, only one specimen being in the Balcombe Find. RR. V. F. 1 5 »  
 15324 Durham. Struck by Bishop Hatfield (1345-1381) EDVVARDVS &c. R. CIVITAS DVREME, one limb of cross as a crozier, turned to the right. Hks., p. 210. R. V. F. » 7 6  
 15325 — — — — — R. F. » 5 »  
 15326 Another, similar but with the crozier turned to the left. RR. V. F. » 10 »  
 15327 London, 1351-1360. EDVVARDVS &c. Annulet on the King's breast and in one quarter of R. Hks. 310. CIVITAS LONDON. R. V. F. » 7 6  
 15328 Another, without annulet on obv. but one in each quarter of R. Rud., III, 17. S. V. F. » 7 6  
 15329 — — — — — S. F. » 5 »  
 15330 Another, similar with double annulet in obv. legend and English R's in LONDON. V. F. » 8 6  
 15331 London, 1360-1369. EDVVARD &c. Double annulet stops. No annulets in the quarters of R. English R's in LONDON. Unusually fine. R. E. F. » 15 »  
 15332 Another, as no 15327 but without annulets in any quarter of R. Roman N's in Mint-name. S. V. F. » 5 »  
 15333 Another. EDVVARD. ANGL. DRS. hYB. R. English R's. Hks., p. 206. R. V. F. » 9 »  
 15334 Another. EDVVARD. ANGL DNS. hYB. R. English R's. Early coinage. R. V. F. » 7 6  
 15335 Another, similar but with Roman N's in Obv. legend. R. V. F. » 7 6  
 15336 — — — — — R. F. » 5 »  
 15337 London. Mm. Crown (1351-1360). EDVVARDVS. REX. ANGLI. R. CIVITAS LONDOII. No

annulets. Not published in Hks., but given by Messrs Grueber and Lawrence (Balcombe Find) N.C.III.S. XVIII, pl. IV, 18. Only one such example was in the Find. RR. E. F. » 15 »

- 15338 — — — — — RR. F. » 7 6  
 15339 London. "Fine" work. EDVV REX ANGL DNS hYB. Well executed bust (clothed). R. CIVITAS LONDON. S. E. F. » 7 6  
 15340 — — — — — S. V. F. » 5 »  
 15341 — — — — — S. F. » 3 »  
 15342 London. Similar type but reading in error CIVI LON TNS DON. Curious and rare. » 15 »  
 15343 Reading. \* EDVV R ANGL DNS hYB. R. VILLA RADINGY. A scallop shell (the Arms of the Abbey at Reading) in lieu of the usual pellets, in one quarter of R. RR. E. F. 2 10 »  
 15344 York. \* EDVVARDVS REX ANGLI R. CIVITAS EBORACI. No quatrefoil. R. E. F. » 17 6  
 15345 Another, similar obv. but on R. there is a quatrefoil in centre of the cross. R. V. F. » 12 6  
 15346 Another. \* EDVVARDVS. REX. ANGLI. R. No quatrefoil. R. E. F. » 17 6  
 15347 Another. + EDVVARD. REX. ANGL. S. FRA. R. No quatrefoil. A superb specimen. RR. F. D. C. 1 » »  
 15348 — — — — — R. F. » 5 6  
 15349 York. Early Issue. Large lettering EDVVARD ANGL DNS hYB. R. Quatrefoil in centre. R. V. F. » 12 6  
 15350 York, 1360-1369. \* EDVVARDVS. REX. ANGLI. A quatrefoil of annulets after Angli. R. No quatrefoil. Hks., p. 211. There was no specimen in the Balcombe Find. RR. E. F. » 15 »  
 15351 Another. \* EDVVARDVS. REX. ANGLI. R. Quatrefoil. S. E. F. » 7 6  
 15352 — — — — — S. F. » 4 6  
 15353 York, 1369-1377. \* EDVVARDVS. REX. ANGLI. R. CIVITAS EBORACI. Quatrefoil. S. V. F. » 7 6  
 15354 — — — — — S. F. » 6 »

## RICHARD II

- 15355 Durham. \* RICARDVS. REX. ANGLI. R. CIVITAS DVRE OLME. From the Longstaffe collection. Hks., 318 var. Unusually fine. RR. E. F. 3 15 »  
 15356 York. \* RICARDVS. REX. ANGLI. R. CIVITAS EBORACI. No marks. Quatrefoil in centre of cross. R. E. F. 1 » »  
 15357 Another reading ANGLA, a pellet each side of the King's neck and cross (?) on breast. R. As last but pellet before Civitas. Appears to be an unpublished variety. RR. V. F. » 15 »  
 15358 Another. \* RICARDVS. REX. ANGLI. R. Pellet each side of neck, cross on breast. R. CIVITAS EBORACI. RR. V. F. 1 » »  
 15359 Another. \* RICARDVS. REX. ANGLI. S. FRA. R. Cross on the King's breast. R. CIVITAS EBORACI. Pierced. F. » 7 6

## HENRY IV

- 15360 Durham (Light Coinage). \* HENRICVS. REX. ANGLI. Slipped trefoil on breast. R. CIVITAS DVRE OLME. Hks., p. 219. Weight: 15 grs. There were none of these pennies in the Shepherd or Montagu collections. Longstaffe's specimen (lot 306) realised £ 7.15.0. Also see N.C.N.S. XI, pl. III, 3. RRR. V. F. 5 10 »

## HENRY V

- 15361 London. Mm. Pierced cross. HENRICVS. REX. ANGLI. S. F. Mullet to left, broken annulet to right, of crown, swelling on neck. R. CIVITAS LONDON. Quatrefoil after Civitas. Hks., p. 225, no 8; also N.C.N.S. XI, pl. IV, 4. R. V. F. » 10 »  
 15362 York. Mm. Cross pierced. HENRICVS. REX. ANGLI. Mullet to left, trefoil to right, of crown. R. CIVITAS EBORACI. Hks., p. 226, no 10. S. E. F. » 13 6  
 15363 — — — — — S. V. F. » 10 »  
 15364 Another, similar, but reading ANGLI Z F. Hks., p. 226, no 1. R. F. » 10 »  
 15365 Another. Mullet to left, annulet (unbroken) to right, of crown. Hks., 338 var. R. V. F. » 10 »  
 15366 Another. Mullet to left, broken annulet to right, of crown. Hks., p. 226, no. 7. R. V. F. » 9 »

(To be continued.)

## CROWNS

(Including some very beautiful examples.)

(Continued from col. 8298.)

## GEORGE I

15367	1716.	Usual type, laureate bust to right. R. roses and plumes.	F.	» 15 »
15368	1720.	Similar type.	V. F.	» 10 »
15369	—	—	F.	» 15 »
15370	1723.	R. SS C. A most beautiful specimen from the Gibbs and Ashlin colls.	F. D. C.	» 4 »
15371	—	Another, equally fine and with a fine dark tone.	F. D. C.	» 3 10 »
15372	—	almost as choice, without tone. From the Mitchell collection.	F. D. C.	» 3 »
15373	—	—	E. F.	» 1 15 »
15374	1726.	R. roses and plumes.	V. F.	» 1 5 »

## GEORGE II

15375	1732.	Young head. Laureate bust to left. R. roses and plumes. Ex Murdoch collection.	F. D. C.	» 1 15 »
15376	—	Another.	E. F.	» 1 »
15377	—	—	V. F.	» 15 »
15378	1734.	Similar type. Ex. Murdoch collection.	E. F.	» 1 10 »
15379	—	—	F.	» 12 6 »
15380	1735.	Ex. Mitchell collection. A splendid coin.	F. D. C.	» 2 »
15381	—	Another.	F. D. C.	» 1 10 »
15382	—	—	E. F.	» 1 »
15383	—	—	V. F.	» 15 »
15384	—	—	F.	» 12 6 »
15385	1736.	Ex. Mitchell collection.	E. F.	» 1 5 »
15386	—	—	V. F.	» 1 »
15387	—	—	F.	» 15 »
15388	1739.	R. Roses.	E. F.	» 1 5 »
15389	—	—	V. F.	» 15 »
15390	1741.	R. Roses.	V. F.	» 15 »
15391	—	—	F.	» 10 6 »
15392	1743.	Older head. R. Roses. A superb specimen from the Gibbs and Murdoch colls.	F. D. C.	» 2 5 »
15393	—	—	E. F.	» 1 5 »
15394	—	—	E. F.	» 1 »
15395	—	—	V. F.	» 15 »
15396	—	—	V. F.	» 12 6 »
15397	1746.	LIMA below the bust. R. plain. Ex. Mitchell colln.	F. D. C.	» 1 15 »
15398	—	—	F. D. C.	» 1 10 »
15399	—	—	F. D. C.	» 1 5 »
15400	—	—	V. F.	» 15 »
15401	1750.	Usual type. R. plain. A superb example.	F. D. C.	» 2 »
15402	—	—	E. F.	» 1 5 »
15403	—	—	V. F.	» 1 »
15404	—	—	F.	» 12 6 »
15405	1751.	Scarce date.	E. F.	» 1 10 »
15406	—	—	V. F.	» 1 »
15407	—	—	F.	» 15 »

## GEORGE III

15408	1818.	Laureate head of George III to right; below, PISTRUCCI. R. St. George and the dragon within the Garter and motto. Ex. : PISTRUCCI. Edge : DECUS &c. ANNO REGNI LVIII.	F. D. C.	» 9 »
15409	—	—	E. F.	» 7 6 »
15410	—	Similar type but edge ANNO REGNI LIX.	F. D. C.	» 9 »
15411	—	—	E. F.	» 7 6 »
15412	1819.	Edge LIX.	F. D. C.	» 9 »
15413	—	—	E. F.	» 7 6 »
15414	—	Edge LX.	F. D. C.	» 10 »
15414*	—	—	E. F.	» 7 6 »
15415	1820.	Edge LX.	F. D. C.	» 9 »
15416	—	—	E. F.	» 7 6 »

## GEORGE IV

15417	1821.	Laureate head to left. R. St. George and the Dragon. Edge : ANNO REGNI SECUNDO. A brilliant specimen.	F. D. C.	» 12 6 »
15418	—	—	F. D. C.	» 10 »
15419	—	—	E. F.	» 8 6 »
15420	1822.	SECUNDO.	E. F.	» 10 »
15421	—	TERTIO. Brilliant.	F. D. C.	» 15 »
15422	—	—	F. D. C.	» 12 6 »
15423	—	—	E. F.	» 8 6 »

## WILLIAM IV

15424	1831.	GULIELMUS IIII D : G : BRITANNIAR : REX F : D : Bust to right. R. Square shield of arms encircled by the collar of the Garter with the George suspended; all within a royal mantle, lined ermine; above, the crown; below, ANNO 1831. A superb and perfect impression of this rare coin.	F. D. C.	» 10 10 »
15425	—	Another, almost as fine.	F. D. C.	» 9 10 »
15426	—	—	E. F.	» 8 »
15427	1834.	Extremely rare date.	F. D. C.	» 15 15 »

## VICTORIA

First Issue.

15428	1844.	—	S. F. D. C.	» 15 »
15429	—	—	E. F.	» 12 6 »
15430	—	—	V. F.	» 7 6 »
15431	1845.	A very beautiful specimen. Ex. Murdoch colln.	F. D. C.	» 1 2 6 »
15432	—	Also from the Murdoch colln.	F. D. C.	» 1 »
15433	—	—	F. D. C.	» 15 »
15434	—	—	E. F.	» 10 »
15435	—	—	V. F.	» 7 6 »
15436	1847.	Scarce date.	F. D. C.	» 1 »
15437	—	—	V. F.	» 10 »
15438	1847.	Gothic Crown.	F. D. C.	» 1 »
15439	—	—	E. F.	» 17 6 »
15440	—	—	E. F.	» 15 »
15441	—	—	V. F.	» 12 6 »

Second Issue.

15442	1887.	"Jubilee" type.	F. D. C.	» 6 6	
15443	1888.	Similar type.	F. D. C.	» 7 6	
15444	1889.	—	F. D. C.	» 7 6	
15445	1890.	—	F. D. C.	» 10 »	
15446	1891.	—	F. D. C.	» 10 »	
15447	1892.	—	S.	F. D. C.	» 12 »

Third Issue.

15448	1893.	Veil over crown. Edge : DECUS &c ANNO. REGNI. LVI. A brilliant proof.	F. D. C.	» 9 6 »
15449	—	ordinary issue.	F. D. C.	» 6 6 »
15450	—	Edge : LVII. Rare variety.	F.	» 7 6 »
15451	1894.	Edge : LVIII. R.	F.	» 7 6 »
15452	1896.	Edge : LIX.	V. F.	» 6 6 »
15453	—	Edge : LX.	F. D. C.	» 8 6 »
15454	—	—	V. F.	» 7 »
15455	1897.	Edge : LX. Scarce.	F. D. C.	» 10 6 »
15456	—	Edge : LXI.	F. D. C.	» 8 6 »
15457	—	—	E. F.	» 7 »
15458	1898.	Edge : LXII.	V. F.	» 7 6 »
15459	1899.	Edge : LXIII.	F. D. C.	» 10 »
15460	—	—	V. F.	» 7 »
15461	1900.	Edge : LXIII.	E. F.	» 10 »
15462	—	Edge : LXIV.	F. D. C.	» 10 »
15462*	—	—	E. F.	» 7 6 »

## EDWARD VII

15463	1902.	—	F. D. C.	» 7 6 »
15464	—	Proof.	F. D. C.	» 6 6 »

## DOUBLE FLORINS

15465	1887.	—	F. D. C.	» 6 6 »
15466	1888.	—	F. D. C.	» 6 6 »
15467	1889.	—	F. D. C.	» 6 6 »
15468	1890.	—	F. D. C.	» 6 6 »

## SIXPENCES

(Continued from col. 8300.)

## JAMES I

FIRST ISSUE

15469	1603.	Mm. Thistle. Obv. 'IACOBVS D'G'ANG'SCO'FRA' ET'HIB'REX. Bust of the King to right, crowned. Behind the head, the value VI. R. EXVRGAT DEVS DISSIPENTVR INIMICI. Square shield with the date 1603 above.	E. F.	» 17 6 »
15470	—	Another, similar.	E. F.	» 15 »
15471	—	—	F.	» 5 »
15472	—	—	F.	» 3 6 »
15473	1604.	Similar type and mint mark. S.	M.	» 3 6 »
15474	—	Mm. Lis. Similar type. S.	M.	» 4 6 »



## SECOND ISSUE

15475	1604.	Mm. Lis. Obv. 'IACOBVS·D·G·MAG·BRIT·FRA·ET·HIB·REX. Crowned bust of the King to right. R. QVÆ·DEV·CONIVNXIT·NEMO·SEPARET. Square shield with the date above.	E. F.	» 15 »
15476	1605.	Mm. Rose. Similar type.	V. F.	» 7 6
15477	—	—	F.	» 4 6
15478	—	—	F.	» 3 »
15479	1606.	Mm. Escallop.	F.	» 3 6
15480	1607.	Mm. Grapes. R.	M.	» 3 »
15481	—	Mm. Coronet.	F.	» 6 6
15482	—	Mm. Escallop. Reading ET·HI·	F.	» 3 6
15483	1608.	Mm. Coronet. Similar type.	F. D. C.	» 2 6
15484	—	—	E. F.	» 17 6
15485	1622.	Mm. Thistle. Reading BRI·FRA·ET·HIB·REX.	V. F.	» 5 »
15486	1623.	Mm. Lis. Reading BRI·FRA·ET·HI·REX. <i>From the Tyrrell collection.</i>	E. F.	» 12 6
15487	—	Mm. Lis. IACOB·D·G·MAG·BRI·FRA·ET·HIB·REX. <i>Unpublished; round and unusually fine. Ex Murdoch coll.</i>	E. F.	» 1 5 »
15488	1624.	Mm. Lis. IACOB·D·G·MAG·BRI·FRA·ET·HI·REX. <i>Unpublished. Cracked.</i>	F.	» 8 6
15489	—	Mm. Lis. IACOBVS·D·G·MAG·BRI·FRA·ET·HI·REX.	F.	» 4 »
15490	—	Mm. Trefoil. Reading FR.	V. F.	» 6 6
15491	—	—	F.	» 4 6
15492	—	Mm. Trefoil. Reading MA·BRI·FRA·	V. F.	» 5 »
15493	—	—	F.	» 3 6

## CHARLES I

## TOWER MINT

15494	1625 (Dated).	Mm. Lis. Obv. CAROLVS·D·G·MAG·BR·FP·ET·HI·REX. Crowned bust of the King to left; behind the head the value VI. R. CHRISTO·AVSPICE·REGNO. Square shield on cross fleury, date 1625 above the shield. <i>Ex Webb collection.</i>	E. F.	» 1 »
15495	Another, similar.	<i>Also from the Webb coll.</i>	E. F.	» 17 6
15496	—	—	F.	» 4 6
15497	—	Similar type and mint mark; reading BRI.	V. F.	» 6 6
15498	Another, similar.	—	F.	» 3 6
15499	—	Reading BRI·FRA. <i>From the Webb collection</i>	E. F.	» 18 »
15500	—	Reading MA·BR·FR·	F.	» 4 »
15501	1627 (Dated).	Mm. Castle. Legends as number 15494 but different bust; the date 1627 above the shield.	F.	» 4 6
15502	1630.	Mm. Plume. R. Oval garnished shield with CR above; no date.	F.	» 3 6
15503	1632.	Mm. Harp. R. Oval garnished shield between C R. <i>A beautiful piece from the Murdoch collection. A cross of 5 pellets each side of mint mark on reverse.</i>	E. F.	» 2 15 »
15504	Another, similar.	<i>Without pellets. Also from the Murdoch collection.</i>	E. F.	» 1 7 6
15505	Another.	—	F.	» 4 »
15506	1633.	Mm. Portcullis.	F.	» 3 6
15507	1634.	Mm. Bell. R. Oval garnished shield but without CR. <i>Curious rough type; from the Murdoch collection.</i>	V. F.	» 7 6
15508	—	Usual type.	M.	» 3 »
15509	1635.	Mm. Crown. No inner circles.	F.	» 3 6
15510	1636.	Mm. Ton.	V. F.	» 6 6
15510a	—	—	F.	» 3 6
15511	1638.	Mm. Ton. Inner circles. R. Square shield.	F.	» 3 6
15512	1638.	Mm. Anchor.	V. F.	» 5 »
15513	—	—	F.	» 3 »
15514	1639.	Mm. Triangle.	V. F.	» 4 »
15515	1640.	Mm. Star.	V. F.	» 4 »
15516	—	—	F.	» 2 6
15517	1641.	Mm. Triangle in circle.	V. F.	» 4 6
15518	—	—	F.	» 3 6
15519	1644.	Mm (R). S.	F.	» 4 »
15520	1646.	Mm. Sceptre.	E. F.	» 15 »

## BRIOT'S COINAGE

15521	1632.	Mm. (obv.) flower and B. R. B. <i>A beautiful specimen from the Murdoch collection.</i>	F. D. C.	» 1 1 »
15522	—	Another.	V. F.	» 9 »
15523	—	—	F.	» 4 »
15524	1638.	Mm. Anchor. <i>Ex Murdoch collection.</i>	F. D. C.	» 1 »
15525	—	Another, as fine.	E. F.	» 10 »
15526	—	—	V. F.	» 6 6
15527	—	—	F.	» 3 6
15528	1638.	Mm. (obv.) anchor and star. R. Anchor.	E. F.	» 10 »
15529	—	—	F.	» 4 »

## PROVINCIAL MINTS

## BRISTOL

15530	1646.	Mm. B (obv. only). Plume before the bust. R. EXVRG·DEV·DISSIPEN·INIMICI. Across the field in three lines REL·PRO·LEG·ANG·LIB·PAR·three plumes above; below, 1646.	V. F.	» 17 6
15531	Another, reading PROT.	—	V. F.	» 15 »
15532	Another, similar.	—	F.	» 10 »

## OXFORD

15533	1643.	Mm. Open book (obv. only). Plume before the bust. R. EXVRGAT·DEV·DISSIPENTVR·INIMICI. Across the field in three lines RELIG·PROT·LEG·ANG·LIBER·PAR. Three plumes above, and the date 1643 below.	E. F.	» 1 1 »
15534	Another, similar.	—	E. F.	» 17 6
15535	—	—	F.	» 6 6
15536	—	—	M.	» 3 6

## WEYMOUTH

15537	Mm. (obv.) Castle. R. Three limbs of a cross, and a boar's head. CAROLVS·D·G·MAG·BR·FR·ET·HI·RX. Crowned bust of the King to left; the value VI behind. R. CHRISTO·AVSPICE·REGNO. Lis before REGNO. Square shield with a lion's paw between two annulets at the top and also at each side of shield. <i>Hawkins 534 (var.). A very rare piece from the Murdoch collection.</i>	E. F.	» 3 5 »
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## YORK

15538	Mm. Lion. R. Oval garnished shield, crowned, between the letters C R, each crowned. <i>Ruding plate, XXI, 7. A superb specimen from the Murdoch collection.</i>	RR.	E. F.	» 8 »
15539	—	<i>Cheap.</i>	F.	» 1 5 »
15540	Another, but with rosette before and after AVSPICE on the reverse. <i>Unpublished.</i>	—	E. F.	» 7 10 »

## COMMONWEALTH

15541	1649.	Mm. sun. Obv. THE·COMMONWEALTH·OF·ENGLAND. Within branches of palm and laurel, a shield bearing the cross of St. George. R. ·GOD·WITH·VS·1649. Two shields, one bearing the cross of St. George and the other the harp of Ireland; above, the value VI.	V. F.	» 12 6
15542	—	<i>Pierced.</i>	V. F.	» 7 6
15543	—	—	F.	» 7 6
15544	—	<i>Cracked.</i>	F.	» 3 6
15545	—	Reading ENGLANDD and without stops in reverse legend. <i>Rare variety. R.</i>	F.	» 15 »
15546	1652.	Mm. sun. Usual type.	E. F.	» 1 5 »
15547	—	—	V. F.	» 15 »
15548	—	—	M.	» 3 6
15549	1653.	Mm. sun.	F.	» 4 6
15550	—	<i>Pierced.</i>	M.	» 2 6
15551	1654.	Mm. sun.	M.	» 5 »
15552	1656.	Mm. sun. <i>A splendid specimen, quite circular. Scarce date. R.</i>	E. F.	» 2 »
15553	—	—	F.	» 7 6
15554	—	—	F.	» 5 »
15555	1657.	Mm. sun. The 6 altered officially to 7. <i>Extremely rare date. RR.</i>	E. F.	» 2 10 »
15556	1658.	Mm. anchor. <i>Rare date.</i>	E. F.	» 1 15 »
15557	—	<i>R.</i>	V. F.	» 1 5 »
15558	1659.	Mm. anchor. UNIQUE.	E. F.	» 7 »
15559	1660.	Mm. anchor. R.	E. F.	» 2 15 »
15560	—	R.	E. F.	» 2 »
15561	—	R.	F.	» 15 »

## CHARLES II

## HAMMERED

15562	First Issue.	Without the marks of value or inner circle. Mm. crown. Obv. CAROLVS·II·D·G·MAG·BRIT·FRAN·ET·HIB·REX. Crowned bust of the King to left. R. CHRISTO·AVSPICE·REGNO. Square shield on cross fleury. R.	E. F.	» 1 10 »
15563	Third Issue.	With mark of value and inner circle. Mm. crown. BRI·FRA.	F.	» 7 6
15564	—	—	F.	» 5 »
15565	—	—	M.	» 3 »

## MILLED

15566	1674.	Usual type. <i>A beautiful specimen.</i>	E. F.	» 8 6
15567	—	—	V. F.	» 5 »
15568	1675.	—	E. F.	» 7 6
15569	—	—	V. F.	» 5 »
15570	1676.	—	E. F.	» 9 »

15571	—	—	F.	»	3	6
15572	1677.	—	E. F.	»	7	6
15573	—	—	E. F.	»	6	6
15574	—	—	V. F.	»	5	»
15575	1678.	—	F. D. C.	»	10	»
15576	—	—	F.	»	2	6
15577	1679.	—	E. F.	»	8	6
15578	—	—	M.	»	2	»
15579	1680.	—	M.	»	2	6
15580	1681.	—	E. F.	»	8	6
15581	—	<i>Slight blemish on obverse.</i>	E. F.	»	4	6
15582	—	—	V. F.	»	4	6
15583	1683.	—	F. D. C.	»	12	6
15584	—	—	E. F.	»	9	»
15585	—	—	E. F.	»	7	6
15586	—	—	V. F.	»	5	»
15587	—	—	F.	»	3	6
15588	1684.	<i>A very beautiful specimen.</i>	F. D. C.	»	14	»
15589	—	—	F. D. C.	»	12	6
15590	—	—	E. F.	»	8	6
15591	—	—	V. F.	»	5	»
15592	—	—	F.	»	3	6

## JAMES II

15593	1686.	Usual type. <i>A superb brilliant coin. S.</i>	F. D. C.	»	17	6
15594	—	—	E. F.	»	12	6
15595	—	—	V. F.	»	7	6
15596	—	—	F.	»	4	6
15597	1687.	<i>A beautiful coin.</i>	F. D. C.	»	17	6
15598	—	—	F. D. C.	»	15	»
15599	—	—	E. F.	»	10	6
15600	1688.	—	F. D. C.	»	15	»
15601	—	—	V. F.	»	7	6
15602	—	—	V. F.	»	6	6

## WILLIAM and MARY

15603	1693.	Laureate busts conjoined, to right. S.	E. F.	»	8	6
15604	—	—	V. F.	»	6	6
15605	—	—	F.	»	4	»
15606	1694.	—	E. F.	»	15	»
15607	—	—	V. F.	»	12	6

## WILLIAM III

15608	1695.	Laureate bust to right. <i>Scarce date.</i>	E. F.	»	8	6
15609	—	<i>An obverse brockage.</i>	F.	»	2	6
15610	1696.	—	F. D. C.	»	3	6
15611	—	—	E. F.	»	2	6
15612	1697.	—	F. D. C.	»	5	»
15613	—	—	E. F.	»	3	»
15614	—	—	V. F.	»	2	»
15615	1697.	Large bust. <i>Very rare in this state. RR.</i>	E. F.	»	12	6
15616	—	—	V. F.	»	15	»
15617	—	—	F.	»	8	6
15618	—	—	M.	»	4	6
15619	1698.	Usual type. S.	E. F.	»	6	»
15620	—	—	V. F.	»	4	6
15621	—	—	F.	»	2	6
15622	1698.	R. Plumes. R.	F.	»	7	6
15623	1699.	R. Plumes. <i>Rare in this state.</i>	F. D. C.	»	1	»
15624	—	—	E. F.	»	12	6
15625	—	—	V. F.	»	10	»
15626	—	—	F.	»	5	»
15627	—	—	F.	»	3	6
15628	1699.	R. Roses. R.	E. F.	»	12	6
15629	—	—	F.	»	5	»
15630	1700.	R. Plain. <i>Scarce date.</i>	F. D. C.	»	6	6
15631	—	—	E. F.	»	5	6
15632	1701.	<i>An extremely rare date. RR.</i>	F. D. C.	»	1	5

## PROVINCIAL MINTS

## BRISTOL

15633	1696.	B below the bust. S.	V. F.	»	7	6
15634	—	—	V. F.	»	6	»
15635	—	<i>An obverse brockage. R.</i>	V. F.	»	4	»
15636	1697.	—	E. F.	»	7	6
15637	—	—	V. F.	»	6	»
15638	—	—	F.	»	2	6

## CHESTER

15639	1696.	C below the bust. S.	V. F.	»	5	»
15640	—	—	F.	»	3	6
15641	1697.	—	E. F.	»	6	6
15642	—	—	V. F.	»	5	»
15643	—	—	F.	»	3	»

## EXETER

15644	1696.	E below the bust. S.	F.	»	5	»
15645	—	—	F.	»	4	»
15646	1697.	—	V. F.	»	5	»
15647	—	—	F.	»	3	6

## NORWICH

15648	1696.	N below the bust. S.	E. F.	»	10	6
15649	—	—	E. F.	»	8	»
15650	—	—	M.	»	2	»
15651	1697.	—	E. F.	»	7	6
15652	—	—	V. F.	»	5	»
15653	—	—	F.	»	3	»

## YORK

15654	1696.	Y below the bust. <i>A beautiful specimen. S.</i>	F. D. C.	»	10	»
15655	—	—	E. F.	»	8	»
15656	—	—	V. F.	»	5	»
15657	—	—	F.	»	2	6
15658	1696.	Y below the bust. R.	V. F.	»	16	»
15659	—	—	F.	»	10	»
15660	—	—	M.	»	4	6

## ANNE

## BEFORE THE UNION

15661	1703.	VIGO Below the bust. S.	F. D. C.	»	5	»
15662	—	—	E. F.	»	4	»
15663	—	—	V. F.	»	3	»
15664	—	—	V. F.	»	2	6
15665	1705.	R. Roses and plumes. S.	F. D. C.	»	7	6
15666	—	—	V. F.	»	5	»
15667	—	—	M.	»	2	»
15668	—	R. Plumes. S.	F. D. C.	»	7	6
15669	—	—	E. F.	»	5	»
15670	—	—	V. F.	»	3	6
15671	—	—	F.	»	2	6
15672	—	R. Plain. R.	F.	»	3	»
15673	—	—	M.	»	2	»
15674	1707.	R. Roses and plumes. <i>A beautiful specimen. S.</i>	F. D. C.	»	9	»

## AFTER THE UNION

15675	1707.	R. Plain. <i>A beautiful coin.</i>	F. D. C.	»	9	»
15676	—	—	V. F.	»	3	6
15677	—	—	F.	»	2	»
15678	—	R. Plumes.	F. D. C.	»	7	6
15679	—	—	E. F.	»	5	»
15680	—	—	V. F.	»	2	6
15681	1707.	E below bust.	F.	»	2	»
15682	1708.	E below bust.	F.	»	2	»
15683	—	—	M.	»	1	6
15684	—	E * below bust.	V. F.	»	5	»
15685	—	—	F.	»	2	6
15686	—	—	M.	»	1	6
15687	—	Plain. R.	V. F.	»	7	6
15688	—	—	F.	»	4	»
15689	—	R. Plumes. R.	M.	»	2	»
15690	1710.	R. Roses and plumes. R.	F.	»	4	»
15691	—	—	M.	»	2	6
15692	1711.	R. Plain.	F. D. C.	»	4	»
15693	—	—	E. F.	»	3	»
15694	—	—	F.	»	2	»

(To be continued.)

## MEDALS

## Illustrative of important events and celebrated Personages in English History.

(Continued from col. 8305.)

## GEORGE I

15695 **Proclaimed King. 1714.** *N. E. Hannibal.* Obv. GEOR-GIVS·D·G·MAG·BRIT·FR·ET·HIB·REX. Bust of the King to right. Below, E. HANNIBAL. R. PRINC : OPT : RELIGIONIS ET LIBERTATIS CVSTODI. Britannia, trampling on the beast of discord, presents to George the insignia of Royalty; behind her, the British Lion supports the Royal

- shield of arms, crowned. George is attended by Liberty crowning him with laurel, and by Religion holding aloft the banner of Christianity. Ex.: PVBLICA AVCTORITATE | PROCLAMATO 12 AVG-ANNO | MDCCXIII. Med. Illus., II,  $\frac{420}{9}$ . Size 1.65. Unique in gold. F. D. C. 70 " "
- 15696 — *Æ*. Similar. Unpublished in *Æ*. F. D. C. 2 " "
- 15697 **Entry into London. 1714.** *Æ*. John Croker. Obv. GEORGIVS D G MAG BR FR ET HIB REX F D. Laureate bust of George I to right. Below, I C R. LÆTITIA PVBLICA. The King in a car drawn by four horses, passing in front of the Royal Exchange. A female figure (London) presents the keys of the city. Ex.: ADVENTVS REGIS | IN VRBEM | 20 SEPT. | 1714. Med. Illus., II,  $\frac{420}{9}$ . Size 1.85. E. F. " 5 "
- 15698 **Coronation. 1714.** *Æ*. John Croker. Obv. GEORGIVS D G MAG BR FR ET HIB REX. Laureate bust of the King to right. On truncation, I C R. Britannia crowning the King. Ex.: INAVGV RAT XX OCT | MDCCXIII. Med. Illus., II,  $\frac{420}{9}$ . Size 1.35. R. F. D. C. 4 15 "
- 15699 — *Æ*. Similar. F. D. C. " 7 6 "
- 15700 — *Æ*. — E. F. " 6 "
- 15701 — *Æ*. — V. F. " 4 6 "
- 15702 — *Æ*. — R. F. D. C. " 15 "
- 15703 — *Æ*. Jetton. Obv. GEORGIVS D G M BR FR ET HIB R. Laureate bust of the King to right, similar to preceding. *R*. Similar to preceding. Med. Illus., II,  $\frac{420}{9}$ . Size 1.2. F. " 2 6 "
- This and the following jetton were struck for distribution among the populace.
- 15704 — *Æ*. Jetton. Obv. GEORGIVS D G M B F E H R. Bust similar to preceding. *R*. INAVGV RAT XX OCT MDCCXIII. Britannia crowning the King. Ex.: plain. Med. Illus., II,  $\frac{420}{9}$ . Size .95. V. F. " 2 6 "
- 15705 **George I.** *Æ*. Medalet. Obv. GEORGIVS D G M B F E H R. Laureate bust of George I to right. *R*. The Royal shield within the Garter, crowned, and supported by the Lion and the Unicorn. Below, the collar and George of the Garter and a scroll inscribed DIEV ET MON DROIT. Med. Illus., II,  $\frac{420}{9}$ . Size 1. F. D. C. " 2 6 "
- 15706 — *Æ*. — E. F. " 2 "
- 15707 — *Brass*. Medalet. Obv. GEORGIVS D G MAG B F H R. Laureate bust of the King to right. *R*. Similar to preceding but without the collar and George of the Garter, and the inscription on the scroll reads DIEV ET MON DROT. Med. Illus., II,  $\frac{420}{9}$ . Size .95. F. " 1 6 "
- 15708 — *Æ*. Medalet. Obv. GEORGIVS D G M B F E H R. Laureate bust of George I, nearly full face. *R*. Double cypher of G. R. crowned, between palm branches. Med. Illus., II,  $\frac{420}{9}$ . Size .8. E. F. " 2 6 "
- 15709 **Sir Richard Steele.** *Pewter*. Portrait Plaque. Bust of Sir Richard Steele to right. Oval. Size 2.95 by 2.3. Unpublished. V. F. " 15 "
- 15710 **Sir Andrew Fountaine.** *Æ*. Antonio Selvi. Obv. ANDREAS FOUNTAINE EQVES AVRATVS ANGLVS. Bust to right. Below, 1715. *R*. Pallas, standing amidst ruins and works of art, points to several medallions lying upon a tomb. Ex.: A SELVI. F. Med. Illus., II,  $\frac{420}{9}$ . Size 3.3. Cast. Unknown in silver. A superb medal. F. D. C. 6 10 "
- This medal is always cast, and was executed by Antonio Selvi at Florence. The device of the reverse alludes to Sir Andrew Fountaine's taste for objects of Antiquity and Art
- 15711 **Battle of Sheriffmuir. 1715.** *Æ*. John Croker. Obv. GEORGIVS D G MAG BR FR ET HIB REX F D. Laureate bust of George I to right. Below, I C R. PERJURII ULTRIX. Cavalry in flight, pursued by a Victory with sword and palm branch. Ex.: AD DVNBLAINUM | 13 NOV. | 1715. On line of exergue, I C. Med. Illus., II,  $\frac{420}{9}$ . Size 1.8. R. F. D. C. 1 15 "
- 15712 **Preston taken. 1715.** *Æ*. John Croker. Obv. Same as preceding. *R*. FIDES MILITVM. On a pedestal decorated with two clasped hands, a military trophy; two captives chained to the base. Ex.: REBELL. AD PRESTON. | CAPT. | 13 NOV. 1715. On line of exergue, I C. Med. Illus., II,  $\frac{420}{9}$ . Size 1.8. R. F. D. C. 2 " "
- 15713 **Attempts of the Elder Pretender to recover the English throne in 1708 and 1716.** *Æ*. Obv. NIHIL EFFICIENS. Laureate bust of the Pretender to right. *R*. BIS VENIT VIDI NON VICIT FLENSQUE RECESSIT. Map of SCOTIA, BRITANNIA, HIBERNIA. SCOTIA is marked 1708 M. MART. 1716 M. FEBR. Seas dotted with ships. Med. Illus., II,  $\frac{420}{9}$ . Size 1.3. RRR. E. F. 3 10 "
- 15714 **Act of Grace and Free Pardon to Rebels. 1717.** *Æ*. John Croker. Obv. GEORGIVS D G MAG BR FR ET HIB REX F D. Bust of George I to right. Below, I C R. CLEMENTIA AVGVSTI. Clemency holding a caduceus over the head of a serpent. In the field, I C. Ex.: MDCCXVII. Med. Illus., II,  $\frac{420}{9}$ . Size 1.8. R. E. F. 1 10 "
- 15714<sup>a</sup> — *Æ*. Another, similar. V. F. 1 5 "
- 15715 **Treaty of Passarowitz. 1718.** *Æ*. John Croker. Obv. Similar to number 15711 *R*. PACIS ARBITER. A tent, within which a large globe. King George, in Roman costume, points to the Mores. Below the globe, I C. Ex.: INTER GERMAN TURC. | ET VENET. | AD PASSAROWITZ. | 1718. Med. Illus., II,  $\frac{420}{9}$ . Size 1.8. E. F. " 17 6 "
- 15716 **Caroline, Princess of Wales. 1718.** *Æ*. Obv. WILHELMINA : CHARLOTTA PR : WALLIA. Bust of the Princess to left. *R*. ROSA : SINE : SPINA. Med. Illus., II,  $\frac{420}{9}$ . Size 1.05. Unpublished in *Æ*. E. F. " 15 "
- 15717 **Escape of Princess Clementina from Innsprück. 1719.** *Æ*. Otto Hamerani. Obv. CLEMENTINA M BRITAN FR ET HIB REGINA. Bust of the Princess to left. Below, OTTO HAMERANI. F. *R*. FORTVNAM CAVSAMQVE SEQVOR. The Princess in a car drawn by two horses; Rome in the distance. Ex.: DECEPTIS CVSTODIBVS. | MDCCXIX. Med. Illus., II,  $\frac{420}{9}$ . Size 1.9. R. E. F. 1 10 "
- 15718 — *Æ*. Similar. Unpublished in bronze. RR. F. D. C. 1 5 "
- 15719 — *Æ*. Another, similar. E. F. 1 " "
- 15720 **Marriage of the Elder Pretender and Princess Clementina. 1719.** *Æ*. Otto Hamerani. Obv. IACOB III R CLEMENTINA R. Busts conjoined of James and Clementina, to right. On truncation, HAMERAN R REGIVM CONVEIVM. Hercules, leaning on his club, takes the hand of Venus; Cupid in attendance holds a caduceus. Ex.: KAL SEPTIMBR. | MDCCXIX. Med. Illus., II,  $\frac{420}{9}$ . Size 1.6. Rare in silver. F. D. C. 4 10 "
- 15721 — *Æ*. Similar. F. D. C. " 15 "
- 15722 — *Æ*. Otto Hamerani. Obv. IACOBVS III D G M B F ET H REX. Bust of Prince James to right, in scale armour with Medusa's head on the breast. *R*. CLEMENTINA MAGNAE BRITANNIAE ET C REG. Bust of Princess Clementina to left. On truncation, OTTO HAMERANI. Med. Illus., II,  $\frac{420}{9}$ . Size 1.95. RR. F. D. C. 2 15 "
- 15723 — *Æ*. Another, similar. Size 1.9. E. F. 2 10 "
- 15724 — *Æ*. Similar. F. D. C. 1 " "
- 15725 **Sir Thomas Dereham, 1719.** *Æ*. Obv. THO DEREHAM M BARONETTVS ET A XXXVI. Bust to right. *R*. VIRTVTE ME INVOLVO. A female figure, holding a wand and a laurel wreath, greets an angel. Behind, Fortune seated on her wheel. Ex.: 1719. Med. Illus., II,  $\frac{420}{9}$ . Size 3.25. Cast. A very rare medal, in perfect condition. 2 10 "
- 15726 **John Law, the Financier.** *Æ*. Christian Wermuth. Obv. BANQVERODT ist A LA MODE. Back view of half-length figure of Law with cocked hat. Inscription, VISIBILIS INVISIBILIS. *R*. PAX PAX DICENTES ET TAMEN NVLLA PAX IER VI 14. Inscription on the field, 2 | SCHAV | PFENNIG | GROSCHEN | FIAT | IVSTITIA | AVT | PEREAT | MVNDVS. Obverse : Med. Ill., II,  $\frac{420}{9}$ . Reverse : Belts Historical Medals of America, page 74, no. 138. Size 1. RRR. E. F. 2 " "
- 15727 — *Æ*. — V. F. 1 15 "
- 15728 — *Æ*. Obv. GELD IST DIE LOSUNG (Money's the thing). Two halberdiers; one holds a purse behind his back, and the other is whispering to him. Ex.: ABER (but). *R*. WIE'S KOMMT SO GEHT'S (As it comes so it goes). A speculator holds up in his left hand a tattered purse from which money is falling; with his right hand he points to the waste of wealth. Ex.: NULLA BLEIBT ÜBRIG (nothing is left). Belts His. Med. page 62, no. 120. Size 1.5. In splendid preservation. RRR. 12 10 "
- 15729 **Birth of Prince Charles, the young Pretender, 1720.** *Æ*. Otto Hamerani. Obv. Same as number 15720. *R*. PROVIDENTIA OBSTETRIX. A female, leaning against a column, holds an infant on her arm, and points to a globe with the British Isles marked ING, SC, IRL. Ex.: CAROLO PRINC : VALLIÆ | NAT : DIE VLTIMA | A : MDCCXX. Med. Illus., II,  $\frac{420}{9}$ . Size 1.6. R. E. F. 3 " "
- 15730 — *Æ*. Similar. F. D. C. " 15 "
- 15731 — *Æ*. Norbert Roettier. Obv. IAC III ET CLEM D G MAG BRIT RFG. Busts conjoined of James and Clementina, to right. *R*. SPES BRITANNIÆ. A female holding an infant. Ex.: CAR WALL FR NATVS | DIE VLT A 1720. Med. Illus., II,  $\frac{420}{9}$ . Size 1.7. RR. F. D. C. 1 5 "
- 15732 **James (III) the Elder Pretender. Appeal against the House of Hanover, 1721.** *Æ*. Otto Hamerani. Obv. VNICA SALVS. Bust of James to right. *R*. QVID GRAVIVS CAPTA. The Hanoverian horse trampling upon the Lion and the Unicorn. Britannia seated weeping at the foot of a withered tree; fugitives carrying away their possessions. View of London in the background. Ex.: MDCCXXI. Med. Illus., II,  $\frac{420}{9}$ . Size 1.95. R. F. D. C. 2 10 "
- 15733 — *Æ*. Another. Unpublished in bronze. R. F. D. C. 1 " "
- 15734 **Mathew Prior, poet, statesman, and diplomatist.** *Æ*. John Milton. Obv. MATHEW PRIOR. Bust to right. *R*. plain. Med. Illus., II,  $\frac{420}{9}$ . Size 1.3. Unpublished in this metal. RRR. F. D. C. 1 5 "
- 15735 **Duke of Marlborough. Died 1722.** *Æ*. J. Dassier. Obv. IOHAN CHURC DUX MARLB. J. D. Bust of the Duke of Marlborough, nearly full face. *R*. VBI ADERAT IBI VICTORIA. Victory holding a laurel wreath and palm branch, standing amidst a pile of arms. Ex.: OB 27 JUN 1722 NAT ANN 74. Med. Illus., II,  $\frac{420}{9}$ . Size 1.65. F. D. C. " 7 6 "
- 15736 **Sir Christopher Wren, 1723.** *Æ*. G. D. Gaab. Obv. CHRISTOP WREN EQVES AVR & ARCHITECT. Bust

of Wren to left. Below, OBIIT A.D. 1723. ET 91. Rosettes between words in legend. R. VNV.M. PRO. CVNCTIS. FAMA. LOQVATVR. OPVS. INCEPT. A.D. 1675. PERFECT. A.D. 1711. View of the West front of St. Paul's Cathedral. Ex.: AEDES S. PAVLI. LOND. G.D. GAAB. SCVLP. Med. Illus., II,  $\frac{409}{85}$ . Size 3.8. Cast and chased. A splendid medal and very rare. E. F. 4 » »

15737 **Sir Godfrey Kneller.** Medallion portrait in ivory by John Croker. Obv. GOTHOFRIDVS. KNELLER. PRIM. PICT. REGIS. MAG. BRITANIE. Bust of Kneller to right. Below, I.C. Size 3.65. A superb and unique medallion. Unpublished. F. D. C. 35 » »

15738 **Conyers Middleton, 1724.** Æ. Gio Pozzo. Obv. CONYERS. MIDDLETON. S. T. P. Bust to right. Below, GIO. POZZO. F. ROMA 1724. R. ACADEMIE. CANTABRIGIENSIS. PROTO. BIBLIOTHECARIVS. View of the interior of the University Library at Cambridge. Med. Illus., II,  $\frac{409}{85}$ . Size 3.2. Cast and chased. A magnificent medal in very high relief. R. F. D. C. 3 » »

15739 **Starkey Myddelton, 1724.** Brass. Obv. STARKEY: MYDDELTON: MAN: MIDWIFE: LONDON. Two naked children standing hand in hand upon a pedestal. Below, the date 1724. R. Armorial shield of Myddelton, with helmet, crest, and motto SPES IN DEO. Med. Illus., II,  $\frac{409}{85}$ . Size 1.5. F. 1 15 »

This medal was the property of the celebrated Dr Knox, the Burke and Hare body-snatchers associate, who bought the bodies for dissection.

15740 **Archbishop Wake, 1725.** Æ, damasked in gold. J. Dassier. Obv. GULIELMUS WAKE ARCH. CANT. Bust to right. R. Inscription, ILLUSTRUM VIRORUM | QUI VERÆ RELIGIONI CHRISTIANÆ | BONISQUE LITERIS | JN EUROPA RENOVANDIS | RESTAURANDISQUE ADLABORARUNT | JCONES VERISSIMAS REVERENDISSIMO IN CHRISTO PATRI | GUILIELMO WAKE | ARCHIEPISCOPO CANTUARIENSI | TOTIUS ANGLIÆ PRIMATI | ET METROPOLITANO | OFFERT DICAT DEDICATQUE | JOANNES DASSIER | GENEVENSIS. M.DCC.XXV. Med. Ill., II,  $\frac{409}{85}$ . Size 1.7. F. D. C. » 10 »

15741 — Æ. Similar. F. D. C. » 5 »

15742 **Epping Forest Assembly House, 1725.** R. Obv. View of the house and grounds; in front, two dogs chasing a stag. Ex.: Epping Forest | Assembly house 1725. R. MR EDWARD TOWNE, engraved on a riband. Med. Illus., II,  $\frac{409}{85}$ . Size 1.75. RRR. E. F. 8 10 »

Cast, and the obverse chased. The reverse is plain except for the engraving.

15743 **The Order of the Bath revived, 1725.** Æ. John Croker. Obv. GEORGIUS. D. G. MAG. BR. FR. ET. HIB. REX. F. D. Laureate bust of George I. to right. Below, I.C. R. SPES ALTERA. Prince William (afterward Duke of Cumberland) habited as a Knight of the Bath. Ex.: ORD. EQVIT. DE. BALN. REST. | ET. INSIG. AVCT. MDCCXXV. Med. Illus., II,  $\frac{409}{85}$ . Size 1.8. F. D. C. » 15 »

Prince William was the first Knight of the revived Order.

15744 **Sir Isaac Newton, 1727.** R. John Croker. Obv. ISAACVS. NEWTONVS. Bust of Newton to left. Below, I.C. R. FELIX. COGNOSCERE. CAVSAS. Science with a diagram of the solar system. Ex.: M.DCC.XXVI. Med. Illus., II,  $\frac{409}{85}$ . Size 2.5. F. D. C. » 15 »

15745 — Æ. Similar. F. D. C. » 5 »

15746 — Æ. J. Dassier. Obv. ISAACVS. NEWTONIVS. Bust of Newton. R. Inscription within wreath of flowers, EQ. AUR. | PHILOSOPHVS. | OBIIT 31. MART. | 1727 | NATVS ANNOS | 85. Med. Illus., II,  $\frac{409}{85}$ . Size 1.3. E. F. » 2 6

15747 — Æ. J. Dassier. Obv. ISAACVS. NEWTONIVS. Bust of Newton. Below, I. DASSIER. F. R. Newton's monument in Westminster Abbey. The base is inscribed NAT. 1642. M. 1726. Med. Illus., II,  $\frac{409}{85}$ . Size 1.7. E. F. » 3 6

15748 — R. James Roettier. Obv. ISAACVS. NEWTONVS. Bust of Newton to right. Below, Jac. Roettier f. R. ERIT QUI DEMONSTRET IN QUIBUS CÆLI PARTIBUS ERRENT. SEN. COM. Science, seated on a rock, holds a diagram of the solar system; at her feet a globe. Ex.: 1739. R in the field to the right of globe. Med. Illus., II,  $\frac{409}{85}$ . Size 2.1. A rare variety with a splendid portrait. F. D. C. 4 10 »

15749 **Peace of Paris, 1727.** R. Jean Du Vivier. Obv. LUDOVICUS XV REX CHRISTIANISS. Bust of Louis XV to right. On truncation, DU VIVIER. F. R. SPES PACIS ÆTERNÆ FUNDATA. An olive tree with the suspended shield of France, Spain, the Empire, England, and Holland. In the foreground Mars and Minerva clasp hands. Ex.: PRÆVIS CONDITIONIBUS | SANCITIS LUT. PARIS. | XXXI. MAI MDCCXXVII. Above line of exergue, DU VIVIER. F. Med. Illus., II,  $\frac{409}{85}$ . Size 1.6. F. D. C. » 8 6

15750 **Death of George I., 1727.** R. J. Dassier. Obv. GEORG. D. G. MAG. BR. FR. ET. HIB. REX. Laureate bust

of George I. to right. On mantle, I. D. R. MAGNI SOLA-TIA LUCTUS. Britannia, veiled, seated, holds a portrait medallion of the King surmounted by an olive branch. Ex.: I. D. 1727. Med. Illus., II,  $\frac{409}{85}$ . Size 1.25. F. D. C. » 15 »

15751 — R. — E. F. » 12 6

(To be continued.)

## THE COPPER TIN AND BRONZE COINAGE AND PATTERNS FOR COINS OF ENGLAND

(Continued from col. 8315.)

### GEORGE IV

15752 (Mont. 1). **Farthing.** Laureated and draped bust by Pistrucci, to the left. GEORGIUS IIII DEI GRATIA. R. Britannia helmeted and with the usual attributes seated to the right, a lion at her feet, and the date 1821 in the exergue. Brilliant. F. D. C. » 1 »

15753 — — — — — E. F. » » 6

15754 — — — 1822. Brilliant. F. D. C. » 1 »

15755 — — — — — E. F. » » 6

15756 — — — 1823. F. D. C. » 1 6

15757 — — — — — E. F. » » 9

15758 — — — 1825. F. D. C. » 1 6

15759 — — — — — E. F. » » 9

15760 — — — 1826. Scarce. E. F. » 2 »

15761 (Mont. 2). **Penny.** Laureated head, by Wyon from Chantrey's bust, to the left, with the date 1825 below. R. Britannia helmeted, with trident and shield, seated to the right. F. D. C. » 3 6

15762 — — — 1826. F. D. C. » 2 »

15763 — — — — — E. F. » 1 »

15764 (Mont. 3). **Halfpenny.** Same type as the last piece. Dated 1825. R. F. D. C. » 4 6

15765 — — — 1826. F. D. C. » 1 »

15766 — — — — — E. F. » » 6

15767 — — — 1827. F. D. C. » 1 »

15768 — — — — — E. F. » » 6

15769 (Mont. 4). **Farthing.** Same type, dated 1826. F. D. C. » 1 6

15770 — — — — — E. F. » 1 »

15771 — — — 1827. R. F. D. C. » 5 6

15772 — — — — — F. » 1 »

15773 — — — 1828. R. F. D. C. » 5 6

15774 — — — — — E. F. » 2 6

15775 — — — 1829. R. E. F. » 3 6

15776 — — — — — F. » 1 »

15777 — — — 1830. V. F. » 1 6

15778 — — — — — F. » » 9

### PROOFS

#### COPPER

15779 (Mont. 2). **Penny.** 1826. Bronzed. Brilliant. F. D. C. » 12 6

15780 — — — — — F. D. C. » 8 6

15781 (Mont. 3). **Halfpenny.** 1826. Bronzed. F. D. C. » 6 6

15782 (Mont. 4). **Farthing.** 1826. Bright copper. Brilliant. F. D. C. » 6 6

15783 — — — — — Bronzed. R. F. D. C. » 10 »

### PATTERN

#### COPPER

15784 (Unpublished). **Farthing.** Obverse only. Laureated and draped bust to the left similar to the ordinary coin. GEORGIUS IIII DEI GRATIA. The last letter of the legend is opposite the point of the shoulder instead of under it as in the current piece. The toothed circle is also more pronounced and the raised rim round the edge is wider. RRR. F. D. C. 5 10 »

### WILLIAM IV

15785 (Mont. 1). **Penny.** Head to the right, neck bare and not laureated. R. Britannia seated to the right as before. Dated 1831 below the head. R. F. » 3 6

15786 — — — 1834. R. F. D. C. » 15 »

15787 — — — — — E. F. » 10 »

15788 — — — 1837. R. F. D. C. » 17 6

15789 — — — — — E. F. » 12 6

15790 (Mont. 2). **Halfpenny.** Same type as the penny but with W. W. incuse upon the truncation of the neck. Dated 1831. E. F. » 2 6



15791	—	—	1837.	F. D. C.	» 4 6
15792	—	—	—	E. F.	» 2 6
15793	(Mont. 3).	<b>Farthing.</b>	Same type, dated 1831.	F. D. C.	» 1 6
15794	—	—	1834.	F. D. C.	» 1 6
15795	—	—	—	E. F.	» 1 »
15796	—	—	1835.	F. D. C.	» 1 6
15797	—	—	—	E. F.	» 1 »
15798	—	—	1836. R.	F.	» 1 »
15799	—	—	1837.	F. D. C.	» 1 »
15800	—	—	—	E. F.	» » 6

## PROOFS

## COPPER

15801	(Mont. 1).	<b>Penny.</b>	Bronzed. 1831. R.	F. D. C.	» 10 »
15802	(Mont. 1).	<b>Penny.</b>	Bronzed 1831.		
	(Mont. 2).	<b>Halfpenny.</b>	—		
	(Mont. 3).	<b>Farthing.</b>	—		
	The set of three. <i>Brilliant. R.</i>			F. D. C.	1 5 »

## PATTERN

## SILVER

15803	(Mont. 4).	<b>Commemorative Penny.</b>	VICTORIA MAGNÆ SPES ALTERA BRITANNIÆ. SOHO. 6. AUG. 1830 in six lines within a beaded circle. R. Britannia, with olive branch, trident, and shield, seated to the left. BRITANNIA over; all within a beaded circle. Probably unique. <i>RRR.</i>	F. D. C.	8 10 »
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## COPPER

15804	(Mont. 4).	<b>Commemorative Penny.</b>	As the last but in bronzed copper. <i>RR.</i>	F. D. C.	4 10 »
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## VICTORIA

15805	(Mont. 1).	<b>Penny.</b>	Head to the left, the hair bound by a fillet passed twice round it. Below the truncation, the date 1841. R. Britannia helmeted and with trident and shield, seated to the right. Rose, thistle and shamrock grouped in the exergue.	F. D. C.	» 2 6
15806	—	—	—	F.	» 1 »
15807	—	—	1844.	F. D. C.	» 3 »
15808	—	—	1846.	E. F.	» 3 »
15809	—	—	1847.	F. D. C.	» 3 6
15810	—	—	—	E. F.	» 2 6
15811	—	—	1848.	F. D. C.	» 2 6
15812	—	—	—	V. F.	» 1 »
15813	—	—	1849. <i>RR.</i>	F. D. C.	3 15 »
15814	—	—	1851.	F. D. C.	» 2 6
15815	—	—	—	E. F.	» 1 6
15816	—	—	1853.	F. D. C.	» 1 6
15817	—	—	—	E. F.	» 1 »
15818	—	—	1854.	F. D. C.	» 2 6
15819	—	—	—	E. F.	» 1 6
15820	—	—	— Plain trident.	F. D. C.	» 2 6
15821	—	—	—	E. F.	» 1 6
15822	—	—	1856. Ornamented trident.	F. D. C.	» 3 6
15823	—	—	— Plain trident.	V. F.	» 2 »
15824	—	—	1857.	V. F.	» 1 »
15825	—	—	1858. Ornamented trident.	F. D. C.	» 2 »
15826	—	—	1859.	—	
	and without the initials W.W.			F. D. C.	» 2 »
15827	—	—	—	E. F.	» 1 »
15828	—	—	1860. <i>RR.</i>	F. D. C.	2 10 »
15829	—	—	— <i>RR.</i>	E. F.	1 5 »
15830	—	—	— <i>RR.</i>	F.	» 15 »
15831	(Mont. 2).	<b>Halfpenny.</b>	Same type, dated 1838.	F. D. C.	» 1 6
15832	—	—	1841.	F. D. C.	» 1 6
15833	—	—	1846. R.	F.	» 1 6
15834	—	—	1851. R.	F. D. C.	» 7 6
15835	—	—	1852. R.	E. F.	» 5 6
15836	—	—	1853.	F. D. C.	» 1 »
15837	—	—	1854.	F. D. C.	» 1 6
15838	—	—	1855.	F. D. C.	» 1 6
15839	—	—	1856.	F. D. C.	» 1 »
15840	—	—	1857.	F. D. C.	» 1 6
15841	—	—	—	E. F.	» 1 »
15842	—	—	1858.	F. D. C.	» 1 6
15843	—	—	—	E. F.	» 1 »
15844	—	—	1859.	F. D. C.	» 9 »
15845	(Mont. 3).	<b>Farthing.</b>	Same type, dated 1838.	F. D. C.	» 1 »
15846	—	—	—	V. F.	» » 6
15847	—	—	1839.	F. D. C.	» 1 »
15848	—	—	1840.	F. D. C.	» 1 »
15849	—	—	—	V. F.	» » 6
15850	—	—	1841.	F. D. C.	» 1 6

15851	—	—	—	V. F.	» » 9
15852	—	—	1842.	E. F.	» 2 »
15853	—	—	1843. R.	E. F.	» 3 »
15854	—	—	1845. R.	F.	» 1 6
15855	—	—	1846. R.	F.	» 1 6
15856	—	—	1847.	F. D. C.	» 2 »
15857	—	—	—	V. F.	» 1 »
15858	—	—	1848. R.	F.	» 2 9
15859	—	—	1849. R.	M.	» 2 »
15860	—	—	1850.	F. D. C.	» 2 6
15861	—	—	1851. R.	E. F.	» 2 »
15862	—	—	1853. R.	V. F.	» 2 »
15863	—	—	1854.	F. D. C.	» 2 »
15864	—	—	—	F.	» 1 »
15865	—	—	1856.	E. F.	» 1 »
15866	—	—	—	F.	» » 6
15867	—	—	1857.	V. F.	» 1 »
15868	—	—	1858. R.	V. F.	» 1 6
15869	—	—	1859.	F. D. C.	» » 6

(To be continued.)

## WAR MEDALS &amp; DECORATIONS

(Continued from col. 8318.)

## 26th FOOT (SCOTTISH RIFLES)

15870 Regimental Medal of the 26th Foot. Obv. Two standards crowned over a Bible, above, is a thistle crowned, the whole within a wreath of olive and palm, 1823 in the exergue. Rev. A female representing hope and religion, rewarding a soldier, a camp in the background; legend THOU ART WORTHY, in the exergue BE THOU FAITHFUL UNTO DEATH, on the edge. To Drum. Major R.M., 26th Regiment, and Long Service and Conduct Medal granted to the same recipient. F. 6 » »

## 27th FOOT (ROYAL INNISKILLING FUSILIERS)

15871 Military General Service, nine clasps, Busaco, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (T.S., 27th Foot). F. 12 » »

15872 Group of two Military General Service, one clasp, Egypt (F.H., Ensign, 27th Foot), with Army of India, one clasp, Ava, to the same recipient. F. 11 » »

## 29th FOOT (WORCESTERSHIRE REGIMENT)

15873 Sutlej, Ferozeshuhur in exergue (W.W., 29th Regt.). » 18 6

## 30th FOOT (EAST LANCASHIRE REGIMENT)

15874 Military General Service, one clasp, Egypt (J.L., 30th Foot). F. 4 10 »

15875 Waterloo (Capt. R.H., 2nd Batt. 30th Foot), *Rank re-engraved.* V. F. & R. 7 10 »

This officer did not receive the rank of Captain until 1818.

15876 Queen's South Africa, two clasps, Cape Colony, Orange Free State (Pte. W.W., East Lancas. Regt.). F. » 5 6

## 31st FOOT (EAST SURREY REGIMENT)

15877 Sutlej, Moodkee in exergue, three clasps, Ferozeshuhur, Aliwal & Sobraon (M.O.B., 31st Regt.). F. 2 5 »

15878 — with Moodkee in exergue, three clasps, Ferozeshuhur, Aliwal, Sobraon (M.S., 31st Regt.). F. 2 15 »

## 32nd FOOT (DUKE OF CORNWALL'S LIGHT INFANTRY)

15879 Military General Service, four clasps, Pyrenees, Nive, Orthes, Toulouse (J.M., Ensign, 32nd Foot). F. 4 10 »

15880 Punjab, two clasps, Goojerat, Mooltan (Corpl. T.C., 32nd Foot). F. » 17 6

15881 — Goojerat, Mooltan (W.B., 32nd Foot). F. » 17 6

15882 Egypt, two clasps, Tel-El-Kebir, The Nile 1884-85 (Pte. J.O.C., 2/D.C. Light Infantry). Fair » 12 6

15883 Group of two, Waterloo (Capt. W. H. T., 32nd Foot), with the Sultan's Gold medal for services in Egypt 1801. F. & R. 20 » »

\* The following is a copy of the above officer's services :  
To Field Marshall His Royal Highness the Duke of York, Commander in Chief of all His Majesty's Forces.

The Memorial of Brevet Major W. H. T., of the 32nd Regiment of Foot Sheweth.

That your Royal Highness's Memorialist is the son of an officer of the 12th Regiment of Light Dragoons who died in His Majesties Service in the island of Corsica in the year 1794, and that he has two Brothers at present serving His Majesty in the Mediterranean.

That your Memorialist has served His Majesty zealously and to the extent of his ability in the 58th and 32nd Regiments of Foot for nearly eighteen years in the following situations, and under the following circumstances, namely, at the landing in Egypt of the forces under the late Sir Ralph Abercromby, at the subsequent Battles of the 13th and 21st of March at the taking of the Fort St. Julien at the mouth of the Nile in April, at the Battle of Rhamanich and reduction of that Fort in May 1801, and at the taking of Grand Cairo, and Alexandria in the same year. At the landing of the Forces in Portugal under the Duke of Wellington, and at the actions of Roleia and Vimiera in 1808. During the expedition to Spain and during the whole retreat of the Army under the late Sir John Moore and at the Battle of Corunna, during the whole period of the expedition to the Island of Walcheren in 1809. In 1812 at the reduction of the Forts at Salamanca on which occasion he tendered his services to head a Storming Party, and was the first person to enter the Fort St. Gaetano at the Battle of Salamanca, and at those of the Pyrenees in the 28th and 30th of July 1813, and latterly at the memorable Battles of the 16th and 18th of June in the present year.

That in the Battle near Alexandria your Memorialist received a wound whereby the principal bone of his left leg was broken; another in the battle near Salamanca by which the smaller bone of his right leg was broken, and a third in the Battle of the Pyrenees on the 30th of July 1813 in his right shoulder by which he has ever since been deprived of the use of that joint, and that in the Battles near Qatre Bras and Waterloo he also received three wounds of a less severe description, viz., in the right elbow, right knee and left thigh, and that your Memorialist in consequence of these wounds, his long services, and a diminution of his general health and strength, as is set forth by the accompanying certificate feeling himself really unable for the due execution of his duty, and having a large family wholly dependent on him, he humbly prays that your Royal Highness may be pleased to recommend him to the Gracious consideration of his Royal Highness the Prince Regent in order to his being allowed to retire on his full pay from active service or removed into a Veteran Battalion on Home Service.

Lieutenant in the 58th Regiment Date 25th day of September 1799. The Regiment Commanded by General George Scott. Captain in the 32nd Regiment. Date 7th September 1804. The Regiment commanded by General James Ogilvie.

### 33rd FOOT (WEST RIDING REGIMENT)

15884 Waterloo (Corpl. W. H., 33rd Foot). F. 2 » »

### 34th FOOT (THE BORDER REGIMENT)

15885 Military General Service, four clasps, Albuhera, Vittoria, Pyrenees, Toulouse (H. W., 34th Foot). F. 4 10 »

15886 — five clasps, Busaco, Albuhera, Vittoria, Orthes, Toulouse (I. B., 34th Foot). F. 5 10 »

### 35th FOOT (ROYAL SUSSEX REGIMENT)

15888 Egypt, without clasp, (Serjt. S. G., 1st Royal Sussex Regt.). Fair » 3 6

15889 — one clasp, The Nile 1884-85 (Pte. F. H., Roy Sussex Regiment). Fair » 5 »

15890 — two clasps, The Nile 1884-85, Abu Klea (Serjt. F. K., 1st Rl. Sussex Regt.). F. » 15 »

15891 Group of two-Egypt, two clasps, The Nile 1884-85, Abu Klea; Indian General Service, one clasp, Hazara 1888 (Pte. J. P., 2/Bn. Royal Sussex Regiment). F. 1 5 »

### 38th FOOT (SOUTH STAFFORDSHIRE REGIMENT)

15892 Military General Service, four clasps, Roleia, Viniera, Corunna, Salamanca (J. C., 38th Foot). F. & R. 5 10 »

15893 Egypt, without clasp, (Pay. Mr. T. T., 1st S. Staffs. Regt.). F. » 13 »

15894 — two clasps, The Nile 1884-85, Kirbekan (Pte. J. McD., 1/S. Staff. R.). F. » 12 6

### 39th FOOT (DORSETSHIRE REGIMENT)

15895 Military General Service, two clasps, Nive, Toulouse (J. C., Corpl. 39th Foot). F. 2 10 »

15896 — Vittoria, Toulouse (J. W., 39th Foot). F. 2 10 »

15897 — five clasps, Vittoria, Nivelle, Nive, Orthes, Toulouse (J. B., Serjt. 39th Foot). V. F. 5 » »

15898 Maharajpooor Star, 29th 1843 (Pte. E. K., H. M. 39th Regt.). Fair 1 10 »

15899 — (Pte. J. Mc. C., 39th Foot). F. 1 15 »

### 40th FOOT (SOUTH LANCASHIRE REGIMENT)

15900 Military General Service, one clasp, Ciudad Rodrigo (J. S., 40th Foot). F. 14 » »

15901 — two clasps, Vittoria, Pyrenees (T. M., 40th Foot). F. 2 » »

15902 — five clasps, Vittoria, Pyrenees, Nivelle, Nive, Orthes, (J. K., 40th Foot). F. 5 » »

15903 — six clasps, Vimiera, Talavera, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees (J. S., 40th Foot). F. 6 10 »

15904 Maharajpooor Star 29th Dec. 1843 (Pte. T. C., 40th Foot). F. 1 10 »

15905 New Zealand 1863-1864 (J. G., 40th Regt.). F. 2 10 »

15906 Group of two : Afghan 1842, with Candahar, Ghuznee, Cabul within a wreath, Maharajpooor Star 29th Dec. 1843 (Serjt. D. G., 40th Regt. 1840). Fair. 3 15 »

15907 Waterloo (R. C., 40th Foot). Fair 2 10 »

15908 — (B. H., 40th Regt.) Fair. 2 10 »

15910 New Zealand 1863-1864 (Serjt. T. E. H., 40th Regt.). F. 2 10 »

15911 Candahar 1842 (Pte. H. T., 40th Regt.). F. & R. 10 » »

15912 Afghan 1842 with Ghuznee & Cabul within wreaths (W. K., 40th Regt.). F. & R. 10 » »

15913 Meritorious Service (Colour Serjt. J. I., 40th Foot). F. 3 10 »

15914 Group of two, New Zealand 1865; Long Service & Good Conduct (Serjt. D. B., 40th Foot). F. 2 5 »

### 41st FOOT (THE WELSH REGIMENT)

15915 Candahar 1842 (J. K., 41st Regiment). F. & V. R. 10 » »

15916 Candahar, Ghuznee & Cabul 1842 within a wreath (J. D., 41st Regt.). F. 2 10 »

15917 Egypt, one clasp, Gemaizah 1888 (A. H., 1/Welch Regt.). Fair. » 12 6

15918 — Gemaizah 1888 (Pte. W. E., 1st Welch Regt.). F. » 15 6

15919 Queen's South Africa, three clasps, Cape Colony, Orange Free State, Transvaal, with small gold shield-shaped badge, inscribed : presented by the residents of Llantrisant and district to Pte. R. M., for services in South Africa 1901. F. 1 10 »

### 42nd FOOT (ROYAL HIGHLANDERS)

15920 Military General Service, three clasps, Salamanca, Orthes, Toulouse (P. R., 42nd Foot). V. F. 4 » »

15921 — four clasps, Salamanca, Pyrenees, Orthes, Toulouse (C. H., 42nd Foot). F. 5 » »

15922 — Corunna, Salamanca, Pyrennes, Toulouse (D. U., 42nd Foot). F. 5 » »

15923 — six clasps, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Salamanca, Pyrenees, Toulouse (D. McL., 42nd Foot). F. 6 10 »

15924 Crimea, one clasp, Alma (W. S., 42nd Foot). F. » 15 »

15925 Egypt, two clasps, The Nile 1884-85, Kirbekan (Pte. T. S., 1/Rl. Highrs.). F. » 12 6

15926 — three clasps, El-Teb-Tamaai, The Nile 1884-85, Kirbekan (Pte. A. M., 1st Rl. Highrs). Poor 1 » »

15927 — Tel-El-Kebir, Suakin 1884, El-Teb (Pte. J. M., 1st Rl. Highrs). F. 2 10 »

### 43rd FOOT (OXFORDSHIRE LIGHT INFANTRY)

15928 Military General Service, one clasp, Salamanca (G. H., 43rd Foot). F. 6 » »

15929 — nine clasps, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees. St. Sebastian, Nivelle, Nive, Toulouse (J. G., 43rd Foot). FAIR 12 10 »

15930 New Zealand 1864-1866 (J. H., 43rd Lt. Inftry). F. 1 5 »

15931 — 1863-1866 (Corpl. J. G., 43rd Lt. Inftry). F. 1 5 »

15932 South Africa, 1853 (H. C., 43rd Regt.). FAIR » 7 6

15933 Group of three : Indian General Service, one clasp, Burma 1889-92; India 1895 two clasps, Punjab Frontier 1897-98; Tirah 1897-98; Queen's South Africa, four clasps, Relief of Kimberley, Paardeberg, Driefontein, Transvaal (Pte. W. H. J., 1/Oxfordshire Lt. Inftry). F. 2 » »

## NAVAL, INDIAN &amp;c.

15934	Crimea, one clasp, Sebastopol (no name).	F.	7	»
15935	— — Azoff (no name).	V. F.	12	6
15936	— two clasps, Azoff, Sebastopol (M.B., A.B.).	F.	1	1
15937	— — Inkermann, Sebastopol (no name).	F.	10	»
15938	— — Inkermann, Sebastopol (W.B., A.B. H.M.S. "Albion"), Engraved.	Fair.	15	»
15939	— three clasps, Balaklava, Sebastopol, Azoff (W.T., Ordy).	F.	2	10
15940	Army of India, one clasp, Maheidpoor (K., 31st Lt. Inftry.).	F. & V. R.	20	»
15941	Mutiny, without clasp, (Capt. W.F.C., 4th Bn. — Bl. Rl. Arty.).	F.	1	10
15942	— one clasp, Lucknow (G.H., R.M. on H.M.S. "Shannon"). Rare.	F.	3	15
15943	— two clasps, Lucknow, Delhi (Gunner W.W., 3rd. Tp. 3rd. Bgde. H.A.).	F.	1	»
15944	— Lucknow, Relief of Lucknow (Sapper W.H., Roy. Engrs.).	F.	12	6
15945	Canada, one clasp, Fenian Raid 1866 (Pte. A.J., Orangeville I.Co.).	F.	1	10
15946	— two clasps, Fenian Raid 1866; Fenian Raid 1870 (Bugler J.B., R.C.R.).	F.	4	»
15947	South Africa, five clasps, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal (Pte. J.F., Rl. Dub. Fusrs.).	F.	15	»
15948	Afghan. three clasps, Peiwar Kotal, Charasia, Kabul (H.M.G., 5th Punjab Infantry).	F.	12	6
15949	China 1842 without clasp (no name).	F.	6	6
15950	India 1895, two clasps, Punjab Frontier 1897-98, Malakand 1897 (Sapper R., Queen's Own Madras Sappers and Miners).	F.	1	»
15951	Egypt, one clasp, Gernaizah 1888 (Pte. J.B., 1/Welch Regt.).	F.	10	»

## GROUPS OF TWO DECORATIONS

15952	Arctic Discovery (Circular type); Long Service and Good Conduct (Naval) (W.W., Armr. H.M.S. "Discovery").	F. & R.	13	»
15953	Arctic Discovery (Octagonal); China 1842 (R.G., H.M.S. "Resolute").	F.	3	»
15954	China 1842; Long Service and Good Conduct (Wm. IV.) (J.R., Petty Officer, H.M.S. "Druid").	F.	2	»
15955	Crimea, one clasp, Azoff; Turkish Crimea (T.B., Qr. Master).	F.	1	10
15956	India 1895, two clasps, Relief of Chitral, Punjab Frontier; Indian General Service, two clasps, Burma 1885-87, Hazara 1891 (Sapper Fazl Din, Bengal Sappers and Miners).	Fair.	17	6
15957	Silver medal of the Royal Guelphic Order; Military General Service, six clasps, Albuhera, Salamanca, Vittoria, St. Sebastian, Nivelle, Nive (Fredk. Bartels, Corpl. 1st Lt. Bn. K.G.L.).	F. & R.	8	10
15958	Sutlej with Sobraon in the exergue; Punjab two clasps, Goojerat, Chilianwala (A.L., 9th Lancers).	F.	2	5

## GROUPS OF THREE DECORATIONS

15959	Ghuznee 1839; 1st Jellalabad 7 April 1842; Cabul 1842 (Pte. J.W., XIII. P.A.L.I.).	V. R.	18	»
15960	Cabul 1842; Sutlej, two clasps, Ferozeshuhur, and Sobraon with Moodkee in exergue; Punjab two clasps, Goojerat, Chilianwala (C.R., 3rd Lt. Drngs.).	F.	5	10
15961	Crimea, four clasps, Alma, Balaklava, Inkermann, Sebastopol, Distinguished Conduct in the Field; Turkish Crimea (Corpl. W.W., 1/Bn. Goldstrm. Gds.).	F. & S.	7	10
15962	Crimea, two clasps, Inkermann, Sebastopol; Distinguished Conduct in the field; Turkish Crimea (G.H., 1st Bn. Roy. Regt.).	F. & S.	5	»
15963	Crimea, four clasps, Alma, Balaklava, Inkermann, Sebastopol, Valeur et Discipline; Long Service and Good Conduct (J.B., 2/Bn. Goldstrm. Guards).	F. & S.	4	»
15964	Queen's South Africa, four clasps, Cape Colony, Johannesburg, Diamond Hill, Wittebergen; King's South Africa, two clasps, South Africa 1901, South Africa, 1902; Queen's Distinguished Conduct in the Field (Corpl. C.C.N., 1st Roy. Sussex Regt.).	F.	4	»
15965	Egypt, two clasps, Kirbekan, the Nile 1884-85; India 1895, one clasp, Punjab Frontier 1897-98; Khedive's Bronze Star (Pte. H.P., 2/Bn. Duke of Cornwall's Lt. Inftry.).	Fair.	15	»
15966	Ghuznee 1839; Cabul 1842; Jellalabad (Mural Crown) 7 April 1842 (Corpl. J.F., XIII. P.A.L.I.).	V. R.	18	10
15967	Crimea, one clasp, Inkermann; Distinguished Conduct in the Field; Turkish Crimea (Gr. & Dr. F.B., Roy. Arty.).	V. F.	4	»
15968	Crimea, one clasp, Sebastopol; Mutiny, one clasp, Lucknow; Turkish Crimea (Pte. E.G., 28th Foot.).	F.	1	5

## GROUPS OF FOUR DECORATIONS

15969	3rd Class Indian Order of Merit; Candahar 1842; Sutlej, clasp, Sobraon, with Ferozeshuhur in the exergue; Mutiny without clasp (Trooper Nudar Bhudish). Poor but very rare.		10	»
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15970 Sutlej, without clasp, Sobraon in exergue; Punjab two clasps. Goojerat, Chilianwala; Mutiny three clasps, Lucknow, Relief of Lucknow, Delhi; Long Service and Good Conduct (G.C.B., 9th Lancers). F. 7 » »

15971 The Hon. East India Co's. Silver Medal Java; Ditto Burna 1824-26; Sutlej without clasp; Punjab without clasp (Jama-den Shunshur Ali, 5th Batt. Artillery). Very rare if not an unique group. 17 » »

(To be continued.)

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## LOST OR STOLEN

## PENNIES OF CNUT OF THE FOLLOWING RARE MINTS

a) AXMINSTER. *Hild. type H. Rud.*, pl. 22, 1; *Hks.*, type 1, n° 208. Obv. **CNVT RECX**, bust to left, diademed, sceptre in front. **R. + LEOFINE ON AEX** (Axminster). Short cross voided. Extremely fine condition.

This coin was lot 137 in the Murdoch Sale (First Portion) sold March 1903, and the annexed illustration was taken from the identical coin.



b) LYDFORD. *Rud.*, pl. 23, 9 (but possibly without the pellet as shewn by Ruding). *Hks.*, type 7, n° 212. Obv. **CNVT REX ANGLOR.** Bust to left within quatrefoil. **R. GODRIC O LYDA** (Lydford). Cross and quatrefoil.

Collectors of Saxon Coins are requested to communicate with the editors of the Numismatic Circular should either of the above-described coins be offered to them either in the way of sale or exchange.

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N° 3519  
GERRARD

## SPINK & SON'S MONTHLY

# NUMISMATIC CIRCULAR

The *Monthly Numismatic Circular* will be forwarded post free on receipt of half-a-crown (= 3 francs = 2½ marks = 60 U. S. A. cents, in P. O. O. or stamps) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting the *Numismatic Circular* (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our West-End house, 17 and 18 Piccadilly, London, W., where all letters and orders will receive immediate attention.

Cheques crossed National Provincial Bank of England, Piccadilly Branch.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the annexed list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La *Circulaire mensuelle de Numismatique* sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 3 francs 20 centimes par mandat postal pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes lettres et communications relatives à la partie littéraire du journal ou au catalogue des monnaies et médailles, à notre établissement, 17 et 18, Piccadilly, Londres, W.; nous y répondrons immédiatement.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux commandes effectives.

Toutes les pièces seront envoyées à condition, si le client le désire, mais le port de retour est à sa charge.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir des références.

Das *Numismatische Circular* wird portofrei, nach Empfang von 2½ Mark (3 Kronen ö. W.) als Jahresbetrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob dieselben sich auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser West End Etablissement, 17 und 18 Piccadilly, London, W., gerichtet werden, wo Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt. Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Rückporto zu Lasten der Herren Besteller.  
Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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## COMMON GREEK COINS

## COINS OF THE ACHAEAN LEAGUE

III PERIOD, AFTER 280 B.C.

(Continued from col. 8328.)

## SILVER COINS OF AEGEIRA

Of the Sixteen known varieties; only nine specimens are in the Brit. Museum. The head of Zeus is always turned to the right on the obverse, and is sometimes well modelled, but some specimens are extraordinarily rough. The wreath around the monogram of the League is always tied below. The symbol, the forepart of a goat, is always placed above the monogram and occupies half the field; the symbol faces the right, except in one instance on a coin in the British Museum.

The following letters are found on either side of the monogram  
 AA, AP, AA KI, AA, KI, K AA, ΓA AY, Γ A, EP with A below,  
 I A A Y  
 Γ NQ, A, monogram HPAK, EPKH Y, I Π, N I, H I, E E.  
 Π O N

The town of Aegeira was situated opposite mount Parnassus, seven stadia from the sea, its ancient name in Homeric days was Hyperesia.



In the first year of the Social war it was taken by the Aetolians but retaken by its citizens. The temple of Zeus was its most important building.

## SILVER COINS OF AEGIUM

There are seventeen varieties known, of which only five are in the Brit. Museum. The head of Zeus on the Obverse is always turned to the right, and the style is not so good as that of the coins of Aegeira. On some specimens the work is very rough indeed, notice the large size of the curls in the hair of Zeus. On seven of the varieties there are letters on the obverse, both behind and before the head of Zeus, as for instance E behind with a monogram before, EYTEI before on three varieties; on two the EY is before, and the TEI behind; on one specimen AIGIEWN is behind the head.

The wreath on the Reverse is always tied below. Above the monogram the symbol, a fulmen, occurs twice, on twelve varieties the symbol is found below the Achaean monogram without any letters.

On one specimen the symbol below the monogram is below the letters AI. On the two varieties on which the symbol is above the monogram the letters TI occur underneath the monogram. Above the monogram we find the following letters, AI, IL, IJ, IGV, AG, GA, LG and J with fulmen. On the left of monogram A with E in right; O, with TEI on right; ΓA with Z on right; A with KO; AA with Δ; AI with Π on right; J with < on right; Z with Z on right; Z on either side; > with < on right >; — on right two varieties have the letters API above monogram, MOC below monogram CTO on the left, and ΔA on right of monogram. These bear also AIGIEWN behind the head on the obv.

The city was mentioned in the Homeric catalogue. After the destruction of Helice in 373 B.C. by earthquake, Aegium became the chief city of Achaia and was chosen as the place of meeting for the League until Philopoemen arranged otherwise. The meetings were held in a grove near the sea, called Homagyrion, sacred to Zeus. The story that Agamemnon assembled his army here may be an attempt to supply an ancient origin for the name really given on account of the League assemblies.

## SILVER COINS OF ARGOS

There are fifteen varieties, of which only four are found in the Brit. Museum. The head of Zeus on the obverse is turned to the right on ten of these and to the left on five. All the heads are finely modelled; those turned to the right are of the usual type, but the heads to the left are different in features, and evidently by another artist and from another statue. There are no letters or monograms on the obverse. The wreath on the Reverse is always tied above.

The Wolf's-head symbol is on seven varieties found below the League monogram. The Club symbol is found on one variety above the monogram and on four below the monogram. The Harpa, or sickle symbol is found on two varieties below the monogram. Five specimens bear on the Reverse above the League monogram a small monogram A.

The following letters are found in the same position above the monogram A on one and M on another variety.

There are five varieties bearing a letter on the left of the monogram Σ, K with the above monogram on the right; A with no letter on right side; I with Ω on right side; Π with I on right side. On p. 251 of *Zeitschrift für Numismatik*, IX Band, is an illustration of two Reverses of Alexandrian tetradrachms, one bearing the harpa and the other the wolf symbol; it is therefore probable that for large silver money the Achaeans depended on these tetradrachms.

## SILVER COINS OF CAPHYA

There are five varieties of which the Brit. Museum possesses two specimens. The heads of Zeus are all turned to right, and are well but roughly modelled, and encircled with a circle of dots. The wreaths on the Reverse are all tied below.

The symbol, a helmeted head of Pallas turned to right, is found on all five varieties below the League monogram. The League monogram on four varieties has the letter K on the left and A on the right.

Three varieties bear a small monogram above the League monogram; one variety bears the letters AY above the League monogram and E on the left and N on the right of the monogram.

The city was said to have been an offshoot from Athens, it was situated in a small plain, N.W. of the lake Orchomenus, from which it was protected by a dyke. Cleomenes gained possession of it, and near the city was fought the great battle in which the Achaeans under Aratus were defeated by the Aetolians in 220 B.C. The plain once well drained by dykes is now frequently under water from the overflow of the lake.

## SILVER COINS OF CERYNEIA

There are six varieties, of which two only of rough workmanship are in the Brit. Museum. The head of Zeus is of the usual type fairly well modelled and filling the space well.

The wreath on the Reverse is tied below on three varieties and tied above on three. The symbol, a trident, is found below the League monogram on all the varieties.

No letters or monograms are found above the monogram. On three varieties a small monogram is found both on the right and left of the League monogram, on three varieties a small monogram is found only on the right of the League monogram. All these small monograms are different. We find KP united, KAE united, NE united, in three varied monograms YAT united, KT united, and AT.

In 255 B.C. one of the citizens of Ceryneia named Marcus was chosen to be the first sole general of the League. In the time of Strabo this city was dependent on Aegium. It was situated inland on a lofty height.

## THE SILVER COINS OF CLEITOR

Four varieties are known. The heads of Zeus are normal and well modelled.

1. Head of Zeus to right. Reverse. Wreath tied below.

Above the League monogram, the symbol, a head of Sol facing, below the monogram the letters ΠTE in monogram.

On the left of League monogram KA, on the right H. In the collection of Major General Clerk.

2. Head of Zeus to left.

Reverse. Wreath tied below. Above the League monogram a small monogram of the letters AΠ; below the monogram the symbol as above. On the left of the League monogram the letter Δ, on the right the letter I.

In the collection of C. W. C. Oman Esq. F. S. A., Oxford.

3. Obverse. Head of Zeus to right.

Reverse. Wreath tied below. Nothing above League monogram, no symbol. On the left of monogram KA, on the right H. In the Imperial Museum Berlin and in the Clerk collection.

4. Obverse. Head of Zeus to right.

Reverse. Wreath tied below. Above the League monogram A, no symbol. On the left of monogram K, and on right H. In the Imperial Museum, Berlin.

The men of Cleitor were renowned for their love of liberty. In commemoration of their warlike deeds they erected a brazen statue of Zeus at Olympia, 18 feet high, which was seen by Pausanias (V 23, §7).

The citizens bravely resisted the Aetolians, and Cleitor was sometimes used as the meeting-place of the League (Polyb., xxiii, 5. Livy 395).

Cleitor continued to coin money as late as the reign of Septimius Severus.

#### SILVER COINS OF CORINTH

Seven varieties are known, of which three specimens are in the Brit. Museum; one of these is very rough indeed.

1. Head of Zeus to left. Normal type; mediocre workmanship.

Reverse. Wreath tied in centre of left side, very unusual. The symbol Pegasus to right above the League monogram which is smaller than usual. Nothing below the monogram. On the left of monogram A and on the right Σ (?), above V.

2. Head of Zeus to left. Reverse. Wreath tied above.

Above the League monogram, the symbol Pegasus to right, on the right of monogram ϑ. ? TAP in monogram above monogram.

3. Same as no 2, with the exception that the letter K appears in place of the ϑ.

4. Same as no 2, with the exception that no letter appears to the right of the monogram.

5. Head of Zeus to right. Reverse. Wreath tied below, nothing over the League monogram, below it AT? in monogram to left ϑ to right no letter.

6. Same as no 5, except AΓ in monogram below League monogram and ϑ to right thereof.

7. Same as nos 5 and 6 except AΠP in monogram below league monogram and ϑ on left thereof.

#### SILVER LEAGUE COINS OF DYME

Eleven varieties are known, of which six specimens are in the British Museum, on all of these the Head of Zeus on the obverse is turned to the right, the modelling is rather coarse on some, and extremely so on others, and on many specimens struck out of the centre. On the Reverse the wreath is in all cases tied below. The symbol, a fish, is always placed below the League monogram and turned with its head to the right, except in one case, to the left.

1. The monogram of ΔY above the League monogram. To left monogram ΔYV, to right the monogram AP.

2. The monogram of ΔY above the League monogram. To left monogram APY or AYP, to right the letter Φ.

3. The monogram of ΔY above the League monogram. To left the letter T, to right the monogram AP.

4. The letters ΔY (not in monogram) above the League monogram. To left the monogram AVP, to right nothing.

5. The letters ΔY (not in monogram) above the League monogram. To left the letter A, to right the letter N.

6. The letters ΔY (not in monogram) above the League monogram. To left the monogram EY, to right the letters AA.

7. The monogram TAMK above the League monogram. To left nothing, to right the monogram ΔY?

8. The monogram AA above the League monogram. To left nothing, to right in monogram ΔYA.

9. The monogram TAME above the League monogram. To left nothing, to right in monogram ΔYA.

10. The monogram ΔY above the League monogram. To left AYP in monogram, to right AP in monogram.

11. The letters YΔ above the League monogram. To left nothing, to right AYP in monogram?

On p. 245 of *Zeitschrift für Numismatik*, IX Band, is an illustration of a silver drachm of Dyme with the normal reverse type of Alexander's tetradrachms with the fish symbol and ΔY or ΔYM in monogram.

At Argos, Megalopolis, and Pellene tetradrachms were used at this period, but this is the only drachm known.

The name Dyme is said to refer to the city being the most westerly of all the Achaean cities, Her. i. 145. It was situated on the coast near the territory of Elis, and its lands were frequently laid waste by the Eleians. It was destroyed by the Romans because it had alone among the Achaean cities espoused the cause of the Macedonians.

#### ELIS

There are 32 specimens of the coins of Elis in the Brit. Museum divided into three classes: "Earlier" containing thirteen specimens, "Middle Class" containing eleven, and "Later Class" containing eight.

The characteristic marks or distinctive differences appear to be in the character of the letters in the Reverse.

The "Earlier" series have the letters squarely and simply cut with the knob at the ends the letters, where it exists, not very pronounced.

mon.	no mon.	MP	MP	NV	AY	
F A	F A	FA	FA	FA	AY	AN
fulmen	CΩ	Γ	Ε	ΣΩ	FA	FA
A	Φ					
F N	FAΔΩ.					

The Best Obv. heads of Zeus are in the earliest series.

The "Middle Class" has the letters larger, not so square and with more marked knobs.

E	mon.	
FA×M	FA×	FA×N.
fulmen	fulmen	

The FA always to left.

One, head of Zeus to left. The worst and rudest heads are on the "Middle Class".

"Later Class". The letters in this class are finer, smaller and not so well struck.

The heads are poor and thin and one head to left on Obv.

#### THE SILVER LEAGUE COINS OF ELIS

No less than sixty-five varieties are known, of which fifty bear symbols. The Head of Zeus faces to the right in every instance except one, and is often beautifully modelled, though most are rough and some extremely so.

On forty-nine varieties the symbol is the fulmen, which in every case appears below the League monogram.

On one variety the symbol is an eagle to right, and this is placed above the monogram. This specimen is in the collection of C. W. C. Oman Esq. F. S. A. at Oxford.

Ten varieties bear the letters F to the left and A to the right of the monogram.

Thirty-one varieties bear the letters FA on the left of the League monogram and a small monogram on the right.

On three varieties we see FA to the left and AA to the right of the League monogram.

As a rule there is a small monogram above the League monogram but the following letters also occur in that position Γ, I, A, IA, X, A, AH, O, MYP, E, Φ.

Fifteen varieties bear names behind the head of Zeus on the Obverse, as follows, ΝΚΙΑ, ΑΠΟΛΛΩΝΙΟΣ &c., ΔΑΜΑΙΩΝ, ΕΠΙΝΙΚΟΣ (4 times), ΘΑΛΙΑΡΧΟΣ, ΘΡΑΚΥΛΕΩΝ, ΚΑΛΛΙΠΟΣ (3 times), ΝΙΚΕΟΥ, ΦΙΛΟΜΕΝΙΟΣ.

#### SILVER COINS OF ELIS WITHOUT THE SYMBOL

Fifteen varieties are without the symbol. Ten of these bear F on the left of the League monogram and A on the right. One variety bears FA below the League monogram and A on the left and Y on the right thereof. The letters AY appear on two varieties above the monogram, one of these, has also ΣΩ below the League monogram. The letters ΦΙ occur on one specimen below the monogram, four varieties bear CΩ below the monogram.

The following letters also occur in the same position, CIAC, CIAI, CΩCI, and AN.

These symbol-lacking coins have the head of Zeus to the right and the wreath on the Obverse tied below.

Soon after the Persian wars the aristocratic government of Elis was replaced by a democracy with the result that the city was much enlarged beyond the old walls of the acropolis. When Pausanias visited the city it was one of the most flourishing in Greece; it is now a heap of ruins.

The Eleians apparently stopped the issue of autonomous silver when they joined the League and in place thereof issued federal silver very freely, their silver being still common. But as the copper Eleian League coins are rare, they may have issued autonomous copper at the same time.

#### THE SILVER LEAGUE OF EPIDAUROS

Twenty-one varieties are known of which five specimens are in Brit. Museum. The head of Zeus on the Obverse is generally beautifully modelled and is always turned to the right. On the Reverse the wreath is always tied below. On fourteen varieties the symbol, a snake in attitude ready to strike, is found above the monogram of the League. On one of these the letter I is found to left of the symbol and A on the right.

The symbol, a cupping vase, is found on three varieties above the League monogram and on one variety below.

The letters on the coins bearing the snake symbol are as follows. Below the monogram. To left. To right.

1.	—	A	N
2.	—	N	A
3.	AK in monogram	ΕΓ monogram	IE
4.	KO	N	I
5.	EY	O	A
6.	OA	Σ	Ω
7.	—	CΩ	CI
8.	ΣΙ	Σ	Ω
9.	ΥΣ	Σ	Ω
10.	KA	ΣΩ	ΦA
11.	—	T	A
12.	IA	T	I
13.	⊗?	T	I
14.	AP	AE	TOC
15.	Snake symbol	Ξ	—

#### LETTERS ON COINS BEARING CUPPING VASE

16.	ΔA	Σ	Ω
17.	IA	P	Ω
18.	ΘA	Σ	Ω
19.	Cupping vase	Υ	A
20.	E	A	A
21.	E	A	A

These last three varieties also bear the following letters above the League monogram, A on n° 19, Y on n°s 20 and 21.



The city is famous for its temple of Æsculapius and was full of invalids. When L. Æmilius Paulus visited the city in 167 B.C. after the conquest of Macedonia the sanctuary was still rich in gifts. It suffered most from the depredations of Sulla.

#### THE SILVER LEAGUE COINAGE OF HERMIONE

Only one type is known. The Head of Zeus to right is rather coarsely executed. The wreath on the Reverse is tied below.

Above the monogram of the League are the two symbols a tripod and head of trident. To left of the Symbol the small monogram of the letters ΕΠ, to right of the Symbol the small monogram of MA. To left of the League monogram the letters ΙΣ. To right of the same the small monogram X?

Specimens may be seen in the British Museum.

In the collection of Major General Clerk.

In the Royal Museum of Athens.

A seaside town at the extreme southern end of Argolis it is mentioned by Homer (*Il.*, II, 560).

The Argives took possession of the city but it subsequently became an independent ally of Sparta. After the capture of the Acrocorinthus by Aratus, the tyrant then ruling in Hermione voluntarily renounced his power, and the city joined the League.

#### SILVER LEAGUE COINS OF LACEDAEMON

Fourteen specimens are in B. Museum.

Thirteen varieties are known. The head of Zeus on the Obverse is always turned to the right and is wrought in poor style, very varied in character of head.

The wreath on the Reverse is always tied below and the symbols, the caps of the Dioscuri, are placed on the left and right hand sides of the League monogram. These symbols are found on twelve out of the thirteen varieties.

Above the League monogram ten varieties bear the small monogram A? AI or AY? The other two varieties bear in that place AA and the last has nothing.

Below the monogram of the League the following letters and monograms are found ΠΥ, ΘΕ mon. Α, Α, ΑΝΔΡ mon. Π? Ω, ΕΥ, Ε?, ΧΥ mon., ΜΕ mon.

The most unusual variety bears ΣΩ below the League monogram, A to left and A to right of same, instead of the symbols which occur on all other varieties. A specimen is in the British Museum and one at Athens.

#### THE SILVER LEAGUE COINAGE OF LUSI

Only one type of the coinage of Lusi is known. The head of Zeus turned to the right is well modelled, the circlet of dots around the rim is nearly perfect.

The wreath on the Reverse is tied below and the only letters on the field are ΛΟΥ which appear below the League monogram. A specimen is in the collection of Major General Clerk weighing 35 grs.



This town of Northern Arcadia was originally independent but afterwards subject to Cleitor.

Its territory was ravaged by the Aetolians in the Social war (Polyb., IV, 18). In the time of Pausanias it scarcely existed even in ruin.

## BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,  
with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Eighty-first Article.

(Continued from col. 7305.)

**KRAFFT, GOTTFRIED** (*Germ.*). Gem-engraver of Danzig, second half of the eighteenth century. He was one of the cleverest pupils of Natter, and known at Rome as *Il Tedesco*, where he attained some notoriety. "He is certainly an Engraver of merit," says Raspe, "and his manner can scarcely be distinguished from Pichler's." By him is a fine cameo with head of Augustus.

BIBLIOGRAPHY. — Babelon, *Pierres gravées*, 1894.

**KRAFFT, JOHANN MARTIN** (*Austr.*). Medallist, and Assistant Mint-engraver at Vienna, circa 1756-1769; then Chief-engraver at the Mint of Milan, 1770-1777; and later at Munich, where he died in 1781, at the age of 43.

His signature occurs on the following medals: Victory of Count Daun against the Prussians near Kolin, 18. June 1757 (engraved in conjunction with A. Wideman); — Coronation of the Archduke Joseph at Frankfort-on-M., 3. April 1764 (signed: **KRAFFT. F.**); — Recovery of the Empress Maria Theresia from smallpox, 1767 (obv. signed: **M. KRAFFT F.** (*illustrated*)); — The Emperor Joseph II. visits Italy, 1769; — Prize Medal, with bust of Maria Theresia, for services in textile industries in Lombardy, 1769; — Visit of King Frederick II. of Prussia to Neustadt in Moravia, 1770; — Amelioration of the old Customs Laws in Mantua (*R.* only); —



Recovery of the Empress Maria Theresia, by M. Krafft.

The new Penitentiary at Milan, 1770; — Commercial Unity in the German and Italian Austrian States, 1770; — The new Orphan

Houses at Milan and Mantua, 1770; — The University of Pavia, 1770; — The Archduke Ferdinand as Governor of Lombardy, 1771; — Wax model of Prince Alberico XII. di Belgioioso, † 1813; — Completion of the University Buildings at Pavia, 1772; — Journey of the Emperor Joseph II. to Transsylvania, 1773 (2 var.); — The Occupation of the three Principalities of Castiglione, Medula and Solferino, and their integration into the Duchy of Mantua, 1773; — Occupation of Galicia and Lodomeria, 1773; — Jeton of 1773, on the same event; — Gynecological Academies instituted at Milan and Mantua, 1774; — Birth of the first Child of the Archduke Ferdinand and Maria Beatrix, 1775; — Another variety; — Botanic Gardens of Milan and Pavia, 1775; — Building of the Adda-Como Canal, 1777; — Prize Medal for the Promotion of Agriculture and Industry in Lombardy, 1777; — The Observatory at Milan, 1779; — Prince Wenzel von Kaunitz-Ritberg, Chancellor of State, 1711-1794 (1773); — Christoph, Cardinal A. Migazzi, 1772; — Metastasio, Poet; — Election of Hieronymus, Count von Colloredo, as Archbishop of Salzburg, 1772; — Medal of the Paris Academy; — and over two hundred Portraits in wax of celebrated Persons; — Obstetric School of Milan and Mantua, 1774, etc.

Bolzenthall observes that Krafft established his fame as one of the first engravers of his time. He was the son of a Goldsmith, and worked in Germany, France and Italy.

Martin Krafft's signature occurs in the following forms: **K. F.**; — **K.**; — **M. KRAFFT**; — **M. KRAFFT F.**; — **KRAFFT F.**, etc.

BIBLIOGRAPHY. — Domanig, *Porträtmedaillen des Erzhauses Oesterreich*, Wien, 1896. — *Katalog der Münzen und Medaillen-Stempel-Sammlung des K. K. Hauptmünzamt in Wien*, 1901. — Thomson Catalogue. — Edouard Fiala, *Beschreibung der Sammlung böhmischer Münzen und Medaillen des Max Donebauer*, Prag, 1888. — Bolzenthall, *op. cit.* — Ammon, *op. cit.* — Joseph u. Fellner, *op. cit.*

**KRAFFT, MARTIN** (*Austr.*). Medallist, and Mint-engraver at Vienna, Munich and Milan, during the second and third quarters of the eighteenth century; born in 1738; died at Munich in 1781. He is mentioned as student at the Vienna Mint School of Engraving (Graveurkunschtsholar), 1771-1775; Assistant-engraver at the Mint, after 1775. About this time, offers were made to the Engraver of a post at the Brussels mint, which he declined. He engraved, amongst others, a Portrait-medal of Hieronymus, Archbishop of Salzburg, 1772.

**KRAKAU, DANIEL** (*Germ.*). Son of Michael Krakau, employed at the Mint of Breslau. He invented a Coining-press, which was cast at Kremnitz and first put into use at Breslau in 1717. There is a medal by P. H. Müller, 1717, representing Krakau's machine.

BIBLIOGRAPHY. — Friedensburg, *Schlesiens neuere Münzgeschichte*.

**KRAKAU, MICHAEL** (*Germ.*) of Danzig, received an appointment at the Mint of Brieg in Silesia in 1650 and was still in office in 1705, working at the same time for other mints.

BIBLIOGRAPHY. — Friedensburg, *op. cit.*

**KRAHE, CHRISTOPH JACOB** (*Austr.*). Mint Bailiff at Kutteneberg; died on the 19<sup>th</sup> of April, 1702.

BIBLIOGRAPHY. — C. Oesterreicher, *loc. cit.*

**KRAKOWSKY, PHILIPP**, Count **KOLOWRAT** (*Austr.*). Mint-master general in Bohemia, 1732-1748.

BIBLIOGRAPHY. — Fiala, *Sammlung böhmischer Münzen*, etc.

**KRALL, ENGELHARD JOHANN** (*Germ.*). Interim Mint-master at Frankfort-on-M., 1742, then Mint-master at Brunswick. A Ducat of Frankfort, 1742, bears his initials **E. I. K.** In conjunction with Christian Lebrecht Schild, Krall issued Coronation coins of Charles VII., in gold and silver. Previous to 1742, Krall appears to have held office as Mint-master to Count Christian Ernest of Stolberg.

BIBLIOGRAPHY. — Paul Joseph u. Ed. Fellner, *Die Münzen von Frankfurt-a-M.*, 1896.

**KRALLOWITZ (KRALLWITZ, KRALOWSKY), FERDINAND** (*Germ.*). Seal-engraver at Breslau, mentioned in 1649 and 1650.

**KRALLOWITZ, HANS GEORG** (*Germ.*). Seal-engraver at Breslau, 1652 — † 1674 at the age of 63.



**KRAMER, BERNARD** (*Dutch*). Mint-master at Campen, 1717-1721.  
BIBLIOGRAPHY. — Friedensburg, *op. cit.*

**KRAMER, COENRAAD HENDRIK** (*Dutch*). Mint-master at Medemblik, 1711-1714, later at Campen, 1731-1754 (?)

**KRAMER, HANS** (*Germ.*). Mint-engraver at Breslau, 1627.

**KRAMER, IGNATZ** (*Bohem.*). Mint-master at Prague, 1746-1747, under the reign of Maria Theresia. Previously, he had filled the office of Mint-warden, 1730-1734, then Mint-master, 1734-1740 at Breslau. He was raised to the nobility as "Edler von Münzburg", and was Mint-director at Kremnitz when he died.

**KRAMER, JOHANN GEORG** (*Germ.*). Mint-warden at Ratisbon, 1700.

**KRAMER, KARL** (*Germ.*). Die-sinker of Cologne (?), whose medals I have come across dated in the second quarter of the nineteenth century. One of these commemorates the Carnival at Cologne, 1838, and another, with portrait of Gutenberg, the fourth centenary of the Invention of the Printing Press.

**KRAMER, WOLF** (*Germ.*). Goldsmith of Worms, and in conjunction with Hans Kock, Mint-warden to the Landgrave William of Hesse and the Counts Albert and John Louis of Nassau, latter end of the sixteenth century.

BIBLIOGRAPHY. — Isenback, *Das Nassauische Münzwesen*, 1899.

**KRAPP or KRAPPE, HANS** (*Germ.*). A burgher of Breslau; contracted to work the Royal Mint of Breslau, 1540-1541; appointed on Nov. 13, 1545, by the Prince-Elector Joachim of Brandenburg Mint-master general throughout his dominions.

By a resolution dated Prague, 1. Feb. 1540, King Ferdinand ordered Krapp to pay, instead of his yearly due of 900 Gulden, a Royalty of 10 Kreuzer or 5 Silesian Groschen on each Mark of silver coined by him.

BIBLIOGRAPHY. — Friedensburg, *op. cit.* — Oesterreicher, *op. cit.*

**KRAUER, FRANZ KARL** (*Swiss*). Mint-master at Lucerne, 1724-1737, and again in 1744. Son of Wilhelm Krauer; born in 1691. In 1724 he was appointed Mint-master for Nidwald (Unterval) in succession to his brother-in-law Gebhard Dub; in 1729 the Lucerne Council obliged him to resign his post as Mint-master in Obwald. Between 1738 and 1745, he acted as Mint-master at Appenzell. He died at Tegerschen in 1745.

BIBLIOGRAPHY. — Dr Th. von Liebenau, *Die Münzmeister von Luzern*, 1890.

**KRAUER, HANS JÖRG** (*Swiss*). Goldsmith, Seal-engraver, and Painter of Lucerne. He filled the office of Mint-master there between 1673 and 1677, and again from 1682 to 1694. On 12. Sept. 1677, he was granted a leave of absence to superintend the Mint at Sion for the Bishop Adrian V. von Riedmatten, in whose service he remained until 1682. From 1692-1693, H. J. Krauer acted as Mint-master at Zug. In 1702 he was still living.

**KRAUER, WILHELM** (*Swiss*). Son of Hans Jörg Krauer; born in 1661; died in 1718. He first worked as a Goldsmith, but later practised also Die-cutting. In 1707 he was appointed Mint-master at Sion, where the famous J. C. Hedlinger was apprenticed to him; in 1710 he returned to Lucerne, and was appointed Mint-master there on the 31. March 1713 for a period of three years. After many difficulties with the Town Council, his resignation was accepted, and he was free to take the post that was offered to him as Mint-master at Montbéliard, acting at the same time for the Bishop of Basle, Johann Konrad von Reinach, at his Mint of Porrentruy.

Füssli remarks: "Selbst Joh. Karl Hedlinger's Lehrer Krauer war wohl nichts weniger als Künstler. Vielleicht verstund er nichts als das Gepräge gewöhnlicher Münzen, nichts aber von Zeichnung, von Schneiden künstlicher Schaumünzen und dergleichen."

The coins minted at Sion previous to 1710 are heavy and badly cut; those of 1710 which were engraved by Hedlinger are already

of a totally different character, notwithstanding that the young artist was not yet twenty years old.

BIBLIOGRAPHY. — Liebenau, *op. cit.* — Amberg, *Der Medailleur Johann Karl Hedlinger*, Einsiedeln, 1887. — Füsslin, *Geschichte der besten Künstler in der Schweiz*, III, p. 76.

**KRAUMANN, ALEXANDER** (*Germ.*). Contemporary Sculptor, born at Budapest in 1870, lately residing at Frankfort-on-M., now at Dresden. The only medallic productions I have noticed by him are a commemorative plaquette, struck at Mayer Wilhelm's works at Stuttgart, of the Third Centenary of the Salzbrunn Spa (Silesia), 1901.; — Gold Medal for the Venice Fine Art Exhibition, 1903 (reproduced in *The Studio*, Feb. 1905, p. 78, and described as "rather full of detail on the obverse, and cleverly reminiscent of Venice's one-time Byzantine glory"); — Plaquette, with standing nude figure playing on the harp, and others.

"This artist's plaquettes are exemplary in their distribution of light and shade, and the modelling is in an admirable, large spirit, though in single parts the proportions may not be quite beyond criticism". (*Studio*, 1905, p. 78).



Third Centenary of the Upper Wells at Salzbrunn.

**KRAUS, KLAUS** (*Bohem.*). Mint-master at Joachimsthal, 1531-37. He was appointed in March, 1535, in succession to Ulrich Gebhard. He was a Saxon by origin. For malversation in his office, he suffered imprisonment, from March 1535 to 25. May 1537, when he was released by King Ferdinand's order, but his subsequent history is not known. His mint-mark is a ruff. Hans Weizelmann succeeded him at Joachimsthal.

BIBLIOGRAPHY. — E. Fiala, *Klaus Kraus, Münzmeister von Joachimsthal*, 1898. — Do, *Das Münzwesen der Grafen Schlick*, Num. Zeit., 1890, p. 205.

**KRAUS, HANS** (*Germ.*). Moneyer at Teschen, 1613.

**KRAUSE, ADAM** (*Germ.*). Mint-master at Reichenstein, † 1605.

**KRAUSE, BALTHAZAR** (*Germ.*). Mint-master to the Princes and States of Silesia, 1623.

**KRAUSS, HANNS** (*Germ.*). Mint-engraver at Nuremberg, 1572-1575.

**KRAUSS, CH.** (*Austr.*). Editor of medals of Budapest, who published various medals, amongst which I have noticed: The Jews granted right of possession, 1860; — 40<sup>th</sup> Anniversary of the Emperor Francis Joseph's Reign, 1888; — The Emperor's Jubilee, 1898, &c.

**KRAWER.** Vide **KRAUER** *supra*.

**KRAUWINCKEL, DAMIAN** (*Germ.*). Nuremberg Counter-manufacturer of the end of the sixteenth century, from circa 1566. His name **DOMIANVS KRAU WINC**; — **DAMIANVS KRAUWINCKEL**, &c., occurs on counters described by Neumann, *Kupfer-Münzen*, Vol. V, nos 32183-89. Damian and Egidius Krauwinckel were no doubt related to Hans Krauwinckel and seem to have preceded him by a few years.

**KRAUWINCKEL, EGIDIUS** (*Germ.*). Nuremberg Counter-manufacturer of the end of the sixteenth century; the date M.D.LXXI occurs on one of his counters, which are usually bearing his name spelt in various forms: **EGIDIVS \* KR.**; — **EGIDIVS · KRA.**; — **EGIDIVS KRAVWINCKEL**; — **EGIDI KRAVWINCKEL**; — **EGIDII KRAVV**; — **E. K.**; — **E. KRAVWINCKEL NVR.** Neumann describes twelve varieties of counters by Egidius Krauwinckel, most of them from the late Dr Freudenthal's collection.

**KRAUWINCKEL, HANS** (*Germ.*). One of the best known Nuremberg Counter-manufacturers of the end of the sixteenth and beginning of the seventeenth centuries. His name occurs in various forms on his issues: **HANNS · KRAVWINCKEL · IN · NVR.**; — **HANNSKRA V WINCKEL · IN · NVRENB.**; — **HANNS · KRAVWINCKEL · IN · NV.**; — **HANNS · KRAVWINCKEL · BIN ICH BEKONT.**, &c.; — **HANS KRAVWINCKEL NVRENB.**; — **H. K.**; — **H. KRAVWI.**; — **H. KRAV.**; — **HK.**, &c.

Neumann describes no less than ninety-two varieties of Counters by this maker (Vol. V, n<sup>os</sup> 32222-32314); some are dated 1588, 1589, 1601, 1605, 1610, 1611, &c.

Hans Krauwinckel's counters bear legends in Latin, German, French, failing sometimes in orthography, now religious in their meaning, now profane, as: **GOTTES SEGEN MACHT REICH — GOTTES GABEN SOLL MAN LOBEN HEVT RODT MORGEN TODT.** They represent all sorts of subjects, Alexander the Great, with the inscription: **ALEXANDER HANG (!)** 1601; Fame; Fortuna Variabilis (!); Adam and Eve  $\mathcal{R}$ . Christ on the Cross; David and Jonathan; Joab and Amasia; Haman and Mordecai; Judith; Saul and Samuel; Samuel and David; the Beast in Revelation; Jupiter and Ganymede; Jupiter and Europa  $\mathcal{R}$ . Pallas, Juno, and Venus; Pluto with Cerberus; Neptune, Hercules, and Pallas; Mars and Venus; Apollo and Diana, Meleager and Atalanta; Perseus; Caphalus and Procris; Pyramus and Thisbe; Honos et Virtus; Hannibal; Scipio Africanus; Romulus and Remus; Curtius leaping into the fiery lake; Popilius, the Roman legate, drawing a circle round Antiochus IV. of Syria; Charles V., of Germany; Arms of Constantinople, with Portrait of Sultan; Henry IV. of France on horseback, 1606; Henry IV. and Marie de Medici, with View of Rheims; Bust of Vespasian  $\mathcal{R}$ . **IVDÆA CAPTA S.C.**, — but the most common type is the Imperial orb within tressure, or Floral decorations. The execution of most of these pieces is superior to the generality of Nuremberg counters, and accounts for their great success and vogue, which made them sought after even in this country, where they were often circulated as money to supply the dearth of small currency, or used as blanks over which Tradesmen's Tokens were struck.



Nuremberg Counter, by Hans Krauwinckel.

The "Counters" or "jetons" were originated in France in the thirteenth century and were commonly used in that country, Germany, the Netherlands, and in England, from about the time of Henry VIII., for the purpose of reckoning. Snelling gives an interesting account of the manner in which counters were used, *viz.* by laying them on lines, increasing in their value from the bottom, which is a line of Units; the second, or next above it, is a line of Tens; the third a line of Hundreds, the fourth of Thousands, and so on. A counter laid on the first line is only 1, being laid on the second line it is 10, on the third it is a 100, on the fourth it is a 1000, on the fifth it is 10000, &c. A counter laid in the space between the first and second line is 5; between the second and third it is 50; between the third and fourth it is 500; and so on; being in all cases equal to five, of those which lay on the line under it, and half of one of those on the line over it. By this contrivance, less room is required to perform the operations in, and they are done by half the number; that is, four counters on each line, and one

above it, are sufficient, instead of nine, which would otherwise have been wanted on each line". He then goes on to describe how additions and subtractions were made.

In the Netherlands and Austria, historical counters were given as "Etrennes" every New Year; in France, the Kings were accustomed to present them to officers of their Household, and Public Bodies in their turn to the Kings and Princes of the Blood.

One of Hans Krauwinckel's counters represents Queen Elizabeth on horseback  $\mathcal{R}$ . Shield of France and England, and another, probably by him, bears on obv. a full blown heraldic rose with the cipher of **K H** (Henry VIII. and Katharina?) on  $\mathcal{R}$ . Another bears allusion on  $\mathcal{R}$  to the Massacre of the St Bartholomew (*Vide Num. Chronicle*, 1896, p. 272).

"The counters struck at Nürnberg became current for reckoning in England about 1328, but were forbidden currency by statute in 1335." (Boyne, *Trade Tokens*, I, preface xx).



Nuremberg Counter, by Hans Krauwinckel.

**BIBLIOGRAPHY.** — R. Forrer, *Nürnberger Rechen- und Spielpfennige*, Num. Circ., p. 159. — Snelling, *A View of the Origin, Nature, and Design of Jettons or Counters*, London, 1769. —

**KREBEL.** *Vide KNEBEL, MATHIEU* *suprà*.

**KREBS, F.** (*Austr.*). Die-sinker at Klagenfurt, by whom there is a medal with portrait of Thomas Koschat, the Composer, 1895.

**KREISSELMAYER, J.** (*Germ.*). Mint-engraver at Edenkoben, 1890.

**KRELL** (*Germ.*). Mint-master at Saalfeld, 1835-6.

**KREMER, JOSEPH** (*French*). Contemporary Sculptor, born at Tromborn (Moselle); pupil of A. Poitevin. He is the author of some Portrait-medallions in clay and bronze; two were exhibited at the Salon of 1871, one representing the French Republic, and the other being a Study.

**BIBLIOGRAPHY.** — Chavignerie et Auvray, *op. cit.*

**KRESS, ANTON** (*Germ.*). Assistant Mint-engraver at Nuremberg, 1504.

**KRESS, GUSTAVUS** (*Germ.*). Die-sinker, whose signature occurs on a medal of Goethe, 1863.

**KRETSCHMAR, HOWARD** (*Amer.*). Die-sinker of Chicago (U.S.A.), who cut amongst others a medal of Dr Moses Gunn, of Chicago (*Amer. J. N.* 851).

**KRIEG, JOHANN** (*Germ.*). Mint-master at Stolberg, 1620-1660. His issues usually bear his initials **I. K.** Schlickeysen suggests that he may have engraved coins, signed **I. K.** for Eimbeck, 1629. In the Reimmann Sale there were a Thaler, 1645, Double Thaler, 1646, and Quarter Thaler, 1649, of Johann Martin, Count of Stolberg, all signed **I. K.**

**KRIEGER, ALBRECHT** (*Germ.*). Mint-engraver and Medallist at Leipzig, during the second half of the seventeenth century. His signature **A. B. K.** occurs on medals of Duke Bernhard II. of Saxony, one of them commemorating his 35<sup>th</sup> Birthday, 1672, Duke Johann Adolph of Weissenfels, and Reformation Medals, 1717, with portrait of Luther, &c. The work on these, says Bolzenthal, "is of inferior merit".

**BIBLIOGRAPHY.** — Bolzenthal, *op. cit.* — Th. Distel, *Albrecht Kriegers Reformations Medaillen var.* 1717, 1887.

**KRIEGER, PAUL** (*Germ.*). Goldsmith of Munich, 1615; Mint-director there, 1620.

**KRINOS, PETROS** (*Greek*). Contemporary Sculptor, born at Syra (Greece); pupil of Letourneau and Sochos; and author of various



Portrait-medallions, which were exhibited at the Paris Salon, since 1895.

**KRISPIN, HIERONYMUS** (*Pol.*). Royal Treasurer for Lithuania, 1664-1666. According to Nagler (*Monogrammisten*, III, p. 447) his initials **H. K. P. L.** (*Hieronimus Krispin Podskarbi Litewski*) occur on coins of that period.

**KRIZ, WENZEL** (*Bohem.*). Medallist of Prague, who died in 1887. By him are the following medals: Hynck J. Heger, stenographer, 1808-1854; — John Huss, 5<sup>th</sup> Centenary, 1868; — Josef Jungmann, linguist, 1773-1847; — Ticket of the Karlsbad Library; — Prize Medal of the Agricultural Exhibition at Chrudim, 1881; — Prize Medal of the Agricultural Exhibition at Mistek, 1876; — Prize Medal of the Bohemian Industrial Society, 1872; — Another, of 1876; — Prize Medal of the Bohemian Agricultural Society, 1879; — Prize Medal for Apiculture; — Arrival of American Czechs, 1885; — Industrial Exhibition at Raudnitz, 1884; — Industrial Exhibition at Tabor, 1886; — Commemorative medal of the Discovery of Teplitz Wells; — Memorial Medal of the Emperor Ferdinand I., on his death, 1875; — Visit to Prague of the Emperor Francis Joseph, 1874, &c.

**KROH, JOHANN CHRISTOPH** (*Germ.*). Mining-Master and Superintendent of the Mint at Kuttenberg, 1678-1702. His initials **C. K.** occur on the coins issued during his tenure of office. Fiala's Catalogue of the Donebauer Collection describes forty-seven varieties of coins with Kroh's mark, **C X K** within ornamental panel, comprising gold, silver, and copper currency.

**KROHN, FREDERICK CHRISTOPHER** (*Dan.*). Sculptor and Medallist, born at Copenhagen, 4. August 1806; Pupil of the Copenhagen Academy of Fine Arts, Dalou, Freund, and Brandt; Mint-engraver there, from 1833 until 1863 or later. He is usually known as **FRITZ KROHN**. His signature occurs as **F. KROHN K.** or **F. K.** By him are: Jubilee of the University of Kiel, 1834; — Portrait-medallion of Frederick VI. of Denmark **R. AEQVITAS AVGVSTI**, 1834; — Industrial Exhibition at Copenhagen, 1836; — Herman Wessel, poet, 1742-1835; — Third Centenary of the Reformation, 1836; — Memorial Medal of King Christian VIII., 1848; — Agricultural Prize Medal, 1861; — Another, of 1863; — Accession Medal of Christian VIII., 1839; — Silver Wedding Medal of Christian VIII., and Caroline Amalie, 1840. (*R.* only; *illustrated*). The two last medals were designed by the great sculptor Thorwaldsen; — Jubilee of King Frederick VI.; — 4<sup>th</sup> Centenary of the House of Oldenburg; — Some Coin dies for the currency of Christian VIII.; — Portrait-medals of celebrated Personages; — Busts, &c.



Silver Wedding Medal of King Christian VIII., 1840.

Bolzenthall makes the following comment on the artist: "F. Krohn, born in 1806, has worked as a Medallist since 1833 and was before that a Sculptor, which we may perceive on his medals. On his journey through Germany he went to Berlin, where he studied die-sinking under Brandt. If we compare Krohn's earlier works, such as the medal of the comic poet Hermann Wessel, with his later ones, such as that on the Festivities in commemoration of the acceptance of the Augsburg Confession of Faith, we notice much progress".

**KROHNEMANN, CHR. WILHELM**, Baron von (*Germ.*). Alchemist and Mint-director at Bayreuth, 1677-1686.

**KROLL, ERNST DIETRICH** (*Germ.*) of Durlach. Mint-master at Weilburg, 1749-1750. His signature **C**; — **E.C.**, or **EDC.** occurs on coins issued by him, of Charles Augustus, Count of Nassau-Weilburg (12, 4 and 1 Kreutzerpieces, 1749; 1 Ducat and Gulden, 1750).

BIBLIOGRAPHY. — Isenbeck, *op. cit.*

**KRÖNCKE, MARTIN** (*Germ.*). Director of the Mint at Breslau, from February 1752 until 1764; afterwards, Director-general of the Silesian Coinage, † 1770.

BIBLIOGRAPHY. — Friedensburg, *op. cit.*

**KRONIOS** (*Greek*). One of the few names of ancient Gem-engravers whom Pliny has left on record. King, *Handbook &c.*, p. 266, gives three gems, all of which are modern, bearing that signature: Terp-sichore, standing, and resting her lyre on a cippus: suspected by Bracci to be the work of Sirletti; — Jupiter caressing his eagle: cameo (old Poniatowski Coll<sup>n</sup>); — Perseus with the head of Medusa **ΚΡΩΝΙΟΥ**: sard (Devonshire). Known to be modern.

BIBLIOGRAPHY. — Furtwängler, *Gemmen mit Künstlerinschriften*, 1889.

**KRONVEST** or **KRONNEST, BERNHARD** (*Austr.*). Mint-master at Vienna, 1332 (?)

**KROPP, FRANZ LEOPOLD** (*Austr.*). Mint-master at Weissenburg (Alba Julia-Carlsburg), circa 1713.

**KROPP, JOHANN ERNEST** (*Austr.*). Mint-master at Hermannstadt, appointed on 20. June 1709.

**KROPP, LEOPOLD WILHELM** (*Austr.*). Mint-master at Nagy-Banya. 5. January 1703 to 1713.

**KRUCKENBERGER, GEORG** (*Germ.*). Mint-master at Cassel, 1637-1640, Höxter, 1646, and Hildesheim, 1660-1661. I have noticed his signature **G X K** on Thalers and Half Thalers, 1637, of William V., Landgrave of Hesse-Cassel.

**KRUEGER** (*Germ.*). Gold worker and Engraver of Berlin, first half of the eighteenth century. He engraved false Thalers of Neuchâtel, 1714 and 1715, which bear his initial **K** under King's bust; also false Thalers of Berlin, dated 1730 and 1731. *Vide* Von Schrötter, *Die Münzprägung in Neuenburg &c.*, 1900.

**KRUEGER, ALBRECHT** (*Germ.*). Medallist of Leipzig, early part of the eighteenth century. I have not met with any medal by this Engraver.

**KRUEGER, ARTHUR** (*Germ.*). Medallist residing at Berlin, and Director, since 1895, of the "Berlin Medallist Mint of L. Ostermann, formerly G. Loos". By him is a Jubilee Plaque of the Loos Die-sinking establishment, 1901, signed **A. KRÜGER FEC.**; also a Medal First Communion; — Official medal of the Inauguration of the Berlin cathedral, 1905. This medal has on obv. a bust of William II. and on *R.* a view of the cathedral.

**KRUEGER, CHRISTIAN JOSEPH** (*Germ.*). Mint-engraver and Medallist at Dresden; son of **EPHRAIM BENJAMIN K.** and younger brother of **FRIEDRICH HEINRICH K.**; born at Dresden in 1759, and died there on the 4<sup>th</sup> of February 1814. He studied drawing and sculpture at the Academy of Dresden, under the direction of Hutin and Knöffler. After eight years' studies, he undertook journeys through Livonia and Russia, and worked at various places, giving his special attention to Portrait-medallions in wax, busts and terra-cottas. At St. Petersburg he first began medal-engraving, to which art he later on devoted himself entirely. He was employed in Prussia, and called back to Dresden in 1790, as second Engraver to the Mint.

Amongst his best known medals are: Conclusion of the Treaty of Piltitz, 1791 (signed: **C. I. KRÜGER IUN.**); — Mayen captured from the French by the Prussians, 1793 (signed: **C. I. KRÜGER F.**); — Peace of Tilsit, 1807, *R.* **IM GENUSS WOHLTHÄTIGER RUHE**; — The new Century, 1800; — Georg Joachim Zollikofer, Theologian of Leipzig, † 1788; — Reinhard, Saxon Theologian; — Jubilee of Franz Georg Lock, Bishop of Bautzen, 1801; — Dr E. Jenner, Peace of Lunéville, 1801 (2 var.); — The Elector-

ate of Saxony erected into a Kingdom, 1806; — Napoleon at Dresden, 1807.

By him are also : Crucifix in ivory; — Venus and Amor (after Knöfler); — Charon (after Hutin), &c. in terra cotta.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Edwards, *The Napoleon Medals*. — Hennin, *Histoire de la Révolution française*. — Tobler-Meyer, *Wunderly-v. Muralt Catalogue*. — Reimann Catalogue. — Müller and Singer, *Allgemeines Künstler-Lexicon*, 1896.

**KRUEGER, EPHRAIM BENJAMIN** (Germ.). Engraver on amber of Dresden, eighteenth century, father of Christian Joseph, and Friedrich Heinrich K.

**KRUEGER, EMIL** (Germ.). Director of the "Berlin Medal Mint of L. Ostermann, formerly G. Loos", from 1871 to 1893. He succeeded L. Ostermann, and was himself a clever artist. For some of his productions, cfr. **GOTTFRIED BERNHARD LOOS**, *infra*.

**KRUEGER, FRIEDRICH HEINRICH** (Germ.). Mint-engraver, and Medallist at Dresden; born in 1749; died in 1805 (?). He studied the fine arts at the schools of his native city, and received tuition in medal engraving from the celebrated medallist, Wermuth. He then went to Denmark, and as a pupil of the Academy of Copenhagen gained two prizes. In 1777 he returned to Saxony, and executed various medals and works in *ronde-bosse*. In 1787 he was appointed Assistant-engraver, and in 1797, Chief-engraver at the Mint of Dresden, since which date he gave himself up almost exclusively to the cutting of coin-dies.

By F. H. Krüger are the following medals : Apotheosis of Louis XVI., the Dauphin, and Marie-Antoinette (signed : **F. H. KRÜGER SENIOR FEC.**); — Peace of Tilsit, 1807, *R.* PAX ADES ET TOTO &c. (signed : **KRÜGER SEN F.**; several varieties); — Another, *R.* REGNA MUTUO AMORE IUNCTA (signed : **KRUGER SEN.**); — Prize Double Thaler of Frederick Augustus III. of Saxony, 1780; — Member's Jewel of the Lodge Minerva of the Three Palms, Leipzig, 1800(?); — Frederick V. of Denmark; — Peter the Great (after Casanova), etc.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Edwards, *op. cit.* — Marvin, *Masonic Medals*, 1860. — Müller and Singer, *op. cit.*

**KRUEGER, GOTTFRIED** (Germ.). Medallist and Mint-master at Copenhagen, second half of the seventeenth century, 1645-1680. He engraved various commemorative medals of the reigns of Frederick III. and Christian V., which are usually signed **G.K.**

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Jorgensen, *Beskrivelse over Danske Monter 1448-1881*.

**KRUEGER, HANS** (Germ.). Seal-engraver at Breslau, 1618. He was a witness against Burkhard Hase when the latter was prosecuted for having exported good coins to Poland.

**KRUEGER, KARL REINHARD** (Germ.). Mint-engraver and Medallist at Dresden, born at Dresden, 20. March 1794; died there, 20. February 1879. He was apprenticed to D. Loos at Berlin, and became later Medallist to the Court of Saxony. His brother Ferdinand Anton K. was a clever Copper-plate-engraver.

Most of K. R. Krueger's medals are connected with Saxon history; amongst them I may notice : Portrait-medal of Karl Maria von Weber, composer, 1825; — C. A. Böttiger, archaeologist, 1830; — Jubilee of King Frederick Augustus of Saxony, 1818 (2 types; one was executed in collaboration with Stadelmann); — 8th Anniversary of King Anton of Saxony, 1835; — Gustavus Adolphus of Sweden, 2nd Centenary of the Battle of Lützen, 1832; — First Centenary of Count Zinzendorf, Founder of the Moravian Community, 1822; — Giovanni Perluigi Palestrina, composer, 1842; — Centennial Festival on St. John's day by the Grand Orient of Dresden, 1817; — Golden Wedding of Georg Adolph Fischer and Christiana Sophia, 1823; — Heinrich Posthumus, Duke of Saxony, Gymnasium Prize Medal of Gera, 1845; — F. G. Lock, Bishop of Antioch, 1851; — Rebuilding of St. John's Church at Zittau; — Christian Daniel Beck, Leipzig, 1839; — Dr S. Hahnemann, Meissen, 1829; — Dr Johann August Wilhelm Heden, Dresden; — Adolph von Hanselt, 1838, etc.

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Hildebrand, *op. cit.* — Reimann Catalogue. — *Mittheil. des Klubs der Münz- und Medaillenfreunde in Wien*, 1901. — Müller and Singer, *op. cit.*

**KRUG, HANS (SENIOR)**. (Germ.). Goldsmith, Die-cutter and Mint-master at Nuremberg, 1496-1509; died in 1514. He also excelled in the casting of medals. In a document, dated 1509, he declares himself ready to undertake the casting of two medals (*Pfenninge*), in a clean and masterly manner (*reiner und werklicher*), of the Prince-Elector of Saxony, on the casting of which medals Dürer was to have been consulted.

He may have been the Engraver of Tentzel, Pl. II, nos 1, II, III, Double Thaler, 1517, Thaler, same date, and subsidiary coins of Frederick III., of the "Bonnet" type, revived by Hans Krug, Junior, after 1513.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, 1884. — Gerbert-Nürnberg, *Geschichte der Münzstätte der Reichstadt Nürnberg*, 1891.

**KRUG, HANS (JUNIOR)** (Germ.). Goldsmith and Mint-engraver at Nuremberg; died in December, 1518. He was appointed Die-cutter at the Mint in 1513 (*auf absteien Hannssen Crafft ist der Jung Hanns krug Goltschmied zu ainem eyssengraber ertailt und sol im acht guldin zu russgelt gegeben werden*). Mint documents of 1517 again mention the Die-cutter Hans Krug the younger, and one of 1519, states that Hans Krug the younger having died in December 1518, the Town Council of Nuremberg resorted again to Hans Krafft, who had been Mint-engraver from 1509 to 1513.

Hans Krug Junior worked for the Prince-Elector of Saxony, and



Thaler of Friedrich III. the Wise, of Saxony, 1518 (?), probably by Hans Krug Junior.

according to Dr Ehrenberg, he is probably the author of the following coins and medals, reproduced in Tentzel L. E. Pl. I, Nos 1-14; 2, Nos 1, II, v; 3, 1-III : Thaler of 1507, Arms and Eagle; — Half Thaler, of same date; — Quarter-Thaler, with bare head of the Elector Frederick III.; — Another, with head in bonnet; — Double Thaler, and Thaler (type of the produced coins) of various dates, and undated, &c.

BIBLIOGRAPHY. — Gebert-Nürnberg, *op. cit.*, p. 51. — Dr Ehrenberg, *Nachricht über Nürnberger Münz- und Medaillen-Prägungen im Auftrage Friedrichs des Weisen von Sachsen*, Mitth. der Bayer. Gesellschaft, 8, p. 109.

**KRUG, HANS** (Germ.). Modeller at Nuremberg, *circa* 1570.

**KRUG, LUDWIG** (Germ.). Goldsmith, Sculptor, Medallist, Painter and Copper plate-engraver of the sixteenth century; died at Nuremberg in 1532. He was the son of Hans Krug the Elder. Neudörffer (p. 124 ed. Lochner) remarks : "Er hatte Verstand der Silber- und Goldarbeit, im Reissen, Stechen, Graben, Schmelzen, Malen, Schneiden, Conterfetten... Was er aber in Stein, Camee und Eisen schnitt das war auch bei den Wahlen (Wälschen) löblich... Als aber Herr Melchior Pfinzing, Propst zu St. Sebald, welcher fürwahr von Kaiser Maximilian her im Giessen und anderen Künsten begierig und verständig war, den Hanns Schwarzen von Augsburg (der dann zu der Zeit in Holz für den besten Conterfetter geachtet wurde) in Pfarrhof bei ihm hatte, war ich dabei, dass er zu diesem Schwarzen sagte, er sollt ihn conterfetten in Holz, so wollt er ihn dagegen einwärts in Stahl conterfetten, daraus man schliessen mag, was dieser Ludwig Krug für ein Künstler gewesen ist."

From Lochner we learn also that Ludwig Krug became Master in 1522 and that he died in 1532. He is called "Meister des Kruges", as he used a Tankard for his special mark. Amongst his engravings, the following are known : Birth of Christ; — The Adoration of the three Kings (1516); — Ecce Homo; — Nude females with Scull; — Charity or Madonna; — St. Sebastian, etc., — and amongst his wood-cuttings : The Fall; — Banishment from Paradise.



At the Berlin Museum is preserved a small Plaque, representing the Fall (1514), which bears the artist's mark. This appears to be the only authenticated medallion work of Ludwig Krug, to whom one would like to ascribe the charming Portrait-medals of 1525-26, knowing as we do, from Neudörffer, that this Master excelled in the making of Portraits (*Conterfetten*). It is true that the Berlin Plaque and these Nuremberg medals have nothing in common in style, as Erman duly observes; but a fact he notices too, — the signature **LK 152** occurring, engraved on the R. of a uniface impression of the well-known small portrait of Dürer, 1527<sup>1</sup> (Trésor 7, 2) of the important series of Nuremberg medals to which the masterpieces of 1525-26 also belong, — shows that in his mind he still clings to Krug as the possible author of the following pieces, which he declares to be the work of only one and the same artist.

Müller & Singer, *Allgemeines Künstler Lexicon*, II, p. 401, remarks: "Von ihm im Berliner Museum ein kleines Relief, den Sündenfall darstellend. Ferner andere Reliefs und Medaillen von 1525 und 1526."

Some of the medals enumerated below, belong to "the finest that German Art has created", be their author Ludwig Krug, Flötner, Hagenauer, or other artists.

1525. Paul Gerstner (Berlin Museum); — Bastian Starcz (Trésor 5, 7); — Casimir of Brandenburg and Susanna (Berlin); — Steffan Gabler of Nuremberg; — Barbara Pfünzing (Berlin); — Hedwig von Münsterberg, Margravin of Brandenburg (Berlin); — Hans von Obernitz (Berlin); — Kuncz Schmirer (Berlin); — Wolf Keczel of Nuremberg (Berlin); — Barbara..., born Keczel (Berlin; reproduced in Erman, pl. II, 1); — Undated. The same Person, with "Trew ist aller Ern werth". Herr Dannenberg owns a box-wood model of that medal, with inscription of later date. — Dorothea Keczel; — 1525. Ambrosius Quez (Trésor 6, 1); — 1526. Anna Kolbin (Berlin); — Sebastian von Rotenhan, Counsellor to the Electoral Court of Mayence (Berlin); — Michael von Mergetheim, Abbot of St. Stephen's cloister at Würzburg (Berlin); — Johannes von Gutenberg, Domdechant (Deacon) at Würzburg.



Johannes von Gutenberg, by an unknown artist.

(Berlin Museum. — Trésor 6, 8; *illustrated*); — Margrave Friedrich von Brandenburg, Provost of Würzburg (Trésor 6, 2); — Christoph Kres (Berlin, A specimen described by Imhof is said to have an I on arm); — Hans Nuykum (Berlin); — Georg Koltzler (Berlin);



Christoph Kress, by an unknown artist.

Trésor 6, 7; Erman, pl. II, 3); — Seb. Staiber (Berlin); — Clemens Volcamer (Berlin); — Bernhard Baumgartner (Berlin); — Georg Ketzler (Berlin); — Christoph Furerer (Berlin; Trésor 6, 4); —

1. Mr Max Rosenheim, who possesses a specimen of this Dürer medal, is also certain that it is the work of Ludwig Krug.

Johann Geuder (Berlin); — Wilhelm, Bishop of Strassburg (Berlin); — Albrecht, Cardinal and Archbishop of Mayence (Berlin); — Jordan von Herzheim (Berlin; Trésor 5, 8); — Friedrich Behaim (Berlin); — Johann Kleberger (Berlin); — Lypold von Kliczengk (Trésor 5, 4), etc. Also 1527. Albrecht Scheurl (Berlin); — Albrecht Dürer (Trésor 7, 2; Rosenheim) and very small medals: 1526. Friedrich Behaim (Berlin; Trésor 6, 9); — Christoph Kress (Berlin; Erman, pl. II, 4); — 1527. Alexander Imhof (Berlin); — Hans Nuykum (Berlin); — Ulrich Stark (Berlin); — Friedrich, Abbot of St. Giles in Nürnberg (Num. Chron., 1904, pl. v, 7; Brit. Mus.).

As common characteristics of most of these medals, Erman mentions the following: the bust reaches downwards to the edge of the medal; the letters are slender, wavy, with sharp angles, and exhibit peculiar forms; the legend is usually separated from the field by two incuse concentric lines; the titles are abbreviated in ZC:

The medal of Albrecht, Archbishop of Mayence, and most of the medals above cited, are attributed to Ludwig Krug, by Domanig, and to Peter Flötner, by Lange.

Ludwig Krug, who is sometimes called the "Master of the Pitcher" was also a Painter and Engraver. Williamson, in *Bryan's Dictionary of Painters and Engravers*, III, 1904, mentions several prints by him.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, 1884. — Müller & Singer, *op. cit.* — Bolzenthal, *op. cit.* — Ammon, *op. cit.* — Domanig, *Jahrbuch XVI*, pl. 6, 4. — Menadier, *Schäumünzen des Hauses Hohenzollern*, 1901.

**KRULL, CHRISTIAN FRIEDRICH** (*Germ.*). Architect, Steel-engraver, and Medallist, born in 1748 at Hessem (Wolfenbüttel); died in 1787 at Brunswick. He was a self-made man. In 1780 he was appointed Mint-commissioner (*Münzcommissär*) and Medallist to the city of Brunswick. There is a terra-cotta bust by him of the poet Lessing, and various coins and medals: Portrait-medal of Duke Leopold; — Gotthold Ephraim Lessing, 1781 (*illustrated*); — Memorial Medal of Maximilian Julius Leopold, Duke of Brunswick



G. E. Lessing, by C. F. Krull.

and Lüneburg, 1785 (signed: **C. F. KRULL F.**); — School established by the Lodge St. Charles of the Crowned Pillar of Brunswick, 1771; — Second Jubilee of the Plague at Leyden, 1774 (signed: **C. F. K.**).

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Ammon, *op. cit.* — Marvin, *Masonic Medals*, 1880. — *Reimann Catalogue*.

**KRULL, JOHANN ENGELHARD** (*Germ.*). Medallist of the eighteenth century, who worked at Cassel and Brunswick, 1738-1750. He was Mint-master at Hanau, Cassel, and Frankfurt-on-M. (?), 1737-1742; in Brunswick, 1742-1750. From 1737-1739, he signed his issues **J. K.**; after 1739, **J. E. K.** or **EK.**, on gold and silver coins.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.* — Ammon, *op. cit.*

**KRUMM, PAUL FRIEDRICH** (*Germ.*). Mint-master at Meiningen, then at Coburg, and later at Hildburghausen, 1719. His son, Paul Philipp Krumm officiated in the same capacity.

**KRUMPACHER, PETER** (*Austr.*). Mint-warden at Klagenfurt, 1626-28.

**KRUMPER, THOMAS** (*Austr.*). Mint-master at Hall, under the Archduke Ferdinand, 1560 to 15 March 1577. His name appears also as **THOMAS KRUMPP**.

**KRUSE, BALTHASAR** (*Germ.*). Mint-master at Schwerin, 1651, and Wismar, 1653.

**KRUSE, BRUNO** (*Germ.*). Contemporary Sculptor, and Medallist, born 1 June 1855 at Hamburg, now residing at Berlin. He studied at Dresden under Professor Schilling. In 1901, he was commissioned by the Academy of Sciences of Berlin to model a Plaque for the 80<sup>th</sup> Birthday of Virchow (*illustrated*), and another of Privy-Councillor von Leyden, issued for the Medical Congress in 1902; — Schiller; — Portrait-plaque of the Grand Duchess of Saxe-

change, all such Provincial Tokens would never have been thought of," and in the same issue a letter signed "A Tradesman" refers to the melting down of Silver Coin for sale as Bullion, and states that "to this circumstance may be attributed the inconvenience so sorely felt by Tradesmen in general, who having often sustained great losses through the want of change, so far from manifesting the dissatisfaction mentioned in Mr. Ellis's letter, gladly take Bath tokens and justly consider the issuers worthy of public thanks! And, let it be remembered, that these Tokens bear the issuer's promise

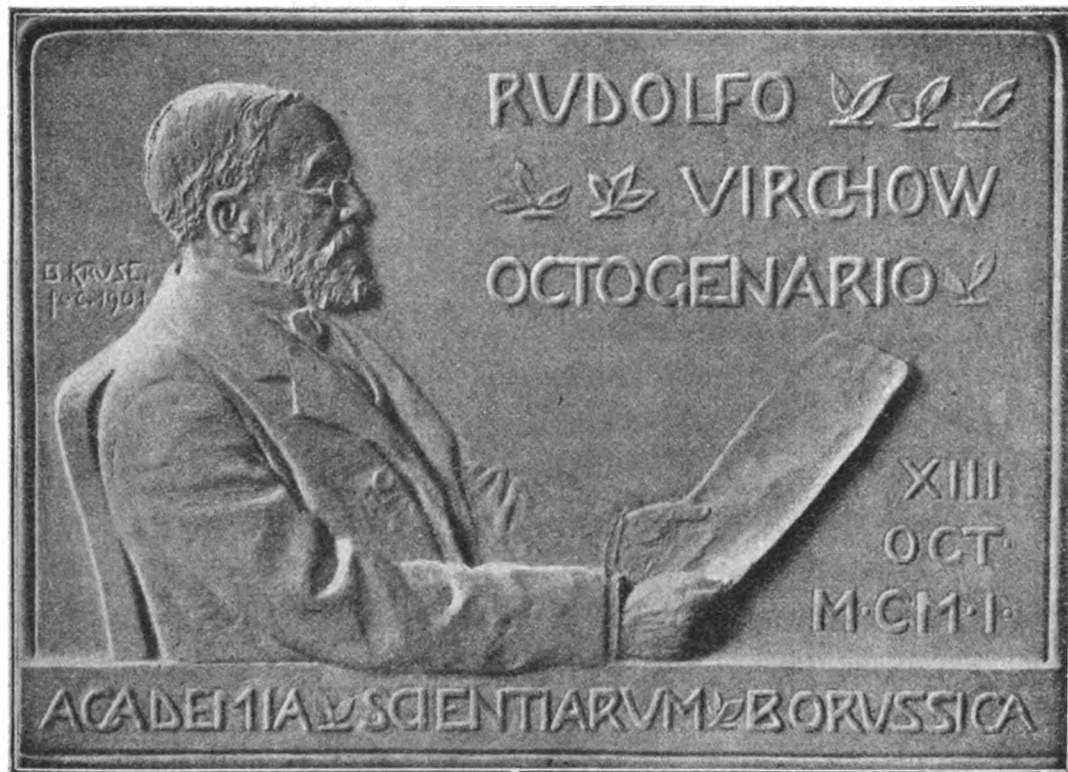
to pay the nominal value for them, and no one acquainted with this City, will doubt of their ability of making good their engagements."

On the same date Dr. Wilkinson writes "that the Bank tokens are not of the purity of standard silver," and that he has tested "the Bank Tokens and find(s) the alloy 9 per cent.," and continues that "it has been erroneously stated that as many Bank Tokens have been sent to Bath and Bristol, as to enable each person to have 20 s. change, and that the provincial Tokens have prevented the influx of the Bank Tokens" "to Bath only two parcels of £. 2500 each have been sent," "how inadequate such a sum must be to relieve the distress commercial men sustained," and suggests to those opposing the Tokens that they should "enquire of any Tradesman in the City, and presume there is not one who has not experienced the advantages resulting from the Bath Tokens." "I am informed by an eminent legal character, that the Tokens are to all intents and purposes promissory notes, and constitute a partnership between those whose names are inscribed, and attaches even to survivorship for secur-

ity," and as giving the views of a cultured Citizen of that time, I quote further: — "The circumstances under which we are placed render it politically necessary that these Tokens should not contain a greater value of Silver than at present, they have sufficient for security to the holder, and not enough to tempt people to export them. In political circles it is well known that France is acting on the finance of this Country, through the medium of Portugal, it is by this channel she is attempting the absorption of all our specie, and this has depreciated on the Continent the value of all British Bills. Formerly a Bank of England Note on any part of the Continent was taken at a premium of 4 or 5 per cent., whilst at the present period (1811) it is at a discount of between 30 and 40 per cent."

The *Journal* of December 23<sup>rd</sup> contains a strong attack on the Token issues, over the signature Is Is; and in the *Chronicle* of January 2<sup>nd</sup> 1812, appears a long letter from Francis Ellis, who to strengthen his attack on the Bath Tokens as to their legality, and as to the loss to holders of them from their liability to forgery, in the event of the repudiation of such forgeries by their reputed issuers, had taken the opinion of the "eminent Mr. Sergeant Lens, in a regular way, who in his answer says," "there will be a considerable difficulty in framing any action, as it must be founded on a special undertaking, and none such could be sustained, in proof, unless it could be shewn that Whitchurch and Dore, have personally or by public advertisement, rendered themselves responsible at the time of issuing these Tokens, and some mode of identifying some at least, which they did so issue, shall be capable of being shewn in evidence. If the issuing of certain pieces, similar to the present, could be proved, I think it not impossible to prove, by the similarity of the manufacture of the others, sufficient to throw on the Defendants, the proof of their being forged," and concludes, "On this opinion, I leave the public to make its own comments." And the public, or rather "the intelligent tradesmen" did so promptly, as the *Chronicle* of January 30<sup>th</sup> contains the following: —

"To Messrs. Whitchurch and Dore.



Weimar, 1903; — Mommsen; — Professor Frenzel, on his 70<sup>th</sup> Birthday; — D. Herzog, Secretary of State; — Count Waldersee; — Schenkendorf; — O. Jessen, Director of the Industrial Schools at Berlin; — Privy Councillor Neumayer; — Jubilee Medal of the City of Riga, etc.

"Ich will vor allen Dingen", writes the artist, "die Gussplakette wieder zu Ehren bringen und schweben mir dabei die italienischen Arbeiten, Gussmedaillen, Plaketten u. a. vor. Ich will, den man bei jeder Arbeit die Hand des Künstlers, des Schöpfer, sieht; bei einer geprägten Medaille geht von der Ausführung und Behandlung der Arbeit viel verloren."

BIBLIOGRAPHY. — *Frankfurter Münzzeitung*, 1901, p. 162; 1903, p. 456.

**KRUSE, JOHANN MICHAEL** (*Germ.*). Mint-master at Königsberg, 1824-1837.

(To be continued.)

#### BATH TOKENS OF THE 19<sup>th</sup> CENTURY AND THEIR ISSUERS

BY S. SYDENHAM

(Read March 2<sup>nd</sup>, 1904, and re-printed from the proceedings of the Bath Antiquarian & Field Club.)

(No. 12, Lansdown Crescent.)

The *Journal* of December 16<sup>th</sup> contains a vigorous reply to this letter, over the signature A.B.C., in which "Francis Ellis, Esq.," is pointedly but not politely requested, as he disapproves of the Bath Tokens, to suggest, if he can, a better way of meeting the scarcity of change, and mentions "that if the liberality of the Bank had supplied the Country with a sufficiency of their Tokens as



Bath, 24<sup>th</sup> January 1812.

Gentlemen,

We beg leave to return you our sincere thanks, for the very seasonable relief which your SILVER TOKENS have afforded us, at a time when we (in common with our Fellow Citizens) were labouring under the greatest inconvenience for want of small change. While your respectability at once dissipated every apprehension of loss, your public spirit has impressed us with gratitude, we therefore earnestly hope, that you will not withhold such further supplies as the necessity of the case may require.

We are Gentlemen, yours &c.

W. Kemp, Grocer, No. 27, Market Place.  
James Evill & Son, Jewellers & Silversmiths, No. 21, Market Place.  
Edward Gibbons, Grocer, No. 18, Market Place.  
Wm. May, Greyhound Inn, No. 25, Market Place.  
Evill and Newall, Tailors & Woollen Drapers, No. 22, Northgate St.  
John Daniel, Wine Merchant, No. 45, Milsom St.  
Evill and Godwin.

S. and W. Slack, Linen Drapers, No. 40, Milsom St.  
Sheppard & Trinder, Woollen Drapers, No. 7, Milsom St.  
H. Godwin, Librarian & Bookseller, No. 24, Milsom St.  
Stephen Leedham, Grocer, No. 1, New Bond St.  
John Barnard, Woollen Draper & Tailor, No. 6, Bridge St.  
George Barnard, Woollen Draper & Tailor, No. 7, Bridge St.  
James Taylor, Hatter, Hosier & Glover, No. 3, Bridge St.  
R. M. Payne, Goldsmith & Jeweller to His Majesty, No. 10, Union St.

Moger & Nicholson, Linen Drapers, No. 15, Union St.  
B. Shaw & Son, Linen Drapers, No. 18, Cheap St.  
Sam Hallett, Ironmonger, No. 5, Cheap St.  
Henry Griffith, Currier and Leather Seller, Stall Street.”  
(In the original, only the names of those who signed are given, occupations and addresses I have traced and added.)



SAMUEL WHITCHURCH

1755-1817

From a bust by L. Gabagan in the possession of Argyle Chapel.

On May 14<sup>th</sup> 1812, the following advertisement appeared in the *Chronicle* :—

“ PROVINCIAL TOKENS.

WHITCHURCH and DORE, beg to inform their Friends, and the Public, that they purpose to continue to take, in exchange for goods at their respective Shops, so long as the wisdom of Parliament may permit such LOCAL COIN to be circulated, the following Tokens, viz., those issued by the MARLBOROUGH BANK, the BRISTOL ANDOVER and GLOUCESTER tokens; the FROME tokens of one

and two shillings each, also the Tokens which have been issued by their neighbours in Bath. — With respect to their OWN TOKENS as their promise is exhibited in very legible characters on the face of every one of them : WHITCHURCH and DORE have only to say that they hold themselves in readiness to perform THAT PROMISE whenever it shall be required of them.

Market Place, Bath, 9<sup>th</sup> May, 1812.”

It is curious that in the long correspondence anent the Tokens, the Margaret's Buildings pieces are not once directly alluded to, and the omission apparently indicates that the number issued was limited and that consequently they had but a small circulation as compared with those issued by Whitchurch and Dore.



The Shop of S. WHITCHURCH as it appeared during his occupancy taken from an old engraving.

Evidently the various Tokens as partially meeting a recognized public requirement, circulated freely and without opposition for a considerable time, no public notice being taken of them; the *Chronicle* of July 8<sup>th</sup> 1813, notices however, “ The circulation of Local Tokens is allowed till six weeks after the next meeting of Parliament ”, but that they did not completely meet the necessity of the time, the following references illustrative of my subject will shew, in an advertisement appearing in the *Chronicle* of January 20<sup>th</sup> 1814 :—

“ MR NIBLOCK (Davis, Somt., 43.)

Feels exceedingly happy to have it in his power to give the inhabitants of Bath and its vicinity an opportunity of passing their REFUSED COPPER as he will accept ONE HALF in payment of any part of that valuable and extensive stock, now selling in CHEAP STREET, consisting of a least £ 2.000 worth of useful and well assorted articles in Linen and Woollen Drapery, Hosiery, Haberdashery and Millinery Goods. He begs to observe that he cannot positively give the Public a longer indulgence than Saturday next, the 22<sup>nd</sup> instant.”

Various tradesmen of the time issued paper tickets for sums as low as One Shilling, and some Poor Law Authorities, in addition to issuing Tokens, put into circulation Notes of varying amounts,

notably at Birmingham, where Notes of the value of £5, £1, 5/- and 2/6 were issued, and a somewhat similar issue took place in Bath, as the Authorities of the Parish of Walcot advertised : —

“ Walcot, January 29<sup>th</sup>, 1814.

In consequence of the great Scarcity of Silver, the Committee for Distributing Relief to the Poor of the Parish, Issue Tickets, of the value of 2/-, 4/-, 8/ and 10/- each, which the Committee request Tradesmen and others to take, and to bring to Mr. Percival, Overseer (of Walcot Parish) in Sums of not less than ONE POUND for payment.

J. C. TUFNELL, Chairman. ”

(Of these Tickets I have never seen specimens, and confess I should like to add a series of them to my collection.) On the 1<sup>st</sup> of September, 1814, the foundation stone of Bathwick New Church was laid, “ the stone being laid in its bed, a Collection of Coins, Medals and Tokens were placed therein, the inscription plate soldered down, and the ceremony concluded ”. I have previously referred to the Act suppressing the Tokens, and the *Chronicle* of December 22<sup>nd</sup> 1814, contains the following : —

“ WHITCHURCH and DORE TOKENS.

Whereas, the Act of Parliament, restricts the payment of and for Local Silver Tokens, to the original issuers of such TOKENS, after the 19<sup>th</sup> inst., MESSRS. WHITCHURCH and DORE hereby give Notice, that their Tokens will be Received and Paid by themselves only, on this day, and in future, at the Shop of the said Mr. Whitchurch in the Market Place.

Bath, 20<sup>th</sup> December, 1814 ”.  
FOUR SHILLINGS. (Silver)

Davis

Som<sup>t</sup> Bath.

8. 11.

Obv. Arms, argent in chief, two bars wavy, azure ; in base a battlemented wall with loopholes, over all a sword erect; Supporters, dexter, a Lion rampant; sinister, a Bear contourné, all on a base of rough stonework. Crest, Hands in grip.

BATH TOKEN + FOUR SHILLINGS +

Under the Arms, 1811 The head of the Lion touches the B in BATH The cuff on the left lines to the first limb of H The tops of the One's in date are flat.

R. A POUND NOTE FOR 5 TOKENS GIVEN BY S. WHITCHURCH AND WM. DORE.

A Staffordshire knot under, nearly touching the legend, commencing at W and terminating at O in DORE.

9. 12. Similar, but the Staffordshire knot on R. commences at M and terminates at the R and is farther from the legend.

10. 13. Similar, but the head of the Lion is quite free of the B in BATH The cuff on the left lines between T and H The tops of the One's in date slope, and the last numeral touches the base line. R.

11. 14. Similar, but the left cuff lines to the first limb of H. R.R.R.

12. 15. Also in Copper. R.R.R.

13. 16. Obv. Similar, but the left cuff lines between the limbs of H The tops of the one's in date are flat, and the figures distant from the base line.

R. Similar, but the knot commences at the last limb of M and terminates at the first limb of the R in DORE.

BOYNE, 16. R.

14. 17. Obv. Within a wreath of oak. BATH TOKEN 1811. Legend, FOUR SHILLINGS The tops of the one's in date slope.

R. Similar to last.

E : Plain.

R.R.R.

All by P. Wyon.

PENCE

74. 18. Obv. Arms, Supporters and Crest as Obv. of Bath 11.  
BATH PENNY + + + TOKEN + + + 1811 within toothed border.

R. A POUND NOTE FOR 240 TOKENS GIVEN BY S. — WHITCHURCH AND W. DORE within toothed border.

E : Milled obliquely.

SHARP, 196, 2.

68. 19. Obv. A fleece suspended from a ribbon; BATH TOKEN 1811 The left foreleg is over the first one in date, the one's are in a straight line, and slightly pointed at the tops, the tail falls below the hock.

R. A POUND NOTE FOR 240 TOKENS GIVEN BY S. T. WHITCHURCH AND W. DORE. The T of TOKENS is over the N in GIVEN

E : Partially milled.

R.

SHARP, 196, 1,

69. 20. Similar, but the T of TOKENS is over the space between GIVEN and BY

70. 21. Similar, but the left foot of the fleece, nearly touches the first one in date, the one's are flat. R.

E : Plain.

71. 22. Similar, but the date is in a curved line and farther from the legs of the fleece, the ones are pointed.

E : Partially milled.

72. 23. Similar, but the first one in date is between the fore legs, the one's in the date are more pointed than in the last.

73. 24. Obv. Similar, but the first one in the date is under the right fore leg; the tail does not fall below the hock; the one's in the date slope.

R. Similar, but the T of TOKENS is above the last limb of N in GIVEN

E : Plain.

At the head of the list of Copper Tokens I have placed No. 74, Davis, Somt., as I conclude it must have been the first of the pence issued, and for which S. Whitchurch only, in conjunction with Dore, was responsible. As to the remainder, from the use of the S.T. on the reverse, it is highly probable that for their issue, his son Thomas Whitchurch who in 1820 succeeded to the business, was more directly responsible with Dore. With the exception of Nos. 8, 9, 10 and 11 Bath, the devices of the Obv and Rev's of the Tokens are protected by a dotted circle within a raised rim. No information is available as to the number or the value of the Bath Tokens put into circulation at this period, but it is known that they were manufactured by Thomas Halliday, Medallist, Token engraver, &c., whose works were situated in Newhall Street, Birmingham, and that the dies from which they were struck were the work of an employé of Halliday, Peter Wyon, the father of the more celebrated William Wyon, R.A. (of the Royal Mint), who at Halliday's works learnt the art of die-engraving under his father. For most of the information available, collectors are indebted to Thomas Sharp of Coventry (1770-1841), who, as Librarian to Sir G. Chetwynd, compiled a valuable Catalogue of Provincial Tokens, &c. This was published in 1834, but only 60 copies were issued.

Although not strictly a local item, mention of the following Shilling Token is perhaps permissible : —

Davis. Gloucestershire. Obv. PAYABLE BY MESSRS. J. & S. GRIFFITH CHELTENHAM OR AT NO 2 RIVER ST BATH in a circle. PAYABLE BY A ONE POUND NOTE FOR 20 OF THESE TOKENS.

R. The Arms and Crest of Bristol within a Garter; inscribed DOLLAR SILVER.

Legend : SILVER TOKEN FOR XII PENCE.

R. R.

The *Chronicle* of December 20<sup>th</sup> 1814, mentions that the Local Token Act of 1814 “ does not apply to Copper Tokens, which



may therefore be circulated as usual," and curiously enough in view of the action of Parliament, an announcement of a Concert to be held at the Assembly Rooms, appearing in the same issue, has an appeal to Subscribers in connection with the "Scarcity of Change," a clear enough indication, that although the Silver portion of The Traders Coinage might be suppressed by the Act, the necessity for such a circulating medium was still acute.

As to the Copper the bulk of the later Tokens, owing to the greed of their issuers were generally inferior both as to quality and weight; some tradesmen refused to redeem their own issues, others became bankrupt, and for commercial purposes the Tokens became insecure as vouchers, and the public becoming alarmed clamoured for their suppression. An influential petition praying for the suppression of the Copper Tokens, on the ground that in general they were not of half their nominal value, was presented to the House of Commons on the 25<sup>th</sup> of April, 1817, and on the 27<sup>th</sup> of July following, an Act was passed prohibiting the making of such Tokens, under a penalty of not less than £1 or more than £5. "And it was further enacted that from and after January 1<sup>st</sup>, 1818, Tokens should no longer pass or circulate on pain of forfeiting for each piece not less than 2 s. or more than 10 s." "But, nothing in the Act was to prevent any Person from presenting such Token for payment to the original issuer, or to discharge such original issuer from his liability to pay the same."

The attempts of the City Authorities, Bankers and Tradesmen, to cope with the difficulties caused by the scarcity of change, after the suppression of the Tokens, the rioting that took place in Bath in this connection, and the supply to the City of the much needed new Silver coin in 1817, do not come within the scope of the present paper, but, in conclusion I may point out that although the Local Silver Tokens were suppressed in 1814, those issued by the Bank of England remained in circulation till an Act passed on July 11<sup>th</sup> 1817, enacted that after March 25<sup>th</sup> 1818, they should no longer circulate, but that they would be accepted at the issuing Bank until March 25<sup>th</sup> 1820; a short Act of March 19<sup>th</sup> 1818, however extended their circulation until April 1819. The *Herald* of March 28<sup>th</sup> 1818, contains the following interesting communication:

"BANK TOKENS. The following circular addressed to all Postmasters has been received at the Post Office in this City:—

"General Post Office, 21<sup>st</sup> March, 1818.

I am commanded to inform you, that by the provisions of an Act just passed, Dollars and Bank Tokens are authorized to pass and circulate until the 5<sup>th</sup> of July next, and from that period till the 5<sup>th</sup> of April next year (viz., 1819) to be tendered and received in Payment of any Taxes, Rates or Duties under the management of the Commissioners of the Customs, Excise or Stamps, — or of any Postage or in the purchase of any Stamped Paper, or in Payment of Rent, Parochial or Public Rate, or for the purpose of being transmitted to the Bank. You will therefore accordingly receive such Dollars or Bank Tokens as may be offered to you, and transmit them to this Office, in the manner pointed out in my letter of the 12<sup>th</sup> February last.

I am, your assured friend,

FRANCIS FREELING.  
Secretary."

I have endeavoured as far as possible, to obtain my references from local sources, and unless specially mentioned, the newspapers referred to are local; and I tender my thanks to the various Editors by whose courtesy I have been enabled to obtain access to their columns.

In preparing this paper for publication, with pleasure I acknowledge my indebtedness to Mr. W. J. Davis, of Birmingham, whose recent work "Nineteenth Century Token Coinage." (published after the reading of my paper) embodying the results of a long period of careful research, is the standard authority on my subject, and the references to Davis. Some are taken from his work.

## LISTS OF DEPUTY MASTERS OF THE AUSTRALIAN MINTS

Melbourne, 22 March 1905.

Gentlemen,

In reply to your letter of 30 January I beg to inform you that this branch of the Royal Mint receives its dies from the Royal Mint in London so that we do not find it necessary to employ engravers.

The following is the list of the Deputy Masters of this Branch with their terms of office (portions of years omitted).

Major-General Sir Edward Wostenholme Ward	K. C. M. G.
	1869-1877.
Vernon Delves-Broughton	1878-1884.
George Anderson	1885-1894.
Robert Barton	1895-1903.
Edward Stanfield Wardell	1904.

Yours faithfully

Stanfield WARDELL.

Royal Mint, Sydney, 21<sup>st</sup> March 1905.

Gentlemen,

In compliance with the request in your letter of the 30<sup>th</sup> January last I append a list of the Deputy Masters who have held office in this Branch of the Royal Mint. The dies used in the Sydney coinage are prepared by the Royal Mint in London, and there is, therefore, no post of Engraver in this Branch.

Period.

Deputy Master.

1853-1868	Captain (1) Edward Wolstenholme Ward, R. E.
1868-1877	Charles Elouis.
1878-1892	Robert Hunt, C. M. G.
1892-1898	John Macdonald Cameron.
1898.	Edward Henry Silberstein von Arnheim.

I am,

Gentlemen,

Your obedient Servant,  
J. H. CAMPBELL.

PERTH, 13<sup>th</sup> March 1905.

Gentlemen,

In reply to your letter of the 30<sup>th</sup> January last, I have to inform you that as this institution is a Branch of His Majesty's Mint in London, the Masters, Engravers and Medallist are those of the head office.

This Branch of the Mint was established under an Order in Council of Her late Majesty Queen Victoria dated the 13<sup>th</sup> October, 1897, and was opened for the receipt of gold on the 21<sup>st</sup> June, 1899.

The principal officers, who were appointed by the Lords of the Treasury, and who are still in office, are as follows:

Deputy Master.	John Francis Campbell.
Superintendent.	Arthur V. M. Ventris.
Assayer.	Frank Mousley.
Chief Clerk & Accountant.	Frank Ernest Allum.

I am, Gentlemen,

Your obedient Servant.

J. F. CAMPBELL,  
Deputy Master.

## VARIA

### SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE

La Société de numismatique a procédé, dans sa dernière séance, au renouvellement de son bureau. Ont été élus: président, M. Paul Bordeaux; vice-président, capitaine Babut; trésorier, M. Sudre; secrétaire général, M. de Villenoisy.

1. Afterwards Major-General Sir E. W. Ward, K. C. G. M.

Le comte de Castellane a communiqué un écu d'or de François I<sup>er</sup>, frappé en 1544, à Aix-en-Provence, par le maître particulier Michel Anguilgen. L'émission n'a compris que douze cents pièces.

Le colonel Allotte de la Fuye a présenté un manuscrit oriental en caractères mandéens. Ils se retrouvent sur des monnaies que Drouin attribuait à Characène.

M. Bordeaux a présenté un jeton inédit, frappé pour la convocation des États-Généraux, et qui est la première pièce de la série révolutionnaire.

## ERRATA

### THE CORRECT MANNER OF HANDLING A COIN

The wood cut on col. 8276 (April N<sup>o</sup>) of the *Numismatic circular* was taken from *Battaglie di Archeologia*, and not *Rassegna numismatica* as stated in error.

## NUMISMATIC SOCIETIES, MUSEUMS &c.

### ROYAL NUMISMATIC

*April 27.* — Sir John Evans, President, in the chair. — Mr. H. D. McEwen, Mr. W. H. Moore, and Mr. E. Shelling were elected Fellows. — The following exhibitions were laid before the meeting: By Mr. W. J. Webster, a silver coin of Archelaus of Macedon (B.C. 413-399) with the reverse type (a horse) curiously double-struck so as to represent a horse with two heads; a half-rider of the second issue of James III. of Scotland, without the *lis* under the sword on the reverse (a very rare variety); and a Merovingian *triens* of Luxeuil (Haute-Saône). By Mr. A. H. Baldwin, a crown of Charles II. dated 1682, struck over one of 1681 and having the mistake QVRRTO for QVARTO in the lettering on the edge. By Mr. H. W. Monckton, a penny of William I. of the bonnet type, probably of the Sandwich mint, no other specimen of this type seems to be known; also, a London halfpenny of Richard II., having the N's in « London » of the Roman form, and crossed in the normal manner, instead of from right to left. By the President, on behalf of Signor Dattari, of Cairo, a small selection of roman coins, mostly of the Constantine period, from a hoard of about 30,000 recently discovered in Egypt. These coins, before being cleaned, seemed not to differ in any respect from what are usually known as "thirdbrass" coins; but, on being cleaned by means of a much diluted bath of nitric acid, they presented all the appearance of silver coins. The blanks seem to have been silvered, or perhaps more probably tinned, before they were placed between the dies. Signor Dattari suggests that this may have been done as a precaution against forgery by coins cast in a mould in imitation of the originals. — Mr. Percy Webb read a short paper on "Fausta N. F. and other Roman Coins" illustrated by specimens from his own collection. He supported the view of Cohen, who attributes the coin bearing the legend FAVSTA N. F. to Flavia Maxima Fausta, wife of Constantine the Great, rather than to a supposed wife of Constantius II. named Fausta, as has been suggested by other writers. Mr. Webb also gave reasons for declining to believe in the numismatic existence of a Helena, wife of Crispus, in addition to the well-known Helena, mother of Constantine the Great. — Mr. F. A. Walters read the first part of a paper on "The coinage of Henry IV" in which he dealt fully with what is known as the "heavy coinage". He accounted for the great rarity of all the heavy coins from the fact, to which the mint accounts bear witness, that only comparatively trifling amounts of bullion were coined previous to Henry's fourteenth year. He gave reasons, however, for believing that there are actually a larger number of coins in existence which were struck during the earlier part of Henry IV.'s reign than has been supposed, but that these bear the name of Henry's predecessor on the throne. In support of this view Mr. Walters referred especially to a groat bearing the name of Richard. This groat is of peculiar character, and shows, on the breast of the king, a crescent — a badge which was used by Henry IV. in the early part of his reign, and which appears also on at least two heavy nobles and quarter-nobles bearing Henry's name, and undoubtedly belonging to his reign.

(*Athenaeum*.)

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### BRITISH NUMISMATIC.

*April 26.* — Mr. P. Carlyon-Britton, President, in the chair. — Mr. Anscombe, the Rev. Dr. A. B. Baird, Lieut.-Col. T. S. Lloyd-Barrow, Mr. Jacques Schulman, and Mr. Egert F. L. Steinthal were elected Ordinary Members. — His Excellency M. Gaston Carlin, the Swiss Minister, was nominated for election as an Honorary Member, and six further applications for ordinary membership were received. — Mr. W. Sharp Ogden read a paper "Concerning Reverse Types of the Pennies of William I. to Henry II.," in which, by means of diagrams, he traced back the common origin of the graceful designs of the Anglo-Norman coinage to their prototypes in the chi rho cross, the alpha and omega, and other symbols of the early Christian Church, showing by comparisons of the Byzantine and Carolingian coinages the gradual changes through which the types passed before arriving at their Anglian form. — The President contributed a paper upon "The Oxford Mint in the Reign of Alfred." This was in reply to certain recent publications in which the extraordinary theory has been raised that the well-known coins of Alfred bearing the names of London, Canterbury, and, presumably, Oxford were really struck by Vikings at mints in the north and east of England. Against these guesswork attributions Mr. Carlyon-Britton, in instancing the case of Oxford, proved from the coins in question that it was in Alfred's reign that the old name of the town, Ouseford, which still survives in that of the island of Ousney, was changed to Isisford, and, finally, to Oxford. Amongst other reasons for the change he pointed out that when Mercia came within Alfred's domains two rivers bearing the name Ouse, within twenty miles of each other, passed under his rule and both bordered the county of Oxford; hence it was expedient to change the name of one, which he classically renamed the Isis. Prior to this change, therefore, his coins struck at Oxford bore the old name, Ousna Forda, for the Ford of the Ouse; and after it Isiri Firda, for Isiris Firda (Isidis Fyrd), the Ford of the Isis. When next coins of Oxford appear, viz., in the time of Athelstan, the modern form had been finally adopted in its Latin contraction of Ox Urbis. These facts, he urged, not only disproved the fanciful appropriations of the Oxford coinage to some Northumbrian mint such as Salford, which had been suggested, but were yet further instances of the importance of our British coinage as a factor in the evidence of British history. — Amongst an interesting series of numismatic exhibitions by Messrs. Bernard Roth, R. A. Hoblyn, S. Spink, and W. Wells, and the President, Mr. Lawrence showed the original puncheons made by Croker for the coronation medal of George II. and Queen Caroline — Presentations to the Society's collection and library, were made by Messrs. J. Sanford Saltus, L. Forrer, C. L. Stainer Spink & Son, Oswald Fitch, and W. Talbot Ready.

(*Athenaeum*.)

## NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

### The Numismatic Chronicle. 1905. Part. 1.

H. B. Earle Fox, *Some Athenian Problems*. — George Macdonald, M. A., *A recent find of Roman Coins in Scotland*. — Sir John Evans, K. C. B., *Rare or unpublished coins of Carausius*. — G. J. Hill, M. A., *Roman Coins from Croydon*. — George Macdonald, M. A., *A hoard of English Pennies found at Lochmaben*. — L. A. Lawrence, *The coinage of Henry IV.* — R. L. Kenyon, M. A., *A find of coins at Oswestry*. — *Miscellanea*.

### Revue Numismatique Premier trimestre 1905.

R. Jameson, *Quelques pièces de la série des Séleucides*. — J. de Foville, *Un scarabée archaïque et les monnaies archaïques de Thasos*. — A. de Barthélemy, *Numismatique clunienne*. — P. Bordeaux, *Les ateliers monétaires de Toulouse et de Pamiers pendant la Ligue* (§ 2. *Officine temporaire de Pamiers*). — A. Dieudonné, *Choix de monnaies et médailles du Cabinet de France (Monnaies de la Grande Grèce)*. — R. Mowat, *D'un recueil général des monnaies antiques*. — M. Rainbault, *La charte du parlement général des monnayeurs du serment de l'Empire tenu à Avignon en 1489*. — *Chronique*. — *Bulletin bibliographique*.

### Rivista Italiana di Numismatica. Fasc. 1. 1905.

Francesco Gneecchi, *Appunti di Num. Romana: LXIV. 1. Medaglioni ex Vaticanis*. — Jules Maurice, *L'atelier monétaire d'Arles pendant la période constantinienne*. — E. Martinori, *Provisino inedito di Bonifacio IX Papa*. — L. Rizzoli Jun., *Monete inedite della Raccolta de Lazara di Padova*. — N. Papadopoli, *Un denaro della contessa Richilda?* — S. Ambrosoli, *Intorno ad un nuovo esemplare della moneta Cavallinadi Candia*. — *Necrologie*. — *Bibliografia*. — *Atti della Società Numismatica Italiana*.

**Frankfurter Münzzeitung.** 1. April 1905.

P. J. Ein bei Basel geborener Silbermünzschatz. — Urkundliche Beiträge zur deutschen Münzgeschichte Henneberg. — Neue Münzen und Medaillen. — Kleine Mitteilungen. — Literatur. — Bevorstehende Versteigerungen. — Anzeigen.

**Non Tarraco ma sempre Ticinum e Mediolanum.**

Pompeo Monti e Lodovico Laffranchi.  
Hommage des auteurs.

**Contributi al Corpus delle Falsificazioni.**

Lodovico Laffranchi.  
Hommage de l'auteur.

**Mitteilungen der Oesterr. Gesellschaft für Münz- u. Medaillenkunde.**

Februar 1905.

Heinrich Cubash, *Die Medaillen der Bürgermeister und Ehrenbürger der Stadt Wien.* — Josef Fischhof, *Medaillen auf Astronomen und Astronomie.* — Konrad Widler. — A. v. Obst, *Ueber Gnaden- oder Weihmünzen.* — Klubnachrichten. — Miszellen. — Anzeigen. — Die moderne Medaille.

**La Gazette numismatique.** Février et Mars 1905.

Fred. Alvin, *Victor Lemaire, graveur en médailles.* — Ch. de Grelle, *Société hollandaise-belge des Amis de la Médaille d'Art.* — *Les médailles de l'Exposition universelle de Liège.* — *Nouvelles diverses.* — *Nécrologie.*

**Catalogo di Monete Antiche e Moderne** in vendita a prezzi segnati della casa Morchio & Majer. Venezia. 1. Aprile 1905. 2735 Nos.

**Münzauktion von Münzen, Medaillen &c.** 8 mai 1905. Expert: Dr Eug. Merzbacher Nachf. 2231 Nos.

**Griechische und Römische Münzen, Münzen und Medaillen des Mittelalters und der Neuzeit.** Versteigerung in Frankfurt a/M. den 3. April 1905, und folgende Tage. Expert: Adolph Hess Nachf. 3880 Nos.

**Münzauction. Sammlungen aus verschiedenem Besitz.** Mai 1905. Expert: Leo Hamburger Frankfurt a/M. 2590 Nos.

**Verzeichnis von Münzen und Medaillen mit beigefügten Verkaufspreisen.** Otto Helbing, München. 5747 Nos.

**Dr Bellisches Münzcabinet. II Abteilung.** Versteigerung in Frankfurt a/M. den 1. Mai 1905: und folgende Tage. Expert: Sally Rosenberg. Nos 2234-4575.

**Numismatischer Verkehr.** April C. G. Thieme, Dresden. 3303 Nos.

**C. F. Gebert's 21. Münzen-Auktion.** Versteigerung in Nürnberg. den 2 Mai 1905. 902 Nos.

**Blätter für Münzfreunde.** No 4, 1905.

F. van Fleuten, *Ein Denar des Erzbischofs Balduin von Salzburg.* — *Der Brakteatenfund von Effelder (1876).* — *Sammlungen. Versteigerungen.* — *Neue Münzen und Medaillen.* — *Münzfunde.*

**Numizmatikai Közöny.** 1905. II Füzet, 33-61.**Bolletino di numismatica.** Aprile 1905.

Francesco Carrara, Issa, *Monografia numismatica, edita ed annotata dal dott. L. Rizzoli jun. (Cont. e fine).* — Q. Perini, *Il ripostiglio di Carribollo (Cont. e fine).* — Giacinto Cerrato, *Nota di Numismatica Sabauda: Un mezzo testone di Carlo II per Nizza, &c.*

**Provisino inedito di Bonifacio IX Papa.** E. Martinori, 1905. *Hommage de l'auteur.*

**Nicolo Papadopoli.** Monete trovate nelle rovine del Campanile di S. Marco, 1904.

— — **La Tariffa Veneta del 1543.** 1904. *Hommage de l'auteur.*

**Bulletin de Numismatique.** Novembre-Décembre 1904.

*Correspondance numismatique.* — Adrien Blanchet, *Documents numismatiques concernant Versailles.* — *Bibliographie.* — *Revue des Revues.* — *Lectures.* — *Médailles nouvelles.* — *Trouvailles.* — *Sociétés.*

**Blätter Münzblätter.** Mai 1905.

Kurt Regling, *Ein Medaillon des Honorius.* — L. v. L., *Zur Schillerfeier am 9 mai 1905.* — Heinr. Behrens, *Münzen der Stadt Lübeck.* — L. T., *Neue Medaillen.* — *Münzsammlungen.* — *Numismatische Gesellschaften.* — *Numismatische Gesellschaft zu Berlin.* — *Literatur.* — *Anzeigen.*

**Frankfurter Münzzeitung.** 1. Mai 1905.

Dr A. Jordan, *Beiträge zur lippischen Münzkunde.* — Paul Joseph, *Ueber einige Münzen von Speier und der Pfalz.* — *Schillermedaillen.* — *Nekrolog.* — *Literatur.* — *Bevorstehende Versteigerungen.* — *Anzeigen.*

**Monatsblatt der Numismatischen Gesellschaft in Wien.** April-Mai 1905.

*Einladung.* — *Unedierte orientalische Münzen.* — *Ordentliche Versammlung der numismatischen Gesellschaft am 22. März 1905.* — *Aus der Vorstandssitzung vom 22. März und 5. April 1905.* — *Besprechungen.* — *Numismatische Literatur.* — *Verschiedenes.* — *Anzeigen.*

**The Numismatist.** April 1905.

Clinton Scollard, *A coin.* — Bank Note Literature. — Geo. F. Heath, *The Coins of Republican Rome.* — *Coins of Bible Places.* — *The Reform Monetary System of the United States of Mexico.* — *American Numismatic Association.* — *The Chicago Numismatic Society.* — *Catalogues and Auction Sales &c.* — *Obituary.* — *Miscellany.*

**Catalogue de la collection de M<sup>re</sup> le comte G. B. de C. Monnaies grecques & romaines, &c.** Vente à Milan. Expert. M. Jules Sambon.

**Numismatische Correspondenz.** April 1905. Rudolf Kube, Berlin 1217 Nos.

**Verzeichniss verkauflicher Münzen und Medaillen.** Mai 1905. Zschische & Köder, Leipzig. 7626. Nos.

## CATALOGUE

OF

## COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

## ABBREVIATIONS

**A.** = Gold. — **Æ.** = Silver. — **Æ.** = Bronze & Potin. — **Mm.** = Mint-mark — **Mill.** = Millimeter. — **Gr.** = Grains troy. — **Obv.** = Obverse. — **℞.** = Reverse. — **F. D. C.** = Fleur de coin. = Mint state. — **E. F.** = Extremely fine. — **V. F.** = Very fine. — **F.** = Fine. — **M.** = Mediocre. — **P.** = Poor. — **S.** = Scarce. — **R.** = Rare. — **RR.** = Very rare. — **RRR.** = Extremely rare. — **H.** = Head, *Historia Numorum.* — **B.** = Babelon, *Monnaies consulaires.* — **C.** = Cohen, *Monnaies impériales, 2<sup>e</sup> édition.* — **M.** = Mionnet, *Monnaies grecques et romaines.* — **Ev.** = Evans, *Ancient British coins.* — **K.** = Kenyon, *Gold coins of England.* — **Hks.** = Hawkins, *Silver Coins of England.* — **Rud.** = Ruding, *Annals of the Coinage.* Ed. 1840. — **A.** = Atkins, *British Colonial coins.* — **T.** = Tancred, *Historical Record of War Medals.* — **M. I.** = *Medallie Illustrations of English History,* Franks and Grueber. — **Mad.** = Madai, *Münzcabinet.* — **S. R.** = Schulthess-Rechberg, *Thaler-cabinet.* — **Rm.** = Reimann, *Sale Catalogue.* — **B. M. Cat.** = British Museum Catalogue.

## GREEK COINS

(Continued from col. 8345.)

## PHOENICIA

## SIDON

- 15972 *Straton II* (?) B.C. 346-332. **Æ.** Double Stater. Obv. Galley going to l., waves depicted by four parallel zigzag lines; above  $\eta = \text{C}$ ; ornamental border. **℞.** King in biga, with his charioteer followed by an attendant in Egyptian costume, carrying sceptre surmounted by bull's head with disc between the horns, within ornamental border. *Var. Bab.*, Pl. xxx, 5. V. F. 2 10 "
- 15973 **Æ.** Double Stater. A variety. V. F. 2 " "
- 15974 **Æ.** — — — — — F. 1 " "
- 15975 *Alexander I. Bala* (B.C. 150-145). **Æ.** Didrachm. Obv. Diademed head to r. **℞.** ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ. Eagle to l.; to r. ΣΙΔΩ; to l.  $\text{C}\Sigma\text{I}$ . *Bab.*, Pl. xvii, 11. V. F. 1 10 "
- 15976 *Antiochus VIII. Grypus* (B.C. 125-96). **Æ.** Tetradrachm. Obv. Diademed head of Antiochus to r. **℞.** ΒΑΣΙΛΕΩΣ | ΑΝΤΙΟΧΟΥ | ΕΠΙΦΑΝΟΥΣ. Zeus Ouranios half-nude, standing to l., head laur. and surmounted with crescent; right hand extended on which star; below: ΣΙΔΩ | ΙΕΡ | ΑΣ, and monogram. *Bab.*, Pl. xxiv, 12. V. F. 2 10 "
- 15977 *Autonomous.* **Æ.** Obv. Archer drawing bow. **℞.** Galley. S. F. " 2 "
- 15978 **Æ.** Another, with I...H IIII above galley. S. F. " 1 6
- 15979 **Æ.** Ov. Laur. head of Zeus, to r. **℞.** ΣΙΔΩΝΙΩΝ. Europa riding on bull to l. *Var. Bab.*, Pl. xxxi, 14. M. " 2 "
- 15980 **Æ.** Similar, with date ΔΧ and ΣΙΔΩ. M. " 1 "
- 15981 **Æ.** Obv. Turreted bust of Tyche, to r. **℞.** Phoenician legend. Galley surmounted with figure of Astarte. *Var. Bab.*, Pl. xxxi, 4. F. " 3 6
- 15982 **Æ.** Obv. Turreted bust of Tyche, to r. **℞.** Europa riding on bull. F. " 1 6
- 15982a *Antiochus IV.* (B.C. 175-164). **Æ.** Obv. Diademed and radiated head of Antiochus IV., to r. **℞.** (ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ) ΣΙΔΩΝΙΩΝ. Phoenician galley. *Var. Bab.*, Pl. xv, 1. M. " 1 6
- 15982b *Demetrius I.* (B.C. 162-150). **Æ.** Obv. Diad. bust to r. **℞.** ΒΑΣΙΛΕΩΣ | ΔΗΜΗΤΡΙΟΥ. Galley to r. *Bab.*, Pl. xvii, 2. F. " 1 6
- 15983 *Augustus.* **Æ.** Obv. Laur. head to l. **℞.** ... Europa riding on bull to r. *Bab.*, Pl. xxxi, 15 *Var.* F. " 4 "
- 15984 **Æ.** Similar. M. " 2 6
- 15985 **Æ.** Obv. Head of Dionysios to r. **℞.** ΣΙΔΩΝΟΣ. Cista within ivy-wreath. *Var. Bab.*, Pl. xxi, 20. M. " 1 6
- 15986 **Æ.** Similar. F. " 3 "
- 15987 *Claudius.* **Æ.** Obv. Head of Dionysios wearing ivy-wreath, to r. **℞.** ΣΙΔΩΝΟΣ | ΘΕΑΣ below cista, within ivy-wreath; above, date (?). *Var. Bab.*, no 1715. F. " 2 "
- 15988 **Æ.** Obv. Turreted and veiled head of Tyche, to r. **℞.** ΣΙΔΩΝ. | ΘΕΑΣ Galley; beneath AS. *Var. Bab.*, Pl. xxxii, 1. V. F. " 2 6
- 15989 **Æ.** Similar, dated INP (151). V. F. " 2 6
- 15990 **Æ.** Another, similar, date illegible. M. " 1 6
- 15991 *Nero.* **Æ.** Obv. Laur. head of emperor, to r. **℞.** ΣΙΔΩΝΟΣ | ΘΕΑΣ. Europa riding on bull; above, date ΘΕΡ (169). *Var. Bab.*, no 1722. F. " 3 6

- 15992  $\mathcal{A}^2$ . Another, similar; different date (?) M. » 2 6  
 15993 *Vespasian*.  $\mathcal{A}^2$ . Obv. Turreted and veiled bust of Tyche, to r.; in front  $\mathcal{A}^2$ .  $\mathcal{R}^2$ . Galley; above  $\mathcal{H}\Pi\mathcal{P}$  (188). *Bab.*, no 1731, *Var.* F. » 3 »  
 15994 *Domitian*.  $\mathcal{A}^2$ . Obv. Turreted and veiled bust of Tyche to r.; behind.  $\Sigma\mathcal{I}$ .  $\mathcal{R}^2$ .  $\mathcal{H}\Pi\mathcal{P}$   $\Sigma\mathcal{I}\Delta\Omega\mathcal{N}\mathcal{O}\Sigma$  |  $\Theta\mathcal{E}\mathcal{A}\Sigma$  |  $\mathcal{I}\mathcal{E}\mathcal{P}\mathcal{A}\Sigma$   $\mathcal{K}\mathcal{A}\mathcal{I}$  |  $\mathcal{A}\Sigma\mathcal{Y}\mathcal{A}\mathcal{O}\mathcal{Y}$   $\mathcal{K}\mathcal{A}\mathcal{I}$  |  $\mathcal{A}\Sigma\mathcal{Y}\mathcal{A}\mathcal{O}\mathcal{Y}$   $\mathcal{K}\mathcal{A}\mathcal{I}$  | Galley; year 198. *Var. Bab.*, no 1737. F. » 3 »  
 15995  $\mathcal{A}^2$ . Obv. Similar.  $\mathcal{R}^2$ .  $\Sigma\mathcal{I}\Delta\Omega\mathcal{N}\mathcal{O}\Sigma$  |  $\Theta\mathcal{E}\mathcal{A}\Sigma$ . Galley; above, date  $\mathcal{Z}\mathcal{O}\mathcal{P}$ . M. » 1 »  
 15996  $\mathcal{A}^2$ . Similar; date  $\mathcal{H}\Pi\mathcal{P}$  (188). M. » 1 »  
 15997  $\mathcal{A}^2$ . Similar; date  $\mathcal{L}$  (?) M. » » 9  
 15998  $\mathcal{A}^2$ . Similar; date  $\mathcal{P}\mathcal{P}$  (?) M. » » 9  
 15999 *Trajan*.  $\mathcal{A}^2$ . Obv. Turreted and veiled head to r.  $\mathcal{R}^2$ .  $\Sigma\mathcal{I}\Delta\Omega\mathcal{N}\mathcal{O}\Sigma$  |  $\Theta\mathcal{E}\mathcal{A}\Sigma$  Galley; above, date  $\mathcal{H}\mathcal{K}\Sigma$  (228). M. » 1 6  
 16000  $\mathcal{A}^2$ . Obv. Laur. head to r.  $\mathcal{R}^2$ . ... $\Sigma\mathcal{I}\Delta\Omega$ ... Aeneas standing on galley. *Var. Bab.*, Pl. xxxii, 8. R. M. » 3 »  
 16001 *Elagabalus*.  $\mathcal{A}^2$ . Obv.  $\mathcal{I}\mathcal{M}\mathcal{P}\cdot\mathcal{C}\cdot\mathcal{M}\cdot\mathcal{A}\cdot\mathcal{A}\mathcal{N}\mathcal{T}\mathcal{O}\mathcal{N}\mathcal{I}\mathcal{N}\mathcal{V}\mathcal{S}$   $\mathcal{A}\mathcal{V}\mathcal{G}$ ... Laur. and draped bust to r.  $\mathcal{R}^2$ .  $\mathcal{C}\mathcal{O}\mathcal{L}\cdot\mathcal{A}\mathcal{V}\mathcal{G}\cdot\mathcal{P}\mathcal{I}\mathcal{A}\cdot\mathcal{M}\mathcal{E}\mathcal{T}\cdot\mathcal{S}\mathcal{I}\mathcal{D}\mathcal{O}\mathcal{N}$ . Aeneas, half nude, draped in chlamys, on prow of galley. *Bab.*, Pl. xxii, 22. F. » 5 6  
 16002  $\mathcal{A}^2$ . Obv. ... $\mathcal{A}\mathcal{N}\mathcal{T}$ ... Bust, as before.  $\mathcal{R}^2$ .  $\mathcal{C}\mathcal{O}\mathcal{L}\cdot\mathcal{A}\mathcal{V}\mathcal{R}\cdot\mathcal{P}\mathcal{I}\mathcal{A}\cdot\mathcal{M}\mathcal{E}\mathcal{T}\mathcal{R}\mathcal{O}\cdot\mathcal{S}\mathcal{I}\mathcal{D}$ . The chariot of Astarte. *Bab.*, Pl. xxii, 10. F. » 4 »  
 16003  $\mathcal{A}^2$ . Obv. ....  $\mathcal{T}\mathcal{O}\mathcal{N}\mathcal{I}\mathcal{N}$  ....  $\mathcal{R}^2$ .  $\mathcal{C}\mathcal{O}\mathcal{L}\cdot\mathcal{A}\mathcal{V}\mathcal{R}\cdot\mathcal{P}\mathcal{I}\mathcal{A}\cdot\mathcal{M}\mathcal{E}\mathcal{T}\mathcal{R}\mathcal{O}\cdot\mathcal{S}\mathcal{I}\mathcal{D}$ . Similar type. *Pierced*. M. » 2 »  
 16004 *Gordian III*.  $\mathcal{A}^2$ . Obv.  $\mathcal{I}\mathcal{M}\mathcal{P}$ .... Laur. and draped bust to r.  $\mathcal{R}^2$ . ... $\mathcal{A}\mathcal{V}\mathcal{G}\cdot\mathcal{C}\mathcal{O}$ ... Three military standards. M. » 3 »  
 16005 *Uncertain*.  $\mathcal{A}^2$ . Obv. Similar.  $\mathcal{R}^2$ .  $\mathcal{I}\mathcal{E}\mathcal{P}\mathcal{A}\Sigma$ . Galley (?) *Leake* 114/7. F. » 2 »  
 16006 —  $\mathcal{A}^2$ . Obv. Head of Demetrius II. (?)  $\mathcal{R}^2$ . Forepart of galley. S. F. » 3 6  
 16007 —  $\mathcal{A}^2$ . Obv. Turreted head.  $\mathcal{R}^2$ .  $\mathcal{I}\mathcal{E}\mathcal{P}\mathcal{A}\Sigma$  galley. M. » 1 »  
 16008 —  $\mathcal{A}^2$ . Obv. Jugate busts of Zeus and Tyche.  $\mathcal{R}^2$ . Galley; above, date,  $\mathcal{L}\mathcal{A}\mathcal{A}$  (year 34). *Bab.*, Pl. xxxi, 9. M. » 1 6  
 16009 —  $\mathcal{A}^2$ . Obv. Bare busts, draped, to r.  $\mathcal{R}^2$ . Temple. M. » 2 »  
 16009a —  $\mathcal{A}^2$ . Obv. Turreted and veiled head of Tyche, to r.  $\mathcal{R}^2$ . Galley. M. » 1 »

(To be continued).

## ROMAN CONSULAR

(Continued from col. 8346.)

## JUNIA

D. JUNIUS SILANUS L. F. (B.C. 89)

- 16010  $\mathcal{A}^2$ . Obv. Helmeted head of Roma, to r.; behind, L.  $\mathcal{R}^2$ . D. SILANVS L. F. ROMA. Victory in biga galloping to r. B. 15. V. F. » 1 6  
 16011  $\mathcal{A}^2$ . Similar, with C on obv. and XVIII on  $\mathcal{R}^2$ . E. F. » 3 »  
 16012  $\mathcal{A}^2$ . Similar, with C on obv. V. F. » 2 »  
 16013  $\mathcal{A}^2$ . Similar, with D. SILANVS ROMA without L. F.; on obv. 1; on  $\mathcal{R}^2$ . X. B. 16. R. V. F. » 7 6  
 16014  $\mathcal{A}^2$ . Obv. SALVS. Diademed head of Salus to r., within necklace; in front, A.  $\mathcal{R}^2$ . D. SILANVS L. F. Victory in biga galloping to r.; under horses, ROMA. B. 18. V. F. » 5 »

D. POSTUMIUS ALBINUS BRUTI F. (B. C. 43)

- 16015  $\mathcal{A}^2$ . Obv. PIETAS. Bare head of Piety, to r.  $\mathcal{R}^2$ . ALBINVS BRVTI F. Two hands clasped holding winged caduceus. B. 25. V. F. » 3 6  
 16016  $\mathcal{A}^2$ . Obv. A. POSTVMIVS COS. Bare head of the consul Aulus Postumius Albus Regillensis, to r.  $\mathcal{R}^2$ . Within corn-wreath: ALBINV BRVTI F. B. 28 *Var.* V. F. » 7 6

Q. CAEPIO BRUTUS

- 16017  $\mathcal{A}^2$ . Obv. BRVTVS. Bare head of L. Junius Brutus the elder, to r.  $\mathcal{R}^2$ . AHALA. Bare head of Servilius Ahala, to r. B. 30. V. F. » 6 6  
 16018  $\mathcal{A}^2$ . Similar. M. » 3 »  
 16019  $\mathcal{A}^2$ . Obv. LIBERTAS. Diademed head of Liberty to r.  $\mathcal{R}^2$ . BRVTVS. The consul L. Junius Brutus the elder, advancing to left, between two lictors, preceded by accensus. B. 31. E. F. » 5 6  
 16020  $\mathcal{A}^2$ . Similar. *A very good coin.* V. F. » 4 6  
 16021  $\mathcal{A}^2$ . Similar. V. F. » 3 6  
 16022  $\mathcal{A}^2$ . Similar. F. » 2 »  
 16023  $\mathcal{A}^2$ . Obv. L. SESTI. PRO Q. Veiled bust of Liberty, to r.  $\mathcal{R}^2$ . Q. CAEPIO BRVTVS PRO COS. Tripod, between axe and simpulum. B. 37. E. F. » 2 5 »  
 16024  $\mathcal{A}^2$ . Similar. *A desirable specimen.* V. F. » 1 5 »  
 16025  $\mathcal{A}^2$ . Similar. F. » 8 6

- 16026  $\mathcal{A}^2$ . Obv. LEIBERTAS. Bare head of Liberty, to r.  $\mathcal{R}^2$ . CAEPIO BRVTVS PRO COS. Lyre between plectrum and laurel-branch. B. 34. R. V. F. » 1 2 6  
 16027  $\mathcal{A}^2$ . Obv. COSTA LEG. Laureate head of Liberty, to r.  $\mathcal{R}^2$ . BRVTVS IMP. Trophy. B. 42. R. F. D. C. » 1 8 6  
 16028  $\mathcal{A}^2$ . Similar. R. V. F. » 17 6  
 16029  $\mathcal{A}^2$ . Similar. R. F. » 7 6  
 16030  $\mathcal{A}^2$ . Obv. L. PLAET. CEST. Laureated and veiled female bust, to r., wearing modius.  $\mathcal{R}^2$ . BRVTVS IMP. Axe and simpulum. B. 51. R. F. D. C. » 3 15 »  
 16031  $\mathcal{A}^2$ . Similar. R. V. F. » 1 » »

## LICINIA

P. LICINIUS NERVA (B.C. 110)

- 16032  $\mathcal{A}^2$ . Obv. ROMA. Helmeted bust of Roma, to l.  $\mathcal{R}^2$ . P. NERVA. Three Roman citizens, in the act of voting. B. 7. V. F. » 3 »  
 16033  $\mathcal{A}^2$ . Similar. F. » 1 9

L. LICINIUS CRASSVS (B.C. 92).

- 16034  $\mathcal{A}^2$ . Obv. L. PORCI. LICI. Helmeted head of Roma, to r.; behind \* .  $\mathcal{R}^2$ . L. LIC. CN. DOM. Bituitus standing in biga galloping to r. B. 15. V. F. » 2 »  
 16035  $\mathcal{A}^2$ . Obv. L. POMP ONI. CN. F. Similar type. B. 14. V. F. » 2 »

C. LICINIUS L. F. MACER (B.C. 82)

- 16036  $\mathcal{A}^2$ . Obv. Young, and diademed bust of Apollo Vejovis, to l.  $\mathcal{R}^2$ . C. LICINIUS L. F. MACER. Pallas in quadriga galloping to r. B. 16. V. F. » 2 6  
 16037  $\mathcal{A}^2$ . Similar. F. » 1 9

P. LICINIUS CRASSUS DIVES (B.C. 58)

- 16038  $\mathcal{A}^2$ . Obv. S. C. Diademed bust of Venus, to r.  $\mathcal{R}^2$ . P. CRASSVS M. F. Roman horseman standing in front of his horse. B. 18. S. E. F. » 14 »  
 16039  $\mathcal{A}^2$ . Similar. F. » 3 »

(To be continued.)

## ROMAN IMPERIAL

(Continued from col. 8347.)

CALIGULA († A.D. 41)

- 16040  $\mathcal{A}^2$  (A.D. 37). Obv. CAESAR AVG. GERMANICVS PON. M. TR. POT. Laureate head to l.  $\mathcal{R}^2$ . ADLOCVT. COH. Caligula standing to l. on estrade, and addressing five soldiers carrying standards. C. 1. *Green patina. A fine coin in untouched state.* V. F. » 5 » »  
 16041  $\mathcal{A}^2$ . Similar. *Not patinated. Ex Montagu Sale, 1898, lot 590.* V. F. » 2 15 »  
 16042  $\mathcal{A}^2$  (A.D. 37). Obv. C. CAESAR AVG. GERMANICVS PON. M. TR. POT. Laur. head to l.  $\mathcal{R}^2$ . AGRIPPINA DRVSI LIA S. C. The three sisters of Caligula. C. 4. R. *Ex Jones Collection. Brown patina.* V. F. » 5 » »  
 16043  $\mathcal{A}^2$ . Similar. *A good coin.* V. F. » 3 » »  
 16044  $\mathcal{A}^2$ . Similar. *Not patinated. Ex Lobbbecke Collection.* F. » 1 » »  
 16045  $\mathcal{A}^2$  (A.D. 37). Obv. C. CAESAR AVG. GERMANICVS P. M. TR. POT.; exergue, PIETAS. Piety, seated to l., holding patera.  $\mathcal{R}^2$ . DIVO AVG. S. C. Hexastyle temple in front of which Caligula is seen sacrificing between two victimarii. C. 9. *Ex Bizot Collection. R.* V. F. » 6 10 »  
 16046  $\mathcal{A}^2$  (A.D. 37). Obv. C. CAESAR AVG. GERMANICVS PON. M. TR. POT. Laur. head to l.  $\mathcal{R}^2$ . S. P. Q. R. P. P. OB CIVES SERVATOS within oak-wreath. C. 24. S. V. F. » 17 6  
 16047  $\mathcal{A}^2$  (A.D. 39). Obv. C. CAESAR DIVI AVG. PRON. AVG. Cap of liberty between S. C.  $\mathcal{R}^2$ . COS. DES. III. PON. M. TR. P. III. P. P. Around R. C. C. C. 5. *Fine green patina.* E. F. » 4 »  
 16048  $\mathcal{A}^2$ . Similar. V. F. » 3 »  
 16049  $\mathcal{A}^2$ . Similar. *Dark green patina.* V. F. » 3 6  
 16050  $\mathcal{A}^2$ . Similar. F. » 1 6  
 16051 *Caligula and Augustus*.  $\mathcal{A}^2$  (A.D. 40). Obv. C. CAESAR AVG. PON. M. TR. POT. III. COS. III. Laur. head of Caligula, to r.  $\mathcal{R}^2$ . DIVVS AVG. PATER. PATRIAE. Radiated head of Augustus, to r. C. 6. RR. V. F. » 18 10 »  
 16052  $\mathcal{A}^2$  (A.D. 37). Obv. C. CAESAR AVG. GERM. P. M. TR. POT. Head of Caligula, to r.  $\mathcal{R}^2$ . As last. C. 1. R. E. F. » 2 5 »  
 16053  $\mathcal{A}^2$  (A.D. 40). Type of no 16051. RR. *Ex Belfort Sale.* V. F. » 2 12 6

CLAUDIUS (A.D. 41-54)

- 16054  $\mathcal{A}^2$  (A.D. 41). Obv. TI. CLAVDIVS CAESAR AVG. P. M. TR. P. IMP. Laur. head to l.  $\mathcal{R}^2$ . CONSTANTIAE AVGVSTI S. C. Pallas standing to l. C. 14. V. F. » 8 »  
 16055  $\mathcal{A}^2$ . Medallion. Obv. TI. CLAVD. CAESAR AVG. (GER. P. M. TR. P.) Laur. head to l.  $\mathcal{R}^2$ . DE BRITANNIS. Claudius



- in quadriga to r. *B.* 15 (300 frs) RR. Ex. Collection *W. A. Smith*. V. F. 10 " "
- 16056 *A.* Medallion. Similar. RR. M. 2 " "
- 16057 *A.* (A.D. 46). Obv. TI. CLAUD. CAESAR. AVG. P. M. TR. P. VI. IMP. XI. Laur. head to r. *R.* DE BRITANN. On triumphal arch surmounted by equestrian statue between two trophies. C. 17. RR. V. F. 5 10 "
- 16058 *A.* Similar. F. 4 10 "
- 16059 *A.* (A.D. 41). Obv. TI. CLAUD. CAESAR. AVG. GERM. P. M. TR. P. Laur. head to r. *R.* Within oak-wreath : EX. S. C. OB. CIVIS. SERVATOS. C. 34. V. F. 5 10 "
- 16060 *A.* Obv. TI. CLAUDIVS. CAESAR. AVG. P. M. TR. P. IMP. P. P. P. Laur. head to r. *R.* Within oak-wreath : EX. S. C. P. P. OB. CIVIS. SERVATOS. C. 38. *Patinated*. F. " 12 6
- 16061 *A.* Similar. *Uncleaned state*. F. " 16 "
- 16062 *A.* Similar. *Dark brown colour*. V. F. " 14 "
- 16063 *A.* (A.D. 41). Obv. TI. CLAUDIVS. CAESAR. AVG. P. M. TR. P. IMP. P. P. Bare head to l. *R.* LIBERTAS AVGVSTA S. C. Liberty standing to r. C. 47. Ex. *Montagu Collection*. *Patinated*. V. F. " 15 "
- 16064 *A.* Similar. *Patinated*. V. F. " 16 6
- 16065 *A.* Similar. Ex. *Lobbecke Collection*. V. F. " 12 6
- 16066 *A.* Similar. V. F. " 10 "
- 16067 *A.* (A.D. 4). Obv. TI. CLAUDIVS. CAESAR. AVG. P. M. TR. P. IMP. P. P. P. Laur. head to r. *R.* NERO. CLAUDIVS. DRVSVS. GERMAN. IMP. Triumphal arch surmounted by equestrian statue between two trophies; in the field, S. C. C. 48. S. V. F. 1 2 6
- 16068 *A.* Similar. S. F. " 17 6
- 16069 *A.* Obv. TI. CLAUDIVS. CAESAR. AVG. Modius. *R.* PON. M. TR. P. IMP. COS. DES. IT. Around S. C. C. 70. *Fine green patina*. E. F. " 7 6
- 16070 *A.* Similar. *Patinated*. E. F. " 4 "
- 16071 *A.* Similar. V. F. " 3 "
- 16072 *A.* Similar. C. 71. V. F. " 1 9
- 16073 *A.* (A.D. 41). Obv. TI. CLAUDIVS. CAESAR. AVG. IMP. P. M. TR. P. Laur. head to r. *R.* SPES AVGVSTA S. C. Hope to l. C. 85. *Patinated*. V. F. " 17 6
- 16074 *A.* Similar. F. " 12 6
- 16075 As struck on *A.* flan. Obv. TI. CLAUDIVS. CAESAR. AVG. Hand holding scales. *R.* COS II PON. M. TR. P. IMP. P. P. Around S. C. RR. F. 1 15 "
- 16076 *A.* Obv. TI. CLAUDIVS. CAESAR etc. Head to l. *R.* COS... A. A. PATR. X. XII. Legionary Eagle between two standards. F. " 3 6
- 16077 *A.* Obv. TI. CLAUDIVS. CAESAR. AVG. P. M. TR. P. IMP. Head to l. *R.* COL. AVG. IV. HILIT. Two standing figures on estrade inscribed. DIVVS. AVG. V. F. " 5 "
- 16078 *Claudius and Nero*. *A.* Medallion. Obv. DIVOS CLAUD. AVGVST. G. RMANIC. PATER AVG. Laur. head of Claudius, to r. *R.* NERO CLAUD. DIVI CLAUD. F. CAESAR. AVG. GERM. Laur. head of Nero to r. C. 1. 50 fr. V. F. 1 15 "
- 16079 *A.* Medallion. A variety of type. V. F. 1 5 "
- 16080 *Claudius and Antonia*. *A.* 4 dr. Obv. Laur. head of Claudius; year L<sup>n</sup> (2). *R.* ANTONIA ΣΕΒΑΣΤΗ. Bust of Antonia, to r. R. F. " 7 6
- 16081 *Claudius and Messalina*. *A.* 4 dr. Obv. Similar; year L<sup>n</sup> (3). *R.* Standing figure of Messalina to l. S. F. " 10 "
- 16082 *Claudius and Agrippina*. *A.* Obv. TI. CLAUD. CAESAR. AVG. GERM. P. M. TRIB. POT. P. P. Laur. head of Claudius, to r. *R.* AGRIPPINAE AVGVSTAE. Bust of Agrippina to r. C. 4. R. E. F. 1 5 "

(To be continued.)

## CONTINENTAL COINS

(Continued from col. 8351.)

## GERMAN SERIES

## PAAR

- 16083 *Wenzel* (1792-1812). *A.* Thaler of 1794. Obv. WENCESLAVS. S. ROM. IMP. PRINCEPS. A. PAAR. Bust to r.; below : I. N. WIRTF. *R.* SVP. IMP. AVL. REG. HER. P. G. HER. POST. MAG. 1794. Crowned double headed eagle surcharged with shield of arms. *Rm.* 5443. R. F. D. C. 2 12 6

## PALATINATE

- 16084 *Simmern Branch*. *Frederick III.* (1557-1576). *A.* Thaler of 1567. Obv. + FRIDE + D + G + CO + PA + RHE + S + R + I + PRIN + EL + BA + DVX. Bust, facing, holding sword and orb. *R.* + HERR + NACH + DEINEM + WILLEN. Three shields of arms, beneath : + 1 + 5 + 6 + 7 + *Mud.* 457. R. V. F. 2 10 "

- 16085 *Charles Louis* (+ 1680). *A.* Thaler of 1667. Obv. \* CAROL + LVD. D. G. COM. PAL. RH. S. R. IMP. ARCHITH. PR. EL. D. BAV. Bust to r. *R.* \* DOMINVS PROVIDEBIT. 1667. Three shields of arms. *Mud.*, 467. R. E. F. 4 5 "
- 16086 *Neuburg Branch*. *Charles Philip* (1716-1742). *A.* Carolin of 1733. Obv. CAR. PHILIP. D. G. EL. PALATINUS. 1733. Head to r. *R.* MONE. NOVA. AUREA. PALATI. Two double C's and two double P's arranged in cruciform fashion around central device. S. V. F. 1 17 6
- 16087 *Charles Philip and Charles Albert*. *A.* Thaler of 1740. Obv. D. G. CAR. ALB. & CAR. PHIL. S. R. I. ELECTORES EIUSQ. Conjoined busts to r. *R.* IN PART. RHEN. SUEV & FRANC. IUR. PROVISORES ET VICARY 1740. Double headed eagle surcharged with two shields of arms. R. F. D. C. 2 " "
- 16088 *Bavarian Palatinate*. *Maximilian Joseph*. *A.* Thaler of 1804. Obv. MAXIMILIAN IOSEPH CHURFÜRST ZU PFALZBAIERN. Bust to r. *R.* GOTT UND DAS VATERLAND. 1804. Crowned shield of arms. F. D. C. " 9 "
- 16089 — *Elder Line*. *Maximilian*. *A.* Thaler of 1626. Obv. MAXIMIL. COM. PAL. RH. VT. BAV. DVX. S. R. I. ARCHIDAP. ET. ELECT. Crowned shield of arms with two lion supporters; beneath : 1626. *R.* + CLYPEVS OMNIBVS IN TE SPERANTIBVS. Virgin and child. V. F. " 6 6

## PASSAU

- 16090 *John Philip*. Count of Lamberg (1689-1712). *A.* Thaler of 1697. Obv. IOANNES PHILIPP. D. G. EP. PATAVIENS. Bust to r.; beneath : P. M. M. *R.* COMES DE LAMBERG. S. R. I. PRINCEPS. Crowned shield of arms; 1697; beneath : M. F. F. D. C. " 17 6
- 16091 *A.* Thaler of 1712. Obv. IOAN. PHILIP. CARDINAL. DE LAMBERG. Bust to r. *R.* D. G. EP. PATAV. S. R. I. PRINCEPS. 1712. Crowned shield of arms. *Mud.*, 883. F. D. C. " 15 "
- 16092 *Leopold Ernest*. Count von Firmian (1763-1783). *A.* Thaler of 1779. Obv. D. G. LEOP. ERNEST. S. R. E. PRAESB. CARD. DE FIRMIAN. Bust to r.; on truncation : H. ST. *R.* EXEMTAE ECCLE. PASSAV. EPISC. ET. S. R. I. PRINC. 1779. Crowned shields of arms. F. D. C. " 16 "

## SCANDINAVIAN SERIES

## SWEDEN

- 16093 *John III.* *A.* Salvator Thaler, of 1573. Obv. IOHANNES III. D : G : SVE : CIE : GOT : VAN. REX. Inner legend : DEVS : PROTECTOR : NOSTER. Half-length bust, crowned, of King, to r.; holding sceptre and orb; beneath : shield of arms. *R.* SALVATOR : MVNDI : SALVA : NOS : 1573. Our Saviour standing, facing. R. V. F. 1 7 6
- 16094 *Gustavus I.* *A.* Salvator Thaler of 1543. Obv. GUSTAVUS D : G : S : WE : CI : GOT : WAN : REX. Half-length portrait of King, crowned, to r.; beneath, shield of arms. *R.* SALVATOR : MVNDI : ADIWA : NOS. 1543. Christ standing. R. V. F. 2 2 "
- 16095 *Gustavus Adolphus*. *A.* Augsburg Thaler of 1632. Obv. \* GVS-TAV : ADOLPH : D : G : SVECO : GOTHO : VANDALO : REX : MAG. Bust three quarter face, to r. *R.* PRINC : FINLAND : DVX ETHO : ET : CARDOM : ING 1632. Crowned shield of arms; above, date, 1632. M. 218. F. D. C. 1 " "
- 16096 *Christina*. *A.* Salvator Thaler, of 1642. Obv. \* CHRISTINA : D : G : SVE : GOT : WAN : Q : DE : REG : E : PR : HÆ. Bust three-quarter face to l. *R.* SALVATOR : MVNDI : SALVA : NOS : M DC. XLII. Our Saviour standing; to l., crowned shield of arms; in the field : A—G. *Type of Rm.* 1875. E. F. " 12 6
- 16097 *A.* Salvator Thaler, of 1643. Similar. E. F. " 10 6
- 16098 *A.* Salvator Thaler, of 1647. Similar. R. V. F. " 14 6
- 16099 *A.* Pomeranian Thaler, of 1642. Obv. \* CHRISTINA : D : G : SVE : GOT : VAND : Q : DES : REGINA. Three-quarter face bust to l., crowned. *R.* \* MONETA : NOVA : ARG : DVCA-TVS : POMERAN : 1642. Helmeted shield of arms with supporters. RR. E. F. 3 10 "
- 16100 *Charles XI.* *A.* Gulden, of 1675, for Bremen and Verden. Obv. CAROLUS XI : D : G : REX : SVEC : GOTH : E : VAND. Laur. bust to r. *R.* DUX BREME VERDE : 1675. Arms of Bremen and Verden within circle; beneath :  $\frac{2}{3}$ . M. 6156. E. F. 1 5 "
- 16101 *A.* Two Marks of 1695. Similar to no 1353. V. F. " 3 "
- 16102 *Charles XII.* *E.* Daler, of 1715, issued by Baron von Görtz. Obv. 1715 under crown. *R.* 1 : DALER | S. M. *Maill.* 55. V. F. " 1 6
- 16103 *A.* Four Marks, of 1716. Obv. CAROLVS XII : D : G : REX : SVE. Bust to r. *R.* DOMINVS : PROTECTOR : MEVS. 1716. Crowned shield of arms; in the field : 4—M | L—C. V. F. " 7 "
- 16104 *A.* Bancotaler of 4 Caroliner, of 1718. Obv. \* DOMINVS : PROTECTOR : MEVS : Crown above two C's interlinked, and between X | H : beneath : 1718 : | L : C. *R.* FYRA : CARO

- LI NER. Four crowned shields of arms disposed in cruciform fashion; in angles, under four crowns: 2 DSM. *Old.*, 2212. E. F. » 12 6
- 16105 *R.* Thaler of 1707. Obv. CAROLVS·XII·D·G·REX·SVEC· etc. Bust to r. *R.* MED·GUDES·HIELP·L·C·1707. Crowned shield of arms supported by two lions. V. F. 1 1 »
- 16106 *Ulrica Eleonora. R.* Thaler of 1719. Obv. VLRICA·ELEONO·RA·D·G·REGINA·SVEC. Bust to r., draped. *R.* End Mitt *Hopp.* Crowned shield of arms with supporters; beneath: 1719. *Old.* 2355. E. F. 1 7 6
- 16107 *Frederick and Ulrica. R.* Thaler, undated. Obv. FRIDERICVS·ET·VLR·ELEON·D·G·REX·ET·REG·SVECIAE. Conjoined busts of King and Queen, to r. \* SPLENDET·IN·ORBE· DECVS. Three crowns on raised circle. *R.* E. F. 2 5 »
- 16108 *Frederick. R.* Thaler of 1723. Obv. FRIDERICVS·D·G·REX·SVECIAE. Bust to r. *R.* End Mitt *Hopp.* Crowned shield with lion supporters; beneath: 1723. E. F. » 14 »
- 16109 *A.*  $\frac{1}{2}$  Ducat, of 1730. Obv. FRIDERIC·D·G·REX·SVEC. Bust to r. *R.* IN·DEO·SPES·MEA. Eight F's disposed in cruciform fashion; crown in each angle. F. D. C. » 12 6
- 16110 *A.* Half Ducat, of 1735. Obv. FRIDERICVS·D·G·REX·SVE·CIAE. Bust to r. *R.* IN·DEO·SPES·MEA. Crowned shield of arms, between 17—35. E. F. » 15 »
- 16111 *R.* Thaler of 1743. Type of no 16108. E. F. » 14 »
- 16112 *Adolphus Frederick. R.* Thaler of 1770. Obv. ADOLPHUS·FRID·D·G·REX·SVECIAE. Head to r. *R.* SALUS·PUBLI·CA·SALUS·MEA. Crowned shield of arms, between 3—D.; S—M.; beneath: 1770. F. D. C. » 10 6
- 16113 *A.* Ducat of 1752. Obv. ADOLPHVS·FRID·D·G·REX·SVECIAE. Head to r. *R.* \* SALVS·PVBLICA & SALVS·MEA. Crowned shield of arms. F. D. C. 1 7 6
- 16114 *Gustavus III. R.* Thaler, of 1776. Obv. GUSTAVVS·III·D·G·REX·SVECIAE. Head to r. *R.* FÄDERNESLANDET·I·RP·3·D·S·M·1776. Crowned shield of arms. *Sch.* 2155. F. D. C. » 6 6
- 16115 Thaler of 1791. Similar type. F. D. C. » 10 »
- 16116 *Charles IV. John. R.* Jubilee Thaler, of 1821. Obv. CAROLVS·XIV·IOH·D·G·REX·SVECIAE·ET·NORV. Bust to r.; beneath: AN·IVBIL·1821. *R.* Three medallions with portraits of Gustavus I., Gustav Adolphus, and Frederick I.; in ex.: IN·MEMOR·VI·INDICATÆ·LIBERT·AC·RELIG. V. F. » 10 »
- 16117 *R.* Another, similar. F. D. C. 1 » »
- 16118 *R.*  $\frac{1}{2}$  Species, of 1814, for Norway. Obv. CARL·XIV·JOHAN·NORGES·SVER·G·OG·V·KONGE. Bust to r. *R.* Crowned shield of arms of Norway; in the field:  $\frac{1}{2}$  | SP $\frac{1}{2}$  | (o—Skill. beneath: 18  $\frac{1}{2}$  ST·IMK·F·S· | 1824. F. D. C. » 4 »
- 16119 *R.* Rigsdaler Species, 1836. Obv. CARL·XIV·SVERIGES &c. Head to r. *R.* FOLKETS, &c. Crowned shield of arms; beneath: IR·SP·1836. E. F. » 7 6
- 16120 *A.* 1 Shilling, 1832. Bust on obv. *R.* Denomination. F. D. C. » 2 6
- 16121 *Oscar I. R.* Rigsdaler Species, of 1846. Obv. OSCAR·SVERIGES·NORR·GÖTH·OCH·VEND·KONUNG. Head to r. *R.* RÄTT·OCH·SANNING. Crowned shield of arms with supporters; beneath IR 1846 SP. *Brilliant.* F. D. C. » 8 6
- 16122 *R.* Rigsdaler Species, of 1848. Similar. F. D. C. » 6 6
- 16123 *Oscar II. R.* Proof Double Kroner of 1800. Obv. OSCAR·II·SVERIGES·OCH·NORGES·KONUNG. Head to l.; on truncation: L·A·*R.* 2 KRONER. Crowned shields of arms with supporters; beneath: 1890. *Brilliant.* F. D. C. » 4 »
- DENMARK & NORWAY
- 16124 *Magnus. R.* Penny of Lund. Obv. + MÄHNVS·REX. Crowned bust to l. *R.* x ASLAC·ON·LVD. Floreate cross dividing legend. *S.* V. F. » 15 »
- 16125 *John of Sweden. R.* Obsidional 4 Marks, 1569. Obv. Under crown 4·1·R·M· | S·*R.* + DEVS·PROTECTOR·NOSTR. 69. Three crowns. *Lozenge-shaped coin. R.* E. F. 1 7 6
- 16126 *Frederick II. R.* Thaler, 1572. Obv. + FRIDERICVS·Z·D·G·DA·NOR·SLA·GOT·Q·REX. Bust to l. between 15—72. *R.* DEVS·R·FVGIVM·ET·FIDV·CIA·MEA. Crowned shield of arms. *Rm.* 1299. *R.* V. F. 1 5 »
- 16127 *Christian IV. R.* Obsidional 1 Mark, of 1598. Square. Obv. CDS under crown, and I· $\frac{1}{2}$ ·M·*R.* Crowned Lis; in four angles: 1—5—9—8. F. D. C. 1 10 »
- 16128 *R.* 8 Skillings, 1606. V. F. » 2 6
- 16129 *R.* Half Krone of 1624. Obv. CHRISTIAN·III·DG· Crowned bust to r. *R.* + DANI·NOR·VAN·GOT·REX·1624. Crown, beneath which R·F·P·*Th.* 593. *With loop for suspension.* V. F. » 3 6
- 16130 *R.* Half Krone. Similar. F. » 2 »
- 16131 *Frederick III. R.* Norwegian Thaler of 1661. Obv. FRIDERICVS·III·D·G·DAN·NOR·VAN·GOT·REX. Crowned bust to r. *R.* DOMINVS·\*·PROVIDEBIT·1661. Crowned lion rampant within wreath. *R.* V. F. 1 2 6
- 16132 *R.* Four Marks, of 1668. Obv. DOMINVS·PROVIDEBIT. Crowned Royal monogram. *R.* III·MARCK·DANSKE·1668. Crowned shield of arms. V. F. » 4 »
- 16133 *R.* Norwegian Thaler of 1669. Obv. FRIDERIC·3·D·G·DAN·NOR·VAN·GOT·REX. Laur. bust to r. *R.* DOMINVS·1669·PROVIDEBIT. Crowned shield of arms. *R.* E. F. 1 15 »
- 16134 *Christian V. A.* Ducat, undated. Obv. King on horseback, to r. *R.* Crowned shield of arms. V. F. » 16 »
- 16135 *R.* Norwegian Thaler, of 1674. Obv. CHRISTIAN·5·D·G·REX·DAN·NOR·VAN·&·GOT·Laur. bust to r. *R.* \* DUX·SLES·HOL·STOR·DITM·COM·OLD & DEL \* Inner legend: PIETATE·ET·IUSTITIA·1674. Crowned shield of arms. *S.* V. F. 1 1 »
- 16136 *R.* Four Marks, of 1673. Obv. PIETATE·ET·IUSTITIA. Crowned Royal monogram. *R.* III·MARCK·DANSKE·1673. Crowned shield of arms. V. F. » 4 6
- 16137 *R.* Four Marks, of 1686. Variety of last type. V. F. » 6 »
- 16138 *R.* Krone of 1723 (Gilt). Obv. FRIDERICVS·III·D·G·REX·DAN·NOR·V·G·King on horseback to r.; in ex.: III·MARCK | DANSKE. *R.* DOMINVS·MIHL·ADIUTOR. Crowned shield of arms surrounded by the Collars of the Orders of Dannebrog and Elephant. *Type of Th.* 1695. V. F. » 6 »
- 16139 *Frederick V. (1746-1766). R.* Reisedaler of 1749. Obv. FRIDERICVS·V·D·G·REX·DAN·NOR·V·G·Laur bust of King to r.; on truncation: C·W·*R.* TROE·LÖWE·MOD·OG·HVAD·DAN·KONGENS·GUNST·KAND·VINDE·MENS·NORGE·KLIPPE·HAR·MAND·SKAL·HOS·NORDMAND·FINDE. The Norwegian lion to l.; to l. C·W.; in ex. 17 6 M. 49. *Th.* 1912. F. D. C. 1 » »
- 16140 *A.* 12 Marks of 1760. Obv. FRIDERICVS·V·D·G·DAN·NOR·V·G·REX. Head to r. *R.* PRUDENTIA·ET·CONSTANTIA·1760. Crown above: XII·M. V. F. » 10 6
- 16141 *R.* Treble Daler of 1747. Obv. FRIDERICVS·V·D·G·REX·DAN·NOR. King enthroned, facing, under canopy. *R.* PRVDENTIA·ET·CONSTANTIA. Crowned shield of arms with two Wildmen supporters; beneath: 1747. *R.* F. D. C. 3 10 »
- 16142 *Christian VII. (1766-1808). R.* Norwegian 24 Skillings, of 1773. Royal monogram, and *R.* Crowned shield of arms. V. F. » 2 6
- 16143 *R.* Daler, of 1776. Obv. D·G·DAN·NOR·V·VAND·GOTH·REX. Crowned Royal monogram. *R.* GLORIA·EX·AMORE·PATRIÆ·1776. Crowned shield of arms. V. F. » 6 »
- 16144 *R.* Royalin of 1794, struck for the Danish West Indies. Obv. Crowned monogram of King. *R.* 1 | ROYALIN | 1794. Crowned shield of arms. *R.* V. F. » 5 »
- 16145 *R.* Royalin. 1773 (?) Similar. M. » 3 »
- 16146 *A.* Pattern Daler, by C. H. Kuchler. Obv. CHRISTIANUS·VII·DEI·GRATIA. Head to r. *R.* DANIE·NORVEGIÆ·VAN·GOTH·REX. Crowned shield of arms. *Brilliant.* F. D. C. » 10 6
- 16147 *A.* Pattern Half Daler. Similar type. *Brilliant.* F. D. C. » 10 »
- 16148 *A.* Pattern Quarter Daler. Similar type. *Brilliant.* F. D. C. » 6 »
- 16149 *A.* Pattern Eighth Daler. Similar type. *Brilliant.* F. D. C. » 4 »
- 16150 *A.* Pattern Sixteenth Daler. Similar type. *Brilliant.* F. D. C. » 4 »
- or the whole of 5 coins. 1 5 »
- 16151 *Charles XIV. John. R.* Species, for Norway, 1834. Obv. CARL·XIV·JOHAN·NORGES·SVER·G·OGV·KONGE. Bust to r. *R.* Crowned shield of arms, between 1—SP $\frac{1}{2}$ ; beneath: 9  $\frac{1}{2}$  ST·IMK·F·S·1834. F. D. C. » 5 6
- 16152 *R.* 24 Skillings, for Norway, 1825. V. F. » 2 »
- 16153 *Frederick VI. (1808-1839). R.* Rigsdaler species, 1833. Obv. FREDERICVS·VI·D·G·DAN·V·G·REX. Bust to r. *R.* EN·RIGSDALER·SPECIES·1833. Crowned shield of arms. E. F. » 7 6
- 16154 *Christian VIII. A.* Double Christian d'or, 1847. Obv. CHRISTIANUS·VIII·D·G·DANIAE·V·G·REX. Head to r.; beneath: C·C·*R.* ZCHR·D'OR·1847. Crowned and draped shield of arms with supporters. F. D. C. 1 15 »
- 16155 *R.* Species, 1843. Obv. CHRISTIANUS·VIII·D·G·DANIAE·V·G·REX. Bust to r. *R.* 1 SPECIES·1843. Crowned and draped shield of arms with two Wild men supporters; on exergual line: H·CONRADSEN. F. D. C. » 7 6
- 16156 *Frederick VII. (1848-1863). R.* Species of 1848, with portraits of Christian VIII. and Frederick VII. V. F. » 5 »
- 16157 *R.* Rigsbankdaler of 1851. Obv. FREDERICVS·VII·D·G·DANIAE·V·G·REX. Head of King to r.; beneath: 1851. *R.* 1 RIGSBANKDALER—30 SCHILL·COURANT. Crowned and draped shield of arms. E. F. » 3 6
- 16158 *Christian IX. (1863- ) A.* 20 Kroner of 1874. Obv. CHRISTIAN·IX·KONGE·AF·DANMARK. Head of King to r.; on truncation: H·C.; beneath: 1874 CS. 10 KRONER. Emblematic figure of Denmark seated on throne to l.; in front, dolphin, downwards. F. D. C. 1 5 »
- 16159 *R.* 1 Kroner, 1876. F. D. C. » 3 6
- 16160 *R.* 1 Kroner, 1876. F. D. C. » 2 »
- FRENCH SERIES (Provincial)
- BRITTANY
- 16161 *Jean I. le Roux (1237-1286). R.* Denier of Vannes. Obv. \* IOHANNES·DVX. Cross. *R.* \* BRITANIE. Triangular shield of arms. *P. A.* 336. V. F. » 2 6

- 16162 *Jean II.* (1286-1305). *Æ.* Denier of St Brieuc. V. F. » 2 6  
 16163 *Jean IV.* (1365). *Æ.* Gros of Nantes. Obv. \* IOHANNES·  
 BRITONVM·DVX·N. Hermine in field. *℞.* SIT·  
 NOMEN &c. Cross. V. F. » 5 »  
 16164 *François Ier* (1442-1450). *Æ.* Denier of Rennes. Obv. \* FRAN·  
 CISCVS DVX : R. Hermine to l. *℞.* \* MONETA·  
 BRITANIE. Cross pattée. V. F. » 2 6  
 16165 *François II.* (1458-1481). *Æ.* Gros. Obv. \* FRANCIS·  
 CVS : BRITONVM·DVX·N. Shield of arms, on with  
 six hermines. *℞.* SIT·NOMEN : DNI : BENE·  
 DICTVM. Cross fleurée. P. A. 1261. V. F. » 4 »  
 16166 *Æ.* Gros of Nantes. Similar type. *Ex. Mayer Sale.* E. F. » 8 6

## CAHORS

- 16167 *Æ.* Denier. Obv. \* CIVITAS. In the field, a crosier, two  
 small crosses and A. *℞.* \* CATVRCIO. Cross. P. A.  
 3920. V. F. » 2 6

## CHAMPAGNE

- 16168 *Henri II.* (1180-1197). *Æ.* Denier of Troyes. Obv. \* HENRI  
 COMES. Cross and two annulets. *℞.* \* TRECAS  
 CIVITAS. Monogram. P. A. 5951. E. F. » 3 6

## CHATEAUDUN

- 16169 *Anonymous.* *Æ.* Denier. Obv. \* DVNIOSTI·H. Cross.  
*℞.* In the field, a pillar, two crowns and two small crosses.  
 P. A. 1839. F. » 1 6

## CHATEAUX

- 16170 *Eudes l'Ancien* (1012-1037). *Æ.* Denier. Obv. \* ODO  
 \* DVX. Cross. *℞.* \* DOLEO CIVES. Degenerated  
 carolingian monogram. P. A. 1922. V. F. » 4 »

## DOMBES

- 16171 *Pierre II.* (1482-1503). *Æ.* Blanc. Obv. + PETRVS : COMES :  
 CLARIMONTIS : T : D : Shield of arms. *℞.* Cross with  
 two lis and two flames within tressure. P. A. 5096. V. F. » 6 »  
 16172 *Henri* (1592-1608). *Æ.* Teston. Obv. + HENRIC·P·DOM·  
 BAR·D·MONTISP·R. Bare bust to l. *℞.* + DNS·ADIV·  
 TOR·ET·REDEM·MEVS·1606. Crowned shield of France  
 between two crowned H's. P. A. 5143. F. » 4 6  
 16173 *Æ.* Teston. Similar. E. F. » 8 6  
 16174 *Marie* (1608-1626). *Æ.* Double tournois. Obv. + MARIE·  
 SOVVER·DE·DOMBES. Bust to l. *℞.* DOVBLE TOVR·  
 NOIS·1628. In the field, three fleurs-de-lis. P. A. 5162. V. F. » 2 6  
 16175 *Gaston* (1627-1650). *Æ.* Grand Ecu blanc. Obv. GASTON·  
 VSP·DOMBARVM. Laureated and draped bust to r. *℞.*  
 + DOMINVS·ADIV·TOR·ET·REDE·MEVS·1652. Crowned  
 shield of France. P. A. 5184. S. V. F. » 1 5 »  
 16176 — *Æ.* Double tournois. Obv. + GASTON·VSP·DE·  
 LA·SOV·DE·DOMB. Bare bust to r. *℞.* DOVBLE TOVR·  
 NOIS·1630. In the field three fleurs-de-lis. F. » 1 »

## SWISS SERIES

## COINS OF THE REPUBLIC OF LUCERNE

- 16177 *Æ.* Ducat of 1641. Obv. Within wreath : DUCATUS | REIPU·  
 BLICAE | LUCERNEN | SIS | I·T·1741. *℞.* Crowned  
 shield of arms with two Wild men supporters. S. F. D. C. » 3 10 »  
 16178 *Æ.* Twelve Münzgulden of 1796. Obv. RES·PUBLICA LUCER·  
 NENSIS. Crowned shield of arms. *℞.* Within laurel-wreath :  
 12 | MZ·GL·1796. R. F. D. C. » 5 » »  
 16179 *Æ.* Thaler (40 Batzen) of 1796. Obv. RES·PUBLICA LUCER·  
 NENSIS. Crowned shield of arms between laurel-branches ;  
 in ex. : 40 BAZ. *℞.* DOMINUS SPES POPULI SUI 1796.  
 Eight L's disposed in cruciform fashion around a wreath.  
*Brilliant.* F. D. C. » 8 »  
 16180 *Æ.* Another, similar. E. F. » 6 6  
 16181 *Æ.* Quarter Thaler (10 Batzen) of 1796. Similar type. *Brilliant.*  
 F. D. C. » 5 »  
 16182 *Æ.* 10 Francs of 1804. Obv. CANTON LUCERN. Crowned  
 shield of arms between 10.—FR.; exergue: 1804. *℞.*  
 SCHWEIZ·EIDG : Reclining figure of Warrior leaning  
 against shield inscribed : XIX CANT. *Brilliant.* F. D. C. » 2 15 »  
 16183 *Æ.* 10 Francs of 1804. Similar. F. D. C. » 2 5 »  
 16184 *Æ.* 5 Batzen, 1806. F. D. C. » 2 6  
 16185 *Æ.* 10 Batzen, 1812. *℞.* Swiss warrior holding shield.  
 F. D. C. » 6 » 2

- 16186 *Æ.* Thaler (4 Franken) of 1813. Obv. CANTON LUZERN.  
 1813. Crowned shield of arms between two laurel-branches.  
*℞.* SCHWEIZER EIDSGENOSSENT. Swiss warrior in  
 sixteenth century costume, supporting shield inscribed : XIX  
 | CANT. In exergue, 4. FRANKEN. R. *Brilliant.* F. D. C. » 14 »  
 16187 *Æ.* Thaler of 1814. Similar type. F. D. C. » 12 6  
 16188 *Æ.* 5 Batzen of 1816. F. D. C. » 1 6  
 16189 *Æ.* Thaler (40 Batzen) of 1817. Obv. CANTON LUZERN  
 Crowned shield of arms; beneath : 1817. *℞.* Within oak-  
 and laurel-wreath : 40 | BATZEN. F. D. C. » 14 »  
 16190 *Æ.* Thaler of 1817. Similar type. E. F. » 8 »

(To be continued.)

## CONTINENTAL MEDALS

(Continued from col. 8352.)

## PORTRAIT-MEDALS OF PAINTERS &amp; SCULPTORS

- 16191 *Andrea Appiani.* *Æ.* 34 mill. by Putinati. Obv. ANDREA  
 APPIANI. Bust to r.; beneath : PUTINATI. *℞.* Painter's  
 palette between owl and winged helmet. F. D. C. » 2 6  
 16192 *Antonio Canova.* *Æ.* 34 mill., by Putinati. Obv. ANTONIO  
 CANOVA. Bust to r.; beneath : PUTINATI. *℞.* Within  
 snake circle : AL SECOLO DECIMO NONO between winged  
 helmet and head of Pallas. F. D. C. » 2 6  
 16193 *Vittore Camello.* *Æ.* 38 mill., by himself. Obv. VICTOR  
 CAMELIVS SVI IPSIVS EFFIGIATOR MDVIII. Head  
 to r. *℞.* FAVE FOR; ex. : SACRIF. Ancient sacrificial  
 scene. *Armand, I, p. 115, no 3. Ex Count Pourtalès Collection.*  
 V. F. » 14 » »  
 16194 *Antonio Canova.* *Æ.* 52 mill., by Ingram. Obv. ANTONIO  
 CANOVA. Bust to l.; beneath : THOMASON·DIREX.  
*℞.* TO THE ADMIRERS OF THE ARTS BY THE UNAN·  
 IMOUS VOTE OF THE PUBLIC 1823. F. D. C. » 4 »  
 16195 *Thomas Leverton Donaldson.* *Æ.* 58 mill., by J.S. & A.B. Wyon.  
 Obv. THOMAS·LEVERTON·DONALDSON·PH : D :  
 EMERITVS·PROF : UNIV : COLL : LOND : 1865. Head  
 to r. *℞.* Within laurel-wreath : TO COMMEMORATE  
 LONG & ZEALOUS SERVICES IN PROMOTING THE  
 STUDY OF ARCHITECTURE. F. D. C. » 10 »  
 16196 *Jean Goujon.* *Æ.* 40 mill., by Veyrat. Obv. IOHANNES  
 GOUJON. Bust to r.; beneath : VEYRAT F. *℞.* NATVS  
 PARISIIS (Durand, 1825). F. D. C. » 3 »  
 16197 *Hans Holbein.* *Æ.* 95 mill., by Hans Frei (Uniface). Obv.  
 HANS HOLBEIN 1497-1543. Bust three-quarter face to l. of  
 Holbein; to r. : H. FREI SCULP. Mounted in frame of  
 black wood (167 mill.). F. D. C. » 2 10 »  
 16198 *Peter Paul Rubens.* *Æ.* 45 mill., by Hart. Obv. Bust three-  
 quarter face to l. *℞.* PAR LES SOINS &c. In the field :  
 ANVERS ÉLÈVE UN MONUMENT A RUBENS 1840. F. D. C. » 2 »  
 16199 — *Æ.* 73 mill., by Hart. Obv. PIERRE PAUL RUBENS.  
 Similar bust. *℞.* SOUVENIR DES FÊTES, &c. The Rubens  
 monument at Antwerp. F. D. C. » 6 6  
 16200 *Gottfried Schadow.* *Æ.* 50 mill., by W. Kullrich. Obv. GOTT·  
 FRIED SCHADOW BILDHAUER \* GEB. D. 20. MAI 1764  
 GEST. D. 27. JAN. 1850. Bust ro r. *℞.* The three Fates;  
 ex. : LONGÆVUM SERVAVIT PARCAE. F. D. C. » 5 6  
 16201 *Albert Thorwaldsen.* *Æ.* 46 mill., by C. Voigt. Obv. ALBER·  
 TUS THORWALDSEN. Head to r.; beneath : C. VOIGT.  
*℞.* Erato and Eros; ex. : MDCCCXXXVII. *Brilliant.*  
 F. D. C. » 17 6  
 16202 *Antony Vandyck.* *Æ.* Plaque, oval. 96 X 98 mill. Uniface. Bust  
 of Vandyck, three quarter face to r. (Dutch work). E. F. » 1 15 »

(To be continued.)

## ORIENTAL

(Continued from col. 8291.)

## COINS OF THE HOLY LAND

## IDUMAEAN PRINCES

## HEROD I THE GREAT (B.C. 37-4)

- 16203 *Æ.* Obv. Helmeted with cheek-pieces, between two palm-branches.  
*℞.* ΒΑΣΙΛΕΥΣ ΗΡΩΔΟΥ. Tripod; in the field to l. *℞.*  
 to r., P. Madden, p. 107, no 1. RR. F. » 2 » »  
 16204 *Æ.* A variety, struck on smaller flan. RR. M. » 17 6

- 16205  $\text{Æ}^2$ . Obv. Circular shield (?).  $\text{R}^2$ . (BAΣ)IAEΩΣ HPO(ΔΟΥ).  
Helmet (?). Not described by Madden. RRR Apparently a variety  
of Madden, p. 109, n° 3. F. 2 » »
- 16206  $\text{Æ}^3$ . Obv. Helmet, within circle of dots.  $\text{R}^2$ . ΒΑΣΙΑ... Cornu-  
copiae. Var. Madden, p. 110, n° 6. RR. F. » 12 6
- 16207  $\text{Æ}^3$ . Obv. Similar.  $\text{R}^2$ . No legend. Two cornucopiae. Madd.,  
110, n° 6. R. F. » 10 »
- 16208  $\text{Æ}^3$ . (καλχους). Obv. Tripod, on which a tray of floral offerings;  
on each side, a palm-branch.  $\text{R}^2$ . ΒΑΣΙΛΕΩΣ ΗΡΩΔΟΥ  
around a wreath within which +. Madden, n° 8. R. F. » 10 »
- 16209  $\text{Æ}^3$ . Another, similar. R. F. 1 5 »
- 16210  $\text{Æ}^3$ . A variety of similar type. R. Smaller. F. » 6 »
- 16211  $\text{Æ}^3$ . Obv. A rude tripod.  $\text{R}^2$ . (ΒΑΣΙΛΕΩΣ ΗΡΩΔΟΥ).  
Wreath. Madd., n° 9. S. M. » 2 6
- 16212  $\text{Æ}^3$ . Obv. Uncertain object.  $\text{R}^2$ . Ω. Var. Madden, n° 10. M. » 3 6
- 16213  $\text{Æ}^3$ . Obv. Anchor.  $\text{R}^2$ . Two cornucopiae and poppy-head.  
Madden, n° 13. S. F. » 4 »
- 16214  $\text{Æ}^3$ . Another, with obv. legend partly legible, HPWA. S. F. » 4 6
- 16215  $\text{Æ}^3$ . Another, with anchor within wreath. S. F. » 3 6
- 16216  $\text{Æ}^3$ . Obv. ΒΑΣΙ ΗΡ... Anchor.  $\text{R}^2$ . Cornucopiae and poppy-  
head. S. F. » 4 6
- 16217  $\text{Æ}^3$ . Obv. Anchor.  $\text{R}^2$ . Two cornucopiae. Madden, n° 17. S. M. » 3 »
- 16218  $\text{Æ}^3$ . Obv. ΒΑΣ·ΗΡ. Anchor.  $\text{R}^2$ . As last. S. Madden, n° 18. S. V. F. » 6 6
- 16219  $\text{Æ}^3$ . Another, similar. S. M. » 2 6
- 16220  $\text{Æ}^3$ . Obv. HPW.  $\text{R}^2$ . Eagle. Madd., n° 22. S. F. » 4 »
- 16221  $\text{Æ}^3$ . Obv. ΒΑΣ... Cornucopiae.  $\text{R}^2$ . Eagle to r. S. M. » 2 6
- 16222  $\text{Æ}^3$ . Obv. ..W..  $\text{R}^2$ . Eagle. S. M. » 2 »

## HEROD ARCHELAUS (B.C. 4—A.D. 6)

- 16223  $\text{Æ}^3$ . Obv. ΗΡΩ. Anchor, within circle of dots.  $\text{R}^2$ . ΕΩ in oak-  
wreath. Madden, p. 115, n° 1. V. F. » 7 6
- 16224  $\text{Æ}^3$ . Another, similar. F. » 4 »
- 16225  $\text{Æ}^3$ . Obv. Prow of ship. ... Ω.  $\text{R}^2$ . ΕΩΝ within wreath. F. » 3 6
- 16226  $\text{Æ}^3$ . Another, similar. M. » 2 »
- 16227  $\text{Æ}^3$ . Obv. A double cornucopiae, united below in one stem.  
 $\text{R}^2$ . ΕΩΝ. Galley with tower; in field X. Madden, n° 5, R. F. » 14 6
- 16228  $\text{Æ}^3$ . Similar, with ΗΡΩ ... ΗC on obv. Madd., n° 5. var. R. F. » 15 »
- 16229  $\text{Æ}^3$ . Similar, with ΗΡΩ on obv. Ε....Δ on  $\text{R}^2$ . Madd., n° 5  
var. R. F. » 15 »
- 16230  $\text{Æ}^3$ . Obv. ΗΡ...  $\text{R}^2$ . Galley. Madd., n° 7. F. » 4 »
- 16231  $\text{Æ}^3$ . Obv. C ... ΩC. Anchor.  $\text{R}^2$ . Galley, within circle of  
dots. R. V. F. » 5 6
- 16232  $\text{Æ}^3$ . Obv. (ΗΡΩΔΟΥ). Bunch of grapes from which hangs a  
vine-leaf.  $\text{R}^2$ . (ΕΩΝΑΡΧΟΥ). Helmet with tuft of feathers  
and cheek pieces. Madd., n° 8. F. » 7 6
- 16233  $\text{Æ}^3$ . A variety, with small caduceus in field. F. » 6 6
- 16234  $\text{Æ}^3$ . Another, similar; ΕΩ...  $\text{R}^2$ . ΟΥ. F. » 7 6
- 16235  $\text{Æ}^3$ . Another, similar. F. » 4 6
- 16236  $\text{Æ}^3$ . Another, similar. M. » 3 »

## HEROD ANTIPAS (B.C. 4—A.D. 40)

- 16237  $\text{Æ}^3$ . Obv. (ΗΡΩΔΟΥ ΤΕΤΡΑΡΧΟΥ). Palm-branch.  $\text{R}^2$ .  
(ΤΙΒΕΡΙΑC) within laurel-wreath. Madden, n° 6. RR. M. » 12 6

## HEROD AGRIPPA I (A.D. 37-44)

- 16238  $\text{Æ}^3$ . Obv. ΒΑΣΙΛΕΩC ΑΓΡΙΠΑ. Umbrella.  $\text{R}^2$ . Three ears  
of corn springing from one stalk; in the field, to r. and l.,  
L S (year 6). Madden, p. 131, n° 1. V. F. » 6 6
- 16239  $\text{Æ}^3$ . Another, similar. F. » 5 »
- 16240  $\text{Æ}^3$ . Another, similar. M. » 1 6

## AGRIPPA II (A.D. 48-100)

- 16241  $\text{Æ}^3$ . Obv. (ΝΕΡΩΝΙΑ...). Turreted female head to r.  
 $\text{R}^2$ . (ΒΑΣ·ΑΓΡ...). Cornucopiae. Madden, p. 146, n° 4. M. » 7 6

(To be continued.)

## NUMISMATIC BOOKS

(Continued from col. 8353.)

## STANDARD WORKS ON CONTINENTAL EUROPEAN COINS

## GERMAN SERIES

- 16242 APPEL, J. Repertorium zur gesamten Münzkunde des Mittelal-  
ters und der neueren Zeit, Pest a. Vienna, 1820-1829.
- 16242<sup>a</sup> — Münzen und Medaillen aller Könige in alphabetischer  
Ordnung. Pest, 1822. » 15 »
- 16243 BERLINER MÜNZBLÄTTER, since 1880. P. a. » 7 6
- 16244 BEUST, JOACHIM ERNST VON. Scigraphia Juris monetandi in sacro  
imperio Romano-Germanico. Leipzig, 1745.
- 16245 BLÄTTER FÜR MÜNZFREUNDE, since 1865. P. a. » 6 »
- 16246 CAPPE, H. P. Die Münzen der deutschen Kaiser und Könige  
des Mittelalters. Dresden, 1848-57. 2 10 »
- 16246<sup>a</sup> — Die Münzen der Stadt und der Bisthums Hildes-  
heim. Dresden, 1825. 1 5 »
- CATALOGUES OF AUCTION SALES:
- 16247 1891-1892. Münzen- und Medaillen-Cabinet des Justizraths  
Reimann, Hannover, enthaltend Goldmünzen und Medaillen  
aller Länder und Staaten, darunter die grössten Seltenheiten,  
in ausführlicher Beschreibung. 10146 No. 3 Bände mit Porträt  
und 18 Tafeln Abbildungen. 1 15 »
- 16248 1893. Carl Farina, Cöln. Brandenburg-Preussen, Westfalen und  
die rheinischen Länder. Mit 6 Tafeln. » 8 »
- 16249 — Henry des Arts, Hamburg. Hamburgische Münzen u.  
Medaillen. » 3 »
- 16250 1893. Oesterr. Münzen und Kunstmedaillen, Goldmünzen,  
Thaler aller Länder, &c. Mit 2 Tafeln. » 4 6
- 16251 1894. F. J. Wesener, München, u. A. Münzen u. Medaillen. » 2 6
- 10252 — G. Pniower, Breslau. Brandenburg-preussisches Medaillen-  
und Münzcabinet. Mit 7 Tafeln. » 4 »
- 16253 1894-1895. Adolph Meyer-Gedanensis, Berlin. Münzen und  
Medaillen-Sammlung. I. Theil: Kaiser, Könige, Geistlichkeit  
und Altfürstliche Häuser. II. Theil: Neufürstliche Häuser,  
Italien, Schweiz, Niederlande, Städte, Ueberseer, Münzbesuche  
und Privatpersonen. Mit Porträt, je 7 Tafeln. » 12 6
- 16254 1896. August von der Heyden, Berlin. Brandenburg-preuss.  
Münzen und Medaillen. Mit 4 Tafeln. » 4 »
- 16255 — Dr. Friedrich, Dresden u. A. Kunst- und Porträt-  
medaillen; früheste Thaler; sächsische Münzen und Medaillen.  
Mit 3 Tafeln. » 3 »
- 16256 — Medaillen auf den deutsch-französischen Krieg 1870-71,  
u. A. » 3 »
- 16257 1897. J. Weingärtner, Münster. Münzen Westfalens und der  
Rheinprovinz, Hauptmann A. Brause, Berlin. Nothmünzen, &c. » 3 »
- 16258 1898. Derselben Sammlung 2. Theil; ferner Brandenburgische  
Porträt-Medaillen u. Thaler. Mit 2 Doppel- u. 1 einfachen  
Tafel. » 4 »
- 16259 — Roeder, Würzburgisches Münzen- und Medaillen-Cabinet.  
Mit 1 Doppeltafel. » 3 »
- 16260 — Doubletten des Historischen Museums in Bern. Mit  
3 Tafeln. » 3 »
- 16261 1899. Herm. Dannenberg, Berlin. Mittelalter-Münzen und  
früheste Thaler. Ferner Münzen und Medaillen von Branden-  
burg-Preussen, Braunschweig, Löwenstein &c. » 3 »
- 16262 — Julius Isenbeck, Wiesbaden. Mittelalter und Neuzeit.  
7935 No. » 4 »
- 16263 — Wilhelm Heyer, Cöln. Deutsche Thaler des 18. u. 19.  
Jahrhunderts. » 3 »
- 16264 1900. Georg Hartmann, Mannheim. Badische Münzen u. Medail-  
len. Ferner Doubletten des Kgl. Museums zu Cassel &c. Mit  
1 Tafel u. Preisliste. » 3 »
- 16265 — Eduard Suchsland, Frankfurt a. M. Deutsche Thaler und  
Doppelthaler u. Medaillen. Mit 4 Tafeln. » 4 »
- 16266 1900-1901. Münzen u. Medaillen von Frankfurt a. M. I. u. II.  
Doubletten-Auction der städtischen Münzsammlung. » 6 »
- 16267 1901. Dr. v. Bülow, Stettin Mecklenburger Münzen und Medail-  
len. Geh. Rath Möller, Lüneburg Münzen und Medaillen;  
Justizrath, Dr. Hothorn, Leipzig, Tiroler Münzen, &c. » 3 6
- 16268 DANNENBERG, G. Die-deutschen Münzen der sächsischen und  
Fränkischen Kaiserzeit. Berlin, 1876. 2 10 »
- 16268<sup>a</sup> — Münzgeschichte Pommerns im Mittelalter.  
47 plates. Berlin, 1893-96. » 10 »
- 16269 ERSLEV, K. Description des monnaies du Moyen Age de C. J.  
Thomsen. Copenhagen, 1873-1876.
- 16270 FLIESMANN, Dr. F. Münzsammlung enthaltend die wichtigsten  
seit dem westphälischen Frieden bis zum Jahre 1800 gepräg-  
ten Gold- und Silber-Münzen sämtlicher Länder und Städte.  
Leipzig, 1853. 128 Plates.
- 16271 FRANKFURTER MÜNZBLÄTTER vid. MÜNZEITUNG, 1899-1904. P. a. » 7 6
- 16272 GROTE, H. BLÄTTER, FÜR MÜNZKUNDE. Leipzig, 1834-44
- 1273 KOEHLER. Vollständiges Ducaten-Cabinet. Hanover, 1759-1760. 5 10 »



16274 KOEHNE, B. DE. Zeitschrift für Münz-, Siegel-, und Wappenkunde, 1841-46; 1859-62.

16275 — Das Münzwesen der Stadt Berlin. 1837.

(To be continued.)

# SPECIAL LIST OF UNPUBLISHED, UNIQUE OR VERY RARE ENGLISH COINS DATING FROM THE CONQUEST

## II

IT IS BELIEVED THAT NEARLY ALL THE COINS DESCRIBED UNDER THIS HEADING WILL BE FOUND TO DIFFER IN SOME IMPORTANT PARTICULAR, SUCH AS MINT, MINT-MARK, TYPE OR LEGEND, FROM ANY OTHERS HITHERTO NOTED IN THE CURRENT BOOKS OF REFERENCE, SUCH AS RUDING, KENYON, HAWKINS, EVANS, B. M. CATALOGUES, &c., AND SEVERAL OF THE EXAMPLES MAY BE CONSIDERED UNIQUE. ALL ARE OF NUMISMATIC IMPORTANCE AND INTEREST.

(Continued from col. 8356.)

## RICHARD II

- 16276 **Noble.** Without flag, 3 ropes from stern, one from prow of vessel. **RICARD \* DI \* GER \* &c.** A slipped trefoil below the King's shield on the right. **R. IHO \* AN \* TON \* &c.**  $\mu$  in centre of cross. Unpublished with the slipped trefoil on the obverse. Cf. Kenyon, pp. 35, 36. Of highest rarity. From a recent Find. RRR. V. F. 7 10 "
- 16277 Another, reading (Obv.) **D \* G \* REX \* &c.** Also with slipped trefoil below the shield as before but the trefoil is differently formed being three pellets instead of leaves. Equally rare. Unpublished. RRR. V. F. 7 10 "
- 16278 **Noble.** Three ropes from stern, two from the prow. **RICARD \* D \* G \* REX \* &c.** No flag. A curious and perhaps unique variety with the two ropes to prow of vessel. Cf. Kenyon, pp. 35, 36. Not published. From a recent Find. RRR. V. F. 6 " "
- 16279 **Half Noble.** With flag, reading **RICARD \* D \* G \* REX \* AN \* TON \* Z \* F \* D \* HIB \* Z \* AN \* Q \* &c.** From a die of Edward III with  $\epsilon$  in the centre of the cross. Unpublished with this obv. legend (Cf. Kenyon, pp. 36, 37) and exceedingly rare with the  $\epsilon$  on R. RRR. F. 4 10 "

## HENRY IV

- 16282 **Noble.** Heavy Coinage (1399-1412). No flag. **HENRIC \* DI \* GER \* REX \* AN \* TON \* Z \* F \* REX \* D \* S \* HIB \* Z \* AN \* Q \* &c.** Three ropes from stern, one from prow. **R. IHO \* &c.** Usual type. Slipped trefoil in the second quarter. Weight, 118.5 grains. Unpublished with this reading of the French title. Cf. Ken., pp. 39, 40. From a recent Find. RRR. E. F. 30 " "
- 16283 **Noble.** Light Coinage (1412). No flag. Ropes as before. **HENRIC \* DI \* GER \* REX \* AN \* TON \* Z \* F \* REX \* D \* S \* HIB \* Z \* AN \* Q \* &c.**  $\mu$  in centre of cross. Slipped trefoil above head of lion in the second quarter. Nearly as Ken., p. 42, no 2, but this omits apparently the trefoil and annulet on side of ship. Weight, 108.5 grs. From a recent Find. RR. E. F. 15 " "

## HENRI V

- 16284 **Groat. London-Calais.** Mm. Pierced cross. **AN \* TON \* Z \* F \* REX \* &c.** Annulet each side of neck. **R. CIVITAS \* LONDON \* &c.** Annulet after **POSVI** and between pellets



in the second and third quarters. The obv. is from a Calais die, the R. from one of London. A very curious unpublished coin. RR. V. F. 2 " "

- 16285 **Half Groat. London.** Mm. Pierced cross (obv. only). **HENRIC \* DI \* GER \* &c.** Tressure of 11 arches. **R. Quatrefoil after Posui, saltire after London. DAV \* instead of DAV \* as the nearly similar coin has that Hawkins notes (p. 233, no 2). Unpublished. RR. V. F. 1 5 "**
- 16285a **Half Groat.** Mm. Pierced cross (with small pellet in centre) on obv. only **HENRIC \* DI \* GER \* REX \* AN \* TON \* Z \* F \* REX \* &c.**

**S \* F \* &c.** Crowned bust within tressure of only nine arches, all of which are fleured except those above the crown. Swelling on the King's neck. Unbroken annulet left side, pellet right side of crown. **R. POSVI DAV \* ADIVTOR \* &c.** **MA (sic) CIVITAS LONDON.** Weight, 26  $\frac{1}{2}$  grs. Compare Hks., p. 223 and 237. A curious coin, unpublished and perhaps unique. RRR. E. F. 2 5 "



- 16285b **Half Groat.** Mm. Cross (pierced?) **FR.** Tressure of eleven arches. No annulet, pellet, or swelling. **R. Quatrefoil after POSVI.** Legends read **POSVI \* DAV \* AN \* TON \* Z \* F \* REX \* &c.** Unpublished. Cf. Hks., p. 223. RR. F. " 15 "
- 16285c **Half Groat.** Mm. Uncertain. Tressure of eleven arches, all fleured except two on breast and one on right side of crown. **R. DAV \* AN \* TON \* Z \* F \* REX \* &c.** Saltire after *Civitas* and *London*. Pellets joined forming trefoils. Unpublished. RR. F. " 15 "

## HENRY VI

- 16286 **Noble.** Rosette Coinage Without flag. Lis at King's sword arm, mascle after *Gra* and ( $\mu$ ) after *Per*. Lis above lion in second quarter. Unpublished, as this differs from Ken., p. 49, no 3 in reading **RS** instead of **DNS** on obv. From a recent Find. R. V. F. 3 10 "
- 16287 **Noble.** Trefoil Coinage. With flag. Annulet at King's sword-arm, lis after *Henric*. Mm. ( $\mu$ ) Lis. Legend ends **HYB.** Ornaments; Lion, lis, lion, lis, lion. Unpublished with these ornaments on ship. Cf. Kenyon, pp. 49, 50. RR. V. F. 4 " "
- 16288 **Noble.** Trefoil Coinage. Without flag. **HYB.** Type as the last but ornaments as usual (Lis, lion &c.). A lis above stern of vessel. **R. IIA \* T** for **IB \* T**. Unpublished variety. R. V. F. 2 " "
- 16289 **Half Noble.** Rosette Coinage. With flag. **HENRIC \* DI \* GER \* REX \* AN \* TON \* Z \* F \* REX \* &c.** Mm. Lis. **DOMIN \* &c.** Rosettes in legends both sides, lis above lion in second quarter. Weight 53  $\frac{1}{2}$  grains (full). Unpublished and perhaps unique with flag, and with unpublished reading **DOMIN \* &c.** Compare with Rud. iii, 2 which was the only specimen of this coinage (and that without flag) known to Kenyon (q. v. b. 51). RRR. E. F. 10 10 "



- 16290 **Angel. Bristol.** Mm. ( $\mu$  only) Pierced cross. **HENRIC \* DI \* GER \* &c.** Ship  $\mu$  (only) left side of mast, trefoil each side of shield,  $\mu$  in the waves. Trefoils in legends, both sides. **REDEM \* (sic).** Excessively rare of this mint and unpublished without the usual lis at side of mast, and also unpublished reading *Redemt*. Cf. Ken. p. 53 and fig. 32. Probably unique. E. F. 17 10 "



- 16291 **Angel.** No mm.  $\mu$  and lis at sides of mast. **DAI** instead of (as usual) **DI.** Trefoils in legends both sides. **R. PAR \* AN \* TON \* Z \* F \* REX \* &c.** Unpublished without mm. and also with this reading of *Di, Cruce, and Redemptor*. Cf. Kenyon p. 53. RR. V. F. 4 " "
- 16292 **Groat.** Mm. Pierced Cross. **London.** Rosette Coinage. Mm. ( $\mu$ ) Plain cross. Rosettes only (no mascles) in legends both sides. Rosette after *London* and *Posui*. Unpublished. Cf. Hks. p. 230. R. V. F. " 10 "

- 16293 **Groat, Bristol.** Mm. (Obv.) Lis (R.) Trefoil. **h̄BRIBIV**  
**DI \* GRX** &c. B. on the King's breast. R. **VILLX**  
**BRISTOVV.** Unpublished mm. for this Mint. Cf. Hks. p. 247.  
(36½ grs.). A nearly similar coin, viz a groat of Bristol with Obv.  
mm. Trefoil and R. lis realised £. 5. 2. 6. at the Montagu  
Sale (lot 563). RRR. V. F. 2 » »
- 16294 Another. Mm. (Obv.). Slipped Trefoil (R.) Trefoil, type as  
the last. R. **VILLX BRISTOVV.** Unpublished mm.  
Equally rare or rarer than the preceding coin (46½ grs.). RRR. E. F. 2 10 »
- 16295 **Groat, Calais.** Mm. (Obv.) pierced cross (R.) Cross. Usual  
type but on R. there is only an annulet in one of the quarters  
of the cross. Unpublished. RR. V. F. » 15 »
- 16296 **Half Groat, Durham.** Annulet Coinage. Mm. Cross (pierced  
?) **h̄BRIBIVS : REX : ANGLIE.** Mullet left  
side, annulet right side of the King's crown. R. **QIVITKS**  
**D[VROLM ?].** No half-groat of this Mint and coinage were  
known to Hawkins (q. v. p. 238). Unpublished. RRR. F. 1 » »

## EDWARD IV

- 16297 **Half Rose Noble, York.** Mm. (R. only). Rose upon  
crown. Usual type, with **h̄** in the waves. Unpublished with  
these mm. R. F. 2 » »
- 16298 **Angel** Mm. Annulet enclosing pellet. Usual type, but at the  
sides of mast Rose over sun. Unpublished. RR. F. 4 » »
- 16299 **Groat, Bristol.** Mm. (both sides) Crown. Quatrefoil each  
side of neck, B on breast R. **VVILLX** (sic) **BRIS-**  
**TOLL.** Unpublished with this curious reading. RR. V. F. 1 » »
- 16300 **Groat, London.** Mm. (Obv.) uncertain (R.) Sun. **h̄** or **h̄**  
upon the King's breast, quatrefoil each side of neck. R.  
**QIVITKS LONDON.** The obv. struck from a Coventry or  
York die. Unpublished, see Hks. pp. 250, 251. RR. V. F. » 15 »
- 16301 **Groat, Norwich.** Mm. (Obv.) Lis? (R.) Trefoil or lis. **h̄**  
on breast. No trefoils at sides of neck. R. **QIVITKS**  
**RORVID.** Unpublished variety. Cf. Hks. p. 254. R. F. » 15 »
- 16302 **Groat, London.** Mm. (Obv.) pierced cross (?) **h̄** on breast.  
R. **QIVITKS LONDON.** Trefoil after Civi and before  
London. A curious piece, the obverse being struck from a York die.  
Unpublished, cf. Hks. p. 250. RR. V. F. 1 » »
- 16303 **Groat, York.** Mm. (Obv.) Lis (R.) Sun. Quatrefoil each  
side of neck. The **h̄** on breast omitted. R. **QIVITKS**  
**EBORACI.** Not published with these mm. for this curious  
variety. The obverse is from a London die. RR. V. F. » 15 »
- 16304 **Half Groat, Bristol.** Light Coinage Mm (both sides) Sun  
Arches above crown and on breast not fleured. Quatrefoil  
each side of neck. R. **VILLX BRISTOVV.** (Wt. 23½  
grs.) Very rare. Unpublished variety, cf. Hks. p. 255. RRR. E. F. 7 10 »



- 16304<sup>a</sup> **Half-Groat, Canterbury.** Mm. (Obv. only) Crown.  
Double trefoil (joined = 4 leaves only) left side of neck, lis  
right side. R. **QIVITKS CANTOR.** Unpublished. Cf.  
Hks. p. 256. RRR. V. F. 2 » »
- 16305 **Half Groat, London.** Mm. (Obv.) Cross fitchée. (R.)  
Sun (?) All arches fleured. R. **QIVITKS LONDON.**  
Unpublished with this mm. Cf. Hks. p. 255. The Montagu  
specimen (lot 619) realised £. 2. 12. 0. RR. V. F. 2 » »
- 16305<sup>a</sup> **Penny, Durham.** Mm. obliterated. B to left, + to right of  
crown, V on breast. Cross each side of neck. R. **D** in  
centre, V in one quarter, extra pellet in each quarter. Un-  
published. Cf. Hks. p. 258. Nos 9 and 11. **QIVITKS DV-**  
**ROLMI.** RRR. V. F. 1 » »
- 16305<sup>b</sup> **Penny, York.** Mm. obliterated. Rose each side of neck  
but not on breast. Unpublished, see Hks. p. 259 no 3; also Rud.  
Sup iii, 19. Much clipped. RRR. V. F. » 10 »
- 16306 **Halfpenny, London.** Light (?) coinage. Mm. (Obv. only).  
Rose, cross or quatrefoil each side of neck. **EDVVTRD**  
**DI GRX REX :** R. **QIVITKS LONDON.** Wt.  
6.8 grs. Rud. v, 13 var. Unpublished variety. See Hks., p. 260.  
RR. E. F. 2 » »
- 16307 Another. **London.** Light coinage. Mm. (Obv. only) Annulet  
enclosing pellet. **EDVVTRD DEI GRATIA.** Wt.  
5 grs. Unpublished. Cf. Hks. pp. 260, 261. RR. E. F. 1 5 »
- 16308 **Halfpenny, York.** Heavy Coinage. Mm. Slipped trefoil (?)  
**EDVVTRD DI GRX REX.** Trefoil each side of  
the King's neck and one also after Rex. R. **QIVITKS**  
**EBORACI.** Wt 7.5 grs. Unique and unpublished. V. F. 3 » »

(To be continued.)

## ENGLISH GOLD COINS

(Continued from col. 8357.)

## CHARLES I

Comprising a beautiful selection of the varied Gold Coinages issued  
by this unfortunate Prince. Chiefly in superb preservation.

## TOWER MINT

## UNITES

- 16309 **Kenyon, Type 1.** Crowned bust to left in ruff, royal mantle  
and Collar of the Garter, XX behind head. Mm. Lis. R.  
Crowned shield. FLORENT &c. V. F. 1 10 »
- 16310 Another, similar. Mm. Cross Calvary. Stop after REGNA, two  
inner circles on R. as obv., thus differing from Ken, p. 151.  
Rare mm. V. F. 2 » »
- 16311 Another, as the last but omitting the stop after Regna. Also  
an unpublished variety. R. F. 1 10 »
- 16312 **Type 1 a.** Different bust, crowned, wearing ruff but without  
the Collar of the Garter. Mm. Cross Calvary. Single inner  
(beaded) circles. Scarce mm. E. F. 1 15 »
- 16313 Another. Mm. Negro's head. BR, HI. F. 1 7 6
- 16314 — — — BR1, HIB. V. F. 1 15 »
- 16315 Mm. Castle. BR, FR, HI. F. D. C. 1 15 »
- 16316 — — — BR, FR, HIB. F. D. C. 2 » »
- 16317 — — — — — E. F. 1 10 »
- 16318 Mm. Anchor vertical. MA, BR, FRA, HI. F. D. C. 2 » »
- 16319 Mm. Anchor horizontal. MAG. BR, FR, HI. F. 1 7 6
- 16320 Mm. Heart. Double inner circles (one beaded, the other wire-  
line). E. F. 2 » »
- 16320<sup>a</sup> — — — Single circle on obv. V. F. 1 10 »
- 16321 Mm. Plume. Just as issued. S. F. D. C. 2 5 »
- 16322 **Type 2.** Obv. nearly the same. R. Oval shield, garnished,  
crowned, between C—R. Mm. Plume. E. F. 1 12 6
- 16323 Another, similar. Perfectly struck both sides; equal to a proof.  
A superb and magnificent coin. F. D. C. 11 10 »
- 16324 Mm. Rose. (That on obv. struck over plume). Single inner  
circles V. F. 1 10 »
- 16325 **Type 3.** Bust crowned to left in armour. No ruff but falling  
lace collar. R. Nearly as type 2 but the C R are each crowned.  
Mm. Harp. Ex the Mitchell coll. F. D. C. 2 » »
- 16326 Mm. Portcullis. HIB. A splendid Mint specimen. F. D. C. 2 5 »
- 16327 Mm. Bell. Similar type. E. F. 1 15 »
- 16328 Mm. Anchor horizontal. V. F. 1 7 6
- 16329 (P) — — — Scarce mm. V. F. 1 7 6
- 16330 Mm. Triangle within circle. R. Legend reads FLORRENT for  
FLORENT. From the Montagu collection. R. V. F. 1 15 »

## BRIOT'S UNITES

- 16331 Mm. (Obv.) Anemone and small capital B. (R.) B only. CARO-  
LVS : D : G : MAGN : BRITANN : FRAN : ET : HIB : REX. Beau-  
tifully executed portrait of the King, crowned. R. FLO-  
RENT &c. Garnished shield, crowned, C—R (also crowned)  
at sides. A superb example of Briot's exquisite work. Perfectly  
struck. R. F. D. C. 9 10 »
- 16332 Another, similar. Almost as choice. A remarkably cheap specimen. R. E. F. 8 » »
- 16333 — — — Reads HIBER instead of HIB. R. No lozenge under  
the King's initials. R. V. F. 6 » »
- 16334 Another, similar. R. F. 2 » »

## OXFORD UNITES

- 16335 **1642.** No mm. Half-length figure of the King to left, holding  
sword and short olive-branch. R. "Declaration" RELIG :  
PROT &c. in two lines wavy across the field. Date below ;  
above, three equi-sized plumes. Ken. 116. Scarce of this date  
and in condition as it left the mint. Beautifully struck. Round.  
R. F. D. C. 6 10 »
- 16336 Another. Equally well preserved but not quite so round. R. F. D. C. 5 5 »
- 16337 **1643.** No mm. Larger but shorter figure of the King. He carries  
a longer olive-branch. R. The legend and Declaration (in  
three lines) in one continuous scroll. Ken p. 155, no 3.  
Struck on a large flan (38 mill.) See Murdoch coll. pl. II (lot 45)  
for illustration of this coin. Scarce variety. R. V. F. 5 10 »
- 16338 **1643.** Mm. (Obv. only) Plume. Shorter bust, the King's  
crown quite within the inner circle. R. Continuous scroll  
but not so wavy as on the preceding coin. Ken. p. 155 no 4.  
Almost as struck. R. E. F. 5 10 »
- 16339 **1643.** Obv. as the last. R. Different arrangement of the  
scroll containing the Declaration which is only connected  
with the legend by a single wire line. Ken. p. 155, no. 5 (?)  
A cheap unite. R. E. F. 3 10 »

- 16340 Another, similar. *As issued. Very rare in this preservation.* R. F. D. C. 5 10 "
- 16341 **1643.** No mm. The King's bust descending to edge of the coin, the legend commencing left side of the coin near the bottom. *R.* Continuous legend and scroll. *Ken.* p. 154 no 1. *A rare type. Splendidly preserved.* RR. E. F. 7 " "
- 16342 Another, similar. RR. V. F. 5 10 "
- 16343 **1644.** Mm. (Obv. only). Small plume. Short figure of the King, holding long olive-branch. *R.* Legend and Declaration in continuous scroll. Beneath **1644.** Lozenge stops each side of date and in the legends both sides. *Ken.* p. 155 no 1. *Unusually fine for this date.* R. E. F. 7 " "
- 16344 — — *Almost as fine.* R. E. F. 6 " "
- 16345 — — *Cheap.* R. V. F. 4 10 "
- 16346 **1645.** Mm. (Obv. only) Plume. Rather smaller bust, all within the inner circle. *R.* Date without OX. Large plumes above the continuous scroll. *Ken.* p. 156. *Finely preserved for this rarest of the Oxford dates.* RR. E. F. 6 5 "
- 16347 **1646.** No mm. Small bust of the King, both hands breaking the inner circle. Small lettering on the obverse. *R.* "Declaration", compact and only connected to the legend by single lines. Beneath, **1646** OX; above, large single plume. *Ken.* 117. *A splendid specimen of this rare type and date from the Shepherd (£. 12) and Montagu (1888 £ 12) Sales.* RR. E. F. 12 " "
- 16348 Another, similar, rather finer but has been very neatly plugged. *A very cheap coin.* RR. E. F. 6 " "

## OXFORD TREBLE UNITES

(or Three-pound pièces)

- 16349 **1642.** Like the Unite of 1642. Mm. Plume (obv. only). Plume behind the figure of the King instead of value-indication. *R.* Inscription in three wavy lines across the field; above, III (for value) and three plumes; beneath, the date 1642. *Ken.* p. 158, no 1. *Cheap.* R. V. F. 8 10 "
- 16350 Another, similar, but the figure of the King does not quite touch the inner circle at the truncation and the legend reads FRAN: ET: HI: *R.* Group of 5 pellets for mm. *Rud.*, XIII, 9. *var.* *Appears to be unpublished. Fine and round and from the Mitchell collection.* RR. V. F. 9 10 "
- 16351 Another, similar, but finer. RR. E. F. 12 10 "
- 16352 **1643.** Obv. mm. and legend exactly as nos 16350 & 51. *R.* Declaration following the legend in a continuous scroll. *Ken.* p. 158 no 1. *Almost as struck.* R. E. F. 10 " "
- 16353 **1643.** Mm. Plume. Large figure of the King with waist-scarf flowing behind. *R.* Different to the last. LEG instead of LEGI (as given by *Kenyon* p. 158, no 2). Group of 5 pellets before ANGL: *Unpublished variety. As struck.* RR. F. D. C. 12 " "
- 16354 **1643.** Large bust as the last (though slightly smaller) but omitting the scarf. FRAN: HIB: *Ken.* p. 158, no 3. *A finely toned piece from the Montagu cabinet (lot 381 £ 15).* R. E. F. 15 " "
- 16355 **1644.** Mm. Small plumes (obv. only). Large figure of the King. *R.* **1644** OX beneath the Declaration. *Ken.* p. 159, no 1. *Rare of this date. Superb preservation.* RR. F. D. C. 20 " "
- 16356 Another, obv. exactly as the last piece. *R.* As before but with **1644** OXON beneath the Scroll. *Ken.* p. 159, no 2. RR. F. D. C. 18 10 "
- 16357 Another, similar. *Almost as choice.* RR. E. F. 15 " "

## OXFORD DOUBLE CROWNS

- 16358 **1643.** Bust, crowned, to left, descending to edge of coin. *R.* Declaration and legend in a continuous scroll. Date beneath. Above, 3 plumes. Annulets for stops. *Ken.* p. 163, under date 1613. *Rud.*, XIII, 11. *A splendid specimen, as struck.* R. F. D. C. 7 " "
- 16359 Another. *Equally fine, struck upon a large flan.* R. F. D. C. 6 " "
- 16360 — — *R.* E. F. 4 10 "
- 16361 — — *R.* E. F. 3 10 "
- 16362 — — *R.* V. F. 3 " "
- 16363 **Type 1a.** Mm. Castle. Inner circle on obv. only. Crowned bust in ruff. *R.* Sq. shield. V. F. 1 " "
- 16364 — — No inner circle either side. V. F. 18 6 "
- 16365 — — *R.* F. 15 " "
- 16366 Mm. Heart. Rather smaller bust, only just breaking the inner beaded circle and not interrupting the legend. *R.* Sq. shield as before but with inner beaded circle. *A beautiful specimen, most unusually fine. Unpublished.* RR. F. D. C. 2 15 "
- 16367 Another, similar, but the bust descends to the edge of coin and completely interrupts the legend. *S.* E. F. 1 7 6 "

## TOWER DOUBLE CROWNS

- 16368 Mm. Plume, bust dividing the inner circle but not the legend. *A beautiful specimen.* S. E. F. 2 " "
- 16369 **Type 2.** Mm. Plume. Nearly similar obverse. *R.* Oval shield, crowned, C—R at sides. Dot before and after every word both sides. *Unpublished with this mm. for this type. See Ken.* pp. 161 and 165. RR. E. F. 2 10 "
- 16370 **Type 3.** Mm. Harp. Bust in falling lace collar. *R.* Oval shield, crowned, C R (also crowned) at sides. *Ken.* fig. 122. *A splendid example.* F. D. C. 2 10 "
- 16371 Mm. Crown, similar type. Differs from *Ken.*, p. 162 in having dot each side of *R.* mm. V. F. 1 5 "

## BRIOT'S DOUBLE CROWNS

- 16372 Mm. (Obv.) Anemone and small capital B. (*R.*) B. only. Type as the Unite, but with *•X•* for value on obv. *A superb and brilliant specimen of this rare denomination by Briot.* RR. F. D. C. 10 " "
- 16373 Another, similar. *Only a shade less brilliant. Ex the Murdoch cabinet.* RR. E. F. 9 " "
- 16374 — — F. 2 10 "

## BRITAIN CROWNS

- 16375 **Type 1.** Mm. Lis. Type as the Unites and Double-crowns of Type 1. HI. Behind the King's head, V. *R.* Square shield, crowned. *Ex the Mitchell collection.* S. V. F. 15 " "
- 16376 — — *S.* F. 10 " "
- 16378 **Type 1 a.** Mm. Cross Calvary. Similar to the Double-crown of this type and mm. *Scarce mint-mark.* R. F. 10 6 "
- 16379 — — *R.* F. 8 6 "
- 16380 Mm. Castle. S. V. F. 12 6 "
- 16381 Mm. Heart. *Beautifully struck. Very rare in this condition.* R. F. D. C. 1 15 "
- 16382 Another, similar. *A beautiful little coin, almost equal to the last.* R. F. D. C. 1 10 "
- 16383 — — *R.* E. F. 1 2 6 "
- 16384 **Type 3.** Mm. Triangle in circle. Type as the Double crown. *R.* Oval shield. C R crowned at sides. *Very rare mm.* R. V. F. 15 " "
- 16385 Mm. (P). Similar. *Scarce mm.* S. V. F. 15 " "

(To be continued.)

## ENGLISH SILVER COINS

## PENNIES

(Continued from col. 8358.)

## HENRY VI

- 16386 **Calais.** Mm. Cross. *Annulet Coinage.* Annulet each side of the King's neck and in two quarters of *R.* VILLA: CALIS: E. F. 7 6 "
- 16387 — — — — V. F. 5 " "
- 16388 — — — — V. F. 4 " "
- 16389 — — — — F. 2 6 "
- 16390 **Durham.** Pine-cone-masle *Coinage.* *• HARRIENS: REX • ANGLIA.* Large star left side of crown. *R.* CIVITAS DVROLMI *•*. Masle after Rex and Dunelmi. *Hks.* 332. The Mullet (saye *Hks.*) appears to be the badge of Cardinal Langley. See N.C.N.S. VII, 33. *In almost perfect preservation. Very rare.* RR. E. F. 2 " "
- 16391 Mm. uncertain. Pine-cone on the King's breast. Pellet left side of crown. *R.* Two interlaced rings in centre of the cross (Bishop Neville). There is no masle after Rex as *Hks.*, p. 241, no 4, but two saltires only. *Unpublished. This is a curious coin. It appears to belong to the Pine-cone pellet series, but as it has Bishop Neville's rings and is without the usual B (for Bishop Booth) it seems difficult to say which prelate to assign it to (Cf. Hks., p. 242 Class V).* RR. E. F. 2 " "
- 16392 **London.** Annulet *coinage.* Mm. (Obv. only). Pierced cross. *HARRIENS: REX: ANGLIA. R. CIVITAS LONDON.* An annulet in two of the quarters. *An almost perfect impression, round and sharp.* R. E. F. 12 6 "
- 16393 — — *R.* E. F. 8 6 "
- 16394 **Pine-cone-masle coinage.** Mm. Cross. *HARRIENS: REX: ANGLIA.* Pine-cone on breast. *R.* As before but omitting the annulets. *The Longstaffe specimen, mentioned by Hacksins, p. 239.* RR. V. F. 15 " "
- 16395 **York.** Annulet *Coinage.* Mm. uncertain. Mullet to left, lis to r. of crown, no annulet in any quarter, but one after *Civitas.* *Unpublished variety. Cf. Hks., p. 240 no 2.* R. F. 7 6 "



- 16396 Rosette-mascle Coinage. Mm. Cross patonce. **HERRICVS REX**  
**ANGLIE**. Rose before Rex and Eboraci, mascle after Rex (?)  
and before Tas. Mullet each side of crown. Hks. 340 Struck by  
Abp. Bouvett. S. E. F. » 15 »  
16397 — — — S. V. F. » 10 »  
16398 — — — S. V. F. » 7 »  
16399 — — — S. F. » 5 »  
16400 — — — S. M. » 4 »  
16401 Pine-cone-mascle coinage. Mm. Cross patonce. Cross each side  
of head. Mascle after Rex (?) and before Tas. Rare of this coinage.  
R. V. F. » 10 »  
16402 Another. Coinage uncertain. No marks either side R. V. F. » 10 »

## EDWARD IV

- 16403 Durham. D. V at sides of neck R. D in centre of cross.  
Hks. p. 259, no 23. Bishop Dudley. R. F. » 7 »  
16404 — — — R. M. » 5 »  
16405 Mm. rose (?) B. to left, three pellets to r. of neck. D. in centre  
of R. Hks., p. 259, no 13 (Bp. Booth). F. » 7 »  
16406 Another with Mm. quite plain. A large piece unfortunately broken  
out, otherwise V. F. R. F. » 5 »  
16407 York. Light coinage. Mm. Cross. T to left, Key to r. of neck  
R. CIVITATIS EBORACI. Hks., p. 260, no 12. R. V. F. » 10 »  
16408 Mm. Uncertain. G to left, Key to right of neck. Hks., p. 260,  
no 8 (?) Abp. Nevill. R. V. F. » 7 »  
16409 Mm. Rose. G and Key at sides of neck. R. V. F. » 7 »  
16410 Mm. Star. G and Key as before. Hks., p. 260, no 16. N.C.N.S.  
X, 49. Rare mm. R. V. F. » 10 »  
16411 Mm. obliterated. T and Key at sides of neck. Hks., p. 260  
no 15 (?) As no 16407 except for mm. R. V. F. » 6 »  
16412 Mm. obliterated. B to left, Key to r. of neck Abp. Booth. V. F. » 10 »  
16413 Mm. Rose. As the last. Chipped. V. F. » 7 »

## RICHARD III

- 16414 Durham. Mm. Lis. S upon the King's breast, D in centre of  
rev. Legends nearly indecipherable but the coin otherwise  
extremely fine. Rud. Sup. 2, iii, 1. Struck by Bishop Sherwood.  
Excessively rare. RR. V. F. » 5 »

## HENRY VII

- 16415 Durham. Third coinage. Mm. (Obv. only). Crozier. The King  
seated upon throne holding sceptre and orb. REX T. R. D  
S (for Dunelmensis Severer) at sides of shield. Hks. 387. R. F. » 10 »  
16416 Another, similar, in finer preservation (but chipped) and plainly  
showing the Crozier-termination of the upper limb of cross  
on reverse. R. V. F. » 10 »  
16417 Mm. Uncertain. Similar obv. R. D B (Bishop Bainbrigge ?) Hks.,  
388. Crown and mitre above the shield. R. V. F. » 10 »  
16418 Another, similar but the initials may be D R (Ruthall or Fox). R.  
V. F. » 7 »  
16419 Another, D B. As no 16417. R. F. » 7 »  
16420 Another, initials uncertain. R. F. » 4 »  
16421 Another, R D (Ruthall or Fox) R. Crown and mitre type, as  
before. Hks., p. 275, no 5. R. F. » 7 »  
16422 York. First Coinage. Mm. Rose (?) T left side, Key (?) right  
side of neck. R. CIVITATIS EBORACI. Open quatrefoil  
in centre of cross. Hks., 370 var. RR. F. » 9 »  
16423 York. Third coinage. No mm. HERRICVS DI GRX REX  
ANGL. The King enthroned (the throne without back) his  
crown projecting beyond the inner circle. R. CIVITATIS  
EBORACI. Shield, beneath which two Keys. Rud. VI, 11.  
Unusually fine. R. E. F. » 10 »  
16424 Another, similar, but the throne is wider, and beneath the seat,  
each side, is a saltire cross. Also in exceptional condition R.  
E. F. » 10 »  
16425 Another. As no 16423. M. » 3 »

## HENRY VIII

- 16426 Bristol. Third coinage. Bust facing, crowned R. : CIVITATIS  
BRISTOLIE, a lis after Civitas. Hks., 406; Rud. VIII, 17  
var. F. » 5 »  
16427 Canterbury. Late coinage. Bust facing. H.D.G. CIVI-  
TAS CANTOR. F. » 4 »  
16428 — — — F. » 3 »  
16429 Bust 3/4 facing. Finer than usual. V. F. » 6 »  
16430 Durham. Throne or sovereign type. Mm. Trefoil (obv. only)  
H. D. G. ROSA SIG' (sic) SDIA. R. T. VV (Thos.  
Wolsey) at sides and Cardinal's hat below. Snelling, iii, 25. S.  
V. F. » 4 »  
16431 — — — S. F. » 3 »  
16432 Another, Mm. Star. Without any initials or cardinal's hat. R.  
CIVITATIS DVRRACI. A scarce variety and unusually  
fine and round. R. E. F. » 10 »  
16433 — — — R. E. F. » 7 »

- 16434 Another. Mm. Star. R. T. VV. and Cardinal's hat. S. V. F. » 6 »  
16435 — — — S. F. » 4 »  
16436 Mm. Crescent. As before. R. T. VV and Cardinal's hat.  
Saltire after Durram. V. F. » 6 »  
16437 Another, similar. Saltire before and after Civitas and before  
Durram. V. F. » 5 »  
16438 — — — Without saltires. F. » 3 »  
16439 Mm. Lis HERRICVS DI GRX &c. The King enthroned. R.  
T D (for Thomas Ruthall) Rud. Sup. IV, 7, Hks., p. 278. This  
is of the First Coinage. S. F. » 7 »  
16440 Another, similar, but larger and with the mm. very distinct on  
both sides. REX ANGL. Ex. Gillespie Colln. R. V. F. » 10 »  
16441 Mm. Star. Second Coinage. D at sides of shield. Type as before.  
Struck by Cuthbert Tonstall. Hks. 399, Rud. VII, 9. Unusually  
fine. S. E. F. » 7 »  
16442 — — — S. V. F. » 5 »  
16443 — — — S. V. F. » 4 »  
16444 — — — S. F. » 3 »  
16445 London. First Coinage. Mm. Portcullis crowned (both sides)  
HERRICVS DI GRX REX ANGL. The King  
enthroned. R. CIVITATIS LONDON. Shield  
upon cross. Hks., 394; Rud. Sup., IV, 43. A splendid example,  
perhaps the finest known. Rare in this state. R. E. F. » 15 »  
16446 London. Later Coinage. Bust full face. H. D. G. Roman  
lettering both sides. V. F. » 5 »  
16447 — — — F. » 3 »  
16448 — — — F. » 2 »  
16449 Bust 3/4 facing. F. » 4 »  
16450 — — — M. » 2 »  
16451 York. First Coinage. No mm. Legend ends REX AN.  
Throne type. R. CIVITATIS EBORACI. Keys beneath  
the shield. Hks., p. 278. R. V. E. » 10 »  
16452 York. Later coinage. Bust facing. V. F. » 6 »  
16453 — — — F. » 4 »  
16454 — — — M. » 3 »  
16455 Another. Bust 3/4 facing. S. F. » 5 »  
16456 — — — M. » 3 »

(To be continued.)

## MISCELLANEOUS ENGLISH COINS

(Chiefly recent purchases and including many choice pieces).

## WILLIAM I

- 16457 Penny. Bristol. Paxs type, Hks. 241. R. COLBLAC ON  
BRE. Unusually fine. F. D. C. » 15 »  
16458 Another. Canterbury. Same type. R. PVLFRIC ON  
CNTL. E. F. » 10 »  
16459 Another, similar. R. PVLFRIC CNTLE. E. F. » 10 »  
16460 Dover. Hks. 241. R. GOLDPINE ON DOFI. F. » 5 »  
16461 Exeter. Hks. 241. R. SEMIER ON IEXCT. Unusually  
fine. F. D. C. » 15 »  
16462 Gloucester. Hks. 241. R. SILACPINE ON GFF. F. D. C. » 15 »  
16463 Hastings. Hks. 241. R. DVNIC ON HISTI. E. F. » 15 »  
16464 Lincoln. Hks. 241. R. SIFERD ON LINCOL F. D. C. » 9 »  
16465 Lincoln. Hks. 241. R. BRIHTPINE ON LIN. F. » 5 »  
16466 Southwark. Hks. 241. R. OSMVND ON SVD. F. » 7 »  
16467 Winchester. Hks. 241. R. IESTAN ON PNCE. E. F. » 8 »  
16468 Winchester. Hks. 241. R. LIEFPOLD ON PINE. V. F. » 7 »

## EDWARD I

- 16469 Farthing. London. Obv. E R ANGLIE. R. LON-  
DONIENSIS. R. F. » 7 »

## EDWARD III

- 16470 Noble (1360-1369). Three ropes from stern, two from prow.  
KQVT. French title omitted. Two annulets before  
EDVVARD. R. MEDIV. and ILLORVM. No  
lis above lion in the second quarter. A variety of Kenyon  
(p. 26), no. 24. Unpublished. Unusually fine. R. E. F. » 4 »  
16471 Groat. Mm. Crown. Usual type. S. F. » 4 »  
16472 Half-Groat. Mm. Cross pattee. Double annulets in obv.  
legend. EDVVARDVS &c. R. EDIVTOR &c.  
Unpublished reading of rev. legend. Unusually fine. R. E. F. » 9 »

## HENRY V

- 16473 Groat. Mm. Pierced cross. R. Usual type. Star upon the  
King's breast. R. V. F. » 15 »



## HENRY VI

- 16474 **Half Groat. Calais.** *Annulet Coinage.* Mm. Cross, annulet each side of neck and two quarters of reverse. V. F. » 3 »  
 16475 Another. *Rosette-mascle Coinage.* Rosette in legends both sides. Mascle after *Rex* and (*R.*) before *La of Villa.* V. F. » 2 6  
 16476 **Half Groat. London.** Mm. Cross. *Annulet Coinage.* Tressure of 11 arches (8 fleured). *R.* Annulet after *Posui* and in two quarters of rev. S. V. F. » 10 »  
 16477 Another, similar. S. F. » 5 »

## EDWARD IV

- 16478 **Groat. Bristol.** Mm. Crown. *R.* **VILLÆ BRIS-**  
**TOLL. S.** E. F. » 7 6  
 16479 **Half Groat. Canterbury.** Mm. (Obv.) Cross fitchée (*R.*) Heraldic cinquefoil. No arches fleured. As *Hks.* p. 256, no 11 but apparently only reads *FR* for *FRÆ.* R. V. F. » 10 »  
 16480 Another. Mm. Crown. All the arches fleured except above the crown; a trefoil each side of the King's neck. As *Hks.* p. 256, no 8 and *N.C.N.S.* X, 48. R. V. F. » 10 »  
 16481 Another. Mm. Rose (both sides). *Q* on the breast. *Hks.*, p. 256 no 2. All the arches fleured. R. F. » 7 6  
 16482 **York.** Mm. Lis (both sides). As *Hks.*, p. 257, nos 1 or 2 and fig. 350. *Pierced.* R. F. » 7 6

## RICHARD III

- 16483 **Angel.** Mm. (both sides). Rose and sun united. Usual type. *R.* Apparently struck from a die of Edward V as the *R* at sides of mast seems to have been originally *Q.* R. V. F. » 4 »  
 16484 **Groat.** Same mm. as preceding coin. A pellet beneath the bust. As *Hks.* p. 263, no 4. **London.** *Splendidly preserved.* R. F. D. C. » 2 7 6  
 16485 Another, **London.** Mm. (both sides) Boar's head. Type as the last but omitting pellet. *Equally fine.* R. F. D. C. » 2 7 6

## HENRY VII

- 16486 **Groat. London.** Mm. Cinquefoil. (Not heraldic) Arched crown. *FR.* As *Hks.*, p. 270, no 11. S. V. F. » 5 »  
 16487 Another. **London.** Mm. Heraldic cinquefoil. Curious open *E*'s each side. Seems to be unpublished with this mm. for the type. Cf. *Hks.* 372 (for *E*) and *Hks.*, p. 270, no 8. R. V. F. » 10 »  
 16488 Another. Mm. Anchor inverted. *FR.* *Hks.* p. 270, no 17. S. V. F. » 5 »  
 16489 Another. *Last Coinage.* Mm. Cross crosslet. Profile bust. S. V. F. » 5 »  
 16490 **Half Groat. York.** Mm. Martlet. Key each side of the King's neck. *R.* **CIVITVS** \* \* \* **ABORXVI.** *Hks.* 375, *Rud.* VI, 10. S. V. F. » 4 »  
 16491 **Half Groat. York.** *Third Coinage.* Mm. Martlet. **76L** \* \* \* *R.* **7DIVTOS.** Keys beneath the shield. *Hks.*, p. 274, but unpublished variety without the *Z* on obv. R. V. F. » 5 »

## HENRY VIII

- 16492 **Half Groat. York.** *First Coinage.* Portrait of Henry VII. Mm. Cinquefoil. **AL Z.** *R.* **CIVITVS ABORXVI.** Keys and Cardinal's hat beneath the shield. *Rud.* vii, 5. *Pierced.* S. E. F. » 5 »  
 16493 Another. **Canterbury.** Mm. Pomegranate, same type. *R.* **VV** *at sides of shield* (Abp. Warcham). *Hks.* 391. S. V. F. » 9 »  
 16494 Another. *Second Coinage.* **Canterbury.** Mm. *T* on both sides (*William Telesworth* mint-master) **VV.** *at sides of shield.* *Snelling*, iii, 32. *Scarce mm.* S. E. F. » 5 6

## EDWARD VI

- 16495 **Half Sovereign.** Mm. Grappling iron (both sides) and with the same beneath the shield on *R.* Youthful figure of the King, but reading (as usual) **HENRIC' 8** &c. *Ken.* no 31. *A very scarce mm.* *RR.* V. F. » 3 »  
 16496 Another. Mm. **E** (*sic*) on *R.* only and **Q** (*sic*) beneath the shield. R. V. F. » 2 »  
 16497 **Halfcrown (A.).** Mm. (obv. only). Grapple. *Second Coinage.* Crowned bust to r. Legends transposed. *An exceedingly rare little coin and especially so with this mm. With fine portrait of the young King. For finer than the Manley Foster specimen (1903) which realized £ 7. RR.* E. F. » 8 »  
 16498 **Shilling.** Mm. Ton. Usual type. Crowned bust 3/4 facing. E. F. » 8 6  
 16499 **Sixpence.** Mm. **y.** Large lettering both sides. *Unusually good.* R. E. F. » 1 5 »  
 16500 Another, similar, but with small lettering each sides. R. V. F. » 8 6

- 16501 Another. Mm. Ton. *Unusually fine.* R. E. F. » 1 5 »  
 16502 — — — R. V. F. » 12 6

## PHILIP &amp; MARY

- 16503 **Shilling, 1554.** Usual type. Busts *vis-à-vis.* Spanish and Neapolitan titles. R. V. F. » 1 10 »  
 16504 **Sixpence, 1554.** Similar type, &c. R. V. F. » 1 » »

## ELIZABETH

- 16505 **Shilling.** Mm. Lis. No inner circle to Obv., wire-line inner circle to *R.* *Unusually fine for this very scarce mm. and type.* R. V. F. » 15 »  
 16506 **Sixpence, 1561.** Milled. Mm. Mullet. V. F. » 7 6  
 16507 Another. **1562.** Mm. as the last. E. F. » 10 »  
 16508 Another, **1561, Hammered.** Mm. Pheon. *A charming piece, perfect for a hammered coin and quite circular. Toned.* R. F. D. C. » 10 »  
 16509 **Threepence, 1578.** Mm. cross. E. F. » 3 6

## JAMES I

- 16510 **Crown.** *Second issue.* Mm. Thistle. Legend reads **FRAN' & HIB'**. Crowned thistle upon the housings. *R.* Scotch arms in the second quarter. **QVÆ DEVS** &c. *Rare of this type.* V. F. » 2 10 »  
 16511 Another. Mm. Lis. Crowned rose upon the housings. Grass beneath the horse. *A cheap coin.* R. F. » 2 » »  
 16512 **Halfcrown.** Mm. Thistle. Legend and type as coin no 16510. *Unusually fine for this rare issue.* R. E. F. » 2 5 »  
 16513 **Sixpence, 1605.** Mm. Rose. S. V. F. » 5 »

## CHARLES I

- 16514 **Crown.** *Tower Mint.* Mm. Bell. No ground beneath the horse. *R.* Oval garnished shield. S. V. F. » 3 5 »  
 16515 Another. *Exeter Mint.* Mm. Rose **1644.** Round. *Desirable.* S. V. F. » 1 10 »  
 16516 — — — *Nearly as fine.* S. V. F. » 1 5 »  
 16517 **Halfcrown. Aberystwith.** Mm. Open Book. Plume behind the King. No ground. *R.* Oval shield, large plume above. *Unusually fine and round for this very rare coinage.* *Cheap.* R. V. F. » 5 » »  
 16518 **Shilling.** *Tower.* Mm. Triangle. *R.* Sq. shield. *A round coin. Toned.* V. F. » 7 6  
 16519 Another. *Bristol's Coinage.* Mm. Anchor only each side. *Hks.*, p. 363, type. 4. *Cheap.* S. V. F. » 12 6  
 16520 Another. *Newark Mint.* **1645.** Lozenge-shaped, as usual. Reading (*R.*) **NEWARKE.** R. V. F. » 18 »  
 16521 **Sixpence.** *Tower.* Mm. Bell. V. F. » 3 6  
 16522 Another. *Bristol's.* Mm. Anchor. S. V. F. » 7 6  
 16523 **Groat, Oxford, 1646.** Mm. Plume. *R.* Two scrolls above the Declaration. *Toned.* S. V. F. » 12 6  
 16524 Another. *Aberystwith.* Mm. Crown. *R.* Small oval shield with ribbon, coronet and large plumes above. *A rare mm. and type.* R. V. F. » 1 » »  
 16525 **Threepence.** Same mint. Mm. Open book. *R.* Large shield, small plume above. S. V. F. » 4 »  
 16526 **Half Groat.** Rose type. Mm. Lis. S. F. » 4 »  
 16527 **Penny.** *Tower.* Mm. Plume. Bust in ruff. *Unusually sharp.* S. E. F. » 6 6

## COMMONWEALTH

- 16528 **Unite, 1651.** Mm. Sun. Usual type. *A choice specimen, perfectly round and finely toned. From the celebrated Dr Mead collection.* R. E. F. » 4 10 »  
 16529 **Crown, 1656.** With the large numeral 6. *A finely toned coin from the same old collection.* R. V. F. » 3 10 »  
 16530 **Shilling, 1652.** Usual type. Mm. Sun. *Also from the same collection, and equally well toned.* S. V. F. » 10 »  
 16531 **Groat.** Round. Dark tone. E. F. » 5 »  
 16532 **Halfpenny.** R. F. D. C. » 6 »

## CROMWELL

- 16533 **Crown, Halfcrown and Shilling, 1658.** *A superb set, in its original shagreen leather case. The crown is the one known as Tanner's and is in absolutely perfect condition: the other two pieces are extremely fine.* The complete set, with case. 14 10 »

## CHARLES II

- 16534 **Broad, 1662.** By T. Simon. S. beneath the bust, which is to left. *R.* Crowned shield, date above. *A cheap piece.* R. F. » 2 » »

- 16535 **Crown, 1662.** Rose beneath the bust. Edge dated. *Very scarce with this edge.* R. E. F. 2 » »  
 16536 Another, similar, but the edge not dated. V. F. » 17 6  
 16537 Another, similar, but omitting the rose. *Rare of this type.* R. V. F. 1 10 »  
 16538 Another, **1666**, with elephant beneath the bust. *Rare type and year of the Great Fire.* R. F. 1 10 »  
 16539 Another, **1673.** *Unusually fine.* S. E. F. 1 17 6  
 16540 **Shilling, 1663.** *A fine specimen, beautifully toned, from the Dr Mead collection.* S. E. F. » 9 »

## WILLIAM &amp; MARY

- 16541 **Halfcrown, 1689.** E. F. » 5 6  
 16542 Another. **1690.** Edge SECVNDO. *A very scarce date.* R. V. F. 1 2 6

## WILLIAM III

- 16543 **Crown, 1696.** Reading GEI for DEI. *Curious and rare.* F. 1 17 6  
 16544 **Shilling, 1697.** E. F. » 2 6

## ANNE

- 16545 **Guinea, 1712.** *Almost F.D.C.* S. E. F. 2 5 »  
 16546 **Crown, 1707.** R. Plumes and roses. S. V. F. » 15 6  
 16547 **Shilling, 1708.** R. Similar. R. E. F. » 12 6  
 16548 Another, **1708\*** (Edinburgh). S. V. F. » 5 »  
 16549 **Farthing, 1714.** *A superb impression in bright copper.* R. F. D. C. 1 15 »

## GEORGE I

- 16550 **Crown, 1723.** R. SS. C. S. E. F. 1 15 »  
 16551 **Halfcrown, 1723.** Type as the last piece, *Beautifully preserved.* S. F. D. C. 1 15 »  
 16552 **Shilling, 1715.** R. Plumes and roses. S. V. F. » 3 6  
 16553 Another, **1723.** R. SS. C. F. D. C. » 2 »  
 16554 Another, **1723** (Second head). R. SSC. F. D. C. » 2 6  
 16555 — — — — — E. F. » 2 »  
 16556 **Sixpence, 1723.** Same type. S. E. F. » 3 6

## GEORGE II

- 16557 **Halfcrown, 1732.** R. Plumes and roses. S. V. F. » 4 6  
 16558 **Shilling, 1731.** R. As the last. S. E. F. » 3 »  
 16559 Another, **1736.** R. As before. S. E. F. » 3 6

## GEORGE IV.

- 16560 **Shilling, 1821.** R. R.S.T. type. S. F. D. C. » 4 »  
 16561 Another, **1825.** "Lion" type. S. F. D. C. » 4 6  
 16562 — **1829.** Similar type. S. F. D. C. » 5 »  
 16563 **Sixpence, 1821.** R. R.S.T. type. S. F. D. C. » 3 »

## VICTORIA

- 16564 **Crown, 1845.** *A brilliant specimen of the first coinage. Rare in this state.* F. D. C. 1 » »  
 16565 **Crown. 1837.** Bonomi's pattern. The design and lettering all incuse (or sunk). *Curious and scarce.* F. D. C. » 7 6

(To be continued.)

## ENGLISH SILVER COINS

## HALF-CROWNS

## EDWARD VI

- 16566 **1551.** Mm. y. Obv. EDVVARD' VI : D' G' TGL'. FRK' Z : HIB' REX. The King on horseback; the date 1551 below. Plumes upon the horse's head. R. POSVI : DEVM : ADIVTORE' MEVM. Square shield on cross fourchée. *Unusually well struck, quite circular.* V. F. 3 » »  
 16567 Another, reading HIBER. From the Mitchell collection. F. 1 » »  
 16568 — HIBER', and on the reverse MEV'. *A splendid example struck on large flan, perfectly round.* E. F. 5 10 »  
 16569 — — — — — F. 1 5 »  
 16570 — TGLIÆ : FRK' Z : HIB' REX. R. MEV'. V. F. 3 » »  
 16571 — — — — — V. F. 2 10 »  
 16572 — TGL' FRK' Z : HIB' REX. R. MEV'. V. F. 2 15 »

- 16573 — TGLIÆ : FRK' Z : HIB' REX. R. DEVM'..... MEV'. *A beautiful half-crown from the celebrated Doullton collection.* E. F. 8 » »  
 16574 — TGL' FRK' Z : HIB' REX. R. DEVM'..... MEV'. V. F. 2 5 »  
 16575 — — — — — F. 1 15 »  
 16576 — — — — — F. » 17 6  
 16577 **1551.** Mm. ton. No plume upon the horse's head. EDVVARD' VI : D' G' TGL' FRK' Z : HIB' REX. R. POSVI : DEVM : ADIVTORE' MEV'. *Rare type. A fine specimen from the Doullton collection (& 11) RR.* E. F. 10 » »  
 16578 Another, similar. RR. E. F. 5 10 »  
 16579 **1552.** Mm. ton. R. MEVM. *Rare type. RR.* E. F. 8 » »  
 16580 — — — — — F. 1 10 »  
 16581 — — — — — M. 1 » »  
 16582 **1553.** Mm. ton. TGL' FRK' Z : HIB' REX. R. POSVI : DEVM : ADIVTORE' MEVM. *An exceedingly rare date. RR.* F. 3 10 »

## ELIZABETH

- 16583 **1601.** Mm. 1. Obv. ELIZABETH : D' G' ANG' FRA' ET : HIBER' REGINA. Bust of Queen Elizabeth to left, crowned, holding sceptre and orb. R. POSVI : DEVM : ADIVTORE' MEVM : Square shield on cross fourchée. *A beautiful coin.* F. D. C. 6 10 »  
 16584 Another. — — — — — E. F. 3 » »  
 16585 — — — — — V. F. 2 5 »  
 16586 — — — — — F. 1 15 »  
 16587 — — — — — F. 1 5 »  
 16588 — — — — — M. 1 » »  
 16589 **1602.** Mm. 2. Similar type and legends. *A splendid example, believed to be the finest known. From the Gibbs collection. RR.* F. D. C. 10 » »

## JAMES I

- 16590 **Second Issue.** Mm. lis. Obv. IACOBVS : D : G : MAG : BRI : FRA : ET HIB : REX. The King on horseback. R. QVÆ DEVS CONIVNXT NEMO SEPARET. Square garnished shield. *Much above the average. S.* E. F. 2 10 »  
 16591 — — — — — V. F. 2 5 »  
 16592 — — — — — F. 1 » »  
 16593 — reading FRAN. *Finer work.* V. F. 1 5 »  
 16594 Mm. thistle. FRA. V. F. 1 » »  
 16595 — FRAN. V. F. 1 5 »  
 16596 Mm. thistle. Plume above the shield on the reverse. FRA. R. F. 1 5 »  
 16597 — — — — — F. 1 » »  
 16598 Mm. (obv.) lis. R. trefoil slipped. Plume above the shield. FR. R. V. F. 1 10 »  
 16599 Mm. trefoil slipped. Plume above the shield. FRA. *Unusually fine and round. From the Gibbs collection. R.* E. F. 3 15 »  
 16600 Mm. trefoil slipped. Without the plume above the shield. FRA ET HI. M. » 9 »  
 16601 — FR ET HI. F. » 12 6

## CHARLES I

## TOWER MINT

- 16602 Mm. lis (1625). Obv. CAROLVS : D : G : MAG : BRI : FR : ET : HI : REX. The King on horseback to left, his sword raised; a plume upon the horse's head and another upon the crupper; a crowned rose on the housings; ground shown beneath the horse. R. CHRISTO AVSPICE REGNO. Square garnished shield upon cross fleurée. *Unusually fine and round. R.* E. F. 3 » »  
 16603 — — — — — V. F. 1 10 »  
 16604 Mm. lis. Similar type, but scroll ornament instead of a rose on the housings; no ground beneath the horse. Legend reads BR. *Unusually fine. R.* E. F. 2 » »  
 16605 — — — — — E. F. 1 10 »  
 16606 — — — — — V. F. 1 » »  
 16607 — BRI. F. 1 » »  
 16608 Mm. Cross Calvary (1625-1626). Similar type to preceding, but without the cross fleurée on the reverse. BRI. FRA. R. V. F. 1 10 »  
 16609 Mm. harp (1632). CAROLVS : D : G : MAG : BRIT : FRA : ET : HIB : REX. The King on horseback to left, sword on shoulder; plumes upon the horse's head. R. CHRISTO AVSPICE REGNO. Oval garnished shield between. C. R. S. F. » 10 »  
 16610 — — — — — M. » 5 »  
 16610A — BRI. *A superb coin. Ex Webb collection (& 35).* F. D. C. 20 » »  
 16611 — MA' BR' FR'. M. » 5 »  
 16612 Mm. portcullis (1633). Similar type. MA' BR' FR' ET : HIB'. V. F. » 8 6  
 16613 — MAG' BR' FR' ET : HI'. M. » 4 »  
 16614 Mm. bell (1634). Obv. CAROLVS : D' G' MA' BR' FR' ET : HI' REX. The King on horseback to left, sword held upright; the horse without caparisons and plumes. R. CHRISTO AVSPICE REGNO. Oval garnished shield. E. F. » 15 »

16615	—	—	F.	»	6	6	16668	—	—	E. F.	»	5	»
16616	—	—	F.	»	4	6	16669	—	—	V. F.	»	4	»
16617	Mm. crown (1635). Similar type.	MA'.	F.	»	5	»	16670	—	—	F.	»	2	6
16618	—	MA'.	F.	»	4	»	16671	—	R. Plumes. Brilliant. S.	F. D. C.	»	12	6
16619	Mm. ton (1636). Similar type.	MA'. BR'. FR'. ET'. HI'. V. F.	»	6	6	»	16672	—	—	V. F.	»	5	6
16620	—	—	F.	»	4	»	16673	—	—	F.	»	3	6
16621	Mm. anchor, horizontal. (1638). Similar type.	MA'. BR'. FR'. ET'. HI'. Extremely fine and very round, very rare in this preservation. From the Rostron coll <sup>n</sup> (lot 251 & 11.10.0).	E. F.	6	»	»	16674	1731. R. Roses and plumes. S.	F. D. C.	»	8	6	
16622	Another, equally round, but obverse not so fine.	—	E. F.	1	15	»	16675	—	—	V. F.	»	4	6
16623	Mm. anchor, vertical. (1638). Similar type and legends.	V. F.	»	12	6	»	16676	—	—	F.	»	2	6
16624	—	—	M.	»	3	6	16677	1732. R. Roses and plumes. S.	E. F.	»	6	»	
16625	Mm. triangle (1639). Similar type.	MAG'. BRI'. FRA'. ET'. HIB'. F.	»	4	6	»	16678	—	—	V. F.	»	4	»
16626	—	—	M.	»	3	6	16679	—	—	F.	»	2	6
16627	—	MA'. BR'. FR'. ET'. HI'. F.	»	4	6	»	16680	1734. R. Roses and plumes. R.	F.	»	5	»	
16628	—	Rough ground beneath the horse. MAG'. BRIT'. FRA'. ET'. HI'. Remarkably fine for this type.	E. F.	1	10	»	16681	—	—	M.	»	3	»
16629	—	—	F.	»	5	»	16682	1736. R. Roses and plumes. R.	V. F.	»	6	6	
16630	—	HIB'. V. F.	»	6	6	»	16683	1739. R. Roses. S.	V. F.	»	5	»	
16631	—	—	F.	»	4	6	16684	—	—	F.	»	3	6
16632	Mm. star (1640). Sword held sloping; a mane in front of the horse's chest; no ground shown. MAG'. BRI'. FRA'. ET'. HI'. The King's head breaks through the inner circle.	F.	»	4	6	»	16685	1741. R. Roses. S.	F. D. C.	»	7	6	
16633	—	HIB'. M.	»	3	6	»	16686	—	—	E. F.	»	5	6
16634	Mm. Triangle within a circle. (1641). Similar type.	MAG'. BRI'. FRA'. ET'. HIB'. V. F.	»	10	»	»	16687	—	—	F.	»	2	6
16635	—	—	F.	»	6	6							
16636	—	—	M.	»	4	6							
16637	—	HI'. V. F.	»	7	6	»							
16638	—	—	F.	»	4	6							
16639	—	The King's head not breaking through the inner circle. MAG'. BRI'. FRA'. ET'. HIB'. Unusually fine, but clipped.	E. F.	»	10	»							
16640	—	—	V. F.	»	5	6							
16641	—	HI'. V. F.	»	6	6	»							
16642	Mm. (P). 1643. The King on horseback to left, sword held upright; similar type to number 16625	MAG'. BRI'. FRA'. ET'. HIB'. V. F.	»	10	»	»							
16643	—	—	F.	»	5	»							
16644	Mm. (R). 1644. Similar type and legends.	F.	»	6	6	»							
16645	Mm. eye. (1645).	V. F.	»	10	»	»							
16646	—	—	F.	»	5	»							
16647	Mm. sun over eye. (1645). R.	F.	»	6	6	»							
16648	Mm. sun. (1645). Unusual in this fine state.	E. F.	»	12	6	»							
16649	—	—	V. F.	»	5	6							
16650	—	—	F.	»	4	»							
16651	Mm. sun (1645). A different type with larger horse; legends as preceding. R.	V. F.	»	10	»	»							
16652	Mm. sceptre (1646). From the Mitchell collection.	V. F.	»	8	6	»							

BRIOT'S COINAGE													
16653	1628. Mm. rose. O REX·DA·FACILEM·CVRSVM. The King on horseback to right, crowned, sword on shoulder; ground beneath the horse; ex. : N·BRIOT·F. R. ATQVE·AVDACIBVS·ANNVE·CCEPTIS. Oval garnished shield, crowned, between 16 28. A very rare type. RR.	E. F.	4	»	»								
16654	Mm. a flower and B. R. B Obv. CAROLVS·D : G·MAGN·BRITAN·FRAN·ET·HIB·REX. The King on horseback to left, crowned, upright sword. R. CHRISTO·AVSPICE·REGNO. Oval garnished shield, crowned, and between the letters C R both crowned.	V. F.	4	»	»								
16655	—	F.	1	»	»								
16656	Mm. anchor and B. Similar type. BRITANN·FR. A splendid specimen.	F. D. C.	4	10	»								
16657	—	E. F.	3	10	»								
16658	—	E. F.	2	15	»								
16659	—	M.	»	8	6								

(To be continued.)

OLDER HEAD													
16688	1743. R. Roses.	E. F.	»	2	6								
16689	—	V. F.	»	1	6								
16690	—	F.	»	1	»								
16691	1745. R. Roses. S.	F.	»	2	»								
16692	—	M.	»	1	6								
16693	—	LIMA below the bust. R. Plain. S.	E. F.	»	5	»							
16694	—	F.	»	2	»								
16695	1746. LIMA below the bust. R. Plain. Brilliant.	F. D. C.	»	4	»								
16696	—	E. F.	»	2	6								
16697	—	F.	»	1	6								
16698	1750. R. Plain. R.	E. F.	»	8	6								
16699	—	M.	»	2	»								
16700	1757. R. Plain. Brilliant.	F. D. C.	»	1	6								
16701	—	E. F.	»	1	»								
16702	1758. R. Plain. Brilliant.	F. D. C.	»	1	6								
16703	—	E. F.	»	1	»								

GEORGE III													
16704	1787. Laureate bust to right. Ermine in the arms of Hanover on the reverse.	F. D. C.	»	1	6								
16705	—	E. F.	»	1	»								
16706	—	Without ermine in the arms of Hanover.	F. D. C.	»	1	6							
16707	—	E. F.	»	1	»								
16708	1816. Laureate head to right. R. Garnished shield of arms, crowned, within the Garter with motto.	F. D. C.	»	1	6								
16709	—	E. F.	»	1	»								
16710	1817. Similar type.	F. D. C.	»	1	6								
16711	—	E. F.	»	1	»								
16712	1818. — R.	F. D. C.	»	4	6								
16713	—	E. F.	»	2	6								
16714	1819. — R.	F. D. C.	»	3	6								
16715	1820. — S.	F. D. C.	»	3	6								
16716	—	E. F.	»	2	»								

GEORGE IV													
16717	1821. Laureate head to left. R. Garnished shield of arms, crowned; at sides, thistle and shamrock; below, a rose and ANNO 1821. Brilliant. S.	F. D. C.	»	5	»								
16718	—	E. F.	»	3	»								
16719	1824. R. Square shield of arms, crowned, and encircled by the Garter with motto. Below, ANNO 1824. S.	F. D. C.	»	5	»								
16720	—	E. F.	»	3	»								
16721	1825. Similar type. S.	F. D. C.	»	4	»								
16722	—	E. F.	»	2	6								

## BRIOT'S COINAGE

16653	1628. Mm. rose. O REX·DA·FACILEM·CVRSVM. The King on horseback to right, crowned, sword on shoulder; ground beneath the horse; ex.: N·BRIOT·F. R. ATQVE·AVDACIBVS·ANNVE·CCEPTIS. Oval garnished shield, crowned, between 16 28. A very rare type. RR.	E. F.	4	»	»
16654	Mm. a flower and B. R. B. Obv. CAROLVS·D·G·MAGN·BRITAN·FRAN·ET·HIB·REX. The King on horseback to left, crowned, upright sword. R. CHRISTO·AVSPICE·REGNO. Oval garnished shield, crowned, and between the letters C R both crowned.	V. F.	4	»	»
16655	—	F.	1	»	»
16656	Mm. anchor and B. Similar type. BRITANN·FR. A splendid specimen.	F. D. C.	4	10	»
16657	—	E. F.	3	10	»
16658	—	E. F.	2	15	»
16659	—	M.	»	8	6

(To be continued.)

## SIXPENCES

(Continued from col. 8364.)

## GEORGE I

16660	1720. Laureate bust to right. R. Roses and plumes. R.	M.	»	3	6
16661	1723. R. SS C. Brilliant.	F. D. C.	»	6	6
16662	—	F. D. C.	»	4	6
16663	—	E. F.	»	3	»
16664	—	V. F.	»	2	»
16665	—	F.	»	1	6
16666	1726. R. Roses and plumes. R.	F.	»	3	6

## GEORGE II

## YOUNG HEAD

16667	1728. Laureate bust to left. R. Roses and plumes. S.	F. D. C.	»	8	6
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16668	—	—	E. F.	»	5	»
16669	—	—	V. F.	»	4	»
16670	—	—	F.	»	2	6
16671	—	R <sub>L</sub> . Plumes. Brilliant. S.	F. D. C.	»	12	6
16672	—	—	V. F.	»	5	6
16673	—	—	F.	»	3	6
16674	1731.	R <sub>L</sub> . Roses and plumes. S.	F. D. C.	»	8	6
16675	—	—	V. F.	»	4	6
16676	—	—	F.	»	2	6
16677	1732.	R <sub>L</sub> . Roses and plumes. S.	E. F.	»	6	»
16678	—	—	V. F.	»	4	»
16679	—	—	F.	»	2	6
16680	1734.	R <sub>L</sub> . Roses and plumes. R.	F.	»	5	»
16681	—	—	M.	»	3	»
16682	1736.	R <sub>L</sub> . Roses and plumes. R.	V. F.	»	6	6
16683	1739.	R <sub>L</sub> . Roses. S.	V. F.	»	5	»
16684	—	—	F.	»	3	6
16685	1741.	R <sub>L</sub> . Roses. S.	F. D. C.	»	7	6
16686	—	—	E. F.	»	5	6
16687	—	—	F.	»	2	6

## OLDER HEAD

16688	<b>1743.</b> <i>R.</i> . Roses.	E. F.	»	2	6
16689	—	V. F.	»	1	6
16690	—	F.	»	1	»
16691	<b>1745.</b> <i>R.</i> . Roses. <i>S.</i>	F.	»	2	»
16692	—	M.	»	1	6
16693	— LIMA below the bust. <i>R.</i> . Plain. <i>S.</i>	E. F.	»	5	»
16694	—	F.	»	2	»
16695	<b>1746.</b> LIMA below the bust. <i>R.</i> . Plain. <i>Brilliant.</i>	F. D. C.	»	4	»
16696	—	E. F.	»	2	6
16697	—	F.	»	1	6
16698	<b>1750.</b> <i>R.</i> . Plain. <i>R.</i>	E. F.	»	8	6
16699	—	M.	»	2	»
16700	<b>1757.</b> <i>R.</i> . Plain. <i>Brilliant.</i>	F. D. C.	»	1	6
16701	—	E. F.	»	1	»
16702	<b>1758.</b> <i>R.</i> . Plain. <i>Brilliant.</i>	F. D. C.	»	1	6
16703	—	E. F.	»	1	»

## GEORGE III

16704	<b>1787.</b> Laureate bust to right. Ermine in the arms of Hanover on the reverse.		F. D. C.	»	1	6
16705	—	—	E. F.	»	1	»
16706	—	Without ermine in the arms of Hanover.	F. D. C.	»	1	6
16707	—	—	E. F.	»	1	»
16708	<b>1816.</b> Laureate head to right. <i>R.</i> Garnished shield of arms, crowned, within the Garter with motto.		F. D. C.	»	1	6
16709	—	—	E. F.	»	1	»
16710	<b>1817.</b> Similar type.		F. D. C.	»	1	6
16711	—	—	E. F.	»	1	»
16712	<b>1818.</b>	<i>R.</i>	F. D. C.	»	4	6
16713	—	—	E. F.	»	2	6
16714	<b>1819.</b>	<i>R.</i>	F. D. C.	»	3	6
16715	<b>1820.</b>	<i>S.</i>	F. D. C.	»	3	6
16716	—	—	E. F.	»	2	»

## GEORGE IV

16717	1821. Laureate head to left. <i>R.</i> Garnished shield of arms, crowned; at sides, thistle and shamrock; below, a rose and ANNO 1821. <i>Brilliant. S.</i>	F. D. C.	»	5	»
16718	—	E. F.	»	3	»
16719	1824. <i>R.</i> Square shield of arms, crowned, and encircled by the Garter with motto. Below, ANNO 1824. <i>S.</i>	F. D. C.	»	5	»
16720	—	E. F.	»	3	»
16721	1825. Similar type. <i>S.</i>	F. D. C.	»	4	»
16722	—	E. F.	»	2	6
16723	1826. Similar type. <i>R.</i>	V. F.	»	10	»
16724	—	F.	»	6	6
16725	1826. "LION" SIXPENCE Head to left, with the date 1826 below. <i>R.</i> The Royal crest, the lion standing on the crown, with the rose, thistle, and shamrock united below. <i>S. F. D. C.</i>	»	7	6	
16726	—	E. F.	»	4	6
16727	—	V. F.	»	3	»
16728	1827. Similar type. <i>R.</i>	F. D. C.	»	12	»
16729	—	E. F.	»	9	»
16730	—	V. F.	»	7	6
16731	—	F.	»	5	»
16732	1828. — <i>S.</i>	F. D. C.	»	7	6
16733	—	E. F.	»	5	»
16734	1829. <i>S.</i>	F. D. C.	»	6	6
16735	—	E. F.	»	4	6
16736	—	V. F.	»	3	6

## WILLIAM IV

16737	1831.	F. D. C.	»	2	6
16738	—	E. F.	»	1	6

16739	1834.	F. D. C.	»	2	6
16740	—	E. F.	»	1	6
16741	1835.	F. D. C.	»	2	6
16742	—	E. F.	»	1	6
16743	1837. S.	F. D. C.	»	3	6

## VICTORIA

16744	1838. R.	F. D. C.	»	7	6
16745	—	V. F.	»	3	6
16746	1839.	F. D. C.	»	3	6
16747	1840.	F. D. C.	»	2	6
16748	1841.	F. D. C.	»	3	»
16749	1842.	F. D. C.	»	2	6
16750	1843.	F. D. C.	»	2	6
16751	1844.	F. D. C.	»	3	»
16752	1845.	F. D. C.	»	3	»
16753	1846.	F. D. C.	»	3	»
16754	1850.	F. D. C.	»	1	9
16755	1852.	F. D. C.	»	2	»
16756	1853.	F. D. C.	»	2	»
16757	1856.	F. D. C.	»	2	»
16758	1858.	F. D. C.	»	2	»
16759	1859.	F. D. C.	»	2	»
16760	1860.	F. D. C.	»	2	6
16761	1864.	F. D. C.	»	2	»
16762	1865.	F. D. C.	»	2	»
16763	1866.	»	»	2	»
16764	1867.	»	»	2	6
16765	1872.	F. D. C.	»	2	»
16766	1875.	F. D. C.	»	1	6
16767	1878.	F. D. C.	»	1	6
16768	1880.	F. D. C.	»	2	»
16769	1881.	F. D. C.	»	1	6
16770	1883.	F. D. C.	»	1	6
16771	1884.	F. D. C.	»	1	»
16772	1885.	F. D. C.	»	1	6
16773	1886.	F. D. C.	»	1	6
16774	1887.	F. D. C.	»	1	»
16775	1887. Jubilee Sixpence. R. Shield of arms, crowned, within the Garter. Withdrawn from circulation.	F. D. C.	»	1	6
16776	1887. Ordinary reverse.	F. D. C.	»	1	»
16777	1888.	F. D. C.	»	1	»
16778	1889.	F. D. C.	»	1	»
16779	1890.	F. D. C.	»	1	»
16780	1891.	F. D. C.	»	1	»
16781	1892.	F. D. C.	»	1	»
16782	1893.	F. D. C.	»	1	»
16783	1893. Veiled crown.	F. D. C.	»	1	»
16784	1894.	F. D. C.	»	1	»
16785	1895.	F. D. C.	»	1	»
16786	1896.	F. D. C.	»	1	»
16787	1897.	F. D. C.	»	1	»
16788	1898.	F. D. C.	»	1	»
16789	1899.	F. D. C.	»	1	»
16790	1900.	F. D. C.	»	1	»
16791	1901.	F. D. C.	»	»	9

## EDWARD VII

16792	1902.	F. D. C.	»	2	»
16793	1904. S.	F. D. C.	»	1	6

## MEDALS

## Illustrative of important events and celebrated Personages in English History.

(Continued from col. 8368.)

## GEORGE II

16794	Coronation 1727. R. John Croker. Obv. GEORGIVS. II. D. G. MAG. BR. FR. ET. HIB. REX. Laureate bust of George II. to left. On truncation, I. C. R. VOLENTES. PER. POPU- LOS. Britannia, holding a cornucopiae and leaning on the fasces, crowns the King. Ex.: CORON. XI. OCTOB.   MDCCXXVII. Med. Illus., II, $\frac{420}{95}$ . Size 1.35.	F. D. C.	»	6	6
16795	—	E. F.	»	4	6
16796	— Brass. An ill-executed imitation of the preceding; T. T. on truncation instead of I. C. Med. Illus., II, $\frac{420}{95}$ . Size 1.35.	F.	»	2	6
16797	— Brass. Another (also with T. T. on truncation) but of superior workmanship. Med. Illus., II, $\frac{420}{95}$ . Size .95.	E. F.	»	2	6

16798	— Brass. Another imitation of the official medal but with I. C. on truncation. Size 1.3.	F.	»	2	»
16799	Queen Caroline. Coronation. R. John Croker. Obv. CAROLINA. D. G. MAG. BR. FR. ET. HIB. REGINA. Bust of Queen Caroline to left; on truncation, I. C. R. HIC. AMOR. HEC. PATRIA. The Queen attended by Religion with an open bible, and by Britannia with her spear and shield. Ex.: CORON. XI. OCTOB.   MDCCXXVII. Med. Illus., II, $\frac{420}{95}$ . Size 1.35.	F. D. C.	»	6	6
16800	—	E. F.	»	4	6
16801	George II and Queen Caroline. Brass. Obv. GEORGIVS. II. D. G. MAG. BR. FR. ET. HIB. REX. F. D. Laureate bust to left. R. CAROLINA. REGINA. D. G. Bust of the Queen to left. Med. Ill., II, $\frac{420}{95}$ (Variety). Size 1.25.	M.	»	1	6
16802	John Freind. Physician. 1728. A. Ferdinand St. Urban. Obv. IOANNES. FREIND. COLL. MED. LOND. ET. REG. S. S. Bust of Freind to left. On truncation, S. V. R. MEDICINA. VETVS. ET. NOVA. An ancient and a modern physician clasping hands; a crucible, herbs, &c., on the ground. Ex. VNAM FACIMVS   VTRAMQVE S. V. Med. Illus., II, $\frac{420}{95}$ . Size 2.3. R.	F. D. C.	»	10	»
16803	Prince Frederick created Prince of Wales. 1729. A. Jean Dasser. Obv. FRIDERICUS WALLIE PRINCEPS ET. XXII. Bust of the Prince on a pedestal between the figures of Britannia and Fame; an infant Genius, bearing his plumes and motto, hovers over him. In the field, I. D. Ex.: MDCCXXIX. R. VIRTUTE INGENITA FORTIS DUCTUQUE PARENTIS. An eagle training her young one to fly; meridian sun; sea with ships in the distance. Ex.: SIC ITUR AD ASTRA. I. D. Med. Illus., II, $\frac{420}{95}$ . Size 1.6.	F. D. C.	»	3	6
16804	Dr Samuel Clarke. A. Jean Dasser. Obv. SAMUEL CLARKE. Bust of Clarke, three quarters to right. R. QUO VERITAS VOCAT. A man ascending a path leading to the top of a mountain; on the summit Truth stands pointing to the radiated name of Jehovah in Hebrew. Ex.: J. DASSIER. F. Med. Illus., II, $\frac{420}{95}$ . Size 1.65.	F. D. C.	»	3	»
16805	Prince Charles Stuart and Prince Henry Stuart. 1729. R. Otto Hamerani. Obv. MICAT. INTER. OMNES. Bust of Prince Charles to right; before the face a star. R. ALTER. AB. ILLO Bust of Prince Henry to left. On truncation, H. Edge: DIE. XXXI. DECEMBR. MDCCXX. EXTVLIT. OS. SACRVM. COELO ✕. Med. Illus., II, $\frac{420}{95}$ . Size 1.65, R.	F. D. C.	»	2	10
16806	— A. Similar. R.	F. D. C.	»	15	»
16807	— A. Otto Hamerani. Obv. HVNC. SALTEM. EVERSIO. IVVENEM. Bust of Prince Charles to right; on truncation, the Wolf and Twins. R. TRIPPLICIS. SPES. TERTIA. GENTIS. Bust of Prince Henry to right. Med. Illus., II, $\frac{420}{95}$ . Size 1.8. R.	F. D. C.	»	1	2
16808	— Another. R.	E. F.	»	1	»
16809	Second Treaty of Vienna. 1731. R. John Croker. Obv. GEORGIVS. II. D. G. MAG. BR. FR. ET. HIB. REX. F. D. Laureate bust of George II to left. Below, I. C. R. PRÆSTAT. COMPONERE. Neptune calms the storm. Ex.: FOEDVS. VIENNENSE.   M. DCC. XXXI. Med. Illus., II, $\frac{420}{95}$ . Size 1.85. R.	E. F.	»	2	5
16810	— A. Similar.	F. D. C.	»	10	»
16811	— Another.	V. F.	»	5	»
16812	State of Britain. 1731. R. Peter Paul Werner. Obv. GEORGIVS. II. & CAROLINA. D. G. MAG. BR. FR. & HIB. REX & REG. Laureate busts of George II and Queen Caroline, conjoined, to right. Below, WERNER. R. IMPERIVM SINE FINE DEDI: Britannia enthroned, crowned, holding sceptre and shield; seated on the left, Hanover (with shield) sheathing his sword, and on the right Germania with olive branch and shield; behind are rays of light. Ex.: FELIX BRITANNIA. Med. Illus., II, $\frac{420}{95}$ . Size 1.7. RRR.	F. D. C.	»	2	5
16813	The Royal Family. 1732. R. John Croker and John Sigismund Tanner. Obv. GEORGIVS. II. REX. ET. CAROLINA. REGINA. Busts of George II and Queen Caroline, face to face. On truncation of the King, I. C. R. FELICITAS. IMPERII. Busts of the seven royal children, that of the Prince of Wales in the centre. Ex.: FREDERICVS.   P: WALLIE.   GVLIELMVS. D: CVMBRIE. ANNA.   AMELIA. CAROLINA.   MARIA. LVDOVICA.   PRINCIPES. On truncation of the Prince of Wales, T. Med. Illus., II, $\frac{420}{95}$ . Size 2.75.	F. D. C.	»	1	10
16814	— A. Similar. S.	E. F.	»	1	»
16815	Marriage of William IV Prince of Orange, and the Princess Anne. 1734. R. A. Andeles. Obv. FRISIE SIC GLORIA CRESCIT. Busts of William and Anne conjoined, to right. Below, A. Andeles. Fec. R. TU VOTA DEDISTA. Two burning hearts united upon an altar which is decorated with the crowned shields of England and Nassau, and which has the Lion of Nassau and the Unicorn of England as supporters. On the left a hand from heaven supports a drooping orange tree; on the right a Phoenix rises from its ashes; above all, the name Jehovah in Hebrew, radiate. Ex.: MDCCXXXIV. Med. Illus., II, $\frac{420}{95}$ . Size 1.9.	F.	»	10	»

The marriage was originally fixed for 12th Nov. 1733, but



- owing to the sudden illness of the Prince it was postponed until the following year.
- 16816 **Arrival of William and Anne at Leeuwarden. 1734.** *R.* Martin Holtzhey. Obv. W.C.H.F. PRINC. AVR. ET. ANNA. MAG. BRIT. Busts of William and Anne conjoined, to right. Below, HOLTZHEY. FEC. *R.* RECEPTO PRINCIPE. The Genius of Friesland greeting the Prince and Princess. Ex.: LAETA FRISIA. | MDCCXXXIV. *Med. Illus.*, II,  $\frac{511}{512}$  Size 1.15. V. F. » 7 6
- 16817 — *R.* Martin Holtzhey. Obv. Same. as preceding. *R.* VIRTUTIS PRAEMIA. A triumphal arch. Ex.: ARCVS IN HONOREM | PRINC. ERECTUS | MDCCXXXIV. *Med. Illus.*, II,  $\frac{511}{512}$  Size 1.15. E. F. » 12 6
- 16818 **William IV, Prince of Orange.** *R.* Oval engraved plaque. Bust of the Prince to left encircled by a band inscribed W.C.H. FRISO. PRINS. V. ORANIE EN NASS. ERESTAD- HOUDER, surmounted by shield within the Garter, crowned; all within two branches of laurel decorated with the shields of the seven Provinces. *Unpublished.* Oval, Size 2.75 by 2.1. Ex. the Montagu collection. RR. E. F. » 4 5 »
- 16819 **Childbirth of Princess Anne of Orange. 1736.** *R.* Nicolaus Van Swinderen. Obv. WILH. CAR. HENR. FRIS. PRINC. AVR. ET. ANNA. MAG. BRIT. Armorial shields of England and Nassau supported by crowned lions; above, a crown. *R.* SPES ALTERA SURGIT. A female holding an infant; behind her an orange tree exposed to a blast of wind, an orange falling to the ground. Ex.: OB PVERPERIVM | XVIII DECEMB. | MDCCXXXVI. Above line of exergue, N.V. SWINDEREN F. *Med. Illus.*, II,  $\frac{519}{520}$  Size 1.6. F. D. C. » 15 »
- 16820 **Jernegan's Lottery Medal. 1736.** *R.* John Sigismund Tanner. Obv. BOTH HANDS FILL'D FOR BRITAIN. Minerva, holding spear and palm branch, stands between a pile of arms and emblems of the Arts and Sciences. Ex.: GEORGE REIGNING. In the field T. *R.* GROWING ARTS ADORN EMPIRE. Queen Caroline pouring water upon young palm trees. Ex.: CAROLINE PROTECTING | 1736. In the field, T. *Med. Illus.*, II,  $\frac{517}{518}$  Size 1.5. F. D. C. » 4 6
- 16821 — Another. E. F. » 3 6
- 16822 **John Conduit. 1737.** *R.* John Sigismund Tanner. Obv. IOHANNES CONDUIT. REI MONET: PRÆF: Bust of Conduit to right. Below, TANNER. LONDINI. F. *R.* MEMORES FECERE MERENDO. Conduit, under the guidance of Astraea, joins Newton and Hampden in the Elysian fields. Ex. M. DCC. XXXVII. In the field, T. *Med. Illus.*, II,  $\frac{519}{520}$  Size 2.3. R. F. D. C. » 12 6
- Conduit was a Member of Parliament for Southampton and succeeded Sir Isaac Newton as Master of the Mint.
- 16823 **Restoration of Breda to the House of Orange. 1737.** *R.* Obv. DIVINO FAVORE. A pelican feeding her young. Ex.: INAUGURATIO | BRED. XII: SEPT. | 1737. *R.* IE MAINTIENDRAY. Shields of England and Nassau under a crown; below, shield of Breda. *Med. Illus.*, II,  $\frac{519}{520}$  Size 1.1. F. D. C. » 8 6
- 16824 — Another. V. F. » 5 »
- 16825 **Milton's Monument. 1737.** *R.* John Sigismund Tanner. Obv. IOHANNES. MILTONUS. Bust of Milton to right. On truncation, TANNER. F. *R.* E | MARMORE | IN ECCLESIA | SANCTI PETRI | APUD WESTMONASTERIUM | ERECTORE | GULIELMO BENSONO ARM: | ANNO SALUTIS HUMANÆ | M DCC XXXVII. | RYSBRACHIUS | SCULPSIT. *Med. Illus.*, II,  $\frac{525}{526}$  Size 2.05. R. F. D. C. » 1 10 »
- 16826 **Dean Swift. 1738.** *R.* Obv. Above clouds, a medallion portrait of Dean Swift supported by Hibernia and History; a winged female figure and an infant Genius in attendance. Below is a scroll inscribed REV. I. SWIFT. D.S.P.D. *R.* Hibernia with harp and olive branch; ships in the background on the left, sheep and cattle on the right. Ex.: MDCCXXXVIII I. R. FECIT. *Med. Illus.*, II,  $\frac{525}{526}$  Size 1.5. Cast. Exceedingly rare, no specimen in the Montagu collection. RRR. F. » 2 10 »
- 16827 **Convention of Prado, 1739.** *R.* Obv. I'DON BENIAMIN MADE THE CONVENTION. Keene, the British Envoy, stands facing, in Spanish dress. He holds a purse. Ex. BRAVEO. *R.* ALL'S UNDONE NO SEARCH. A Spaniard, a full purse on the ground at his feet. Ex. 95,000 £. *Med. Illus.*, II,  $\frac{528}{529}$  Size 1.2. R. F. D. C. » 10 »
- By the Treaty of Prado Spain agreed to pay £ 95,000 for damages inflicted upon British merchants by the Guarda Costas. The claim of Spain to search British vessels was left unsettled, and this claim aroused great public indignation.
- 16828 — *R.* Obv. I'LL REVENGE MY WRONGS. Britannia brandishing a sword. Ex.: I'R FECIT. *R.* BRITONS STRIKE HOME. A British soldier and a prostrate foe. *Med. Illus.*, II,  $\frac{529}{530}$  Size 1.2. R. E. F. » 7 6
- 16829 **Martin Folkes. 1740.** *R.* James Anthony Dassier. Obv. MARTINUS FOLKES ARM. Bust of Folkes to right. Below, JA. ANT. DASSIER. *R.* SOCIETATIS | REGALIS LONDINI | SODALIS. | M. DCC. XL. *Med. Illus.*, II,  $\frac{530}{531}$  Size 2.15. F. D. C. » 3 6
- 16830 **Birth of Princess Elizabeth Caroline. 1740.** *R.* Johann Christian Koch. Obv. FRIDERICVS WALLIAE PRINC. ET AVGVSTA D.S. Busts of the Prince and Princess of Wales conjoined, to right. Below, KOCH. F. *R.* AETERNITAS IMPERII BRITANNICI. A female figure seated on a globe, holding in her right hand the Palladium and in her left a cornucopia and a standard. Ex.: FECVNDITATE | AVGVSTAE DOMVS. | MDCCXXXI. *Med. Illus.*, II,  $\frac{530}{531}$  Size 1.6. R. V. F. » 15 »
- 16830a **The Duke of Argyle and Sir Robert Walpole, 1741.** *R.* Obv. THE GENEROUSE DUKE OF ARGYLE. Full length figure of the Duke of Argyle in the robes and collar of the Garter with the George. Below, NO PENTIONER. *R.* MAKE ROOM FOR SIR ROBERT. The Devil leading Sir Robert Walpole by a rope around his neck towards the mouth of the infernal beast. Ex.: NO: EXCISE. *Med. Illus.*, II,  $\frac{531}{532}$  Size 1.4. Rare in silver. R. V. F. » 1 15 »
- 16830b — *R.* Similar. E. F. » 5 »
- 16831 **Sir Robert Walpole, 1741.** *R.* Laurence Natter. Obv. ROBERTVS WALPOLE ORD: PERISCHELIDIS EQVES. Bust of Walpole to right. Below, L. NATTER. F. *R.* REGIT DICTIS ANIMOS. Statue of Cicero. Ex. M.T.C. L.N. *Med. Illus.*, II,  $\frac{532}{533}$  Size 1.9. A fine portrait of the great statesman. R. F. D. C. » 2 10 »
- 16832 — Another. V. F. » 1 5 »
- 16833 **Resignation of Sir Robert Walpole, 1742.** *Brass.* Obv. I AM KICKD OUT OF DOORS. Sir Robert Walpole seated, resting his elbow upon a bag of money, and holding in his right hand a document inscribed IAN. 18. 1742. *R.* NO SCREEN. A gateway, over which is a head upon a pole. *Med. Illus.*, II,  $\frac{533}{534}$  Size 1.4. Unpublished in brass. RR. F. » 7 6
- 16834 **Charles, Duke of Marlborough, 1742.** *R.* J. A. Dassier. Obv. CAROLUS SPENCER. Bust to right. *R.* Inscription DUX DE MARLBOROUGH M DCC XLII. *Med. Illus.*, II,  $\frac{534}{535}$  Size 2.15. One of J. A. Dassier's series of medals of illustrious men. F. D. C. » 5 »
- 16835 **Monument of Princess Clementina, 1742.** *R.* Pietro Bracci. Obv. BENED. XIV PONT. M. A. III. Bust of Pope Benedict XIV. to right. *R.* MEMORIAE M. CLEM. M. BRIT. REGINAE. The monument of the Princess Clementina (wife of the Elder Pretender) in St. Peter's at Rome. *Med. Illus.*, II,  $\frac{535}{536}$  Size 1.35. S. E. F. » 10 »
- 16836 **William Windham, 1742.** *R.* J. A. Dassier. Obv. GULIELMUS WINDHAM ARMIGER. Bust to right. *R.* Inscription within an ornamental border, OFFICIUM ET AUGURII CAUSA FECIT I DASSIER MDCCXLII. *Med. Illus.*, II,  $\frac{536}{537}$  Size 1.6. F. D. C. » 2 6
- 16837 **Birth of Princess Caroline, Daughter of the Prince and Princess of Orange, 1743.** *R.* Nicolaus Van Swinderen. Obv. W.C. HENR. FR. PRINC. NASS. ET. AR. ANNA. ANGL. PR. HÆR. PR. NASS. ET. AR. Busts of William of Orange and Princess Anne, face to face. *R.* CARA DEVM SOBOLES. A female carrying an infant; rays from Heaven; Leeuwarden in the background. Below, LEOVARDIÆ. Ex.: D. 28 Febr. 1743. In the field, N.V.S.F. *Med. Illus.*, II,  $\frac{537}{538}$  Size 1.85. Superb preservation, toned. R. F. D. C. » 4 5 »
- 16838 **Archdeacon Brideoake, 1743.** *R.* J. A. Dassier. Obv. RADULPH BRIDEOAKE ARCHIDIACONUS WINTON. Bust to right. Below, J. A. DASSIER. *R.* ECCLESIA BEATÆ MARIE SOUTHTON RESTITUTA 1722. The church of St. Mary, Southampton. Ex.: NAT. 13 IUN. 1665. OB. 19 MART. 1742 | 3. *Med. Illus.*, II,  $\frac{538}{539}$  Size 2.15. F. D. C. » 7 6
- 16839 **Battle of Dettingen, 1743.** *Brass.* Obv. GEORGIUS SECUNDUS DEI GRATIA EEX. Laureate bust of George II. to left. On truncation, T. *R.* PACERE SUBIECTIS ET DEBELLA RE SUPERBOS. Justice, holding sword and scales, tramples upon Tyranny. Ex.: OB GALLOS VICTOS APUD DETTINGEN | PER EXER: FÆD: SUB AUSPICIO | GEO: II: | IVN: 16 | 1743. *Med. Illus.*, II,  $\frac{539}{540}$  Size 1.45. R. F. » 3 6
- 16840 **Expected arrival of the young Pretender, 1745.** *R.* Thomas Pingo. Obv. CAROLUS WALLIÆ PRINCES. Bust of Prince Charles to right. *R.* AMOR ET SPES. Britannia, standing by a rock on the sea shore, watches the approaching fleet. Ex.: BRITANNIA. *Med. Illus.*, II,  $\frac{540}{541}$  Size 1.65. R. F. D. C. » 15 »
- 16841 — *R.* Another. R. E. F. » 12 6
- 16842 — *R.* Similar in design to the preceding but of smaller size. Edge grained. *Med. Illus.*, II,  $\frac{541}{542}$  Size 1.2. R. F. D. C. » 1 5 »
- 16843 Another. E. F. » 1 » »
- 16844 — V. F. » 17 6
- 16845 **Prince Charles, the young Pretender.** *R.* Engraved medal. Obv. This is he. Sam 16.12. Bust of Prince Charles, full face. *R.* The Royal oak with head of Charles II. in the centre, and three crowns. Size 1. Unpublished, probably unique. RRR. V. F. » 5 » »
- 16846 — *R.* Obv. CAROLUS PRINCEPS. Prince Charles in Highland dress; in the distance, an attendant hold-

- ing his shield. *R.* Fame, flying above a city, holds a crown, and proclaims from a trumpet the legend SUUM CUIQUE.  
*Med. Illus.*, II, <sup>602</sup>/<sub>284</sub>. Size 1.4. *R.* E. F. 1 5 »
- 16847 **Loyal Association, 1745.** *R.* John Kirk. Obv. WHERE HEARTS ARE RIGHT, LET HANDS UNITE. Two men grasping hands. Ex.: FOUNDED IN THE FRENCH WAR 1745. *R.* THESE BANNERS SPREAD, ARE GALLIA'S DREAD. St George piercing the shield of France; supporters, a lion and a double-headed eagle; crest, Britannia; motto, FOR OUR COUNTRY. Ex.: I KIRK F ST PAUL'S CHURCHYARD. *Med. Illus.*, II, <sup>602</sup>/<sub>286</sub>. Size 1.4. Unpublished in silver. *RR.* F. D. C. 4 » »
- 16848 **Carlisle Taken, 1745.** *N.* Johann Henrik Wolff. Obv. GUL: DUX CUMB: DELICIE MILITUM. Bust of the Duke of Cumberland to right. On a band below, NATVS: 15 APR: 1721. On truncation, WOLFF. *R.* PRO PATRE ET PATRIA. The Duke, attired as a Roman warrior, driving away the Hydra of Rebellion; Carlisle in the distance. Ex.: REB: EX ANG PULLSI & CARL: REDACTUM DEC: 1745. *Med. Illus.*, II, <sup>602</sup>/<sub>288</sub>. Size 1.45. Unique in gold. F. D. C. 20 » »
- 16849 Similar but in silver. Unpublished in *R.* *RR.* F. D. C. 3 10 » »
- 16850 Another in silver, but not so fine. F. 1 » »
- 16851 Similar, but *Æ* gilt. F. D. C. 15 » »
- 16852 *Æ.* — V. F. 5 » »
- 16853 *Æ.* Another, but in the exergue on the reverse PUL: ET instead of PULLSI & *Med. Illus.*, II, <sup>602</sup>/<sub>288</sub>. Size 1.45. Rare variety. E. F. 9 » »
- 16854 — *Æ.* Obv. WILL: DUKE CUMB: BRITISH HERO. Bust of the Duke. Below: BORN: 15 APR 1721. *R.* FOR MY FATHER AND COUNTRY. The Duke attacking the Hydra of Rebellion. Ex.: CARLILE REDUCED: | AND REBELS FLEW: | DEC: 1745. *Med. Illus.*, II, <sup>602</sup>/<sub>281</sub>. Size 1.45. M. 3 » »
- 16855 — *Æ.* Obv. WILL: DUKE: CUMB: BRITISH: HERO. Bust of the Duke. Below: BORN: 15 APR 1721. *R.* REBELLION JUSTLY REWARDED. The Duke, on horseback, directs a soldier to conduct two Highlanders to the rear. Ex.: AT CARLILE: — DEC: 1745. *Med. Illus.*, II, <sup>602</sup>/<sub>282</sub>. Size 1.35. Pierced. V. F. 4 » »
- 16856 **Retreat of the Rebels, 1745.** *Æ.* Obv. HIS ROYAL HIGHNESS WILLIAM DUKE OF CUMBERLAND. Bust of the Duke, laureate, to left. *R.* THE PRETENDERS LAST SHIFT OR REBELS RACE FOR LIFE: 1745. The rebel army in retreat. *Med. Illus.*, II, <sup>602</sup>/<sub>283</sub>. *R.* Size 1.35. Curious. M. 6 6 » »
- 16857 **The Rebels Repulsed, 1745.** *R.* Alex. and John Kirk. Obv. GUL: AUG: DUX CUMBERLANDIÆ. The Duke of Cumberland on horseback. Ex.: NAT: 15 APR 1721. | A KIRK F. *R.* SPERM REDUCIS MENTIBUS ANXIIS. The Duke, attired as a Roman warrior, presents an olive-branch to Britannia, who holds a spear surmounted by the cap of Liberty; by her side is the BIBLIA SACRA. The Duke is trampling on a fallen warrior. Ex.: MDCCXLV: | I KIRK. F. *Med. Illus.*, II, <sup>602</sup>/<sub>284</sub>. Size 1.35. *R.* F. D. C. 18 » »
- 16858 *R.* Another. — E. F. 14 » »
- 16859 Similar, but *Æ* gilt. E. F. 15 » »
- 16860 *Æ.* — E. F. 10 » »
- 16861 *R.* T. Pingo. Obv. GULIELMVS DVX CUMBRIÆ. Bust of the Duke of Cumberland to the right. On truncation, T. PINGO F. *R.* IVSTITIA TRIUMPHANS. A lion killing a wolf. Ex.: MDCCXLV. (The wolf was used as the emblem of rebellion.) *Med. Illus.*, II, <sup>602</sup>/<sub>285</sub>. Size 1.3. *R.* F. D. C. 1 » »
- 16862 *R.* Another. — E. F. 17 6 » »
- 16863 *Æ.* — V. F. 10 » »
- 16864 *R.* John Kirk. Obv. GUL: AUG: DUX CUMBRIÆ. Bust of the Duke of Cumberland in military coat and hat and wearing the star, riband, and badge of the Order of the Bath. On truncation, I. KIRK. F. *R.* QUID NON PRO PATRIA. The Duke presenting several mural crowns and a palm-branch to George II., who has risen from his throne and advanced to greet the Duke. Ex.: ANG LIB REB: | MDCCXLV. Above: I. KIRK. F. *Med. Illus.*, II, <sup>602</sup>/<sub>286</sub>. Size 1.6. Unpublished in silver. *RR.* E. F. 2 10 » »
- 16865 *R.* Another, not so fine. *RR.* V. F. 1 10 » »
- 16866 *Æ.* Similar. F. D. C. 10 » »
- 16867 *Æ.* John Kirk. Obv. GEORGIUS II D G REX. Bust of George II, laureate, in armour with a lion's head on the shoulder. On truncation, I. KIRK. *R.* VERITAS LIBERAVIT VOS. Truth, seated on clouds, holds an open Bible and a palm-branch; prostrate before her is the Hydra of Rebellion with heads of the devil, the Pope, the Pretender, the King of France, a Bishop, and a Cardinal. Below: REBELLION, inscribed on a band grasped by the Hydra. Ex.: DEC. MDCCXLV: | I KIRK F. *Med. Illus.*, II, <sup>602</sup>/<sub>289</sub>. Size 1.2. *R.* E. F. 12 6 » »
- 16868 — *R.* John Kirk. Obv. Same as preceding. *R.* PERFICIT MIRACULA. Map of Great Britain and Ireland; ships round the coast; a hand from heaven holds a flaming sword. (The defeat of the Jacobite rebellion is here attributed to Divine Providence.) *Med. Illus.*, II, <sup>602</sup>/<sub>270</sub>. Size 1.15. Unpublished in *R.* *RR.* F. 1 5 » »
- 16869 Similar, but in *Æ.* *R.* F. D. C. 12 6 » »
- 16870 **Battle of Culloden, 1746.** *Æ.* Obv. GUL: DUX CUMBRIÆ. Bust of the Duke of Cumberland to left. On truncation, WOLFF. F. On a band below, PRO PATRIA. NA: XV. AP: MDCCXXI. *R.* HORÆ MOMENTO. View of the battle; the Duke commanding on horseback. Ex.: COMPRESSUS FUROR CIVILIS AD CULLODEN APR XVI. MDCCXLVI. *Med. Illus.*, II, <sup>602</sup>/<sub>271</sub>. Size 1.6. *R.* F. 10 » »
- 16871 — *R.* John Kirk. Obv. GUL: AUG: DUX CUMBRIÆ. Bust of the Duke of Cumberland, head facing. *R.* PER MAGNANIMITATEM ET DUCTUM. The Duke on horseback riding over a prostrate figure with three heads representing the King of France, a Bishop, and a Scot. View of the battle in the background. In the field KIRK F. Ex.: SCO: REB: EXPVGNATIT—PALUD CULLODEN 16 APR: MDCCXLVI. *Med. Illus.*, II, <sup>610</sup>/<sub>272</sub>. Size 1.65. There was no specimen of this medal in the great Montagu collection. *R.* V. F. 1 10 » »
- 16872 — *Brass.* gilt. Obv. WILL: DUKE CUMBERLAND. The Duke on horseback; a city in the distance. Ex.: BORN. 15. AP. 1721. *R.* REBELLION JUSTLY REWARDED. Rebels in flight, cavalry and infantry in pursuit. Ex.: AT CULLODEN 16 APR. 1746. *Med. Illus.*, II, <sup>610</sup>/<sub>273</sub>. Size 1.65. Pierced. V. F. 10 » »
- 16873 — *Brass.* Obv. Same as preceding. *R.* Same as preceding but ex.: CULLODEN 16 APR. | 1746. *Med. Illus.*, II, <sup>612</sup>/<sub>274</sub>. Size 1.65. V. F. 5 » »
- 16874 *Brass.* Similar, but with WILLM instead of WILL, and the medal is of smaller size. Size 1.35. E. F. 7 6 » »
- 16875 *R.* Richard Yeo. Obv. GULIELMVS GEOR II R FIL DUX CUMBRIÆ. Bust of the Duke in armour, to right, lion's skin wrapped round his body, the George of the Garter suspended below. On truncation R. YEO. F. *R.* The Duke, as Hercules, tramples on the figure of Discord, and raises Britannia. Ex.: PERDVELLIB EX ANG FVGAT | AD CULLOD DEBEL LAT | 16 APR 1746. *Med. Illus.*, II, <sup>612</sup>/<sub>275</sub>. Size 2. *R.* F. D. C. 2 » »
- 16876 Another, not quite so fine. E. F. 1 15 » »
- 16877 *Æ.* Similar. F. D. C. 17 6 » »
- 16878 *R.* Martin Holtzhey. Obv. GVIL CVMBERL DUX EXERCIT M BRIT IMP. Bust of the Duke of Cumberland in armour, to right. On truncation: M HOLTZHEY FEC *R.* RESTITVTORI QVIETIS. The Duke, as a Roman general, crowned by Victory, tramples on a prostrate foe; two Highlanders kneel at his feet; the rebel army fleeing in the distance to the left; a view of the town of Inverness to the right. Ex.: REBELL AD INVERNIVM | DEVICT MDCCXLVI. *Med. Illus.*, II, <sup>612</sup>/<sub>281</sub>. Size 1.65. *RR.* F. D. C. 1 15 » »
- 16879 **Rebellion Defeated, 1746.** *Brass.* Obv. GVILIELMVS DVX CUMBRIÆ. Bust of the Duke of Cumberland to right. *R.* A Highlander, hat in hand, kneels before the lion of England, crowned and rampant. *Med. Illus.*, II, <sup>616</sup>/<sub>282</sub>. Size 1.25. V. F. 5 » »
- 16880 *Brass.* Obv. GVILIELMVS DVX CUMBRIÆ. Bust of the Duke of Cumberland to right. *R.* IVSTITIA TRIUMPHANS. A lion overcoming a wolf. Ex.: MDCCXLVI. *Med. Illus.*, II, <sup>617</sup>/<sub>283</sub>. Size 1.3. *R.* V. F. 7 6 » »
- This is a contemporary copy of the medal by Pingo (number 16861) but with the date altered.
- 16881 — *R.* Andreas Vestner. Obv. GEORG II D G MAG BR FR ET HIB REX F D ET EL. Bust of George II to right. Below VESTNER F. *R.* DIEV ET MON DROIT. The Royal arms (crowned) on a pedestal surmounted by figure of Victory holding laurel wreath and palm branch: trophies of arms and standards. Ex.: DEBELLATIS PERDVELLIBVS | IN SCOTIA PER DVCEM | DE CVMBERLAND | MDCCXXXVI. *Med. Illus.*, II, <sup>627</sup>/<sub>288</sub>. Size .75 *RR.* E. F. 2 10 » »
- (To be continued.)

## THE COPPER TIN AND BRONZE COINAGE AND PATTERNS FOR COINS OF ENGLAND

(Continued from col. 8370.)

### VICTORIA

#### BRONZE COINAGE

- 16882 (Mont. 4). **Penny.** Laureated and draped bust to the left. VICTORIA D: G: BRITT: REG: F: D:; the whole within a beaded circle. *R.* Britannia seated to the right, a lighthouse behind and a ship in front. ONE PENNY, and 1860 in the exergue, the whole within a beaded circle. V. F. 2 » »
- 16883 — — — E. F. 3 6 » »
- 16884 — — — similar but instead of the beaded circles, there is a toothed border on either side. F. D. C. 1 6 » »

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## PATTERNS

## SILVER

- 17036 (Mont. page 131). **Ten Cents.** Marrian and Causby's pattern 1846. A restrike. F. D. C. 1 " "
- 17036<sup>a</sup> — **Two Cents.** To match. A restrike. F. D. C. " 10 "
- 17037 (Mont. 1). **Penny.** By Moore, 1860. Laureated bust of the Queen to the left within a beaded circle. VICTORIA QUEEN 1860. **R.** Britannia seated three-quarters to the right, within a beaded circle. GREAT BRITAIN AND IRELAND **LD.** **RR.** F. D. C. 4 " "
- 17038 (Mont. 2). — Similar. **R.** Britannia seated to the left within a beaded circle. GREAT BRITAIN ONE PENNY. **RR.** F. D. C. 4 10 "
- 17039 (Mont. 2<sup>a</sup>). — **R.** Britannia as the last but without the beaded circle and legend. **RR.** F. D. C. 4 10 "
- 17040 (Mont. 3<sup>b</sup>). — **R.** Britannia as on Mont. 1, surrounded by a beaded circle and broad raised rim with ONE PENNY 1860, incuse upon it. **RR.** F. D. C. 4 " "

## COPPER &amp;c.

- 17041 (Mont. page 131). **Ten Cents.** By Marrian and Causby 1846. A restrike. F. D. C. " 10 "
- 17042 — — The same in tin. A restrike. F. D. C. " 15 "
- 17043 — **Ten Cents, Five Cents, Two Cents, and One Cent.** As above. All but the 5 cent piece are fine originals; the 5 cent is not one of the latest restrikes. E. F. 9 " "
- 17044 (Mont. 1). **Penny.** By Moore, 1860. **R.** Britannia seated three-quarters to the right. GREAT BRITAIN AND IRELAND **LD.** **RR.** F. D. C. 1 " "
- 17045 — — — bronzed. **RR.** F. D. C. 1 " "
- 17046 — — — E. F. " 15 "
- 17047 — — — in tin. **RR.** F. D. C. 1 10 "
- 17048 (Mont. 2). — **R.** Britannia to the left. GREAT BRITAIN ONE PENNY. Bright copper. **RR.** F. D. C. 1 " "
- 17049 — — — bronzed. **RR.** F. D. C. 1 " "
- 17050 — — — gilt. **RR.** F. D. C. 1 10 "
- 17051 — — — in tin. **RR.** F. D. C. 1 " "
- 17052 (Mont. 2<sup>a</sup>). — Without inner circle or legend on the reverse. **RR.** F. D. C. 1 " "
- 17053 — — — bronzed. **RR.** F. D. C. 1 " "
- 17053<sup>a</sup> (Mont. 3<sup>b</sup>). — **R.** Britannia three-quarters to the right, within a beaded circle and broad rim &c. **RR.** F. D. C. 1 " "
- 17054 — — — bronzed. **RR.** F. D. C. 1 " "
- 17055 — — — in tin. **RR.** F. D. C. 1 " "
- 17056 (Mont. page 144). **Penny.** Similar in nearly all respects to the current coin, but the Queen's head is surmounted by a diadem. Dated 1862. **RRR.** F. D. C. 12 10 "
- 17057 — — — 1865. **RRR.** F. D. C. 12 10 "

THE END

## WAR MEDALS &amp; DECORATIONS

(Continued from col. 8374.)

45<sup>th</sup> FOOT (SHERWOOD FORESTERS)

- 17058 Military General Service, two clasps, Roleia, Vimiera (J.S., 45<sup>th</sup> Foot). F. 3 10 "
- 17059 — six clasps, Vimiera, Talavera, Busaco, Vittoria, Pyrenees, Toulouse (W.S., 45<sup>th</sup> Foot). F. 6 10 "
- 17060 Long Service & Good Conduct (Serjt. E.G., 45<sup>th</sup> Foot), Early Victorian. F. " 7 6

46<sup>th</sup> FOOT (DUKE OF CORNWALL'S LIGHT INFANTRY)

- 17061 Crimea, two clasps, Alma, Sebastopol (S.B., 46<sup>th</sup> Regt.). F. " 15 "
- 17062 Egypt, two clasps, Tel-el-Kebir, The Nile 1884-1885 (Pte. J. O'C., 2/D.C.L.I.). F. " 12 6
- 17063 Crimea, one clasp, Sebastopol, with the Turkish Crimea Medal (R.K., 46<sup>th</sup> Regt.). Fair. " 8 6

47<sup>th</sup> FOOT (LOYAL NORTH LANCASHIRE REGIMENT)

- 17064 Military General Service, four clasps, Barrosa, Vittoria, St. Sebastian, Nive (J.C., 47<sup>th</sup> Foot). F. 4 10 "
- 17065 Long Service & Good Conduct (A.H., 47<sup>th</sup> Regt. 1840). F. " 6 6

48<sup>th</sup> FOOT (NORTHAMPTONSHIRE REGIMENT)

- 17066 Military General Service, two clasps, Talavera, Busaco (P.P., 48<sup>th</sup> Foot). F. 3 " "
- 17067 India 1895, three clasps, Punjab Frontier 1897-1898, Samana 1897, Tirah 1897-1898 (Pte. J.M., 48<sup>th</sup> Foot). F. 1 5 "
- 17068 Regimental Medal. Obv. The Regimental number "48" crowned; the recipient, James Winterbottom, in a scroll below, 1819 & Northamptonshire. **R.** Talavera, Albuhera, Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Orthes, Toulouse, within a laurel wreath. F. & R. 7 10 "

49<sup>th</sup> FOOT (ROYAL BERKSHIRE REGIMENT)

- 17069 Military General Service, one clasp, Chrystler's Farm (J.P., 49<sup>th</sup> Foot). F. 18 " "
- 17070 Crimea, one clasp, Sebastopol (J.W., 49<sup>th</sup> Regt.). F. " 8 "
- 17071 Egypt, two clasps, Suakin 1885, Tofrek (Pt. M.C., 1/Berkshire Regt.). F. " 10 "
- 17072 — — Suakin 1885, Tofrek (Pte. G.N., 1/Berks. Regt.). F. " 10 "

50<sup>th</sup> FOOT (ROYAL WEST KENT REGIMENT)

- 17073 Military General Service, two clasps, Vimiera, Corunna (T.E., 50<sup>th</sup> Regt.). F. 4 10 "
- 17074 Punniar Star, 29<sup>th</sup> Dec. 1843 (Pte. B., 50<sup>th</sup> Regt.). F. 1 15 "
- 17075 Sutlej, Moodkee in exergue, clasps, Ferozeshuhur, Aliwal, Sobraon (R.B., 50<sup>th</sup> Regt.). F. 3 4 "
- 17076 — Moodkee in exergue, clasps, Ferozeshuhur, Aliwal, Sobraon (Capt. G.M.T., 50<sup>th</sup> Regt.). F. 7 15 "
- 17077 — Aliwal in exergue, clasp, Sobraon (J.F., 50<sup>th</sup> Regt.). F. 1 " "
- 17078 New Zealand 1863-1866 (J.M., Queen's Own Regt.). F. 1 5 "
- 17079 — 1863-1866 (R.H., 50<sup>th</sup> Regt.). F. 1 5 "
- 17080 Egypt, two clasps, The Nile 1884-1885, Abu Klea (Pte. F.S., 1/R.W.K. Regt.). F. " 15 "

51<sup>st</sup> FOOT (YORKSHIRE LIGHT INFANTRY)

- 17081 Waterloo (J.C., 51<sup>st</sup> Regt. Light Infantry). F. 2 " "
- 17082 Group of two Indian General Service, one-clasp Jowaki; Afghan, one clasp, Ali Musjid (Pte. F.P., 51<sup>st</sup> Foot). F. " 18 6

52<sup>nd</sup> FOOT (OXFORDSHIRE LIGHT INFANTRY)

- 17083 Military General Service, eight clasps, Corunna, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Pyrenees, Vittoria (J.B., 52<sup>nd</sup> Foot). F. 11 10 "
- 17084 — nine clasps, Corunna, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Pyrenees, Orthes, Toulouse (R.N., Serjt. 52<sup>nd</sup> Foot), with same man's Waterloo medal. F. 15 " "
- 17085 Waterloo (C.P., 1<sup>st</sup> Batt. 52<sup>nd</sup> Regt. Foot). F. 2 " "

53<sup>rd</sup> FOOT (SHROPSHIRE LIGHT INFANTRY)

- 17086 Military General Service, seven clasps, Talavera, Salamanca, Vittoria, Pyrenees, Nivelles, Nive, Toulouse (J.U., 53<sup>rd</sup> Foot). F. 7 " "
- 17087 Sutlej, Aliwal in exergue, one clasp, Sobraon (Drummer J.A., 53<sup>rd</sup> Regt.). F. " 18 "

54<sup>th</sup> FOOT (DORSETSHIRE REGIMENT)

- 17088 Waterloo (J.R., Drummer, 54<sup>th</sup> Regt. Foot). F. 2 5 "

59<sup>th</sup> FOOT (EAST LANCASHIRE REGIMENT)

- 17089 Military General Service, two clasps, Vittoria, St. Sebastian (J.B., 59<sup>th</sup> Foot). F. 3 10 "
- 17090 Waterloo (Lieut. W.F.M., 2<sup>nd</sup> Batt. 59<sup>th</sup> Regt. Foot). F. 6 10 "



## 60th FOOT (THE KING'S ROYAL RIFLE CORPS)

17091	Canada, one clasp, Red River 1870 (Pte. L.C.D., 1/K.R.R.C.).	F.	3	10	»
17092	Egypt, one clasp, El-Teb-Tamaai (Pte. W.T., 3/K.R.R.C.).	F.	7	6	»
17093	— — Tamaai (Pte. W.H., 3/K.R.R.C.).	F.	1	5	»
17094	— — El-Teb (Pte. J.H., 3/K.R.R.C.).	F.	1	5	»
17095	— three clasps, Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai (Pte. G.M., 3/K.R.R.C.).	F.	»	18	6
17096	Indian General Service, two clasps, Hazara 1891, Samana 1891, (Pte. G.B.A., 1/K.R.R.C.).	F.	»	18	6

## 61st FOOT (THE GLOUCESTERSHIRE REGIMENT)

17097	Military General Service, two clasps, Maida, Busaco (J.H., Corpl., 61st Foot).	F.	14	»	»
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## 63rd FOOT (MANCHESTER REGIMENT)

17098	Military General Service, one clasp, Guadalupe (R.J., 63rd Foot).	F.	12	»	»
17099	Sutlej, Ferozeshuhur in exergue, one clasp, Sobraon (Lieut. C. R.W., 63rd Regt. N.I.).	F.	2	10	»
17100	Indian General Service, one clasp, Samana 1891 (Pte. F.C., 2/Bn. Manchester Regt.).	F.	»	12	6

## 65th FOOT (YORK &amp; LANCASTER REGIMENT)

17101	New Zealand 1864-1865 (P.O.C., 65th Regt.).	F.	4	10	»
17102	Group of two New Zealand 1865, and Long Service & Good Conduct (J.G., York & Lancaster Regt.).	F.	7	15	»

## 66th FOOT (ROYAL BERKSHIRE REGIMENT)

17103	Military General Service, three clasps, Talavera, Vittoria, Toulouse (E.A., 66th Foot).	F.	3	10	»
17104	— five clasps, Talavera, Albuhera, Pyrenees, Orthes, Toulouse, and five unofficial clasps, Tarbes, Bayonne, Pampluna, Ronsevalles, Oporto (J.F., Serj., 66th Foot).	F.	5	10	»

## 68th FOOT (DURHAM LIGHT INFANTRY)

17105	New Zealand 1864-1866 (S.W., 68th Light Infantry).	F.	1	5	»
17106	— 1864-1866 (T.L., 68th Foot).	F.	1	5	»

## 70th FOOT (EAST SURREY REGIMENT)

17107	New Zealand 1863-1865 (J.D., 70th Regt.).	F.	1	10	»
17108	— 1863-1865 (Serjt. B.D., 70th Regt.).	F.	1	10	»

## 71st FOOT (HIGHLAND LIGHT INFANTRY)

17109	Military General Service, one clasp, Toulouse (A.S., 71st Foot).	F.	2	5	»
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## 72nd FOOT (SEAFORTH HIGHLANDERS)

17110	Afghan, three clasps, Charasia, Kabul, Kandahar (Pte. P.B., 72nd Highrs.).	Fair.	1	5	»
17111	— — Charasia, Kabul, Kandahar (Pte. G.F., 72nd Highrs.).	F.	1	7	6
17112	Indian General Service, one clasp, Hazara 1888 (Pte. F.C., 2 Batt. Seaforth Highrs.).	V. F.	»	12	6
17113	Group of two India 1895, one clasp, Relief of Chitral (Pte. R. E., 2/Batt. Seaforth Highrs.), with Khedive's Soudan.	V. F.	1	7	6
17114	Turkish Crimea (Pte. A.F., 72nd Highrs.).	Fair.	»	5	6
17115	Egypt, one clasp, Tel-El-Kebir (Corpl. J.D., 1/Seaforth Highrs.).	F.	»	6	6
17116	Group of two Afghan three clasps, Charasia, Kabul, Kandahar, with Kabul to Kandahar Star (Pte. J.M., 72nd Highrs.).	F.	3	»	»

## 74th FOOT (HIGHLAND LIGHT INFANTRY)

17118	Military General Service, nine clasps, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (R.F., 74th Foot).	F. & V. R.	15	»	»
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17119 Army of India, one clasp, Assye (E.S., 74th Foot).

F. &amp; V. R. 40 » »

## WEST AFRICA MEDALS

17120	Mwele 1895 (J.J.D., A.B.H.M.S. "Ragoon").	E. F.	»	15	»
17121	One clasp, 1891-2 (Pte. H.W., 2/W.I. Regt.).	F.	1	»	»
17122	— 1892 (Lce. Corpl. G.L., 1/W.I. Regt.).	F.	»	15	»
17123	— 1897-98 (Pte. C.B., 2/W.I. Regt.).	F.	2	5	»
17124	— Gambia 1894 (W.D., Po. lcl., H.M.S. "Raleigh").	F.	2	10	»
17125	Two clasps, 1887-8, 1892 (Pte. J.M., W.I. Regt.).	F.	1	10	»
17126	— Coomassie, 1892 (Pte. E.R., 1/W.I. Regt., 1873-1874).	F.	2	»	»
17127	— 1892, Sierra Leone (Drumr. J.D., 1/W.I. Regt.).	F.	1	10	»
17128	— 1893-4, 1892 (Pte. J.B., 1/W.I. Regt.).	F.	1	15	»
17129	Three clasps, Gambia 1894, Benin River 1894, Brass River 1895 (E.W., Ordy., H.M.S. "Widgeon").	F.	7	15	»
17130	— 1887-9, 1892, 1893-94 (Co. S. Maj. J.S., 1/W.I. Regt.).	F.	2	15	»
17131	Four clasps, 1892, 1893-94, 1897-98, Sierra Leone (Pte. H.G., 1/W.I. Regt.).	F.	3	»	»
17132	— Sierra Leone, 1897-98, 1893-94, 1892 (Pte. E.M., 1/W.I. Regt.).	F.	3	»	»
17133	Africa General Service, one clasp, N. Nigeria (Pte. O.K., N. Nigeria Regt.).	F.	2	5	»
17134	— — Aro 1901-1902 (Pte. A.T. Lagos Battn. W. A.F.F.).	Fair.	1	15	»
17135	Ashanti, one clasp, Kumassi (Gunr. Musu Buzu, W.A.F.F.).	F.	4	10	»
17136	Niger Co's. Bronze Medal, one clasp, Nigeria (207).	F.	1	17	6

## EAST &amp; CENTRAL AFRICA MEDALS

17137	One clasp, 1898 (Pte. U.M.).	F.	1	»	»
17138	Two clasps, Lubwa's, Uganda 1897-98 (without name).	F.	3	10	»

## GROUPS

17139	West Africa, two clasps, 1892, 1897-98, Ashanti, one clasp, Kumassi (Lce. Corpl. A.B., W.A.F.F.).	F.	4	15	»
17140	West Africa, one clasp, Niger 1897, Niger Co's Medal, clasp, Nigeria, Jubilee Medal (Pte. A.B., Roy. Constab.).	F.	5	»	»

## PENINSULAR &amp; WATERLOO GROUP

17141	Military General Service, five clasps, Sahagan & Benevente, Vittoria, Nivelles, Orthes, Toulouse, with Waterloo medal, & spurs, all granted to Serjt. W.B., 18th Hussars.	F. & R.	16	»	»
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## BOOKS

17142	Medals & Decorations of the British Army & Navy by J.H. Mayo, 2 vols., published at three guineas. net price.	1	1	»
17143	Catalogue of British, Hanoverian and other Waterloo Medals in the collection of Henry Gaskell, with notes on the last survivors by H.K. Gaskell.	»	7	6

## ORDERS

17144	Order of the Medjidie. Badge of the third class consisting of a silver star of seven clusters of rays, and suspended from a large crescent and star, in red enamel. In the centre of badge is the Sultan's cypher, in gold, surrounded by a fillet enamelled red, bearing the motto.	F.	2	10	»
17145	Order of the Osmanieh. Badge of the fourth class. A seven pointed star, enamelled green, with silver rays between the points, and suspended from a crescent and star, all in silver-gilt. In the centre of badge is a Turkish inscription and crescent on a red enamel ground. Scarce.	V. F.	3	10	»
17146	Order of the Brilliant Star of Zanzibar. Silver-gilt Star of five double points, of a chevalier, enamelled red and white, resting on a green enamelled wreath, and suspended from a silver-gilt wreath. In the centre of badge is the Sultan's cypher on a red enamel ground.	F.	1	10	»

- 17147 Order of the Crown of Roumania. Silver-gilt Cross, of a Chevalier, enamelled red and white and with gilt cyphers between limb of cross. In the centre is a crown on a red enamel ground, surrounded by motto. V. F. 1 10 "
- 17148 Order of Military Merit of Tuscany. Gold Star of five double points, enamelled white, resting on a gold oak wreath, and suspended from a gold crown. In the centre of obverse are L.II. surrounded by motto, MERITO MILITAIRE. Scarce. F. 2 15 "
- 17149 Order of the Redeemer of Greece. Knights silver Cross, enamelled white, resting on an enamelled wreath and suspended from silver crown. In the centre, on a gold ground, is the head of King Otho, enclosed within a fillet containing motto. F. 1 5 "
- 17150 Order of the Redeemer of Greece. Knights gold cross, as before, but having in the centre, the bust of the Redeemer, in coloured enamels. V. F. 2 10 "
- 17151 Order of St Anne of Russia. A gold Cross of a Commander enamelled red, with crossed swords in gold on top limb and suspended from a gold enamelled crown. In the centre is the full length figure of St Anne, in coloured enamels, on an enamelled ground. Scarce. 5 10 "
- 17152 Order of St Ferdinand of Spain. Gold Cross, of four double points, of a Chevalier, enamelled white, resting on and suspended from enamelled wreaths. In the centre is St Ferdinand, in enamels, on a gold ground, surrounded by motto. F. 2 " "
- 17153 Order of Santa Rosa of Honduras. Silver-gilt Cross of a Chevalier, enamelled white, resting on an enamelled wreath, and suspended from an enamelled wreath. In the centre, MERITO CIVIL, surrounded by motto. F. 2 " "
- 17154 Order of Takova of Servia. Silver-gilt and enamel Cross, of a Commander, resting on an enamelled wreath and suspended from enamelled crown. In the centre is a Monogram, crown, &c., surrounded by motto. F. 2 " "
- 17155 Order of St Gregory the Great. Silver-gilt Cross of a Commander, enamelled red and suspended from an enamelled wreath. In the centre is the bust of St Gregory, enclosed by motto. V. F. 2 " "
- 17156 Order of the Madonna of Guadaloupe. Star and Badge of a Grand Officer. I. Star consists of a silver-gilt cross enamelled red, white, and green, with full length figure of the Madonna, in enamel, in centre, the whole resting on a silver-gilt star of eight clusters of rays. II. Badge same as centre of star, but resting on a wreath and suspended from an eagle. Scarce, the pair. V. F. 6 10 "
- 17157 Order of the Mexican Eagle. Solid gold eagle with snake in its beak, and with sword and sceptre crossed on its breast, surmounted by gold crown and loop. E. V. 4 10 "
- 17158 Order of the Iron Crown of Austria Silver-gilt, double headed eagle, issuing from the Iron Crown, with sword and orb in its talons, and surmounted by a gilt crown. 1 5 "
- 17159 Order of the Red Eagle of Prussia. Gold Cross, of a Commander, enamelled white and with a riband of the Order of the Crown of Prussia entwining around its limbs. In the centre is the Red Eagle, in coloured enamels, on a white enamel ground. Rare. V. F. 5 " "
- 17160 Order of Military Merit of Baden. Gold Cross of a Chevalier, enamelled white, and suspended from gold crown. In the centre is a Griffin, crowned, surrounded by motto. F. 2 15 "
- 17161 Order of Military Merit of Bavaria. Gold Cross, of a Chevalier, enamelled violet, with gold flames issuing from angles of cross. In the centre is an L crowned, and the word. MERENTI. Scarce. F. 2 10 "
- 17162 Order of the Rue Crown of Saxony. Gold Cross, enamelled white, with crowns in its angles, and in centre, FÜR VERDIENST UND TREUE. Scarce. F. 2 15 "
- 17163 Iron Cross of Prussia. Iron Cross, edged silver, with oak leaves in centre. F.W. crowned, above, and date, 1813, below. Cracked. " 12 6
- 17164 Order of the Legion of Honour of France. Silver enamelled Badge of a Chevalier resting on an enamelled wreath and suspended from an Imperial crown. In the centre is the head of Napoleon, surrounded by motto. F. " 15 "
- 17165 Another, as before, but having head of Henri IV. in centre. " 12 6
- 17166 Order of the Legion of Honour of France. Gold-enamelled Badge of an Officer, suspended from a green enamelled wreath, and with head of Republic in the centre. V. F. 2 15 "
- 17167 French Military Medal. Silver medal with head of Republic in centre, and wording, REPUBLIQUE FRANCAISE 1870, suspended from a military trophy. In centre of R. VALEUR ET DISCIPLINE. 1 1 "
- 17168 Order of the Nichan Iftikhar of Tunis. Silver Badge of an Officer, consisting of a ten pointed star, enamelled red and green alternately, with silver rays issuing between the points and suspended from a silver riband bow. In the centre are Turkish characters on a green enamel ground. F. 1 10 "
- 17169 Order of Christ of Portugal. Gold Cross of a Commander enamelled red, surcharged with a white enamel cross, and suspended from the sacred heart, &c. V. F. 6 10 "
- 17170 Order of the Tower and Sword. Silver Badge of a Chevalier, consisting of a five pointed star, enamelled white, resting on a green

enamelled oak wreath and suspended from a Tower. In the centre is an open book, surrounded by motto. F. 1 5 "

- 17171 Order of St Benedict of Aviz of Portugal. A large gold plaque enamelled white, with a green enamel cross, surmounted by sacred heart, in the centre of same; the whole suspended from a chased loop, RARE size 55 X 80 m.m. E F. 10 10 "

- 17172 Order of Vasa of Sweden. Gold Cross of a Chevalier, enamelled white, with gold crowns in its angles and suspended from a gold crown. In the centre is a gold vase enclosed within a fillet containing motto, &c. F. 2 15 "

(To be continued.)

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- a) AXMINSTER. *Hild. type H. Rud.*, pl. 22, 1; *Hks.*, type 1, n° 208. Obv. **CNVT RECX**, bust to left, diademed, sceptre in front. **R. + LEOFFINE ON AEX** (*Axminster*). Short cross voided. Extremely fine condition.

This coin was lot 137 in the Murdoch Sale (First Portion) sold March 1903, and the annexed illustration was taken from the identical coin.



- b) LYDFORD. *Rud.*, pl. 23, 9 (but possibly without the pellet as shewn by Ruding). *Hks.*, type 7, n° 212. Obv. **CNVT REX ANGLOR.** Bust to left within quatrefoil. **R. GODRIC O LYDA** (*Lydford*). Cross and quatrefoil.

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Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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# COMMON GREEK COINS

## COINS OF THE ACHAEAN LEAGUE

### III. PERIOD, AFTER 280 B.C.

(Continued from col. 8382.)

#### THE SILVER LEAGUE COINAGE OF MANTINEIA (BEFORE 222 B.C.)

Eight varieties are known of the coins before 222 B.C. in Mantineia. The Head of Zeus turned to the right is well but somewhat coarsely modelled, and there are two types of the head, one rather more heavy than usual.

The variety of features is unusual, the locks of the beard are generally roughly executed.

On the Reverse the wreath is always tied below, and the symbol, a trident, is with one exception always below the League Monogram.

	Above Monogram.	To left of Mon.	To right of Mon.
1.	M		
2.	MA mon. M	Δ	I
3.	M	Δ	I
4.	—	Δ	I
5.	—	Δ	I
6.	—	ΔE	I
7.		E	Y
8.		E	Y

No 3 has **ΔP** behind the head on Obv.

No 6 has **ΔI** behind the head on Obv.

No 8 has the Symbol above the League Monogram.

#### SILVER LEAGUE COINS OF MANTINEIA (AFTER 222 B.C.) ANTIGONEIA

Eight varieties are known, of which twelve specimens are in the Brit. Museum. The head of Zeus is rather more carefully modelled than on the earlier series of this city, the features more normal. The head is always turned to right, and there are many varieties of features and style, some rather fair, and no letters appear on Obv.

The wreath on the Reverse is always tied below, and no symbol is found on any of this series.

The letters on the Reverse are as follows.

	Below Monogram.	To left of Mon.	To right of Mon.
1.	EY	A	N
2.	AN	E	Y
3.	AY	A	N
4.	TAΠ Mon.	A	N
5.	TAΠ Mon.	N	A
6.	CΩ	A	N
7.	CΩ	N	A
8.	CΩ	A	N
	ΠA		

The letters **AN** represent the name of the city Antigoneia and the letters below the Monogram the names of the magistrates.

Mantineia, one of the most ancient and powerful cities of Arcadia, situated on the borders of Argolis, was mentioned by name in the Homeric catalogue.

The political constitution of Mantineia was mentioned by Polybius as one of the best in antiquity (Pol. VI, 43).

Before the Persian war, the citizens acknowledged the Spartan supremacy. Five hundred of the citizens fought at Thermopylae. Mantineia was governed by a democracy, hence her rivalry and constant warfare with Tegea, which was under an oligarchy. In 481 B.C. the Mantineians sided with Athens against Sparta. Five great battles were fought near its walls. In 418 the Spartans defeated and dispersed the citizens until 371 B.C. when after the Spartan defeat at Leuctra they rebuilt Mantineia. Epaminondas died in one of the battles before the new walls.

The Mantineians at first joined the League of the Achæans but afterwards withdrew and joined the Aetolian league.

In 228 the citizens joined the Spartans, and thus caused the war with Cleomenes and the League.

In 226 Aratus surprised Mantineia and settled there an Achæan garrison which was afterwards expelled.

Again on 222 B.C. Antigonus Doson assisted the Achæans to retake the city, when it was abandoned to plunder, its citizens sold as slaves, and the very name of the city changed to Antigoneia in compliment to the conqueror Doson (Pol. II, 57; Plut. Arat. 45).

The fifth great battle was fought between the Achæans under Philopoemen against the Lacedæmonians (Pol. XI, 11).

#### SILVER LEAGUE COINS OF MEGALOPOLIS

Thirteen varieties are known, of which eleven specimens are in the Brit. Museum. The head of Zeus is turned to the right on ten varieties, and to the left on three.

The features of the head are heavy, the eyebrow unusually prominent, and the execution rough; nevertheless they are better than some of the series.

The wreath on the Reverse is always tied below.

The pedum, as symbol, is only found on two varieties, in each case above the league monogram. The syrinx or pipes of Pan is found on eight varieties below the League monogram, and on one variety above the Monogram.

The following letters are found with the Monogram.

	Above Mon.	Below Mon.	Left of Mon.	Right of Mon.
1.	(pedum)	M	K	Δ
2.	(pedum)	M	—	—
3.	B	(syrinx) M	E	Λ
4.	B	(syrinx) M	Λ	E
5.	(syrinx)	(syrinx) M B	E	Λ
6.	MC MC Mon.	(syrinx) B	E	Λ
7.	BI	(syrinx) M	Λ	E
8.	B	(syrinx)	Λ	E
9.	Ξ	(syrinx)	K	I
10.	Ξ	(syrinx)	K	I
11.	Ξ	—	I	K
12.	—	(M) MΓ	N	Λ
13.	—	(M) MΓ	N	Φ

The two last varieties are without a symbol.

On p. 263 of *Zeitschrift für Numismatik*, IX Band, is an illustration of the Reverse of a tetradrachm of the normal Alexander type with the syrinx symbol and the letters **ME**.

Confer the coins of Argos and Pellene for a similar use in those cities of the old Tetradrachms.

#### THE SILVER LEAGUE COINS OF MEGARA

Fifteen varieties are known, of which eight specimens are in the Brit. Museum. The Head of Zeus is always to the right, and the features are of the normal type.

The workmanship is very varied, some specimens shewing rather poor work, but most of them are very rough indeed.

The wreath on the Reverse is always tied below, and the symbol, a large lyre, is always above the Monogram.

The following letters are found on the Reverse.

	Below Monogram.	Left of Mon.	Right of Mon.
1.	ΔO	Δ	I
2.	Φ	Δ	I
3.	—	ΔΩ	PO
4.	—	H	PO
5.	A	H	P
6.	NY	H	PO
7.	—	ΘO	KA
8.	—	ME	ΓΩ
9.	ΛA	Π	E
10.	T	M	A
11.	ΘO	Π	Y

12.	—	Ω	KP
13.	(R) PAK	Σ	Ω
14.	≡	ΦI	AO
15.	(E) EY Mon.	Σ	Ω

## SILVER LEAGUE COINS OF PAGE AND MEGARA (AFTER 280 B.C.)

Four varieties are known.

1. Head of Zeus turned to left; very rough style.
2. Head of Zeus, same style.
3. Head of Zeus turned to right; finer style.
4. Head of Zeus — an unusually fine head.

The wreath on the Reverse is always tied below.

The following letters occur on the Reverse.

Above Mon. Below Mon. To left of Mon. To right of Mon.

1.	ΠA	M	E
2.	—	Π	A
3.	M	Π	A
4.	M	A	Π

The letters in these instances evidently refer to the names of the cities Megara and Page.

## THE SILVER LEAGUE COINS OF MESSENE

Twenty varieties are known of which only three specimens are in the British Museum. On eleven varieties the head of Zeus is turned to the right, and on the others to the left.

The workmanship and style are generally very good in comparison with that on some other coins of the League, but they are not among the finest.

The wreath on the Reverse is tied below.

The symbol, a fulmen, occurs on only two varieties; in each case below the League Monogram.

On seven varieties the initial letter of the name Messene occurs below the League Monogram and on four varieties the Monogram of ME occurs in that position.

On seven varieties the letters E occur, one on either side of the League Monogram. On two varieties, those bearing the symbol the letters KA occur on the right and left of the League Monogram. The letters OP occur in that position on four varieties. The letters ΠA occur on one, and MΣ on another and O.N. on another variety.

The letter A is found on one variety to the left, and on another, to the right of the League Monogram.

## THE SILVER LEAGUE COINS OF PALLANTUM

Only four varieties of these coins are known, seven specimens of which are in the Brit. Mus. and the variations are confined to the position of the symbol, and the Monogram which is found on two of the varieties.

The head of Zeus is finely modelled, of the normal type, and is among the best of the Obverse types of the League coinage. The head is always turned to right. On the Reverse the wreath is tied below.

Above the monogram of the League the letter A appears on all the varieties, the letter Π to left, and the letter Λ to right of the Monogram.

The variations are as follows.

1. Below the Monogram. The Trident vertical.
2. — The Trident to right.
3. — Monogram EY and trident vertical.
4. — Monogram A and trident vertical.

## THE SILVER LEAGUE COINS OF PATRÆ

Twenty four varieties are known of which there are fifteen specimens in the Brit. Museum. The head of Zeus on the Obverse is always turned to the right. The locks of hair are very coarsely executed. The features are generally heavy, and the brow prominent, but they vary much in style of workmanship, a few specimens being rather superior in style to the rest.

The wreath on the Reverse is always tied below.

The initial letters of the city, ΠA, appear on sixteen varieties, on six above, and on ten to the right of the League Monogram, one of these latter varieties shews the letters upside down.



The symbol, a dolphin, is found below the League Monogram on all the varieties, except one on which it appears above. On twenty varieties the dolphin is turned to the right, and on four to the left.

We find above the monogram the following letters, probably signifying the names of magistrates, EY, AX, ΦI, IΦ, ΘE, ΣΩ, TEI, and seven various small monograms.

To the left of the League Monogram, the following letters occur ΓA, Φ, AP, A, EE, E, and K.

## THE SILVER LEAGUE COINS OF PELLENE

Only four varieties are known. The head of Zeus on the Obverse is always turned to the right, and the style is good, decidedly superior to that of many other League coins.

The wreath on the Reverse is always tied below.

The symbol on three varieties is a small lyre, that on the fourth variety a small vase?

	Above Mon.	Below Mon.	Left on Mon.	Right of Mon.
1.	ΠE in Mon.	Lyre	A Φ	Θ I
2.	ΠE in Mon.	Lyre	A Φ	Θ I
3.	Lyre		AΘ	ΦI
4.	ΠE in Mon.	Vase	AΘ	ΦI

The Monogram above the League monogram, consists of the initial letters of the name of the city, the letters to left and right are those of the magistrates' names.

On p. 247 of *Zeitschrift für Numismatik*, IX Band is an illustration of a tetradrachm of Alexander's normal type with the symbol of a lyre and the letters ΠE in Monogram. Confer the similar use of the tetradrachms in Argos and Megalopolis.

## SILVER LEAGUE COINS OF PHENEUS

Only two varieties of this coinage are known. The head of Zeus on both is turned to the right, and the modelling is good.

The wreath on the Reverse is tied below. Nothing is found above the League Monogram on either variety, but on each the letter E is found to the left and the letter Y to the right of the Monogram.

The symbol, a caduceus, is only found on one variety where it appears below the Monogram.

The presence or absence of the symbol is the only difference between the two varieties.

Specimens of the coin bearing the symbol may be seen at Athens, Berlin and in the collection of C. W. C. Oman at Oxford.

Specimens of that without the symbol may be seen at Athens and at Vienna.

## THE SILVER LEAGUE COINS OF SICYON

Twenty varieties are known of which only three specimens are in the Brit. Museum. The head of Zeus is always turned to the right. The modelling is better than usual. On the Reverse the noticeable distinction of these coins, consists in the fact that the wreath is always tied above and never below as usual.

On sixteen varieties, the symbol, a dove flying to right, appears below the League Monogram, on one variety the dove is flying to left, and on the remaining three varieties the space below the Monogram is filled with the letters ΣI, EY, and ΣI.

The space above the Monogram is on twelve varieties occupied

by a small Monogram, on two others by the letters **AI**, on one by **M**, on another by **Σ**, and on another by **EY**, and on three the space is bare.

The following letters are found, one on the left, the other on the right of the Monogram **AT**, **AF**, **AP**, **PA**, **ΔE**, **EI** to left, nothing on right, **N** and a Monogram **Q?**, 3 times **NI**, **AY**, **Y** on right, nothing on left, **ΣI**, **EY**, **ΣI** and the **EY** below Monogram.

One variety has only the letter **Σ** above the Monogram and no letters on either side.

The names of two citizens of Sicyon, known to history, Andronides and Sosicrates, who flourished about 150 B.C. have been found on the coins of the League (Polyb, XXIX, 10; XXX, 20).

They are mentioned as prominent citizens shortly before 146 B.C., for Sosicrates was slain just before that date.

#### LYCOA OR LYRCEIA

There are two coins in the British Museum attributed to Lycoa or Lyrceia bearing a fairly modelled head of Zeus to right and a dolphin as symbol under the L. Monogram **AY** above the same and **A** to left and **I** to right. The wreaths are tied below.

#### TROEZEN ?

In the British Museum, four coins, bearing a special character or appearance of coming from one mint, are attributed to Troezen. The head of Zeus is turned to the right and is better modelled than usual on all four specimens.

Nos 1 & 2. **Δ** to left, **I** to right of League Monogram, underneath a trident.

No 3. Same, but with the addition of **M** over League Monogram.

No 4. **E** to left, **Y** to right of League Monogram, underneath a trident.

Nos 1, 2 & 3 are probably those under Mantinea.

Nos 188, 186 and 191, of Gen Clerk's list of coins of Mantinea.

The character of the fabric is however so noticeable that they should be attributed to some other city.

#### THE SILVER LEAGUE COINS OF TEGEA

Six varieties of coins of Tegea are known, six specimens are in the Brit. Museum. Although there is some variety in the style of the heads of Zeus on the Obverse, as a rule they are among the finest in the whole series. The head is always turned to right. On the Reverse the wreath is tied below. No symbol is found on any of these coins.

	Above Monogram.	Below Mon.	to left Mon.	to right Mon.
1	—	—	<b>T</b>	<b>E</b>
2	<b>T</b>	—	—	<b>E</b>
3	<b>T</b>	—	—	<b>E</b>
4	<b>Θ?</b>	—	<b>T</b>	<b>E</b>
5	<b>H</b>	—	<b>T</b>	<b>E</b>
6	<b>EYA</b>	<b>PEI</b>	<b>T</b>	<b>E</b>

The letters **TE** are no doubt the initial letters of the name of the city, the other letters the names of the magistrates.

CITY & PROVINCE	DATE B.C.	SYMBOL	VARIETIES		EARLIEST DATE OF SYMBOL ON COINS
			TOTAL WITHOUT SYMBOL		
Aegeira in Achaia	274	Half goat	16 var. 0		From 480 B.C.
Aegium "	275	Fulmen	17 var. 4		" 275 B.C.
Argos in Argolis	228	Wolf's head, Club, or Harpa	15 var. 0		" 468 B.C.
Caphya in Arcadia	227	Head of Pallas	5 var. 0		" 227 B.C.
Ceryneia in Achaia	273	Trident	6 var. 0		" 273 B.C.
Cleitor in Arcadia		Head of Sol	4 var. ? 2		" 400 B.C.
Corinth in Argolis	243	Q. Pegasus	7 var. 3		" 585 B.C.
Dyme in Achaia	280	Fish	11 var. 0		Æ. From circ. 350 B.C.
Elis in Elis	191	Eagle, Dove, Fulmen	65 var. 15		From 480 B.C.
Epidaurus in Argolis	243	Serpent-cupping vessel	21 var. 2		Æ. From 350 B.C.
Hermione in "	229	Tripod & Trid.	1 spec. 0		229 B.C.
Lacedemon in Laconia	192	Pilei of Dioscuri	13 var. 0		From circ. 350 B.C.

#### Lusi in Arcadia

		ΛΟΥ nosymbol	1 spec.	1	None earlier.
Mantineia	"	222 No symbol	8 var.	8	
M. Antigoneia	"	222 No symbol	12 var.	12	
Megalopolis	"	Syrinx or pedum	13 var.	2	Æ. Syrinx 370 B.C.
Megara in Megaris	243	Lyre	15 var.	0	before 338 B.C. Æ.
Megara with Page	208	No symbol	4 var.	4	
Messene in Messenia	191	on. 2 a Fulmen	20 var.	18	191 B.C.
Pallantium Arcadia	194	Trident	4 var.	0	194 B.C.
Patræ in Achaia	280	Dolphin	24 var.	0	280 B.C.
Pellene in Achaia	274	Lyre or Vase	4 var.	0	Æ. From 370 B.C. Lyre
Pheneus in Arcadia	234	Caduceus	2 var.	1 ?	Æ. From 362 B.C.
Sicyon in Argolis	251	Dove Tripod	20 var.	3	Before 400 B.C.
Tegea in Arcadia	222	No symbol	6 var.	6	

#### BRONZE COINAGE

The Bronze coinage is more important historically than the silver because we read the name of each city in full with the name of the league as **ΑΧΑΙΩΝ ΑΙΓΕΩΝ**. These coins however are not common and are seldom found in a good state of preservation.

On the Obverse is a full length figure of Zeus Homagyrus holding Nike and leaning on a sceptre.

On the Reverse the figure of Demeter Panachaia (?) seated, holding a wreath and resting on a sceptre.

On the one side is the name of the city, on the other a local magistrate's name generally given at full length.

The temples of these two gods near to one another at Aegium are described by Pausanias (lib. VII, chap. xxiv). Although not common coins they are not so rare that those who are interested in the series of the Achæan League may not obtain a specimen.

For further information concerning the League, confer A Freeman, *History of Federal government*, 1863 & 1893; W. Vischer, Abh. in the 1<sup>st</sup> vol. of his *Kleine Schriften*; M. Dubois, *Les Liges étolienne et achéenne*, Paris, 1864; Gilbert, 2, 104, 123 and the writings he quotes of Helwing, 1829, Merleker 1831, Wahner, 1854, Weinert, 1881, Mahaffy, *Problems*, 176-186; Busolt, *Gr. Staats Alterth.*, 1892; Töpffer, Achaia, in the new ed. of Pauly's *Realencyclopädie*.

On the League and its constitution confer the notes on p. 271 vol. IV of the *History of Greece* by Adolf Holm translated by Fred<sup>k</sup> Clarke.

#### CITY

#### LEGEND

Aegeira.	<b>ΑΧΑΙΩΝ ΑΙΓΕΙΡΑΤΩΝ.</b>
Aegium.	— <b>ΑΙΓΕΩΝ.</b>
Alea.	— <b>ΑΛΕΑΤΩΝ.</b>
Alipheira.	— <b>ΑΛΙΦΕΙΡΕΩΝ.</b>
Argos.	— <b>ΑΡΓΕΙΩΝ.</b>
Asea.	— <b>ΑΣΕΑΤΑΝ or ΩΝ.</b>
Asine.	— <b>ΑΣΙΝΑΙΩΝ.</b>
Callista.	— <b>ΚΑΛΑΙΣΤΑΤΑΝ.</b>
Caphyæ.	— <b>ΚΑΦΥΕΩΝ.</b>
Ceryneia.	— <b>ΚΑΡΝΕΩΝ.</b>
Cleitor.	— <b>ΚΛΕΙΤΟΡΙΩΝ.</b>
Cleonæ.	— <b>ΚΛΕΩΝΑΙΩΝ.</b>
Corinth.	— <b>ΚΟΡΙΝΘΙΩΝ.</b>
Corone.	— <b>ΚΟΡΩΝΑΙΩΝ.</b>
Dipaca.	— <b>ΔΙΠΑΙΕΩΝ.</b>
Dyme.	— <b>ΔΥΜΑΙΩΝ.</b>
Elis.	— <b>ΑΛΕΙΩΝ.</b>
Elisphasii.	— <b>ΕΛΙΣΦΑΣΙΩΝ.</b>
Epidaurus.	— <b>ΕΠΙΔΑΥΡΕΩΝ.</b>
Gortys.	— <b>ΚΟΡΤΥΝΙΩΝ.</b>
Heraea.	— <b>ΗΡΑΙΕΩΝ.</b>
Hermione.	— <b>ΕΡΜΙΩΝΩΝ.</b>
Hypana.	— <b>ΥΠΑΝΩΝ.</b>
Lacedemon.	No Bronze.
	because plenty in circulation.
Lusi.	— <b>ΛΟΥΣΙΑΤΑΝ.</b>
Mantineia.	— <b>ΑΝΤΙΓΟΝΕΩΝ.</b>
— Antigoneia.	
Megalopolis.	— <b>ΜΕΓΑΛΟΠΟΛΙΤΩΝ.</b>

Megara.	—	ΜΕΓΑΡΕΩΝ.
Messene.	—	ΜΕΣΣΑΝΙΩΝ.
Methydrium.	—	ΜΕΘΥΔΡΙΕΩΝ.
Pagæ.	—	ΠΑΓΑΙΩΝ.
Pallantium.	—	ΠΑΛΛΑΝΤΕΩΝ.
Patræ.	No bronze:	
Pellene.	—	ΠΕΛΛΑΝΕΩΝ.
Pheneus.	—	ΦΕΝΕΩΝ.
Phigalia.	—	ΦΙΓΑΛΕΩΝ.
Phlius.	—	ΦΛΕΙΑΣΙΩΝ.
Sicyon.	—	ΣΙΚΥΩΝΙΩΝ.
Stymphalus.	—	ΣΤΥΜΦΑΛΙΩΝ.
Tegea.	—	ΤΕΓΕΑΤΑΝ.
Teuthis.	—	ΤΕΥΘΙΔΑΝ.
Theisoa.	—	ΘΙΣΟΑΙΩΝ.
Thelpusa.	—	ΘΕΛΠΟΥΣΙΩΝ.

### BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,  
with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists)

Eighty-second Article.

(Continued from col. 839.)

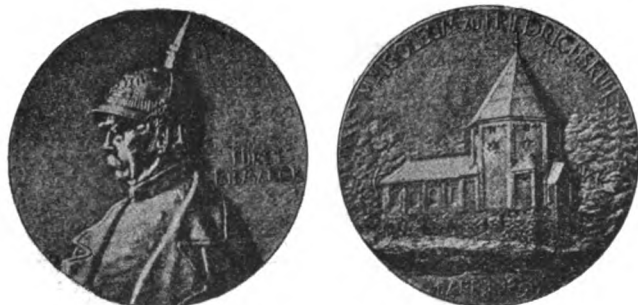
**K. S.** (Swed.). Initials of an oval Portrait-medal of Gustavus Adolphus, cast, with laur. bust of the King to r. *℞*. DEO ET VICTRICIBVS ARMIS. Lion rampant holding sword; dated 1631 (Hildebrand I. 150, 94 f.).

**K. S.** *Vide* **KARL STUBENRAUCH**. Die-sinker at Darmstadt, 1839-1848; after that date at St. Louis (U. S. A.)

**K. & S.** Die sinkers' signature on a commemorative medal of the Peace of Paris, obv. Heads of Alexander I., Frederick William III., Wellington and Blücher *℞*. Britannia seated.

**KUBACSKA, Dr. HUGO** (Aust.). Mint-master at Kremnitz (Kör-möczbánya), 1877-1891.

**KUBE, RUDOLF** (Germ.). Coin-dealer at Berlin, who in 1899 issued a fine Memorial Portrait-medal of Prince Bismark, struck by Lauer.



**KUBLAI KHAN** 忽必烈汗 (Chinese). A. D. 1214-1294. He was proclaimed Emperor in 1260. The Mongol written character was introduced in 1269; in 1280 the calendar was revised; and in 1287 the Imperial Academy was opened. Paper money, in the form of banknotes of from 50 to 1000 *cash*, was made current in 1285.

BIBLIOGRAPHY. — H. A. Giles, *A Chinese Biographical Dictionary*, 1898.

**KÜBLER, ANTON** (Germ.). Mint-engraver at Wiesbaden, 1847.

**KÜCHLER, CONRAD HEINRICH** (Germ.). Medallist and Coin-engraver of the last quarter of the eighteenth century and early part of

the nineteenth. The precise dates of his birth and death I have been unable to ascertain. He was a native of Flanders, appears to have worked at first in Germany as Die-sinker at Darmstadt, 1763-1772, Mannheim, 1766, and Frankfort-on-M., 1775, then in France, and probably came over to England about 1790, where for many years, perhaps until 1806, he was employed by Boulton at the Soho Mint, Birmingham. Joseph und Fellner give 1802 as the probable date of his death, which cannot be correct, as the copper coinage of 1805 and 1806, of an entirely new type, as well as tokens of Dublin, 1818-1821 are signed by him.

While at Birmingham, Küchler cut the dies for a large number of English, Irish, Danish, Russian, Portuguese, &c., Coins, and Patterns of coins, amongst which I shall enumerate all the varieties known to me.

### COINS

**England.** PATTERNS AND PROOFS. — *Gold.* Pattern Guinea, 1791. *℞*. Heart-shaped shield (*Num. Chron.*, Vol. XIII., p. 121, n° 46); — Proof Twopence, 1797; signed **K.**; — Proof Penny, 1797; — Proof Halfpenny, 1797; — Proof Farthing, 1797; — Pattern Farthing, 1797. — *Silver.* Pattern Guinea, 1798 (*Num. Chron.*, Vol. XIII., p. 122, n° 56); — Pattern "Shield" Dollar, 1798, signed **C. H. K.** on truncation of George III.'s head (varieties in *Æ*.); — Pattern Dollar, 1804, *℞*. BRITANNIARUM REX FIDEI DEFENSOR; below the shield, DOLLAR (6 var.); — Proof Bank Dollar, 1804 (*illustrated*); — Another, without stop after REX and other small differences (sev. var. in *Æ*.); — Garter Dollar, 1804, Royal arms within a garter (var in *Æ*.; signed variously : **C. H. K.**; — **K.**, etc.).



Bank Dollar, 1804, by C. H. Küchler.

Pattern Bank of England Token for Five Shillings and Sixpence, 1811 (*℞*. by Philp; sev. var. in *Æ*.); — Proof Twopence, 1797; — Proof Penny, 1797; — Pattern Penny, 1797, Large bust to r., hair long, on left shoulder, **K.** on truncation. *℞*. BRITANNIA, 1797, incuse, on a broad raised band; SOHO under rock; — Pattern Penny, 1797, with **K** on *℞*. instead of SOHO; — Pattern Penny, 1797. *℞*. BRITANNIA in small lettering; Britannia, helmeted, seated on globe, holding upright trident and supporting large shield, &c.; in ex., 1797. **K.**; — Pattern Penny, 1805, signed **K** under right shoulder; *℞*. BRITANNIARUM; — Pattern Halfpenny, 1795 (obv. by Küchler *℞*. by Droz); legend, GEORGIUS III. D. G. REX., incuse, on broad raised band; below the head, in the band, SOHO, between two floral ornaments; bust to r., laur., neck bare; — Pattern Halfpenny, 1797 (2 var.); — Pattern Halfpenny, 1805; — Pattern Farthing, 1797 (2 var.); — Pattern Farthing, 1798, signed **K** on obv., *℞*. I. FARTHING beneath figure of Britannia, between two floral ornaments. — *Gilt Copper.* Pattern Guinea, 1798; edge, Vandyke pattern, incuse; — Pattern Guineas, 1798 (3 var.); — Trial Piece of Dollar, 1804; — Proof Twopence, 1797 (2 var.); — Proof Penny, 1797 (2 var.); — Pattern Penny, 1797 (2 var.); — Pattern Penny, 1797 (type of the *℞* piece); — Proof Penny, 1806, signed **K.**; — Pattern Halfpenny, 1797; — Pattern Farthing, 1797 (2 var.); — Proof Halfpenny, 1799; — Pattern Halfpennies, 1799 (2 var. signed **K.**); — Proof Halfpenny, 1806; — Pattern Farthing, 1797; — Pattern Farthing, 1798. — *Bronze and Copper.* Pattern Dollar, 1798; **K.** on truncation; — Another, var. of *℞*.; — Proof Bank of England Dollar, 1804 (sev. varieties); — Proof Bank of England Token for Five

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Shillings and Sixpence, 1811 (sev. var.); — Proof Twopence, 1797, in bronze and copper; — Proof Penny, 1797 (2 var.); — Pattern Penny, 1797, **K**. on shoulder; — Another, **K** beneath the shield; — Another, BRITANNIA, 1797 incuse, on a broad raised band; — Others, varieties of obv. or **R**. (at least five); — Pattern Penny, 1805 (3 var.); — Pattern Penny, 1806, signed **K** on either side; — Proof Penny, 1806 (2 var.); — Pattern Halfpenny, 1795 (**R**. by Droz); — Pattern Halfpenny, 1797 (4 or 5 var.); — Proof Halfpenny, 1799 (2 var.); — Pattern Halfpenny, 1799 (Montagu n° 778); — Another, variety of edge; — Another, signed **K**. (Mont., n° 7); — Others, of same date (2 or 3 var.); — Pattern Halfpenny, 1805 (5 var.); — Proof Halfpenny, 1806 (2 var.); — Pattern Farthing, 1797 (3 or 4 var.); — Pattern Farthing, 1798 (2 var.); — Proof Farthing, 1799; — Pattern Farthing, 1805; — Pattern Farthing, 1806; — Proof Farthing 1806 (2 var.); — Dublin Penny Tokens, 1819, 1820; — Dublin Halfpenny Tokens 1819, 1821; — Dublin "Union" Halfpenny, 1801. — *Pewter*. Pattern Bank Dollar, 1798; — Proof and Pattern Pennies, 1797; — Pattern Halfpenny, 1799; — Pattern Penny, 1805.

ORDINARY CURRENCY. — *Silver*. Dollar of 1804, signed on obv. **C. H. K.** **R**. BRITANNIARUM REX FIDEI DEFENSOR. Royal arms within garter, 1804; — Bank of England Dollar, 1804; — *Copper*. Twopence, 1797, signed **K**.; — Penny, 1797, **K**. (**R**. illustrated); — Halfpenny, 1797, **K**.; — Farthing, 1797; — Halfpenny, 1799, different type; — Farthing, 1799; — Penny, 1806 and 1807; — Halfpenny and Farthing, of same dates.

"Küchler", says a writer, in *Monthly Review*, XVI, "119 gave the figure of Britannia on the coinage new dignity and appropriateness; he brought back the Roman figure seated on a rock amidst the sea, among whose distant waves a line of battle-ship is sailing. In her left hand is the trident of her naval empery slanting above the shield that bears the Union Jack in right heraldic colours. This is the Penny of 1797, reproduced below".



Penny of 1797 (enlarged)

**Ireland.** — *Silver*. Bank of Ireland Six Shillings Token, signed on obv. **C H K** and on **R**. **K**. Proofs of this coin exist in gold, silver, silver-gilt, bronze, copper and pewter; — Another, with bust to l. by Philp. *Copper*. Penny, 1805 and 1806; — Halfpenny, 1805; — Farthing, 1805 and 1806. Of these three coins there are also Proofs in gold, silver, bronze, copper, gilt copper, and pewter. — Penny Token of Ireland, 1819, 1820; — Halfpenny Token, 1819, 1821; — Halfpenny, 1801 **R**. THE UNION.

**Bermuda.** — Pattern Penny, obv. Crowned head of George III. by Küchler (1799) (a mule); — Another, with SOHO below the bust.

**Bahama.** — Proof Halfpenny, 1806. **R**. EXPVLSIS PIRATIS (unsigned).

**Denmark.** — Set of Christian VII. Pattern Daler,  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$  and  $\frac{1}{16}$  Daler, undated, in gold, silver and copper (struck at Boulton's).

**Germany.** — Frankfort-on-Main. Conventions thaler of 1776 (Building of a bridge at Hausen), signed **K** under River-god; — 20 Kreutzer piece of 1764, signed **K**.

**Russia.** — Alexander I., Pattern Rouble, 1804, in gold, silver and

copper, signed **C. H. KÜCHLER F.** (illustrated); — Pattern Imperial



Pattern Rouble of Alexander I., by C. H. Küchler.

undated, obv. Bust of the Czar **R**. Imperial eagle, not signed.

**France.** — Pattern Monnerons and Half Monnerons, 1792 (several varieties).

#### MEDALS

Defeat of the Sultan Tippoo by the Marquis of Cornwallis, 1792; his two sons received as hostages; — Memorial Medal of Louis XVI.



Gold Medal for Seringapatam, 1799.

and Marie Antoinette, 1793; — Memorial Medal of Queen Marie-Antoinette, 1793; — Memorial Medal of Gustavus III. of Sweden, 1793; — Victory of the 1<sup>st</sup> June, 1794, with bust of Howe; — Restoration of King Ferdinand IV. on the throne of the Two-Sicilies, 1799; — Medal for the Siege of Seringapatam, 1799 (*illustrated*); — Attempted Assassination of King George III., 1800; — Drayton Agricultural Society instituted, 1800; — Union of Ireland with England, 1801 (*illustrated*); — Another, with R. Arms of the



Union of Ireland with England, 1801.

Hudson Bay Company (3 var.); — Jubilee of George III., 1810. Bust by Küchler (sev. var.); — George III., Bust by Küchler R. Inscription on the King's death, 1820; — Peace of Amiens, 1802; — Commemorative medal of the National Edition of Shakespeare's Works, published 1803; — Earl St. Vincent's Medal, presented by him to petty-officers and seamen of the flagship "Ville de Paris" as a token of their loyalty (*illustrated*); — Boulton's Medal given

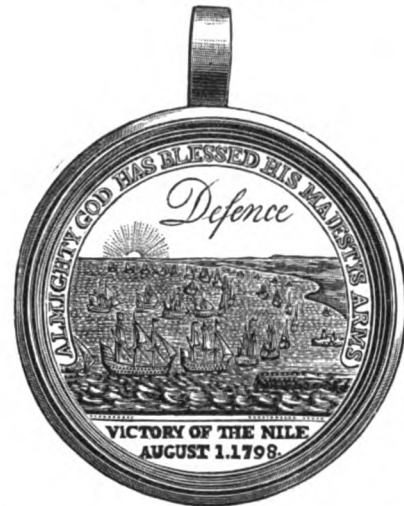


Lord St. Vincent's Medal, 1800. (Obv.)

to officers and seamen engaged at Trafalgar, 1805 (R. *illustrated*);



— Memorial Medalet of Catherine the Great of Russia, 1796; — Accession Medal of Alexander I. of Russia, 1801; — Davison's Medal given to officers and seamen engaged in the Battle of the Nile, 1798 (*illustrated*); — 50<sup>th</sup> Anniversary of John George Schmidt



Davison's Medal for the Victory of the Nile, 1798.

of Frankfort's pastoral service, 1775; — The three Pastors, Anton Mathieu, John George Schmidt and John Amos of Frankfort-on-M., 1775; — Prize Medal of the Frankfort Polytechnic School, undated, signed K; — Matthew Boulton, on his death, 1809 (this medal was probably struck from a die prepared by Küchler some years before, as there is in the British Museum an unfinished plaque, with slightly different bust, and with scroll inscribed DIED AT SOHO. M. 7. 180—AGED. OOO<sup>s</sup> OM : OD :); — Memorial Medal of Matthew Boulton (sev. var.); — British Successes in 1798; — Marriage of George, Prince of Wales, with Caroline of Brunswick, 1797; — Marshall Suwarow, 1799, on his Victories in Italy; — George Washington (2 var.); — Marriage of the Prince of Wales with Princess Caroline of Brunswick, 1795; — Medal of



Portrait-medal of Matthew Boulton.

Boulton, 1798 (*illustrated*); — Board of Agriculture established, 1793.



Küchler's signature occurs under the following forms : **H.C. KÜCHLER FEC.**; — **C. H. K. FECIT**; — **C. H. K.**; — **K.**; — **K.**; — **.C. H. K.**; — **CHK**; — **\*\*\***; — **...**

"C. H. Küchler", (S. Timmins, *Birmingham and the Midland Hardware District*, 1866, p. 564) "who sunk nearly the whole of the dies for the celebrated Soho coinage, and notably, for the well-known Twopenny piece, worked mainly in the French style. He was at one time living at 22 Bride Court, Fleet Street, Birmingham, where he carried on business as Medal-engraver and Die-sinker. After having been many years at Soho, he quarrelled with Boulton, and seems to have ended his days in straitened circumstances. He lies in Handsworth Churchyard, without a stone to mark his resting-place. At the time of his leaving Soho he had commenced the die for the celebrated medallion of Boulton, for finishing which Pidgeon afterwards received £ 300... Mills was employed after Küchler's departure".

**BIBLIOGRAPHY.** — Hawkins, Franks & Grueber, *Medalllic Illustrations &c.* — Dr F. P. Weber, *Medals and Medallions of the nineteenth century, &c.* — Grueber *B. M. Guide to the Exhibition of English Medals &c.* — Spink, *Catalogue of Mr. Montagu's Collection of coins from George I. to Victoria*, 1891. — Tancred, *War Medals and Honorary Distinctions*, 1891. — Bolzenthal, *op. cit.* — Grueber, *Handbook of the Coins of Great Britain and Ireland*, 1899. — Jørgensen, *op. cit.* — Thomsen's *Catalogue*. — Hildebrand, *op. cit.*, II, p. 204. — Paul Joseph & Eduard Fellner, *Die Münzen von Frankfurt-am-Main*, 1896. — H. A. Grueber, *English Personal Medals*, Num. Chron., VIII, X & XII. — *Catalogue of the Boulton Collection, sold at Sotheby Wilkinson & Hodge*, 1899. — Leroux, *op. cit.* — W. J. Davis, *Token Coinage of the Nineteenth Century*, 1904.

**KUEFEL (or KUESSEL), HEINE (Germ.)**. Mint-master at Münden, 1574-1575.

**KUENERMANN, HANS (Germ.)**. Mint-master at Wunstorf, 1566-1567; entered into the service of the Regent, Countess Agnes of Ritberg, in the following year.

**KUENZI (Swiss)**. Mint-engraver at Fribourg (Switzerland), whose signature is found on the dies of a Pattern Rappen of 1827.

**BIBLIOGRAPHY.** — Anton Henseler, *Monnaies fribourgeoises*, Bull. de la société suisse de numismatique.

**KÜGELGEN (Germ.)**. This Die-sinker's signature occurs on a Portrait-medal of Goethe.

**KÜHLMANN, CHARLES FRÉDÉRIC (French)**. Mint-director at Lille, 1850-1857; distinctive mark on the coins, an antique lamp.

**KÜHNLEIN, JOHANN (Germ.)**. Mint-master at Langenargen, 1694-1724. His issues are usually signed **J. K.** Wylls Betts, in *Historical Medals of America*, p. 50, suggests that Kühnlein may have been the author of a medal described as the American Century Plant, 1700. The signature on this medal belongs probably to Johann Christian Koch, 1680-1742.

**KULBI, P. (Russ.)**. Mint-engraver and Medallist at St. Petersburg, under Alexander II. His medals are signed : **P. II. K.**

**KULLE, SERVATIUS IVEN (Swed)**. Contemporary Medallist, born at Lund; pupil of the Paris School of Decorative Arts, and Lindberg, P. Tasset, and Gauthier; now residing at Stockholm, and employed at the Mint there. I have noticed his signature on a commemorative medal of King Oscar II.'s Jubilee, 1898 (45 mill.); — Award Medal to old Workmen of the Mining Company of Ostricourt Oignies, 1897; &c. At the Salon of 1890, 1892 and 1896 he exhibited seven Portrait-medallions, in oxydized silver.

**KULLRICH, WILHELM (Germ.)**. Royal Prussian Court-and first Mint-medallist; born at Dahme, on December 18, 1821; died at Berlin on the 1<sup>st</sup> of September, 1887; pupil of his father, the medallist Karl Fischer, and the Berlin Academy of Fine Arts, he was obliged early to earn his living, and entered first the Die-sinking works of G. Loos, then came to London, where he was for some time employed by Wyon (1850), and made short stays at Brussels and Paris (1853), Munich and Switzerland (1855). In 1859 he was appointed Assistant-engraver at the Berlin Mint; on April 1, 1862, Chief-engraver; and in 1864, Medallist to the Mint. He executed coin-dies for Prussia and other states of the German Confederation also for the German Empire, Roumania, Brazil, Norway and Egypt. He also reorganised the Mints at St. Petersburg and Bukarest, bu.

refused a permanent appointment offered to him by the Russian government.



"Victory" Thaler of William I. of Prussia, by W. Kullrich.

Kullrich is the author of numerous commemorative medals, some of which are of excellent work. Among these, I may mention : Presentation medal to the first Champions of German commerce in the East under the German Orient Society, 1845; — Inauguration of a monument to Frederick the Great, 1851; — Portrait-medal of Goethe, 1849; — The Revolution in Baden quelled, 1849; — Portrait-medal of Schiller (sev. var.); — Portrait-medal of Gottfried Schadow, sculptor, 1850; — Inauguration of a monument to Blücher at Krieblowitz, 1853; — Marriage of Frederick, Landgrave of Hesse, with Princess Anna of Prussia, 1853; — Marriage of Frederick Charles, Prince of Prussia, with Mary, Princess of Anhalt, 1854; — Silver Wedding of Prince Frederick William, and consort Princess Augusta of Saxony, 1854; — Prize Medal of the Berlin Horse Lottery; — Commemorative medal of Gustavus Adolphus II. of Sweden; — Prize Medal of the Norwegian Royal Academy of Fine Arts; — Johann Friedrich August Borsig, 1854; — The Blücher Memorial at Berlin, 1855; — Marriage of the Crown Prince Frederick William of Prussia with Princess Victoria of Great Britain, 1858 (2 var.); — Medallion on the same event (53 mill.; designed by A. Fischer); — Birth of Prince Frederick William Victor (now William II., German Emperor), 1859; — Coronation of William I., King of Prussia, at Königsberg, 1861; — Peace of Paris, after the Crimean War, 1856; — Coronation of King Charles XV. of Sweden, 1860; — Dr Moritz Heinrich August Rosenberg, of Berlin; — Sixth Centenary of Königsberg, 1855; — Medal of Merit of Charles Anthony, Prince of Hohenzollern; — Johann F. A. Borsig & Alb. Borsig Locomotive Works, 1858 (2 var.); — New South Wales Industrial Exhibition, 1862; — The Railway Bridge at Dirschau, 1860; — The Austrian Campaign, 1866 (sev. var.; one 85 mill.); — 25<sup>th</sup> Anniversary of the Association for the preservation of Cologne Cathedral, 1867; — Marriage of Otto, Count of Stolberg-Wernigerode, 1863; — Ludwig Friedrich Klipfel, Director of the Berlin Mint, 1865 (*illustrated*); — J. Von Pannewitz, Prize Medal of the Silesian Sylvicultural Society, 1866; — The St. Panteleimon Hospital at Bucarest, 1868; — Marriage of Charles I. of Roumania with Princess Elizabeth of Neuwied, 1869; — Large official medals on the Prussian Campaigns of 1864, 1866, and 1870/71; — Victories over the French in 1870-1871 (85 mill.; designed by Th. Grosse); — Other medals, on the same event; — Frederick William, Prince Radziwill, 1870; — Foundation of the German Empire, 1871 (sev. var.; one edited by G. Loos; another *illustrated*); — Coronation of King Oscar II. of Sweden and Queen Sophia, 1873; — Golden Wedding of the Grand Duke and Grand Duchess Frederick of Baden; — 50<sup>th</sup> Anniversary of the St. John Lodge of "Inviolable Unity" at Hamburg, 1867; — Jubilee of the Duke of Brunswick, 1881 (designed by R. Diez); — Golden Wedding of King William I. of Prussia and Queen Augusta, 1879; — Sixth German Federal Rifle Meeting at Düsseldorf, 1878; — Robert Scharff († 1880); — Medal of the Breslau Sporting Club, 1882; — Proclamation of King Carol I., of Roumania, 1881; — Dr F. W. A. G. H. P. Uhlmann, of Potsdam, 1881; — Inauguration of a Sanatorium for Children by the Crown Princess Victoria, 1884; — Marriage of Crown Prince William of Prussia with Princess Victoria of Schleswig-Holstein, 1881; — Birth of Prince William, 1882; — Completion of the Castle of Pelesch, with busts of the King and Queen of Roumania, 1883; — Numerous Prize Medals; — Inauguration of the Railway from Bucharest to Constantza, 1895, &c.

Kullrich was honorary member of the Fine Art Academies of Vienna and St. Petersburg, and formed many pupils in Germany and elsewhere. He occupies a place of honour among German nineteenth century Medallists.



Foundation of the German Empire, by W. Kullrich.

**BIBLIOGRAPHY.** — *Blätter für Münzfreunde*, 1887, p. 1354. — Müller & Singer, *Allgemeines Künstler-Lexicon*. — Nagler, *Monogrammisten*, 1881. — Menadier, *op. cit.* — *Reimann Sale Catalogue*. — Dr F. P. Weber, *Medals and Medallions of the 19th century*, 1894. — Marvin, *Masonic Medals*, 1880. — Bahrfeldt, *Münzen von Hohenzollern*.

**KUMATOWSKY.** *Vide KURNATOWSKY.*

**KUNDMANN, C. and J. VON (Austr.).** These signatures occur on a cast Plaque of Franz Schubert, undated. J. von K. is the author of the Schubert Monument at Vienna, 1872.

**KÜNE, ANDREAS (Germ.).** Mint-master at Lüneburg, 1577, in the service of Duke Julius of Brunswick-Wolfenbüttel.

**KÜNE, MARTIN (Germ.).** Mint-master at Eisleben, 1560-1573. His initials **M. K.** occur on some of his currency.

**KÜNER (Amer.).** Engraver of the two rare Pattern 20 and 10 Dollar pieces of British Columbia, 1862. One specimen of each of which, is in the National Collection; the only other two known were in the Murdoch Collection and sold for £ 116 and £ 53 respectively. Those

in the British Museum were presented by F. Seymour, Governor of British Columbia, in 1864.

**N. 20 Dollars.** Obv. GOVERNMENT OF BRITISH COLUMBIA. A royal crown. R. 20 DOLLARS 1862 in three lines within oak-wreath; edge grained.



20 Dollars, 1862, by Küner.

**N. 10 Dollars.** Same type as last, but with 10 in place of 20; edge grained.



10 Dollars, 1862, by Küner.

During the height of the gold fever in British Columbia, Colonel Gosilt, who was then Treasurer of the Province, established a mint at New Westminster, but before any coins had been struck, it was learned that no gold or silver coins could be issued except under the authority of the Queen in Council.

By this Engraver is a medal on the Californian Railways, with bust of Washington, 1876.

**BIBLIOGRAPHY.** — *Murdoch Sale Catalogue*, July 1903. — Atkins, *Colonial Coins and Tokens*, &c. — Breton, *Coins & Tokens relating to Canada*, p. 187.

**KÜNIG, JOHANN ANTON (Austr.).** Mint-engraver at Hall in Tyrol, 1688-?

**KÜNIG, MATHIAS (Austr.).** Assistant-engraver, 1632-35, then Chief-engraver, 1635-1663 at the Mint of Hall in Tyrol. Also **MATHIAS KOENIG VON BAUMBHAUSEN**. He was Maximilian Kunig's father.

**KÜNIG, MAXIMILIAN (Austr.).** Mint-engraver at Hall in Tyrol, 1647-1688. There is a medal by him of 1654 on the coming of age of the Archduke Sigismundus Francis of Tyrol. Also **MAXIMILIAN KOENIG VON BAUMBHAUSEN**.

**KUNZE, C. G. (Amer.).** Die-sinker of New York; author of several medals: Dr Elisha H. Gregory, of St. Louis (A. J. N. 934); — Baron Dr Liebig, Giessen (Boston Coll<sup>n</sup>).

**KUO YUNG 郭榮 (Chine).** A. D. 921-959. Second emperor of the Later Chou dynasty. "He seized on all the bronze images of Buddha and converted them into cash, declaring that Buddha himself, who gave up so much for mankind, would raise no objections.

**BIBLIOGRAPHY.** — Mc. Giles, *op. cit.*

**KÜPPER (Germ.).** Die-sinker of the early portion of the nineteenth century, who resided at Munich. The only medal by him which I have noted is a Portrait-piece of Dr Ferdinand Adolph Gehlen, of Munich, 1815.

**KÜPPER, ANTON (Germ.).** Mint-master at Breslau, 30. September 1624 — 9. August 1625.

**KURNATOWSKY, MICHAEL (Austr.).** Editor of medals, which were struck at the Viennese die-sinking establishment of A. Pittner Nachf. : Visit of the Crown Prince and Princess of Austria to Lemberg and Krakau, 1887; — Transfer of the body of Adam



Mickiewicz to Krakau, 1890; — Second Centenary of the Relief of Vienna, 1883; — Franz Karpinski, poet, 1870; — Visit of the emperor Francis Joseph to Galicia, 1880, &c.

**KURTZ** (*Germ.*). Die-sinker of Berne; his signature occurs on a Prize medal of 1884.

**KURZBACHER VON KURZBACH, HEINRICH** (*Bohem.*). Mint-master general of Bohemia, 1576-1577.

**KÜSEL, HEIN** or **HENNING** (*Germ.*). Mint-master at Münden, 1574-1584; appointed Mint-master at Nieder-Wildungen (Waldeck), 1587.

**KÜSTER, GEORG (CHRISTOPH)** (*Germ.*). Mint-master at Darmstadt, 1733-1740, and Cleves, 1741-1742, 1743-1755. He usually placed his initials **G. K.** on his issues.

**BIBLIOGRAPHY.** — Von Schrötter, *Das Preussische Münzwesen im 18. Jahrhundert*, Berlin, 1904.

**KUTSCHKIN, MICHAEL** (*Russ.*). Medallist of St. Petersburg, 1845-1872. He signed his productions **М. К.** or **Р. И. К.** He was apprenticed at the Technical School of the Mining and Technological Institute of St. Petersburg; appointed Medallist to the St. Petersburg Mint in 1845. By him are the following copies of earlier medals: Peace of Carlowitz, 1690; — Capture of Riga, 1710; — Naval Victory of Tweremünde, 1714; — Capture of four Swedish Frigates at Grönhamn, 1720; — Building of a Foundling Hospital at Moscow (after Jäger), &c.

**BIBLIOGRAPHY.** — Schlickeysen-Pallmann, *op. cit.* — Iversen, *Medaillen auf die Thaten Peter des Grossen*, 1872.

**КУЧКИНЪ М.** (*Russ.*). Medallist of St. Petersburg, third quarter of the nineteenth century. He engraved the **Р** of Alexander II.'s

**KUYGNEL**, or **KUYNEL, JACOB** (*Dutch*). Mint-master at Antwerp, 28. June 1513 to 17. August 1517, in conjunction with Mathieu du Chastel.

**KVASNICKA** (*Bohem.*). Contemporary Die-sinker, residing at Prague. I have noted his signature on the following medals: Visit of the Emperor Francis Joseph I. to Prague, 1880; — Joseph Jungmann 1847; — Inauguration of the Jungmann Monument at Prague; — 10<sup>th</sup> Anniversary of the Choral Society "Hlalol" of Prague, 1871; — Josef Neumann, &c.

**KYNG, THOMAS** (*Brit.*). Mint-master at Calais, in the 39<sup>th</sup> year of Edward III.'s reign, appointed on the 1<sup>st</sup> July, 1365. "At the latter end of that year, an assay was ordered to be made of the money which Kyng had coined in this mint". He was probably removed from office on October 25., 1366, on the appointment of Guater de Barde.

**BIBLIOGRAPHY.** — Ruding, *Annals of the Coinage of Great Britain and its Dependencies*, 1840, I., p. 33; II., p. 255. — R. Serrure, *Dictionnaire géographique de l'histoire monétaire de la France*, 1887, p. 114.

**K. W. Vide WILHELM KULLRICH.**

**K. Ф.** and **К. ФОНТ** Vide **KARL FRIEDRICH VOIGT**. Nineteenth century Medallist of Munich.

(To be continued)

## THE COINS OF ITALY

BY PHILIP WHITEWAY

*Eighteenth Article.*

Few among the princely houses who once held sway in the Italian Peninsula, have left behind them a more splendid record of great deeds done, and of a cultured patronage of the arts and sciences, than the great Gonzaga family. They have not, perhaps, given so much material to modern dramatists and historical story-tellers, as their contemporaries the Malatesta, the Visconti, the Sforza, and the Este, probably because their fair fame was not sullied with such frightful extremes of vice and domestic tragedy, as were the families mentioned above.

The Gonzaga were originally a noble family of Mantua, in 1328, they seized the Bonacolsi — the ruling family of that city — and starved then to death. Lodovico Gonzaga I., then proclaimed himself *Signore*. Giovanni Francesco, was created Marquess by the Emperor Sigismund (1422).

A rich and varied series of coins and medals was issued by the Gonzaga, minted as frequently in Mantua, as in the minor fiefs in the possession of the cadet branches of the family. The latter, however, were not imbued with the same love for a currency of a high standard, as that which distinguished the Mantua mint, occupying themselves chiefly with the falsification of the coinage of other states, in company with so many contemporary Italian princelets whose possessions were too small for them to issue a legal currency to their advantage.

In this article, we propose to describe some of these falsifications.

### CASTIGLIONE DELLE STIVERE

Castiglione is a town in the Province of Brescia — it was alienated from the *Marchesato* of Mantua by Ludovico II (1444-78).

Rodolfo Gonzaga (1526-93), Marquess of Castiglione, notwithstanding that he was the brother of a saint (Luigi Gonzaga), was one of the most persistent forgers of his line, specialising in the baiocchelle and quattrini of the Popes. Gregory XIII., after warning Rodolfo several times, was at length compelled to place the Marquess under the ban of the Church. The originals of these falsifications were themselves so roughly struck, that it was quite easy to make a coin, which, unless subjected to a fairly close examination, would pass current in the Papal States. Two of the most interesting of



Coronation Medal of Alexander II., 1856.

Coronation Medal, 1856 (*illustrated*); also **Р** of Catherine II. Academical Prize Medal.

these imitations are quattrini, which closely resemble pieces minted at Fano. One of these coins bears on its obverse a shield on which is an eagle, in imitation of the dragon of the Boncompagni — the arms of Gregory XIII.

Obv. ROD. GON. The shield as above surmounted by the tiara and crossed keys.

R. S. VIGILIV. PR. C. A figure of the bishop standing.

The second example has a similar obv. type and legend.

R. SANTVS VIGILII. The saint standing. Saint Vigilius is held in high veneration at Brescia, and also in a wide zone surrounding that city. Two villages are named after him, the first is situated in the Valtrompia, the second near Castiglione itself.

Numerous imitations of the quattrini of Bologna were struck by this enterprising prince. We will only describe the varieties of these, which are likely to come in the way of the average collector.

Obv. P. BONOR. CA (Castiglione). The crossed keys surmounted by a tiara.

R. S. PETRVS. The Apostle seated facing.

2. Obv. P. BONORV. C.

R. SANT. PETRVS. Obv. and rev. types as 1.

3. Obv. As 2.

R. SAN. PETRVS. Type, a variant of 2.

4. Obv. As 3.

R. Type and legend as 3.

5. Obv. BONA. MA. The keys.

R. St. Peter seated.

6. Obv. BONVS. PROTETOR. The keys.

R. St. Peter.

Some other copies of papal quattrini are as follows.

7. Obv. ROD. GON. The papal arms.

R. S. PETRVS. D. CA (Castiglione). St. Peter standing.

8. Obv. SANCTVS. CIMI (15) 90.

R. S. SIXTVS. PO.

Another curious coin issued during the reign of Rodolfo, is an imitation of *quarti* of Charles Emanuel I. of Savoy, in which for the motto FERT is substituted the name of the mint of issue, in the abbreviated form CAST., in Gothic letters. The legend reads ... GON. MAR. A. S. R. I. It is thought that this coin dates from the reign of Rodolfo, from the fact that his reign coincided with that of Charles Emanuel, and that he applied himself more to the minting of spurious currency, than his successor Francesco did.

A curious falsification of a coin (quattrino) of Lucca, may be attributed either to the reign of Francesco (1598-1616), or to that of his successor Ferdinand I. (1616-1678) but more probably to the former, as he was somewhat addicted to the evil practices of Rodolfo. Obv. .... D. G. CAST (Castiglione). PR (Castiglione was raised to the rank of a principality in 1608). The *Field* bears the well-known large Gothic L., so long in use at Lucca; on either side are the numerals 6-5 (possibly an abbreviation of the date 1650).

R. An absolute copy of the ordinary reverse of the Lucchese quattrini. SANCTVS. VVLTVS. A representation of the Sacred Countenance.

It is interesting to note, so close is the resemblance, to the non-expert, that we purchased the above coin from an English dealer of repute under the name of "a coin of Lucca".

#### SABBIONETA

A town and castle in the modern province of Mantua. This fief was left to his son Gianfrancesco, by Ludovico II., Marquess of Mantua. Vespasiano Gonzaga (1540-91), inherited Sabbioneta from his uncle Lodovico. The former prince was the real founder of the town. Prior to his reign the lordship consisted only of a castle, surrounded by a semi-desert. Vespasiano built a small city here—strongly fortified and beautiful, which, during his reign was the resort of men famous in science, art, and letters. During this reign Sabbioneta was erected, at different periods, into a marquisate, a principality, and a duchy (it was originally a county). This enlightened prince, was guilty of at least one forgery, an imitation of the *bianchi* of Savoy. Double Grosso. Obv. VESPASIAN. G. C. PRIN. DVX. M. CO. The arms of Colonna, Gonzaga, and Aragon, between M-S. R. AVE. SACRA. CRVX. CHRISTI. Cross of St. Maurice.

On the death of Vespasiano Gonzaga in 1591, Luigi Caraffa Prince of Stigliano (a Neapolitan) ascended the ducal throne, he was the husband of Isabella, heiress of Vespasiano. An imitation of the Brabant "Lion Thaler", was issued from the Sabbioneta mint during his reign.

Obv. MO. NO. ALOY. CARF. DVX. SAB. A knight behind a shield charged with a lion; below, 80.

R. CONFIDENS. DNO. NON. MOVITUR. A lion.

#### POMPONESCO

Province of Mantua. A Gonzaga fief. Count Giulio Cesare Gonzaga opened a mint here in 1579, he removed the coining plant to his other fief, Bozzolo, in 1593. He struck a silver *Giulio* in imitation of the *Bianco* of Savoy.

Obv. I. C. G. M. S. R. I. P. IN. TE. DNE. CONFIDO. A trefoil cross within a panel formed of three semi-circles.

R. ECCLESIA. SANCTORVM. SEPTEM. Arms between FERT.

#### BOZZOLO

Scipio (1609-71), son of Giulio Cesare Gonzaga, could not resist the family weakness, and struck several coins in imitation of those current in other states. 1. A copy of the "Lion Thaler" of Brabant. It is light in weight, and contains but little silver. Obv. SCIP. G. DVX. SAB. S. R. I. BOZ. PRI. D. LIR. 3. R. VICT. LEO. DETRIBV. IVDA. 16. 59. The type of both Obv. and R. is similar to that of the thaler described under Sabbioneta.

2. 10 Soldi (Billon). A falsification of a Genoese coin.

Obv. SCIP. GONZ. DVX. S. ET. B. P. (Princeps). A cross.

R. MO. A. D. S. X. ET. REGE. NOS. Madonna and Child; below, V 2 V.

3. 10 Soldi (Billon). Also an imitation of a Genoese original. Obv. IO. SCIP. GON. DVX. SAB. S. R. I. E. BOZ. P. Bust to r. R. MONETA. NOVA. DA. SOLDI. X. In four lines within a wreath.

4. 3 Soldi (Billon). A copy of a Swiss coin of Canton Uri. Obv. SVB. PEN. NIS. EIVS. Double-headed eagle.

R. HAVD. SECVS. ANIMI. Three shields.

5. 6 Soldi (Base silver). A partial imitation of the anonymous *cavallotti* of Correggio. Obv. AD. MONTEM. DVC. NOS. A figure of ST. Catherine with the palm and wheel.

R. IN. ACCESSIBLE. NIHIL. A winged horse.

#### NOVELLARA

Province of Reggio d'Emilia. Ruled by a cadet branch of the great Gonzaga family, from 1371 until its extinction, with Filippo Alphonso, in 1727. The mint operated between 1580 and 1688. Nos. 1 to 4 are copper quattrini, in imitation of coins struck at Lucca.

#### ALFONSO II 1650-1688

1. Obv. LAVS. E. PROT. NOVE (Novellara). In the centre L between 6-1.

R. SANCTVS. VVLTVS. The holy Countenance.

2. Obv. ET. NOVEL. PROT. An L between 6-4.

R. VNICA. SPES. E. SALVS. Type, as 1.

3. Obv. E. NOVEL. PROTECT. An L between 6-1.

R. SPES. E. SALVVNICA. Type, as 1.

4. Obv. As 1.

R. Dei. ED. ... S. . L. Type, as 1.

Nos. 5 and 6 are copies of Bolognese sesini.

5. (Copper) Obv. (BO) NA. ... PROTECTOR. N. (Novellara). Crossed keys and tiara.

R. SAN. P. ETRVS. The Apostle.

6. (Copper). Obv. BONVS. PROTECTOR. N. Type, as 5.

R. SANC. PETRVS. Type, as 5.

The numerals on nos. 2 and 3, i. e. 6-4 and 6-1 stand for the date (1664-1661).

## GUASTALLA

Province of Emilia. Ceded to Ferrante Gonzaga by Ercole Torelli (1539).

## CESARE GONZAGA 1570-95

1. Half-Testone (silver). An imitation of the Tyrolese "Zwölfer" of the Arch-Duke Ferdinand. Obv. D.G.CAESA.GON.FERDINANDI.FIL. Head to r.

R. NIL.AVIBVS.TENTES.MELIORIBVS. An eagle charged with a shield; below, 12 in a cross.

Cesare also struck a gazetta in imitation of the Tyrolese 2 Kreuzer.

With Guastalla, we bring our notes on the Gonzaga forgeries to a close, passing on to those of other small Italian states.

## FRINCO

Piedmont. A fief of the Mazzetti family. At the end of the 16th and beginning of the 17th centuries, the Mazzetti made themselves notorious by counterfeiting (in base metal), with a view to gain, the coins of contemporary mints, selecting those whose currency was held in the highest reputation, especially that of Venice. The Venetian Senate—Argus-eyed—soon discovered the fraud, and complained to the Duke of Savoy, who seized the mint apparatus and conveyed it to Turin (1601). In 1611, the Emperor Rudolph II. deprived the Mazzetti of their fief, granting it to one of his courtiers, the Baron von Reinek; who in his turn sold Frinco to the Duke of Savoy (1614). The latter re-invested the Mazzetti family with their ancient fief (without the right of coinage). Frinco remained in their hands until the extinction of the family in the first half of the 18th century.

## ERCOLE AND CLAUDIO MAZZETTI 1582-1604

1. Bianco (Billon). Imitated from a coin of Messerano. Obv. CONSORTIVM (the fief was held in common by four cousins, Ercole, Domenico, Claudio, and Giulio Cesare). DO.FRINGI (Frinco). Cross fleurée, with flowers in the angles.

R. MONETA.VALORIS.DENARIORI. Four shields.

2. Bianco (Billon). A counterfeit of the French "Gros de Nesle". Obv. HER.ET.CL...II.DEO.DNOR.F (Frinco). 1583. I.C. In field H and three lis.

R. SIT.NOMEN.(DOM)INI.BENEDICTVM. Cross fleurée.

3. Lira (Billon). Imitated from a coin of Bologna. Obv. S.PONTIANVS.PONT.MAX. Bust to r.

R. BONO.D....TECT...R. Lion to left, with standard.

4. Parpagliola (Billon). A counterfeit of the "douzain" of Avignon. Obv. C...ET.P.BONA.FRING (Frinco). Crossed keys and sceptres.

R. IN.HOC.(COR)ONAT.DEV. Cross with four crowns in angles.

5. Parpagliola (Billon). A counterfeit of the "Douzain" struck by Charles IX. for Dauphiné. Obv.... MERA.IMPE...LA. Four shields crossed and two crowned C s.

R. C....SORT.MAC... Cross with two crowns and two dolphins in the angles.

6. Copper coin. Imitated from the "Liards" of France.

Obv. MONETA...FRINGI (Frinco). Crowned H.

R. IN....N.VINCES. Cross fleurée.

7. Sesino (Copper). Copied from a coin of Parma. Obv. OCT. ET.ANTONI.IMP... Two heads to left.

R. MON.NO.ORD.A.D.D.F. Pallas seated.

8. Sesino. A counterfeit of a Venetian copper coin.

Obv. The Lion of St. Mark.

R. ADJVA.NOS.DOMINE.DEVS. A cross.

A variety of I, is sometimes met with, reading (REV.) DOENARIORI.

## DESANA OR DEZANA

Piedmont. A fief of the illustrious Tizzone family. Ludovico II. (1485-1525), was created Count and Imperial Vicar of Desana, by the Emperor Maximilian (1510). The most flagrant counterfeiter of the Tizzone family, seems to have been Agostino, who so disgusted his subjects by avaricious and violent methods of government, that they expelled him in 1583.

## GIOVANNI BARTOLOMEO 1529-33.

1. Cavalotto (Silver). A copy of a coin of Musocco.

Obv. GIO.BT.CO.D (Desana). DEX. VI.IMPER. An eagle etc.

R. SANCTV'.GEORGIVS. St. George and the Dragon.

2. Cavalotto. Unpublished. Also a counterfeit of a coin of Musocco. Obv. IO.BA.TICI.DECIANI.CO.VIC.IM. Type, as 1.

R. SANCTVS.—.TEODORV'. St. Theodore and the dragon.

## AGOSTINO TIZZONE 1559-82.

3.  $\frac{1}{2}$  Lira (Silver). A counterfeit of a coin of Bologna.

Obv...BONA.—.ET.—.DECENS (Desana).. A shield with four quarterings; in the first and fourth the arms of Bologna; in the second and third LAVS.DE (in place of the usual Bologna motto-LIBERTAS).

R. SANCTVS—PETRV—. St. Petronius enthroned; below, to the left, a small shield of arms.

4. Moraglia (Silver). A copy of a coin of Modena.

Obv. MONETA.DECIENCIS (Desana). A helmeted shield with two crossed firebrands.

R. S.GER—MANV—S. The saint seated to l.

5. A variant of 4. The Obv. legend reads MONETA only; and the R. S.GER.

## DELPHINO TIZZONE 1583-98

6.  $\frac{1}{2}$  Scudo (Silver). A counterfeit of the franc of Henry III. of France. Obv. DEC...IMPERA.DECIANA.COND. Head to r. below, M.

R. (SIT)NOMEN.DOMINI.BENEDICTVM.C. Cross fleurée.

7. Grosso (Silver). A copy of the "Douzain" of Dauphiné. Obv. DELFIN.TICIO.C.DEC (Desana). VI.IMPE.P. Two crossed H s. and two crossed shields.

R. DEVS.PROTECTOR.MEVS. Two dolphins and two crowns in the angles of a cross.

8. Cavalotto (Silver). A counterfeit of the 6 blanc of Henry III. of France. Obv. MON.NOVA.IMP.DE.COM.DEC (Desana). 158... Two crossed H s. and three lis.

R. SIT.NOMEN.DOMINI.BENEDICTV. Cross fleurée.

## ANTONIO MARIA TIZZONE 1598-1611

9. Tallero (Silver). A counterfeit of a coin of Salzburg. Obv. ANT.MAR.TIT.BLAN.COM.DEC (Desana). VIC.IMP.P. Three crossed shields.

R. SANCTVS.VBERTVS.EPISC.PROTECTOR. The saint enthroned.

10. Tallero (Silver). A counterfeit of a coin of Mansfeld. Obv. ANT.MAR.TIT.BLA.COM.DEC (Desana). V.IMP.P. A shield with four quarterings; above, two helmets, the date (15)97, and the letters A-M.

R. SANCTVS.GEORGIVS.PROTECT.DECIA. St. George and the dragon.

11. Tallero (Silver). Copied from a coin of Lucerne. Obv. MON.NOV.—COM.DECI (Desana). Double-headed eagle; below, armorial shield.

R. SANCTVS.LEONARDVS. The head of the saint to r.

12. Testone (Silver). An imitation of a coin of Hanau. Obv. ANT. MAR. TIT. BLA. COM. DEC. VIC. I. P. Plain armorial shield. charged with a smaller shield with the arms of Hanau.

R. DIVVS. LEONARDVS. EPISC. PROTEC. Bust of the Count of Desana to the r., in the guise of the saint.

13. Florin. Type of the "shilling" of Campen. Obv. ANT—MAK. TIT. —BLA. CO—M. DEC. VIC—IMP. P. Two crossed firebrands.

R. SVB. VMBR. A. ALAR. TVAR. PROTEGOR. Double-headed eagle.

14. Florin of 12 Grossi (Silver). Type of a coin of Metz. Obv. MONETA NOVA. M T B COMES D (Desana). Armorial shield. Ex. XII. G.

R. S. STEPHANVS. PROTHOM. Bust of the saint to l. Ex. 1622.

15. Florin (Silver). Type of the 4 Gröschén piece of Sigismund Augustus, King of Poland. Obv. ANT. MAR. TIT. BLAN. COM. D. V. I. P. Two shields of arms; above, a crown; below, IIII.

R. SANCTVS. LADISLAVS. REX. Bust to r.

16. Soldo. Type of a silver coin of Lucerne. Obv. MON. NOV.—COM. DEC. A double-headed eagle over two small armorial shields.

R. SANCTVS. LEONARD. Head of the saint facing.

(To be continued.)

#### LIST OF MINT-MASTERS OF THE MADRAS MINT FROM 1800 TO 1869

William Jones.....	from March	1800 to February	1805
William Linley.....	February	1805	March 1807
B. Roebuck.....	March	1807	February 1809
J. H. D. Ogilvie.....	February	1809	January 1819
R. Maconochie.....	January	1819	April 1820
J. Mc. Kerrel.....	April	1820	January 1830
Sir James Home, Bart.....	January	1830	August 1830
F. F. Clemenston, acting.....	August	1830	December 1830
A. P. Onslow, Ag.....	December	1830	April 1831
F. F. Clemenston, Ag.....	April	1831	August 1831
Sir James Home, Bart.....	August	1831	December 1831
F. F. Clemenston, Ag.....	December	1831	August 1832
A. P. Onslow, Ag.....	August	1832	October 1832
W. A. Neave, Ag.....	October	1832	November 1832
G. J. Waters, Ag.....			November 1832
Sir James Home.....	November	1832	December 1832
T. V. Stonehouse.....	December	1832	August 1833
George Bird, Ag.....	August	1833	February 1834
J. A. R. Stevenson, Ag.....	February	1834	August 1834
A. F. Bruce.....	August	1834	April 1836
Lieut. J. Braddock in charge.....	April	1836	July 1837
W. Bannister in charge.....	July	1837	March 1839
W. Middlemass in charge.....	March	1839	February 1840
Major J. T. Smith.....	February	1840	January 1842
W. Middlemass, Ag.....	January	1842	February 1842
Major J. T. Smith.....	February	1842	January 1846
Captain E. Buckle, Ag.....	January	1846	December 1847
Major J. T. Smith.....	December	1847	June 1850
W. Collum, Ag.....	June	1850	July 1850
Major J. T. Smith.....	July	1850	May 1855
Brevet Major J. H. Bell, Ag.....	May	1855	July 1855
Major J. T. Smith.....	July	1855	September 1855
Brevet Major J. H. Bell.....	September	1855	February 1856
G. J. Shaw, Ag.....	February	1856	March 1856
Brevet Major J. H. Bell.....	March	1856	June 1856
F. C. Cotton, Ag.....	June	1856	June 1858
G. V. Winscom, Ag.....	June	1858	July 1858
F. C. Cotton, Ag.....	July	1858	September 1858
Lieut. Col. J. H. Bell.....	September	1858	April 1859
G. J. Shaw, Ag.....	April	1859	June 1859
Major C. A. Orr.....	June	1859	November 1860
G. J. Shaw, Ag.....			November 1860
Major C. A. Orr.....	November	1860	June 1864
Col. J. Carpendale.....	June	1864	May 1865
Lt. Col. C. V. Wilkieson, Ag.....	May	1865	November 1866
H. E. Busted, Ag.....	November	1866	December 1866
Col. J. Carpendale.....	December	1866	July 1869
P. F. Bellew, Ag.....	July	1869	August 1869
Col. J. Carpendale.....	August	1869	September 1869
P. F. Bellew, Assay Master in charge of Bullion Department			September 1869

#### NUMISMATIC SOCIETIES, MUSEUMS &c.

##### ROYAL NUMISMATIC SOCIETY

May 18. — Sir John Evans, President, in the chair. — Mr. Albert R. Frey and Dr. Sidney Nathan were elected Fellows. — The President exhibited a series of gold and silver coins of Henry IV. in connexion with the paper which followed by Mr. F. A. Walters. This exhibition consisted of two nobles and a half and a quarter noble of the heavy coinage; two nobles and three half-nobles of the light coinage, and also a groat and a penny. — Mr. T. Bliss showed a proof shilling of Charles I. with mint-mark a rose and pellets, a pattern shilling by Briot, and a pattern broad of the same reign, and also a coronation medal struck in 1628 and the work of Briot. — Mr. F. A. Walters read the remaining portion of his paper on "The Coinage of Henry IV.," dealing with the light coinage. Attention was drawn to the comparatively large coinage of 1412, which, according to the Mint accounts, exceeded in amount the whole of the coinages of Richard II., and the earlier issues of Henry IV. combined. It was suggested that this fact establishes strong grounds for assuming that a considerable number of coins, hitherto assigned to early issues of Henry V., really formed part of the last coinage of Henry IV., and that the great variety of types was due to the number of special die-engravers who are recorded to have been engaged on the work of the new coinage, and who, as it proceeded, introduced a type of the king's bust which has hitherto been considered to represent that of Henry V. Evidence was also adduced from Wylie's "History of England under Henry IV." and other sources to prove the correctness of the old chroniclers as to the date of issue of the light coinage.

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##### BRITISH NUMISMATIC SOCIETY

May 24. — Mr. P. Carlyon-Britton, President, in the chair. — The President announced that H. R. H. Princess Christian and H.R.H. Princess Henry of Battenberg had honoured the Society by the acceptance of its Royal Membership. Mr. R. à Ababelton, Dr. G. A. Auden, and Messrs. M. E. Hughes-Hughes, B. Max Mehl, J. F. Walker, and G. A. Ward were elected Ordinary Members. — Mr. H. A. Parsons read a paper on "The Mail-Coach and its Halfpennies," wherein — after a sketch of the history of mail-coaches, and a reference to the conditions existing at the time most general employment — the writer recounted the circumstances attendant on the issue of the three varieties of halfpenny tokens struck in memory of the reforms and improvements instituted by Palmer in the latter part of the reign of George III. The writer, Mr. Baldwin, and Mr. Ogden exhibited specimens in illustration of the paper. — Fleet-Surgeon A. E. Weightman contributed a complete historical monograph on "The Royal Farthing Tokens, 1613-36." From the evidence afforded by the patents, and a close study of specimens of numerous varieties of the tokens dealt with, the writer was able to classify the types presented in periods corresponding with the changes of ownership of the patents conferring the right of striking and issue. He adduced strong arguments to prove that the oval specimens constituted a separate and contemporary issue for circulation in Ireland, and also to show that the small tokens issued in the reign of James I. were intended for half-farthings — not farthings, as has been hitherto maintained. The writer illustrated his subject by enlarged photographs of specimens in his cabinet, and both he and Lieut.-Col. Morrieson showed many rare examples of the tokens themselves. — Mr. L. A. Lawrence exhibited one of the four known specimens of silver pennies attributed to Æthelbald, King of Wessex, and stated that he had, after careful consideration, reluctantly arrived at the conclusion that all the specimens were clever fabrications of the same class as the forgeries of William I. and II., Henry I., and some other coins of the Norman period already exposed by him. — Mr. Hamer exhibited the very rare Bissett's half-penny token without the pictures on the field of the obverse. — Presentations to the Society's library and collections were made by Dr G. A. Auden and Messrs. Spink & Son L<sup>d</sup>.

(Athenaeum.)



## THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY

*Extract from minutes. April 14, 1905.* — A special meeting of this Society was held at 8<sup>30</sup> o'clock. The following new members were elected:

W. W. Bradbeer, Mount Vernon, N.Y.; Chas H. Conover, Chicago, Ill.; Louis F. Dodd, New York City; August Dohm, New York City; Robert Garret, Baltimore, Md.; Zachary J. Hollingsworth, Boston, Mass.; Richard Lambert, New Orleans, La.; Marschall C. Lefferts, New York City; Philip M. Lydig, New York City; James McDermid, Winnipeg, Manitoba; B. Max Mehl, Fort Worth; Louis Mohr, Chicago, Ill.; James N. Montgomery, M. D. Eric Pa.; Charles P. Boyes, St. Paul, Minn.; Arthur Jeffrey Parsons, Washington D.C.; John E. Parsons, New York City; Francis S. Peabody, Chicago, Ill.; George Foster Peabody, Brooklyn, N.Y.; Henry Phipps, New York City; H. D. Rumberger, Philipsburg, Pa.; Jefferson Seligman, New York City; James Speyer, New York City; S. M. Spink, London, England; Joseph E. Waitt, Roxbury, Mass.; Moritz Wormser, New-York City.

The Executive Committee called attention to the death of Messrs. Albert Hake and Adrian Iselin and reported that, in spite of a number of deaths and the loss by resignation of nineteen active members, caused in most cases by the unsuccessful attempt to merge this Society with another which agitated this Society during all of last year, our active membership is now 219. The former "high water mark" was 207 so we can now show a clear gain of 12 members, 39 having been elected since the first of the year.

Mr. Frank C. Higgins presented to the Society a rare pattern crown of Edward VII. of England and gave an interesting account of its issue.

A large number of foreign gold and silver coins and masonic medals from the Society's cabinet were exhibited, also an interesting collection of foreign crowns belonging to Mr. Higgins.

Bauman L. BELDEN  
Recording Secretary.

*Extract from minutes. May 15, 1905.* — A regular meeting of this Society was held 8<sup>30</sup> P.M.

The following new members were elected:

John W. Castree, New York City; Julius Meili, Zurich, Switzerland; Henry F. Tapley, Boston, Mass., and B.P. Wright, Schenectady, N. Y.

The resignation of M. James Cary Jr., was accepted and announcement made of the death of M. Frederic J. de Payster who had been a member since 1869.

The Treasurer Mr. Charles Pryer, reported a balance on hand of \$ 670<sup>50</sup> and the total amount of the permanent funds \$ 11,777<sup>53</sup>.

The Curator, M. Poillon, reported accessions of 560 Coins, Medals and Tokens of which 16 were of gold and 152 of silver, 500 pieces being a gift from Mr. Daniel Parish Jr.

The Librarian, M. S. Whitney Dunscomb Jr., reported accessions of 2 bound volumes and 69 pamphlets, periodicals and catalogues.

The questions of ways and means for promoting the study and use of the society's collections and recording of information connected therewith was brought up for discussion and remarks were made by several members.

It was moved and carried that the same question be discussed at the next meeting.

Bauman L. BELDEN  
Recording Secretary.

## SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE

*Séance du 3 mars.* — La Société procède au renouvellement de son bureau. Sont élus: président, M. Paul Bordeaux; vice-président, capitaine Babut; trésorier, M. Sudre; secrétaire général, M. de Villenoisy.

Le comte de Castellane communique un écu d'or de François I<sup>er</sup> frappé en 1644, à Aix-en-Provence, par le maître particulier Michel Anguilgen. L'émission n'a compris que 1.200 pièces.

Le colonel Allotte de la Fuye présente un manuscrit oriental en caractères mandéens. Ces caractères se retrouvent sur les monnaies que Drouin attribuait à la Characène.

M. Bordeaux présente un jeton inédit frappé pour la convocation des Etats Généraux, et qui est la première pièce de la série révolutionnaire.

## NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &amp;c.

**Mitteilungen der Oesterr. Gesellschaft für Münz- u. Medaillenkunde.** März 1905.

*Die Medaillen der Bürgermeister und Ehrenbürger der Stadt Wien. (Fortsetzung).* — *Medaillen auf Astronomen und Astronomie. (Fortsetzung).* — *Die Medaille in den Kunstausstellungen, Frühjahr 1905.* — *Ueber Gnaden- oder Weihenmünzen.* — *Gesellschaftsnachrichten.* — *Miszellen.* — *Neuprägungen.* — *Die moderne Medaille.*

**Schiller Medaillen.** Zur Feier des 100. Todestages des Dichtersfürsten, im Auftrage der Oesterr. Gesellschaft für Münz- und Medaillenkunde zusammengestellt von Karl Andorfer, 30 pp. Wien 1905.

**Numismatisches Literatur-Blatt.** No 144-145. 1905.  
No 146. 1905.

M. Bahrfeldt, pp. 1229-1252.

**Numismatisches Offerten-Blatt.** März-April 1905.  
Edmund Rappaport, Berlin. Nos 3868-4443.

**Münzen- und Medaillen Sammlungen.** Aus verschiedenem Besitz. Versteigerung zu Köln den 15-19 Mai 1905 bei J. M. Heberle. 2226 Nos.

**Monnaies romaines, Monnaies françaises, Médailles & Jetons.** Vente à Paris, le mardi 23 mai 1905. Expert: Étienne Bourgey. 392 Nos.

**Collection Léon Morel, Monnaies d'or françaises et étrangères. Jetons.** Vente à Paris le 24 mai 1905. Expert: Étienne Bourgey. 267 Nos.

**Monatblatt der Numismatischen Gesellschaft in Wien.** Juni 1905.  
*Einladung.* — *Unedierte orientalische Münzen.* — *Exkursion nach Wr. Neustadt.* — *Anzeigen.*

**Blätter für Münzfreunde.** No 5, 1905.

J. V. Kull, *Merkwürdige Münzen der pfälzischen Wittelsbacher.* — H. Buchenau, *Ein Brakteat des Kaisers Friedrich I. (Barbarossa) und s. Gemahlin Beatrix von Burgund.* — *Zur Herstellung der Halbbrakteaten.* — *Brakteaten der Herren von Schottheim.* — H. Grüber, *Beiträge zur Münzkunde der Stadt Rostock.* — *Neue Münzen und Medaillen.* — *Münzfunde.* — *Modernes Geld und Münzwesen.* — *Sammlungen und Versteigerungen.* — *Personalmeldungen.* — *Verschiedenes.* — *Literatur.*

**Rassegna di numismatica,** No 3, 1905.

Dr. Eddé, *Ce que contient le trésor d'Aboukir.* — G. Dattari, *Le monette cosidette imbiancat', oppure stagnate.* — D. Fiaschi, *Notizie storiche della R. Zecca di Firenze.* — *Bibliografia numismatica della provincia di Grosseto.* — P. Stettiner, *Una medaglia in onore di Guglielmo Marconi.* — *Recensioni.* — *Varieta.*

**Bolletino di numismatica.** No 5, 1905.

Alberto Simonetti, *Numismatica della Magna Grecia: 2<sup>a</sup> Numismatica cauloniata.* — P. Monti, L. Laffranchi, *La data di coniazione delle monete di Elena nella zecca di Antiochia.* — L. L., *Correzione all' articolo sulle falsificazioni imperiali romane-gli Medagliistica.* — *Atti del Circolo Numismatico Milanese.* — *Notizie varie.* — *Meda. ia del Circolo Numismatico.*

**Mitteilungen der Oesterr. Gesellschaft für Münz- u. Medaillenkunde.** April 1905.

*Die Medaillen der Bürgermeister und Ehrenbürger der Stadt Wien (Fortsetzung).* — *Medaillen auf Astronomen und Astronomie (Fortsetzung).* — *Anzeigen.* — *Die moderne Medaille.*

**Zeitschrift für Numismatik.** Heft 1 & 2, 1905.

H. Gaebler, *Zur Münzkunde Makedoniens.* — K. Regling, *Zur griechischen Münzkunde.* — R. Weil, *Das Münzmonopol Athens im ersten attischen Seebund.* — H. Dannenberg, *Der Denarfund von Polna.* — *Noch drei ethnische Denarfunde.* — Th. Kirsch, *Der Münzfund zu Schalke.* — Jules Maurice, *L'atelier monétaire de Cyzique pendant la période constantinienne.* — *Litteratur.* — *Sitzungsberichte der Numismatischen Gesellschaft in Berlin 1904.*

**Berliner Münzblätter.** Juni 1905.

F. Friedensburg, *Das berliner Königliche Münzkabinett im neuen Heim.* — L. v. L., *Zur Schillerfeier II.* — L. T., *Neue Münzen und Medaillen.* — *Verschiedenes.* — *Numismatische Gesellschaften.* — *Personalmeldungen.* — *Numismatische Gesellschaft zu Berlin.* — *Vorläufige Anzeige betr. Dr. Haebler's "Systematik d. alt. römischen Münzwesens".* — *Litteratur.* — *Anzeigen.*

**Frankfurter Münzzeitung.** 1. Juni 1905.

Dr. A. Jordan, *Beiträge zur lippischen Münzkunde.* — P. J., *Ein bei Basel gehobener Silbermünzschatz.* — P. J., *Schillermedaillen.* — *Kleine Mitteilungen.* — *Litteratur.* — *Bevorstehende Versteigerungen.*

**The Numismatist.** May 1905.

Dr. B. P. Wright, *A group of satirical medals.* — A. R. Frey, *Tokens and Medals relating to numismatists and coin dealers.* — *With Apologies to A. Pope.* — V. M. Brand, *The objects of Coin Collecting.* — *American Numismatic Association.* — *Chicago Numismatic Society.* — &c.

# Proceedings of the American Numismatic and Archaeological Society.

1904.

*Proceedings.* — *Papers read before the Society*: Victor D. Brenner, *Various methods of making a medal.* — Rev. J. P. Peters, *Gleanings of a summer in the east: Palestine and Crete*; Bauman Low Belden, *American Insignia*. J. Sanford Saltus, *The "Daphn's grave" and Louis XVII medals.*

**La Gazette numismatique.** Avril et Mai 1905.

Alphonse de Witte, *Le graveur Théodore-Victor Van Berckel. Essai d'un catalogue de son œuvre.* — Jean Justice, *Le graveur P. J. J. Tiberghien. Sa vie. Son œuvre.* — *Bibliographie.* — *Nouvelles diverses.* — *Nécrologie.* — *Trouvailles.*

**Antiquités, Monnaies & Médailles &c.** Collection de feu M. le Capitaine de Vaisseau Le Bourguignon Duperré &c.

Vente à Paris le 15 juin 1905. Expert: M. Jules Florange. 514 Nos.

**Notice historique sur une Médaille Jurassienne.**

A. Droz-Farny. *Hommage de l'auteur.*

**Le Correspondant du Collectionneur.**

*Décorations, Numismatique, &c.* 859 Nos.

**Catalogue de Monnaies et Médailles.** Dr Ladé, Genève. 2776 Nos.

**Catalogue de Monnaies et Médailles.** Juin 1905.

L. Fuldauer. Amsterdam 608 Nos.

**Collection D. L. White King** (Troisième partie). Juin 1905. Monnaies orientales. Vente à Amsterdam le 26 juin et jours suivants. Lots 2050-4521. Expert: J. Schulman.

## SALES

### GRIECHISCHE MÜNZEN

Aus München wird uns vom 25. ds. berichtet: Die vom hiesigen Numismatiker Dr. F. Hirsch geleitete Versteigerung einer ungewöhnlich kostbaren Sammlung griechischer Münzen wurde nach qtägiger Dauer gestern zu Ende geführt. Aus Deutschland, Oesterreich, Italien, Frankreich, England, Griechenland und sogar aus Amerika waren Interessenten erschienen; das Hofmuseum in Wien und das Münchener kgl. Münzkabinett waren durch ihre Vorstände vertreten. Die meisten der durch Schönheit der Erhaltung oder Seltenheit hervorragenden Stücke der Sammlung erzielten hohe Preise: Der Stater mit der Nymphe Terina und der entzückenden Nike auf der Rückseite  $\mathcal{A}$  2850; zwei Didrachmen des Tyrannen Alexander von Phrae in Thessalien, köstliche Kunstwerke der griechischen Kleinplastik,  $\mathcal{A}$  5100 und 2650; ein Vierdrachmenstück der mazedonischen Stadt Mende mit dem ithyphallischen Esel aus dem Anfang des 5. Jahrh v. Chr.  $\mathcal{A}$  2875; eine hochseltene Münze der mazedonischen Stadt Uranopolis  $\mathcal{A}$  4850; ein trefflich erhaltenes archaisches Achtdrachmenstück des thraco-mazedonischen Stammes der Bisalten  $\mathcal{A}$  3050; Vierdrachmenstück von Eretria auf Euboea mit der kraftvoll realistischen Darstellung einer sich kratzenden Kuh  $\mathcal{A}$  2525 und 2500; ein Zehndrachmenstück der Stadt Athen von ausgezeichnetem archaischen Stil  $\mathcal{A}$  5000; ein herrlicher Stater der arkadischen Stadt Pheneus mit einer auf die Schule des Praxiteles zurückzuführenden Hermes-Darstellung  $\mathcal{A}$  3525; ein prächtig erhaltener Stater der kretischen Stadt Pharetus aus dem 4. Jahrh v. Chr., auf dem Europa, den Stier (Zeus) begrüßend, dargestellt ist,  $\mathcal{A}$  3300; ein Zwölfdrachmenstück aus Carthago von grosser Seltenheit  $\mathcal{A}$  2525; u. s. w. Viele der hervorragendsten Stücke der Sammlung sind ins Ausland gewandert. — Unser archäologischer M. Mitarbeiter bemerkt hierzu noch: Auch bei dieser Auktion war die interessante Tatsache zu konstatieren, dass für den Sammler griechischer Münzen das ästhetische Moment immer mehr und fast allein in den Vordergrund tritt: die Schönheit der Darstellung und Erhaltung ist dem Sammler wichtiger als die Seltenheit die natürlich immer noch ihre Rolle, aber lang nicht mehr so wie früher und wie bei andern Münzen spielt. Und trotz der colossalen Preise, die für aussergewöhnliche Stücke gezahlt werden, kann auch der bescheidene Sammler in diesem Gebiete sich noch mit geringen Ausgaben reizende Stücke erstehen. Die Alexandermünzen mit dem jugendlichen Herakleskopf, einige Apollo- und Pallas-Darstellungen, Seleukiden und Ptolemaeer bewegen sich noch in Preisen, die diese köstlichen Kleinkunstwerke für wenig Geld zugänglich machen. Frankfurt war auf der Auktion nur durch einen Sammler, allerdings eine numismatische Kapazität, ersten Ranges, Herrn Dr. Haebler, vertreten,

der auch seine Spezialität, die Münzen Italiens, in dieser Sammlung in den unteritalischen Münzen griechischer Kunst fand. Wir fürchten, dass wenn einmal die deutschen Privat-Sammler beginnen wollen, statt alten Talern nachzujagen, sich in stärkerem Masse für die Schönheit der griechischen Münzen zu interessieren, die Engländer und Amerikaner den Rahm abgeschöpft haben.

M.

## VARIA

Zelluloidmünzen hat letzter Tage der Rat der Grafschaft London eingeführt. Sie sollen nicht die bisherigen gesetzlichen Landesmünzen ersetzen, sondern sind nur als Zahlungsmittel auf dem weiteren Strassenbahnnetz der Stadt und der Grafschaft London zulässig. Die neuen Münzen tragen das Londoner Stadtwappen und werden in roter und blauer Färbung hergestellt. Die roten haben einen Penny, die blauen einen halben Penny Wert. Die Zelluloidmünzen, die bei der Stadtkasse in Rollen zu 5 Schilling käuflich find, besitzen vor den Kupfermünzen den Vorzug grösserer Reinlichkeit und Leichtigkeit.

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Un article du professeur B. Pick sur *l'Épée aux monnaies (Münzpallasch)*, conservée au musée de Dresde. Cette épée de cavalier, dont l'auteur donne la face et le revers de la garde, est plus intéressante par sa singularité que par sa pureté de profil. C'est une latte ou estramaçon du commencement du XVII<sup>e</sup> siècle, dont la garde se compose de deux quillons chevauchés et d'un seul pas d'âne. Ils sont couverts, comme le pommeau lenticulaire et l'écusson, avec des monnaies antiques y-appliquées, et variant de grandeur suivant les parties. On sait que la manie de charger les objets, les ustensiles, les armes, avec des camées, des intailles, des médailles, sévit avec rage sous les règnes d'Henri IV et de Louis XIII. Des familles entières de graveurs passèrent du continent dans la péninsule, s'établirent surtout à Rome, pour y fabriquer des médailles à l'antique, et, cent ans plus tard, les Pichler y continuaient cette tradition. Un exemple d'épée ainsi surchargée de camées jusque sur sa lame, — et c'est là une faute de goût qui date bien cette époque de décadence où la Renaissance mourait sous l'art jésuite — est celle-là même qui fut donnée à Henri IV par la ville de Paris à l'occasion de son mariage avec Marie de Médicis (1599), et que l'on peut voir au Musée d'Artillerie avec une autre, de pareil goût, qui appartient à Louis XIII. L'épée de Munich fut donnée en 1607 au prince électeur Christian II par le rittmestre Henri-Louis von Trotha. Le Dr Pick fait une énumération complète des monnaies, grecques pour la plupart, qui ornent cette arme.

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### A NUMISMATIC CURIOSITY

The Museum of Medals at Athens has received from an Italian antiquary in Cairo an interesting and important contribution to its treasures in the shape of one hundred tetradrachms, together with a bronze die, such as was used for coining money at Athens in the third century B.C.

M. Svoronos, Director of the Museum, is of opinion that the die was stolen by a Greek, and used in Egypt for coining tetradrachms with false metal. As the tetradrachm was worth about 3s. 3d., a handsome income might be earned in this way. In Greece, the punishment for false coining was death, but bad money seems to have been by no means rare.

Very few of these ancient Greek dies are in existence, as it seems to have been the practice to break them up when a series of coins had been minted. The tetradrachms sent with the die are all marked with the stamp by which the bankers in Egypt checked all pieces of silver passing through their hands.

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ARCHEOLOGICAL CONGRESS AT ATHENS

Sensational in the highest degree was the declaration of M. Svoronos, a great authority on numismatics, that the great gold medals found at Aboukir, which a German museum purchased for an enormous price, are nothing more than modern replicas; his view, however, was contested by some of the German representatives, and the question remains *sub judice*.

(The Times, 25. IV. 05.)

### OBITUARY

MR. ALEX. ROBSON

At Dulwich-hill on May 1<sup>st</sup> Alex. Robson, late of Denholm, Hawick, Scotland, beloved husband of Nellie B. Robson, in his 58<sup>th</sup> year.

The above is an obituary notice from *The Sydney Daily Telegraph* of May 2<sup>nd</sup> 05. Mr. Robson was a dear friend of the writer of these lines. We have corresponded for several years on the subject of our own mutual hobby. He was an enthusiastic numismatist, his particular branch being Australian Coins and Tokens. We have only met twice, but for all that, I with many collectors, consider we have lost a dear friend, who was ever ready to help.

A. C.

### CATALOGUE

OF

#### COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE  
SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

#### ABBREVIATIONS

*A.* = Gold. — *AR.* = Silver. — *Æ.* = Bronze & Potin. — *Mm.* = Mint-mark — *Mill.* = Millimeter. — *Gr.* = Grains troy. — *Obv.* = Obverse. — *R.* = Reverse. — *F. D. C.* = Fleur de coin. = Mint state. — *E. F.* = Extremely fine. — *V. F.* = Very fine. — *F.* = Fine. — *M.* = Mediocre. — *P.* = Poor. — *S.* = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2<sup>e</sup> édition. — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M. I.* = Medallic Illustrations of English History, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

### GREEK COINS

(Continued from col. 8407.)

#### PHOENICIA

##### TRIPOLIS

17173 *AR.* Tetradrachm (Second century B.C.). Obv. Busts of the Dioskuri to r., surmounted by stars; within necklace. *R.* ΤΡΙΠΟΛΙΤΩΝ ΤΗΣ ΙΕΡΑΣ ΚΑΙ ΑΥΤΟΝΟΜΟΥ. City standing to l., resting on short sceptre, and holding cornucopiae. *A very desirable specimen.* *R.* E. F. 16 » »

17174 *Autonomous. Æ.* Obv. Turreted and veiled female head, to r. *R.* ΤΡΙΠΟΛΙ. Female figure on prow of galley. M. » 2 »  
17175 *Hadrian. Æ.* Obv. ΑΥΤΟΚ·ΚΑΙΣΑΡ·ΤΡΑΙΑΝΟΣ·ΑΔΡΙΑ... Laur. bust to r. *R.* ...ΤΡΙΠΟΛΕΙΤΩΝ... Busts of the Dioskuri to r. F. » 3 6  
17176 *Antoninus Pius. Æ.* Obv. ΑΥΤ·ΚΑΙ·ΤΡΑ·ΑΔΡΙΑ...ΑΝΤΩ·ΝΕΙΝΟC... Laur. bust to r. *R.* ΤΡΙΠΟΛΕΙΤΩΝ ΘΝΥ. Tyche standing to r., with r. foot resting on prow of galley; date, A.D. 147. S. F. » 5 »  
17177 *Æ.* Obv. Head of Antoninus Pius, to r. *R.* ΘΝΥ (A.D. 147). Busts of the Dioskuri, to r., ΤΡΙΠ... M. » 1 6  
17178 *Septimius Severus. Æ.* Obv. Bust to r. *R.* Tyche standing between the two Dioskuri; ex. : ΤΡΙΠΟ. M. » 2 »  
17179 *Elagabalus. Æ.* Obv. Laur. bust to r. *R.* Temple. M. » 1 6  
17180 *Alexander Severus. Æ.* Obv. ...ΑΛΕΧ... Laur. bust to r. *R.* COL. T... Female figure standing in galley, at front of which bending figure. M. » 1 6

#### TYRE

17181 *AR.* Tetradrachm (Circ. B.C. 450-332). Obv. Melkarth holding bow and riding over the waves upon a sea-horse; beneath waves, a dolphin. *R.* Owl with crook and flail; Phoenician letters in field to r. ΙΙΙΟ. F. 1 5 »  
17182 *AR.* Tetradrachm. Similar, 19III (year 1). *Babelon.*, Pl. xxxv, 17. E. F. 6 6 »  
17183 *AR.* Tetradrachm. Similar, IIII (year 4). *Bab.*, Pl. xxxv, 17. E. F. 5 15 »  
17184 *AR.* Tetradrachm. *An ancient forgery in copper.* M. » 1 »  
17185 *Bagoas*, Satrap under Artaxerxes III. (345-343). *AR.* Obv. Galley on sail. *R.* King in chariot to l. *R.* F. » 12 6  
17186 *Alexander I. Bala* (B.C. 150-145). *AR.* Phoenician tetradrachm. Obv. Diademed and draped bust of Alexander Bala, to r.; border of dots. *R.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ. Eagle standing to l. on prow of galley; palm-branch on right wing; in the field to l., club surmounted with Tyrian monogram; to r., the date ΙΞΡ (168) and monogram. Struck at Tyre. *Type of B.*, xviii, 9. *A beautiful example from the Montagu Sale.* F. D. C. 6 15 »  
17187 *Antiochus VII. Sidetes* (B.C. 138-129). *AR.* Tetradrachm. Obv. Diademed and draped bust of Antiochus VII. to r. *R.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Eagle standing to l. on prow of galley; palm-branch on right wing; in the field to l., club and Tyrian monogram; above Α to r. ΑΣ and date ΙΟΡ (177). *B.*, xxi, 6. E. F. 2 15 »  
17188 *AR.* Tetradrachm. Similar type. Date ΕΟΡ (176). V. F. 2 5 »  
17189 *AR.* Tetradrachm. Similar type. Date ΑΠΡ (181). V. F. 1 15 »  
17190 *Demetrius II. Nicator. AR.* Tetradrachm. Obv. Diademed and draped bust of Demetrius II., beardless, to r. *R.* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ. Eagle standing to l. on prow; palm-branch on r. wing; to l. club with Tyrian monogram and letters Α; to r. ΑΣ and date ΕΠΡ (185); monogram between eagle's legs. *Type of B.*, xxii, 8. V. F. 2 10 »  
17191 *AR.* Tetradrachm. Similar; date ΣΠΡ (186) and Μ between eagle's legs. V. F. 1 5 »  
17192 *AR.* Tetradrachm. Similar; date ΕΠΡ (185); same monogram. V. F. 1 5 »  
17193 *AR.* Tetradrachm. Similar; date, ΑΠΡ; monogram ΓΡ beneath eagle. V. F. 1 7 6  
17194 *AR.* Tetradrachm. Similar; date, ΙΞΡ and monogram to r. of eagle. E. F. 2 15 »  
17195 *AR.* Tetradrachm. Similar; same date; Μ beneath eagle. V. F. 1 15 »  
17196 *Second Autonomy of Tyre. AR.* Tetradrachm (After circ. B.C. 126). Obv. Laur. head of Herakles, to r. *R.* ΚΑΙ ΑΣΥΛΟΥ ΤΥΡΟΥ ΙΕΡΑΣ. Ptolemaic eagle standing to l.; in front, ΙΖ club; to r. ΖΒ. V. F. 1 10 »  
17197 *AR.* Tetradrachm. Similar type. *L.*, ΔΞ; *r.* Ζ *R.* F.D.C. V. F. 1 » »  
17198 *AR.* Tetradrachm. Similar type. *L.*, ΕΞ; *r.* Δ. E. F. 1 15 »  
17199 *AR.* Tetradrachm. Similar type. *L.*, ΓΞ; *r.* Φ. *Struck on an unusually large flan.* V. F. 1 10 »  
17200 *AR.* Tetradrachm. Similar type. *L.*, ΛΙ; *r.* ΖΒ. V. F. » 17 6  
17201 *AR.* Tetradrachm. Similar type. *L.*, ΛΚ; *r.* ΖΒ. V. F. » 17 6  
17202 *AR.* Tetradrachm. Similar type. *L.*, ΛΙ; *r.* ΖΒ. V. F. 1 7 6  
17203 *AR.* Tetradrachm. Similar type. *L.*, ΔΙ; *r.* monogram. S. F. 1 5 »  
17204 *AR.* Tetradrachm. Similar type. *L.*, ΡΒ; *r.* monogram and palm-branch. M. » 4 6  
17205 *AR.* Tetradrachm. Similar type. *L.*, ΡΕΓ; *r.* ΚΡ. *Pierced.* M. » 4 »  
17206 *AR.* Drachm. Similar type. *Pierced.* R. M. » 4 »  
17207 *Æ.* Obv. Laureated head of Herakles, to r. *R.* Tyrian monogram and club within wreath, and inscription: ΜΗΤΡΟΠΟΛΕΩΣ | ΑΓ... F. » 3 »  
17208 *Æ.* Similar; different date. M. » 1 »

- 17209  $\text{\AA}$ . Similar; different date. M. » 1 3  
 17210  $\text{\AA}$ . Obv. Similar head.  $\text{\AA}$ . Obv. ΜΕΤΡΟΠΟΛΕΩΣ around club; in field, ΚΣΙΡΗ; within wreath. M. » 1 6  
 17211  $\text{\AA}$ . Similar; different date. M. » 2 »  
 17212  $\text{\AA}$ . Obv. Turreted and veiled female head to r.  $\text{\AA}$ . Galley; above, date, and Tyrian monogram, ΙΕΡΑΣ | ΜΗΤΡΟΠΟΛΕΩΣ. F. » 3 6  
 17213  $\text{\AA}$ . Similar type; ΗΟΣ. F. » 2 6  
 17214  $\text{\AA}$ . Obv. Similar.  $\text{\AA}$ . Similar inscription and type. M. » 1 6  
 17215  $\text{\AA}$ . Obv. Similar.  $\text{\AA}$ . ΜΗΤΡΟΠΟΛΕΩΣ. Palm-tree; date, ΔΑΣ. F. » 2 »  
 17216  $\text{\AA}$ . Similar type; ΡΟΣ (?). M. » 1 »  
 17217  $\text{\AA}$ . Similar type; ΖΜΣ. M. » 1 6  
 17218  $\text{\AA}$ . Similar type; ΛΑΣΙ. M. » 1 »  
 17219  $\text{\AA}$ . Similar type; ΛΣ. M. » 1 »  
 17220  $\text{\AA}$ . Similar type; ΖΜΣ. F. » 1 6  
 17221  $\text{\AA}$ . Similar type; ΖΜΣ. V. F. » 2 6  
 17222  $\text{\AA}$ . Similar type. ΓΜΣ. M. » 1 6  
 17223  $\text{\AA}$ . Similar type; obv. Turreted head of Astarte, veiled, to r.  $\text{\AA}$ . Astarte standing on galley; in the field, ΜCM. *Ex Moltheim Sale. Fine green patina.* F. D. C. » 8 »  
 17224  $\text{\AA}$ . Similar type; ΖΜCM. F. » 1 6  
 17225  $\text{\AA}$ . Similar type; with ΛC MP. F. » 1 6  
 17226  $\text{\AA}$ . Obv. Diademed bust of a Seleucid King.  $\text{\AA}$ . Galley. F. » 2 6  
 17227  $\text{\AA}$ . Obv. Diademed bust to r.  $\text{\AA}$ . Palm-tree. M. » 1 6  
 17228 *Trajan*.  $\text{\AA}$ . Obv. Bust to r.  $\text{\AA}$ . ΥΓΑΤΟΡ ΔΑΜΑΡΧ. Caduceus (Antioch?). M. » 1 »  
 17229 *Antoninus Pius*.  $\text{\AA}$ . Obv. Laur. and draped bust to r.  $\text{\AA}$ . ...CO.A. Turreted female bust to r. F. » 3 6  
 17230  $\text{\AA}$ . Obv. Similar.  $\text{\AA}$ . Bust to l. M. » 1 6  
 17231 *Elagabalus*.  $\text{\AA}$ . Obv. Bust to r.  $\text{\AA}$ . Temple of Astarte. M. » 2 »  
 17232  $\text{\AA}$ .  $\text{\AA}$ . Standing figure to l.; behind, palm-tree. M. » 1 6  
 17233 *Macrinus*.  $\text{\AA}$ . Obv. Bust to r.  $\text{\AA}$ . SEPTIMIA TYRVS. Figure standing between trophies. R. M. » 2 »  
 17234 *Gordian III*.  $\text{\AA}$ . Obv. Bust to r.  $\text{\AA}$ . SEPTIMIA TYRO. Similar type. M. » 2 »  
 17235  $\text{\AA}$ .  $\text{\AA}$ . COL TYP... Tree; in ex., lion to r. M. » 3 »

(To be continued.)

## ROMAN CONSULAR

(Continued from col. 8408.)

## LIVINEIA

- 17236 *L. Livineius Regulus* (B.C. 43-42).  $\text{\AA}$ . Obv. L'REGVLVS PR. Bare head of the praetor L. Livineius Regulus, to r. REGVLVS F.PRAEF.VR. Curule chair between two faces. B. 8. S. F. D. C. » 10 6  
 17237  $\text{\AA}$ . Obv. REGVLVS PR. Similar head.  $\text{\AA}$ . L.LIVINEIVS REGVLVS. Curule chair between six fasces. B. 10. S. F. D. C. » 10 »  
 17238  $\text{\AA}$ . Another, similar. V. F. » 7 6  
 17239  $\text{\AA}$ . Obv. Bare head of L. Livineius Regulus, to r.  $\text{\AA}$ . Inscription and type as last. B. 11. E. F. » 8 6  
 17240  $\text{\AA}$ . Another, similar. Obv. F. D. C. E. F. » 12 6  
 17241  $\text{\AA}$ . Obv. As last.  $\text{\AA}$ . L.REGVLVS. Gladiatorial combat. B. 12. S. E. F. » 10 »  
 17242  $\text{\AA}$ . Another, similar. V. F. » 7 6  
 17243 Obv. As last.  $\text{\AA}$ . (L.LIVINEIVS) REGVLVS. Modius between two ears of corn. B. 13. F. D. C. » 12 6

## LOLLIA

- 17244 *M. Lollius M. f.* (B.C. 45).  $\text{\AA}$ . Obv. HONORIS. Laureated head of Honos, to r.  $\text{\AA}$ . PALIKANVS. Curule chair between two ears of corn. B. 1. R. E. F. » 8 6  
 17245  $\text{\AA}$ . Another, similar. F. D. C. » 1 1 »  
 17246  $\text{\AA}$ . Obv. LIBERTATIS. Diademed head of Liberty, to r.  $\text{\AA}$ . PALIKANVS. Tribune adorned with rostra. B. 2. S. V. F. » 7 6

## LUCILIA

- 17247 *M. Lucilius Rufus* (B.C. 89).  $\text{\AA}$ . Obv. PV. Helmeted head of Roma, to r., within laurel-wreath.  $\text{\AA}$ . M·LVCILI·RVF. Victory in biga, galloping to r. B. 1. F. D. C. » 3 »  
 17248  $\text{\AA}$ . Another, similar. V. F. » 2 »

## LUCRETIA

- 17249 *Cn. Lucretius Trio* (B.C. 164).  $\text{\AA}$ . Obv. TRIO. Helmeted head of Roma to r.; in front, X.  $\text{\AA}$ . CN.LVCR.ROMA. The Dioscuri on horseback galloping to r. B. 1. E. F. » 2 6  
 17250  $\text{\AA}$ . Another, similar. V. F. » 1 9  
 17251 *L. Lucretius Trio* (B.C. 74).  $\text{\AA}$ . Obv. Radiated head of Sol, to r.  $\text{\AA}$ . L.LVCRETI.TRIO. Lunar crescent and seven stars. B. 2. V. F. » 3 6  
 17252  $\text{\AA}$ . Obv. Laureated head of Neptune, to r., with trident on shoulder, behind: XIV.  $\text{\AA}$ . LVCRETI (TRIO). Cupid on dolphin to r. B. 3. V. F. » 2 6

## LUTATIA

- 17253 *Q. Lutatius Cerco* (B.C. 104).  $\text{\AA}$ . Obv. CERCO.ROMA. Helmeted head of Roma, to r.  $\text{\AA}$ . Q.LVTATI.R. Galley, within oak-wreath. B. 2. V. F. » 3 »

## MAENIA

- 17254 *P. Maenius Antiaticus* (B.C. 110).  $\text{\AA}$ . Obv. Helmeted head of Roma, to r.; behind, X.  $\text{\AA}$ . P.MAE.ANT.ROMA. Victory holding wreath in quadriga galloping to r. B. 7. V. F. » 3 »

## MAIANIA

- 17255 *C. Maenius* (B.C. 194).  $\text{\AA}$ . Obv. Helmeted head of Roma, to r.; behind, X.  $\text{\AA}$ . C.MAIANI.ROMA. Victory holding whip in biga galloping to r. B. 1. F. D. C. » 3 6  
 17256  $\text{\AA}$ . Another, similar. V. F. » 2 »

## MALLIA

- 17257  $\text{\AA}$ . (B.C. 99). Obv. Helmeted head of Roma, to r.  $\text{\AA}$ . AP. CL.T.MAL.Q.VR. Victory, in biga galloping, to r. B. 1. E. F. » 2 6  
 17258  $\text{\AA}$ . Another, similar. V. F. » 2 »  
 17259  $\text{\AA}$ . Similar, but with the legend: T.MAL.AP.CL.Q.VR. B. 2. F. D. C. » 3 »  
 17260  $\text{\AA}$ . Another, similar. E. F. » 2 »

(To be continued.)

## ROMAN IMPERIAL

(Continued from col. 8409.)

## NERO (A.D. 54-69)

- 17261  $\text{\AA}$ . Obv. NERO CLAVD.CAESAR AVG.GER.P.M.TR.P. IMP.P.P. Laur. bust to r.  $\text{\AA}$ . ADLOCVT.CO.H. Nero standing on estrade with praefect of praetorium, and addressing three soldiers; in the field, S.C. C. 9. *Beautiful green patina. A choice coin.* E. F. » 10 10 »  
 17262  $\text{\AA}$ . Obv. IMP.NERO CAESAR AVG. PONTIF. MAX. TRIB. POT.P.P. Laureated bust to l.  $\text{\AA}$ . ADLOCVT.CO.H.S.C. Type as last. C. 12. *A fine specimen from the Sandys Collection.* V. F. » 3 3 »  
 17263  $\text{\AA}$ . Obv. NERO CLAVDIVS CAESAR AVG. GERM.P.M. TR.P.IMP.P.P. Laur. bust to r.  $\text{\AA}$ . Similar. C. 13. *A Pontine Marsh Coin.* V. F. » 1 1 »  
 17264  $\text{\AA}$ . Obv. NERO CLAVD.CAESAR AVG.GER.P.M.TR.P. IMP.P.P. Laur. bust to r.  $\text{\AA}$ . ANNONA AVGVSTI CERES S.C. Ceres seated to l.; in front of her, Abundance standing. C. 14. F. » 15 »  
 17265  $\text{\AA}$ . Another, similar. *Struck on a large flan.* V. F. » 2 2 »  
 17266  $\text{\AA}$ . Another, similar. Laureated head to l. *Ex. Michoud Colln.* V. F. » 3 3 »  
 17267  $\text{\AA}$ . Obv. NERO CLAVDIVS CAESAR AVG.GER.P.M.TR. P.IMP.P.P. Laur. head to l.  $\text{\AA}$ . Similar. C. 18. S. V. F. » 1 » »  
 17268  $\text{\AA}$ . Obv. IMP.NERO CAESAR AVG. PONT.MAX.TR.POT. P.P. Laureate head to l.; below, a globe.  $\text{\AA}$ . ANNONA AVGVSTI CERES S.C. Ceres seated to l.; in front, of her, Abundance holds a cornucopiae. C. 22. S. F. » 12 6



- 17269  $\text{Æ}^1$ . Obv. Similar legend. Laur. head to r.  $\text{R}.$  AVGVSTI.POR. OST. S. C. The port of Ostia, with seven vessels. C. 37. *R. Yellow colour. From the Pontine Marshes.* V. F. 1 1 "
- 17270  $\text{A}^3$ . Obv. IMP. NERO CAESAR AVG. PONTIF. Bare head to l.  $\text{R}.$  CER. QVINQ. ROMAE. CON. S. C. Gaming table, on which are various objects. C. 59. E. F. 1 3 6
- 17271  $\text{Æ}^3$ . Another, similar. *Fine green patina.* V. F. " 16 "
- 17272  $\text{Æ}^3$  (large size). Similar type. Fine portrait. *Ex. Carfrae Colln.* E. F. 1 5 "
- 17273  $\text{Æ}^1$ . Obv. NERO CLAVDIVS CAESAR AVG. GER. P. M. TR. P. IMP. P. P. Laur. bust to right, with aegis.  $\text{R}.$  DECVRSTIO S. C. Nero on horseback galloping to l. and followed by horseman bearing a standard. C. 91. *R. A beautiful specimen, with dark patina.* E. F. 4 4 "
- 17274  $\text{Æ}^1$ . Obv. NERO CLAVDIVS CAESAR AVG. GER. P. M. TR. P. IMP. P. P. Laur. head to l.  $\text{R}.$  DECVRSTIO S. C. Nero on horseback galloping to r., carrying a spear, followed by soldier on horseback carrying standard. C. 85. *Fine dark green patina.* V. F. 3 5 "
- 17275  $\text{Æ}^1$ . Obv. NERO CLAVD. CAESAR AVG. GER. P. M. TR. P. IMP. P. P. Laur. bust to r.  $\text{R}.$  DECVRSTIO S. C. Similar type. C. 83. V. F. 2 2 "
- 17276  $\text{A}^1$ . Obv. NERONI CLAVDIO DRVSO GER. COS. DESIGN. Youthful bust, draped, to r.  $\text{R}.$  EQVETER ORDO PRINCIPI IVVENT. inscribed on shield behind which is a spear. C. 97. *R.* V. F. 1 5 "
- 17277  $\text{Æ}^2$ . Obv. IMP. NERO CAESAR AVG. P. MAX. TR. P. P. Laur. head to l.  $\text{R}.$  GENIO AVGVSTI S. C. Genius standing near altar, holding patera and cornucopiae. C. 108. E. F. " 10 6
- 17278  $\text{Æ}^1$ . Obv. NERO CL. CAE. AVG. Helmet on column, with spear and shield.  $\text{R}.$  P. M. TR. P. IMP. P. P. S. C. Olive-branch. C. 179. V. F. " 4 6
- 17279  $\text{Æ}^3$ . Another, similar. *Patinated. Ex. Montagu Sale.* E. F. " 7 6
- 17280  $\text{Æ}^3$ . Another, similar. M. " 1 "
- 17281  $\text{A}^1$ . Obv. NERO CAESAR AVGVSTVS. Laur. head to r.  $\text{R}.$  IVPITER CVSTOS. Jupiter seated to l., holding fulmen and sceptre. C. 118. V. F. 4 10 "
- 17282  $\text{A}^1$ . Similar type. C. 119. V. F. " 7 6
- 17283  $\text{A}^1$ . Another, similar. F. " 5 "
- 17284  $\text{Æ}^1$ . Obv. IMP. NERO CAESAR AVG. PONT. MAX. TR. POT. P. P. Laur. head to l.  $\text{R}.$  PACE P. R. TERRA MARIQ. PARTA IANVM CLVSIT S. C. Temple of Janus. C. 159. *Patinated. Ex. Lobbecke Colln.* V. F. 1 10 "
- 17285  $\text{Æ}^1$ . Obv. NERO CLAVD. CAESAR AVG. GER. P. M. TR. IMP. P. P. Laur. bust to r.  $\text{R}.$  Similar. C. 145. *Light green patina.* V. F. 1 15 "
- 17286  $\text{Æ}^2$ . Obv. IMP. NERO CLAVD. CAESAR AVG. GER. P. M. TR. P. P. P. Laur. head to r.  $\text{R}.$  Similar. C. 146. *Lovely dark green patina.* E. F. 1 5 "
- 17287  $\text{A}^1$ . Obv. IMP. NERO CAESAR AVG. Bust to r. PONTIF. MAX. TR. P. VII. COS. IIII. P. P. EX. S. C. Roma standing to r. C. 221. F. 3 10 "
- 17288  $\text{A}^1$ . Obv. NERO CAESAR AVG. IMP. Bust to r.  $\text{R}.$  PONTIF. MAX. TR. P. VII. COS. IIII. P. P. Within oak-wreath: EX. S. C. 215. *Ex. Bigot sale. Brilliant. A charming specimen.* F. D. C. 12 " "
- 17289  $\text{A}^1$ . Similar type, with TR. P. III. P. P. C. 206. V. F. 3 15 "
- 17290  $\text{Æ}^2$ . Obv. NERO CLAVD. CAESAR AVG. GERMANI. Laur. head to l.  $\text{R}.$  PONTIF. MAX. TR. POT. IMP. P. P. S. C. Nero, Laur., standing to r., playing on the lyre and singing. *Var. of C. 196.* F. " 4 "
- 17291  $\text{Æ}^2$ . (Dupondius). Obv. NERO CLAVD. CAESAR AVG. GERMANI. Radiate head to r.  $\text{R}.$  PONTIF. MAX. TR. P. IMP. P. P. S. C. Type above. C. 199. *Patinated. Ex. Boyne Collection.* E. F. 2 5 "
- 17292  $\text{A}^1$ . Obv. NERO CAESAR AVGVSTVS. Laureated bust to r.  $\text{R}.$  ROMA. Roma seated to l. on armour, holding Victory and parazonium, the right foot resting on helmet. C. 257. *Ex. Bosco Reale Find.* F. D. C. 7 7 "
- 17293  $\text{Æ}^1$ . Obv. NERO CLAVD. CAESAR AVG. GER. P. M. TR. P. IMP. P. P. Laur. head to r.  $\text{R}.$  ROMA S. C. Roma seated to l. on armour holding Victory and spear; behind, shields. C. 278. *Dark olive-green patina.* E. F. 3 " "
- 17294  $\text{Æ}^1$ . Similar. *Not patinated.* V. F. " 15 "
- 17295  $\text{Æ}^1$ . Similar. *Dark patina. A desirable coin.* V. F. " 15 "
- 17296  $\text{Æ}^1$ . Similar. *Dark brown tone. A cheap coin.* E. F. 1 5 "
- 17297  $\text{Æ}^1$ . Obv. IMP. NERO CLAVD. CAESAR AVG. GER. P. M. TR. P. P. P. Laur. bust to r.  $\text{R}.$  Similar. C. 274. *Extremely fine green patina. Ex. Dr. H. Weber's collection.* E. F. 7 10 "
- 17298  $\text{Æ}^1$ . Obv. NERO CLAVD. CAESAR AVG. GER. P. M. TR. P. IMP. P. P. Laur. head to l.  $\text{R}.$  Similar. C. 273. *Fine green patina. Ex. Stobart Sale.* V. F. 3 3 "
- 17299  $\text{A}^1$ . Obv. NERO CAESAR AVGVSTVS. Laur. head to r.  $\text{R}.$  SALVS. Salus seated to l. C. 313. *Ex. Bosco Reale Find.* F. D. C. 7 7 "
- 17300  $\text{A}^1$ . Another, similar. V. F. 3 5 "
- 17301  $\text{A}^1$ . Obv. Similar legend and bust.  $\text{R}.$  Salus seated to l., between SA—LVS. C. 319. E. F. " 16 "
- 17302  $\text{Æ}^1$ . Obv. IMP. NERO CAESAR AVG. PONT. MAX. TR. POT. P. P. Laur. head to l.  $\text{R}.$  S. C. Triumphal arch. C. 309. *Black patina. Obv. V. F.* " 17 6
- 17303  $\text{Æ}^2$ . Obv. NERO CLAVDIVS CAESAR AVG. GERMANIC. Laur. head to r.  $\text{R}.$  S. C. Triumphal arch. *Var. C. 306. Unpublished in  $\text{Æ}^2$ . Ex. Carfrae Sale.* V. F. 2 " "
- 17304  $\text{Æ}^3$ . Obv. NERO CLAVD. CAESAR AVG. GER. P. M. TR. P. P. IMP. P. P. Laur. head to r.  $\text{R}.$  S. C. Victory to l. holding shield inscribed: S. P. Q. R. C. 290. *Fine patina.* V. F. " 17 6
- 17305  $\text{Æ}^2$ . Similar, with legend: NERO CAESAR AVG. GER. IMP. Laur. head to r.  $\text{R}.$  As last. C. 288. E. F. " 16 "
- 17306  $\text{Æ}^2$ . Similar. *Fine dark patina.* V. F. " 12 6
- 17307  $\text{Æ}^2$ . Similar. *Patinated.* V. F. " 7 6
- 17308  $\text{Æ}^2$ . Similar, with legend: IMP. NERO CAESAR AVG. GER. C. 299. V. F. " 6 6
- 17309  $\text{Æ}^2$ . Similar. F. " 3 6
- 17310  $\text{Æ}^2$ . Obv. IMP. NERO CAESAR AVG. P. MAX. TR. P. P. P. Laur. head to l.  $\text{R}.$  SECVRITAS AVGVSTI S. C. Security seated to r. beside altar. C. 325. *Patinated.* V. F. 1 " "
- 17311  $\text{Æ}^2$ . Another, similar. F. " 5 "
- 17312  $\text{Æ}^2$ . Obv. NERO CAES. AVG. IMP. Laur. bust to r.  $\text{R}.$  TR. P. POT. P. P. S. C. Roma seated to l. C. 331. *S.* V. F. " 4 "
- 17313  $\text{A}^1$ . Obv. NERO CAESAR AVGVSTVS. Laur. head to r.  $\text{R}.$  VESTA. Hexastyle temple, in centre of which, seated statue of Vesta. C. 334. *S. Brilliant* F. D. C. 10 10 "
- 17314  $\text{Æ}^2$ . Obv. IMP. NERO CAESAR AVG. P. MAX. TR. P. P. P. Laur. head to r.  $\text{R}.$  VICTORIA AVGVSTI S. C. Victory advancing to l. holding wreath and palm-branch. C. 343. *Fine dark green patina.* V. F. 1 1 "
- 17315  $\text{Æ}^2$ . Similar type. C. 327. V. F. " 7 6
- 17316  $\text{Æ}^2$ . Similar type. C. 349. V. F. " 9 "
- 17317  $\text{Æ}^2$ . Similar, with Laur. head to r. C. 345. F. " 3 "
- 17318  $\text{Æ}^2$ . Similar, with obv. legend: IMP. NERO CAESAR AVG. P. MAX. TR. P. P. Laur. head to l. C. 344. V. F. " 4 6
- 17319  $\text{Æ}^2$ . Obv. NERO CLAVDIVS CAESAR AVG. GER. P. M. TR. P. IMP. P. P. P. Radiate head to r.  $\text{R}.$  VICTORIA AVGVSTI II S. C. Victory to r. C. 350. *Fine green patina.* V. F. " 15 "
- 17320  $\text{A}^1$ . Obv. IMP. NERO CAESAR AVGVSTVS. Laur. bust to r.  $\text{R}.$  Legionary eagle between two standards. V. F. " 10 "
- 17321  $\text{A}^1$ . Quinarius (Colonial). Obv. NERO CLAVD. . . . CAESAR AVG. GERMANI. Laur. bust. to r.  $\text{R}.$  Victory to r. seated on globe. C. 351. V. F. " 15 "
- 17322  $\text{A}^1$ . Quinarius. Similar. F. " 5 "
- 17323  $\text{A}^1$ . Obv. NERO CLAVD. DIVI F. CAES. AVG. GER. IMP. TR. P. COS. Corjoined busts of Nero and Agrippina, to r.  $\text{R}.$  AGRIPP. AVG. DIVI CLAVD. NERONIS CAES. MATER EX S. C. Augustus and Livia in quadriga drawn by elephants. C. 3. *S.* V. F. 8 10 "
- 17324  $\text{A}^1$ . Obv. AGRIPP. AVG. DIVI CLAVD. NERONIS CAES. MATER. Busts of Nero and Agrippina, facing each other.  $\text{R}.$  NERONI CLAVD. DIVI F. CAES. AVG. GER. IMP. TR. P. Within oak-wreath, Ex.: S. C. C. 7. *R.* V. F. 1 15 "
- 17325  $\text{A}^1$ . Medallion. Obv. NERO CLAVD. DIVI CLAVD. F. CAESAR AVG. GER. M. Laur. head of Nero to r.  $\text{R}.$  DIVOS CLAVD. AVGVST. GERMANIC. PATER AVG. Laur. head of Claudius to r. C. 1. *RR.* E. F. 2 2 "
- 17326  $\text{A}^1$ . Medallion of Caesarea. Obv. [NERO CLAVD. DIVI CLAVD. F. CAESAR AVG. GER.] Laur. head of Nero, to r.  $\text{R}.$  [DIVOS CLAVD. AVGVST. GERMANIC. PATER AVG.] Laur. head of Claudius, to r. C. 3. F. 1 5 "
- 17327  $\text{A}^1$ . Billon of Alexandria. Obv.  $\text{MERO KAY-KAAIZ-SAB-GER-AY}$ . Radiate of Nero to r.  $\text{R}.$   $\text{POPPAIA SEBAZTH L I A}$ . Bust of Poppaea to r. C. *A desirable specimen.* V. F. " 7 6

(To be continued.)

## CONTINENTAL COINS

(Continued from col. 8414.)

## GERMAN SERIES

## PRUSSIA

- 17328 **Frederick I.** (1701-1713).  $\text{A}^1$ .  $\frac{1}{2}$  Thaler of 1713 for Neuchâtel. Obv. FRID. D. G. REX. BOR. & EL. S. PR. AR. NEOC & VAL. Bust of King to r.  $\text{R}.$  SVVM CVIQVE 1713. Crowned shield of arms. *R.* E. F. 1 7 6
- 17329  $\text{A}^1$ . 10 Kreuzer of 1713 for Neuchâtel. Obv. Similar; beneath bust: I. P.  $\text{R}.$  SVP. PRAR. NEOC. ET. VAL. I. 1732. Crowned shield of arms between CR—IO. *R.* V. F. " 12 6
- 17330 **Frederick William I.** (1713-1740).  $\text{A}^1$ . Ducat of 1730. Obv. FRID. WILH. D. G. REX BOR. EL. BR. Bust to r.  $\text{R}.$  1730. H. G. NI \* Crowned circular shield of arms. *S. Brilliant specimen.* F. D. C. 1 2 6
- 17331  $\text{A}^1$ . Double Frederick d'or of 1739. Obv. FRID. WILH. D. G. REX BOR. EL. BR. Bust to r.  $\text{R}.$  PRO DEO ET MILITE. EGN. 1739. Crowned Royal monogram disposed in cruciform fashion around Prussian eagle. *S.* E. F. 2 15 "
- 17332 **Frederick II. the Great.** (1740-1786).  $\text{A}^1$ . Coronation Ducat of 1740. Obv. FRIDERICS BORVSSORVM REX.

- Bare head to r. *R.* In the field: VERITATI | ET | IVSTITIÆ; in ex.: HOMAG. BEROL. | D.3. AVG. | MDCCXL. F. D. C. 1 » »
- 17333 *N.* Frederick d'or of 1750. Obv. FRIDERICUS BORUSSORUM REX. Bust to r. *R.* Eagle on war implements; above, crown; beneath: 1750. E. F. 1 » »
- 17334 *N.* Frederick d'or of 1757. Obv. FRIDERICUS BORUSSORUM REX. Bare head to r. *R.* Eagle on trophy of arms; above, 1757; beneath, A. F. D. C. 1 2 6
- 17335 *N.* Frederick d'or of 1780. Similar type. *Brilliant.* F. D. C. 1 7 6
- 17336 *R.* Thaler of 1784. Obv. FRIDERICUS BORUSSORUM REX. Laur. bust to r. *R.* EIN REICHS THALER 17 A 84. Crowned eagle on trophies of war. F. D. C. » 8 »
- 17337 *R.* Thaler of 1786. Similar type. E. F. » 7 6
- 17338 *R.*  $\frac{1}{2}$  Thaler of 1750. V. F. » 1 »
- 17339 **Frederick William II.** (1786-1797). *R.*  $\frac{1}{2}$  Thaler of 1789. Obv. FRIED. WILHELM KOENIG VON PREUSSEN. Bust to r. *R.* 3 EINEN R. THALER. Crowned shield of arms between 17 | 89; beneath A and laurel-branch. F. D. C. » 2 6
- 17340 *R.*  $\frac{1}{2}$  Thaler of 1791. Similar type. V. F. » 2 »
- 17341 *R.* Conventionsgulden of 1792. Obv. FRIED. WILHELM KOENIG VON PREUSSEN. Bust to r. *R.* Two wild men leaning against crowned shield of arms of Prussia; ex. XXI. EINE FEINE MARK 1792 S. F. » 4 6
- 17342 *R.* 21 Batzen of 1796 for Neuchâtel. Obv. F. G. REX BOR. PR. SUP. NOVIC & VAL. Crowned shield of arms; in ex. 21 BZ. *R.* SUUM CUIQUE 1796. Foliate cross on sun. V. F. » 6 »
- 17343 *R.* Obsidional Kreuzer. Obv. FRIED. WILH. KOEN. V. PREUS. Bust to r. *R.* Crowned shield of arms, between 1—KR; beneath: B. R. V. F. » 15 »
- 17344 **Frederick William III.** (1797-1840). *N.* Double Frederick d'or of 1840. Obv. FRIEDR. WILHELM III. KOENIG VON PREUSSEN. Bust to l. *R.* Crowned eagle on war implements; beneath: 1800. *Brilliant.* F. D. C. 3 » »
- 17345 *N.* Pistole of 1822. Obv. FRIEDR. WILH. III KOENIG V. PREUSSEN. Bust to l. *R.* Crowned eagle on war implements; ex.: 1822. A. F. D. C. 1 1 »
- 17346 *R.* 21 Batzen of 1799 for Neuchâtel. Obv. F. W. III. REX BOR. PR. SUP. NOVIC & VAL \* Bust to l.; beneath: 1799. *R.* SUUM CUIQUE. Crowned shield of arms of Neuchâtel surcharged with Prussian eagle supported by two wild men; ex. 21 BZ. E. F. » 9 »
- 17347 *R.*  $\frac{1}{2}$  Thaler of 1800. Obv. FRIEDR. WILHELM III KOENIG VON PREUSSEN. Bust to l. *R.* DREI EINEN R. THALER. Crowned arms between 18—00; beneath, laurel-branch, and A. F. D. C. » 4 »
- 17348 *R.*  $\frac{1}{2}$  Thaler of 1802. Similar type. F. D. C. » 4 »
- 17349 *R.* 4 Groschen of 1800. F. D. C. » 1 6
- 17350 **Frederick William IV.** (1840-1861). *R.* Double Thaler of 1841. Obv. FRIEDR. WILHELM IV KOENIG V. PREUSSEN. Head to r. *R.* 2 THALER VII EINE F. MARK  $\frac{3}{4}$  GULDEN | VEREINS 1841 MÜNZE. Crowned and draped shield of arms. F. D. C. » 10 6
- 17351 *R.* Double Thaler of 1846. Type of last. F. D. C. » 8 6
- 17352 *R.*  $\frac{1}{2}$  Thaler of 1848. Obv. Similar. *R.* VI EINEN THALER LXXXIV EINE F. M. 1848. Crowned shield of arms. V. F. » 1 »
- 17353 *R.* Double Thaler of 1855. Type of no 3572. *Brilliant.* F. D. C. » 10 »
- 17354 *R.* 2  $\frac{1}{2}$  Silbergroschen (peculiarly struck) of 1856. F. D. C. » 2 6
- 17355 **William I.** (1861-1888). *R.* Thaler of 1861. Obv. WILHELM KOENIG VON PREUSSEN. Bare head to r. *R.* EIN VEREINSTHALER XXX EIN PFUND FEIN. Crowned Prussian eagle surcharged with F. R. *Brilliant.* F. D. C. » 5 »
- 17356 — Another, similar. F. D. C. » 4 6
- 17357 *R.* Coronation Thaler of 1861. Obv. WILHELM KOENIG AVGUSTA KOENIGIN V. PREUSSEN. Crowned and conjoined busts of the King and Queen, to r. *R.* SUUM CUIQUE—KROENUNGS THALER 1861. Crowned Prussian eagle around which crowned initials of King and Queen between four R's. *Brilliant.* F. D. C. » 4 6
- 17358 — Another, similar. F. D. C. » 4 »
- 17359 *R.* Thaler of 1865. Type of Thaler of 1861. F. D. C. » 4 6
- 17360 *R.* Thaler of 1866. Similar type. F. D. C. » 4 6
- 17361 *R.* Thaler of 1867. Similar type. F. D. C. » 4 6
- 17362 *R.* Double Thaler of 1867. Obv. As Thaler of 1861. *R.* ZWEI VEREINSTHALER XV EIN PFUND FEIN 1867. Crowned Prussian eagle. *Schwalb.* 211. F. D. C. » 10 6
- 17363 *R.*  $\frac{1}{2}$  Thaler of 1868. Similar type. F. D. C. » 1 »
- 17364 *R.* Siegesthaler of 1871. Obv. Type of no 17355. *R.* SIEGES THALER. Crowned figure of Germania seated facing; ex.: 1871. F. D. C. » 4 6
- 17365 **Frederick III.** (1888). *N.* Proof 20 Marks of 1888. Obv. FRIEDRICH DEUTSCHER KAISER KÖNIG V. PREUSSEN. Head to r. *R.* DEUTSCHER REICH 1888 20 MARK. Crowned eagle surcharged. *Brilliant.* F. D. C. » 7 6
- 17366 *R.* 5 Marks of 1888. Similar type. *Brilliant.* F. D. C. » 10 »
- 17367 *R.* 2 Marks of 1888. — *Brilliant.* F. D. C. » 6 »

## FRENCH SERIES

### LYONS

- 17368 *Archbishops of Lyons.* *R.* Denier. Obv. \* PRIMA SEDES. In the field, a crossed L. *R.* \* GALLIARV. Cross. P. A. 5031. E. F. » 4 »
- 17369 — Another, similar. V. F. » 3 »
- 17370 — Obv. Similar. *R.* GALLIARVM. Cross. P. A. 5032. V. F. » 2 6

### MAINE

- 17371 *Herbert I.* (1015-1036). *R.* Denier. Obv. \* COMES CENOMANNIS. Monogram. *R.* \* SIGNVM DEI VIVI. Cross &c. P. A. 1546. F. » 2 6
- 17372 *R.* Denier, struck on a large flan. F. » 3 »

### MARCHE (Comté de la)

- 17373 *Hugues X.* (1219-1249). *R.* Denier. Obv. CHE between two crescents. V. F. » 2 »

### ORANGE

- 17374 *Guillaume-Henri* (1650-1702). *R.* 1/5 d'Écu. Obv. GVIL. HNR D'G PRI AV. Young bust to r. *R.* SOLI DEO. HONOS ET GLO 1660. Crowned shield of arms. P. A. 4640. F. D. C. » 12 6

### PERPIGNAN

- 17375 *French occupation* (1642-1649). Bill. Double sol. Obv. PERPI- NIANI VILLE. Crowned lozenge of Catalogna countermarked with the head of St John. *R.* INTERNATOS MVLTIE- RVM. St John standing. A. A. 2633 var. V. F. » 5 »

### POITOU

- 17376 *Alphonse* (1241-1271). *R.* Denier. Obv. \* ALFVNSVS- COMES. Cross. *R.* \* PICTAVIENSIS. Castle above which a lis. P. A. 2583. F. » 1 6

### PROVENCE

- 17377 *Alphonse d'Aragon* (1196-1209). *R.* Denier. Obv. \* REX- ARAGONE. Crowned head to l. *R.* PROVINCIA. Cross dividing the legend; three pellets at the end of each branch. P. A. 3930. E. F. » 4 6

## SWISS SERIES

### COINS OF THE REPUBLIC OF BERNE

- 17378 *R.* Thaler of 1494. Obv. Bear passant; above, two-headed imperial eagle; around, a semi-circle of shields, surrounded by a complete circle of same; arms of twenty-seven bailliwicks. *R.* SANCTVS VINCENCIVS. 1494. St. Vincent, towards l., tonsured and nimbate, holding pen and book; figure extending to edge, but mainly enclosed by border of toils. *Hall.* 996. *RRR.* V. F. 6 10 »
- 17379 *R.* 20 Kreuzers of 1659. Obv. BERCTOLD. D. ZERING. Q. FVND. Double-headed eagle. *R.* \* MONETA REIP. \* BERNENS 1659. Shield of arms. F. D. C. » 3 6
- 17380 *R.* Undated Dicken (30 Kreuzers). Similar type. E. F. » 4 »
- 17381 *N.* Ducat of 1697. Obv. Two half figures supporting a panel inscribed: REIPUBLICÆ | BERNENSIS | DUCAT | 1697. *R.* VIT. IEHOVA. DEUS. BENEDICTUS. Crowned shield of arms of Berne. *R.* F. D. C. 4 10 »
- 17382 *N.* Four Ducat piece, undated (XVIII. Century). Obv. \* MO- NETA REIPUBLICÆ BERNENSIS. Crowned shield of arms supported by bear and lion; engraver's signature D.B. *R.* Male and female figures shaking hands over an altar inscribed: BENEDIC | TVS SIT | IEHOVA | DEUS | \* (Without 4). *R.* Valued at 400 francs in Swiss Catalogues. E. F. 11 » »
- 17383 *N.* Undated Ducat. Obv. MONETA AUR. REIPUB. BERNENS. Crowned shield of arms. *R.* Within panel: BENE | DICTUS | SIT IEHOVA | DEUS. | 1. DUC. *Brilliant.* F. D. C. 2 » »
- 17384 *R.* 20 Kreuzers, 1717. Obv. Crowned B within laurel-wreath. *R.* Shield of arms. E. F. » 3 »
- 17385 *N.* Blank. Obv. \* 1. *R.* RESPUBLICA BERNENSIS. Crowned shield. F. » 1 6
- 17386 *R.* Quarter Thaler of 1760. Obv. MONETA REIPUB. BER- NENSIS. 1760. Crowned oval shield with arms of canton.

- R.** DOMINVS PROVIDEBIT. Cross formed of eight B's crowned.
- 17387 **R.** Quarter Thaler of 1774. Similar type. *Brilliant.* F. D. C. » 4 »  
 17388 **R.** Another, similar. V. F. » 3 »  
 17389 **R.** Eighth Thaler of 1787. Similar type. *Brilliant.* F. D. C. » 2 6  
 17390 **R.** Ecu of Louis XV., dated 1768. With Bernese countermarks; obv. Shield of arms. **R.** 40 | BZ. V. F. » 8 »  
 17391 **R.** Ecu of Louis XVI., dated 1790. Similar countermarks. V. F. » 10 »  
 17392 **R.** Ecu of Louis XVI., dated 1792. Similar countermarks. V. F. » 10 »  
 17393 **A.** Double Dobloon of 1793. Obv. RESPUBLICA BERNENSIS. Crowned shield of arms. **R.** Within wreath: DEUS | PROVIDEBIT | 1793. *Brilliant.* F. D. C. 4 15 »  
 17394 **A.** Double Dobloon of 1794. Obv. Similar. **R.** DEVS PROVIDEBIT. Swiss in XVI. century costume holding battle-axe and fasces; ex.: 1794. *Very rare.* E. F. 8 » »  
 17395 **A.** Dobloon of 1794. Obv. RESPUBLICA BERNENSIS. Crowned shield of arms. **R.** Within oak-wreath: DEUS | PROVIDEBIT | 1794. *Brilliant.* F. D. C. 4 10 »  
 17396 **A.** Dobloon of 1794. Similar type. *Var. Lohner 147.* F. D. C. 5 » »  
 17397 **A.** Double Dobloon of 1795. Similar type, with date 1795. F. D. C. 3 10 »  
 17398 **R.** Thaler of 1795. Obv. RESPUBLICA BERNENSIS. Crowned shield of arms. **R.** DOMINUS PROVIDEBIT 1795. Warrior wearing plumed hat and holding sword. F. D. C. » 15 »  
 17399 **R.** Another, similar. V. F. » 10 »  
 17400 **A.** Double Dobloon of 1796. **R.** DEUS PROVIDEBIT 1796 within wreath. E. F. 4 » »  
 17401 **A.** Dobloon of 1796. Similar type. E. F. 2 » »  
 17402 **R.** Thaler of 1796. Similar to that of 1795, above described. *Brilliant.* F. D. C. » 10 »  
 17403 **R.** Another, similar. E. F. » 7 6  
 17404 **R.** Half Thaler of 1796. Similar type. *Brilliant.* F. D. C. » 5 6  
 17405 **A.** Ducat of 1797. Obv. RESPUBLICA BERNENSIS. Crowned shield of arms. **R.** DEUS PROVIDEBIT. Swiss warrior; ex.: 1797. *Brilliant.* F. D. C. 4 15 »  
 17406 **R.** Half Thaler of 1797. Similar type. *Brilliant.* F. D. C. » 5 6  
 17407 **R.** Half Thaler of same date. Similar type. E. F. » 4 »  
 17408 **R.** Quarter Thaler of same date. **R.** Eight crowned B's disposed in cruciform fashion. *Brilliant.* F. D. C. » 4 »  
 17409 **R.** 10 Kreuzers of 1797. Similar type. F. D. C. » 2 »  
 17410 Billon. 4 Kreuzers of 1798. Obv. Arms. **R.** Cross. F. D. C. » 1 »  
 17411 **R.** Thaler of 1798. Obv. RESPUBLICA BERNENSIS. Crowned shield of arms, within oval depression. **R.** DOMINUS PROVIDEBIT 1798. Swiss warrior in XVI. cent. costume, within oval depression. *Brilliant.* F. D. C. » 15 »  
 17412 **R.** Another, similar. F. D. C. » 10 6  
 17413 **R.** Another, similar. E. F. » 7 6  
 17414 **R.** Thaler of the Helvetic Republic, struck at Berne, in 1799. Obv. HELVETISCHE REPUBLIK 1799. Warrior wearing plumed hat, holding flag and sword. **R.** Within wreath: 4 | FRANKEN | B. R. E. F. 1 15 »  
 17415 **R.** Thaler of 1801. As last R. E. F. 1 10 »  
 17416 **R.** Five Batzen Piece of 1808. Bear and value in wreath. F. D. C. » 2 »  
 17417 **R.** Five Batzen Piece of 1810. Similar type. *Brilliant.* F. D. C. » 1 9  
 17418 **R.** One Frank of 1811. Obv. CANTON BERN. Crowned shield of arms above scroll inscribed: DOMINUS PROVIDEBIT; in exergue, 1811. **R.** SCHWEIZ: EIDGENOSS: Swiss warrior, as before; ex.: I. FRANK. Within oval shield. *Brilliant.* F. D. C. » 3 »  
 17419 **R.** Thaler of 1818, on the annexation of the Bernese Jura. Obv. RESPUBLICA BERNENSIS. Crowned shield of arms. **R.** FIDES UTRIMQUE FALLERE NESCIA. Within oak-wreath: CIVIB. JURAN | IN | COMMUNEM PATRIAM | RECEPIT. | HOMAG. PRAESTIT. | DELEMTONTII | XXIV. JUN. | MDCCCXVIII. *Brilliant.* R. F. D. C. 1 5 »  
 17420 **R.** Thaler of 1823. Type of the Thaler of 1798. *Brilliant.* F. D. C. » 10 »  
 17421 **R.** Thaler of 1835. Similar type. *Brilliant.* F. D. C. » 12 6  
 17422 **R.** Thaler of 1835. Similar. E. F. » 10 »  
 17423 **R.** Half Thaler of 1836. Similar type, but without the oval depressions. *Brilliant.* F. D. C. » 8 »  
 17424 — Prize Thaler. Obv. RESPUBLICA BERNENSIS. Crowned shield of arms. **R.** TURGENT IN PALMITE GEMMAE. Representation of the city of Berne standing in front of palm-tree; in exergue: GYMNASIUM | BERNENSE. *Brilliant.* F. D. C. » 10 »  
 17425 — Agricultural Medal. Bee-hive. *Brilliant.* F. D. C. » 4 »  
 17426 — — Gardner. *Brilliant.* F. D. C. » 3 »

(To be continued.)

## NUMISMATIC BOOKS

(Continued from col. 8417.)

## STANDARD WORKS ON GERMAN COINS (II)

- 17427 LEITZMANN, J. Wegweiser auf dem Gebiete der deutschen Münzkunde, Weissensee, 1869. » 5 6  
 17428 — Numismatische Zeitung. Weissensee, 1834-1871.  
 17429 LELEWEL, J. Numismatique du moyen âge considérée sous le rapport du type. Three parts in two vols and atlas. Paris, 1835. 2 10 »  
 17430 MADAI, S. Vollständiges Thaler-Cabinet in chronologischer Ordnung. Koenigsberg, 1765-1774. *A fine copy.* 5 5 »  
 17431 MAYER, ED. VON. Des fürstl. Hochstiftes Oimütz Münzen und Medaillen nach der zu Kremsier befindl. Sammlung verzeichnet und beschrieben. Wien, 1873. » 7 6  
 17432 MENADIER, J. Deutsche Münzen. Gesammelte Aufsätze zur Geschichte des deutschen Münzwesens. Berlin, 1891-1898. 1 » »  
 17433 NEUMANN, J. Beschreibung der bekanntesten Kupfermünzen. Prag, 1858-1872.  
 17434 NIESERT, J. Beiträge zur Münzkunde des ehemaligen Hochstifts Münster von d. ältesten Zeit bis zur Verweltlichung desselben. Part. I. Coesfeld, 1838. » 3 6  
 17435 NUMISMATISCHE ZEITSCHRIFT. Vienna, since 1869. P. A. 1 » »  
 17436 POSERN-KLETT, C. F. Münzstätten und Münzen der Städte u. geistlichen Stifter Sachsens im Mittelalter. Leipzig, 1846. 1 15 »  
 17437 RENTZMANN, W. Numismatisches Wappen-Lexikon des Mittelalters und der Neuzeit. Berlin, 1876. 4 » »  
 17438 SAURMA-JELTSCH, H. Y. Verzeichniss einer brandenburg-preussischen Münzsammlung Berlin, 1868. » 11 »  
 17439 — Schlesische Münzen und Medaillen. Breslau, 1883. » 15 »  
 17440 SCHULTHESS-RECHBERG'SCHE Münzsammlung, bearbeitet von J. u. A. Erbstein. Dresden, 1868-1869. Three volumes. 6 15 »  
 17441 SCHWALBACH. Die neuesten deutschen Münzen unter Thalergrösse, vor Einführung des Reichesgelds. Leipzig, 1879.  
 17442 SCHLÖSSER, E. Die Münztechnik, ein Handbuch für Münztechniker, Medaillenfabrikanten, Gold und Silberarbeiter, Graveure, etc. Hannover, 1884.  
 17443 SPIESS, J. J. Brandenburg hist. Münzbelustigung. 5 vols. Ansbach, 1768-1774. R. 2 2 »  
 17444 TENTZEL, W. E. Saxonia numismatica sive Nummophylacium Numismatum. & 4 parts. Dresden, 1705.  
 17445 VOSSBERG, F. A. Siegel des Mittelalters, etc. Berlin, 1852. 1 15 »  
 17446 — Glogauer Münzen des Mittelalters. Berlin, 1862. 1 5 »  
 17447 WELZ DE WELLENHEIM. Verzeichniss der Münz- und Medaillensammlung. Wien, 1845. II. Vol. II. Part. 2 12 6  
 17448 ZEPERNICK, F. C. Die Münzen und Medaillen der ehemaligen Capitel und Sedisvacanzen. Halle, 1848. 1 10 »  
 17449 ZEITSCHRIFT FÜR NUMISMATIK. Berlin, since 1873. P. A. 1 » »

(To be continued.)

## SPECIAL LIST OF UNPUBLISHED, UNIQUE OR VERY RARE ENGLISH COINS DATING FROM THE CONQUEST

## III

IT IS BELIEVED THAT NEARLY ALL THE COINS DESCRIBED UNDER THIS HEADING WILL BE FOUND TO DIFFER IN SOME IMPORTANT PARTICULAR, SUCH AS MINT, MINT-MARK, TYPE OR LEGEND, FROM ANY OTHERS HITHERTO NOTED IN THE STANDARD BOOKS OF REFERENCE, SUCH AS RUDING, KENYON, HAWKINS, EVANS, B. M. CATALOGUES, &C., AND SEVERAL OF THE EXAMPLES MAY BE CONSIDERED UNIQUE. ALL ARE OF NUMISMATIC IMPORTANCE AND INTEREST.

(Continued from col. 8419.)

## HENRY VII

- 17450 **Angel**, Second coinage. Mm. (Obv.). Greyhound's head. (**R.**) Greyhound's head with his tongue protruding. Usual type. Rud., IV, 10, var. *Unpublished with this type of R. mm. RR.* V. F. 2 » »  
 17451 Another, Mm. Scallop-shell. Similar type. Curious outer plain border. V. F. 2 5 »  
 17452 Another, Mm. As the last. Rosettes in both legends. Open **E.S.** both sides. **R.** I.H.U. XPI. T.R.A.P.S.I.E.S. P.E. M.E.D.I.V. I.L.L.O.R. I.B. Ken., p. 78, no 9, var. *Unpublished variety of this very rare Angel which it will be noticed has the legend from*

the Sovereigns on the R. The Montagu specimen realised £. 5.15.0.  
RRR.

F. 3 10 »



- 17453 **Groat.** Third coinage. Mm. (both sides). Lis. **hENRIC' VIII' DI' GR' REX' ANGLI' Z' F.** Type of the Shilling, with bust of the King to r., wearing single-arched crown, within a beaded circle. R. **POSVI' DEV' ADIV- TOR' MEV**, slipped trefoil in each fork of the cross. Struck on a large flan. *Wt. 47. grs. Unpublished and believed to be unique. This piece (type not represented in the Montagu collection) is from the famous Murdoch Cabinet.* E. F. 8 » »



- 17454 **Penny. Canterbury.** Mm. Tun (Obv. only). **hENRIC' DI' GR' &c. R. CIVITATIS CANTOR.** Cross with forked ends *Hks.*, 376 var. Unpublished with mm. on Obv. only. See *Hks.* p. 272. Pierced. RRR. V. F. » 15 »

- 17455 **Penny. York.** Mm. (Obv. only). Rose and Sun conjoined. T and trefoil at sides of neck. R. Quatrefoil in centre of cross, additional pellet in one of the quarters. Unpublished with this mm. and with the extra pellet. Cf. *Hks.*, p. 265. RRR. V. F. 1 10 »

- 17456 Another, similar. Not so fine. R. F. » 7 6

- 17457 Another. Mm. uncertain. T and trefoil at sides of King's neck, as before, and with the addition of saltire cross on his breast. Extra pellet on R. uncertain, as the coin on this side is somewhat double-struck. Unpublished variety. Cf. *Hks.*, p. 265. RRR. V. F. » 15 »

- 17458 Another. Mm. Rose (?) T and + at sides of neck, nothing on the breast. R. h in centre of cross. No extra pellet. A variety of *Hks.*, 367. Unpublished. RRR. V. F. 1 » »

## HENRY VIII

- 17459 **Sovereign.** Second coinage. Mm. (Obv.). Lis (R.), Pheon. **hENRICVS &c.** The King enthroned, a portcullis at his feet. R. **IBASVS &c.** Four saltires after *Ibat* (*Rud.*, v, 2). As the Double Sovereign of this issue (*Ken.*, p. 89). *Wt. 238 grs. A beautiful coin. Unpublished. From the Howard, Brice and Montagu (1896, lot 706, £. 28.10.0) collections.* RRR. E. F. 25 » »



- 17460 **Half Sovereign.** Mm. (both sides). O **hENRIC' &c. FRANC.** Usual type, but with annulet beneath the last letter of **REX** upon the inner circle. R. Usual type but with Annulet beneath B. of **IBAT** upon the inner circle. Unpu-

lished variety of *Ken.* 64 (see also p. 97). Rare with the annulets on inner circles. RRR.

E. F. 6 » »



- 17461 Another. Fifth Coinage. Mm. A on both sides and with A beneath the shield on R. Reads **HIB' REX.** Variety of *Ken.* p. 98, no 18. Unpublished variety. Ex the Montagu collection. RRR. V. F. 2 10 »

- 17462 **Angel.** First coinage. Mm. Portcullis crowned. **hENRIC' VIII' &c. R.** Usual type but omitting the usual rudder to the ship. Unpublished; exceedingly rare. E. F. 3 10 »

- 17463 Another. Mm. (both sides). Castle and pellet. Usual type. Unpublished with this combined mm. Cf. *Kenyon*, p. 85. R. F. D. C. 1 15 »

- 17464 Another. Third coinage. Mm. Lis. **hENRIC' &c. Annulet** by the Archangel's head and also upon the ship's side; the ship without the usual rudder. Unpublished. Exceedingly rare. Cf. *Kenyon*, pp. 94, 95 and fig. 62. RRR. V. F. 3 10 »

- 17465 **Half-Angel.** Third coinage. Mm. Lis (both sides) **hENRIC' &c. R. O' GRVX &c.** Without the usual annulet on the side of ship. *Rud.*, vi, 7 var. 40 grains. Unpublished without the annulet on ship, and also with saltires instead of annulets in the R. legend. From the Montagu cabinet. RRR. E. F. 4 15 »

- 17466 **Half Crown.** Mm. Lis (?) **HENRIC' &c.** Crowned shield, H-P at sides. R. **RV'TILANS &c.** ending with **SPINIS.** Roman lettering both sides. Unpub. reading *Spinis.* R. V. F. 1 » »

- 17467 Another. Mm. Uncertain. IV or V coinage. Gothic lettering. Annulet upon the inner circle each side. Unpublished with these annulets. A very curious piece; see no 17460 for the Half Sovereign with similar peculiarity. RRR. V. F. 2 » »

- 17468 **Groat. Tournay, 1513.** **HENRIC' &c.** Crowned shield. R. **CIVITAS TORNACENSIS 1:5:1:3.** Cross voided, fourchée with 3 bars across each limb. Treasure within beaded circle, quadrangular compartment in the centre, within which is a cinquefoil. *Wt. 45 grs. Unpublished, and of highest rarity. Ex Murdoch coll. RRR.* F. 7 10 »



- 17469 **Groat.** Mm. (Obv.) Pheon (R.). Lis. Second coinage. Usual type. Unpublished with this arrangement of mint-mark. Cf. *Hks.*, pp. 476, 279. R. V. F. » 10 »

- 17470 Another. Similar coinage. Mm. (Obv.) Rose (R.). Lis. Also unpublished. R. V. F. » 8 6

- 17471 **Penny.** Sovereign type. Second Coinage. **Canterbury.** h-D-G-R'OSK &c. Mm. Key (obv. only). R. **CIVITATIS CANTOR.** Shield, VV-K at sides. Unpublished. Cf. *Hks.*, p. 280. R. E. F. 1 » »

- 17472 **Penny. Durham.** Similar type and coinage. Mm. (both sides) Trefoil. Legend ends **SPIN.** Unpublished with spina. R. V. F. » 5 »

(To be continued.)

## ENGLISH GOLD COINS

(Continued from col. 8422.)

## COMMONWEALTH

- 17473 **Unite, 1649.** Usual type, the legends in English. Mm. Sun. A choice example. S. E. F. 3 15 »

- 17474 Another. Nearly as fine. S. V. F. 3 » »

- 17475 **1651.** Similar mm. and type. A beautiful specimen, round and most unusually fine. S. E. F. 4 10 »



17476	—	—	S.	F.	1	15	»
17477	1653.	Similar.	Almost perfect. S.	E. F.	4	10	»
17478	—	—	S.	E. F.	3	10	»
17479	—	—	S.	V. F.	3	»	»
17480	1654.	Similar.	A superb coin and an exceedingly rare date. RR.	F. D. C.	8	»	»
17481	—	—	RR.	E. F.	5	10	»
17482	1660.	Mm. Anchor.	A very fine specimen for this rare date. From the Murdoch collection. R.	E. F.	4	15	»
17483	Double Crown, 1649.	Mm. Sun.	Type as the Unite. R.	F. D. C.	3	»	»
17484	1652.	(The 2 over 0).	Similar. From the Shepherd (& S) collection. A perfect coin. R.	F. D. C.	4	10	»
17485	1653.	Similar type. S.		E. F.	3	5	»
17486	Britain Crown, 1649.	Mm. Sun.	Similar type. S.	E. F.	3	»	»
17487	1651.	Similar.	A superb example, struck on large and quite circular flan. Very scarce thus. Ex the Murdoch collection. R.	F. D. C.	3	15	»
17488	Another.	—	S.	E. F.	2	10	»
17489	—	—	A cheap coin. S.	V. F.	1	15	»
17490	1652 (the 2 over 0)	Reading ENGLAN for ENGLAND.	Unpublished. R.	V. F.	1	15	»
17491	Another, from different dies, the obv. legend reading ENGLAND, the R. smaller lettering than the preceding and the date (in smaller numerals) unaltered. R.			V. F.	1	15	»

## OLIVER CROMWELL

17492	Fifty Shillings. 1656,	by Thos. Simon.	OLIVAR. &c. Laureate bust of the Protector to left, no drapery. R. PAX. &c. Square shield of the Protectorate, crowned. Edge, inscribed, ✕ PROTECTOR · LITERIS · LITERÆ · NVMMIS · CORONA · ET · SALVS. Hensley, pl. 3, 1. A superb example and excessively rare.	F. D. C.	150	»	»
17493	Broad, 1656,	by Thos. Simon.	Similar type and struck from the same dies but the edge is grained. Rud., XIV, 7. R.	F. D. C.	11	10	»
17494	—	—	R.	V. F.	7	10	»
17495	—	—	R.	V. F.	5	»	»
17496	Half Broad, 1656,	by Tanner.	Usual type, the legend ending HIB · PRO · The R. is Simon's, and the coin is very interesting and rare as this die had not yet been repaired by Tanner and shows several flaws. Weight 140 $\frac{1}{2}$ grs. which is the full weight of the Broad. RRR.	F. D. C.	17	»	»
17497	Half Broad, 1658,	by Tanner.	Usual type. Edge plain. RR.	F. D. C.	15	»	»
17498	Another, similar but the edge is grained. RR.			F. D. C.	12	»	»

## CHARLES II

## HAMMERED COINAGE

17499	Unite, by Thos. Simon.	Mm. Crown.	Laureate bust to left. No value expressed. R. Oval shield, between C R, crowned. Finely toned. R.	F. D. C.	7	»	»
17500	Another.	Equally fine but without so much tone. R.		F. D. C.	7	»	»
17501	—	—	Cheap. R.	F.	2	10	»
17502	Unite. Second issue.	Similar type &c. but with the value XX placed behind the King's head. R.		F. D. C.	5	»	»
17503	—	—	R.	E. F.	3	10	»
17504	—	—	R.	E. F.	3	»	»
17505	Broad 1662, by Thos. Simon.	Fine bust of the King, laureate, to left (9 leaves, with berries, in the wreath). Without the usual artist's initial (S) beneath the bust. An unpublished and very rare variety. A beautiful piece. RR.		F. D. C.	8	10	»
17506	Another, 1662.	With 10 leaves in wreath, no berries. S beneath the bust. A charming coin. R.		F. D. C.	4	15	»
17507	Half Unite. First issue.	Similar type and legends to the Unite no 17499. RR.		F. D. C.	8	10	»
17508	—	—		F.	2	10	»
17509	Half Unite. Second issue.	Similar but with numeral X behind the King's head. A beautiful coin. RR.		F. D. C.	7	10	»
17510	—	—	(R. E. F.).	V. F.	3	»	»
17511	Crown. First issue.	Similar type omitting value. A superb little coin and very rare. RR.		F. D. C.	7	10	»
17512	—	—	RR.	E. F.	6	»	»
17513	Crown. Second issue. RR.			E. F.	6	15	»
17514	—	—	Cheap.	F.	1	10	»
17515	Touch piece.	Usual type. Pierced. R.		E. F.	1	»	»

(To be continued.)

## MISCELLANEOUS ENGLISH COINS

## Selected for fine preservation.

(Continued from col. 8427.)

17516	British. A. Stater. Verica. VI RI	at sides of vine-leaf (the letters only partly visible). R. CO F placed around horseman who is springing from a square stage. The horseman carries long oval pointed shield. Ev., pl. II, 9. R.	V. F.	4	»	»
17517	Æthelbearht. Penny.	Bust to r. ÆDELBEARHT REX. R. + BEAHTVND TONETA upon the limbs and within the angles of large beaded cross with open ends. Rud., 15, 1. R.	V. F.	3	15	»
17518	Æthelstan. Penny. Chester. + ÆDELSTAN RE + TO BR.	Cluster of pellets in centre of field. R. + ÆLFVINE MON LEIEC. Cluster as on obv. R.	V. F.	1	5	»
17519	Another, Norwich, with bust. + ÆDELSTAN REX T.	Crowned bust to r. R. + MANTICEN MONORVIC. Cross pattée in centre. Hks. 186. RR.	V. F.	3	»	»
17520	Æthelred II. Penny. Bath.	Hand type, with sceptre. Pellet below the A and W R. + ÆDELRIC MTO BADAN. Type and moneyer not given by Hildebrand for the mint. RR.	E. F.	1	5	»
17521	Leicester. Irish type. R. Cross voided. + DVRVF MO LIHER. S.		V. F.	»	5	6
17522	Rochester. Hand type. Without sceptre. R. + SIDEPINE MTO ROF.	Rare mint and type. R.	V. F.	»	15	»
17523	Sudbury. Crux type. R. + ÆLFRIC MTO SVDBY.	This moneyer is not given by Hildebrand. Rare mint. R.	E. F.	»	15	»
17524	Winchester. Similar type. R. + BYRHSIGE MTO PIN.		V. F.	»	4	6
17525	York. Irish type. R. + ODERIM MTO EOFRI.		V. F.	»	3	»
17526	Cnut. Penny. York.	Bust with conical helmet. R. + CRVCAN MTO EO.	E. F.	»	5	»
17527	William I. Penny. Bristol.	Paxs type. R. + COLBLAC ON BRIC. S.	V. F.	»	10	»
17528	Chichester. Similar type. R. + BRVMAN ON CIST. S.		E. F.	»	12	6
17529	Another. R. + EDPINE ON CIST. S.		V. F.	»	11	»
17530	Dover. Similar type. R. + ON DOFE. S.		F.	»	7	6
17531	London. Similar type. R. + IELFPINE ON LV.		V. F.	»	7	6
17532	Salisbury. Similar type. R. + GODPINE ON SIERB. S.		E. F.	»	12	6
17533	Southwark. Similar type. R. + ON SVDE. S.		F.	»	5	»
17534	Winchester. Similar type. R. + ON PINE. E. F.		E. F.	»	7	6
17535	Another. R. + IESTAN ON PINE.		V. F.	»	6	6
17536	Edward III. Noble. Fourth Coinage (1369-1377).	With flag. EDVVARD &c. with both French and Aquitanian titles. R. Usual type. G. in centre of cross. Ken., p. 27. Rud., Suppl. pl. VI, 19. Excessively rare with the flag. See Kenyon's remarks thereon, p. 27. Superb preservation. RR.	F. D. C.	9	»	»
17537	Another (1360-1369).	With Aquitanian title only, in addition. R. Omits the usual lis above the lion's head in second quarter. Equally choice. R.	F. D. C.	3	»	»
17538	Richard II. Noble.	No flag. Usual type. A bargain. R.	E. F.	3	»	»
17539	Henry VIII. Shilling. Third Coinage.	Mm. Lis. hERRIC' VIII &c. Crowned bust, facing. R. Mm. Two lis. Crowned rose dividing h R (also crowned). Legend POSVI : DEVM : ADIVTOERIVM : (sic) MEVM : Rud., VII, 2 : Hks., p. 282. A rare variety of this rare coinage of Testoons. Unusually fine. RR.	E. F.	5	»	»
17540	Edward VI. Sovereign. Second Coinage.	Mm. (R. only) Arrow. The King enthroned. R. The Royal Arms with supporters, ER beneath the shield in tablet. Ken., 70. A rare piece at a very moderate figure. RR.	F.	8	10	»
17541	Half Sovereign. Second Coinage.	Mm. Swan. Crowned bust to right. R. Oval shield, crowned E R at sides. Cinquefoil after EVM. Unpub. variety of Ken., p. 110, no 5. A beautiful example, well-struck, fine portrait. RR.	E. F.	8	10	»
17542	Crown (R.) 1551.	Mm. Y. Usual type but exceedingly fine. R.	E. F.	5	10	»
17543	Another. 1552.	Mm. Tun. Rare date and unusually fine. R.	E. F.	5	»	»
17544	Mary. Groat.	Usual type. Superb state. Rare thus. F. D. C.	F. D. C.	1	»	»
17545	Philip and Mary. Testoon.	Undated. Neapolitan and Spanish titles. Fine portraits of both monarchs but the field of obv. slightly burnished. R.	E. F.	2	»	»
17546	Penny.	Rose type. P. S. M. &c. Rose. R. CIVITAS LONDON. Shield upon cross. Unusually fine for this type. S.	E. F.	»	12	6

- 17547 **Elizabeth. Half Sovereign.** Milled. Mm. Star. Usual type. *Cheap. R.* V. F. 3 " "
- 17548 **James I. Rose Ryal.** Mm. Rose. The King enthroned, a portcullis at his feet. *R.* Shield upon rose. *Rud.*, XII, 1. *R.* V. F. 4 10 "
- 17549 **Cromwell Crown, 1658.** Usual type but only with the very slightest indication of the usual flaw across the neck. *A brilliant specimen. R.* F. D. C. 7 " "
- 17550 **Shilling, 1658.** Similar type. *In perfect preservation, gilt. R.* E. F. 1 5 "
- 17551 **Charles II. Broad, 1682.** By Simon. Bust, laureate, to left, the artist's initial (S) beneath. *R.* Crowned shield and date above. Ten leaves in the King's wreath, no berries. *A beautiful example. R.* F. D. C. 4 5 "
- 17552 Another, similar type exactly. *R.* F. 1 15 "
- 17553 **James II. Guinea, 1686.** *A brilliant specimen. R.* E. F. 2 15 "
- 17554 Another, 1687. *Very choice. R.* F. D. C. 3 12 6
- 17555 **William III. Five Guineas, 1701.** *A most magnificent, brilliant specimen. A bargain.* F. D. C. 7 5 "
- 17556 **Crown, 1700.** Edge DVODECIMO. *Rare date. R.* V. F. 1 " "
- 17557 Another, similar. *A superb example, very rare thus. R.* F. D. C. 2 15 "
- 17558 Another, 1700. Edge DECIMO TERTIO. *Excessively rare with this notation on the edge. RR.* F. 1 10 "
- 17559 **Halfcrown, 1700.** F. D. C. " 7 6
- 17560 Another, 1701. *R.* Plain. S. E. F. " 10 6
- 17561 **Shilling, 1700.** Hair high. Bust in high relief. *A choice coin. S.* F. D. C. " 7 6
- 17562 **Sixpence, 1696. Norwich.** N. beneath the bust. *Brilliant. R.* F. D. C. " 10 "
- 17563 Another, 1696. **York. Y.** beneath the bust. *Almost as fine. S.* E. F. " 7 6
- 17564 Another, 1697. **Bristol.** B beneath the bust. S. E. F. " 6 "
- 17565 Another, similar. *Finer. S.* F. D. C. " 7 6
- 17566 Another, 1697. **Chester.** C. beneath the bust. S. E. F. " 5 6
- 17567 Another, 1699. *R.* Plumes. *Beautifully preserved. R.* E. F. " 8 6
- 17568 Another, 1700. *R.* Plain. S. F. D. C. " 5 6
- 17569 **Anne. Crown, 1713.** *R.* Plumes and roses. *A cheap crown. S.* E. F. " 15 "
- 17570 **Shilling, 1702.** Without VIGO. *R.* Plain. *A most charming, brilliant impression, exceedingly rare thus. RR.* F. D. C. 2 5 "
- 17571 **George I. Shilling, 1720.** *R.* Plain. S. E. F. " 6 6
- 17572 Another, 1724. W.C.C. beneath the bust, on *R.* plumes and *C*, alternate, in the angles. *A perfect, brilliant specimen. R.* F. D. C. 3 " "
- 17573 **George II. Guinea, 1745.** Beneath the bust, LIMA. *A brilliant example. R.* F. D. C. 4 " "
- 17574 **Crown, 1735.** *R.* Plumes and roses. *A cheap crown. V. F.* " 10 "
- 17575 Another, 1746. Older bust. LIMA beneath. *Absolutely perfect and brilliant.* F. D. C. 1 15 "
- 17576 Another, 1750. Without LIMA. *Scarce date.* V. F. " 15 "
- 17577 **Halfcrown, 1736.** *R.* Plumes and roses. *Very scarce in this charming condition.* F. D. C. " 16 "
- 17578 Another, 1750. Older bust. *R.* Plain. *Almost FDC.* E. F. " 15 "
- 17579 **Shilling, 1737.** *R.* Plumes and roses. E. F. " 4 "
- 17580 **Sixpence, 1728.** *R.* Similar to the last. E. F. " 4 "
- 17581 **George III. Crown, undated,** by Mills. Laureate bust to r. *R.* Four shields, crowned; a Horse, Rose, Shamrock and Thistle placed respectively in the four angles of the shield. *A handsome and scarce coin. R.* V. F. 1 10 "
- 17582 **Six-shilling Token, 1804.** Struck by the Bank of Ireland. *A brilliant proof. S.* F. D. C. " 12 6
- 17583 **Crown, 1820.** Edge LX. F. D. C. " 7 6
- 17584 **Shilling, 1763.** Type known as the "Northumberland". *Brilliant example. R.* F. D. C. " 17 6
- 17585 Another, similar. *As fine but not quite so brilliant. R.* F. D. C. " 15 "
- 17586 Another, 1787. No dot above the King's head. *Perfect, equal to a proof. S.* F. D. C. " 4 6
- 17587 **Pattern Guinea, 1791.** *Æ.* gilt. Lettering sunk on broad band each side. *R.* Spade-shaped shield, crown above. *Brilliant. S.* F. D. C. " 7 6
- 17588 **George IV. Crown, 1826.** Edge inscribed. Usual type. *R.* Crowned shield of arms. *A beautiful piece. R.* F. D. C. 2 5 "
- 17589 **Penny, Halfpenny and Farthing, 1826.** *A beautiful proof set in perfect condition. S.* F. D. C. " 15 "
- 17590 **Victoria. Pattern Shilling, 1863** by Wiener. Bust to left, wearing coronet. *R.* From the Shilling die, 1863. *A brilliant and extremely rare coin. RR.* F. D. C. 3 " "


(To be continued.)

## ENGLISH SILVER COINS

## PENNIES

(Continued from col. 8424.)

## EDWARD VI

- 17591 **Bristol. 1st coinage.** Obv. :*EDWARD VI ROSA SINE SPIRA*: (slipped trefoil after each of the last three words). Crowned bust of the King in profile to right. *R.* :*CIVITAS X BRISTOLIA*. Shield on cross fourchée, slipped trefoil in each fork of the cross. *Ex Bergue collection. RR.* V. F. 4 10 "
- 17592 Another, similar. F. 1 10 "
- 17593 — M. " 15 "
- 17594 Another, quatrefoil after *ROSA* and *SINE*, slipped trefoil after *SPIRA*. *R.* :*CIVITAS X BRISTOLIA*. V. F. 3 10 "
- 17595 **London. 1st coinage.** Mm. arrow. Obv. *E D G*  *ROSA SINE SPI*. Crowned bust to right. *R.* :*CIVITAS LONDON*. Shield on cross fourchée. *Ruding, ix, 5. RRR.* E. F. 6 10 "
- 17596 — 3rd coinage. Mm. scallop. Obv. *E D G* :*ROSA SINE SPIRA*: A full blown rose. *R.* :*CIVITAS LONDON*. Shield and cross fourchée. *R.* V. F. " 10 "
- 17597 **York. 3rd coinage.** Mm. mullet. Obv. Similar to preceding. *R.* :*CIVITAS EBORACI*. Shield on cross fourchée. *R.* E. F. 1 " "
- 17598 Another, similar. V. F. " 10 "
- 17599 — F. " 5 "

## PHILIP AND MARY

- 17600 Mm. Lis. Obv. *P Z M D G ROSA SINE SPINE*. Bust of Queen Mary in profile to left, crowned and wearing necklace with pendant pearl. *R.* :*CIVITAS LONDON*. Square shield on cross fourchée. *RRR.* V. F. 5 " "
- 17601 Another, reading SPIN. F. 3 " "
- 17602 **Base coinage.** Mm. Rose. Obv. *P Z M D G ROSA SINE SPI*. A full blown rose instead of the Queen's bust. *R.* :*CIVITAS LONDON*. Square shield on cross fourchée. *R.* F. " 7 6
- 17603 — F. " 5 "

## ELIZABETH

- 17604 Mm. Martlet. Obv. *E D G ROSA SINE SPINA*. Crowned bust of the Queen in profile to left. *R.* :*CIVITAS LONDON*. Shield on cross fourchée. *Scarce in this fine state.* E. F. " 7 "
- 17605 — V. F. " 4 "
- 17606 — F. " 2 "
- 17607 Mm. Cross crosslet. *Unusually fine.* E. F. " 7 6
- 17608 — E. F. " 5 "
- 17609 — V. F. " 2 6
- 17610 — F. " 1 6
- 17611 Mm. Rose. — V. F. " 2 6
- 17612 Mm. Coronet. — V. F. " 2 6
- 17613 Mm. Cross. — V. F. " 2 6
- 17614 — F. " 1 6
- 17615 Mm. Sword. — V. F. " 2 6
- 17616 — F. " 1 6
- 17617 Mm. Bell. — F. " 2 6
- 17618 Mm. *Λ*. — V. F. " 3 6
- 17619 — F. " 2 "
- 17620 Mm. Scallop. — V. F. " 3 6
- 17621 — F. " 1 6
- 17622 Mm. Crescent. — F. " 1 6
- 17623 Mm. Hand. — F. " 1 6
- 17624 Mm. Ton. — V. F. " 2 6
- 17625 — V. F. " 2 "
- 17626 Mm. Woolpack. — F. " 1 6
- 17627 Mm. Key (obverse only). — F. " 2 "
- 17628 Mm. *0* (Obverse only). — F. " 2 "
- 17629 Mm. *1*. — F. " 2 "
- 17630 Mm. *2*. — *R.* E. F. " 7 6

## JAMES I

- 17631 **First issue.** Mm. lis. Obv. *I D G ROSA SINE SPINA*. Crowned bust of the King to right. *R.* Shield. Above, mm. lis. F. " 2 6
- 17632 — Mm. thistle. F. " 3 6
- 17633 **Second issue.** Mm. lis. Obv. *I D G ROSA SINE SPINA*. A rose. *R.* :*TVEATVR VNITA DEVS*. A thistle. No inner circle either obverse or reverse. V. F. " 2 6
- 17634 Mm. lis. Inner circle on obverse only. V. F. " 3 6
- 17635 Mm. lis. Inner circle obverse and reverse. E. F. " 5 "
- 17636 — V. F. " 2 6
- 17637 Mm. Rose. — E. F. " 2 6

17638	—	—	V. F.	»	1	6
17639	Mm. Scallop.	—	V. F.	»	4	»
17640	—	—	F.	»	2	6
17641	Mm. Coronet.	—	E. F.	»	5	6
17642	—	—	V. F.	»	3	6
17643	Mm. Key.	—	V. F.	»	7	6
17644	Mm. Slipped Trefoil.	—	V. F.	»	3	6
17645	Mm. Mullet.	—	V. F.	»	3	6
17646	Mm. Thistle.	—	F.	»	2	6
17647	No mint mark. Inner circle on obverse only.	—	E. F.	»	3	6
17648	—	—	V. F.	»	2	6
17649	—	Inner circle both sides.	F. D. C.	»	5	»
17650	—	—	E. F.	»	3	»
17651	—	—	V. F.	»	1	6

## CHARLES I

## TOWER MINT

## Rose Pennies.

17652	Obv. C·D·G·ROSA·SINE SPINA. A rose. R. IVS·THRONVM·FIRMAT. A rose. Beaded inner circles on both obverse and reverse.	V. F.	»	6	6
17653	— Wire-line inner circle on obverse and reverse.	V. F.	»	6	6
17654	— Beaded inner circle on obverse and wire-line circle on reverse.	V. F.	»	4	»
17655	— No inner circles.	E. F.	»	5	»

## TOWER MINT

## Portrait Pennies.

17656	No mm. Obv. CAROLVS·D·G·M·B·F·ET·H·REX. Crowned bust to left, falling lace collar. R. IVSTITIA THRONVM FIRMAT. Oval garnished shield.	V. F.	»	3	»
17657	—	F.	»	2	»
17658	—	F.	»	1	»
17659	— Without inner circle. S.	E. F.	»	4	»
17660	—	V. F.	»	3	»
17661	—	F.	»	1	6
17662	Mm. Plume. Bust in ruff instead of falling lace collar. No inner circles.	V. F.	»	5	»
17663	—	F.	»	4	»
17664	— With inner circles.	F.	»	3	6
17665	Mm. Rose. No inner circles.	E. F.	»	7	6
17666	—	F. D. C.	»	10	»
17667	Mm. (Obv.) Portcullis. (R.) Harp. Bust in falling lace collar. Pierced.	V. F.	»	5	»
17668	Briot. Obv. CAR·D·G·MAG·BRIT·FR·ET·HR·B. Crowned bust to left. R. IVSTITIA·THRONVM·FIRMAT. Shield on cross fourchée. R.	F.	»	5	»

## ABERYSTWITH

17669	Mm. Book. Obv. CAROLVS·D·G·M·B·F·ET·H·REX. Crowned bust to left. R. IVSTITIA·THRONVM·FIRMAT. Plume. RR.	F. D. C.	»	1	10
17670	— Another, similar.	V. F.	»	15	»
17671	— CARO. R. Smaller plume. RR.	V. F.	»	1	»
17672	— No inner circles.	F.	»	15	»
17673	Mm. Crown. Very rare mint-mark. Plume on R. of different style. RR.	V. F.	»	1	5

## COMMONWEALTH

17674	Obv. Shield, bearing the cross of St. George, within wreath of palm and laurel. R. Two conjoined shields, one bearing cross of St. George, the other the Irish harp; above, mark of value ·I·.	F. D. C.	»	6	6
17675	—	E. F.	»	5	»
17676	—	V. F.	»	3	6
17677	—	F.	»	2	»

## CHARLES II

17678	1 <sup>st</sup> coinage. No numerals or inner circle.	V. F.	»	5	»
17679	3 <sup>rd</sup> coinage. Numerals and inner circle.	V. F.	»	4	6
17680	—	F.	»	2	6
17681	4 <sup>th</sup> coinage. Smaller and thicker; with numerals, but no inner circle; bust extending nearly to edge of coin.	F. D. C.	»	5	»
17682	—	E. F.	»	4	»
17683	—	V. F.	»	3	»



## GROATS

## EDWARD III

## Period 1351-1360.

17684	London. Mm. Cross pattée. Obv. EDVVARD·D·G·R·X·ANGL·Z·FRANC·D·HYB. Bust front face, crowned, within a double tressure of 9 arches, those above				
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the King's head not fleured. R. POSVI·D·EVM·  
ADIVTORAM·M·V·DIVITAS LONDON.

17685	—	E. F.	»	8	6
17686	—	V. F.	»	6	»
17687	— An annulet between the pellets in one quarter. R. E. F.	F.	»	3	6
17688	— A saltire between the pellets in one quarter and between the words of reverse legend. R.	V. F.	»	10	»
17689	— ANGLI·Z·FRANC·D·HYB.	V. F.	»	15	»
17690	— Legends as number 17684 but without annulets on obverse.	E. F.	»	9	»
17691	—	V. F.	»	6	6
17692	— Annulets on obverse but not on reverse.	F.	»	4	6
17693	Arches above the King's head fleured, otherwise as number 17684.	F.	»	3	6
17694	—	V. F.	»	10	»
17695	— EDVVARD·D·E·G·R·X·ANGL·Z·FRANC·D·HYB.	F.	»	5	»
17696	— Annulet below bust and in one quarter of reverse. Usual legend, but ending hY.	V. F.	»	10	»
17697	Mm. Crown. Arches not fleured, legends as number 17684.	V. F.	»	12	6
17698	—	V. F.	»	9	»
17699	— Open E's and C's in legends. R.	V. F.	»	7	6
		V. F.	»	10	»

## Period 1360-1369.

17700	Mm. Cross pattée. Obv. EDVVARD·D·E·G·R·X·ANGL·D·RS·HYB·Z·KQT. Crowned bust, facing, within a double tressure of nine fleured arches. R. POSVI·D·EVM·ADIVTORAM·M·V·DIVITAS LONDON.	E. F.	»	12	6
17701	—	V. F.	»	7	6
17702	—	F.	»	5	»

## YORK

## 1351-1360

17703	Type as the London groat. Arches above King's head not fleured. DIVITAS·BOR·AI·.	V. F.	»	12	6
17704	—	V. F.	»	9	»
17705	—	F.	»	6	6
17706	— Without annulets in reverse legend.	V. F.	»	10	»

## RICHARD II

17707	Mm. Cross pattée. Obv. RICHARD·DI·GR·R·X·ANGL·Z·FRANC·R·POSVI·D·EVM·ADIVTORAM·M·V·DIVITAS LONDON.	V. F.	»	2	10
17708	—	V. F.	»	1	10
17709	—	F.	»	15	»
17710	—	M.	»	7	6
17711	— FR·ANC·I·.	V. F.	»	1	10
17712	—	F.	»	15	»
17713	—	M.	»	7	6

## HENRY V

17714	Class I. Mm. Cross. Egg shaped swelling on the neck. Quatrefoil after h·ARRI·. R. Quatrefoil after POSVI.	F.	»	15	»
17715	Class II. Mm. Pierced cross. Mullet on the King's left shoulder. R. Quatrefoil after POSVI. S.	E. F.	»	1	2
17716	—	E. F.	»	1	»
17717	—	V. F.	»	10	»
17718	—	F.	»	5	»
17719	— Without quatrefoil after POSVI.	V. F.	»	10	»
17720	— Saltire after POSVI.	F.	»	7	6
17721	Mm. Cross. Mullet on left shoulder. Quatrefoil after h·ARRI· and POSVI.	F.	»	9	»
17722	— Saltire after h·ARRI·, saltire and quatrefoil after POSVI.	V. F.	»	12	6

## HENRY VI

## LONDON

17723	Class I. Annulet Coinage. Mm. Cross pierced. Arch on breast not fleured. ANGL·R. Annulet after POSVI and in two quarters.	E. F.	»	15	»
17724	—	F.	»	5	»
17725	— Arch on breast fleured.	M.	»	3	6
17726	—	F.	»	7	6
17727	Class IV. Pine-cone trefoil coinage. Mm. (Obv.) Cross patonce. R. Cross. FR·ANC·Pine-cone on arch on breast, trefoil after R·X·R. Pine-cone before and trefoil after LONDON.	V. F.	»	10	»
17728	— Pine-cone on arch on breast and after DI and GR·X; trefoil after R·X·R. Pine-cone before and trefoil after LONDON.	F.	»	6	»
17729	— FR·ANC. Without pine-cone on breast. Pine-cone after DI and GR·X. R. DIVITAS LON·DOR.	V. F.	»	10	»

- 17730 **Class V. Pine-cone pellet coinage.** Mm. (obverse only). Cross patonce.  $\pi\tau\gamma\lambda\iota \cdot \Sigma \cdot \Phi\alpha\tau\alpha\tau\alpha$ . Pine-cone on the neck, pellet each side of the crown. V. F. » 5 »  
 17731 — — — — — F. » 3 6  
 17732 — No mint mark. Similar type. R. V. F. » 12 6  
 17733 — Mm. (obverse only) Cross patonce. Pine-cone on arch on breast. Pellet each side of the crown and in two quarters of reverse. V. F. » 7 6  
 17734 — — — — — F. » 5 »  
 17735 **Class VI. Cross and pellet coinage.** Cross in saltire on neck, pellet each side of crown, arch on breast fleured. Masle after  $\eta\alpha\tau\tau\iota\alpha$ .  $\mathcal{R}$ . Pellet in two quarters. Hks., page 236. type 92. E. F. 1 » »

## Light Coinage.

- 17736 Mm. (Obv.) Cross pattée ( $\mathcal{R}$ ). Cross pierced.  $\eta\alpha\tau\tau\iota\alpha \cdot \Delta\iota \cdot \sigma\beta\alpha \cdot \beta\alpha\chi \cdot \pi\tau\gamma\lambda \cdot \Sigma \cdot \Phi\alpha\tau\alpha\tau\alpha$ . Arches above crown not fleured.  $\mathcal{R}$ . Quatrefoil after  $\Delta\epsilon\upsilon\mu$ . R. V. F. 1 » »  
 17737 — All arches fleured. Lis after  $\Delta\epsilon\upsilon\mu$ . R. V. F. 1 10 »  
 17738 Mm. Cross pierced.  $\eta\alpha\tau\tau\iota\alpha$ . All arches fleured. V. F. 1 » »  
 17739 Mm. (Obv.) Cross, ( $\mathcal{R}$ ) Cross pierced. All arches fleured.  $\mathcal{R}$ . Quatrefoil after  $\Delta\epsilon\upsilon\mu$ . R. V. F. 1 » »  
 17740 Mm. Cross pattée.  $\eta\alpha\tau\tau\iota\alpha$ . Arches above crown and on breast not fleured.  $\mathcal{R}$ . Quatrefoil after  $\Delta\epsilon\upsilon\mu$ . R. V. F. 1 » »

## CALAIS

- 17741 **Annulet coinage.** Mm. Pierced cross.  $\eta\alpha\tau\tau\iota\alpha \cdot \Delta\iota \cdot \sigma\beta\alpha \cdot \beta\alpha\chi \cdot \pi\tau\gamma\lambda \cdot \Sigma \cdot \Phi\alpha\tau\alpha\tau\alpha$ . Annulet each side of neck.  $\mathcal{R}$ . Annulet after  $\rho\sigma\upsilon\iota$  and in two quarters.  $\mathcal{R}$ . VILLT :  $\alpha\tau\lambda\iota\sigma\iota\alpha$ . E. F. » 3 6  
 17742 — — — — — V. F. » 2 »  
 17743 — — — — — F. » 1 »  
 17744 —  $\pi\tau\gamma\lambda\iota\alpha \cdot \Sigma \cdot \Phi\alpha\tau\alpha\tau\alpha$ . V. F. » 3 6  
 17745 — — — — — F. » 2 »  
 17746 **Rosette coinage.** Mm. (obv.) Cross pierced, ( $\mathcal{R}$ ) Cross. Rosette after  $\rho\sigma\upsilon\iota$  and  $\alpha\tau\lambda\iota\sigma\iota\alpha$ . V. F. » 5 »  
 17747 — — — — — V. F. » 4 »  
 17748 **Rosette masle coinage.** Mm. (obv.) Pierced cross, ( $\mathcal{R}$ ) Cross. Rosette after  $\eta\alpha\tau\tau\iota\alpha$ ,  $\Delta\iota$ ,  $\sigma\beta\alpha$ , and  $\pi\tau\gamma\lambda$ ; masle after  $\beta\alpha\chi$ .  $\mathcal{R}$ . Rosette after  $\rho\sigma\upsilon\iota$  and  $\alpha\tau\lambda\iota\sigma\iota\alpha$ ;  $\mathcal{R}$ . VIL  $\diamond$  L $\alpha$ . E. F. » 4 6  
 17749 — — — — — V. F. » 3 »  
 17750 — Mm. (obv.) Cross patonce, ( $\mathcal{R}$ ) Cross. Similar type. E. F. » 4 6  
 17751 — — — — — V. F. » 2 6  
 17752 — — — — — F. » 1 6  
 17753 **Pine-cone-masle coinage.** Mm. (obv.) Cross patonce, ( $\mathcal{R}$ ) Cross. Pine-cone after  $\eta\alpha\tau\tau\iota\alpha$ ,  $\Delta\iota$ , and  $\sigma\beta\alpha$ ; masle after  $\beta\alpha\chi$ .  $\mathcal{R}$ . Pine-cone after  $\rho\sigma\upsilon\iota$  and  $\alpha\tau\lambda\iota\sigma\iota\alpha$ ;  $\mathcal{R}$ . VIL  $\diamond$  L $\alpha$ . E. F. » 4 »  
 17754 — — — — — V. F. » 2 6  
 17755 — — — — — F. » 1 6

## BRISTOL

## Light Coinage.

- 17756 Mm. trefoil. Obv.  $\eta\alpha\tau\tau\iota\alpha \cdot \Delta\iota \cdot \sigma\beta\alpha \cdot \beta\alpha\chi \cdot \pi\tau\gamma\lambda \cdot \Sigma \cdot \Phi\alpha\tau\alpha\tau\alpha$ . B on the King's breast.  $\mathcal{R}$ .  $\rho\sigma\upsilon\iota$  &c. VILLT BBIS TOVV. RR. V. F. 2 5 »  
 17757 — Mm. (obv.) trefoil, ( $\mathcal{R}$ ) Cross. Similar type. RR. V. F. 2 » »  
 17758 — Mm. (obv.) Pierced cross ( $\mathcal{R}$ ) Rose. Similar type.  $\mathcal{R}$ . : VILLT : BBISTOVV. RR. V. F. 2 » »

## YORK

## Light Coinage.

- 17759 Mm. Lis.  $\eta\alpha\tau\tau\iota\alpha \cdot \Delta\iota \cdot \sigma\beta\alpha \cdot \beta\alpha\chi \cdot \pi\tau\gamma\lambda \cdot \Sigma \cdot \Phi\alpha\tau\alpha\tau\alpha$ . Small trefoil after  $\sigma\beta\alpha$ ,  $\beta\alpha\chi$ , and before and after  $\Sigma$ ; small lis after  $\Phi\alpha\tau\alpha\tau\alpha$ . All arches fleured.  $\mathcal{R}$  on the King's breast.  $\mathcal{R}$ .  $\rho\sigma\upsilon\iota$  &c.  $\alpha\iota\upsilon\iota\tau\alpha\varsigma$   $\alpha\beta\sigma\beta\alpha\tau\iota$ . RR. E. F. 2 » »  
 17760 — — — — — V. F. 1 10 »  
 17761 —  $\eta\alpha\tau\tau\iota\alpha$  and a small trefoil. RR. V. F. 1 10 »

(To be continued.)

## HALF-CROWNS

(Continued from col. 8429.)

## CHARLES I

## Provincial Mints

## ABERYSTWTH

- 17762 Mm. Open book. Obv. CAROLVS. D. G. MAG. BRIT. FRA. ET. HI. REX. The King on horseback to left; behind, a plume.  $\mathcal{R}$ . CHRISTO. AVSPICE. REGNO. Oval garnished shield surmounted by a large plume. *Ruding*, XX, 14, var. RR. V. F. 8 10 »

## BRISTOL

- 17763 **1643.** Mm. (Obv.). Pear (?). ( $\mathcal{R}$ .) BR in monogram. Obv. CAROLVS. D. G. MAG. BR. FR. ET. HIBER. REX. The King on horseback to left; behind, a plume.  $\mathcal{R}$ . EXVRGAT &c. Across the field in two lines, RELIG. PROT. LE. AN LI. PA. ; above, 3 plumes; below, 1643. R. V. F. 3 10 »  
 17764 **1644.** Mm. (Obv.) Plume, ( $\mathcal{R}$ .) BR in monogram. ET. HI. Dated 1644. R. V. F. 2 10 »  
 17765 — — — — — V. F. 1 15 »  
 17766 — — — — — F. 1 » »  
 17767 **1644.** Mm. (obverse only). Plume. Similar type, but with B R monogram beneath the horse and the date. PRO: *Ruding* XXIV, 2; Hks page 326, no 6. A most beautiful specimen, circular; type and legends perfect. R. F. D. C. 5 10 »  
 17768 — — — — — Nearly as fine but legend somewhat double struck. E. F. 4 » »  
 17769 Another. REL. PROT. : A beautiful coin, unusually fine. E. F. 4 10 »  
 17770 — — — — — E. F. 4 » »  
 17771 — — — — — F. 1 5 »  
 17772 **1644.** Mm. (obverse only). Plume. Similar type, but B R monogram beneath the date only. RELIG. PRO. : A very beautiful example, the reverse being perfect. R. E. F. 6 15 »  
 17773 — — — — — PROT. : Roughly struck. V. F. 3 » »  
 17774 — — — — — F. 1 10 »  
 17775 **1644.** No Mm. BR monogram beneath both horse and date. The obverse inner circle is incomplete — a small space left above the head of the King. HIB.  $\mathcal{R}$ . REL. PROT. : &c. R. V. F. 2 10 »  
 17776 — — — — — V. F. 2 » »  
 17777 **1645.** Mm. (obverse only). Plume. BR monogram beneath horse and date (1645). REL. PROT. : Rare date. R. V. F. 2 5 »  
 17778 — — — — — F. 1 15 »  
 17779 **1645.** Mm. (Obv.). Plume, ( $\mathcal{R}$ ). A. A beneath the horse. HIB.  $\mathcal{R}$ . REL. PROT. : &c. RR. V. F. 6 15 »  
 17780 — — — — — A beneath date and horse. RR. V. F. 7 » »

## CHESTER

- 17781 Mm. Three gerbs (the arms of Chester). Obv. CAROLVS. D. G. MAG. BRI. FR. ET. HIR. REX. The King on horseback to left; behind, a plume. Below, CHST.  $\mathcal{R}$ . CHRISTO. AVSPICE. REGNO. Oval garnished shield. *Ex. Cuff, Berne* (£ 17), *Brice, and Montagu* (£ 15.5.0) collections. A superb specimen. RR. E. F. 10 » »  
 17782 — — — — — Another; similar type, but HIR corrected to HIB. R. V. F. 4 » »  
 17783 Mm. ( $\mathcal{R}$ ). Cinquefoil pierced. BRIT. FRAN. ET. HIB. Chester type, but without the plume and CHST.  $\mathcal{R}$ . Oval garnished shield with lion's paw garniture. R. V. F. 3 » »

## DECLARATION TYPE

- 17784 Mm. (obv.). Three gerbs, ( $\mathcal{R}$ ). Plume. Obv. CAROLVS. D. G. MAG. BRI. FR. ET. HIB. REX. The King on horseback to left.  $\mathcal{R}$ . EXVRGAT. DEVS. DISSIPENTVR. INIMICI. Inscription across the field in two lines RELIG. PRO. LEG. ANG. LIBER. PAR. ; above, three plumes; below, 1643. 4.4. *Ex. Marsham colln* (£ 9.10.0). RR. V. F. 7 » »  
 17785 — — — — — V. F. 5 15 »  
 17786 — — — — — F. 3 10 »  
 17787 Mm. ( $\mathcal{R}$ . only) cinquefoil pierced. Obv. CAROLVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX. Similar type and legend to number 17783. The King on horseback to left.  $\mathcal{R}$ . CHRISTO. AVSPICE. REGNO. (A lozenge and 5 pellets after CHRISTO, a lozenge and 4 pellets after AVSPICE). A square shield crowned, between C R crowned. R. F. 3 10 »

## EXETER

## Undated

- 17788 Mm. Rose. Obv. CAROLVS. D. G. MA. BR. FRA. ET. HIB. REX. The King on horseback to left, his face turned towards the spectator.  $\mathcal{R}$ . CHRISTO. AVSPICE. REGNO. Oval garnished shield. *Roughly struck*. R. F. D. C. 3 » »  
 17789 — — — — — E. F. 2 » »  
 17790 — — — — — V. F. 1 10 »  
 17791 Mm. Rose. Obv. CAROLVS. D. G. MAG. BR. FR. ET. HI. REX. The King on horseback to left. Smaller horse, and the ground shown beneath.  $\mathcal{R}$ . as preceding. *Roughly struck*. R. F. D. C. 3 10 »  
 17792 — — — — — E. F. 2 10 »  
 17793 Mm. Rose. Obv. CAROLVS. D. G. MA. BRI. FRA. ET. HI. REX. The King on horseback to left.  $\mathcal{R}$ . : CHRISTO. AVSPICE. : REGNO. Oval garnished shield surmounted by C R. RR. V. F. 3 » »  
 17794 Mm. Rose. Obv. CAROLVS. D. G. MA. BR. FRA. ET. HIB. REX. The King on horseback to left.  $\mathcal{R}$ . : CHRISTO. AVSPICE. : REGNO. Oval garnished shield between. C R. RR. F. 2 » »



## Dated

- 17795 **1642**. Mm. Rose. Obv. CAROLVS. D : G. MAG. BR. FR. ET. HI. REX. The King, with a baton in his right hand, mounted upon as horsecaping amidst arms strewn upon the ground. **R.** CHRISTO. AVSPICE. REGNO. Oval garnished shield with the date 1642 below. *The finest known.* F. D. C. 30 " "
- 17796 — — — — — V. F. 7 10 "
- 17797 **1644**. Mm. Rose. Obv. CAROLVS. D. G. MA. BR. FR. ET. HI. REX. The King on horseback to left, sword in hand. **R.** CHRISTO. AVSPICE. REGNO. 1644. Oval garnished shield. *Roughly struck.* RR. F. D. C. 3 10 "
- 17798 — — — — — Not so fine but better struck, quite round. V. F. 3 10 "
- 17799 **1645**. Mm. (Obv.). Rose, (**R.**). Ex. Obv. CAROLVS. D. G. MA. BR. FR. ET. HI. REX. The King's face turned towards the spectator. **R.** Oval garnished shield; date at the end of legend. *Roughly struck.* F. D. C. 7 " "
- 17800 — — — — — Another, almost as fine, Ex Murdoch colla. E. F. 6 10 "

## OXFORD

- 17801 **1642**. Mm. (obverse only). Plume. Obv. CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX. The King on horseback to left; a plume behind. **R.** EXVRGAT : DEVS : DISSENTIVR : INIMICI : Inscription across the field in two lines RELIG : PROT : LEG : ANG : LIBER : PAR; three plumes above and the date 1642 below. *Hks. page 329, type 1. R.* E. F. 1 15 "
- 17802 Another. Line under horse, plume behind. *Hks. page 329, type 2. (var.).* BR : FR : ET : HIBER : V. F. 2 " "
- 17803 — — — — — F. 1 5 "
- 17804 **1643**. No mm. Obv. CAROLVS : D : G : MAG : BRIT : FR : ET : HIB : REX. Line below horse, plume behind. **R.** EXVRGAT &c. RELIG : PRO : LE : AN : LI : PA. Above, 3 large plumes; below, the date 1643. *Hks., p. 329, type 4. R.* V. F. 2 5 "
- 17805 Mm. Plume. Legend as preceding. Plume behind, but no ground-line below horse. **R.** As number. 17801, but date 1643. *Hks., p. 329, type 5. A beautiful specimen. R.* E. F. 2 10 "
- 17806 — — — — — V. F. 1 15 "
- 17807 — — — — — V. F. 1 5 "
- 17808 — — — — — F. 15 "
- 17809 **1643 OX**. Mm. plume (obverse only). Obv. CAROLVS : D : G : MAG : BR : FR : ET : HIB : REX. Ground below horse; the King's sword sloped forward. **R.** EXVRGAT &c.; rosette before each word. Inscription, RELI · PRO · LE · ANG · LIB · PAR; 3 plumes above; below, 1643. *Hks., p. 330, type 8. R.* V. F. 1 10 "
- 17810 — — — — — Mm. Rosette (obverse only). Similar type but no rosettes between the words of reverse legend. Inscription RELI · PRO · LE · ANG · LIB · PAR. The centre plume much larger than the others. A rosette each side of OX. *Hks., p. 330, type 10 (var.). R.* V. F. 1 15 "
- 17811 **1644 OX**. Mm. (Obv.). Plume. (**R.**) 5 Lozenges. BR : FR : ET : HIBER : Large centre plume above declaration on reverse. RELI · PRO · LE · ANG · LIB · PAR. Lozenge between each word of **R.** legend and before and after the date, OX, and plumes. *Hks., p. 330, type 15 (var.). R.* F. 1 " "
- 17812 — — — — — Another, similar type, but smaller plume for mm. BIR : FR : ET : HIB : R. V. F. 1 10 "
- 17813 — — — — — Another. Mm. (Obv.). Plume (**R.**) 2 Lozenges. Similar type. BR : FR : ET : HIB : R. F. " 15 "
- 17814 — — — — — Mm. (Obv.). Plume (**R.**) Large Plume. Heavy horse, no ground. MAG : BRI : FR : ET : HI : REX. **R.** EXVRGAT &c. Declaration, RELIG : PROT : LE : AN : LI : PA. A coin of rough workmanship. *Hks., p. 339, 33. R.* V. F. 3 5 "
- 17815 — — — — — F. 2 10 "
- 17816 **1645 OX**. Mm. (Obv.). Plume (**R.**) 5 Pellets. Similar type to number 17809. MAG : BR : FR : ET : HIB : **R.** EXVRGAT &c. Declaration, RELIG · PRO : LE : | ANG · LIB : PAR; above, 3 plumes of equal size; below, 1645. *Hks., p. 331, type 21 (var.). Unusually fine. R.* E. F. 3 " "
- 17817 — — — — — Similar type. LEG : instead of LE in the Declaration. F. 1 5 "
- 17818 — — — — — Similar type. Declaration, RELIG : PRO : LEG | ANG : LIBER : PAR. *Roughly struck.* F. D. C. 2 10 "
- 17819 **1646 OX**. Mm. (Obv.). Plume (**R.**) 5 Pellets. Ground beneath the horse. BRIT : FRAN : ET : HIB : **R.** EXVRGAT &c. Declaration, RELIG : PRO LEG | ANG : LIBER : PAR; 3 plumes above; below, 1646. Pellet before and after OX. E. F. 2 10 "
- 17820 — — — — — V. F. 1 15 "
- 17821 — — — — — V. F. 1 5 "
- 17822 — — — — — Similar type but without the pellets. E. F. 2 5 "
- 17823 — — — — — V. F. 1 10 "
- 17824 — — — — — Similar type, but coarser work. MAG · BRI · FRA · ET · HI. *As struck, but rough obverse.* F. D. C. 2 10 "

## BRISTOL OR OXFORD

- 17825 Mm. Plume. Plume beneath the horse. MAG : BR : FR : ET : HIB : **R.** EXVRGAT &c. Declaration, REL : PRO : | LE : AN : LI : PA :; above, 3 plumes and two scroll ornaments; below — *Hks., p. 339, type 37. Rare type. R.* V. F. 2 15 "
- 17826 Mm. (obverse only). Plume. Plume beneath the horse. Similar legend to preceding. **R.** EXVRGAT &c. Declaration, REL : PROT : | LE : AN : LI : PA : Type of reverse as preceding. *Hks., p. 339, type 38. R.* E. F. 3 5 "
- 17827 Mm. Plume (both sides). Plume beneath the horse and the date. Similar type. REL : PROT : In choice preservation. R. E. F. 3 15 "
- 17828 — — — — — E. F. 3 5 "
- 17829 — — — — — Another. REL : PRO : A faulty flan, but as struck. E. F. 3 5 "

## SALISBURY

- 17830 Mm. (Obv.) Lis and 5 pellets. **R.** Helmet and 5 annulets. MAG : BR : FRAN : ET : HI : RX. A cannon ball below the horse. Type as the halfcrown with S A below the horse (*Hawkins, fig. 502*). **R.** CHRISTO : AVSPICE : REGNA. Crowned oval shield with lion's paw garniture; annulets around the garniture. *Hks., p. 337, type 17 (fig. 503). In beautiful preservation and of highest rarity.* E. F. 21 10 "
- 17831 Mm. (obverse only). Lis and 4 pellets. No cannon ball beneath the horse. FR ET HIB REX. The King's head projects beyond inner circle. **R.** CHRISTO : AVSPICE : REGNO : Crowned oval garnished shield. *Struck upon a nearly square piece of silver. Ruling plate F, no 4. RR.* F. D. C. 9 " "
- 17832 Mm. Uncertain. Obv. CAROLVS · D · G · MAG · BRIT · FRAN · ET · HI · RX. Similar type to preceding. **R.** FLORENT CONCORDIA REGNA. Crowned oval shield, lion's skin garniture. *Very rare with this reverse legend. Hks., p. 337, type 21. RR.* F. 4 " "

## SHREWSBURY

- 17833 Mm. (obverse only) ●●●●● MAG : BRI : FRA : ET : HIB : The King's head touches the inner circle, which is pierced by his sword. No ground beneath the horse. **R.** EXVRGAT &c. Declaration, RELIG · PROT · LEG | ANG · LIBER · PAR. 3 Plumes above, and the date 1642 below. *Hks., p. 332, type 2. RR.* V. F. 6 " "
- 17834 — — — — — V. F. 5 " "
- 17835 — — — — — F. 3 " "
- 17836 Mm. (obverse only). Open Book. Obv. Aberystwith type. BRIT : FRAN : ET : HIB : REX. **R.** : EXVRGAT &c. Declaration. RELIG : PROT · LEG | ANGL · LIBERT · PAR. Above, a large single plume with a pellet each side; below, 1642. *Hks., p. 332, type 1. RRR.* E. F. 10 " "
- 17837 Another. MAG : BR : FRAN : ET · HIB : Ruder workmanship. Line beneath the horse. **R.** Similar to preceding. Declaration, ANG. *An extremely rare type; from the Marsham collection.* E. F. 12 10 "
- 17838 No mm. MAG · BR · FR · ET · HIB. No ground beneath horse. **R.** EXVRGAT &c. Declaration, RELIG · PROT · LEG | ANG · LIBERT · PAR; above, a plume between the marks of value. ·2· ·6·; date 1642 below. *Hks., p. 332, type 5. RRR.* V. F. 8 15 "
- 17839 — — — — — F. 3 5 "

## WEYMOUTH

- 17840 Mm. (Obv.) Castle. Grass under horse, W between his feet. MAG : BRIT : FRAN : ET · HIB : **R.** CHRISTO AVSPICE REGNO. A small rosette before each word. Crowned oval garnished shield, between C R; below, an inverted lis. *Hks., p. 333, type 2. RR.* F. 2 " "
- 17841 — — — — — Another. Similar obverse. **R.** : CHRISTO : &c. Crowned square topped shield. *Hks., p. 333, type 3, fig. 501 (var.). RR.* V. F. 4 15 "
- 17842 Mm. (obverse only). Rosette. Obv. CAROLVS · D · G · MAG : BRI : FRA : ET · HIB : REX. The King on horseback to left, sword sloped forward; ground beneath the horse. **R.** CHRISTO AVSPICE REGNO. Rosette after CHRISTO and AVSPICE. Oval shield, garnished and decorated with 2 fleurs de lis. *Hks., p. 336, type 9. RR.* V. F. 3 10 "
- 17843 Mm. Uncertain. Obv. CAROLVS · D · G · MAG · BRIT · FRAN · ET · HIB · REX. The King on horseback to left. (Type *Hks., fig. 500*). **R.** CHRISTO : AVS — — — — — Large oval shield, crowned, draped, and decorated with two fleurs de lis. *Hks., p. 337, type 13. RR.* V. F. 2 5 "
- 17844 Mm. (obverse indecipherable). **R.** : · MAG · BRIT · FRAN · ET · HIB · W beneath the horse. **R.** EXVRGAT &c. Declaration, RELIG : PROT : | LE : AN : LIB : PA. Three plumes above, and the date 1644 below. *Hks., p. 334, type 6. RRR.* V. F. 7 10 "
- 17845 — — — — — F. 3 10 "

## WORCESTER

- 17846 Mm. (Obv.) Pear. *R.* 3 Pears. Obv. CAROLVS·D·G·MAG·BRIT·FRAN·ET·HIB·REX. The King on horseback to left. *R.* CHRISTO·AVSPICE·REGNO. Oval garnished shield, fleurs de lis in the garniture and H C (*Hartlebury Castle*) below. *Hks.*, p. 334 (fig. 494). *Unusually fine; from the Addington and Montagu collections. RR.* E. F. 7 10 »  
17847 — — — — — V. F. 5 » »

## YORK

## 1st VARIETY

- 17848 Mm. Lion. Obv. CAROLVS·D·G·MAG·BRIT·FRAN·ET·HIB·REX. The King on horseback to left, the horse's tail turned in between the legs; beneath, EBOR. *R.* CHRISTO·AVSPICE·REGNO. Oval shield, of arms, crowned, with lion's paw garnished. *R.* V. F. 2 2 »

## 2nd VARIETY

- 17849 — Similar obverse. *R.* CHRISTO AVSPICE REGNO. Floral spray before and after AVSPICE, pointing from that word. Crowned oval garnished shield, between CR crowned. *R.* V. F. 1 15 »

## 3rd VARIETY

- 17850 — Similar obverse. *R.* Similar type but the floral sprays point towards AVSPICE. *R.* F. D. C. 3 » »  
17851 — — — — — E. F. 2 5 »  
17852 — — — — — V. F. 1 15 »

## 4th VARIETY

- 17853 — Similar obverse. *R.* Similar type, but one spray pointing towards AVSPICE and a larger spray pointing to REGNO. *R.* F. D. C. 2 10 »  
17854 — — — — — F. D. C. 2 5 »  
17855 — — — — — E. F. 2 » »

## 5th VARIETY

- 17856 — Similar obverse. *R.* Similar type, but two large floral sprays each pointing from AVSPICE. *R.* F. D. C. 3 » »

## 6th VARIETY

- 17857 — Similar obverse. *R.* Square topped ungarnished shield, otherwise as preceding. *R.* F. D. C. 4 5 »  
17858 — — — — — F. D. C. 3 15 »

## 7th VARIETY

- 17859 Mm. Lion. Obv. CAROLVS·D·G·MAG·BRI·FR·ET·HI·REX. The King on horseback to left, beaded ground line beneath. *R.* CHRISTO·AVSPICE·REGNO. Oval garnished shield. *R.* E. F. 5 » »

## 8th VARIETY

- 17860 — Obverse similar, but no ground. *R.* 4 pellets after REGNO·, otherwise same as preceding. *R.* V. F. 2 » »

## 9th VARIETY

- 17861 — The King's sword piercing through and projecting a half-length beyond the inner circle. A ground line and grass beneath the horse. *R.* CHRISTO·AVSPICE·REGNO. Square topped shield with scroll ornaments at top and base, C R at sides. *An excessively rare variety, almost unique.* F. D. C. 11 » »

## 10th VARIETY

- 17862 Base silver issue. Mm. Lion. Obv. CAROLVS·D·G·MAG·BRI·FR·ET·HIB·REX. The King on horseback to left. Type similar to preceding but with EBOR beneath the horse and without ground line and grass. *R.* CHRISTO·AVSPICE·REGNO·. Oval garnished shield. *R.* V. F. 2 » »  
17863 — — — — — F. 1 » »

(To be continued.)

## MEDALS

## Illustrative of important events and celebrated Personages in English History.

(Continued from col. 8436.)

## GEORGE II (continued)

- 17864 **Concord of Holland, England and Germany, 1748.** *R.* Martin Holtzhey. Obv. BELGIVM FOEDERATVM. A female figure (Holland) with shield and a spear surmounted by the cap of Liberty. Ex. M·HOLTZHEY·F·*R.* FERT REGIBVS·OPEM. Three urns inscribed RHEN., THAM., SCALD., representing the Rhine, Thames, and Scheldt flowing into one sea; three flags above. Ex.: MDCCXLVI. *Med. Illus.*, II, <sup>610</sup>/<sub>201</sub> (var). Size 1.4. F. D. C. 1 » »  
17865 — *R.* Variety with the urns inscribed RHENO., THAMASI., SCALDI. Size 1.7. E. F. 1 » »  
17866 **Professor Francis Hutcheson, 1746.** *E.* Cast by Antonio Selvi from a wax model by Gosset. Obv. FRANC·HUTCHESON·PHIL·MOR·IN·ACAD·GLASGV·E·PVB·PROF. Bust of Hutcheson, three-quarters, to right. *R.* NON·SVO·SED·PVB·LICO·LVGET·DAMNO. A female figure holding sceptre, seated upon a sarcophagus; near her is a butterfly on the wing. Ex.: POST·OB·MDCCXLVI. *Med. Illus.*, II, <sup>620</sup>/<sub>201</sub>. Size 4.1. *R.* E. F. 1 » »  
\* Francis Hutcheson was a Professor of Moral Philosophy at Glasgow University. He died in 1746.  
17867 **William, Prince of Orange. Stadtholder, 1747.** *E.* Obv. VIV·PRINCE EN PRINCESS VAN ORANIEN STATHOUD·VAN HOL·Bust of William of Orange and the Princess Anne conjoined, to right. *R.* EN ANGENAAME REEGH·VAN ONSE STAAT·VANT ORANGE BLAAD. The Lion of Holland, within a wattled fence, holds a staff surmounted by the cap of Liberty. Ex.: 11·MAY·MDCCXLVII. *Med. Illus.*, II, <sup>620</sup>/<sub>376</sub>. Size 1.35. F. » 5 »  
17868 — *R.* gilt. Nicolaus Van Swinderen. Obv. PRO·ARIS·ET·FOCIS. A female holding a spear entwined with an olive-branch to which is attached a label inscribed with the Prince's motto, IE MAINTIENDRAI; the crowned shield of VLTRAIECTI and an orange tree on the right. Ex.: PROCL·GUBERN·3·MAII·1747. In the field, V.S. *R.* GVIL·CAR·HENR·FRISO·PRINC·NASS·ET·AR. Shield of the Prince of Orange, crowned and within the Garter. Below, S. *Med. Illus.*, II, <sup>620</sup>/<sub>376</sub>. Size 1.45. V. F. » 7 6  
17869 — *E.* John Kirk. Obv. GUL·CAR·HENR·FRISO·PRINC·NASS·ET·AUR. Bust to left. On truncation, KIRK·F. *R.* DULCE DECUS SALUSQ·POPULI. The city of Amsterdam presenting a rudder inscribed PER ARDUA to William of Orange. Ex.: HOLLANDI·E·PROCLAM·GUBERN·3·MAII·1747. *Med. Illus.*, II, <sup>620</sup>/<sub>376</sub>. Size 1.3. E. F. » 5 6  
17870 — Brass. Obv. W·C·H·F·PRINC·AVR·ET·ANNA·MAG·BRIT·Busts of William of Orange and Princess Anne conjoined, to right. *R.* STADHOULDER·ADMIRAL & KAPITEYN·GENERAAL·VAN·7·PROVINTIEN. The shield of Nassau surrounded by the crowned shields of the Seven Provinces. *Med. Illus.*, II, <sup>620</sup>/<sub>376</sub>. Size 1.6. F. D. C. » 3 6  
17871 — Obv. Brass. GUL·CAR·HENR·FRISO·PR·AURAS·VII·PROV·FOED·STRATEGUS. Bust to left. *R.* View of buildings representing the Seven Provinces. Below, INDICT·III·MAII·MDCCXLVII. *Van Loon, Suppl.*, 4, 228. Size 1.3. *Pierced.* V. F. » 2 6  
17872 — Brass. Obv. WIL·CAR·HEN·FRISO·PR·VAN·ORANJE·EN·NASSAU. Bust to left. On a band below, HET·VADERLANDT. *R.* STAD·GEN·DER·VEREE NIGDE·NEEDERLANDEN. The Dutch Lion, rampant, crowned, holding a sword and 7 arrows. Ex.: VOX·POPULI·VOX·DEI·1747. *Van Loon, Suppl.*, 4, 239. Size 1.55. V. F. » 2 6  
17873 — — — — — E. F. » 3 6  
17874 — Brass. Obv. WILLIAM·PRINCE·OF·ORANGE·AND·NASSAU·STADTHOLDER. Bust to left. *R.* OF·THE·UNITED·PROVINCES·MAY·4·1747. The Dutch Lion, rampant, holding three arrows. Size 1.45. F. » 2 6  
17875 — *R.* gilt. Martin Holtzhey. Obv. W·C·H·FRISO·D·G·PR·AVR·ET·NASS. Bust to left. Around is a riband with the Prince's motto. IE MAINTIENDRAI·1747. Above, a crown decorated with two clasped hands holding 7 arrows. One hand issues from a lion's mouth and the other from an orange wreath. The base of the crown inscribed IN HOC VNIVTVR. *R.* Shield of arms within the Garter with motto. *Med. Illus.*, II, <sup>620</sup>/<sub>376</sub> (var.) 1.5 by .9. *A heart-shaped, badge, crowned and with loop for suspension. RR.* E. F. 2 2 »  
17876 — *R.* Martin Holtzhey. Obv. WILH·CAR·HENR·FRISO·PRINCEPS·AVR·ET·NASS·ETC. Bust to right. Below, M·HOLTZHEY·FEC. *R.* Two orange branches and

- the seven arrows. *Inscription*, De liefde van't Gemeen, | de  
vuist des Staats in't Veld, | De band der Eendragt, | en de  
Temmer van Geweld, | De Schrick der Franssen, | en de  
vreugd van Grootbrittanje | Het Schild des Godsdienst, | en  
der Vryheid is ORANJE. | 1747. I.V. STRENG. *Van Loon*,  
*Suppl* 4, 247. *Size* 1.95. E. F. 1 10 "
- 17877 **Defeat of the French Fleet off Cape Finisterre, 1747.** *R. T. Pingo*. Obv. GEORGE LORD ANSON  
VICT MAY III MDCCXLVII. Bust of Lord Anson to left,  
crowned by Victory standing on the prow of a galley. Below,  
T. PINGO F. *R.* CIRCVMNAVIGATION. Victory,  
holding a laurel-wreath and trophy, stands upon the back of  
a sea monster. Around are six laurel wreaths enclosing the  
names of KEPPEL, SAVMAREZ, SAVNDERS, BRETT,  
DENNIS, and CAMPHEL. Below, MDCCXL-MDCCXLIV.  
*Med. Ill.*, II,  $\frac{624}{325}$ . *Size* 1.7. R. F. D. C. 2 15 "
- \* The reverse of this medal commemorates Anson's  
celebrated voyage round the world.
- 17878 — *Æ*. Similar, but with the name CAMPBEL correct  
and not CAMPHEL as on the previous medal. R. F. D. C. " 15 "
- 17879 **The Duke of Cumberland, and the Prince of  
Orange, 1747.** *R. T. Pingo*. Obv. GVLIELMVS DVX  
CVMBRIÆ. Bust of the Duke of Cumberland to right. On  
truncation, T. PINGO F. *R.* GUL CAR. HENR. FRISO.  
PR. AURAS. VII. PROV. FOED. STRATEGUS. &c. Bust of  
William of Orange to left. *Med. Ill.*, II,  $\frac{624}{325}$ . *Size* 1.3. R. V. F. " 17 6
- 17880 **Birthday of Princess Caroline of Orange, 1748.**  
*R. Martin Holtzhey*. Obv. W. C. H. FRISO & ANNA D. G.  
PRINCEPS ARAVS &c. Busts of William of Orange and  
Princess Anne conjoined, to right. Below, M. HOLTZHEY.  
FECIT. *R.* CAROLINA D. G. PRINCEPS ARAVS. &c.  
SPES PATRIAE. ÆT. ANN. V. Bust of Princess Caroline  
to right; below, 1748; all within a wreath of rose and orange  
branches. *Med. Ill.*, II,  $\frac{627}{330}$ . *Size* 1.6. F. " 7 6
- 17881 **Birth of Prince William of Orange.** *R. Martin  
Holtzhey*. Obv. W. C. H. FRISO ET ANNA D. G. ARAVS.  
ET NASS. PRINC. Busts of William of Orange and Princess  
Anne conjoined, to right. Below, HOLTZHEY F. *R.*  
TANDEM EXORATVS DEDIT. An angel, seated on  
radiated clouds, holds the infant Prince in her mantle. Below,  
NATVS. ANN. LIB. IVBIL. D. VIII. MART. *Med. Ill.*, II,  
 $\frac{630}{334}$ . *Size* 1. F. D. C. " 4 6
- 17882 — *R.* Another, similar, with ornamental loops for  
suspension. E. F. " 3 6
- 17883 **Peace of Aix-la-Chapelle, 1748.** *R.* Obv. E SVPE-  
RIS ASTRÆA REDVX BONA SÆCVLA REDDENS. Piety  
standing at a lighted altar; Peace descending in clouds. Ex.:  
PAX AQVISGRANI SANCITA ANNO LIB. IVBIL. EO.  
MDCCXLVIII. *R.* REDVNIVNTVR. Eight shields—England,  
France, Austria, Spain, United Provinces, Sardinia, Genoa,  
and Modena, encircling a blazing heart pierced with eights  
arrows; a wreath of lilies and branches of olive and orange.  
Above, a naval crown. *Med. Ill.*, II,  $\frac{634}{341}$ . *Size* 1.7. F. D. C. 1 " "
- 17884 — *R. J. G. Holtzhey*. Obv. W. C. H. FRISO  
D. G. PR. AR & NASS. ETHNARCHA BELLI D. HÆR. AS-  
SERT. LIB. Bust of William of Orange to right. Below,  
I. G. HOLTZHEY. FEC. *R.* Similar to the obverse of the  
preceding medal. *Size* 1.8. *Unpublished*. F. D. C. 1 5 "
- 17885 — *Æ*. Obv. PACATI GLORIA MVNDI. A turreted  
female figure (Aix-La-Chapelle) hold a globe on which is  
perched a dove with an olive-branch; behind, an obelisk  
inscribed GAVDIVM REIPUBLICAE; in the distance a view  
of the city of Aix-La-Chapelle. PAX AQVISGRANI SIGNA-  
TA MDCCXXXVIII M OCTOBR. *R.* PAX URBES  
PAX REGNA LIGAT PAX CONGREGAT ORBEM. Eight  
laureated shields, Austria, Spain, France, Sardinia, England,  
Modena, the United Provinces, and Genoa, arranged in a  
circle, within which is the inscription NON SINE NVMINE  
DIVVM. *Med. Ill.*, II,  $\frac{634}{342}$ . *Size* 1.75. F. D. C. " 3 6
- 17886 — *Æ*. *J. Kirk*. Obv. GEORGIUS II D. G. REX.  
Bust of George II. to left. Below, I. KIRK. F. *R.* PAX  
COMMERCII NUTRIX. Britannia seated on the sea shore,  
leaning on her shield and holding a cornucopia and an olive-  
branch; implements of war under her feet; two ships in full  
sail on the sea. Ex.: PROCLAM. 2 FEB. MDCCXLVIII.  
*Med. Ill.*, II,  $\frac{634}{343}$ . *Size* 1.4. *From Sir George Chetwynd's  
colln. Almost unique in gold. RRR.* F. D. C. 18 10 "
- 17887 — *R.* Similar. E. F. 1 5 "
- 17888 — *Æ*. Obv. Similar to preceding but without  
artists name. *R.* PEACE NOURISHES TRADE. Britannia  
&c. as on preceding medal, but only one ship. Ex.: PRO-  
CLAM'D 2 FEB 1748. *Med. Ill.*, II,  $\frac{635}{345}$ . *Size* 1.65. *Unpub-  
lished in copper.* F. " 7 6
- 17889 **Dissensions between Dr Charles Lucas and the  
Corporation of Dublin. 1749.** *R. T. Pingo*. Obv.  
MAY GEORGE PROTECT WHAT JUSTICE TRY'S TO  
SAVE. Justice preventing Anarchy from stabbing Liberty.  
Ex.: T. PINGO. F. *R.* The Irish harp with broken strings.  
Inscription, THE GLORIOUS ATTEMPT OF LXIV TO
- PRESERVE THE CONSTITVTION MDCCXLIX. Below,  
the shield of Dublin and city regalia. *Med. Ill.*, II,  $\frac{635}{347}$ . *Size*  
1.6. *RR.* F. D. C. 2 " "
- \* This medal has a loop for suspension and was intended to be worn.
- 17890 Another. — V. F. 1 " "
- 17891 **Prince Charles, 1749.** *Æ*. Obv. NULLUM NON  
MOVEBO LAPIDEM UT ILLUD ADIPISCAR. A Highlan-  
der (full length figure) with drawn sword and shield inscribed  
QUIS CONTENDAT MECUM. Above: 1749. *R.* MEA  
RES AGITUR. A rose. *Med. Ill.*, II,  $\frac{635}{348}$ . *Size* 1.25. R. F. D. C. 1 10 "
- 17892 *Æ*. Another. *Size* 1.15. V. F. 1 " "
- 17893 — — F. " 12 6
- 17894 **Prince Charles, 1750.** *R. Thomas Pingo*. Obv. Bust of  
Prince Charles to right, no drapery. *R.* REVIRESCIT. A  
sapling rising from the root of an old withered trunk. Ex.: 1750.  
*Med. Ill.*, II,  $\frac{635}{350}$ . *Size* 1.35. *RR.* E. F. 2 5 "
- 17895 *Æ*. Similar. *R.* F. D. C. 1 " "
- 17896 *Æ*. *Thomas Pingo*. Obv. PRINCE CHARLES EDWARD  
STUART. Bust of Prince Charles to right, no drapery. *R.*  
Scotia, with spear and shield; Prince Charles in Highland  
costume approaching with outstretched hand. On the ground is  
a cornucopia, and behind Scotia a pedestal decorated with the  
thistle and surmounted by the Unicorn; ships and a castle in  
the distance. Ex.: SEMPER ARMIS NUNC ET INDUSTRIA.  
*Med. Ill.*, II,  $\frac{635}{350}$ . *Size* 2.05. *Unpublished in gold. RRR.* F. D. C. 25 " "
- 17897 — *R.* Similar. *Unpublished in silver.* F. D. C. 2 10 "
- 17898 — *Æ*. — F. D. C. 1 15 "
- 17899 — *Æ*. — E. F. 1 10 "
- 17900 **Academy of Ancient Music. 1750.** *Æ*. *Richard Yeo*.  
Obv. Apollo crowning with a laurel wreath a young musician  
playing upon a harpsichord; on the right the vanquished  
Marsyas bound to a tree. Ex.: YEO. F. *R.* Inscription, IN  
ACKNOWLEDGMENT OF MERIT. ACADEMY OF  
ANTIENT MUSIC. LONDON. MDCCCL. PEPUSCH.  
PRÆSES. YEO. FECIT. All within the serpent of Eternity,  
from which is suspended a label inscribed STATE SVPER  
VIAS ANTIQVAS. *Med. Ill.*, II,  $\frac{637}{352}$ . *Size* 1.9. *RR.* F. D. C. " 15 "
- 17901 **State of England. 1750.** *R. J. A. Dassier*. Obv.  
GEORGIUS II. D. G. MAG. BR. FR. ET HIB. REX. Bust of  
the King to left. On truncation, J. A. Dassier. *R.* HÆ TIBI  
SUNT ARTES. Britannia, seated on the sea shore, holds an  
olive branch and a staff surmounted with the cap of Liberty.  
Mercury (representing Commerce) and an infant Genius in  
attendance. Ex.: MDCCCL. *Med. Ill.*, II,  $\frac{638}{353}$ . *Size* 2.15.  
*Unpublished in silver. RR.* V. F. 2 10 "
- 17902 **Free British Fishery Society. 1750.** *R. L. Koch*.  
Obv. FREDERICK PRINCE OF WALES. GOVERNOR OF  
THE SOCIETY. Bust to right. On truncation L. Koch. *R.* FOR  
THE ADVANTAGE OF GREAT BRITAIN. A fishing boat  
with the nets being hauled in; on the shore, fishermen with  
nets and barrels. Ex.: FREE BRIT. FISHERY BY A SOCIETY  
ESTABL. 1750. *Med. Ill.*, II,  $\frac{638}{353}$ . *Size* 1.6. F. D. C. " 7 6
- 17903 — *Æ*. Similar. F. D. C. " 3 6
- 17904 **Frederick, Prince of Wales.** *Æ*. *J. A. Dassier*. Obv.  
FREDERIC. WALLIÆ PRINCEPS. Bust to left. Below,  
J. A. DASSIER. *R.* Plumed coronet and motto ICH DIEN,  
supported by infant genii. *Med. Ill.*, II,  $\frac{639}{356}$ . *Size* 2.15.  
F. D. C. " 4 6
- 17905 **Death of Frederick, Prince of Wales. 1751.** *R.*  
*J. Kirk*. Obv. FREDERICUS WALLIÆ PRINCEPS. Bust  
to left. Below, I. KIRK. F. *R.* LUCTUS NON IUSTIOR  
ULLUS. Britannia mourning. Ex.: NATUS XX IAN:  
MDCCVI OBIIT XX MAR: MDCCCL. In the field, I. KIRK.  
F. *Med. Ill.*, II,  $\frac{639}{357}$ . *Size* 1.4. R. E. F. " 7 6
- 17906 **John, Duke of Montagu. 1751.** *R. J. A. Dassier*. Obv.  
JOANNES DVX DE MONTAGV. Bust to left. On truncation,  
J. A. DASSIER. *R.* TV FAC SIMILITER. The good Samar-  
itan pouring oil into the wounds of the waylaid traveller.  
Ex.: MDCCCLI. *Med. Ill.*, II,  $\frac{639}{359}$ . *Size* 2.2. R. F. D. C. 1 " "
- 17907 **Prince William and Princess Caroline of  
Orange. 1751.** *Æ*. *Laurence Natter*. Obv. GVLIELM. F.  
E. ANNA. D. G. AR. E. NASS. PR. GVB. HÆR. F. BELG.  
Busts of William of Orange and Princess Anne conjoined,  
to right. Below, LOR. NATTER. F. On truncation, 1751.  
*R.* PROPAGO FELIX. Busts, facing each other, of their chil-  
dren Prince William and Princess Caroline. On a scroll below,  
GVLIELM ET CAROLINA PRINCIPES GVB. HÆR. BELG.  
*Van Loon Suppl* 4, 265. *Size* 2.3. V. F. " 7 6
- 17908 **William V, Prince of Orange. Regency of the  
Princess Anne.** *R. J. G. Holtzhey*. Obv. WILH. V. D.  
PR. AR. & NASS. BATAVORVM AMOR. Bust of the  
young Prince to left. Below, J. G. Holtzhey. *fec.* *R.* REGIIS  
DONIS VT REMP. DITET. The Princess Anne, with the  
young Prince seated by her side, receives from Holland the  
rudder of State. Ex.: VOTVM INEVNTE ANNO MDCCCLII.  
*Van Loon Suppl* 4, 306. *Size* 1.6. F. D. C. " 17 6
- 17909 **William V, Prince of Orange. Knight of the  
Garter.** *R. J. G. Holtzhey*. Obv. WILH. V. D. G. PR. AR.

- ET N. FOED. BELG. LIB. GVB. HÆR. Bust to right. On truncation, I. G. H. F. R. EQVES CREATVS DIE V. IVNY. MDCCLII. St. George and the Dragon within the Garter. Below, I. G. HOLTZHEY. FEC. Med. Illus., II, <sup>802</sup>/<sub>477</sub>. Size 1.55. F. D. C. " 10 "
- 17910 — R. Another, reading P. A. & N. on the obverse, and without the artist's name on the reverse. Size 1.15. F. D. C. " 8 6
- 17911 **Irish Surplus Revenue Dispute. 1753.** Æ. Obv. VTCVNQVE FERENT EA FACTA MINORES VINCIT AMOR PATRIAE. The Irish Parliament issuing from their House headed by the Speaker, who places a cap of Liberty on the head of Hibernia; Industry and Law in attendance; Fame above. Ex.: A vulture and a wolf, with human hands and bodies, scrambling for gold. R. QVIQVE SVI MEMORES ALIOS FECERE MERENDO. Inscription, SACRVM SENATORIBVS CXXIV, &c. Med. Illus., II, <sup>823</sup>/<sub>586</sub>. Size 1.75. E. F. " 4 6
- 17912 — Brass. Obv. THE SPEAKER AND LIBERTY. Bust of the Speaker, three quarters, to left. R. THE 124 PATRIOTS OF IRELAND. The Irish harp crowned. Ex.: DECEMBER 17. 1753. Med. Illus., II, <sup>824</sup>/<sub>586</sub>. Size 1.4. M. " 2 "
- 17913 — 1755. Brass. Obv. PROSPERITY TO OLD IRELAND. The Irish harp, crowned. Below, 1754. R. TOUCH NOT SAYS KILDARE. The Earl of Kildare with a drawn sword prevents a hand from snatching money off a table. Ex.: MDCCLV. Med. Illus., II, <sup>824</sup>/<sub>586</sub>. Size 1.4. F. D. C. " 7 6
- 17914 — — — — — F. " 3 "
- 17915 **Loss of Minorca. 1756.** Brass. Obv. BRAVE BLAKNEY REWARD. Half length figure of General Blakeney, facing, holding the Union Jack; a ship on the right, and on the left cannon firing. Ex.: BUT TO B GIVE A CORD. R. WAS MINORCA SOLD BY B. Half-length figure of Admiral Byng receiving a purse. Ex.: FOR FRENCH GOLD. Med. Illus., II, <sup>829</sup>/<sub>584</sub>. Size 1.35. R. E. F. " 12 6
- 17916 — Brass. Variety, with Blakeney pointing with his baton to the ship behind him and the figure of Byng much larger. Med. Illus., II, <sup>830</sup>/<sub>584</sub>. Size 1.3. R. F. " 10 6
- 17917 — Æ. Unpublished in Æ. V. F. " 15 "
- 17918 **The Harvest of 1757.** Brass. Obv. GEORG. II. D. G. MAG. BRI. FRA. ET H. REX. Laureate bust of George II to left. R. REGE INCOLVMI NON DEERIT COPIA. A beelive. Ex.: 1757. Med. Illus., II, <sup>831</sup>/<sub>587</sub>. Size 1.05. F. " 2 6
- 17919 **Victory of Plassy. 1757.** Æ. Thomas Pingo. Obv. VICTORY AT PLASSY. CLIVE COMMANDER. Victory, carrying trophy and palm branch, rides upon an elephant. Ex.: MDCCLVIII. SOC. P. A. C. R. INIVRIES. ATTENDED. PRIVILEGE. AVGMETED. TERRITORY. ACQVIRE. Clive, attired as a Roman general, presents a sceptre to Meer Jaafar. Ex.: A SOVBAH GIVEN TO BENGAL. MDCCLVIII. Med. Illus., II, <sup>832</sup>/<sub>588</sub>. Size 1.55. R. E. F. " 2 15 "
- 17920 — Æ. Similar. F. D. C. " 1 5 "
- 17921 **Battles of Rosbach and Lissa. 1757.** Brass. Obv. BY THE KING OF PRUSSIA. Bust of Frederick the Great, three quarters, to left. R. THE HAUGHTY QUEEN HUM-BLED. Maria Theresa kneeling before Frederick the Great. Ex.: 1757. Med. Illus., II, <sup>833</sup>/<sub>588</sub>. Size .95. E. F. " 2 6
- 17922 **Successes of Louis XV. 1758.** Æ. Obv. LUDOVICUS XV ORBIS IMPERATOR. Laureate head to right. Below, 1758. R. WESEL. OSWEGO. PORTMAHON. Four forts with the French flag flying. Ex.: EXPUG. STI DAVIDIS ARCE ET SOLO ÆQUATA. Belts Hist. Med. page 184, 415. Size 1.2. RRR. E. F. " 4 "
- • • Wesel, an important post in the Prussian Provinces; Port-Mahon, the capital of Minorca; St. Davids, on the Coromandel coast, India; Oswego, in America — the capture of these four places by the French led Louis XV to claim the title (as on the obverse of the medal) of "Emperor of the World".
- 17923 **Capture of Louisburg. 1758.** Brass. Obv. ADMIRAL BOSCAWEN TOOK CAPE BRETON. Bust of the Admiral to right. R. LOUISBOURG. View of the harbour of Louisbourg with ships; a mortar firing a shell against a fort on the right. Ex.: IUL 26 1758. Med. Illus., II, <sup>834</sup>/<sub>588</sub>. Size 1.55. M. " 5 "
- 17924 **British Successes. 1758.** Æ. Obv. GEORGIVS II. REX. Laureate bust of George II to left. R. FÆDUS — INVICTUM. Britannia, seated in a car drawn by a lion, drives over a ground strewn with French lilies. Ex.: MDCCLVIII. Around are inscribed the successes of the year, and the names of the several commanders.
- |                            |                              |
|----------------------------|------------------------------|
| SENEGAL. MAI. 2.           | S. MALO <sup>S</sup> IUN. 16 |
| MARSH MASON.               | MARLBRO.                     |
| CHERBOURG. AU. 16          | LOUISBOURG. IUL. 27          |
| HOW                        | BOSCAWEN-AMHERST             |
| FRONT <sup>C</sup> AUG. 27 | DUQUESNE. NOV. 24            |
| BRADSTREET                 | FORBES                       |
| GOREE. DE. 29              |                              |
| KEPPEL.                    |                              |
- Med. Illus., II, <sup>835</sup>/<sub>588</sub>. Size 1.75. R. E. F. " 1 5 "
- 17925 **Death of the Princess of Orange. 1759.** Æ. J. G. Holtzhey. Obv. ANNA D. G. M. BR. PR. REG. TOT. BELG. FOED. GVB. MINORENNI PRINCIPE. Bust of the Princess Anne to left; above her head is a radiated circle of stars. Below the bust, I. G. H. F. R. NEC MAIESTATE NEC ÆTATE NEC VIRTUTE MOVETVR. A sarcophagus decorated with shield of arms. Ex.: NATA 2 NOV. 1709 DENAT 12 JAN 1759. One line of exergue, HOLTZHEY. F. Med. Illus., II, <sup>836</sup>/<sub>587</sub>. Size 1.6. F. D. C. " 15 "
- 17926 — — — — — V. F. " 8 6
- 17927 **Capture of Guadaloupe. 1759.** Æ. Thomas Pingo. Obv. Pallas with a trident and a military standard; inscribed on either side, MOORE, BARRINGTON. Ex.: SOC. PROM. ARTS. AND. COMMERCE. R. GVADALVPE SVRREN-DERS. Britannia raising a suppliant female holding sugar canes. Ex.: MAY. I. MDCCLIX. Plain edge. Med. Illus., II, <sup>837</sup>/<sub>587</sub>. Size 1.55. R. F. D. C. " 2 "
- 17928 — — — — — Æ. Another, similar. Edge inscribed WILLIAM. PITT. ADMINISTRING. F. D. C. " 2 "
- 17929 — — — — — Æ. Similar. Edge plain. F. D. C. " 12 6
- 17930 **Majority of the Prince of Wales. 1759.** Æ. T. Pingo. Obv. GEORGIVS. WALLIÆ. PRINCEPS. Bust of the Prince of Wales to left. On truncation, T. PINGO. F. R. TELLVS JACTABIT ALVMNO. A female figure, turreted, seated on a throne placed between two lions couchant. She plays a cymbal, to the sound of which four females dance around an oak tree; in the field a scroll inscribed ROBVR BRITANNIÆ. Ex.: ADVLTÆ ÆTATIS DIES FAVSTISSIMVS IV. JVN. MDCCLIX. Med. Illus., II, <sup>838</sup>/<sub>588</sub>. Size 2.15. R. F. D. C. " 1 10 "
- 17931 **Battle of Minden. 1759.** Æ. Thomas Pingo. Obv. CONCORD OF THE ALLIES. A British and a German soldier (in Roman costume) hold between them a globe on which stands Victory crowning each with a laurel wreath. Ex.: AVG. I. MDCCLIX. R. Victory, seated upon shields bearing fleurs de lis, holds a shield inscribed MINDEN. Ex.: SOCIETY. PROM. ARTS. AND. COMMERCE. Med. Illus., II, <sup>839</sup>/<sub>588</sub>. Size 1.55. F. D. C. " 10 "
- 17932 — — — — — Æ. John Kirk. Obv. FERD OF BRVNSWICK: Bust of Prince Ferdinand to right. On truncation, KIRK. R. PROTESTANTS. REIOICING. View of the battle. Ex.: THE. FRENCH. BEATEN. AT. MINDEN. MDCCLIX. Med. Illus., II, <sup>840</sup>/<sub>588</sub>. Size 1.4. F. D. C. " 7 6
- 17933 **Capture of Quebec. 1759.** Æ. Thomas Pingo. Obv. BRITANNIA. Bust of Britannia to left; underneath, a laurel wreath, a trident, and a standard, crossed. Below the trident, SAVNDERS, and below the standard, WOLFE. R. QVEBEC. TAKEN. MDCCLIX. A trophy of arms at the foot of which is seated a bound captive. Victory with laurel wreath and palm-branch. Ex.: SOC. P. A. C. Med. Illus., II, <sup>841</sup>/<sub>588</sub>. Size 1.55. F. D. C. " 10 "
- 17934 **General Wolfe. 1759.** Æ. Gosset and Kirk. Obv. IACOBUS WOLFE ANGLUS. Bust of Wolfe to left. Below, GOSSET. M. KIRK. F. R. IN VICTORIA CÆSVS. A monument erected amidst piles of arms and standards and crowned with a laurel wreath. The base is inscribed PRO PATRIA. Ex.: QVEBECÆ SEPT. XIII. MDCCLIX. Med. Illus., II, <sup>842</sup>/<sub>588</sub>. Size 1.45. R. M. " 10 "
- 17935 **Battle of Quiberon Bay. 1759.** Æ. Thomas Pingo. Obv. BRITAIN. TRIUMPHED. HAWKE: COMMANDED. Britannia, seated upon a sea-horse, is crowned by Victory. Ex.: OFF. BELLEISLE NOV. XX. MDCCLIX. R. NIGHT and TEMPEST interpose to shield FRANCE from the assault of BRITAIN. Ex.: FRANCE. RELINQVISHES. THE. SEA. S. P. A. C. Edge inscribed, WILLIAM PITT ADMINISTRING. Med. Illus., II, <sup>843</sup>/<sub>588</sub>. Size 1.55. R. F. D. C. " 2 10 "
- 17936 — — — — — Æ. Similar. F. D. C. " 12 6
- 17937 **British Successes. 1759.** Æ. Peuter. Obv. GEORGIVS. II. REX. Laureate bust of George II to left. R. GLORIA ET HONOR BRITANNICIS PRÆFECTIS. Inner legend, FINIS CORONAT OPUS. A lion rampant, devours, grasps, and tramples upon French lilies. Ex.: MDCCLVIII. Med. Illus., II, <sup>844</sup>/<sub>588</sub>. Size 1.35. Unpublished in this metal. R. V. F. " 12 6
- 17938 **British Successes. 1759.** Æ. Obv. GEORGIVS. II. REX. Laureate bust of George II to left. R. A shield, bearing a lily reversed, within a Garter inscribed PERFDIA EVERSA; supporters, the Lion of England and the Horse of Hanover. Below, W. PITT AUSP. GEO. II. PR. MI. MDCCLIX. Around are inscribed the successes of the year with the names of the several commanders.
- |                           |                           |
|---------------------------|---------------------------|
| GUADALOUPE                | NIAGARA                   |
| BARING <sup>M</sup> MOORE | JOHNSON                   |
| MAY 1.                    | JULY. 25                  |
| CROWN POINT               | LAGOS                     |
| AMHERST                   | BOSCAWEN                  |
| AUG. 4.                   | AUG. 19.                  |
| MINDEN                    | QUEBEC                    |
| FERDINAND                 | WOLFE                     |
| AUG. 1.                   | MONCK <sup>M</sup> TOWNSD |
|                           | SEP. 13 & 18              |



and

HAWKE  
QVIBERON  
NOV. 20

Med. Illus., II, <sup>700</sup>/<sub>1111</sub>. Size 1.75.

F. D. C. » 12 »

E. F. » 7 6

17939 — — — — —  
17941 **Successes of 1758-1759.** R. Obv. Same as the reverse of number 17924. R. A shield bearing a reversed lily, &c., the same as the preceding medal. Med. Illus., II, <sup>700</sup>/<sub>1111</sub>. Size 1.75. Unpublished in silver. RR. E. F. 4 » »

\* This medal is composed of the reverses of the two medals struck to commemorate the successes of the years 1758 and 1759.

17942 — — — — — F. 1 5 »

17943 E. — — — — — E. F. 7 6

17945 **Captain Wilson's Voyage to China. 1760.** E. Richard Yeo. Obv. ITERARE CVRSVS RELICTOS. Neptune, seated upon a rock, points out to Mercury (commerce) a new route to China. Ex. : MDCCLX. R. YEO. F. R. Inscription, THE. GIFT. | OF. THE. ENG. EAST. INDIA. COMP. | TO. CAPTAIN. WILLIAM. WILSON. | COMMANDER. OF. THE. SHIP. PITT. | AS. AN. ACKNOWLEDGEMENT. OF. HIS. SERVICES. | IN. HAVING. MADE. HIS. PASSAGE. TO. AND. | FROM. CHINA. BY. AN. UNUSUAL. COURSE. | AND. THEREBY. EVINCING. THAT. NAVIGATION. | TO. BE. PRACTICABLE. AT. ANY. SEASON. | OF. THE. YEAR. Med. Illus., II, <sup>700</sup>/<sub>1111</sub>. Size 2.7. R. F. D. C. 1 10 »

\* The Pitt, commanded by Captain Richard Wilson, arrived in the River Thames 26 April 1760, six months earlier than she had been expected, Wilson having taken his route by the Molucca Islands north of New Guinea by a course which be named Pitt's Straits. This medal in gold was presented to him by the East India Company.

17946 **Canada subdued. 1760.** E. Thomas Pingo. Obv. GEORGE. II. KING. Laureate head of the King to left. R. CANADA SUBDUED. A female figure (Canada) seated mournfully at the foot of a pine tree. Ex. MDCCLX. S. P. A. C. Med. Illus., II, <sup>711</sup>/<sub>1111</sub>. Size 1.5. R. F. D. C. 1 10 »

(To be continued.)

## SCOTTISH COPPER COINS

Reference "Handbook of the coins of Great Britain and Ireland" by Herbert A. Grueber F.S.A.

### JAMES VI

17947 (G. 158). **Twopence.** Bust of the King in armour to the right. R. Three thistle-heads. R. M. » 4 »

17948 (G. 167). — A thistle with three heads and two leaves. R. A crowned lion rampant with two pellets behind. F. » 2 6

17949 — **Penny.** Same type but with only one pellet behind the lion. RR. M. » 10 »

17950 (G. 168). **Twopence.** Similar but reading D : G : for DEI GRA, FRAN for FRANCIE, and HIB for HIBERNIE. V. F. » 3 »

### CHARLES I

17951 (G. 195). **Turner.** A thistle with three heads and two leaves. R. A crowned lion rampant with two pellets behind. M. » 1 »

17952 (G. 196). — The Roman numeral II, crowned between C—R. R. A thistle-head with two leaves. Mm. a lozenge. V. F. » » 9

17953 — — Obv. mm. a lozenge. R. mm. a rose. E. F. » 2 »

17954 (G. 197). — C. R. crowned. R. A thistle-head and two leaves. V. F. » 1 6

### CHARLES II

17955 (G. 207). **Turner.** C. R. crowned ; to the right II for value. R. A thistle-head with two leaves. F. » 1 6

17956 (G. 208). **Bawbee.** Laureated and draped bust to the left. R. A thistle-head and two leaves crowned. R. V. F. » 8 6

17957 — — — — — F. » 2 6

17958 — — — — — 1678. V. F. » 7 6

17959 — — — — — M. » 2 6

17960 — — — — — 1679. V. F. » 8 6

17961 — — — — — M. » 2 6

17962 (G. 209). **Bodle.** A crown above, a sword and sceptre in saltire below. R. A thistle-head and two leaves uncrowned. Dated 1677. V. F. » 8 6

17963 — — — — — F. » 4 6

17964 — — — — — M. » 1 9

## WILLIAM & MARY

17965 (G. 218). **Bawbee.** Busts jugate to the left. R. A thistle-head with two leaves, crowned. Dated 1691. R. E. F. 1 » »

17966 — — — — — 1692. R. M. » 4 6

17967 (G. 219). **Bodle.** The letters W. M. in monogram surmounted by a crown. R. A thistle-head with two leaves, crowned. R. M. » 1 6

## WILLIAM III

17968 (G. 227). **Bodle.** A crown above a sword and sceptre in saltire. R. A thistle-head with two leaves, crowned. Dated 1695. V. F. » 10 »

17969 — — — — — M. » 1 6

## IRISH COPPER & C. COINS

Reference "Handbook of the Coins of Great Britain and Ireland", by Herbert A. Grueber, F.S.A.

### ELIZABETH

17970 (G. 69). **Penny.** Shield of Arms between E—R. R. A harp crowned, dividing the date 16-01. F. » 2 »

17971 — — — — — V. F. » 4 6

17972 — — — — — dated 16—02. R. E. F. » 6 6

### JAMES I

17973 (G. 74). **Farthing.** Two sceptres in saltire, through a crown. R. A harp crowned. F. » 1 6

17974 — — — — — V. F. » 2 6

### CHARLES I

17975 (G. 75). **Farthing.** Similar in type to the last coin. F. » 1 »

17976 — — — — — V. F. » 2 »

17977 — — — — — Two sceptres in saltire through a crown. F. » 1 »

17978 — — — — — R. A rose crowned. V. F. » 2 »

## KILKENNY MONEY

17979 (G. 85). **Halfpenny.** Two sceptres in saltire through a crown. R. A harp crowned. F. » 4 6

17980 — — — — — V. F. » 10 »

\* These pieces are badly struck only portions of the type or legend being visible, and irregular in form.

17981 — **Farthing.** — F. » 4 6

17982 — **Halfpenny.** — countermarked with F. » 10 »

a cinquefoil within a beaded circle. F. » 10 »

17983 — — — — — countermarked with F. » 10 »

K., a castle above it. F. » 10 »

17984 (Cork). **Halfpenny.** A Spanish copper coin countermarked CORKE. RR. V. F. 1 » »

### CHARLES II

17985 (G. 103). **Farthing.** Two sceptres in saltire through a crown. R. A harp crowned. F. » 1 6

17986 — — — — — V. F. » 2 6

17987 — — — — — E. F. » 4 »

17988 (G. 104). **Halfpenny.** Known as "St Patrick's". King David kneeling to left playing upon a harp, above which is a crown. R. St : Patrick standing with crozier and shamrock, with people around him, and the shield of Dublin by his side. M. » 1 6

17989 — — — — — F. » 5 6

17990 (G. 105). **Farthing.** Corresponding to the last piece. E. F. » 2 »

17991 — — — — — E. F. » 7 6

17992 (G. 106). **Halfpenny.** Laureated and draped bust of the King to the right. R. A harp crowned, dividing the date 16—80. M. » 1 6

17993 — — — — — E. F. » 12 6

17994 — — — — — dated 16—81. F. » 2 6

17995 — — — — — — 16—82. F. » 1 6

17996 — — — — — V. F. » 5 6

17997 — — — — — E. F. » 10 »

17998 — — — — — — 16—83. F. » 3 6

### JAMES II

17999 (G. 107). **Halfpenny.** Laureated and draped bust to the left. R. A harp crowned dividing the date 16—86. R. V. F. » 10 »

18000	(G. 114). <b>Penny</b> . In <i> pewter </i> with a brass plug in the centre. Laureated bust of the King to the left with the neck bare and D behind. <i>R.</i> A harp crowned, dividing the date 16—90. <i>RR.</i> E. F. 1 5 "
18001	(G. 115). <b>Halfpenny</b> . Similar to the last piece but without any indication of the value. Under the neck is a leaf, and on the reverse the date 16—90 is on either side of the crown, in line with the legend. M. " 3 6
18002	— — — — — F. " 6 6
18003	— — — — — E. F. 1 " "
18004	(G. 116). <b>Halfpenny</b> . <i>Limerick Money</i> . Laureated and draped bust to the left. <i>R.</i> Hibernia seated to the left. Dated 1691. F. " 2 "
18005	— — — — — E. F. " 12 "
18006	— — — — — Similar but of smaller size. F. " 3 6

## WILLIAM &amp; MARY

18007	(G. 117). <b>Halfpenny</b> . Busts jugate to the right, necks bare. <i>R.</i> A harp crowned. Dated 1692. M. " r 6
18008	— — — — — F. " 3 "
18009	— — — — — V. F. " 6 "
18010	— — — — — F. D. C. " 10 "
18011	— — — — — Similar but dated 1693. F. " 3 "
18012	— — — — — V. F. " 4 6
18013	— — — — — E. F. " 10 "

## WILLIAM III

18014	(G. 118). <b>Halfpenny</b> . Laureated and draped bust to the right. <i>R.</i> Same type as before. Dated 1696. V. F. " 4 6
18015	— — — — — E. F. " 10 "
18016	— — — — — F. D. C. 1 " "

## GEORGE I

18017	(G. 119). <b>Halfpenny</b> . Laureated bust to the right, neck bare. <i>R.</i> Hibernia seated, turning to the left and holding a harp with both hands. Dated 1722. M. " 3 "
18018	— — — — — V. F. " 10 "
18019	— — — — — E. F. " 15 "
18020	(G. 120). — — — — — Similar but Hibernia seated to the left with one arm resting upon the harp. Dated 1722. <i>R.</i> V. F. " 7 6
18021	— — — — — Dated 1723. F. " 1 "
18022	— — — — — V. F. " 2 "
18023	— — — — — E. F. " 3 6
18024	— — — — — F. D. C. " 5 6
18025	— — — — — Dated 1724. F. " 2 "
18026	— — — — — V. F. " 4 "
18027	(G. 121). <b>Farthing</b> . Similar type to the last coin. Dated 1723. E. F. " 2 "
18028	— — — — — Similar but reading D.G. for DEI GRATIA. <i>RR.</i> V. F. 2 5 "
18029	— — — — — Reading DEI GRATIA and dated 1724. M. " 1 "
18030	— — — — — V. F. " 2 6

## GEORGE II

18031	(G. 122). <b>Halfpenny</b> . Laureated bust to the left, neck bare. <i>R.</i> A crowned harp. Dated 17—36. <i>A proof.</i> F. D. C. " 7 6
18032	— — — — — Dated 1742. F. " 2 "
18033	— — — — — 1751. M. " 1 "
18034	— — — — — 1752. E. F. " 5 6
18035	(G. 123). <b>Farthing</b> . Same type, dated 1737. F. " 1 "
18036	— — — — — 1738. V. F. " 2 6
18037	— — — — — 1744. M. " " 6
18038	— — — — — F. " 1 "
18039	— — — — — E. F. " 2 "
18040	(G. 123 <sup>a</sup> ). <b>Halfpenny</b> . Similar, but the portrait of the King is older. Dated 1760. E. F. " 7 6
18041	(G. 123 <sup>b</sup> ). <b>Farthing</b> . Same type and date. E. F. " 2 6
18042	(G. 124). <b>Halfpenny</b> . Known as the VOCE POPULI series. A laureated bust to the right. <i>R.</i> A female with harp &c. In the exergue 1760. V. F. " 3 "
18043	— — — — — Similar but with P in front of the face. <i>R.</i> V. F. " 7 6
18044	— — — — — P. below the bust. V. F. " 10 "
18045	(G. 124 <sup>a</sup> ). <b>Farthing</b> . Similar type. <i>RR.</i> F. " 10 "
18046	— — — — — V. F. 1 " "

## GEORGE III

18047	(G. 125). <b>Halfpenny</b> . Laureated bust to the right. <i>R.</i> A harp crowned. Dated 1766. F. D. C. " 10 "
18048	— — — — — E. F. " 5 6
18049	— — — — — V. F. " 3 6
18050	— — — — — Dated 1769. V. F. " 5 6

18051	— — — — — F. " 3 "
18052	— — — — — Similar, but an older head and the hair is long. Dated 1781. V. F. " 3 6
18053	— — — — — E. F. " 7 6
18054	— — — — — Dated 1782. V. F. " 3 6
18055	— — — — — E. F. " 7 6
18056	(G. 126). <b>Penny</b> . Laureated and draped bust to the right. <i>R.</i> A harp crowned with 1805 below. A beaded circle surrounds all, on either side. F. D. C. " 5 6
18057	(G. 127). <b>Halfpenny</b> . The same type and date. F. " 1 "
18058	— — — — — E. F. " 2 6
18059	— — — — — F. D. C. " 4 6
18060	(G. 128). <b>Farthing</b> . Same type but dated 1806. F. " " 6
18061	— — — — — E. F. " 1 "

## GEORGE IV

18062	(G. 133). <b>Penny</b> . Laureated and draped bust to the left. <i>R.</i> A harp crowned, with the date 1822 below. F. " 2 "
18063	— — — — — E. F. " 4 6
18064	— — — — — F. D. C. " 7 6
18065	— — — — — 1823. E. F. " 5 6
18066	— — — — — F. D. C. " 10 "
18067	(G. 134). <b>Halfpenny</b> . Same type. Dated 1822. E. F. " 3 6
18068	— — — — — F. D. C. " 6 6
18069	— — — — — Dated 1823. E. F. " 4 6
18070	— — — — — F. D. C. " 7 6

## THE END

## WAR MEDALS &amp; DECORATIONS

(Continued from col. 8442.)

75<sup>th</sup> FOOT (GORDON HIGHLANDERS)

18071	Egypt, four clasps, Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-85 (Pte. T. F., 1/Gord. Highrs). F. 2 10 "
18073	— — — — — Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-85 (Pte. T. S., 1/Gord. Highrs). F. 2 10 "

76<sup>th</sup> FOOT (WEST RIDING REGIMENT)

18074	Military General Service, one clasp, Toulouse (W.O., 76 <sup>th</sup> Foot). F. 2 5 "
18075	— — — — — two clasps, Corunna, Nive (J.B., Serjt, 76 <sup>th</sup> Foot), with Regimental Medal. Obv. Elephant, crown above, below India LXXXVI, within two laurel branches and G.R. on either side. Rev. The Gift of Lieut. Col. Maxwell commanding His Majesty's 76 <sup>th</sup> Regt. of Foot. To Serjt. J. Blow, best shot in the Corps. V. F. 12 " "

77<sup>th</sup> FOOT (MIDDLESSEX REGIMENT)

18076	Crimea, one clasp, Alma (J. McD., 77 <sup>th</sup> Regt.). F. " 12 6
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78<sup>th</sup> FOOT (SEAFORTH HIGHLANDERS)

18077	Military General Service, one clasp, Maida (A.A., 78 <sup>th</sup> Foot). F. 4 " "
18078	— — — — — Java (D.S., 78 <sup>th</sup> Foot). V. F. & R. 7 10 "
18079	Mutiny, one clasp, Defence of Lucknow (D.M., 78 <sup>th</sup> Highrs). F. 3 " "
18080	Indian General Service, one clasp, Hazara 1891 (Pte. F.C., 2/Bn. Sea. Highrs.). F. " 12 6

79<sup>th</sup> FOOT (THE QUEEN'S OWN CAMERON HIGHRS)

18081	Military General Service, four clasps, Egypt, Corunna, Salamanca, Toulouse (G.M., 79 <sup>th</sup> Foot). F. & R. 10 10 "
18082	— — — — — six clasps, Egypt, Corunna, Busaco, Fuentes D'Onor, Salamanca, Toulouse (A.S., 79 <sup>th</sup> Foot). F. & R. 12 " "
18083	— — — — — seven clasps, Egypt, Corunna, Busaco, Fuentes D'Onor, Pyrenees, Nivelle, Nive (J.C., 79 <sup>th</sup> Foot). V. F. & R. 14 " "
18084	Waterloo (W.R., 1 <sup>st</sup> Batt. 79 <sup>th</sup> Regt. Foot). F. 2 " "
18085	— — — — — (A.M., 1 <sup>st</sup> Batt. 79 <sup>th</sup> Regt. Foot). Fair. 1 17 6
18086	Crimea, three clasps, Alma, Balaklava, Sebastopol (G.Mc., 79 <sup>th</sup> Regt.). V. F. 1 " "
18087	Egypt, four clasps, Tel-El-Kebir, El-Teb-Tamaai, The Nile 1884-85, Kirbekan (Pte. W.C., 1 <sup>st</sup> Cameron Highrs). F. 2 15 "
18088	Group of four. British Soudan; Queen's South Africa, four clasps, Cape Colony, Johannesburg, Diamond Hill, Wittebergen; King's South Africa, two clasps, South Africa, 1901, South Africa, 1902; Khedive's Soudan, two clasps, The Atbara, Khartoum (Pte. W.Mc., 1 <sup>st</sup> Cameron Highrs). F. & S. 4 15 "

## 80th FOOT (SOUTH STAFFORDSHIRE REGIMENT)

18089 South Africa 1878-9 (Pte. W.M., 80th Foot). F. " 12 6

## 81st FOOT (THE ROYAL NORTH LANCASHIRE REGIMENT)

18090 Military General Service, one clasp, Maida (S.H., 81st Foot). F. 3 10 "

18091 — — — Corunna (R.C., Capt. 81st Foot). F. & R. 10 10 "

18092 Indian Mutiny, without clasp (Lieut. W.H., 81st Foot). F. " 18 "

## 82nd FOOT (SOUTH LANCASHIRE REGIMENT)

18093 Military General Service, three clasps, Roleia, Corunna, Barrosa, (W.N., 82nd Foot). F. & S. 4 10 "

18094 — — — Nivelles, Nive, Orthes (J.Y., 82nd Foot). F. 4 " "

## 83rd FOOT (THE ROYAL IRISH RIFLES)

18095 Military General Service, one clasp, Talavera (G.W., Serjt. 83rd Foot). F. 4 10 "

## 87th FOOT (THE ROYAL IRISH FUSILIERS)

18096 Military General Service, six clasps, Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (T.S., 87th Foot). F. 6 10 "

18097 — — — nine clasps, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Orthes (C.F., 87th Foot). Fair. 15 " "

## 88th FOOT (THE CONNAUGHT RANGERS)

18098 Military General Service, one clasp, Fuentes D'Onor, with Regimental medal for Fuentes D'Onor (Serj. J.McI., 88th Foot). F. 25 " "

18099 — — — two clasps, Talavera, Busaco (P.F., 88th Foot). F. 3 10 "

18100 — — — five clasps, Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz (T.D., 88th Foot). F. 5 10 "

18101 — — — six clasps, Busaco, Salamanca, Vittoria, Pyrenees, Nivelles, Toulouse (F.G., 88th Foot). F. 6 10 "

18102 South Africa, one clasp, 1877-8 (Pte. J.C., 88th Foot). F. " 12 6

## 89th FOOT (ROYAL IRISH FUSILIERS)

18103 Military General Service, one clasp, Chrystler's Farm (W.C., Serjt. 89th Foot), with Army of India medal, one clasp, Ava, to the same recipient. F. & R. 14 " "

## 90th FOOT (THE SCOTTISH RIFLES)

18104 Military General Service, one clasp, Martinique (P.A., 90th Foot). F. 8 15 "

18105 — — — Guadeloupe (T.B., 90th Foot). F. 10 " "

## 91st FOOT (ARGYLL &amp; SUTHERLAND HIGHRS)

18106 Military General Service, two clasps, Vimiera, Corunna (E.H., Corpl. 91st Foot). F. & S. 5 " "

18107 — — — four clasps, Nivelles, Nive, Orthes, Toulouse (J.D., 91st Foot). F. 5 " "

18108 — — — six clasps, Roleia, Vimiera, Corunna, Pyrenees, Nivelles, Orthes (J.R., 91st Foot). F. 8 " "

18109 Waterloo (Corpl. J.B., 1st Batt. 91st Foot). F. 3 10 "

## 92nd FOOT (GORDON HIGHLANDERS)

18110 Military General Service, four clasps, Nivelles, Nive, Orthes, Toulouse (W.P., 92nd Foot). V. F. 5 " "

## 93rd FOOT (ARGYLL &amp; SUTHERLAND HIGHRS)

18111 Crimea, two clasps, Alma, Sebastopol (G.G., 93rd Foot). F. " 15 "

## 94th FOOT (CONNAUGHT RANGERS)

18112 Military General Service, one clasp, Ciudad Rodrigo (J.Y., 94th Foot). F. 12 10 "

18113 — — — Toulouse (R.Mc.G., 94th Foot). F. 2 " "

18114 — — — three clasps, Nivelles, Orthes, Toulouse (G.N., Corpl. 94th Foot). F. 2 15 "

18115 — — — ten clasps, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (G.B., Serj., 94th Foot). F. 15 " "

18116 Army of India, two clasps, Argau, Asserghur (J.R., 94th Foot). V. R. 23 " "

## 95th FOOT (SHERWOOD FORESTERS)

18117 Military General Service, four clasps, Barrosa, Ciudad Rodrigo, Salamanca, Vittoria (J.S., 95th Foot). 4 10 "

18118 — — — five clasps, Vittoria, Pyrenees, Nive, Orthes, Toulouse (T.R., 95th Foot). F. 5 10 "

18119 — — — six clasps, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Toulouse (J.B., 95th Foot). F. 5 15 "

18120 — — — nine clasps, Fuentes D'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (J.K., Serj. 95th Foot). F. 15 " "

18121 Waterloo (J.W., 1st Batt. 95th Foot). F. 2 10 "

## 96th FOOT (MANCHESTER REGIMENT)

18123 Indian General Service, one clasp, Samana 1891 (Pte. F.C., 2/Bn. Manchester Regt.). F. " 12 6

## 98th FOOT (NORTH STAFFORDSHIRE REGIMENT)

18124 China, 1842 (S.M., 98th Foot). F. " 8 6

## 102nd FOOT (ROYAL DUBLIN FUSILIERS)

18125 Queen's South Africa, five clasps, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal (Pte. M., Roy. Dub. Fusrs.). F. " 15 "

18126 — — — Cape Colony, Relief of Ladysmith, Tugela Heights, Orange Free State, Transvaal (Pte. A.F., Roy. Dub. Fusrs.). F. " 15 "

## ROYAL YORK RANGERS

18127 Military General Service, two clasps, Martinique, Guadeloupe (W.O., Roy. York Rangers). V. F. 10 " "

18128 — — — Martinique, Guadeloupe (J.Mc.C., Roy. York Rangers). F. 9 10 "

## MISCELLANEOUS MEDALS

18129 Queen's South Africa, four clasps, Relief of Kimberley, Paardeberg, Driefontein, Transvaal (Pte. H.H., Cheshire Regiment). F. " 10 "

18130 — — — five clasps, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal (Pte. W.B., Rl. Dub. Fusrs.). F. " 15 "

18131 — — — Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal (Pte. J.F., Rl. Dub. Fusrs.). F. " 15 "

18132 South Africa, one clasp, 1879 (Pte. H.W., 2/3rd Foot). " 5 6

18133 African General Service, one clasp, Jubaland (no name). F. 1 5 "

18135 Afghan 1878-1880, without clasp (Pte. W.T., 1/12th Regt.). F. " 5 6

18136 Abyssinia (W.A., Boy lcl. on H.M.S. "Nympe"). F. " 12 6

18137 Turkish Crimea with French flag to the front. F. 1 5 "

18138 — — — Sardinian flag to the front. V. F. " 6 6

18139 — — — English flag to the front. P. " 4 "

18140 Silvered Medal for Acre (no name). F. " 5 6

18141 Khedive's Bronze Star 1884-86 (Corp. E.H., N.S.W. Arty.), engraved. F. " 3 6

18142 — — — without date. F. " 2 6

18143 Indian General Service, one clasp, Pegu (P.M., Stoker, "Hermes"). F. " 8 6

18144 — — — Chin Lushai 1889-90 (Sapper L., 6th Co. Q.O.S. & Miners). F. " 10 "

18145 Egypt, one clasp, Gemaizah 1888 (W.F.I., 127 P.). F. " 6 6

18146 North West Canada 1885, one clasp, Saskatchewan (Bomb. P. M. "B" Battery, R.C.A.). F. 2 10 "

18147 Naval Long Service & Good Conduct, William IV (J.P., Quarter Master on H.M.S. Castor). F. " 16 "

18148 Army Long Service & Good Conduct (Qr. Mr. Sgt. M.S. Clk. J.W. Genl. Staff). F. " 3 6

18149 Indian Long Service & Good Conduct (N.J.D., 1st Battn. 2nd Goorkha Regt.). F. & R. 2 " "

18150 Metropolitan Police 1887 Jubilee Medal (P.C.T.S., W.Div.). F. " 7 6

18151 Group of three, Egypt, two clasps, Toski 1889, Gemaizah 1888; Khedive's Bronze Star; Khedive's Soudan Medal, two clasps, Firket, Hafir (granted to a native). F. 3 " "

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Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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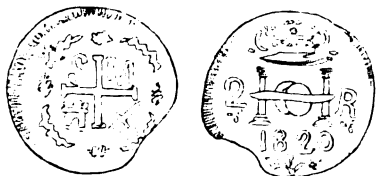
## INEDITED COINS

LXXII

## NUMISMATIQUE AMÉRICAINE

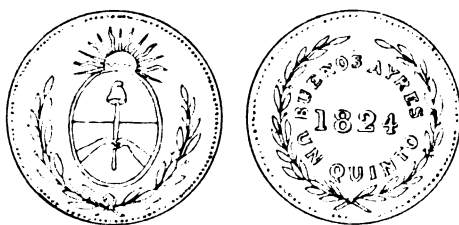
*Pièces inédites.*

SANTA MARTA (Colombie)



On connaît la monnaie de cuivre de nécessité pour Santa Marta, avec au R.  $\frac{1}{4}$  (real) entre une tour crénelée et un poignard et six boulets posés 1, 1 et 3; couronne au-dessus, 1820 au-dessous; mais la pièce d'argent de 2 reales qui ne diffère de celle de cuivre que par le R. n'a jamais été représentée.

BUENOS AYRES (Argentine)



Les pièces de cuivre de UN DECIMO (de real) de 1822 et 1823 sont très communes, mais celle de UN QUINTO, de 1824, n'a figuré jusqu'ici dans aucun catalogue; Fonrobert l'a ignorée et M. Alejandro Rosa, de Buenos Ayres même, auteur du *Monetario Americano*, n'a pas connu cette pièce; son ouvrage n'en fait pas mention.

E. Z.

## COMMON GREEK COINS

## COINS OF THE ACHAEAN LEAGUE

III. PERIOD, AFTER 280 B.C.

*(Continued from col. 8455.)*

## COMMON COINS OF THE LYCIAN LEAGUE

In small collections of Greek coins we often see Lycian half-drachms bearing on the Obverse a head of Apollo, and on the Reverse a lyre in an incuse square.



These coins of the Lycian League were being issued at the same time as those of the Achaean League, between 168 B.C. and 43 A.D., and have much in common with that series besides the date.

As the coins of Athens remind us of the cult of Athene, those of Aegina of Aphrodite, those of Boeotia of Heracles, those of Mace-

don of Zeus, so these of Lycia bear witness to the worship of Apollo.

Though the Lycian types are more beautiful than the Achaean, they lack the personal interest of that series, for we cannot associate them with any Lycian heroes or statesmen, indeed the only names commemorated by Polybius, Strabo, or Livy in connection with this league are those of the Roman generals who conquered Antiochus and freed Lycia from the Rhodian rule.

The more ancient coins of Lycia are rare, and therefore do not come within the scope of these chapters on common coins. Some of the early rare coins were issued before 480 B.C. The solar emblem the Triskelis is found on those issued between 480 and 450 B.C. Between 330 and 190 B.C. the only coins issued in Lycia were the tetradrachm bearing the normal types of Alexander the Great.

The bronze coins of the League contemporary with the common silver coins are not common enough to be treated in these chapters. They bear heads of either Apollo, Artemis, or Hermes, on the Obverse, and a lyre, stag, quiver, or caduceus on the Reverse; many of them are very small.

Some bronze coins exist of cities belonging to the league of which we have no silver coins. The coins of this little-known land of ruined cities remind us of a saying of T. Gauthier "Tout passe — L'art robuste a seul l'éternité. Le buste survit à la cité."

## BOOKS ON LYCIA

An account of discoveries in Lycia, by Chas. Fellows (1840) contains 519 pages (12°) and is well illustrated.

"Journal written during an excursion in Asia Minor", by C. Fellows, 1828. Pub. J. Murray, 1839, contains 339 pages (12mo.)

Travels in Lycia by Lieutenant Spratt and Professor Edward Forbes. 2 vols. London, 1847, each about 300 pages (8°) illustrated with Lithographs.

An essay on Greek Federal Coinage by the Hon. J. Leicester Warren. Macmillan & Co, 1863.

Introduction to the Catalogue of Greek coins in the British Museum by G. F. Hill. 1897.

E. A. Freeman's History of Federal Government, 633 pages. Edited by J. B. Bury, M. A. Macmillan, 1893, 2nd ed.

Article "Lycia" in the Dictionary of Classical Geography; Strabo, XIV, 13.

Polybius XXI, XXII, XXIV, XXX, XXXI, XXXIV.

Herodotus I, 18, 173, 176; III, 90; VII, 77, 92.

Livy XXXVII.

## THE LYCIAN LAND

Bathed in the sunlight of the southern shores of Asia Minor, the land of Apollo Lycios extends for about a hundred miles between Caria in the West and Pamphilia in the East, while its sunny bays are shielded from the cold North winds by the Taurus ranges. The land was open to the influences of all the centres of ancient civilization; the island Rhodes was only about thirty miles to the south of its western border, and the whole line of coast fringed the ocean highway for vessels trading between Greece and Phoenicia. St. Paul's visit to Patara and Myra on his voyage to Rome is an illustration of the use of this trade route. Hence the land was in early days occupied by Semnites, and invaded from Crete which though farther off than Rhodes was yet in the route of vessels trading with Syria. This beautiful land, rich in remains of Greek art, is chiefly known to us from the writings of Sir Charles Fellows who visited the country in 1839, Spratt and Forbes, Captain Beaufort, and Dr. Clarke. Almost the whole of Lycia is a rugged mountainous country traversed by offshoots of the great Taurus Range. The most marked of the bays along the coast is that at the West now called the Gulf of Macri. On the South East is a tongue of rocky hill, called the sacred Promontory, with three islands off the coast called the Chelidonian isles.

The port of Myra was thought to be the nearest point to Egypt, and to be opposite Canopus. The mountains of note were Daedalus in the west, Cragus on the coast, Masicytus near the centre rising

to a height of 10,000 feet, Solyma in the east rising to 7,800 feet above Phaselis. Only two rivers were of any importance, the Xanthus and the Limyrus. The small alluvial plains near the mouths of these rivers are the only level ground in the land.

The country was thickly populated for although the league consisted of only twenty three cities. Pliny says there were seventy once, though only twenty-six remained in his day.

In the flank of the mountain Solyma was the celebrated gaseous fiery source called the Chimaera concerning which the well-known myths arose, which connect Lycia with Corinth in regard to legends.

#### THE LYCIAN FOLK

The scenery of a land is thought to influence the character of its inhabitants, and mountaineers are generally brave and strong; the intermarriage of races is also considered a source of strength, these advantages the Lycians enjoyed, and were famed for political wisdom and indomitable courage as well as skill in art. The earliest inhabitants known to us were a Semetic race called Milyans or Solymi, these were conquered by an Aryan race called Termilae or according to inscriptions Tramilae. It is improbable that they came from Crete as Herodotus relates, but wherever they came from, their invasion took place before the advent of the Dorian Greeks to Crete under Althæmenes of Argos cir. 1000 B.C. Rawlinson says the Termilae were a Zends-speaking race of Indo-Europeans. The legends related by Herodotus belong to the mythical ages, some of them are interesting as connecting the myths of Lycia with those of Corinth; for instance, Bellerophon of Corinth was sent by Proteus to Iobates King of Lycia who sent him to fight the Solymi. Homer does not relate the story of Bellerophon slaying the Chimæra with the help of Pegasus. In Lycian sculptures he is seen riding on Pegasus and slaying the Chimæra.

According to Herodotus (I, 173) from another mythical Hero of that period the name Lycia is said to have been derived. "But when Lycus son of Pandemon came from Athens, the Termilae under Sarpedon in course of time, got to be called Lycians after him".

He is mentioned as a prophet by Pausanias (X, 12) and also as the ancestor of the Athenian family of the Lycomedæ.

If such a myth were worthy of consideration it would be on account of the possibility of Lycus being in some sense the founder of the Lycian League, but there is another and a much more probably true derivation for the name of the land, viz. that which connects the name Lycia with the Sun-god Apollo Lycios "light born", and this is rendered probable from his symbol the triskelis appearing on the early coinage.

It is difficult to imagine how an Athenian Greek could in the days of Sarpedon give his name to the race of the Trojan allies and enemies of the Hellenic race.

From Herodotus we learn that the great peculiarity of the Termilae was their custom of taking their names from their mothers instead of their fathers, and that even when a free-born woman married a slave their children were free, but if a man of high birth married a slave his children were accounted slaves.

Many of the inscriptions are found written in both Zend and Greek, and the Lycian alphabet is frequently found on the ancient coins.

Archæological remains of the Termilae are found in the following cities Calynda, Termessus, Massicytus, Antiphellus and Limyra.

In the funeral inscriptions found in these cities the mother's names are mentioned instead of the father's.

The inscriptions are written in an alphabet derived from the Dorian Greeks; no less than twenty-four of the letters being identical, while most of the additional letters appear to have been invented to express vowel sounds not distinguished by the Greeks.

The Lycian language belonged to the great Aryan family and had close affinities with the Zend.

Mr. Daniel Sharpe began the study and was followed by Moritz Schmidt 1869, and Savelsberg. 1874.

From the fall of Troy to the invasion of Lycia by Croesus nothing is known of this people.

When Croesus had subdued the neighbouring cities about the year 560 B.C. he was unable to conquer the Lycians. They must

have been an exceptionally brave and united people to resist the power of Croesus, and the fact points to the probability that the League was then already in existence. We know not who brought about the confederation, the world knows nothing of its greatest men. The Lycians were however unable to resist the power of the Persian armies under Cyrus who invaded the land in 546 B.C.

The citizens of Xanthus chose to die rather than submit to their foes. Their courage and devotion is recorded by Herodotus (I, 176) who tells how they burnt their citadel with their families and treasures and then died fighting.

Forty-seven years afterwards in 499 B.C. the Lycians joined the revolt of the Asiatic Greeks against Persia (III, 90) but were subdued by Darius. A most vivid picture of the Lycian folk is given by Herodotus in his description of the army of Xerxes on the march to Greece.

"The Milyæ had short lances and their garments were fastened with clasps.

Some of them had Lycian bows, and on their heads helmets made of tanned skins. The Lycians contributed fifty ships, and wore breast plates and greaves. They had bows made of cornel wood and cane arrows without feathers, and javelins, and besides goat-skins suspended over their shoulders, and on their heads caps surrounded with feathers; they had also daggers and fashions.

Although this description of the Lycians tells us of what the Lycians were like some four hundred years before our common coins were issued yet the influence of Greece and Rome would probably not have utterly changed the arms and dress of the nation at the time of the League and to the eyes of Scipio and Aemilius they no doubt appeared Eastern Barbarians.

The Greek language however must have been firmly established, and commonly known, or it would not have been used for the coin legends.

In 333 B.C. Alexander the Great subdued the cities of Lycia without bloodshed and after his death the Ptolemies and Seleucidæ ruled the land until the Romans conquered Antiochus III, and took possession of all the country south of the Taurus.

The story of the Roman conquest and of the liberation of the Lycians, and the rise of the League in 168 B.C. can be collected from brief passages in Polybius and Livy and Appian.

Antiochus III. surnamed the Great came into conflict with the Romans through his arrangement with Philip of Macedon to share with him the kingdom of Ptolemy, whose guardians had placed him under the protection of the Romans. In 197 B.C. the Romans conquered Philip, and four years later after the defeat of Antiochus by the Romans in Greece he returned to Asia and was again defeated at Magnesia in 190 B.C. All the country west of the Taurus ranges was then given up.

He died at Elymais in 187 B.C. confer Dan. IX, 1819.

The cities of Lycia were wise enough to side with the Romans in their war with Mithridates in the year 88 B.C.

That monarch made a fruitless attack on Patara, and then retired to Pergamos, when he ordered the infamous massacre of all Romans in Asia. In 84 B.C. the first war was ended, but only for a brief period and until his death in 63 B.C. the war raged in Asia, but generally far from Lycia.

The next war which troubled the Lycian cities was that which M. Junius Brutus, the son of Cæsar's murderer, waged with the Triumvirate. Brutus and Cassius ravaged Lycia, destroyed Xanthus and retired laden with booty to Sardis: during the next year he died at Philippi.

The League continued to exist until internal dissension caused Claudius to destroy the federation in 43 B.C., when the league represented by this federal coinage had lasted two hundred and ten years.

The religion of the Lycians, one of the brightest of all the Grecian cults, arose naturally from the climate of their land. On their sunlit shores open to the south and sheltered from the north winds by the ranges of the Taurus the sunlight was chosen as the emblem of the divine nature, and that which the Semnites had worshipped as Baal, the Dorian Greeks called Apollo. The ancient Greeks called him *Λυκιγενής* which may mean either a reference to his being Lycian born or perhaps more probably the god born of light. Some think the worship of Apollo arose in Asia Minor but others as

Müller, that the Dorians carried the cult with them to Crete. In Lycia the city Patara became the chief centre of his worship, and the seat of his oracle at least during the months of winter. There his festivals were held on the seventh day of every month, and on the birthday of each new moon. In Homer's time Apollo and Helios were distinct deities, but Pausanias and Callimachus taught that they were the same. The Egyptian Horus was regarded as one with Apollo.

The silver coins shew from their Reverse types that it was as a god of harmony that the Lycians worshipped Apollo, and this character of the god was prominent as early as the Homeric period, for in the *Iliad* (I, 603) a feast of the gods was described as not wanting in the music of his lyre.

Callimachus and Plutarch ascribe to him the invention of the lyre, others however taught that Apollo learnt the art of playing on the lyre from Hermes.

Early legends represent the Lycians as allies of the Trojans, and the Lycian god as playing his harp while the walls of Troy were raised. This legend brings before us another character of Apollo, viz that of the founder of cities. The Athenian festival of the Metageitnia glorified him as the author of civic union; it commemorated an emigration of the inhabitants of Melite to Diomis (Plut. *De exil.*, p. 601).

In this character he was called *κτίστης*, and *οἰκιστής*, because the Greeks in founding colonies or cities called upon him as their leader in such enterprises.

#### THE LYCIAN LEAGUE

Many writers have praised the good government of the Lycians.

Montesquieu says in his "Esprit des Lois" (IX, 3): "S'il falloit donner un modele d'une belle république fédérative, je prendrois la république de Lycie."

Bishop Thirlwall (II, 116) also says "The Lycians set an example of the manner in which the advantages of a close federal union might be combined with mutual independence. We have also the witness of Mr. Ed. A. Freeman "to the political inquirer the country is interesting as possessing what was probably the best constructed Federal Government the ancient world beheld."

Strabo's words seem to imply that the assembly was not one of representatives, but that in deciding questions laid before them each city had three, two, or one vote according to its size. Every citizen of each town had a right to attend, but in the Assembly each town gave its votes separately.

It is the first recorded instance of an attempt to apportion votes to population.

Mr. Freeman thinks there was a Senate which considered the agenda before the Assembly met.

The details of the League constitution as described by Strabo probably belong only to the period of the coinage we are studying, but no doubt there was an earlier League, for Aristotle found it worthy of a place in his collection. The ruins and monuments do not give us any information as to the older government. Even while subject to Rhodes they kept up their League government.

Mr. Freeman notices "it is a pleasing thought that as the Achaeans and Lycians are the nations which stand forth, in our first Homeric picture, as the worthiest races of Europe and Asia so it was the Achaeans and Lycians who were the last to maintain in Europe and in Asia the true federal form of freedom in the face of the advances of all-devouring Rome." (Gladstone's Homer, I, 181).

Dion. Cassius (IX, 17) and Suetonius (IX, 17) (Claud. 25) relate the causes of the fall of the Federation in the reign of Claudius to have been internal dissention and violence.

The League (*Σύστυμα*) consisted of a union of twenty-three cities of which the principal were Xanthus, Patara, Pinara, Olympus, Myra and Tlos; all these had three votes in the general assembly (*τὰ κοινὰ συνέδριον*) the greater number of the rest having two, and a few only on vote.

The supreme magistrate was called the Lyciarch, he and all the other officers were chosen at the general assembly. The internal affairs of each city were managed by a council called the *Βουλὴ* and an assembly of the people called the *Δημὸς*, as was usual in most

Greek cities. The general assembly seems to have met wherever most convenient, and not in any one centre. Besides the great league there seem to have been minor federations for the purpose of minting money, such as that of the cities near the mounts Cragus and Masicytus, and also even more subsidiary arrangements between Cragus and Telmessus and Trebala.

It was probably in the time of Augustus that these minor alliances were made and that the words "*συμπολιτευόμενοι ἑταῖροι*" found on the inscriptions refer to these.

It is difficult to find any personal interest in the League as the only names that come before us are Roman, for instance that of the consul M. Aulus Glabrio who began the war in 191 B.C. and next year L. Cornelius Scipio, the brother of Africanus who went to Asia and the Prætor Aemilius who led the fleet. No names of Lycian men are given by Polybius or Livy, and we may presume there was no very strong or prominent man at the head of the League.

#### BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

#### Eighty-third Article.

(Continued from col. 8466).

#### L

L. Vide HANS LOBSINGER. Medallist of Nuremberg, b. 1510 † 1570.

L. Vide C. V. LEHR. Mint-master at Weimar and Hornstein, 1616-1622.

L. Vide JACOB LICHT. Mint-master at Mansfeld, 1621.

L. Vide JOHANN LINCK. Medallist at Heidelberg, 1659-1711.

L. Vide JAN LUTMA. Dutch Medallist, † 1660.

L. or L. Vide C. F. LÜDERS. Medallist at Berlin, 1702-1742.

L. Vide JOHANN J. LAUER. Counter-manufacturer at Nuremberg, 1804-1819.

L. Vide GOTTLIEB LAURER. Medallist at Kulmbach, 1758.

L. Vide GEORG FRIEDRICH LOOS. Medallist at Nuremberg, 1742-1762, and Würzburg, 1762-1766.

L. Vide KARL FRIEDRICH LOOS. Medallist at Nuremberg, 1745-1776.

L. Vide JOSEPH LOSCH. Court-medallist at Munich, 1802-1826.

L. Vide I. LANGE. Die-sinker at Moscow, 1718-19.

L. Vide G. LUNDER. Medallist at Copenhagen, 1742-1782. Also G. L.

L. Vide DANIEL FRIEDRICH LOOS. Medallist, born at Altenburg, 1735, worked at Magdeburg, 1756-1767, and Berlin, 1768-† 1819.

L. Vide FRIEDRICH LOOS. Medallist at Berlin, end of the eighteenth century.

L. Vide GOTTFRIED BERNHARD LOOS. Founder of the Loos Die-sinking Establishment. B. 1773 † 1843. He was General Mint-warden of Prussia.

L. Vide LUTTMER. Medallist at Dantzig, circ. 1760.

**L. Vide C. G. LAUPFER.** Mint-master at Nuremberg, 1746-1755. Also **C. G. L.**

**L. Vide JOSEPH LUCKNER.** Medallist at Hildesheim, 1764-1768.

**L. Vide LEUPOLD.** Die-sinker at Dresden, *circ.* 1765-1770.

**L. Vide G. LJUNGBERGER.** Medallist at Stockholm, 1765-1801. Also **G. L.**

**L. Vide I. LINDENSCHMIDT.** Die-sinker at Mayence and Wiesbaden, *circ.* 1790.

**L. Vide LAUER.** Counter-manufacturer at Nuremberg, 1791-1797.

**L. Vide HENDRIK LAGEMAN.** Dutch Medallist, b. 1765 † 1816.

**L. Vide A. LAVY.** Medallist at Turin, 1796-1827. Also **A. L.**

**L. Vide I. LANG.** Medallist at Vienna, 1800-1835. Also **I. L.**

**L. Vide LÖWEL.** Mint-master at Saalfeld, 1803-1833. His initials occur also in 1807 and 1812 on coins of Reuss.

**L. Vide JOSEPH LERCH.** Medallist at Prague, second quarter of the nineteenth century.

**L. Vide LESSER.** Medallist at Breslau, † 1843.

**L. Vide ANTON CHRISTIAN LAUTENSCHLAGER.** 1820-1877. Medallist at Hanau.

**L. Vide L'ALLEMENT.** Die-sinker at Frankfort-on-M., 1807-1814; died in 1830. Also **L'AL.**

**L** Signature of a Medallist on a Portuguese medal, 1873.

**BIBLIOGRAPHY.** — Schlickeysen-Pallmann, *Münz-Abkürzungen*, Berlin, 1896.

• **L** • Signature of a German Medallist of the second quarter of the sixteenth century. It occurs on a Portrait-medal of Lorenz Stayber **RZ.** Bust of his consort; dated 1535 (*illustrated*). The **L** stands out in relief on truncation of obv. bust.

By the same artist are probably also: 1535. Katharina Loxau (Berlin); — (1536). Barbara Welser (Berlin); — 1537. Countess Palatine Dorothea (Berlin); — 1538. Sophie Galber (Berlin), and others.

The style is realistic the costumes richly adorned, and the letters vertical.



Lorenz Stayber.

The medals just mentioned belong to the group described under **M** in Erman, *Deutsche Medailleure*, p. 31.

Bolzenthall suggested Hans Lobsinger as the author of the Stayber Medal.

**BIBLIOGRAPHY.** — Erman, *Deutsche Medailleure*, 1884.

**Λ, ΞΛ or ΛΕ (Greek).** Perhaps an abbreviation for *León* or *Leónidas*; signature of a Tarentine Coin-engraver, whose period of activity is comprised between 380-345 B.C. The influence of this artist is very marked on the Tarentine issues, from the beginning of Period III of Evans, and even before, and all the Didrachms signed **Λ** offer the same characteristics of style and design.

Dr Arthur Evans describes these coins in the following manner: "The coins, characterized by the compact character of the engraving, show considerable skill in composition, and we seem to acquire

distinct evidence of the reaction of individual master-pieces of sculpture and painting on the die-sinker's art. Of singularly sculptural aspect is the horseman with the bridle-arm in front of his horse's neck, and his head gracefully inclined towards that of his charger — a masterpiece of skilful pose and harmonious balance, which suggests the influence of some familiar relief in marble. It is as it were a detached figure taken from a frieze, and makes us the more regret that so little of the sculpture of the Tarentine temples has been preserved. Not inferior to this in artistic conception, and, indeed, displaying a marked fellow feeling with it, is the reverse of the same piece representing Taras, his head bowed forward as before, seated sideways on his marine charger, an arm resting on the dolphin's tail, the other lightly laid upon its forehead, his whole attitude instinct with reverie and repose (*Vide* n° 9). This remarkable coin is signed **Λ**, assuredly indicating the same artist who signs **VE** and **Λ** during Period II, and the same signature is found on several coins of Period III. The coins with these signatures rank among the best examples of the compact style of engraving described above, and from the correspondence alike of signature and of artistic tradition we are justified in concluding that the peculiarities of this class are largely due to the influence of a single engraver. The reverse of the coin signed **ΞΛ** in minute letters is, from an artistic point of view, extremely remarkable. Though the horse on the obverse is still somewhat immature, the exquisite figure of Taras pointing downwards at the sea-creature, whatever it may be, at which with his other arm he aims a dart, will not easily find a parallel for playful grace and lightness of touch. In feeling, however, it is curiously in harmony with the beautiful coin signed **Λ**, while the obverse designs of other coins with the same signature present an equally close agreement in their type of the galloping horseman. Style, signature, and design alike lead us to refer these works to the same artist whose initial *Le...* may find its completion in such well-established Tarentine names as *León* or *Leónidas* (Evans, *Horsemen of Tarentum*, p. 48).

The following are some of the varieties of Didrachms, probably engraved by **Λ**.

Period II. Before *circ.* B.C. 380.

1. **Λ.** Didrachm. Obv. Naked Ephēbos crowning stationary horse to r.; beneath horse, **Λ**.

**RZ.** Taras astride on dolphin to r., resting his l. hand on the dolphin's head, and with his right aiming a dart downwards. In field to l. **TAPAZ.**

Evans, *op. cit.*, p. 44, E n° 5.

2. **Λ.** Didrachm. Obv. Naked Ephēbos galloping to r., with his r. arm thrown back; beneath horse, **Λ**.

**RZ.** Taras astride on dolphin to l.; his r. arm resting on dolphin's back; his l. extending akrostolion; beneath, **Λ** and **TAPAZ.**

Evans, *op. cit.*, p. 45, H n° 1. — Car. CXII, 173.

3. **Λ.** Didrachm. Obv. Naked Ephēbos on horse galloping to r., holding whip in r. hand behind him; under the horse, **Λ**.

**RZ.** Same type as n° 2, with sometimes under horse.

M. P. Vlasto Collection, ex. Maddalena Sale. — Brit.

Mus. n° 119. — Cf. Carelli CIX, 104.



The style of these staters is very fine, and they are undoubtedly by the same hand as those signed **ΞΛ** and **ΛΕ**.

4. **Λ.** Didrachm. Obv. Naked Ephēbos galloping to l., holding reins with both hands; beneath horse **Λ**.

**RZ.** Taras astride on dolphin to l., resting his l. hand on dolphin's back, and with r. extending akrostolion; beneath dolphin, **Λ** and **TAPAZ.**

Evans, *op. cit.*, p. 45, L n° 1. — M. P. Vlasto Collection.

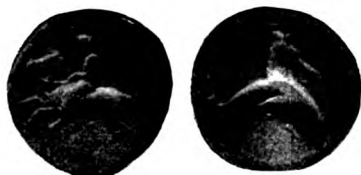
5. **Λ.** Didrachm. Obv. Same type: beneath horse, **ΞΛ**, in minute characters.

**RZ.** Taras astride on dolphin to r., pointing downwards with l.



hand, and with his right aiming downwards with dart; beneath dolphin, **TAPAZ**.

Evans, *op. cit.*, p. 45, L n° 2, Pl. II, 11.



6. **AR**. Didrachm. Obv. Youthful horseman galloping to l.; he holds reins in l. hand and in r. a small round shield; under the horse in microscopical letters **AE**.

**RE**. Taras nude on dolphin to r., holding in r. hand a small trident; **TAPAZ** sometimes to l. and sometimes under the dolphin.

M. P. Vlasto Collection (2 var.) — *Revue numismatique*, 1904, Pl. V, n°s 7 & 7<sup>a</sup>.

Period III. B.C. 380-345.

7. **AR**. Didrachm. Obv. Naked youth crowning his stationary horse to r.

**RE**. Taras seated sideways on dolphin, resting r. hand on fish's head, and l. on tail; beneath, **A**.

Evans, *op. cit.*, p. 58, A n° 1. — Car. CIX, 106.

8. **AR**. Didrachm. Obv. Same as last.

**RE**. Similar type, with Taras astride holding akrostolion; beneath, **A**.

Evans, *op. cit.*, p. 58, A n° 3, Pl. III, 2. — Car. CXII, 172. — B. M. Cat., *Italy*, n° 128. — M. P. Vlasto Collection.



9. **AR**. Didrachm. Obv. Naked youth galloping to r.; beneath horse, **A**.

**RE**. Taras astride on dolphin, holding out akrostolion.

Evans, *op. cit.*, p. 58, B n° 1. — M. P. Vlasto Collection.

10. **AR**. Didrachm. Obv. Naked youth on horse to r.; his shield seen sideways behind him; his head inclined towards the horse's, and his bridle-arm in front of the horse's neck; horse stationary, but raises its off fore-leg; beneath horse, **A**.

**RE**. Taras seated sideways on the dolphin to l., his head slightly inclined forward.

Evans, *op. cit.*, p. 58, C n° 1, Pl. III, 5. — M. P. Vlasto Collection.



10. **AR**. Didrachm. Obv. Naked Ephēbos (*apobate*) on horseback galloping to l.; under the horse, **A**.

**RE**. Taras on dolphin to l., his right arm resting on dolphin's back and holding in extended right hand an akrostolion; under the dolphin, **TAPAZ**.

Weight: 121 grs. — M. P. Vlasto Collection. — Cf. Hunter, Macdonald, n° 40.

For the obv. *Vide* Evans, p. 61, Type LI (Period III), but the above-described type must belong to the end of Period II.

**A** (*Greek*). Possibly an Engraver's signature on Didrachms of Velia, of the first half of the fourth century B.C., *circ.* 375-350.

**AR**. Didrachm. Obv. Head of Pallas to l., wearing crested Athenian helmet, adorned with olive-wreath, earring and necklace.

**RE**. **YEA**... Lion seizing stag to l.; beneath stag, **A**.

B. M. Cat., *Italy*, p. 307, n° 37.

**A. L.** (*Bohem.*). Signature of a Medallist of the latter end of the sixteenth century and early portion of the seventeenth. His initials occur on Religious medals. One of them represents on obv. Joshua and Caleb carrying bunch of grapes, and on **RE**. Joshua standing in full armour beside a tree in front of camp. *Vide* Merzbacher, *Kunst-Medaillen-Katalog*, Mai 1900, lots 316-318.

**A. L.** *Vide* **ANDREAS LAFFERT** Mint-master at Fraustadt, 1594, Stolberg and Wernigerode, 1612-1617.

**A. L.** *Vide* **ADAM LONGERICH**. Mint-master at Coblenz, 1678-1683.

**A. L.** *Vide* **ALBRECHT LINDBERG**. Mint-master at Stockholm, 1762-1773.

**A. L.** *Vide* **AMADEO LAVY**. Medallist at Turin, 1796-1827.

**A. L.** *Vide* **LIGBER**. Die-sinker at Warsaw, *circ.* 1808.

**A. L.** *Vide* **ANTONIO LEYVA**. Commander of the Imperial Fortress at Pavia, 1525. His initials occur on obsidional coins of that city and date.

**B. L.** or **B. L.** *Vide* Vol. I. (*Germ.*). Signature of a Saxon Medallist, who worked *circ.* 1669-1694, and produced some excellent work. Erman calls him "ein sehr guter Medailleur", and notices that after 1682 the style of his medals is quite altered and resembles somewhat that of Leygebe, whom he however did not come up to.

Thus signed are the following medals: 1664. Johann Caspar von Ampringen, Grand Master of the Teutonic Order (Dudik, Pl. 9, 107); — 1669. John George II. of Saxony (with various reverses, Itzinger. Tentzel Lin. Alb., Pl. 57, 11, 111); — 1669. John George III. as Prince-elector (Berlin. Tentzel E. l. Pl. 63 I); — 1669. Andreas Kauxdorff Senior, an ecclesiastic (Berlin); — 1669. Johann Adam Scherzer, professor of theology at Leipzig (*illustrated*); — 1672. Hans Andreas Hommel (Berlin); — Undated. Martin Geier,



Johann Adam Scherzer.

Court-preacher at Dresden, after 1665; — 1682. Johann Olearius, Court-preacher at Weissenfels (Berlin); — 1683. Valentin Alberti, professor of theology at Leipzig (Berlin); — Undated. Carl Caspar von der Leyen, Archbishop of Treves (1652-1676); — 1694. Georg Balthasar von Sandrart, painter (Berlin).

These medals are full of character and executed in a free manner.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, Berlin, 1884.

**C. L.** *Vide* **CONRAD LAUFER**. Counter-manufacturer at Nuremberg, *circ.* 1676.

**C. L.** *Vide* **CASPAR LONGERICH**. Mint-master at Treves, 1683-1693.

**C. L.** *Vide* **CARL LESSER**. Medallist at Breslau, † 1843.

**C. L.** (*Dutch*). Signature of a Medallist or Goldsmith of Friesland, second half of the sixteenth century. It occurs on a Portrait-medal of Hidde Sybrens, 1584.

BIBLIOGRAPHY. — *Catalogus der Nederlandsche en op Nederland betrekking hebbende Gedenkpenningen*, I, 's Gravenhage, 1903.

**C. L. F.** This signature occurs on a Portuguese Portrait-medal of John IV., 1641.

**D. L.** *Vide* **DANIEL LESSE**. Mint-master at Dantzig, 1656-1685.

**D. L.** *Vide* **DANIEL FRIEDRICH LOOS**, 1735-1819. Medallist at Magdeburg, 1756-1767, and Berlin, 1768-1819.

**D. L. H.** *Vide* **NICOLAS DELAHAYE**. Goldsmith and Medallist at Paris, *circ.* 1645-1695.

**E. L.** *Vide* **HIERONYMUS LUCENTI EQVES**. Medallist at Rome, *circ.* 1670-1677.

**E. L.** *Vide* **ERCOLE LELLI**. 1702-1765. Mint-engraver at Bologna under Popes Clement XII. and XIII., 1734-1766.

**F. L.** *Vide* **LUTMA FILIUS**. Son of Jan Lutma († 1660) and also a Medallist.

**F. L.** *Vide* **FRIEDRICH LOOS**. Medallist at Berlin, died in 1806.

**F. L.** *Vide* **FRIEDRICH LAUTENSACK**. Mint-master at Rostock, 1796-1802.

**F. L. S.** *Vide* **FRIEDRICH LUDWIG STUBER**. Mint-master at Dantzig and Elbing, 1760-1767.

**G. L.** *Vide* **GABRIELE LOMBARDO**. Mint-inspector at Venice, *circ.* 1565.

**G. L.** *Vide* **GIROLAMO** or **HIERONYMUS LUCENTI**. Medallist at Rome, *circ.* 1670-1677.

**G. L.** *Vide* **GOTTFRIED LEYGEBE**. 1630-1683. Silesian Medallist who worked as Mint-engraver and Medallist at Nuremberg, 1645-1668, then at Berlin, 1668-1683.

**G. L.** *Vide* **GABRIEL LUNDER**. Norwegian Medallist, who worked for some time at Nuremberg, then at Königsberg, and from 1742-1782 at Copenhagen.

**G. L.** *Vide* **GUSTAV LJUNGBERGER**. Medallist at Stockholm, 1765-1801.

**G. L.** *Vide* **GOTTFRIED BERNHARD LOOS**. 1773-1843. Founder of the Loos Die-sinking establishment at Berlin.

**G. L. C.** or **L. C.** *Vide* **GABRIEL LECLERC**. Medallist at Basle, *circ.* 1685, then at Cassel, and *circ.* 1708 at Berlin; Mint-master at Bremen, 1737 † 1743.

**H. L.** or **HL.** *Vide* **HANS LACHENTRESS**. Mint-master at Göttingen, 1601-1607, Corvey, 1607, and Moritzburg near Hildesheim, 1608-1611.

**H. L.** *Vide* **HEINRICH LAFFERT**. Mint-master at Posen and from 1612-1615 at Driesen. Also **HL.**

**H. L.** or **HL.** *Vide* **HEINRICH LÖHR**. Mint-master at Quedlinburg, 1617-1619.

**H. L.** *Vide* **HANS LAUCH**. Mint-master at Quedlinburg, 1620-1624 and 1633-1637.

**H. L.** or **HL.** *Vide* **HANS LENKER**. Medallist at Augsburg, 1620-1630.

**H. L.** *Vide* **LEOPOLD** (von der) **HOCHSTRASSE**. Mint-master at Vienna, fourteenth century.

**H. L.** *Vide* **HANS LIPHART**. Mint-master at Erfurt, 1592-1599.

**H. L.** *Vide* **HEINRICH LAMBERT**. Mint-master at Deutz, 1608, 1615 and 1616. Also **HL.**

**H. L.** *Vide* **HANS LIPPE**. Mint-master at Thorn, 1629-1630.

**H. L.** *Vide* **HANS LAUFER**. Counter-manufacturer at Nuremberg, † 1632.

**H. L.** *Vide* **HANS LUDWIG KIENLEN**. Mint-master at Ulm, 1625-1639. Also **H. L.** and **H. L. K.**

**H. L.** *Vide* **HERMANN LÜDERS**. Mint-master at Bremen, 1670-1673, and Hamburg, 1674-1692. He coined for Schleswig-Holstein, 1676-1689, and the city of Lüneburg, 1677-1678. In 1681 he became Mint-warden to Lower Saxony. Also **HL** or **HP**.

**H. L.** *Vide* **HANS LÜDERS**. Mint-master at Hildesheim, 1695-1710, and Detmold, 1710-1716. Also **HL** or **H. L.**

**H. L.** *Vide* **HEINRICH LORENZ**. Medallist at Berlin, *circ.* 1843, Altona, *circ.* 1848.

**H. L. F.** *Vide* **HANS LOBSINGER**. Medallist at Nuremberg, after 1520.

**H. L. F.** *Vide* **HANS LÜTZELBURGER**. Modeller in Bavaria, *circ.* 1524.

**H. L. K.** *Vide* **HANS LUDWIG KIENLEN**. Mint-master at Ulm, 1635-1639.

**H. L. O.** *Vide* **HEINRICH LAURENZ ODENDAHL**. Mint-master at Münster, 1696-1700 and 1704-1706, Höxter, 1698 and 1703, Mühlheim-on-Rhine, 1700-1701, Osnabrück, 1701 and 1703, and Paderborn, 1701-1702.

**I. L.** *Vide* **JAN LOOFF**. Medallist at Middelburg, 1627-1648. Also **I. L. f.**

**I. L.** *Vide* **JENS LARSEN**. Danish Medallist, *circ.* 1650-1660.

**I. L.** *Vide* **JOHANN LINCK**. Mint-engraver at Heidelberg, 1659-1711.

**I. L.** *Vide* **JOHANN LIEBMANN**. Mint-warden at Clausthal, 1646, and Berlin, 1664-1682.

**I. L.** *Vide* **JOHANN LONGERICH**. Mint-master at Sayn, Mühlheim-on-Rhine, Dortmund, and Münster, 1664-1680.

**I. L.** *Vide* **JOSEPH LONGERICH**. Mint-master at Treves, 1690.

**I. L.** *Vide* **JAN LÜDER**. Dutch Medallist of the end of the seventeenth century and early part of the eighteenth century; resided in London, *circ.* 1710.

**I. L.** *Vide* **JACOB LYR**. Mint-engraver at Cologne, 1678-1694.

**I. L.** *Vide* **JEAN LEEFKEN**. Russian Medallist, 1694-1709.

**I. L.** *Vide* **J. L. J. LEEFKEN**. Mint-engraver at St. Petersburg, *circ.* 1739.

**I. L.** *Vide* **JOHANN LANGE**. Medallist and Mint-engraver at Moscow, 1718-1719.

**I. L.** *Vide* **JOHANN LINDENSCHMIDT**. Medallist and Mint-engraver at Mayence, 1790, and Wiesbaden after 1808.

**I. L.** *Vide* **JOSEPH LANG**. 1776-1835. Medallist at Vienna.

**I. L.** *Vide* **J. LIGBER**. Mint-engraver at Warsaw, *circ.* 1808.

**I. L.** *Vide* **J. LECLERCQ**. Die-sinker at Geneva, *circ.* 1831.

**I. L.** *Vide* **J. LORENZ** Junior. Die-sinker at Hamburg, *circ.* 1869.

**I. L. A.** *Vide* **JOHANN LEONHARD ARENSBURG**. Mint-warden at Zerbst, 1683; Mint-master to Count Gustavus von Sayn Wittgenstein, 1684, then at Barby, 1687, and Stettin, 1689-1697.

**I. L. F.** *Vide* **JAN LUDER**. Die-sinker in the Netherlands and in London, 1672-1710.

**I. L. F.** *Vide* **JOHANN LUNGERBERGER**. Medallist at St. Petersburg, 1730-1745.

**I. L. H.** *Vide* **JOHANN LORENZ HOLLAND**. Mint-master at Dresden, 1698-1716.

**I. L. I.** *Vide* **JÜRGEN LIPPOLD JASTER**. Mint-engraver at Hildesheim, 1678-1690.

**I. L. K. Vide JOHANN LUDWIG KÖHLER.** 1770-1828. Die-sinker at Neustadt a. d. H.

**IL. L. (?) Vide JOHANN LEEFKEN.** Russian. Die-sinker, 1694-1709.

**I. L. O. Vide JOHANN LEONHARD OEXLEIN.** 1715-1789. Medallist and Mint-engraver at Nuremberg, 1740-1787.

**I. L. R. Vide JOHANN LORENZ KUCK DESCHEL.** Mint-master at Bayreuth, 1726-1740.

**I. L. ST. Vide JOHANN LEONHARD STOCKMAR.** Mint-engraver at Eisenach, 1785; Mint-master there, 1790-1835.

**I. L. W. Vide JOHANN LUDWIG WAGNER.** Medallist at Stuttgart, 1798-1845.

**M. L. Vide MAGNO LIPPI.** Mint-master at Parma, 1618.

**M. L. Vide MATTHIAS LAUFFER.** Counter-manufacturer at Nuremberg, *circ.* 1623.

**M. L. Vide MATTIAS LONGERICH.** Mint-master at Idstein, 1692.

**N. L. Vide NICOLAUS LONGERICH.** Mint-master at Düsseldorf, 1680, Bonn, 1686, 1693 and 1694, Cologne, 1699 and 1700; also at Dortmund and Essen, 1688.

**P. L. Vide PETER LÖHR** of Goslar. Mint-master at Paderborn, 1655-1658, Göttingen, 1659-1663, Bückeburg, 1660, Hildesheim, 1663-1665, Nordheim, 1665-1671, Catlenburg, 1675-1676, and Ellrich, 1676-1679.

**P. L. Vide PEER LUNDGREN.** Medallist at Stockholm, second half of the nineteenth century.

**T. L. Vide TRUELS LYNG.** Mint-master at Kongsberg, 1737-1770.

**V. L. Vide FRANZ ANTON VAN LON.** Medallist and Copper-plate engraver, who worked between 1727 and 1764 at Cologne, Bonn and Ehrenbreitstein, and later was employed by the Bishop of Würzburg, 1765.

**V. L. F. Vide VERCELLI (Mint) LUIGI FERRARI.** Mint-master at Vercelli, 1548-1564.

**V. L. G. (on Dutch medals) *Vivent les Gueux.***

**W. L. Vide WOLF LAUFER.** Counter-manufacturer at Nuremberg, 1618-1620.

**Z. L. Vide ZUANO LEONI.** Rector of the Mint at Cattaro, 1449-1451.

**Z. L. Vide ZUANO LOREDANO.** Rector of the Mint at Cattaro, 1590-1592.

**Z. L. Vide ZUANO LIPPOMANO.** Rector of the Mint at Cattaro, 1592-1594.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

**L. A. Vide LEA AHLBORN.** Swedish Medallist and Mint-engraver at Stockholm, 1853-1895.

**L. A. F. Vide LEONARDO ALOYSIO FOSCARINI.** Mint-inspector at Venice, 1778-1779.

**L'AL. Vide CONRAD CHRISTIAN L'ALLEMENT.** Mint-engraver at Frankfurt-on-M., 1807-1814; died in 1830. Also **C. C. L'ALLEM.**

**LAV, P. Vide LAURENTIUS PARMENSIS,** also **LORENZO DI PARMA** or **PARMIGIANO**, but really **LORENZO CARTERONE.** Gem-engraver and Medallist at Rome, † 1585. Signed also **LAV. PAR** or **L. PAR.** and **L. PARM.**

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

**LAA, AMBROISE (French).** Mint-master at Bayonne, from an IV to XI of the First Republic. The coins struck under him bear as distinctive mark, a lion's head.

**LABARRE, JEAN DE LA (French) (... 1545-1561).** Goldsmith of Lyons, who executed in 1548, from models made by Salomon,

"ystoires d'or" which were presented to Henry II. and Catherine de Medici on their Visit to Lyons. He also made "anticques" (imitations of ancient coins).

BIBLIOGRAPHY. — N. Rondot & H. de la Tour, *op. cit.*

**LABARRE, GEORGES (French).** Contemporary Sculptor, residing at Paris, who since 1877 has exhibited numerous Portrait-medallions at the annual Salons.

BIBLIOGRAPHY. — Chavignerie et Auvray, *Dictionnaire général des artistes de l'Ecole française*, Paris, 1882-1885.

**LABBÉ, GERMAIN (French).** Mint-master at Paris, under Henri IV., 1594.

**LABET, CHARLES (French).** Mint-engraver at Besançon, 1667-1674. He succeeded Pierre de Loisy.

**LABITTE, M<sup>me</sup> CAMILLE ALPHONSE (French).** Contemporary Sculptor, who in 1885 exhibited Portrait-medallions of J. Felon and M<sup>me</sup> H. C\*\*\*.

**LABOUCHÈRE, HENRY (THE RIGHT HON<sup>BLE</sup>) (Brit.).** Master of the Royal Mint, London, *anni* 5-7 of William IV., 1835-7.

**LA CAMBE, HANIN DE LA (French).** Mint-engraver at Valenciennes, 1368.

**LACHENMAYR, KASPAR GREGOR (Germ.).** Director of the Mint at Munich, 1748.

**LA CROIX, PIERRE DE (French).** Mint-engraver at Nantes, *circ.* 1695.

**LACHENTREISS, or LACHENTRESS, HANS (Germ.).** Mint-master at Göttingen, 29. June 1601 to 16. February 1607, then at Corvey, and from 1608 to 1611 at the episcopal Mint of Moritzberg near Hildesheim. His issues bear the monogram **HL.**

BIBLIOGRAPHY. — Wolff, *Münzmeister und Wardeine der Städte Göttingen, Nordheim, und Einbeck, Blätter für Münzfreunde*, 1. Januar 1883.

**LACHESNEL, SIMONNET DE (French).** Goldsmith of Paris, fourteenth century, who is mentioned for having counterfeited the King's dies.

**LACHER, C. (Austr.).** Modeller of a medal engraved by J. Tautenhayn, of the Amalia Countess Somssich Institute, 1874.

**LACOMBE, BERNARD (French).** Mint-master and contractor at Tours and Angers, previous to 1653; afterwards Die-cutter at the Mint of Tours. He signed *Bernard La Combe.*

BIBLIOGRAPHY. — Rondot & de La Tour, *op. cit.*

**LACOSTE (French).** A Paris Die-sinker by whom there is a commemorative medal of the July Revolution, 1830.

**LACOSTE, PIERRE (French).** Mint-master at Troyes, 1310-1311, in conjunction with Vanne or Venne Guy. An Engraver of the same name was Die-cutter at the Mint of Montpellier, 1352-1353.

BIBLIOGRAPHY. — N. Rondot, *Les Graveurs de Troyes*, Maçon, 1897.

**LA COSTE, GUY DE (French).** Mint-engraver at Toulouse, *circ.* 1399.

**LA DAME, GABRIEL (French).** Mint-engraver at Paris, *circ.* 1659-1662 and later.

**LADÉ, Dr AUGUSTE (Swiss).** Contemporary Numismatist, residing at Geneva, and author of various numismatic works. Formerly a partner in the firm of **STROHELIN & CO (q. v.)** and **STROEHLIN & LADÉ**, which has edited several medals connected with Genevese history. *Vide STROEHLIN.*

**LADERRIÈRE, ANTOINE (Belg.).** Mint-master at Tournay, 13. August 1645—11. October 1658.

**LADERRIÈRE, ANTOINE DE (Belg.).** Mint-master at Bruges, 24. October 1683—6. April 1685, and again, 2 May 1686—4. October 1689. On his death, his widow, Catherine de Tilly and her son, continued the direction of the Mint, 4. January 1690—3. July 1700.



**LADERRIÈRE, JEAN** (*French*). Mint-engraver at Valenciennes, 1429-1430.

**LADNITZKY, C.** (*Germ.*). This signature is said to occur on a Portrait-medal of Landgrave Friedrich Egon of Fürstenberg, on his inauguration as Archbishop of Olmütz, 6. June 1853. I suspect the author of the medal to be C. Radnitzky, the well-known Viennese Medallist.

**BIBLIOGRAPHY.** — Fr. Dollinger, *Die Fürstenbergischen Münzen und Medaillen*, Donaueschingen, 1903.

**LAFERS, HANS** (*Germ.*). Mint-master at Zellerfeld, 1620(?)–1623.

**LAFFERT, ANDREAS** (*Germ.*). Mint-master at Fraustadt, 1594, Stolberg and Wernigerode, 1612-1617. His issues are signed **A. L.**

**LAFFERT, HEINRICH** (*Germ.*). Mint-master at Posen previous to 1612, then at Driessen, 1612-1615, under Johann Sigmund, Prince-Elector of Brandenburg. He undertook to coin at Driessen imitation Hungarian Ducats, Thalers and Groschen. I have noticed his initials **H. L.** on a Thaler of Sigmund, Margrave of Brandenburg, 1612. Andreas Laffert was a brother of Heinrich Laffert, who, according to Kirmis, filled also the post of Assayer-general to the Crown of Poland from 1604/8 to 1617.

**BIBLIOGRAPHY.** — C. Oesterreicher, *Regesten zu J. Newald's Publicationen über österreichische Münzprägungen*, 1895. — Max Kirmis, *Handbuch der Polnischen Münzkunde*, Posen, 1892. — Schlickeysen-Pallmann, *op. cit.*, pp. 33, 210. — *Reimann Sale Catalogue*, II, 1892.

**LAFONT, GEORGES JEAN JOSEPH** (*French*). Contemporary Sculptor, born at Paris; pupil of Levasseur. At the Salon of 1886, this artist exhibited a Portrait-medallion of Dr A. S. Fauvel.

**LAFONTAINE, FANNY** (*French*). Contemporary Sculptor, born at Paris, and author of several Portrait-medallions.

**LAFITTE** (*French*). Medallist of the early part of the nineteenth century, who worked on Mudie's National Series of English Medals. His signature occurs on the following medals: Battle of Talavera, 1809, obv. Bust of Wellington, by Mills **RL**. Victory facing (*illustrated*), &c., signed **LAFITTE**; — The English Army upon the Scheldt, 1815, obv. Bull to r., by *Depaulis RL*. River-god reclining to r., signed **LF. F.**



Battle of Talavera.

A Draughtsman and Historical Painter of the name of Louis Lafitte, 1770-1828, designed various decorative works under the First Empire and appears to have been also employed by English firms, but I cannot identify him with the author of the two reverses of English-medals above-described.

**BIBLIOGRAPHY.** — Weber, *Nineteenth Century Medals by foreign Artists*. — Chavignerie et Auvray, *op. cit.*

**LAFLEUR, ABEL** (*French*). Contemporary Sculptor and Medallist, born at Rodez (Aveyron); pupil of Ponscarne and Chaplain. At the Salon of 1901, he exhibited a frame containing four Portrait-plaquettes, and a medal "Souvenir"; in 1902, three Portrait-plaquettes, and a medal representing a Lady seated; in 1903, Portrait of M<sup>me</sup> X\*\*\*; — Medal "Femme églantine"; — Femme aux gants; — Femme au manchon; — Femme nue, après le bain; — Danseuse; in 1904; — Femme au bain, plaquette, 1904; — Bia-

gneuse; — Portrait of M. Alfred Dabin; — Femme lisant; — The Picture Book; — Christ lying down, &c.

His plaquettes are wanting in lightness; — 1905. The Picture Book; — Lady with flowers; — Femme aux gants; — Danseuse; — Vieille femme; — Femme accoudée lisant; — Le Bain (in commission for the Société de la Médaille française); — Dr Pautrier; — Edouard Zunz; — Baigneuse; — Le Thé; — Femme assise; — Christ, &c.

At the Salon of 1905 he obtained at Medal of the Third class.

**BIBLIOGRAPHY.** — Salon Exhibitions Catalogues, 1901-1905.

**LAFORESTERIE, LOUIS EDMOND** (*French*). Contemporary Sculptor, born at Port-au-Prince, pupil of Jouffroy and Le Bourg; residing at Paris. He modelled at number of Portrait-medallions some of which were exhibited at the annual Salons between 1867 and 1880, and later. The coinage of the Republic of Haïti, 1880-1882 bears under the head of Liberty which he modelled his signature: **LAFORESTERIE**, as well as that of: **ROTY G.**

**BIBLIOGRAPHY.** — Chavignerie et Auvray, *op. cit.*, I, 873.

**LAGAE, JULES** (*Belg.*). Contemporary Sculptor and Medallist, born at Roulers, 15. March 1862, and now residing at Brussels. Pupil of Charles Van der Stappen, and Lambeaux. He has produced several decorative works, among the more notable being a Medal for the Brussels Exhibition of 1897, and the monument erected in memory of the poet, Ledeganck; also: La Ville de Gand, Plaquette; — Portrait-medal of M. Edouard Simon, Burgomaster of Perwelz, 1902.

In 1888, the artist obtained the Prix de Rome, and he is a Knight of the Order of Leopold.



Medal of the Brussels Exhibition, 1897.

**BIBLIOGRAPHY.** — *Studio*, August 1898. — Laloire, *Médailles de Belgique*, 1903. — A. de Witte, *La Médaille en Belgique au XIX<sup>e</sup> siècle*, Bruxelles, 1905.

(To be continued.)

## VARIA

AWARDS AT THE PARIS SALON, 1905, FOR MEDAL-ENGRAVING

*Gravure en médailles et sur pierres fines.*

*Médaille de 1<sup>re</sup> classe.* — M. Charles-P.-G.-A. Pillet.

*Médailles de 3<sup>e</sup> classe.* — M. Abel Lafleur, M. Pierre-Charles Lenoir.

*Mentions honorables:* MM. Julien Viard, René Grégoire, Marcel-P. Lordonnoie.

Au premier tour de scrutin, M. O. Roty, membre de l'Institut, a obtenu la médaille d'honneur à une très grande majorité, pour l'ensemble de son exposition de médailles.



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CORPUS NUMORUM ROMANORUM MAXIMI MODULI

The undersigned having decided, at the desire of colleagues and with the promised assistance of most of the important museums, to compile a general description of *Roman Medallions*, and wishing the work to be as complete as possible, respectfully requests all directors of museums and collectors of Roman coins to kindly bring to his notice any medallions in gold, silver and bronze that may be contained in their collections. Such communications should be accompanied with careful descriptions of the coins, indications of size and weight, particulars of pedigree or provenance, and impressions of the most important, unpublished, or finely preserved pieces. It is intended to give reproductions on plates of the greatest number of types and finest specimens. Every collection and every piece will be mentioned.

With best thanks in anticipation.

FRANCESCO GNECCHI,  
Via Filodrammatici, 10,  
Milan.

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THE ROYAL MINT

The 35<sup>th</sup> annual report on the Royal Mint for the year 1904 has been published as a Parliamentary paper (Cd. 2,588).

As compared with the previous year, there was again a considerable falling off in the total number of Imperial coins struck, the figures for 1904 showing a decrease of about 14½ millions as compared with 1903, and of 31 millions as compared with 1902. The gold coinage, however, was greater than in 1903, having amounted to over 11¼ million pieces, a total which has only once been exceeded since 1892. A summary of the currency issues during recent years states: — Gold, 1904, £ 11,042,000; 1903, £ 10,144,000; silver, 1904, £ 605,801; 1903, £ 557,247; bronze, 1904, £ 77,895; 1903, £ 113,895. The total currency issue for 1904 was £ 11,725,696, for 1903, £ 10,815,142, and the mean of ten years £ 7,640,821. The gold coin issued during the year comprised sovereigns, £ 10,000,000; and half-sovereigns, £ 1,042,000.

The average price paid for silver bullion purchased for coinage was 26½ d. per oz. standard, ¼ d. more than that of the metal in the London market during 1904. The average price of silver in the London market for the year 1904 was 26¾ d. per oz. standard, showing a rise of 1½ d. per oz. as compared with 1903. The lowest quotation was 24½ d. In dealing with the bronze coinage the report corrects an erroneous idea entertained by some of the public that pence of various years (those of 1864 are generally mentioned) possess a greatly enhanced value, and are received by the Mint and paid for at various extraordinary rates, the amount which was last quoted by a correspondent being £ 7. 11 s. 4d. each. No pence are purchased by the Mint at either their nominal or at any fictitious value.

The new Seals of the United Kingdom, Scotland, and Ireland, and the counter Seals of the United Kingdom and Ireland, authorized on the accession of the King, have been completed. The preparation of the designs of these seals, with the exception of that of the counter seal of Scotland, was entrusted to the late engraver to the Mint, Mr. de Saulles. The wax models were executed by Mr. Frank Bowcher. Engraved reproductions of the seals are published with the report. The Seal of the United Kingdom bears the effigy of his Majesty seated on a throne, crowned, and wearing the Royal robes with the Garter. His right hand holds the Sceptre and his left the Orb, which rests on the throne. On the King's right is a figure emblematic of commerce bearing a full-rigged ship and almost obscuring a globe upon which is seen the continent of Africa and portions of Europe and Asia. On the left stands Justice, blindfold, supporting a sword on her right arm and holding a balance in her left hand. Two smaller figures, representing St. Michael and St. George, are placed at the back of these to the right and left of

his Majesty respectively. The legend around the seal is "EDWARD-US VII. D : G : BRITT : ET TERRARUM TRANSMAR : QUAE IN DIT : SUNT BRIT : REX F : D : IND : IMP :". The counter seal represents the King crowned mounted on a horse and wearing the Royal robes. In his right hand he holds a sceptre. In the field to the left are the Royal arms on a shield, on each side of which is a scroll bearing the motto of the Garter. Below, in the distance, is the sea, with an ironclad and a sailing vessel, emblematic of the Royal and commercial Navy. A conventional border surrounding the table is interspersed with scrolls, the upper one bearing the motto "Dieu et mon droit" and the others the names of Newfoundland and other Colonies and Dependencies. The counter seal of Ireland, in other respects similar to that of the United Kingdom, is distinguished from it by a crowned harp, which is substituted for the trident in the conventional border below the table. The counter seal of Scotland bears the Royal arms of Scotland and the motto over the crest "In defens". The seals of the Dominion of Canada and of the colony of New South Wales has been delivered to their respective Governments. These seals completed the total of 86 home and Colonial seals supplied by the department since the accession of his Majesty. Illustration of the whole of them are given with the report.

The work executed in the medal department was, owing to the decrease in the demands of the War Office, much less than in previous years, the number of medals produced falling from 258,103 in 1903 to 92,206 in 1904. The issue included Royal Victoria medals, the usual medals for learned societies and institutes, official departments, and naval and military educational establishments.

For the first time since 1882 the general account shows an excess of expenses over receipts. There were several factors contributing to this result, the chief of which was the great decrease in the amount of silver purchased for coinage and the consequent reduction in the profit accruing from this source as compared with recent years.

The increase in coinage prosecutions noticed in the 1903 return continued in 1904. Of the 86 convictions last year (as compared with 67 in the previous year) 32 were for felony, and of these 19 were for the more serious offences of making counterfeit coin, possessing moulds or other implements for its manufacture, or impairing gold coin. In the case of 18 of the offenders it was their first coinage offence.

(The Times, July 5<sup>th</sup> 1905.)

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THE TRIAL OF THE PYX

The Trial of the Pyx, or testing, by a jury of Freemen of the Goldsmiths' Company, of the coins manufactured at the Royal Mint in London, and at the Branch Mints in Sydney, Melbourne, and Perth, came to a conclusion on Wednesday evening, when the jury returned the usual satisfactory verdicts as to the accuracy, both in weight and in fineness, of the various coins submitted to them.

During the year ended June 30, 1905, gold to the value of £ 7,800,000 was coined at the London Mint — a decrease of £ 7,512,000, or nearly one half, as compared with the preceding year; 3,400 sovereigns and 1,000 half-sovereigns were placed in the Pyx and brought to trial. The Colonial coinage showed a slight total decrease of £ 156,832; an increase of £ 360,000 at Melbourne being more than counterbalanced by a decrease of £ 295,000 at Sydney and of £ 221,832 at Perth. Silver, which is coined in London only, shows a considerable decrease, its value being £ 359,568, against £ 615,978 in 1903-4.

By an Order in Council dated January, 30, 1901, it is ordered that the coins to be set apart for the trial of the Pyx shall consist, in the case of gold coins, of one from every 2,000 pieces ready for issue. By an earlier Order in Council, dated June 29, 1871, the number of silver coins to be so set apart was fixed at one from each journey weight, the journey weight consisting of 60lb. troy weight of silver coins.

It is the duty of the jury to ascertain that the number of coins in each packet produced to them corresponds with the number the officers of the Mint represent it to contain, and to take from each

packet as many coins as they think necessary for the purposes of the trial. They then cause each of the said coins so taken out to be weighed in their presence, so as to ascertain whether they are within the remedy as to weight; such remedy being, in the case of the sovereign, 0.20 (or one fifth) of a grain. As a matter of fact, the deficiency on any sovereign rarely amounts to one-tenth of a grain; on the other hand, the coins are frequently slightly heavier than the standard weight specified in the Coinage Act, 1870. The coins are then melted into an ingot, such ingot being assayed by the jury, and compared with the standard trial plate, which is produced by the Board of Trade at the trial, so as to ascertain whether the metal is within the remedy as to fineness. The remedy allowance as to fineness is two-thousandths (or 2.00 per 1,000). The residue of the coins is weighed in bulk so as to ascertain whether they are within the remedy as to weight. The jury take from the residue such a number of pieces as they think fit and assay them separately. They find by their verdict whether the ingot above mentioned is, or is not, within the remedy, or variation from the standard of weight and fineness, and specify the amount of variation. They also declare the weight and millesimal fineness of the coins which they have separately weighed and assayed.

The verdict, having been read aloud in the hearing of the jury, is signed by each of them and also by the King's Remembrancer, who afterwards files and deposits it on record in his office. A copy of the verdict is delivered to the Lords Commissioners of the Treasury, who cause it to be published in the *London Gazette*.

The trial of the coins manufactured during the year 1904-5 began on June 6, when the King's Remembrancer, by direction of a Treasury Warrant, attended at Goldsmiths'-hall to preside over the trial. There were also present: — Mr. W. Ellison Macartney (Deputy-Master of the Mint); Mr. H. J. Chaney, I.S.O. (superintendent of the Standard Weights and Measures Department of the Board of Trade), who produced the weights and scales and the gold and silver trial plates to be used at the trial; and Sir Walter Prideaux, the clerk of the Goldsmiths' Company. The King's remembrancer began the proceedings by directing Mr. Hance, the Chief Clerk of his department, to read the Treasury Warrant appointing the trial. The following gentlemen were then called upon by Sir Walter Prideaux to serve as jurors: Mr. George Matthey, F.R.S., foreman; Mr. William Trotter, Colonel Robert Williams, M.P., Mr. John Bodman Carrington, Mr. Henry Ferryman Bowles, M.P., Mr. Frank Eady, Lord Harrowby, Mr. Charles Henry Townley, M. Alfred Baldwin, M.P., Mr. Herbert Charles Lambert, Mr. Herbert William Robinson, and Mr. Georges Pite. The King's Remembrancer then administered the usual oath to the jurors and, having briefly addressed them, dismissed them to their duties. The verdicts were delivered to the King's Remembrancer at 6.15 on Wednesday evening and, as usual, showed the accuracy which the Mint officials have maintained for so many generations in the manufacture of the coinage of the realm. No adverse verdict has been accorded against them for upwards of 280 years.

After the conclusion of the proceedings the Prime Warden and Wardens of the Goldsmiths' Company entertained at dinner the heads of the public departments and other officials engaged in the trial, the jurors, and many distinguished visitors, including the Chancellor of the Exchequer, the ex-Speaker (Lord Selby), Mr. Haldane, K.C., M.P., Lord Derby, Lord Dunboyne, the Deputy-Master of the Mint, Sir Francis Hopwood, Sir Halliday Macartney, Sir Herbert Jekyll, the Chairman of the Board of Customs, Mr. Justice Bucknill, the Headmaster of Eton, Mr. J. Eldon Banks, K.C., the Provost of Queen's College, Oxford, Sir Thomas Smith, Lieutenant-Colonel Sir David Barr, Sir William H. Treacher, Sir William H. White, the Governor of the Bank of England, Sir J. Wolfe Barry, Sir Spencer Walpole, and the Masters and Clerks of the principal Livery Companies.

(*The Times*, July 7th, 1905.)

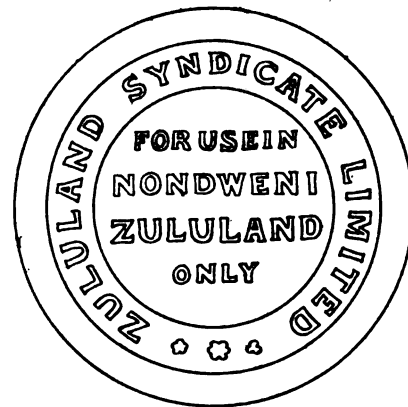
## CORRESPONDENCE

Dear Sirs,

The enclosed rubbing is taken from the obverse of a large copper piece in my possession and raises a query of interest to collectors of Colonial coins and tokens.

Obv. In centre FOR USE IN NONDWENI ZULULAND ONLY. four lines legend, ZULULANDE SYNDICATE LIMITED in circle. R. Blank.

Should it prove to be a coin it would be a weighty addition to Atkins, as it weighs over 4 ounces avoirdupois.



I would suggest that it has been used by the Syndicate for bartering with the natives, or possibly as a day's pay for one man. It is quite unknown to various collectors of my acquaintance. I should feel greatly indebted to you if you could find space to insert this in the *Numismatic Circular* and also to any of its numerous readers for information concerning it.

Thanking you in anticipation,

I remain your's very truly,  
W<sup>m</sup> ST. VALENTINE.

## NUMISMATIC SOCIETIES, MUSEUMS &c.

### ROYAL NUMISMATIC SOCIETY

June 15. — *Annual Meeting*. — Sir John Evans, President, in the chair. — Mr. A. E. Weightman was elected a Fellow. — The reports of the Council and of the Hon. Treasurer were submitted and adopted. — The medal of the Society, which had been awarded by the Council to Sir Hermann Weber, M. D., in recognition of his services to numismatics, especially in the department of the early Greek coinages, was presented, and in the unavoidable absence of Sir Hermann Weber was received by his son, Dr. Parkes Weber. — The President delivered his annual address, in which he first made mention of the Fellows who had died during the previous year. He also gave a detailed account of the work of the Society during that period, and mentioned the chief numismatic publications which had been issued. — The following were elected Council and officers for the ensuing year: — *President*, Sir John Evans; *Vice-Presidents*, Sir Henry H. Howorth and Mr. Horace W. Monckton; *Hon. Treasurer*, Mr. W. C. Boyd; *Librarian*, Dr. O. Codrington; *Secretaries*, Mr. H. A. Grueber and Prof. E. J. Rapson; and *Foreign Secretary*, Dr. Barclay V. Head.

(*Albenacum*.)

## REVIEWS

**Les chemins de fer autrefois et aujourd'hui et leurs médailles commémoratives.** Notice historique suivie d'un Catalogue descriptif des Médailles de tous les Pays. By Auguste MOYAUX. *Ouvrage illustré hors texte et dans le texte, accompagné de onze planches en phototypie.* Bruxelles, Charles Dupriez, 1905. 1 vol. Royal 4<sup>to</sup>.

It is impossible to do justice, in the course of a very short notice, to this interesting book, which appeals primarily to the collector of railway medals, but also to the engineer, who will find in it a very complete history of Railways, from the invention of the Locomotive engine to our present day, the author, M. Auguste Moyaux, being himself a Mining engineer and a competent authority in engineering. The book might be termed a History of Railways in connection with Art.

The first part, comprising 81 pages, is entitled *Notice historique sur les Chemins de fer autrefois et aujourd'hui*, and is profusely illustrated with reproductions of engravings, lithographs, and even caricatures, which give one an idea not only of the evolution of railways throughout Europe, but also of the manner in which public opinion at first greeted their introduction.

The second part is a full descriptive catalogue of all the Railway Medals (over 500) known to the author, 55 of which are illustrated in eleven autotype plates.

L. F.

## NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &amp;c.

**La Data di Coniazione delle Monete di Elena nella Zecca di Antiochia.** P. Monti. — L. Laffranchi. Milano, 1905. 3 pp. *Hommage des auteurs.*

**The Numismatist.** June 1905.

Jeremiah Gibbs, *Die Differences in Reverses of Breton's (676-682) (685-686).* — *Various Types of Coins.* — *Coins of Bible Places.* — A. R. Frey, *Tokens and Medals relating to Numismatists and Coins Dealers.* — Farran Zerbe, *Some New Orleans Mint Money.* — *American Numismatic Society.* — *The Chicago Numismatic Society.* — *Gran' daddy Dollars.* — *Muled Coppers, etc.*

**La Gazette numismatique,** Avril et Mai 1905.

Alphonse de Witte, *Le graveur Théodore Victor Van Berckel. Essai d'un catalogue de son œuvre.* — Jean Justice, *Le graveur P. J. J. Tiberghien. Sa vie. Son œuvre.* — *Bibliographie.* — *Nouvelles diverses.* — *Nécrologie.* — *Trouvailles.*

**Förteckning Öfver Mynt, Minnespenningar och Böcker till salu hos D. Holmberg,** Stockholm. Nr 41. 1905. 1652 Nos + 69.

**Goldmünzen und Goldmedaillen.** Lieferung VI. des Lagerkataloges. Juni 1905. Dr Eug. Merzbacker Nachf. 801 Nos.

**Numismatisches Offerten-Blatt.** Edmund Rappaport. Mai 1905, Nos 4444-4896.

**Berliner Münzblätter.** Juli/August 1905.

Alfred Noss, *Ein Gulden des Erzbischofs Walram von Köln (1332-1349).* — Dr E. J. Haeberlin, *Zum Corpus numorum aeris gravis. Die Systematik des ältesten Römischen Münzwesens.* — H. Dannenberg, *Nachträge zu den deutschen Münzen der sächsischen und fränkischen Kaiserzeit.* — Emil Bahrfeldt, *Zur Münzgeschichte der Reichsstadt Worms im Mittelalter, II.* — Heinr. Behrens, *Münzen der Stadt Lübeck.* — *Ausländisches Münzwesen.* — *Literatur.* — *Anzeigen.*

**Bulletin de Numismatique,** janvier-mars 1905.

Correspondance numismatique. — Francis Pérot, *Les monétaires mérovingiens restitués au Bourbonnais.* — P. O. Tremblay, *Décorations pontificales.* — *Bibliographie.* — *Revue des Revues.* — *Lectures.* — *Médailles nouvelles.* — *Trouvailles.* — *Sociétés.* — *Nécrologie.*

**La Gazette numismatique française.** 3<sup>e</sup> et 4<sup>e</sup> livraisons. 1904.

F. Mazerolle, *A. Borrel, graveur en médailles. Biographie et catalogue de son œuvre.* — J. Gauthier et A. Vaissier, *Les pièces d'honneur des co-gouverneurs de Besançon (XVI<sup>e</sup>-XVII<sup>e</sup> siècles).* — F. Mazerolle, *Inventaire des poinçons et des coins de la Monnaie des Médailles (1697-1698).* — A. Edward de Foyolle, *Nouvelles recherches sur Bertrand Andrieu, de Bordeaux, graveur en médailles (1761-1822).* — E. Babelon, *Marcel de Marchéville (1840-1904). Biographie et bibliographie numismatique.* — F. Mazerolle, *S. E. Fernier. Catalogue de son œuvre. Deuxième supplément.* — F. Mazerolle, *F. de Vernon. Catalogue de son œuvre.* — *Mélanges.* — *Comptes Rendus.*

**Frankfurter Münzzeitung.** 1. Juli 1905.

P. Joseph, *Über einige Echternacher Denare.* — P. J., *Der Pfennigfund von Kergenheim. Nachtrag.* — Wilh. Kraaz, *Zur braunschweigischen Münzkunde (II).* —

W. K., *Beiträge zur Münzkunde der Kipperzeit.* — Prof. Dr Suchier, *Eine Hanauer Gulden-stempelung vom Jahre 1690.* — P. J., *Schillermedaillen.* — P. J., *Auf die Vermählung des deutschen Kronprinzenpaars.* — *Nekrolog: Dannenberg; Fr. Och.* — *Kleine Mittheilungen.* — *Münzfunde.* — *Sammlungen.* — *Literatur.* — *Münzkataloge.* — *Anzeigen.*

**Revue belge de Numismatique,** 3<sup>e</sup> livraison. 1905.

L. Forrer, *Les signatures de graveurs sur les monnaies grecques.* — Vie B. de Jonghe, *Les monnaies de Guillaume de Bronckhorst, baron de Gronsveld (1559-1563).* — Ed. Vanden Broeck, *Numismatique bruxelloise.* — *Les jetons des seigneurs-trésoriers de Bruxelles au XVII<sup>e</sup> siècle (1620-1698).* — Edm. Lombaerts, *Le sceau de M. F. Van Camp, évêque nommé de Bois-le-Duc.* — *Nécrologie.* — *Mélanges.*

**Revue suisse de Numismatique,** seconde et dernière livraison, 1905.

M. Bahrfeld, *Die römisch-sicilischen Münzen aus der Zeit der Republik.* — L. Forrer, *Une médaille suisse rare de la collection Townshend, conservée au British Museum.* — *Notes sur les monnayeurs et inspecteurs de la Monnaie à Fribourg.* — E. Demole, *Triens mérovingien.* — *Mélanges.* — *Comptes rendus et notes bibliographiques.* — *Trouvailles.* — *Société suisse de numismatique.*

**Numizmatikai Közlöny,** III. Part. Budapest, 1905. Edited by Gohl Ödön.

**Catalogo di Monete antiche e moderne** in Vendita a prezzi signati della casa G. Morchio and N. Majer. No 45. July 1905. Monete italiane ed estere.

**Bolletino di Numismatica,** Giugno, 1905.

Serafino Ricci, *L'argentatura delle monete antiche.* — Guglielmo Grillo, *Monete inedite et corrette di Castiglione delle Stiviere.* — L. L., *Bibliografia numismatica romana.* — S. Ricci, *Bibliografia numismatica e medagliistica varia.* — E. Mattoi, *Una rarissima medaglia a Gaetano Donizetti.* — *Notizie Varie.* — *Necrologio.* — *Doni al Circolo.* — *Piccola Posta.*

**Blätter für Münzfreunde,** No 6, 1905.

P. J. Meier, *Bremer Münzfund (um 1220).* — Dr Julius Cahn, *Die Dreifaltigkeits-medaille Hans Reinhardts.* — Dr W. Engels, *Nachlese zum Münzfund von Everswinkel (1859) mit Nachträgen zur Paderborner, Osnabrücker und Werdeener Münzkunde.* — *Neue Münzen und Medaillen.* — *Münzfunde, &c.*

## CATALOGUE

OF

## COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

## ABBREVIATIONS

A. = Gold. — R. = Silver. — Æ. = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum.* — B. = Babelon, *Monnaies consulaires.* — C. = Cohen, *Monnaies impériales, 2<sup>e</sup> édition.* — M. = Mionnet, *Monnaies grecques et romaines.* — Ev. = Evans, *Ancient British coins.* — K. = Kenyon, *Gold coins of England.* — Hks. = Hawkins, *Silver Coins of England.* — Rud. = Ruding, *Annals of the Coinage.* Ed. 1840. — A. = Atkins, *British Colonial coins.* — T. = Tancred, *Historical Record of War Medals.* — M. I. = *Medallic Illustrations of English History, Franks and Grueber.* — Mad. = Madai, *Münzcabinet.* — S. R. = Schulthess-Rechberg, *Thaler-cabinet.* — Rm. = Reimann, *Sale Catalogue.* — B. M. Cat. = *British Museum Catalogue.*

## GREEK COINS

(Continued from col. 8479.)

## XI. GALILAEA

## ACE-PTOLEMAIS

- 18152 Trajan. Æ2. Obv. IMP. CAES. NER. TRAIANO OPT (AVG.). Laur. head to r. R. COL. PTOL. Veiled and turreted female figure seated to r. De S., Pl. VIII, no 7. R. F. » 8 »  
 18153 Elagabalus. Æ2. Obv. (IMP. C. M. A — VR. ANTON.). Laur. bust. draped and cuirassed, to r. R. COL. PTOL. Fortune standing to l. holding rudder; to r., a column on which statue of Victory. De S., Pl. VIII, no 7. R. M. » 14 6  
 18154 Philip I. Æ2. Obv. PHILIPPVS. Laur. and draped bust to r.; countermark. R. COL. PTOL. Square temple, with statue of goddess in centre. De S., Pl. VIII, no 10. R. M. » 8 »

## DIOCAESAREIA-SEPPHORIS

- 18155 *Trajan*.  $\text{Æ}^2$ . Obv. ΤΡΑΙΑΝΟΣ.ΑΥΤΟ (ΚΡΑΤΩΡ.ΕΔΩ-  
KEN). Laur. head of Trajan to r.  $\text{R}^2$ . ΣΕΠ—ΦΩ |  
ΡΗΝΩΝ. Palm-tree. *De S.*, p. 325, no 2. RR. F. » 15 »  
18156  $\text{Æ}^2$ . Another, similar. RR. M. » 4 6  
18157  $\text{Æ}^2$ . Obv. ΤΡΑΙΑΝΟΣ—ΑΥΤΟΚΡΑΤΩΡ... Laur. head to r.  
 $\text{R}^2$ . ΣΕΠΦΩΡΗΝΩΝ. Winged caduceus. *De S.*, p. 325,  
no 3. RR. F. » 10 »  
18158  $\text{Æ}^2$ . Obv. ΤΡΑΙΑΝΟΣ—ΑΥΤΟΚΡΑΤΩΡ ΕΔΩΚΕΝ.  
Laur. head to r.  $\text{R}^2$ . Similar. *The Walcher specimen described by*  
*De S.*, p. 326, no 3. B. RR. V. F. 1 15 »  
18159  $\text{Æ}^2$ . Another, similar. *Pierced*. P. » 4 6  
18160  $\text{Æ}^2$ . Obv. (ΤΡΑΙΑΝΟΣ ΑΥΤΟΚΡΑΤΩΡ). Laur. head to r.  
 $\text{R}^2$ . ΣΕΠΦΩΡΗΝΩΝ. Two ears of corn tied together by  
the stalk. *De S.*, Pl. xvii, no 4. RR. V. F. 1 » »

## TIBERIAS

- 18161 *Marcus Aurelius*.  $\text{Æ}^2$ . Obv. ΑΥΤ·Μ·ΑΥ..... Laur. head to r.  
ΤΙΒΚΑΣΥΡΟΠΑΛ. Abundance standing to l., holding  
cornucopiae and ears of corn. *Not in de S.* RR. F. 1 15 »

## XII. SAMARIA

## CAESAREIA

- 18162 *Nero*.  $\text{Æ}^2$  Obv. ΚΑΙΣΑΡ. Laur. head of Nero. to r.  $\text{R}^2$ . ΚΑΙΣΑ-  
ΡΙΑ...ΣΕΒΑΣ... Turreted figure of Astarte standing to l.,  
holding human head and spear; date, Λ·ΙΔ (year 14). *De S.*,  
p. 116, no 2. R. V. F. » 10 6  
18163  $\text{Æ}^2$ . Similar, with ΣΕΒΑΣΤΩ...; date ΛΙΔ. M. » 5 »  
18164  $\text{Æ}^2$ . Similar, with ΣΕΒΑΣΤΩΝ, and same date. F. » 7 6  
18165  $\text{Æ}^2$ . Similar, with countermark on obv. *De Saulcy*, Pl. xiv, 7. F. » 8 6  
18166 *Domitian*.  $\text{Æ}^2$ . Obv. IMP·DOMITIAN...AVG·GERM...  
Laur. head to r.  $\text{R}^2$ . Victory advancing to l., carrying trophy  
on shoulder. R. F. » 12 6  
18167 *Hadrian*.  $\text{Æ}^2$ . Obv. ....HADRIANO CAES·AVG· Laur. and  
cuirassed bust to r.  $\text{R}^2$ . COLII· FLAYGCAESAR... Colonist  
ploughing to r. R. *Madden 249*. F. » 15 »  
18168  $\text{Æ}^2$ . Another, similar. R. *Pierced*. M. » 4 6  
18169  $\text{Æ}^2$ . Obv. ....HADRIANO... Laur. and draped bust to r.  
 $\text{R}^2$ . CO...I CA...CAESAR·EX·S·P. Head of Sarapis to r.  
*De S.*, p. 122, no 3. R. F. » 10 »  
18170 *Marcus Aurelius*.  $\text{Æ}^2$ . Obv. .... Laur. head to r.  $\text{R}^2$ . .... Hor-  
seman to r. *De S.*, Pl. xviii, no 7. R. M. » 3 »  
18171  $\text{Æ}^2$ . Obv. .... Draped bust of M. Aurelius to r.  $\text{R}^2$ . .... CAE-  
SAR... Head of Sarapis, wearing modius, to r. *De S.*, p. 124,  
no 1. R. M. » 6 6  
18172 *Lucius Verus*.  $\text{Æ}^2$ . Obv. .... TONINVS... Laureated bust to r.,  
draped.  $\text{R}^2$ . COLPR... Bust of Sarapis, with modius, to r.  
V. F. » 15 »  
18173  $\text{Æ}^2$ . Another, similar. F. » 9 »  
18174 *Trajan Decius*. (?)  $\text{Æ}^2$ . Obv. Laur. head to r.  $\text{R}^2$ . Turreted head  
to r. M. » 7 6  
18175 *Hostilian*.  $\text{Æ}^2$ . Obv. Radiate head to r.  $\text{R}^2$ . ... CAES... Date  
and fig trees growing out of vase shaped as an altar. *Type of De*  
*S.*, Pl. vii, 11. M. » 8 »  
18176 *Volusian*.  $\text{Æ}^2$ . Obv. IMP·C·C·VOLVS... Laur. and draped  
bust to r.  $\text{R}^2$ . .... CAES... Female figure standing to l.,  
holding cornucopiae; at her feet, a lion. *Not in De S.* R. F. » 9 6  
18177 (?)  $\text{Æ}^2$ . Obv. .... Radiate and draped bust to r.  $\text{R}^2$ . COL·P·F.  
AVG·CAES... Turreted head to r. *De S.*, Pl. vii, no 12 var.  
R. F. » 5 »

## NEAPOLIS (Sichem).

- 18178 *Domitian*.  $\text{Æ}^2$ . Obv. Laureated bust to r.  $\text{R}^2$ . ΦΑΛΩΒΙ |  
ΝΕΑΠΟΛΙ | ΣΑΜΑΡ... within wreath. *De Saulcy*, Pl. xii,  
10 var. V. F. » 12 6  
18179  $\text{Æ}^2$ . Another, similar. M. » 5 6  
18180 —  $\text{Æ}^2$ . Obv. IMP·CAES·DOMIT·AVG· — GERM,  
P·M·TR·P·XI. Radiate head to r.; countermarked with a  
small head on neck.  $\text{R}^2$ . IMP·XXI·COS·—XVI·CENS.  
P·P·P. Date-tree (A. D. 92). *De S.*, p. 81, no 5. S. F. » 10 6  
18181 —  $\text{Æ}^2$ . Another, similar, with two countermarks. S. M. » 4 »  
18182 —  $\text{Æ}^2$ . Obv. ... ΚΑΙΣΑΡ... Laur. bust to r.  $\text{R}^2$ . ΦΑΛ  
ΩΒΙ | ΝΕΑ ΠΟΛ | ΣΑ ΜΑ | ΛΑΙ. Date-tree. *De S.*,  
Pl. xii, no 11. R. M. » 6 6  
18183 —  $\text{Æ}^2$ . Obv. Laur. bust to r.; countermark.  $\text{R}^2$ . Date-tree;  
in the field, ΣΑ Μ Δ (?) *De Saulcy*, Pl. xii, var. M. » 5 »  
18184 *Marcus Aurelius*.  $\text{Æ}^2$ . Obv. ...ΛΙΟC· ΚΑΙCΑΡ ΕΥC... Bust  
to r.  $\text{R}^2$ . ΦΑ·ΝΕΑCΠΟΛΕΩC... Facing figure of Diana;  
on either side a humped bull. *De S.*, p. 250, no 5. R. F. » 15 »

- 18185 —  $\text{Æ}^2$ . A variety of last. R. M. » 8 6  
18186 —  $\text{Æ}^2$ . Another, similar. M. » 5 »  
18187 —  $\text{Æ}^2$ . Another, similar; in the field, to r. of Diana, MH.  
M. » 6 »  
18188 *Faustina II*.  $\text{Æ}^2$ . Obv. .... CΕΒΑ... Bust to r.  $\text{R}^2$ . The  
Ephesian Diana. *Var. de S.*, Pl. xiii, no 4. R. M. » 6 »  
18189 *Commodus*.  $\text{Æ}^2$ . Obv. ... ΑΥΡ ΚΟΜ... Draped bust to r.  $\text{R}^2$ .  
... CYP. Standing figure leaning on spear. *Type of De S.*, p. 256,  
no 7. R. M. » 4 »  
18190 *Caracalla*.  $\text{Æ}^2$ . Obv. .... Laur. bust to r.  $\text{R}^2$ . Quadriga facing;  
above, bust of Fortune. *De S.*, p. 258, no 7. R. M. » 4 »  
18191 —  $\text{Æ}^2$ . Obv. ... Radiated and cuirassed bust to r.  $\text{R}^2$ . ...  
Mount Gerizim. *De S.*, p. 258, no 12 var. R. M. » 8 6  
18192 —  $\text{Æ}^2$ . Obv. ... Laur. and cuirassed bust to r.  $\text{R}^2$ . .... CYP  
ΠΟ... Mount Gerizim. *De S.*, Pl. xiii, no 1.  $\text{R}^2$ . type. R. M. » 7 6  
18193 *Macrinus*.  $\text{Æ}^2$ . Obv. ΑΥΤ... Laur. and draped bust to r.  
 $\text{R}^2$ . ΦΑ·ΝΕΑCΠΟΛΕ. M... Head of Sarapis to r. *De S.*,  
p. 259, no 1. R. F. » 10 6  
18194 *Elagabalus*.  $\text{Æ}^2$ . Obv. .... ΑΝΤΩΝΙΝΟC. Laur. and draped  
bust to r.  $\text{R}^2$ . ΦΑ·ΝΕΑCΠΟΛ·CYP. Mount Gerizim. *De S.*,  
p. 261, no 8 var. R. M. » 5 »  
18195 *Gordian III*. (?)  $\text{Æ}^2$ . Obv. Laur. bust to r.  $\text{R}^2$ . ΝΕΑΠΟΛ...  
SAMARE... Standing figure of Asklepios to l. (?) F. » 5 6  
18196 *Trebonianus Gallus*.  $\text{Æ}^2$ . Obv. ΑΥΤ·ΚΑΙ·ΤΟΝ... Radiated and  
draped bust to r.  $\text{R}^2$ . ΦΑ·ΝΕΑCΠΟΛΕC. Mount Gerizim;  
beneath, spread eagle. *De S.*, p. 271, no 1. R. F. » 15 »  
18197  $\text{Æ}^2$ . Another, similar. R. M. » 7 6  
18198 *Valerian* (?)  $\text{Æ}^2$ . Obv. .... Α... ΟΥ... ΙΑ... Radiated bust to  
l.  $\text{R}^2$ . ΦΑ·ΝΕΑC... On either side of standard, seated figure  
of warrior to r. and seated female figure wearing Phrygian  
cap to l. R. F. » 15 »

## XIII. JUDAEA

## AELIA CAPITOLINA

- 18199 *Domitian*.  $\text{Æ}^2$ . Obv. IMP·DOMITIANVS CAES·AVG·  
GERMANICVS. Laur. bust to l.  $\text{R}^2$ . Pallas, helmeted,  
crowning trophy to l. *De S.*, p. 81, no 3. S. F. » 12 6  
18200 —  $\text{Æ}^2$ . Obv. ... DOMIT·AVG·GERM·P·M·TR·P·  
XII. Laur. head to r.  $\text{R}^2$ . IMP·XXIII·COS·XVI·CENS.  
P·P·P. Victory to l. carrying trophy and wreath. *De S.*,  
p. 81, no 6. S. F. » 9 6  
18201 —  $\text{Æ}^2$ . Obv. Laur. head to r.  $\text{R}^2$ . Female figure stand-  
ing on prow of galley; to l., trophy. *Madden, Coins of the*  
*Jews*, p. 226, no 3. R. F. » 12 6  
18202 *Antoninus Pius*.  $\text{Æ}^2$ . Obv. ... AV... Laur. bust to r.  $\text{R}^2$ . Tetra-  
style temple within which statue. *Madd.*, p. 255, no 13. S. F. » 8 »  
18203 —  $\text{Æ}^2$ . Similar type. Larger coin. S. M. » 9 6  
18204 —  $\text{Æ}^2$ . Obv. ... Laur. bust to r.  $\text{R}^2$ . Bust of Sarapis  
to r. *Madd.*, p. 254, no 8. S. M. » 7 6  
18205 —  $\text{Æ}^2$ . A variety of type. S. M. » 4 »  
18206 *Faustina II* and *Lucius Verus*.  $\text{Æ}^2$ . Obv. IMP·CAES·L·AVG·  
VERVS AVG. Laur. and cuirassed bust of Lucius Verus, to  
r.  $\text{R}^2$ . FAVSTINA (AVGVSTA) S·C. Bust of Faustina II.  
*Madd.*, p. 259, no 1. R. F. 1 » »  
18207 *Lucius Verus*.  $\text{Æ}^2$ . Obv. Bust of Verus to r.  $\text{R}^2$ . Wolf and twins.  
R. M. » 4 6  
18208 *Elagabalus*.  $\text{Æ}^2$ . Obv. Laur. and draped bust to r.  $\text{R}^2$ . Wolf and  
twins R. *Madd.*, p. 267, no 2. M. » 6 6  
18209 —  $\text{Æ}^2$ . Obv. Bust to r.  $\text{R}^2$ . Head of Sarapis. *Madd.*,  
p. 268, no 5. S. M. » 4 6  
18210 *Diadumenian*.  $\text{Æ}^2$ . Obv. Bare head to r.  $\text{R}^2$ . Head of Sarapis to  
r. *Madd.*, p. 266, no 4. R. M. » 10 »  
18211 —  $\text{Æ}^2$ . Obv. Similar; a characteristic portrait.  $\text{R}^2$ . Simi-  
lar. R. F. » 15 »  
18212 *Trajan Decius*.  $\text{Æ}^2$ . Obv. Laur. bust to r.  $\text{R}^2$ . Jupiter, with  
modius, seated to l. *Madd.*, p. 272, no 3. R. F. » 15 »  
18213 —  $\text{Æ}^2$ . Obv. Laur. bust to r.  $\text{R}^2$ . Turreted head of  
Tyche to r. *Madd.*, p. 273, no 5. R. M. » 9 »  
18214 —  $\text{Æ}^2$ . Obv. .... OST·MES·Q... Radiate head of  
Emperor to r.  $\text{R}^2$ . COL·OEL·KAR. Tyche of the City  
turreted, standing to l.; in front, Roman standard; behind,  
Victory on column. *Madd.*, p. 274, no 1. M. » 12 6

(To be continued.)



## ROMAN CONSULAR

(Continued from col. 8480.)

## MARIA

- 18215 *C. Marius C. f. Capito* (B.C. 84). *AR*. Obv. CAPIT. C. XII. Head of Ceres, to r. *RL*. C. MARI. C. F. S. C. Colonist ploughing to l. B. 9. V. F. » 2 »  
 18216 *AR*. Similar; obv. *II*. *RL*. *II*. V. F. » 3 »  
 18217 *C. Marius C. f. Tromentina* (B.C. 17). *AR*. Obv. AVGVSTVS. Bare head of Augustus, to r.; behind, lituus. *RL*. C. MARIVS C. F. TRO. III VIR. Quadriga galloping to l. B. 11. S. V. F. » 8 6

## MEMMIA

- 18218 *L. Memmius* (B.C. 94). *AR*. Obv. Young male head, with oak-wreath, to r. *RL*. L. MEMMI. The Dioscuri holding their horses by the bridle. B. 1. V. F. » 2 6  
 18219 *AR*. Obv. Similar. *A brockage*. F. » 2 »  
 18220 *L. Memmius L. f. Galeria* (B.C. 82). *AR*. Obv. ROMA. Laur. head of Saturn to l.; behind, *harpe*. *RL*. L. MEMMI. GAL. Venus, holding sceptre, in biga to r., crowned by Cupid. B. 2. E. F. » 3 »  
 18221 *AR*. Similar. V. F. » 2 »  
 18222 *C. Memmius C. f.* (B.C. 60). *AR*. Obv. C. MEMMI. C. F. QVI. RINVS. Bearded and laureated head of Romulus, to r. *RL*. MEMMIVS AED. CERIALIA PREIMVS FECIT. Ceres, seated to r., holding three ears of corn in extended r. hand, and a torch in the l.; in front, a dragon. B. 9. E. F. » 9 »  
 18223 *AR*. Similar. V. F. » 7 6  
 18224 *AR*. Obv. C. MEMMI. C. F. Head of Ceres, to r. *RL*. C. MEMMIVS IMPERATOR. Trophy supported by captive kneeling on the ground. B. 10. E. F. » 8 »  
 18225 *AR*. Similar. V. F. » 5 »  
 18226 *AR*. Similar. F. » 2 6

## MESCINIA

- 18227 *L. Mescinius* (B.C. 16-15). *AR*. Obv. CAESAR AVGVSTVS TR. POT. Laur. head of Augustus, to r. *RL*. L. MESCINIUS RVFVS III VIR. Mars, helmeted, holding spear and paragonium, standing on cippus inscribed: S. P. Q. R. V. S. PROS. ET RED. AVG. B. 1. R. (30 fr.). V. F. 1 5 »  
 18228 *AR*. Obv. Laur. head of Augustus, to r. *RL*. Similar to last. B. 6 var. E. F. 2 2 »  
 18229 *AR*. Another, similar. V. F. 1 » »

## MINUCIA

- 18230 *C. Minucius Augurinus* (B.C. 129). *AR*. Obv. ROMA. Helmeted head of Roma, to r.; in front, X. *RL*. C. AVG. Ionian column adorned with statue on either side of which, L. Minucius, and M. Minucius Faesus. B. 3. E. F. » 3 6  
 18231 *AR*. Similar. V. F. » 2 6  
 18232 *Ti. Minucius Augurinus* (B.C. 114). *AR*. Obv. Helmeted head of Roma, to r.; behind, \* . *RL*. TI. MINVCI. C. F. AVGVRI. ROMA. Type, as last. B. 9. V. F. » 2 »  
 18233 *Q. Minucius Thermus* (B.C. 90). *AR*. Obv. Helmeted head of Roma, to l. *RL*. Q. THERM. M. F. Two warriors engaged in fighting; between them a third on the ground. B. 19. F. D. C. » 3 »  
 18234 *AR*. Similar. E. F. » 2 6  
 18235 *AR*. Similar. V. F. » 2 »  
 18236 *L. Minucius Thermus* (B.C. 106). *AR*. Obv. Helmeted head of Roma, to r.; behind, \* . *RL*. L. MINVCI. ROMA. Jupiter in quadriga galloping to r. B. 1. F. » 1 »

## MUSSIDIA

- 18237 *L. Mussidius Longus* (B.C. 43-42). *AR*. Obv. CONCORDIA. Diademed and veiled head of Concord, to r. *RL*. L. MVSSIDIVS LONGVS. Two hands clasped around caduceus. B. 5. F. » 2 »  
 18238 *AR*. Obv. CONCORDIA. Diademed and veiled head of Concord, to l.; in front, a star. *RL*. L. MVSSIDIVS LONGVS. Two figures standing on vessel inscribed: CLOACIN. B. 6. F. D. C. » 6 »  
 18239 *AR*. Obv. Radiated head of Sol, facing. *RL*. Similar legend and type. B. 7. E. F. » 15 »

## NAEVIA

- 18240 *C. Naevius Balbus* (B.C. 74). *AR*. Obv. S. C. Diademed head of Venus, to r. *RL*. C. NAE. BALB. Victory in triga to r.; above, S. B. 6. E. F. » 3 »

## NASIDIA

- 18241 *Q. Nasidius* (B.C. 38-36). *AR*. Obv. NEPTVNI. Bare head of Pompey, to r.; in front, trident; beneath, dolphin. *RL*. Q. NASIDIVS. Galley sailing to r.; beneath, star. B. 1. R. V. F. 2 10 »

## NONIA

- 18242 *M. Nonius Sufenas* (B.C. 60). *AR*. Obv. SVFENAS S. C. Head of Saturn, to r.; behind, *harpe*. *RL*. SEX. NONI. PR. L. V. P. F. Roma seated to l. and crowned from behind by Victory. B. 1. F. D. C. » 8 »  
 18243 *AR*. Similar. E. F. » 5 »  
 18244 *AR*. Similar. V. F. » 3 »

(To be continued.)

## ROMAN IMPERIAL

(Continued from col. 8482.)

## INTERREGNUM (A.D. 69)

- 18245 *AR*. Obv. ADSERTOR LIBERTATIS. Helmeted bust of Mars, to r. *RL*. PRIN. LEGION XV. Victory standing to r., erecting a trophy. Published in the Numismatic Circular, col. 3331. V. F. 6 10 »  
 18246 *AR*. Obv. VESTA P. R. QVIRITIVM. Veiled and diademed bust of Vesta, to r.; in front, torch. *RL*. I. O. M. CAPITOLINVS. Jupiter seated to l., in temple of two columns, holding fulmen and sceptre. C. 368. RR. V. F. 4 4 »

## GALBA (A.D. 69)

- 18247 *AE*. Obv. SER. GALBA IMP. CAESAR AVG. TR. P. Laur. head to r. *RL*. CERES AVGVSTA S. C. Ceres seated to l. C. 21. R. Patinated. E. F. 1 15 »  
 18248 *AR*. Obv. SER. GALBA IMPERATOR. Laur. head to r. *RL*. CONCORDIA PROVINCIA RVM. Concord, standing to l., holding cornucopiae and ears of corn. C. 34. RR. A choice piece. E. F. 1 15 »  
 18249 *AE*. Obv. IMP. SER. GALBA CAESAR AVG. P. M. Laureate head to r. *RL*. DIVA AVGVSTA. Livia standing to l., holding patera and sceptre. C. 57. R. (150 fr.). V. F. 6 » »  
 18250 *AE*. Obv. IMP. SER. SVLP. GALBA CAES. AVG. TR. P. Laur. and draped bust to r. *RL*. LIBERTAS PVBLICA S. C. Liberty standing to l., holding cap of liberty and sceptre. C. 128. An excellent specimen. V. F. 1 5 »  
 18251 *AE*. Another, similar. C. 112. F. » 8 »  
 18252 *AE*. Obv. SER. GALBA IMP. CAESAR AVG. TR. P. Laur. and draped bust to r. *RL*. LIBERTAS PVBLICA S. C. Liberty standing to l., holding spear and cap of Liberty. C. 108. An extremely fine specimen. E. F. 3 3 »  
 18253 *AE*. Obv. IMP. SER. GALBA CAES. AVG. TR. P. Bare head to r. *RL*. LIBERTAS PVBLICA S. C. Liberty standing to l. as above. C. 120. Patinated. E. F. » 15 »  
 18254 *AE*. Obv. SER. GALBA IMP. CAESAR AVG. TR. P. Laur. head to r. *RL*. FELICITAS PVBLICA S. C. Felicitas standing to l. C. 67. V. F. » 15 »  
 18255 *AE*. Obv. GALBA IMP. CAESAR AVG. A. M. TR. POT. Laur. head to r. *RL*. FIDES PVBLICA S. C. Fides standing to l. Not in Cohen. Patinated. V. F. 1 10 »  
 18256 *AE*. Obv. SER. GALBA IMP. CAESAR AVG. TR. P. Laur. and draped bust to r. *RL*. S. C. Victory holding wreath and palm-branch advancing to r. C. 263. R. V. F. 1 10 »  
 18257 *AE*. Obv. IMP. SER. GALBA AVG. Bare head to r. *RL*. SP. QR. | OB CS within oak-wreath. C. 286. RR. E. F. 10 10 »  
 18258 *AE*. Another, similar. RR. V. F. 8 » »  
 18259 *AE*. Similar type. C. 287. R. V. F. » 15 »  
 18259a *AE*. Obv. IMP. SER. GALBA AVG. TR. P. Laur. and draped bust to r. *RL*. SPQR | OB | CIV SER within oak-wreath. C. 297. Ex Weber Sale. Patinated. V. F. 4 10 »  
 18260 *AE*. Obv. IMP. SER. GALBA CAE. . . Bare head to r. *RL*. VESTA S. C. Vesta seated to l. C. 310. M. » 3 »  
 18261 *AE*. Obv. . . GALBA . . . Bare head to r. *RL*. CANACRI PP. . . Victory to l. M. » 2 »

## OTHO (A.D.69)

- 18262 **R.** Obv. IMP. M. OTHO CAESAR AVG. TR. P. Bare head to r. **R.** PAX ORBIS TERRARVM. Peace standing to l., holding olive-branch and caduceus. C. 3. R. V. F. » 16 »  
 18263 **R.** Obv. IMP. M. OTHO CAESAR AVG. TR. P. Bare head to r. **R.** SECVRITAS PR. Security standing to l. C. 15. E. F. 1 » »  
 18264 **R.** Another, similar. V. F. » 12 6

## VITELLIUS (A.D.69)

- 18265 **R.** Obv. A. VITELLIVS GERM. IMP. AVG. TR. P. Laur. bust to r. **R.** CONCORDIA P. R. Concord seated to l. C. 18. E. F. » 10 6  
 18266 **R.** Obv. A. VITELLIVS IMP. GERMAN. Laur. head to r. **R.** CONSENSVS EXERCITVVM. Mars walking to l., carrying spear and standard. C. 28. R. V. F. » 15 »  
 18267 **R.** Obv. A. VITELLIVS GERMANICVS IMP. Bare head to r. **R.** FIDES EXERCITVVM. Two hands clasped. C. 36 var. RR. V. F. » 15 »  
 18268 **Æ.** Obv. A. VITELLIVS GERM. IMP. AVG. P. M. TR. P. Laur. and draped bust to r. **R.** PAX AVGVSTI S. C. Peace standing to l., holding olive-branch and cornucopiae. C. 67. RR. V. F. 4 4 »  
 18269 **A.** Obv. A. VITELLIVS GERM. IMP. AVG. TR. P. Laur. head to r. **R.** PONT. MAXIM. Vesta veiled seated to r., holding patera and sceptre. C. 71. RR. E. F. 12 10 »  
 18270 **R.** Similar type. F. » 3 6  
 18271 **R.** Obv. A. VITELLIVS GERM. IMP. TR. P. Laur. head to r. **R.** S. P. Q. R. OB. C. S. within oak-wreath. C. 86. R. F. » 3 6  
 18272 **Æ.** Obv. A. VITELLIVS GERMA. IMP. AVG. P. M. TR. P. Laur. head to r. **R.** VICTORIA AVG. Victory erecting a trophy. Patinated. V. F. 3 3 »  
 18273 **R.** Obv. A. VITELLIVS GERM. IMP. TR. P. Bare head to r. **R.** XV. VIR. SACR. FAC. Tripod above which dolphin, and in the interior, a raven. C. 110. V. F. » 15 »

## VESPASIAN (A.D.69-79)

- 18274 **R.** Obv. IMP. CAES. VESP. AVG. P. M. Laur. head to r. **R.** AVGVSTI TRI. POT. Sacrificial implements. C. 43. V. F. » 2 6  
 18275 **A.** Obv. CAESAR VESPASIANVS AVG. Laur. head to r. **R.** CERES AVGVST. Ceres standing to l., holding long torch and ears of corn. C. 54 var. From the Bosco Reale find. F. D. C. 7 10 »  
 18276 **R.** Obv. ... AR. VESPAS. AVG. COS. III. TR. ... Laur. bust to r. **R.** CONCORDIA ... Concord seated to l.; ex. : ERE. V. F. » 8 »  
 18277 **R.** Obv. DIVO VESPASIANO. Radiate head to r. **R.** CON-SECRATIO. Altar. A restitution. E. F. » 5 »  
 18278 **A.** Obv. IMP. CAESAR VESPASIANVS AVG. Laur. head to r. **R.** COS. ITER. TR. POT. Fortune standing to l., holding caduceus and olive-branch. C. 81 var. F. D. C. 6 » »  
 18279 **A.** Obv. Similar. **R.** COS. ITER. TR. POT. Equity standing to l. holding scales and sceptre. Not in Cohen. E. F. 5 10 »  
 18280 **R.** Obv. Similar. **R.** COS. ITER. TR. POT. Fortune seated to l., holding caduceus and branch. V. F. » 3 6  
 18281 **R.** Another, similar. F. » 2 6  
 18282 **R.** Another, similar. F. » 1 6  
 18283 **R.** Obv. IMP. CAESAR VESPASIANVS AVG. Laur. head to r. **R.** COS VII. Eagle with spread wings on cippus. C. 122. V. F. » 4 »  
 18284 **R.** Obv. DIVVS AVGVSTVS VESPASIANVS. Laur. head to r. **R.** EX S. C. Carpentum. C. 146. V. F. » 6 »  
 18285 **Æ.** Obv. IMP. CAES. VESP. AVG. P. M. T. P. COS. V. CENS. Radiate head to r. **R.** FELICITAS PVBLICA S. C. Felicity standing to l., holding caduceus and cornucopiae. C. 153. Patinated. V. F. » 15 »  
 18286 **Æ.** Similar, with head to l. C. 158. F. » 5 »  
 18287 **A.** Obv. IMP. CAESAR VESPASIANVS AVG. Laur. bust to r. **R.** FORTVNA AVGVST. Fortune standing to l. on altar, holding cornucopiae and rudder. C. 172. F. D. C. 7 10 »  
 18288 **R.** Obv. CAESAR VESPASIANVS AVG. Laur. head to r. **R.** IMP XIX Modius. C. 215. F. D. C. » 8 6  
 18289 **R.** Obv. IMP. CAESAR VESPASIANVS AVG. Laur. bust to r. **R.** IVDAEA. Judaea seated to r. at the foot of a trophy. C. 230. V. F. » 6 »  
 18290 **Æ.** Obv. IMP. CAES. VESPASIAN. AVG. P. M. TR. P. P. P. COS. III. Laur. head to r. **R.** IVDAEA CAPTA S. C. Palm-tree; to l., Jew standing to r.; behind, two shields; to r., Jewess seated to r., in mournful attitude. C. 232. A fine specimen with green patina. R. V. F. 5 10 »  
 18291 **Æ.** Another, similar. R. Black tone. C. 239. V. F. 3 » »  
 18292 **Æ.** Another, similar. Patinated. A desirable specimen. E. F. 4 10 »  
 18293 **Æ.** Obv. IMP. CAES. VESPASIAN. AVG. COS. III. Laur. head to r. **R.** IVDEA CAPTA S. C. Judaea seated to r. at foot of palm-tree; to l., heap of armour. C. 246. R. Patinated. V. F. 2 5 »

18294 **A.** Obv. IMP. CAES. VESP. AVG. P. M. COS. III. Laur. head to r. **R.** NEP. RED. Neptune standing to l., one foot on globe and holding a crostolium, leaning on spear. C. 273. E. F. 6 » »

18295 **A.** Obv. IMP. CAES. VESPAS. AVG. P. M. TR. P. III. P. P. COS. III. Laur. head to r. **R.** PACI AVGVSTI. Nemesias walking to r., holding caduceus, and preceded by dragon. C. 284. V. F. 5 10 »

18296 **Æ.** Obv. IMP. CAES. VESPAS. AVG. P. M. TR. P. P. P. COS. III. Laur. head to r. **R.** PAX AVGVSTI S. C. Peace standing to l., holding branch and cornucopiae. C. 326. A good coin, almost E. F. V. F. 4 10 »

18297 **Æ.** Another variety. C. 327. Black tone. V. F. 1 5 »

18298 **R.** Obv. IMP. CAESAR VESPASIANVS AVG. Laur. head to r. **R.** PON. MAX. TR. P. COS. VI. Female seated to l. holding sprig of laurel. C. 371. F. D. C. » 7 6

18299 **R.** Another, similar. F. » 2 »

18300 **R.** Similar, with obv. legend ending in COS. II. C. 367. V. F. » 3 6

18301 **R.** Obv. IMP. CAES. VESP. AVG. CENS. Laur. head to r. **R.** PONTIF. MAXIM. Vespasian seated to r., holding sceptre and branch. C. 389. E. F. » 5 »

18302 **R.** Obv. IMP. CAESAR VESP. AVG. Laur. head to r. **R.** PONTIF. MAXIM. Caduceus. C. 390. V. F. » 4 6

18303 **Æ.** Obv. IMP. CAES. VESPASIAN. AVG. P. M. TR. P. P. P. COS. III. Laur. head to r. **R.** ROMA S. C. Rome standing to l., holding Victory and sceptre. C. 418. F. » 13 »

18304 **Æ.** Obv. IMP. CAES. VESPASIAN. AVG. COS. III. Radiate head to r. **R.** ROMA S. C. Roma seated to l. C. 410. F. » 2 6

18305 **Æ.** Obv. IMP. CAESAR VESPASIAN. AVG. Laur. head to l. **R.** PONT. MAX. TR. POT. P. P. COS. V. CENS. Winged caduceus between two cornucopiae. C. 377. E. F. » 15 »

18306 **Æ.** Another, similar. V. F. » 10 »

18307 **Æ.** Obv. IMP. CAES. VESPASIAN. AVG. COS. VIII. P. P. Laur. head to r. **R.** S—C. Victory to l., holding shield inscribed SPQR. C. 466. Fine patina. E. F. 2 2 »

18308 **R.** Obv. Similar. **R.** TRI. POT. Vesta seated to l. C. 561. F. » 2 6

18309 **R.** Another, similar. V. F. » 3 6

18310 **R.** Obv. IMP. CAESAR VESPASIANVS AVG. Laur. head to r. **R.** TR. POT. G. COS. VIII. Statue on rostral column. C. 559. F. D. C. » 6 »

18311 **R.** Obv. DIVVS AVGVSTVS VESPASIANVS. Laur. head to r. **R.** Shield inscribed S. C. supported by two capricorns. C. 497. S. V. F. » 4 6

18312 **A.** Obv. IMP. CAES. VESP. AVG. GERM. Laur. head to r. **R.** VESTA. Temple of Vesta. C. 578. R. E. F. 8 » »

18313 **R.** Quin. Obv. IMP. CAESAR VESPASIANVS AVG. Laur. head to r. **R.** VICTORIA AVGVSTI. Victory seated to l. C. 594. R. E. F. 1 » »

18314 **R.** Quin. Similar. V. F. » 8 6

## VESPASIAN, TITUS AND DOMITIAN

18315 **R.** Obv. IMP. CAESAR VESPAS. AVG. COS. II. TR. P. P. P. Laur. head of Vespasian to r. **R.** AVGVSTVS LIBERI IMP. Heads of Titus and Domitian face to face; in the field, EPE. C. 1. RR. F. 1 5 »

18316 **R.** Obv. IMP. CAESAR VESPASIANVS AVG. Laur. head of Vespasian to r. **R.** CAESAR AVG. F. COS. CAESAR AVG. F. PR. Heads of Titus and Domitian face to face. C. 5. RR. F. 1 » »

## DOMITILLA JUNIOR

18317 **Æ.** Obv. DOMITILLAE IMP. CAES. VES. AVG. S. P. Q. R. Carpentum, to r. **R.** IMP. T. CAES. DIVI. VESP. F. AVG. P. M. TR. P. P. P. COS. VIII. Around S. C. C. 3. A very fine specimen, with black patina, from the Michoud collection. RR. E. F. 12 10 »

18318 **Æ.** Obv. MEMORIAE DOMITILLAE. Carpentum, to r.; ex. : SPQR. **R.** Similar legend and type. C. 1. R. Ex. Bizot Collection. V. F. 5 10 »

(To be continued.)

## CONTINENTAL COINS

(Continued from col. 8485.)

## GERMAN SERIES

## QUEDLINBURG

18319 *Anna Dorothea* (1684-1704). **R.** Begräbniss  $\frac{1}{2}$  Thaler, 1704. Obv. \* D : G : ANNA DOROT. D. G. D. S. I. C. M. A. ET. W. IMP. LIB. LEC. DICEC. QVEDL. ABBATISSA \* Inner

inscription : NATA. 13. NOV. 1657 INVESTITA 29. JAN. 1685 DENATA. 23. IVN. 1701. Bust to r. *R.* On scroll : ABITV DECORATVR AMENO. The setting sun; ex. : \* H.C.H \* *Rm.* 2971. *Ampach* 8910. F. D. C. » 13 6

## RATISHON

18320 *R.* Thaler of 1756. Obv. FRANCISCUS D : G : ROM : IMP : SEMP : AVG : Laur. bust to r. ; beneath : G. F. LOOS. f. *R.* MONETA REIP. RATISPON. Ex. : X. ST. EINE F. C. M. | 1756 | . I. C. B. Victory of the city. E. F. 1 1 »

## REUSS

## REUSS-GREIZ (OBER GREIZ)

18321 *Heinrich XX.* (1836-1859). *R.* Double Thaler of 1848. Obv. \* HEINRICH XX. V. G. G. AEHT. LIN. SOUVERAIN. FÜRST REVSS. Head to l. *R.* \* 2 THALER VII EINE F. MARK  $\frac{3}{4}$  GULDEN \* VEREINS 1848 MÜNZE. Crowned and draped shield of arms. *R.* F. D. C. 1 10 »  
18322 *Heinrich XXII.* *R.* Two Marks. 1892. Obv. HEINRICH XXII V. G. G. ALT. L. SOUV. FÜRST REUSS. Head to r. *R.* \* DEUTSCHES REICH 1892 \* ZWEI MARK \* Crowned imperial eagle. V. F. » 3 »

## REUSS-SCHLEIZ

18323 *Heinrich LXVII.* (1854-1867). *R.* Thaler of 1858. Obv. HEINRICH LXVII V. G. G. REG. FÜRST REUSS I. L. Bare head to r. *R.* EIN VEREINSTHALER XXX EIN PFUND FEIN 1838. Crowned shield of arms with supporters. *Rm.* 5484. F. D. C. » 7 6  
18324 *Heinrich XIV.* *R.* Thaler of 1868. Obv. HEINRICH XIV V. G. G. REG. FÜRST REUSS I. L. Head to r. *R.* EIN VEREINSTHALER XXX EIN PFUND FEIN 1868. Crowned shield of arms with supporters. *Rm.* 5485. V. F. » 4 »  
18325 *E.* 3 Pfennige of 1868. Obv. \* FÜRSTENTHUM REUSS JÜNGERER LINIE. Crowned shield of arms. *R.* SCHEIDE MÜNZE | 3 | PFENNIGE | 1868. *Brilliant.* F. D. C. » 2 »  
18326 *E.* 1 Pfennig of 1868. Similar type. *Brilliant.* F. D. C. » 1 6

## SPANISH SERIES

18327 *Castille & Leon. Sancho IV.* (1284-1295). *R.* Gros. Obv. *STNC-IREX.* Crowned bust to l. *R.* *CASTELLE LEGIONIS.* Castle. *Thomsen* no 2705 var. V. F. » 3 6  
18328 *Pedro I. el Cruel* (1350-1369). *A.* Ducat. Obv. *PETRVS : DEI : GRACIA : REX : CASTELLE : ELEGIONI.* Crowned bust to l. *R.* + *PETRVS : DEI : GRACIA : REX : CASTELLE ELEGIONI :* Arms of Castile and Leon. *Heiss*, Pl. II, 7 var. E. F. 3 3 »  
18329 *A.* Ducat. Similar type. V. F. 2 2 »  
18330 *Aragon. Pedro IV.* (1336-1387). *A.* Florin. Obv. *S. IOHANNES-B.* St. John standing. *R.* + *TRAGO-REX-P.* Lily. *Heiss*, 72, 5. V. F. 1 2 6  
18331 *Ferdinand and Isabella* (1474-1504). *A.* Double Ducat. Obv. FERNANDVS : ET : HELISABET : D : G : REX : ET. Busts face to face of the King and Queen; between them, . and S (Seville). *R.* . SVB. VMBRA : ALARVM : TVA-RVM : P . Crowned shield on eagle. V. F. 1 10 »  
18332 *R.* Double Ducat. A variety. V. F. 1 17 6  
18333 *R.* Douro. Obv. FERDINANDVS : ET : ELISABET. DEI. G. Crowned shield of arms, between VII—S. *R.* . + REGINA. CAST. LEGIONIS. ARAGO. REX. Arms. *R.* V. F. 2 15 »  
18334 *Ferdinand.* *A.* Ducat. Obv. + FERNANDVS. — D. G. R. AR. V. S. Crowned bust to r. *R.* FERDINANDVS. D. G. R. AVS. Crowned shield of arms between I—T. V. F. 1 15 »  
18335 *A.* Ducat. Similar type. F. » 15 »  
18336 *Juana la loca & Carlo V.* (1516-1555). *R.* Real of Aragon, 1520, Obv. + IOANA : ET : KAROLVS : REX ARAGONV. Crowned shield of arms between C—A. *R.* : ARAGONVM : IAO TROPEA : REORV. Cross in each angle of which crowned head to l. *Heiss* 75, 100 f. *R.* V. F. 2 15 »  
18337 *Philip II.* (1556-1598). *A.* Double Ducat. Obv. PHILIPPVS.... Crowned shield of arms. *R.* HISPAN. Cross within tressure. *Clipped.* F. 1 5 »  
18338 *R.* Douro of 1611, for Aragon. Obv. + PHILIPPVS. II. DEI. G. Crowned shield of arms between CA—VIII. *R.* + ARAGONVM. REX. 1611. Shield of arms. E. F. 10 10 »  
18339 — *R.* Obv. PHILIP.... Crowned bust facing. *R.* Crowned arms. *S.* F. » 3 6  
18340 *Philip III.* (1598-1621). *A.* Escudo of 1618 for Barcelona. Obv. PHILIPP. D : G. R. HISPAN. (Arms). Bust to l. *R.* + CIVITAS BARCHINO 1618. Crowned shield of arms between XI—R. *S.* V. F. 2 » »

18341 *A.* Escudo of 1615. A variety of type. *S.* F. 1 10 »  
18342 *R.* 50 Reales of 1618. Obv. PHILIPPVS. III. D. G. Crowned shield of arms between aqueduct and 50. *R.* HISPANIARVM. REX. 1618. Arms of Castile and Aragon *A. Heiss*, no 8. *R.* E. F. 8 8 »  
18343 *R.* Douro of 1620. Obv. and *R.* of same type as last. *S.* E. F. » 10 »  
18344 *Louis XIII.* Obsidional 5 Sols for Barcelona. 1642. Obv. ... D. G. REX FRAN. ET : CO. BAR. Laur. head of Louis XIII. to r. between V—S. *R.* BAR—... VITAS 1642. Cross in centre of which a shield. *Maill.* XI, 13. *R.* V. F. » 12 6  
18345 *Philip IV* (1621-1665). Billon. 16 Maravedi of 1662. Obv. \* PHILIPPVS. IIII. Bust to r. *R.* HISPANIARVM REX 1662. Crowned shield of arms between M—16. *Well. Cat.* 114. E. F. » 5 6  
18346 *R.* Obv. \* PHILIP, D. G. HISPANIA. R. Bust to l. *R.* BARCHINO CIVI 1654. Cross in angles of which two annulets and three pellets alternately. E. F. » 4 »  
18347 *R.* Douro of 1660. Obv. PHILIPPVS \* IIII \* D \* G. Crowned shield of arms between Tower and B, and S. *R.* \* HISPANIARVM \* REX \* 1660. Arms of Castile and Leon within tressure. V. F. » 7 6  
18348 *Charles II* (1665-1700). *A.* Onça, for Flanders, 1700. Obv. CAROL. III. D. G. HISP. ET. INDIAR. REX. Bust to r. ; beneath, fleur-de-lys. *R.* ARCHID. AVST. DVX. BVRG. C. FLAND. Z. C. 1700. Crowned shield of arms with lion supporters. *RR.* E. F. 16 » »  
18349 *R.* Double Real of 1682. Obv. HISPANIARVM + REX. ROYAL monogram under crown. *R.* CAROLVS. II. D. G. 1682. Arms of Castile and Aragon in tressure. E. F. » 2 6  
18350 *Philip. V.* (1700-1746). Obv. Double Real of 1721. Obv. PHILIPPUS \* V \* D \* G. Crowned shield of arms. *R.* \* HISPANIARVM \* REX \* 1721. Arms of Castile and Aragon in tressure. F. D. C. » 2 9  
18351 *R.* Double Real of 1722. Similar. V. F. » 1 3  
18352 *R.* Double Real of 1725. Similar. E. F. » 1 9  
18353 *R.* Double Real of 1736. Similar. V. F. » 1 3  
18354 *R.* Real of 1705 for Barcelona. Obv. PHILIP. D. G. HISP. REX. Laur. bust to l. *R.* BARCHINO CIVI. Cross. *S.* V. F. » 2 »  
18355 *Charles III.* (Archduke ; Pretender). (1701-1713). *R.* Double Real of 1712. Obv. CAROLVS. III. D. G. Crowned shield of arms. *R.* HISPANIARVM. REX. 1712. Royal monogram under crown. *S.* V. F. » 2 6  
18356 *Ferdinand VI.* (1746-1759). *R.* Duro of 1759. Obv. FERDND. VI. D. G. HISPAN. ET. IND. REX. Crowned shield of arms between M—8. *R.* VLTRAQUE VNUM M. 1759. M. Hemispheres under crown between two pillars above sea. (Mexico). F. D. C. » 5 6  
18357 *Charles III.* (1759-1788). *A.* Two Escudos of 1762. Obv. CAROLVS. III. D. G. HISPAN. ET IND. REX. 1762. Bust to r. *R.* NOMINA. MAGNA. SEQVOR. NR. S. V. Crowned shield of arms. *S.* V. F. 1 5 »  
18358 *R.* Douro of 1762. Obv. CAROLVS. III. D. G. Crowned shield of arms, between R S — IV. *R.* \* HISPANIARVM \* REX \* 1762. Arms of Castile and Aragon within tressure. V. F. » 5 »  
18359 *Charles IV.* (1788-1808). *R.* Douro of 1805. Obv. CAROLVS III. DEI. G. Bust to r. ; beneath : 1805. *R.* HISPANIARVM. REX. Crowned shield between R S — FA. *S.* V. F. » 4 6  
18360 *R.* Real of 1793. Similar type. F. D. C. » 2 »  
18361 *Joseph Napoleon* (1808-1814). *A.* Onça (320 Reals) of 1812. Obv. IOSEPH. NAP. D. G. HISP. ET IND. R. 1812. Laur. head to l. *R.* AUSPICE. DEO. IN. UTROQ. FELIX. Crowned shield of arms within collar of the golden Fleece ; on either side, 320 — RS ; beneath : M. R. S. R. F. D. C. 8 8 »  
18362 *A.* 80 Reals of 1811. Similar type. *S.* F. D. C. 1 4 6  
18363 *R.* Duro (20 Reals) of 1810. Obv. IOSEPH. NAP. DEI. GRATIA. 1810. Head to l. *R.* HISPANIARVM ET IND. REX. M. A. I. Crowned shield of arms between 20—R. (Madrid). V. F. » 7 6  
18364 *R.* Duro of 1812. Similar type. V. F. » 7 6  
18365 *R.* 4 Reals of 1810. Similar, type. E. F. » 3 »  
18366 *Ferdinand VII.* (1808-1833). *A.* Two Escudos of 1811. Obv. FERDIN. VII. D. G. HISP. ET IND. R. 1811. Laur. head to r. *R.* AVSPICE. DEO. IN. UTROQ. FELIX. Crowned shield of arms between 2—S ; beneath : C Crowned and CI (Coimbra). F. D. C. 1 7 6  
18367 *A.* Half Onza of 1820. Struck at Madrid. Similar type. E. F. 2 2 »  
18368 *R.* Duro of 1810. Lima. F. D. C. » 4 »  
18369 *R.* Duro of 1821. Zacatecas. E. F. » 3 9  
18370 *R.* Half Duro of 1821. Obv. FERN. 7c POR LA G. DE DIOS Y LA CONST. 1821. Head to r. in circle of dots. *R.* REY DE LAS ESPANAS. Within laurel-wreath \* | RESELLADO | 10 RS ; beneath : L—M. *R.* V. F. » 2 »  
18371 *R.* Proclamation Double Real of 1808 (Guatemala). *S.* V. F. » 3 »  
18372 *R.* Double Real of 1820 (Madrid). V. F. » 1 »  
18373 *R.* Proclamation 4 Real piece of 1823 (Valencia). *S.* E. F. » 3 »  
18374 *R.* Double Real of 1823 (Madrid). E. F. » 1 6  
18374a *R.* Obsidional 5 Pesetas of Barcelona, 1811. Obv. EN BARCELONA 1811 within wreath : 25 | PESETAS. *R.* Arms of Barcelona Within oak-wreath. *S.* E. F. » 10 6

- 18375 *R.* Obsidional 5 Pesetas, 1811. Similar. *Almost as fine.* E. F. » 8 6  
 18376 *R.* Obsidional Duro for Majorca, 1821. Obv. In four incuse depressions: 1821 — FR. — VII — 30 SOUS. *R.* Arms and inscription in incuse: SALUS POPVLI. V. F. » 7 6  
 18377 *R.* Obsidional 5 Pesetas of Tarragona, 1809 Obv. S.PS | FER VII. | 1809 in four incuse depressions. *R.* Crowned arms. F. » 4 6  
 18378 *R.* Another, similar. V. F. » 6 »  
 18379 *Isabella II.* (1833-1868). *N.* 2 Pesos of 1863 for the Philippine Islands. Obv. ISABEL Q. POR LA G. DE DIOS Y LA CONST. Laur. head to l.; beneath: 1863. *R.* REINA DE LAS ESPANAS. Crowned shield between pillars; on either side Q—P; beneath: FILIPINAS. R. V. F. » 15 »  
 18380 *R.* Pattern 20 Reales of 1859. Obv. ISABEL 2. POR LA GRACIA DE DIOS Y LA CONSTITUCION. 1859. Diademed head to r. *R.* REINA DE LAS ESPANAS — 20RS. Crowned shield of arms between pillars. S. E. F. » 15 »  
 18381 *R.* Duro of 1864. Similar type. V. F. » 4 »  
 18382 *R.* Proclamation Medalet of Majorca, 1833. Obv. PROCLAMACION | DE | ISABEL | 2. *R.* DICIEMBRE 1833 MALLORCA. Crowned arms. S. F. D. C. » 5 »  
 18383 *R.* Proclamation Real of 1833. Obv. ELISABETH II. HISP. ET IND. REGINA. Crowned arms between two l's. *R.* ACCLAMATIO | AVGVSTA | XIX. NOV. | MDCCCXXXIII. E. F. » 4 6  
 18384 *Republic* (1868-1870). *R.* 5 Pesetas of 1870. Reclining figure of Spain, turreted. F. D. C. » 4 »  
 18385 *R.* 2 Pesetas of 1870. Similar. F. D. C. » 2 6  
 18386 *R.* Another, similar, of 1869. V. F. » 1 6  
 18387 *Amedeo I.* (1871). *R.* 5 Pesetas. Obv. AMADEO I REY DE ESPANA. 1871. Head to l. *R.* LEY 900 MILLESIMAS 40 PIEZAS EN KILOG. — 5 PESETAS. Crowned shield of arms, between pillars. F. D. C. » 5 »  
 18388 *Revolution* (1873). *R.* 5 Pesetas. Obv. REVOLUCION — CINCO PESETAS. Within circle: CANTONAL. *R.* CARTAGENA SITIADA POR LOS CENTRALISTAS. Within circle of dots: SETIEMBRE | 1873. V. F. » 3 6  
 18389 *Alfonso XII.* (1873-1888). *N.* 25 Pesetas, 1885. *Brilliant.* F. D. C. » 6 6  
 18390 *R.* 5 Pesetas, 1875. F. D. C. » 4 9  
 18391 *Alfonso XIII.* *N.* 100 Pesetas of 1897. Obv. ALFONSO XIII POR LA G. DE DIOS. 1897. Head to r.; beneath: B.M. *R.* REY CONST. DE ESPANA 100 PESETAS — S. G. — V. Crowned shield of arms between pillars. S. F. D. C. » 4 15 »  
 18392 *N.* 20 Pesetas, 1888. Baby head. E. F. » 1 »  
 18393 *R.* 5 Pesetas, 1888. Baby head. F. D. C. » 5 6  
 18394 *R.* 5 Pesetas, 1892. V. F. » 4 6  
 18395 *R.* 1 Peseta, 1903. F. D. C. » 1 6

## SWISS SERIES

## PRINCIPALITY OF NEUCHÂTEL

- 18396 *Henry II, Duke of Longueville* (1595-1663). *R.*  $\frac{1}{4}$  Ecu. Obv. OCVLI DNI. ET. PAX. SVP. IVSTOS. Bust to r., draped. *R.* HEN. AVR. DVX. LONGV. D. : C. PR. NOVICASTR. : Crowned shield of arms. S. F. » 10 »  
 18397 *Marie de Nemours* (1694-1707). *R.* 16 Kreuzers, 1694. Obv. MARIA. D. G. PR. NOVI CASTRI. Fours M's crowned, disposed in cruciform fashion; in centre 16 within circle. *R.* OCVLI. DOMINI. SVP. IVSTOS. Crowned shield of arms. F. D. C. » 9 6  
 18398 *R.* 16 Kreuzers, 1694. Similar. E. F. » 7 6  
 18399 *R.* 20 Kreuzer, 1695. With portrait. Obv. MARIA. DG. PR. SVP. NOVICASTRI. Laur. and veiled head to r. OCVLI. DOMINI. SVP. IVSTOS. 1695. Crowned shield of arms, between CR—20. S. F. D. C. » 17 6  
 18400 *R.* 20 Kreuzer, 1695. Similar. V. F. » 10 »  
 18401 *R.* 20 Kreuzer, 1695. Similar. V. F. » 5 »  
 18402 *Frederick I., King of Prussia* (1707-1713). *R.* Thaler of 1713. *R.* Thaler of 1713. Obv. FRID. D. G. REX. BOR. ET. EL. S. PR. AR. NEOC. ET. VAL. & Laur. and armoured bust to r.; beneath: I. P. (Jean Patry). *R.* SVVM CVIQUE. 1713. Crowned shield of arms. *R.* *Almost E. F.* E. F. » 9 9 »  
 18403 *R.*  $\frac{1}{2}$  Thaler of 1713. Similar type. V. F. » 18 6  
 18404 *R.*  $\frac{1}{2}$  Thaler of 1713. Similar. F. » 7 6  
 18405 *Frederick William II.* (1786-1797). Billon. Half Batz, 1791. Obv. F. C. BOR. REX. PR. SUP. NOVIC. & VAL. Crowned shield of arms. *R.* SVVM CVIQUE 1791. Foliate cross. E. F. » 1 »  
 18406 *R.* Half Thaler (56 Kreuzer) of 1795. Obv. F. G. BOR. REX. PR. SUP. NOVIC. & VAL. Crowned shield of arms. *R.* SVVM CVIQUE 1795. Two N's and two V's disposed in cruciform fashion around circle inscribed 56 and rays of glory. S. F. » 5 »  
 18407 *R.* 21 Batzen of 1796. Obv. F. G. REX. BOR. PR. SUP. NOVIC. & VAL. Crowned shield of arms; in ex.: 21—BZ. *R.* SVVM CVIQUE 1796. Foliate cross. F. » 5 »  
 18408 *R.* Another, similar. M. » 3 6  
 18409  $10 \frac{1}{2}$  Batzen of 1796. Type of no 92093. F. » 4 6  
 18410 *Frederick William III.* (1797-1806). *R.* 21 Batzen of 1799. Obv. \* F. W. III. REX. BOR. PR. SUP. NOVIC. & VAL. Bust to l.; beneath: 1799. *R.* SUUM CUIQUE. Crowned shield of arms supported by two wild men; in ex.: 21 BZ. *Brilliant.* F. D. C. » 12 6  
 18411 *R.* 21 Batzen of 1799. Similar. E. F. » 8 6  
 18412 *Frederick William III.* (1814-1840). Revolution of 1830. Prussian Reward to Loyalists. Obv. FIDELITE AU DEVOIR ET A LA PATRIE 1831. Under crown; FGIII. *R.* Crowned shield of arms within wreath of oak and laurel. F. D. C. » 7 6  
 18413 *Republic* (from 1848). *Federal Rifle Competition at Chaux-de-Fonds.* 1863. Ecu de Tir. *R.* Obv. TIR FEDERAL A LA CHAUX-DE-FONDS JUILLET 1863. Shield of arms; beneath: SIBER. *R.* HELVETIA. Helvetia seated to l.; ex.: 5 FRANCS. F. D. C. » 5 6  
 18414 *R.* Another, similar. V. F. » 4 »  
 18415 *Cantonal Rifle Competition at Le Locle*, 1892. *R.* Medal by Huguenin. Obv. TIR CANTONAL NEUCHATELOIS-LE-LOCLE SUISSE 1892. Shield of arms. *R.* NOS JEUX GUERRIERS A LA PATRIE. Rifleman saluting; in background, view of Le Locle; beneath: HUGUENIN FRERES. 45 mill. F. D. C. » 15 »  
 18416 *R.* Similar in bronze. F. D. C. » 5 »  
 18417 *Federal Rifle Competition of Neuchâtel*, 1898. *R.* medal by Landry. Obv. Soldiers and private citizens shooting; in ex.: F. LANDRY. *R.* Eagle and flag; in field: TIR | FÉDÉRAL | DE 1898 | A NEUCHÂTEL. 45 mill. F. D. C. » 15 »  
 18418 *R.* Similar in bronze. F. D. C. » 7 6  
 18419 *Commemoration of the Great Fire at La Chaux-de-Fonds*, 1894. *R.* Medal by Hugues Bovy. Obv. CHAUX-DE-FONDS AVANT L'INCENDIE. View of the Village; beneath: DU 5 MAI 1794. *R.* HONNEUR AU TRAVAIL. Genius amidst industrial implements, and view of village; in ex.: 1794-1894. 50 mill. F. D. C. » 4 »

## AUSTRIAN SERIES

## COINS OF THE ARCHBISHOPRIC OF SALZBURG

- 18420 *Leonard Keutschach.* *N.* Klippe, 6 Ducats, 1513. Obv. SANCTE RVDBERTE \* ORA PRO ME. Bust to r. in armour. *R.* \* LEONARD. DE KEWTSCH. A-RE. SAD. Crowned shield of arms between 15-13. R. F. D. C. » 16 » »  
 18421 *R.* Klippe Half Thaler. Same type. R. E. F. » 3 » »  
 18422 *Matthaeus Lang* (1519-1540). *N.* Double Ducat of 1522. Obv. + MATHEVS CARD. ARCHIEPS. SALZBURGN. Bust to l., in biretta; on either side, the date MD—XXII. *R.* + SANCTVS RVDBERTVS. EPVS. SALZBURGN. Shield of arms. *An exceptionally good piece.* E. F. » 12 15 »  
 18423 *R.* Double Thaler of 1521. Obv. MATHEVS CARD. ARCHIEPS. SALZBURG AC EPVS GYRGEN. Bust to l., in biretta; on either side, the date M.D. | X.X.I. *R.* + ORA. PRO. NOBIS. DEV. M. SANCTA. VIRGO. RADIANA. Saint Radiana attacked by two wolves. M. 745. *An interesting coin. R.* E. F. » 7 10 »  
 18424 *R.* Double Thaler of 1522. Similar type. V. F. » 6 10 »  
 18425 *R.* Thaler of 1522. Obv. Similar legend and type. *R.* MATHEVS. M. D. CARD. ARCHIEPS. SALZB. AP. SE. LEG. Crowned shield of arms. R. V. F. » 5 » »  
 18426 *Johann Jacob Khun von Belasy* (1560-1586). *R.* Undated Thaler. Obv. IOA : IAC : D : G : ARCHIEP : SALZ : A : S : L. Crowned double shield of arms. *R.* SANCTVS : RVDBERTVS : EPS : SALZBURG. Seated, facing, figure of Patron Saint. E. F. » 15 »  
 18427 *Wolfgang Dietrich von Raittenau* (1587-1612). *R.* Klippe Double Thaler of 1593. *R.* IMMOTA — RESISTIT. M. D. : XCIII. Tower amidst waves. *R.* SANCTVS : RVDBERTVS : EPS : SALISBV. Shield of arms above which half-length figure of Patron Saint, facing. *Sch.* 3788. E. F. » 1 12 6  
 18428 *Paris, Count of Lodov.* (1619-1653). *N.* 5 Ducats, 1628. Obv. + SS : RVPERTVS : ET : VIRGILIVS : PATRONI : TRANSFERVNTVR : 24 SEPT. Transfer of Relics. *R.* ECCLES. METROP. SALVB. DEDICATVR : 25 SEPT. APARIDE. ARCHIE. View of the cathedral supported by the two Patron saints, between 16—28. E. F. » 3 5 »  
 18429 *R.* Thaler of 1628. Similar legends and type. F. D. C. » 10 6  
 18430 *Maximilian Gandolf, Count of Khuenburg* (1668-1687). *R.* Jubilee Half Thaler of 1682. Obv. + A MAX : GAND : EX COMIT : &c. Shield of arms between 16—82; above triangle inscribed DEO, &c. *R.* SS : MARTIN : EP : VINCENT — IT : M : HERMES &c. Archbishop and four saints. *Sch.* 3839. E. F. » 7 »  
 18431 *Johann Ernst, Count of Thun* (1687-1709). *R.* Thaler of 1700. Obv. IO : ERNST : D : G : ARCHIEP : SAL : S : A : L. Virgin and Child; below, arms; around : SVB TVVM PRÆSIDIVM CONEVG. *R.* S : RUDBERTVS. EPS. SALISBURG. 1700. Patron Saint facing; below arms. E. F. » 9 »



- 18432 *Franz Anton, Prince of Harrach* (1709-1727). *R.* Thaler of 1716. Obv. FRANCIS; ANTON S R I PRINC DE HARRACH. Bust to r. *R.* \* D G ARCHIEPISCOP & S R I PRINC SALISBURG S S A L \* 1716. Crowned shield of arms. F. D. C. » 14 6
- 18433 *R.* Thaler of 1725. Obv. FRANC ANT S R I PRINC AB HARRACH. Bust to r. *R.* Similar legend and type to last. Zell. 22. V. F. » 12 6
- 18434 *Leopold Anton, Baron Firmian* (1727-1744). *R.* Thaler of 1728, by Becker. Obv. LEOPOLDUS D G ARCH ET PRINCEPS. Bust to r.; beneath, B. *R.* SALISBURG S SED APOS LEGAT GERM PRIM 1728. Crowned shield of arms. F. D. C. » 15 »
- 18435 *R.* Thaler of 1738, by Franz Matzenkopf. Obv. legend : LEOPOLDUS L G CH AET PRINCEPS. S. F. D. C. 1 1 »
- 18436 *Andreas, Count of Dietrichstein* (1747-1753). *R.* Thaler of 1750, by Matzenkopf. Obv. ANDREAS D G ARCH ET PRINCEPS. Bust to r.; beneath : F. M. K. *R.* SALISBURG S SED APOS LEGAT GERM PRIM 1750. Crowned shield of arms. F. D. C. » 14 6
- 18437 *Sigismund, Count of Schrattenbach* (1753-1771). *R.* Thaler of 1757, by Matzenkopf. Obv. SIGISMUNDUS D G A EPISC & PR SALISBURG. Bust to r.; beneath : F. M. *R.* S AP S LEG NATVS GERM PRIMAS 1757. Archbishop seated to r.; ex. : S RUDBERTUS E S. F. D. C. » 12 6
- 18438 *R.* Thaler of 1760. Obv. SIGISMUNDUS D : G A & P S A S L N G P. Bust to r.; beneath, MK. *R.* \* S RUPERTUS EPISCOP : SALISBURGENS 1760. St. Rupert, seated, facing. V. F. » 4 6
- 18439 *Hieronymus, Prince of Colloredo-Wallsee* (1772-1803). *A.* Ducat of 1782. Obv. HIERONYMVS D G A & P S A S L N PRIM. Bust to r.; below, M. *R.* PRINCEPS POPULUSQ. IUUVAVIENS. Temple; ex. SEC IUB : XII. 1782. F. D. C. 1 2 6
- 18440 *R.* Thaler of 1789. Obv. Similar. *R.* Crowned and draped shield of arms; beneath, date, 1789. F. D. C. » 6 6

(To be continued.)

## ORIENTAL

## COINS OF THE KINGDOM OF CYPRUS

- 18441 *Hugo I.* (1205-1218). Pale gold Besant. Obv. H VGO. REX. CYPRI. The King standing, as on Byzantine coins. *R.* IC—XC. Christ seated on throne, facing. S., pl. vi, 3. *RR.* V. F. 1 15 »
- 18442 *Henry II.* (1285-1304). First Reign. *R.* Gros. Obv. + HENRI REI D'. The King seated, facing. *R.* IERUSALEM E D CHIPR. The lion of Cyprus. S., pl. vi, 15. *RR.* V. F. 2 15 »
- 18443 *R.* Gros. Similar type. *RR.* F. 1 10 »
- 18444 *R.* Half Gros. Similar type, S., pl. vi, 16. *RRR.* Pierced. M. 1 10 »
- 18445 *Henry II. Second Reign* (1310-1324). *R.* Gros. Obv. + HENRI REI DE. The King, seated, facing, on throne. *R.* + IERUSALEM ED CHIPR. The cross of Jerusalem. S., pl. vi, 21. V. F. » 4 6
- 18446 *R.* Gros. Similar type; star in field on obv. V. F. » 6 6
- 18447 *R.* Gros. Similar type; cross in field on obv. E. F. » 7 6
- 18448 *R.* Gros. Similar type; no symbol. F. » 3 6
- 18449 *Hugo IV.* (1324-1359). *R.* Gros. Obv. + HVGVE REI DE. The King seated, facing, on throne, as before, holding sceptre and orb. *R.* + IERUSALEM ED CHIPR. The cross of Jerusalem. S., pl. vi, 24. V. F. » 4 6
- 18450 *R.* Gros. Similar type. E. F. » 7 6
- 18451 *R.* Gros. Similar type. F. » 3 »
- 18452 *R.* Gros. Similar type; in field on obv. B. F. » 5 6
- 18453 *R.* Gros. Similar type; in field on obv. °B. V. F. » 6 6
- 18454 *R.* Gros. Similar. Pierced. F. » 3 »
- 18455 *R.* Half gros. Similar type. S., pl. vi, 25. V. F. » 5 »
- 18456 *R.* Half Gros. Similar type, with °B in field on obv. V. F. » 6 6
- 18457 *Peter I.* (1359-1369). *R.* Gros. Obv. + PIERE PAR LA GRACE D'DIE ROI. The King seated, as on previous reign; to r., royal shield of arms. *R.* + DE IERUSALEM : ED CHIPRE. The Cross of Jerusalem. S., pl. vi, 27. S. V. F. » 6 6
- 18458 *R.* Gros. Similar type. F. » 4 6
- 18459 *R.* Gros. Similar type. Pierced. M. » 1 6
- 18460 *Peter II.* (1369-1382). *R.* Gros. Obv. + PIERE PAR LA GRACE DE DIE R. The King, seated, as before. *R.* + D'IERUSALEM ED CHIPRE. The cross of Jerusalem. S., pl. vii, 4. R. F. » 4 6
- 18461 *R.* Gros. Similar type. F. » 3 6
- 18462 *R.* Gros. Similar type; in field on obv. I. V. F. » 6 »
- 18463 *R.* Half Gros. Similar type. F. » 3 6
- 18464 *James I.* (1382-1398). *R.* Gros. Obv. IAQUE ROI. The King seated, facing, on throne supported by two lions. *R.* DE IERUSALEM AD. The cross of Jerusalem. S., p. vii, 7. *RRR.* F. 1 10 »

(To be continued.)

## NUMISMATIC BOOKS

(Continued from col. 8486.)

- 18465 BEGER. *Thesaurus Brandenburgicus selectus : sive Gemmarum et Numismatum Graecorum.* Cologne, 1696. 2 vol. *Folio.* » 5 »
- 18466 COMBE. *Veterum populorum et Regum Numi qui in Museo Britannico observantur.* London, 1814. Large 4<sup>to</sup>. 15 plates. *Fully bound and in fine order.* » 12 6
- 18467 CONGREVE. *An Analysis of the true Principles of Security against Forgery.* London, 1820. 8<sup>vo</sup>. *Boards.* » 1 6
- 18468 COOKE. *Medallic History of Rome.* London, 1871, 2 vols. Half-bound. Fine plates. *Cost 30/.* » 10 »
- 18469 GNECCHI. *Prontuario dei Prezzi per le Monete della Repubblica Romana.* Milano, 1891. 8<sup>vo</sup>. *A useful Guide.* » 1 »
- 18470 HAWKINS. *Silver Coins of England.* London, 1887. 8<sup>vo</sup>. *Almost as good as new.* Publ. 36/. 1 5 »
- 18471 Dr HEAD. B. M. *Catalogue of Greek Coins : Corinth, Colonies of Corinth, &c.* London, 1889. *Cloth.* » 14 »
- 18472 — *Historia Numorum. A Manual of Greek Numismatics.* London, 1887. Half-bound. 1 10 »
- 18473 HEDLINGER. *Explication historique et critique des Médailles de l'Œuvre du Chevalier, précédée de l'éloge historique par Chrétien de Méchel.* Bâle, 1778. *Folio.* 40 plates. *Bound.* » 15 »
- 18474 HOFFMANN. *Illustrated Catalogue of the Hoffmann Sale.* Paris, 1898. *A useful work of reference.* *Paper.* » 12 6
- 18475 HULSIUS. *Lectures on Roman Numismatic.* Frankfurt, 1683. 160. *With Plates. In Latin.* » 1 »
- 18476 Dr IMHOOF-BLUMER. *Porträtköpfe auf Römischen Münzen der Republik und Kaiserzeit.* Leipzig, 1892. 4<sup>to</sup>. 4 plates. » 5 »
- 18477 LINDSAY. *A view of the Coinage of Scotland, with the various Supplements, and 18 plates.* London, 1845. *In original boards covers and in fine condition. A desirable work.* » 10 »
- 18477 — *A view of the Coinage of the Heptarchy.* Cork, 1832. *In original binding and in good order.* » 2 »
- 18479 LIEBE. *Gotha Numaria sistens Thesauri Friedericiani Numismata antiqua aurea, argentea, aerea.* Amsterdam, 1730. *Folio.* » 3 »
- 18480 MADDEN. *History of Jewish Coinage and of Money in the Old and New Testament.* London, 1804. Half-bound. » 8 6
- 18481 MONTAGU. *The Copper. Tin and Bronze Coinage and Patterns for Coins of England.* London, 1885. 8<sup>vo</sup>. Half-bound. » 6 6
- 18482 NIEBUHR. *Description de l'Arabie.* Copenhagen, 1773. 4<sup>to</sup>. *With several plates of coins and curious engravings.* » 1 6
- 18483 THE NUMISMATIC JOURNAL. Edited by John Yonge Akermann. Vol I, 1836-1837. *Scarce.* Half-bound. *Cost 20/.* » 15 »
- 18484 POOL, R. S. A. *Descriptive Catalogue of the Swiss Coins in the South Kensington Museum.* London, 1878. Large 8<sup>vo</sup>. 2 10 »
- 18485 — *Catalogue of Greek Coins in the British Museum.* Ptolemaic Kings of Egypt 1883. 8<sup>vo</sup>. » 15 »
- 18486 — *Alexandria, &c.* 1892. 8<sup>vo</sup>. 1 5 »
- 18487 PROU. *Catalogue des Monnaies françaises de la Bibliothèque Nationale. Les Monnaies mérovingiennes.* Paris, 1892. 4<sup>to</sup>. 35 plates. 1 10 6
- 18488 RAWLINGS. *Story of British Coinage.* London, 1898. 160. » 1 6
- 18489 RUDING. *Annals of the Coinage of Great Britain and its Dependencies.* London, 1840. 30 vol. 4<sup>to</sup>. 5 » »
- 18490 SCHLUMBERGER. *Numismatique de l'Orient latin.* Paris, 1878. Large 4<sup>to</sup>. 19 plates. 4 » »
- 18491 — *Sigillographie de l'empire byzantin.* Paris, 1884. Large 4<sup>to</sup>. 4 » »
- 18492 — *Des bractéates d'Allemagne.* Paris, 1873. 8<sup>vo</sup>. 3 plates. » 17 6
- 18493 — *Œuvres numismatiques et archéologiques de A. de Longpérier réunies et mises en ordre.* Paris, 1883-87. 7 vol. 8<sup>vo</sup>. 5 » »
- 18494 SBRUR. *Dictionnaire géographique de l'histoire monétaire belge.* Gand, 1880. 8<sup>vo</sup>. 6 pl. » 10 »
- 18495 SMYTH. *A Cabinet of Roman Imperial Large Brass Medals.* Bedford, 1834. 4<sup>to</sup>. » 15 »
- 18496 — *The Northumberland Cabinet of Roman Family Coins.* 4<sup>to</sup>. » 10 »
- 18497 Reimann Sale Catalogue. *Münzen und Medaillen Cabinet des Justizraths in Hannover.* 3 vol. 8<sup>vo</sup>. Frankfurt a M., 1891-2. Half-bound. *This extremely useful Catalogue of German Thalers, &c. contains the description of over 10000 coins and medals, and is fully priced.* 2 2 »
- 18498 RORET. *Manuel de Numismatique ancienne et moderne avec Atlas. A useful work. Paper covers.* » 4 »
- 18499 SMITH. *Dictionary of Greek and Roman Antiquities.* Second edition. London, 1839. *Illustrated throughout.* 42/. » 7 6
- 18500 STREBER. *Numismata nonnulla Graeca ex Museo Regis Bavariae.* Munich, 1833. *Boards.* » 1 6

(To be continued.)

**SPECIAL LIST OF UNPUBLISHED, UNIQUE OR VERY RARE  
ENGLISH COINS DATING FROM THE CONQUEST**

## IV

IT IS BELIEVED THAT NEARLY ALL THE COINS DESCRIBED UNDER THIS HEADING WILL BE FOUND TO DIFFER IN SOME IMPORTANT PARTICULAR, SUCH AS MINT, MINT-MARK, TYPE OR LEGEND, FROM ANY OTHERS HITHERTO NOTED IN THE STANDARD BOOKS OF REFERENCE, SUCH AS RUDING, KENYON, HAWKINS, EVANS, B. M. CATALOGUES, &C., AND SEVERAL OF THE EXAMPLES MAY BE CONSIDERED UNIQUE. ALL ARE OF NUMISMATIC IMPORTANCE AND INTEREST.

(Continued from col. 8488.)

## EDWARD VI

- 18501 **Half Sovereign**. Mm.  $\square$  (First Coinage) EDVARD. 6. D'G' AG. &c. The King enthroned. R. Crowned shield with supporters  $\square$  beneath the shield, HR mon. on tablet below this letter. Very rare, unpublished variety. Ex the Montagu collection (lot 786). F. 8 10 »
- 18502 **Crown**. Mm.  $\alpha$  (obv. only) hARRIO 8 ROSA &c. Crowned rose dividing h R crowned. R. DEI GRA &c. Crowned shield dividing h R crowned. Unpublished with this mm. for this denomination. Cf. Kenyon, p. 101. RR. V. F. 4 » »
- 18503 **Crown**. Mm. (both sides) Arrow. RVTLANS : ROSA : SINE : SPINE. Crowned Rose (as Henry VIII type) dividing E R crowned. R. EDVARD. 6 : D : G : AG' : FR' : Z : HIB' : REX. Crowned shield dividing E R crowned. Wt. 48 grs., Kenyon, p. 107, no 2. N.C.XX., p. 187. A coin of the highest interest and rarity. Ex Murchison (£ 83) and Montagu (£ 61) collections. The one, nearly similar, in the Brit. Museum omits the King's name and has h R on the R. UNIQUE. E. F. 45 » »



- 18503<sup>a</sup> **Crown**. Second coinage. Mm. (Obv.) Arrow (R.) Swan. Crowned bust to right. R. PROTE' EVM. Unpublished with these mm. RR. F. 3 10 »
- 18504 **Half-Crown**. Mm. (both sides) Arrow. RVTLANS : ROSA : SINE : SPIA. Crowned rose, E—R at sides. R. EDVARD. 6 : D : G : AG' : FR' : Z : HIREX. Crowned shield, between E—R. Wt. 24 grs. Rud., VII, 13. Of highest rarity, only two others known. Ex the Shepherd (£ 22) and Montagu (£ 32) collections. RRR. V. F. 20 » »



- 18505 **Groat**. Mm. (both sides) Arrow. EDOARD' (sic) 6'. AGL' FR &c. Profile, crowned, to r. R. POSVI &c. Shield upon cross fourchée. Struck in London. Unpublished with this reading of the King's name. Rud., IX, 1, var. Cf. Hks., p. 289. Unusually fine and presumed to be unique. E. F. 10 »



- 18506 **Penny, London**. Sovereign type. Mm. Tun (obv. only)  $\alpha$  \* D \*  $\alpha$  \* ROSA \* SINE \* SPIA. Crowned figure of the King enthroned, the head breaking through the inner circle.

R. CIVITAS LONDON. Shield upon cross fourchée. Hks., 425, var. Unpublished reading SINE and SPIA. Cf. Hks., p. 294. In superb preservation and a type of the highest rarity. RRR. E. F. 15 » »



- 18507 **Penny, London**. Mm. Arrow. E : D : G : ROSA : SINE : SPIA. Profile crowned bust to r. R. CIVITAS LONDON. Roman letters throughout. Rud., IX, 5. Of good silver. Excessively rare. Ex Gibbs, Montagu and Murdoch collections. Probably one of the finest known examples. RRR. E. F. 7 10 »



- 18508 **Penny, Bristol**. Mm. Slipped trefoil both sides  $\alpha$  D' 6 D' 6'. ROSA \* SINE \* SPIA, quatrefoil after ROSA, saltire after SINE; crowned bust to r. R. CIVITAS : BRISTOLIA (the mm. is placed after CIVITAS at bottom of the coin) shield as usual, a slipped trefoil in each fork of the cross (Hks. 415). Unusually fine and extremely rare. From the Tutet, Tyssen, Durrant, Shepherd (£ 22), Montagu and Murdoch (£ 11) collections. RRR. E. F. 14 » »



## MARY

- 18509 **"Fine" Sovereign, 1554**. MARIA D' 6' &c. MDLIII &c. The Queen enthroned, a portcullis at her feet. R. Shield upon large seeded rose. Of highest rarity, only four examples of this date being at present known. RRR. V. F. 30 » »
- 18510 **Penny**. M' D' 6' ROSA SINE SPIA. Crowned bust to left. R. CIVITAS LONDON. Shield upon cross fleurée. Ext. rare in this beautiful preservation. Ex Shepherd (£ 10.15.0) collection. RR. E. F. 7 10 »



## PHILIP &amp; MARY

- 18511 **Penny**. Mm. Lis. P.Z.M.D.G. ROSA &c. Crowned bust of Mary to left. R. Mm. Lis. Type as the last. CIVITAS LONDON. Rud., XI, 7. Hks., 434. Extremely rare in this choice condition. RR. E. F. 7 10 »



## ELIZABETH

- 18512 **Angel**. Mm. 2 (= 1602). ELIZABETH : D' G' &c. Usual type. R. Ship, &c. E and rose at sides of mast. Quite unpublished of this date (the last year) and probably unique. See Kenyon, p. 129. F. D. C. 7 10 »



- 18513 **Half-Crown**. (A.). Mm. Lis (1558-1561). ELIZABETH'. D'. G. ANG' FRA'. Z. HIB'. RE (sic). Small bust, crowned, to left. R. SCVTVM: FIDEI: PROTEG'. EAM; E R at sides of a crowned shield. Wire-line inner circle each side. This remarkable coin belongs evidently to the earliest hammered coinage of Elizabeth, is quite unknown to Ruding or Kenyon, and is believed to be unique. E. F. 12 10 »



- 18514 **Halfpenny**. Mm. O (= 1600). Obv. A portcullis; above, the mm. O. R. A cross moline, 3 pellets in each angle. (Cf. Snelling, pl. 6, 17.) Unpublished. RR. E. F. 1 10 »



(To be continued.)

## ENGLISH GOLD COINS

(Continued from col. 8422.)

## CHARLES II

Including beautiful examples at bargain prices.

- 18515 **Five Guineas, 1668**. Without elephant. Usual type. A superb example, toned. Ex the Murdoch collection. E. F. 8 15 »  
 18516 Another, same date &c., but with elephant beneath the bust. V. F. 6 15 »  
 18517 **Five Guineas, 1671**. Without elephant. E. F. 7 5 »  
 18518 **Five Guineas, 1673**. Without elephant. V. F. 6 5 »  
 18519 **Five Guineas, 1675**. Without elephant. F. 5 10 »  
 18520 **Five Guineas, 1676**. Without elephant. V. F. 6 15 »  
 18521 Another, similar date &c., but with elephant. Ex. Murdoch colln. E. F. 7 » »  
 18522 **Five Guineas, 1677**. Without elephant. V. F. 6 » »  
 18523 Another, similar. Finer. E. F. 6 15 »  
 18524 **Five Guineas, 1678**. F. 5 10 »  
 18525 Another, same date, but with elephant. A magnificent coin from the Lord Hastings collection. Finely toned. R. F. D. C. 10 » »  
 18526 Another, same date, but of the later type with large bust without lovelock over the King's left shoulder. Without elephant. E. F. 6 10 »  
 18527 **Five Guineas, 1680**. Similar type to the last. A superb and brilliant specimen from the famous Murdoch collection. The obverse finely toned. R. F. D. C. 11 » »  
 18528 **Five Guineas, 1681**. Without elephant. A perfect brilliant coin in matchless preservation. R. F. D. C. 10 » »  
 18529 **Five Guineas, 1683**. Without elephant. F. 5 15 »  
 18530 **Five Guineas, 1684**. (last year). Elephant beneath the bust. A choice example. R. E. F. 7 » »  
 18531 **Two Guineas, 1664**. With elephant. E. F. 4 » »  
 18532 — — — — — V. F. 3 10 »  
 18533 — — — — — V. F. 3 5 »  
 18534 Another, same date but without elephant. S. F. 2 15 »  
 18535 **Two Guineas, 1675**. Large bust, without elephant. E. F. 3 5 »  
 18536 **Two Guineas, 1676**. With elephant and castle beneath the bust. S. E. F. 4 » »  
 18537 Another, similar, but without the E. &c. E. F. 3 15 »  
 18538 — — — — — V. F. 3 5 »  
 18539 **Two Guineas, 1678**. Without E. &c. A beautiful specimen. E. F. 5 10 »  
 18540 **Two Guineas, 1680**. Unpublished date. RR. E. F. 3 10 »  
 18541 **Two Guineas, 1681**. Without E. &c. A superb specimen, as struck, though a little weak in places. F. D. C. 4 10 »  
 18542 Another, similar. E. F. 3 5 »  
 18543 **Two Guineas, 1682**. A splendid specimen. Unpublished date. RR. E. F. 5 10 »  
 18544 **Two Guineas, 1683**. A brilliant and beautiful coin from the Murdoch collection. R. F. D. C. 7 » »  
 18545 Another, similar. E. F. 4 10 »

- 18546 **Guinea, 1665**. Usual type. Bust with lovelock over left shoulder. Unpublished of this (The Plague) year. Brilliantly preserved. A gem from the celebrated Montagu cabinet. RR. F. D. C. 7 10 »  
 18547 **Guinea, 1671**. Similar type. Of highest rarity, perhaps unique. F. 2 10 »  
 18548 **Guinea, 1679**. Large bust. S. V. F. 2 » »  
 18549 **Guinea, 1684**. Similar (last year). S. V. F. 2 » »  
 18550 **Half Guinea, 1677**. Unpublished date. Of highest rarity. E. F. 2 5 »  
 18551 **Touch Piece**. CAR II &c. Ship in full sail to left. R. SOLI. DEO. GLORIA. The Archangel Michael standing upon the Dragon. Pierced, as usual. S. V. F. 1 » »  
 18552 — — — — — S. V. F. » 16 »

(To be continued.)

## ENGLISH SILVER COINS

## HALF-CROWNS

(Continued from col. 8499.)

## COMMONWEALTH

- 18553 **1649**. Mm. Sun. Obv. THE COMMONWEALTH OF ENGLAND. Shield, bearing the cross of St. George, within wreath of palm and laurel. R. GOD WITH VS 1649. Two conjoined shields, one bearing the cross of St. George, the other the Irish harp; above, mark of value; 'IIVI' Scarce date R. V. F. 2 15 »  
 18554 — — — — — V. F. 2 » »  
 18555 **1651**. Mm. Sun. Similar type. A beautiful and circular example; from the Rostron colln (£ 5.7.6). S. E. F. 4 10 »  
 18556 — — — — — V. F. 1 15 »  
 18557 **1652**. Mm. Sun. Usual type. An unusually fine specimen and date rare. R. E. F. 5 15 »  
 18558 — — — — — Almost as fine. E. F. 3 10 »  
 18559 — — — — — F. 1 » »  
 18560 **1653**. Mm. Sun. — A fine and circular coin. S. E. F. 2 5 »  
 18561 — — — — — V. F. 1 10 »  
 18562 — — — — — V. F. 1 5 »  
 18563 — — — — — F. 1 » »  
 18564 — — — — — F. » 15 »  
 18565 **1654**. Mm. Sun. — Scarce date. R. V. F. 1 10 »  
 18566 — — — — — F. 1 » »  
 18567 **1656**. Mm. Sun. — A superb specimen, quite circular and just as struck. F. D. C. 11 10 »  
 18568 — — — — — Equally circular and nearly as fine. Ex. Thomas and Gibbs collections. E. F. 7 » »  
 18569 — — — — — V. F. 2 5 »  
 18570 — — — — — Finer but not so round. E. F. 2 5 »  
 18571 — — — — — V. F. 1 15 »  
 18572 — — — — — F. 1 5 »  
 18573 — — — — — F. » 15 »  
 18574 **1660**. Mm. Anchor. — RR. V. F. 3 15 »

## CROMWELL

- 18575 **1656**. Thomas Simon. Obv. OLIVAR. D. G. RP. ANG. SCO. ET. HI &c. PRO. Laureate draped bust of Cromwell to left. R. PAX. QVÆRITVR. BELLO. Crowned shield of arms with the date 1656 above. Edge inscribed + HAS NISI PERITVRVS MIHI ADIMAT NEMO. An unusually fine specimen of this rare date; from the Bergne colln (£ 8. 10. 0). RR. E. F. 9 » »  
 18576 — — — — — F. 2 10 »  
 18577 **1658**. — Brilliant. R. F. D. C. 4 5 »  
 18578 — — Dark tone. F. D. C. 2 15 »  
 18579 — — — — — F. D. C. 2 10 »  
 18580 — — — — — E. F. 2 » »  
 18581 — — — — — V. F. 1 15 »

## CHARLES II

## HAMMERED

- 18582 3rd issue. With marks of value and inner circle. R. E. F. 3 » »  
 18583 — — — — — F. » 15 »  
 18584 — — — — — M. » 10 »  
 18585 — — — — — M. » 5 »

## MILLED

- 18586 **1663**. Usual type. A beautiful specimen. F. D. C. 4 » »  
 18587 — — — — — A beautiful specimen. V. F. » 15 »  
 18588 — — — — — F. » 10 »  
 18589 — — — — — F. » 5 »  
 18590 **1670**. — From the Montagu colln F. D. C. 1 10 »  
 18591 — — — — — V. F. » 15 »

18592	—	—
18593	—	—
18594	<b>1671.</b>	—
18595	<b>1672.</b> Small bust.	—
18596	<b>1673.</b> Large bust.	—
18597	—	—
18598	<b>1674.</b>	—
18599	—	—
18600	<b>1675.</b>	—
18601	<b>1676.</b>	—
18602	—	—
18603	—	—
18604	—	—
18605	<b>1677.</b>	<i>A charming coin.</i>
18606	—	—
18607	—	—
18608	—	—
18609	<b>1679.</b>	—
18610	—	—
18611	—	—
18612	—	—
18613	<b>1681.</b>	—
18614	—	Elephant and castle below the bust. RR.
18615	—	—
18616	<b>1682.</b> Usual type.	—
18617	<b>1683.</b>	—
18618	—	—
18619	—	—
18620	—	—

## JAMES II

18621	<b>1685.</b> Usual type.	—
18622	—	—
18623	—	—
18624	—	—
18625	—	—
18626	<b>1686.</b>	—
18627	—	—
18628	—	—
18629	—	—
18630	—	—
18631	<b>1687.</b>	—
18632	—	—
18633	—	—
18634	—	—
18635	<b>1688.</b>	R.
18636	—	—

## WILLIAM and MARY

18637	<b>1689.</b> R. Crowned shield of arms, (1) England, (2) Scotland, (3) Ireland, (4) France; on an inescutcheon, arms of Nassau.	—
18638	—	—
18639	—	Similar type, but interior of crown frosted.
18640	—	—
18641	<b>1689.</b> Arms differently arranged, (1) and (4) England and France quarterly, (2) Scotland, (3) Ireland; Nassau as before. Crown not frosted.	—
18642	—	—
18643	—	Similar type but frosted crown.
18644	<b>1690.</b> Crown not frosted. Edge DECVS &c. ANNO REGNI SECVNDO. R.	—
18645	—	Edge, TERTIO. R.
18646	<b>1691.</b> R. Four shields, each crowned, arranged in the form of a cross; in centre, shield of Nassau surrounded by the date; in each angle formed by the shields, W M in monogram. Edge, TERTIO. <i>An unusually fine coin.</i>	—
18647	—	—
18648	—	—
18649	—	—
18650	<b>1692.</b> Similar type. Edge, QVARTO.	—
18651	<b>1693.</b>	Edge QVINTO.
18652	—	—

## WILLIAM III

18653	<b>1696.</b> R. Small shields.	—
18654	—	—
18655	—	Large shields. R.
18656	<b>1697.</b>	—
18657	—	—
18658	<b>1698.</b>	—
18659	—	—
18660	—	—
18661	<b>1699.</b>	S.

F.	»	7	6
F.	»	4	6
F.	»	5	»
F.	»	7	6
E. F.	»	1	»
F.	»	5	»
E. F.	»	17	6
F.	»	5	»
V. F.	»	8	6
F. D. C.	»	1	5
V. F.	»	15	»
F.	»	7	6
F.	»	5	»
F. D. C.	»	1	15
E. F.	»	1	»
V. F.	»	15	»
F.	»	9	»
F. D. C.	»	1	5
E. F.	»	1	»
V. F.	»	12	6
F.	»	5	»
F.	»	6	6
V. F.	»	3	15
F.	»	2	5
M.	»	5	»
F. D. C.	»	1	10
E. F.	»	1	»
V. F.	»	15	»
F.	»	8	6

18662	<b>1700.</b>	—
18663	—	—
18664	<b>1701.</b>	—
18665	—	—
18666	—	—
18667	<b>1701.</b> Plumes on reverse. R.	—
18668	—	—
18669	—	—
18670	—	—
18671	<b>1701.</b> Elephant and castle below the bust. RR.	—
18672	Another, stamped with initials on both sides.	—

E. F.	»	8	»
V. F.	»	6	6
F. D. C.	»	10	6
E. F.	»	7	6
V. F.	»	5	»
F. D. C.	»	2	10
E. F.	»	1	5
F.	»	12	6
M.	»	5	»
F.	»	4	15
F.	»	3	10

## Provincial Mints.

## BRISTOL

18673	<b>1696.</b> B beneath the bust.	—	V. F.	»	8	6
18674	<b>1697.</b> Similar type.	—	E. F.	»	1	»
18675	—	—	F.	»	5	»
18676	—	The Irish harp without the strings. RR.	F. D. C.	»	2	5
18677	—	—	E. F.	»	17	6
18678	—	—	F.	»	10	»

## CHESTER

18679	<b>1696.</b> C beneath the bust.	—	M.	»	5	»
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## EXETER

18680	<b>1697.</b> E beneath the bust.	—	E. F.	»	15	»
18681	—	—	V. F.	»	12	6
18682	—	—	F.	»	4	6

## NORWICH

18683	<b>1696.</b> N beneath the bust. Small shields.	—	P.	»	3	6
18684	<b>1697.</b> — Large shields. <i>A beautiful specimen.</i>	—	F. D. C.	»	1	15
18685	—	—	F.	»	5	6

## YORK

18686	<b>1696.</b> Y beneath the bust.	—	E. F.	»	1	15
18687	—	—	F.	»	4	6
18688	<b>1697.</b>	—	E. F.	»	1	»
18689	—	—	F.	»	6	6

(To be continued.)

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\* \*

## GROATS

(Continued from col. 8495.)

## EDWARD IV

## Heavy Groats.

18690	Mm. Cross. Lis on the King's neck; pellet each side of crown and in two quarters of reverse. R.	—	E. F.	»	12	6
18691	—	—	V. F.	»	8	6
18692	Mm. (Obverse only) Cross. Similar type.	—	M.	»	3	»
18693	Mm. (Obv.) Cross, (R.) Cinquefoil pierced. Similar type, but without the extra pellet in two quarters of reverse. R.	—	V. F.	»	15	»
18694	Mm. Cinquefoil pierced. Quatrefoil each side of neck, crescent on breast. R.	—	F. D. C.	»	1	»
18695	—	—	E. F.	»	15	»
18696	—	—	V. F.	»	12	6
18697	Mm. (Obv.) Rose, (R.) Cinquefoil pierced. Quatrefoil each side of neck, arch on breast fleured. <b>LOH: DON: R.</b>	—	E. F.	»	1	»
18698	Mm. Rose. Quatrefoil each side of neck, arch on breast fleured. Masle after <b>QIVITAS. R.</b>	—	V. F.	»	15	»
18699	Mm. Rose. Annulet each side of neck, arch on breast fleured. Masle after <b>QIVITAS. R.</b>	—	E. F.	»	1	»

## Light Groats.

## LONDON

18700	Mm. Rose. Quatrefoil each side of neck, arch on breast not fleured, extra pellet in one quarter of reverse.	—	E. F.	»	3	»
18701	—	—	V. F.	»	2	»



18702	— Arch on breast fleured.	F. D. C.	» 4 6
18703	— — —	E. F.	» 3 »
18704	— — —	V. F.	» 2 »
18705	— <b>FRANKIA.</b>	V. F.	» 2 6
18706	Mm. Rose. Annulet each side of neck, arch on breast fleured.	E. F.	» 7 6
	Masle after <b>QIVITAS.</b>	V. F.	» 3 6
18707	— — —	F.	» 2 »
18708	— — —	F.	» 2 »
18709	— Similar type but without masle after <b>QIVITAS</b>	F.	» 3 6
	and with extra pellet in one quarter.	F.	» 3 6
18710	Mm. (Obv.) Rose, (R.) Sun. Quatrefoil each side of neck, arch on breast fleured.	F.	» 3 6
18711	Mm. Sun. Quatrefoil each side of neck, arch on breast fleured.	E. F.	» 3 6
	Lis after <b>QIVITAS.</b>	V. F.	» 2 6
18712	— — —	V. F.	» 3 6
18713	— <b>RA</b> instead of <b>RAK.</b>	V. F.	» 3 6
18714	Mm. Sun. Similar type but without the lis after <b>QIVITAS.</b>	V. F.	» 3 »
	— — —	F.	» 2 »
18715	— Without quatrefoil each side of neck.	F.	» 2 6
18716	— — —	V. F.	» 3 »
18717	Mm. (Obv.) Sun, (R.) Crown. Quatrefoil each side of neck.	V. F.	» 2 »
	— — —	F.	» 3 »
18718	— Without quatrefoil each side of neck. S	V. F.	» 3 »
18719	— — —	F.	» 3 6
18720	Mm. (Obv.) Crown, (R.) Sun. Quatrefoil each side of neck and also on breast.	V. F.	» 2 6
18721	— — —	V. F.	» 3 6
18722	— No quatrefoil on breast.	V. F.	» 3 6
18723	Mm. Crown. Quatrefoil each side of neck, arch on breast fleured.	E. F.	» 3 »
	— — —	V. F.	» 2 »
18724	— — —	V. F.	» 7 6
18725	Mm. Annulet enclosing pellet. A rose each side of neck. S.	F.	» 5 »
18726	— — —	F.	» 10 »
18727	Mm. Annulet (obverse only). <b>EDWARD. R. QDIVTOR.</b>	E. F.	» 3 »
	R.	V. F.	» 2 »
18728	Mm. Annulet. No rose each side of neck. All arches fleured.	E. F.	» 3 »
	— — —	V. F.	» 2 »
18729	— — —	E. F.	» 3 »
18730	— Arches above crown not fleured.	V. F.	» 2 »
18731	— — —	E. F.	» 5 »
18732	Mm. (Obv.) Cross fitchee, (R.) Sun. Arches above crown not fleured. S.	V. F.	» 3 6
18733	— — —	V. F.	» 5 »
18734	— Trefoil each side of neck.	V. F.	» 3 6
18735	— — —	V. F.	» 5 »
18736	— <b>FRANK. R. .... MENV.</b>	V. F.	» 5 »
18737	— Trefoil each side of neck, all arches fleured. <b>FRANK.</b>	E. F.	» 5 »
	— — —	V. F.	» 4 »
18738	— — —	V. F.	» 6 6
18739	Mm. (Obv.) Cross fitchee pierced, (R.) Sun. All arches fleured.	E. F.	» 3 6
	— — —	V. F.	» 3 6
18740	— Arches above crown not fleured.	E. F.	» 2 6
18741	Mm. Pierced cross. Arches above crown not fleured.	E. F.	» 4 6
18742	— — —	V. F.	» 3 6
18743	— Arch on breast not fleured.	E. F.	» 3 6
18744	Mm. Pierced cross and pellet +	V. F.	» 3 6
18745	— Rose after <b>QDIVTOR.</b>	V. F.	» 3 6
18746	— Rose after <b>POSVI</b> , sun after <b>QDIVTOR.</b>	F.	» 2 6
18747	— Rose after <b>DAVM</b> , sun after <b>QDIVTOR.</b>	V. F.	» 3 6
18748	Mm. Pierced cross and pellet, + Rose after <b>DAVM.</b>	V. F.	» 3 6
18749	— Another, without rose.	F.	» 2 »
18750	Mm. Pierced cross and pellet. (Obv.) +, (R.) +	E. F.	» 3 »
18751	— — —	V. F.	» 2 »
18752	— Rose after <b>DAVM.</b>	F. D. C.	» 5 6
18753	— — —	E. F.	» 2 6
18754	— Rose after <b>POSVI</b> and sun after <b>QDIVTOR.</b>	E. F.	» 3 6
	— — —	V. F.	» 3 »
18755	— Sun after <b>DAVM.</b>	V. F.	» 3 »
18756	Mm. (Obv.) Pierced cross and pellet +, (R.) Pierced cross.	E. F.	» 3 »
	— — —	V. F.	» 3 6
18757	Mm. (Obv.) Pierced cross and pellets, +, (R.) Pierced cross.	F. D. C.	» 4 »
	— — —	E. F.	» 3 »
18758	Mm. Cinquefoil. Rose, on the breast and after <b>POSVI.</b>	V. F.	» 2 »
18759	— — —	E. F.	» 3 »
18760	— — —	V. F.	» 2 »
18761	— Rose after <b>POSVI</b> and <b>QDIVTOR.</b>	E. F.	» 3 »
18762	— — —	V. F.	» 2 »
18763	— Rose after <b>DAVM.</b>	F. D. C.	» 5 »
18764	— — —	E. F.	» 3 6
18765	— — —	V. F.	» 2 »

## Provincial Mints.

## BRISTOL

18766	Mm. Sun. B on the King's breast. Quatrefoil each side of neck.	E. F.	» 10 »
	R. <b>VILLK*BRISTOVV. R.</b>	E. F.	» 10 »

18767	— Trefoil each side of neck. <b>VILLK BRISTOVV.</b>	F.	» 10 »
18768	Mm. Sun (obverse only). Quatrefoil each side of neck. R.	F.	» 6 6
	<b>VILLK*BRISTOLL.</b>	V. F.	» 7 6
18769	Mm. Crown. Quatrefoil each side of neck. R. <b>VILLK*BRISTOLL.</b>	V. F.	» 6 6
18770	— <b>VILLK*BRISTOLL.</b>	V. F.	» 7 6
18771	— <b>VIL*LA*BRISTOLL.</b>	F.	» 7 6
18772	— <b>VIL*LA*BRISTOLL.</b>	V. F.	» 12 6
18773	— <b>VILLK BRISTOLL.</b>	F.	» 6 6
18774	— <b>VILLK*BRISTOVV.</b>	V. F.	» 7 6
18775	— — —	F.	» 5 »
18776	— <b>VILLK BRISTOVV.</b>	V. F.	» 7 6
18777	— — —	F.	» 5 »
18778	— Trefoil after <b>VIL</b> and <b>LA.</b>	V. F.	» 6 6
18779	— — —	F.	» 4 6
18780	Mm. (Obv.) Crown, (R.) Sun. <b>VILLK BRISTOVV.</b>	F.	» 5 »
	Trefoil after <b>VIL</b> and before <b>LA.</b>	M.	» 3 6
18781	— — —		

## COVENTRY

18782	Mm. Sun. Q on the King's breast. R. <b>QIVITAS BOVARD.</b>	E. F.	» 15 »
	<b>TRA. R.</b>	V. F.	» 12 6
18783	— — —	F.	» 8 6
18784	— — —		

## NORWICH

18785	Mm. Sun. R on the King's breast. <b>QIVITAS NORVVIA.</b>	E. F.	» 15 »
	R.	V. F.	» 12 »
18786	— — —	F.	» 7 6
18787	— — —	V. F.	» 12 6
18788	— <b>QIVITAS NORVVIA.</b>	F.	» 8 6
18789	— — —		

## YORK

18790	Mm. Lis. Q on breast. Quatrefoil each side of neck. <b>QIVITAS BOVARD.</b>	E. F.	» 6 6
	<b>TRA. R.</b>	V. F.	» 5 »
18791	— — —	F.	» 4 »
18792	— — —	F.	» 3 6
18793	— Trefoil after <b>QIVITAS.</b>	F.	» 3 6
18794	Mm. (Obv.) Lis, (R.) Crown. <b>QIVITAS BOVARD.</b>	F.	» 5 »
18795	Mm. (Obv.) Lis upon crown, (R.) Lis.	V. F.	» 7 6
18796	Mm. (Obv.) Lis, (R.) Sun.	F.	» 5 »
18797	— Trefoil each side of neck.	V. F.	» 10 »
18798	— — —	F.	» 7 6
18799	Mm. Sun. Quatrefoil each side of neck.	V. F.	» 6 6
18800	— — —	F.	» 4 6
18801	Mm. Lis. Without Q on breast. R. <b>QIVITAS BOVARD.</b>	E. F.	» 1 »
	<b>TRA. R.</b>	V. F.	» 15 »
18802	— — —	F.	» 10 »
18803	— — —		

## Struck from mixed dies.

18804	Coventry-London. Mm. Rose. Q on breast. Quatrefoil each side of neck. R. <b>QIVITAS LONDON. R.</b>	F.	» 12 6
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## EDWARD V

18805	Mm. Rose and sun united. Arch on breast fleured, pellet below. <b>EDWARD. A beautiful specimen and of the highest rarity.</b>	E. F.	» 11 10 »
	<b>RRR.</b>		
18806	— Arch on breast not fleured, no pellet below. <b>EDWARD.</b>	E. F.	» 10 »
18807	— — <b>EDVVRD.</b>	V. F.	» 8 10 »

## RICHARD III

## LONDON

18808	Mm. Boar's head. <b>RICHARD*DI*GRA*RA*TRGL*</b>	E. F.	» 1 7 6
	<b>S*FRANK. R.</b>	V. F.	» 1 5 »
18809	— — —	V. F.	» 1 »
18810	— — —	F.	» 15 »
18811	— — —	V. F.	» 1 15 »
18812	Mm. (Obv.) Boar's head, (R.) Rose and sun united. R.	F.	» 15 »
18813	— — —	E. F.	» 1 12 6
18814	Mm. Rose and sun united. In mint state but for a slight clipping. R.	E. F.	» 1 10 »
	— — —	V. F.	» 1 5 »
18815	— — —	F.	» 15 »
18816	— — —		
18817	— — —		
18818	— Pellet below the arch on the King's breast. Rare variety. R.	V. F.	» 1 5 »
18819	— — —	V. F.	» 1 2 6

## YORK

- 18820 Mm. Rose and sun united (obverse only). No pellet below bust.  
 CIVITAS EBORACI. RR. V. F. 1 15 »  
 18821 — F. 1 5 »

(To be continued.)

## MEDALS

Illustrative of important events and celebrated Personages  
in English History.

(Continued from col. 8505.)

## "VERNON" MEDALS

Admiral Edward Vernon (b. 1684, d. 1757) was the son of James Vernon, Whig statesman in William III's reign. Entering the navy, he served in the Vigo Expedition 1702, became captain at twenty-one, and rear-admiral at twenty-four. He was a member of Parliament from 1727-1739 and a strong opponent of Walpole.

On the 19th October 1739, war was declared against Spain, and two squadrons were ordered to be equipped to attack the Spanish possessions in South America. One squadron, under Commodore Anson, was to sail round Cape Horn and raid the coast of Peru; the other, under Admiral Vernon, to attack Porto Bello. Vernon had declared in the House of Commons that he could take Porto Bello with six ships, and when the opportunity was given him he succeeded. The place surrendered in two days, and after destroying the fortifications Vernon re-embarked his men and returned to Jamaica. Commodore Brown was his second in command.

In February 1740 Vernon unsuccessfully attacked Carthagena, and then proceeded to the mouth of the Chagre river and captured Fort Chagre.

In January 1741, having been joined by Sir Chaloner Ogle and General Wentworth, and his force increased to 115 ships, with 15,000 sailors and 12,000 troops on board, Vernon again sailed for Carthagena. In a few days he obtained possession of all the forts which commanded the harbour, and despatched an account of his proceedings to England, announcing the complete success of the expedition. But here ended his success, for after a series of blunders and quarrels amongst the commanders, the troops were re-embarked, and the expedition abandoned. The ultimate failure of the expedition did not, however, affect Vernon's popularity at home. The freedom of London and other cities was presented to him, he was elected a member of Parliament for three boroughs at once, and a large series of medals struck to testify to his popularity and the enthusiasm of the people. *Med. Illus.*

A recently purchased collection of Vernon medals is catalogued below, and includes some rare varieties. Most of the medals are in an unusually fine state of preservation. All  $\mathcal{A}$ . (Pinchbeck metal).

- 18823 Obv. ADMIRAL VERNON TOOK PORTO BELLO. Bust of Vernon to right. On truncation, T. R. WITH SIX SHIPS ONLY NOV 22 1739. Six ships entering Porto Bello harbour. *Med. Illus.*, II,  $\frac{525}{107}$ . Size 1.55. R. F. D. C. 1 » »  
 18824 Obv. ADMIRAL VERNON TOOK PORTO BELLO. Half-length figure of Vernon, threequarters, to left, a staff in his left hand. R. WITH SIX SHIPS ONLY. Ex. : NOV 22 1739. Six ships entering Porto Bello harbour. *Med. Illus.*, II,  $\frac{525}{107}$ . Size 1.55. E. F. » 12 6  
 18825 Another, similar obverse, but reverse as  $\frac{525}{107}$ . F. D. C. » 15 »  
 18826 Obv. ADMIRAL VERNON AND COMMODORE BROWN. Ex. : TOOK PORTO BELLO. Half-length figures of Vernon, to right, and Commodore Brown, threequarters, to left, each with a staff in his hand. R. Similar to  $\frac{525}{107}$ . *Med. Illus.*, II,  $\frac{525}{107}$ . Size 1.5. E. F. » 10 »  
 18827 Another, similar. F. » 2 6  
 18828 Obv. Same as preceding. R. WITH SIX SHIPS ONLY NOV 22 1739. Ex. : GOD PRESERVE THE BRITISH FLEET. Six ships entering Porto Bello harbour. *Med. Illus.*, II,  $\frac{525}{107}$ . Size 1.5. E. F. » 15 »  
 18829 Obv. ADMIRAL VERNON AND COMMODORE BROWN. Half-length figures of Vernon, threequarters, to right, and of Brown, to left, each with a staff in his hand. R. TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex. : NOV 22 1739. Six ships entering Porto Bello harbour. *Med. Illus.*, II,  $\frac{525}{107}$ . Size 1.45. E. F. » 15 »  
 18830 Obv. ADMIRAL VERNON AND COMMODORE BROWN. Half-length figures of Vernon, to right, and Brown, three-quarters, to left. R. Similar to preceding in legend, but with the ships differently arranged. *Med. Illus.*, II,  $\frac{525}{107}$  (var). Size 1.5. E. F. » 10 »  
 18831 Another, similar. M. » 2 »  
 18832 Obv. ADMIRAL VERNON AND COMMODORE BROWN. Half-length figures of Vernon and Brown facing each other, each holding a staff. Ex. : A shell, and scroll ornaments. R. HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex. : NOV 22 1739, and scroll ornament. Six ships entering Porto Bello harbour. *Med. Illus.*, II,  $\frac{525}{107}$ . Size 1.45. E. F. » 15 »

- 18833 Obv. OF ADMIRAL VERNON AND COMMODORE BROWN. Ex. : BY THE COURAGE AND CONDUCT. Half-length figures of Vernon, to right, and Brown, three quarters, to left, each holding a staff. R. PORTO BELLO WAS TAKEN WITH SIX SHIPS ONLY NOV 22 1739. Ex. : I. W. FECIT. Six ships entering Porto Bello harbour. *Med. Illus.*, II,  $\frac{525}{107}$ . Size 1.45. E. F. » 12 6  
 18834 Obv. THE BRITISH GLORY REVIV'D BY ADMIRAL VERNON. Bust of Vernon, threequarters, to left, with staff in hand. R. HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex. : NOV 22 1739. Six ships entering Porto Bello harbour. *Med. Illus.*, II,  $\frac{525}{107}$ . Size 1.45. F. D. C. 1 » »  
 18835 Another, similar in design and legends, but from a different die; no inner circle to obverse legend. F. » 3 6  
 18836 Obv. THE BRITISH GLORY REVIV'D BY ADMIRAL VERNON. Half-length figure of Vernon, threequarters, to left, staff in hand. R. WHO TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex. : NOV 22 1739. Six ships entering Porto Bello harbour. *Med. Illus.*, II,  $\frac{525}{107}$ . Size 1.45. F. D. C. » 15 »  
 18837 Obv. Same as  $\frac{525}{107}$ . R. HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex. : BY COURAGE AND CONDUCT. Six ships entering Porto Bello harbour. *Med. Illus.*, II,  $\frac{525}{107}$ . Size 1.45. F. D. C. » 10 »  
 18838 Another, similar. — E. F. » 7 6  
 18839 — M. » 1 6  
 18840 Another, similar, but VERNON instead of VERNON. M. » 2 »  
 18841 Obv. Same as  $\frac{525}{107}$ . R. HE TOOK PORTO BELLO WITH SIX SHIPS ONLY 1739. Ex. : BY COURAGE AND CONDUCT. Six ships entering Porto Bello harbour. *Med. Illus.*, II,  $\frac{525}{107}$ . Size 1.45. F. D. C. » 12 6  
 18842 Another, similar. — V. F. » 7 6  
 18843 Another, similar, but the N's in legends reversed. V. F. » 5 »  
 18844 Obv. Same as  $\frac{525}{107}$ . R. WHO TOOK PORTO BELLO WITH SIX MEN OF WAR ONLY. Ex. : NOV 22. 1739. *Med. Illus.*, II,  $\frac{525}{107}$ . Size 1.5. E. F. » 8 6  
 18845 Another, similar. — M. » 2 6  
 18846 — M. » 2 »  
 18847 Another, similar in design and legends, but from a different die. Smaller head. Size 1.45. F. D. C. » 12 6  
 18848 Obv. THE BRITISH GLORY REVIV'D BY ADMIRAL VERNON. Full-length figure of Vernon to right, sword in one hand, staff in the other; a cannon in front of him, and a ship behind him; scroll ornament below. R. HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex. : NOV 22 1739, and a scroll ornament. Six ships entering Porto Bello harbour. *Med. Illus.*, II,  $\frac{527}{178}$ . Size 1.45. E. F. » 10 »  
 18849 Obv. Similar to preceding, but Admiral Vernon stands upon a square platform, beneath which is a scroll ornament. R. HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex. : NOV 22 1739. Six ships entering Porto Bello harbour. *Med. Illus.*, II,  $\frac{527}{178}$ . Size 1.55. E. F. » 12 6  
 18850 Another, similar in design, but from a different die. Size 1.5. V. F. » 12 6  
 18851 Obv. THE BRITISH GLORY REVIV'D BY ADMIRAL VERNON. Full-length figure of Vernon to left, standing on a square platform, a staff in his right hand, a cannon in front of him, and a ship behind him. R. HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex. : NOV 22 1739. Six ships entering Porto Bello harbour. *Med. Illus.*, II,  $\frac{527}{178}$ . Size 1.55. V. F. » 5 »  
 18852 Another, similar. — F. » 2 6  
 18853 Another, similar. Silver-plated, and with loop and a piece of silver chain for suspension. F. » 5 »  
 18854 Obv. Shield of arms within the Garter, with crown, crest, and supporters; above G. R.; below, a scroll ornament and a ribbon inscribed DIEU ET MON DROIT. R. PORTO BELLO TAKEN BY ADMIRAL VERNON WITH SIX MEN OF WAR ONLY NOV THE 22 ANNO DOM 1739. Six ships entering Porto Bello harbour. *Med. Illus.*, II,  $\frac{528}{126}$ . Size 1.5. V. F. » 10 »  
 18855 Another, similar. — F. » 5 »  
 18856 Obv. ADMIRAL VERNON TOOK PORTO BELLO. Half-length figure of Vernon three-quarters, to left, a staff in his left hand. R. WITH SIX SHIPS ONLY NOV 22 1739. Six ships entering Porto Bello harbour. *Med. Illus.*, II,  $\frac{528}{126}$ . Size 1.05. V. F. » 5 »  
 18857 Obv. THE BRITISH GLORY REVIV'D BY ADMIRAL VERNON. Full-length figure of Vernon to right, sword in his right hand, staff in his left; a cannon in front of him, and an anchor behind. R. HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex. : NOV 22 1739. Six ships entering Porto Bello harbour. *Med. Illus.*, II,  $\frac{528}{126}$ . Size 1.05. V. F. » 5 »  
 18858 Obv. ADMIRAL VERNON AND COMMODORE BROWN. Half-length figures of Vernon to right, and Brown, three-quarters, to left, each with a staff in hand. R. TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex. : NOV 22 1739. Six ships entering Porto Bello harbour. *Med. Illus.*, II,  $\frac{528}{126}$ . Size 1. F. » 2 6  
 18859 Obv. ADMIRAL VERNON AND COMMODORE BROWN. Full length figures of Vernon, sword in hand, and Brown, clasping hands; both in full uniform and cocked hats. A crown above, and a ship in

- the distance; scroll ornament in the exergue. **R.** HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex.: NOV 22 1739. Six ships entering Porto Bello harbour. *Unpublished. Size 1.1.* E. F. " 15 "
- 18860 Obv. PORTO : BELLO : URBS : AB : VERNONO : CLASSIS : ANGLICANAE : PROEPECTO : NAVIBUS : SEX : OPPUGNATA : 22 : NOV. RIS. 1739. Six ships entering Porto Bello harbour. **R.** PORTO : BELLO : URBS : AB : CLASSIS : ANGLICANAE : PROEPECTO : NAVIBUS : SEX : OPPUGNATA : 22 : NOVEMBRIS : ANNO DOM : 1739. Six ships &c., similar to obverse. *Med. Illus., II, 524. Size 1.5.* F. D. C. " 1 " "
- 18861 Obv. BRAVE VERNON MADE US FREE. Half-length figure of Vernon to left, staff in left hand. **R.** NO SEARCH UPON THE SEAS SHAL BE. Ex.: PORTO BELLO. Six ships entering Porto Bello harbour. *Med. Illus., II, 524. Size 1.1.* E. F. " 12 6 "
- 18862 Obv. THE BRITISH GLORY REVIV'D BY ADMIRAL VERNON. Full-length figure of Vernon, threequarters to left, staff in left hand; in the background, a ship and A VIEW OF FORT CHAGRE. **R.** HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex.: NOV 22 1739. Six ships entering Porto Bello harbour. *Med. Illus., II, 524. Size 1.45.* V. F. " 10 "
- 18863 Obv. Same as preceding. **R.** HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex.: BY COURAGE AND CONDUCT. Six ships entering Porto Bello harbour. *Med. Illus., II, 524. Size 1.45.* E. F. " 10 "
- 18864 Obv. THE BRITISH GLORY REVIV'D BY ADMIRAL VERNON. Full length figure of Vernon, threequarters, to left, a staff in his left hand; before him, A VIEW OF FORT CHAGRE, and behind him, a ship. **R.** HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex.: NOV 22 1739. Six ships entering Porto Bello harbour. *Med. Illus., II, 524. Size 1.45.* F. D. C. " 12 6 "
- 18865 Obv. PORTO BELLO TAKEN BY ADMIRAL VERNON. Half-length figure of Vernon, threequarters, to left, a staff in his left hand; before him, FORT CHAGRE. **R.** WITH SIX SHIPS ONLY NOV 22 1739. Six ships entering Porto Bello harbour. *Med. Illus., II, 524. Size 1.3.* E. F. " 10 "
- 18866 Obv. THE BRITISH GLORY REVIV'D BY ADMIRAL VERNON. Half-length figure of Vernon to left, a staff in his left hand; before him, FORT CHAGRE, and behind him, a tree. **R.** WHO TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex.: NOV 22 1739, and scroll ornament. Six ships entering Porto Bello harbour. *Med. Illus., II, 524. Size 1.45.* F. D. C. " 15 "
- 18867 Obv. IN MEMORY OF ADMIRAL VERNON. Half-length figure of Vernon to right, staff in right hand; flag, sword, cannon, &c., in front of him; behind, FORT CHAGRE. In the field, I. M. **R.** WHO TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex.: NOV 22 1739. Six ships entering Porto Bello harbour. *Med. Illus., II, 524. Size 1.45.* F. D. C. " 15 "
- 18868 Obv. THE BRITISH GLORY REVIV'D BY ADMIRAL VERNON. Half-length figure of Vernon, full face, staff in left hand; a tree on his right, and A VIEW OF FORT CHAGRE and a ship on his left. **R.** HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex.: NOV 22 1739, and a scroll ornament. *Med. Illus., II, 524. Size 1.45. Dotted field on obverse.* F. D. C. " 15 "
- 18869 Another, similar. F. " 5 "
- 18870 Obv. VICE AD : RL OF THE BLEW; & COM : ER IN CHIEF OF ALL HIS MAI : SHIPS IN THE WS : IES. Three-quarter length figure of Admiral Vernon, full face, staff in left hand; on his right, a tree, and on his left, A VIEW OF FORT CHAGRE and a ship. Ex.: Below a corded line, THE HON. EDWARD VERNON, ESQ. **R.** PORTO BELLO TAKEN BY ADMIRAL VERNON WITH SIX MEN OF WAR ONLY. NOV 22 AN DOM 1739. Six ships entering Porto Bello harbour. *Med. Illus., II, 524. (var). Size 1.55.* E. F. " 12 6 "
- 18871 Another, similar. F. " 5 "
- 18872 Obv. HATH ONCE MORE REVIV'D THE BRITISH GLORY. Ex.: THE HON EDWARD VERNON ESQ. Three-quarter length figure of Vernon, full face, staff in left hand; on his right a tree, and on his left FORT CHAGRE and a ship. **R.** BY THE TAKING OF PORTO BELLO WITH SIX SHIPS ONLY NOV THE 22 1739. Ex.: I. W. Six ships entering Porto Bello harbour. *Med. Illus., II, 524. Size 1.55.* F. D. C. " 15 "
- 18873 Another, similar. E. F. " 10 "
- 18874 Obv. ADMIRAL VERNON VIEWING THE TOWN OF CARTHAGANA. Ex.: 1740 : I. Full length figure of Vernon, threequarters, to left, wearing hat. He has a staff in his left hand, and points to a city behind him; ships in the harbour. **R.** THE FORTS OF CARTHAGENA DESTROYED BY ADM VERNON 1741. Two ships sailing into the harbour of CARTHAGENA, and passing the forts of S. IAGO and S. JOSEPH. *Med. Illus., II, 524. Size 1.45.* F. " 6 6 "
- harbour. **R.** TOOK CARTHAGENA. Ships entering the harbour of Carthage and passing the forts of IAGO, S. PHILIPS, BOCACHICA, and S. IOS. Below, 1741. *Med. Illus., II, 524. Size 1.45.* V. F. " 12 6 "
- 18876 Obv. ADMIRAL VERNON AND S<sup>r</sup> CHALONER OGLE. Ex.: scroll ornament. Full-length figures of Vernon, threequarters, to right, wearing hat, and Ogle to left, bareheaded; each holds a staff. **R.** TRUE BRITISH HEROES TOOK CARTHAGENA. Ex.: APRIL 1741. Ships sailing into Carthage harbour. *Med. Illus., II, 524. Size 1.45.* E. F. " 10 "
- 18877 Obv. THE SPANISH PRIDE PULL'D DOWN BY ADMIRAL VERNON. Ex.: scroll ornament. DON BLASS, kneeling, surrenders his sword to Vernon. **R.** TRUE BRITISH HEROES TOOK CARTHAGENA. Ex.: APRIL 1741. Two ships entering Carthage harbour; DON BLASS in a boat within a chain boom. *Med. Illus., II, 524. Size 1.45.* F. " 5 "
- 18878 Obv. same as preceding. **R.** WHO TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex.: NOV 22 1739, and scroll ornament. Six ships entering Porto Bello harbour. *Med. Illus., II, 524. Size 1.5.* F. D. C. " 15 "
- 18879 Obv. THE SPANISH PRIDE PULL'D DOWN BY ADMIRAL VERNON. Ex.: G. BRADBURY. DON BLASS, kneeling, surrenders his sword to Vernon. **R.** WHO TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex.: NOV 22 1739. Six ships entering Porto Bello harbour. *Med. Illus., II, 524. Size 1.5.* E. F. " 1 " "
- 18880 Obv. THE SPANISH PRIDE PULL'D DOWN BY ADMIRAL VERNON. DON BLASS, kneeling, surrenders his sword to Vernon. **R.** same as preceding. *Med. Illus., II, 524. Size 1.1.* V. F. " 7 6 "
- 18881 Obv. THE PRIDE OF SPAIN HUMBLE'D BY ADMIRAL VERNON. DON BLASS, kneeling, surrenders his sword to Vernon, wearing hat; a large ship in the background on the right. **R.** HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex.: NOV 22 1739. Ship ships entering Porto Bello harbour. *Med. Illus., II, 524. Size 1.5.* V. F. " 6 6 "
- 18882 Another, similar. F. " 3 6 "
- 18883 Obv. THE PRIDE OF SPAIN HUMBLE'D BY ADMIRAL VERNON. DON BLASS kneeling &c; a small ship in the background on the right. Ex.: scroll ornament. **R.** Same as preceding. *Med. Illus., II, 524. Size 1.45.* F. D. C. " 12 6 "
- 18884 — — — — — V. F. " 6 6 "
- 18885 Obv. THE PRIDE OF SPAIN HUMBLE'D BY ADMIRAL VERNON. Ex.: AND S<sup>r</sup> CHALONER OGLE. Full length figures of Admiral Vernon, wearing hat, and Sir Chaloner Ogle with a staff in his right hand. DON BLASS, kneeling, surrenders his sword to Vernon. **R.** THEY TOOK CARTHAGENA APRIL 1741. Two ships entering Carthage harbour; DON BLASS in a boat within a chain boom. *Med. Illus., II, 524. Size 1.5.* E. F. " 10 "
- 18886 Obv. Vernon, wearing hat, a staff in his right hand, two lions at his feet, stands between Ogle and Wentworth, both bareheaded. Ex.: BRAVE VERNON : OGLE & WENTWORTH. **R.** VERNON : CONQUERED : CARTAGENA. Four ships entering Carthage harbour. Ex.: APRIL 1 : 1741. *Med. Illus., II, 524. Size 1.5.* E. F. " 12 6 "
- 18887 **Admiral Vernon and the Duke of Argyle.** Obv. NON DORMIT QUI VINCIT. Half-length figure of Vernon, threequarters, to right, his right hand on a cannon, his left on his sword; a ship in the background on the right. Below, ADMIRAL VERNON. 1739. I. M. **R.** IN HUNC INTUENS CLARUS ESTO. Full-length figure of the Duke of Argyle in the robes and collar of the Garter with the George; a trophy of arms behind. Below, DUKE OF ARGYLE. *Med. Illus., II, 524. Size 1.6.* F. " 6 6 "
- 18888 **Admiral Vernon, Commodore Brown, and Sir Robert Walpole** Obv. THE BRITISH GLORY REVIV'D : BY ADM. L : VERNON : COMR. BROWN. Full-length figures of Admiral Vernon and Commodore Brown clasping hands; above, a crown; a ship in the distance. **R.** MAKE ROOM FOR SIR ROBERT. Ex.: NO EXCISE. The Devil leading Sir Robert Walpole by a rope round his neck towards the mouth of the infernal beast. *Med. Illus., II, 524. Size 1.45.* F. " 3 6 "

(To be continued.)

## WAR MEDALS &amp; DECORATIONS

(Continued from col. 8510.)

## GOLD DECORATIONS

- 18889 Badge & Star of a Commander of the Portuguese Order of the Tower & Sword. The badge consist of a five pointed enamelled star with symbols of the Order in the centre, surrounded by a wreath, above is a tower. The star is formed of a badge of the Order with gold rays issuing from the angle of the enamelled star, early Victorian. *The star has a small chip off one of the points.* F. 27 10 "
- 18890 Gold Badge with enamel centre of the Order of British India. F. & R. 8 " "
- 18891 Gold Badge of the Indian Order of Merit, 1<sup>st</sup> class, granted to Subadar Major Ummer Singh, 13<sup>th</sup> N.I. V. F. & E. R. 35 " "
- 18892 Gold Badge of the Chinese Order of the Blue Button. F. & R. 12 10 "
- 18893 Gold Cross, 21<sup>st</sup> Middlesex R.V.C. Champion Badge 1882, won by Corpl. N. Gillham. F. & R. 2 10 "

## EARLY MEDALS

- 18894 Gold Military Badge. Obv. Bust of General the Earl of Essex, nearly full face, in armour with falling lace collar and scarf round waist, sword in hand, S.X. above the head, and surrounded with the following inscriptions. Should bear both Houses of Parliament for true religion and subjects freedom stand. PRO RELIGIONE LEGE REGE ET PARLIAMENTO. Rev. The two Houses of Parliament with King and Speaker; oval shape, with gold chain. F. & E. R. 42 " "
- 18895 Another, silver-gilt with out chain. F. 9 " "
- " Robert Devereux, Earl of Essex, eldest son of the favourite of Elizabeth, was born in 1591. He commanded in the Netherlands and was considered a good general. When the Civil War broke out he was appointed Commander-in-Chief of the Parliamentary forces, but was displaced in 1645. He died 14 Sept. 1646."
- 18896 Oval silver gilt badge, General Sir Thomas Fairfax. Bust of Sir Thomas to the left. Legend, Tho. Fairfax, MILES MILIT PARL DVX GEN. Rev. Inscription, MERVISTI. Legend, POST HAC MELIORA 1645. This badge was bestowed by order of Parliament and the City of London. F. 6 " "
- 18897 Another, silver. F. 6 " "
- 18898 Another. R. P. 2 " "
- 18899 Another, silver badge. Obv. Three quarters bust, within a wreath. Rev. Armourial shield of Fairfax within an inscribed band. SA THO. FAIRFAX. Knt. FOR KING & PARLMt. The whole within a wreath border. F. & R. 7 10 "
- " Sir Thomas Fairfax was the son of Ferdinand, Lord Fairfax, and one of the most enterprising and successful of the Parliamentary generals. He served in the first instance under his father as General of the Horse, and commanded the right wing of the cavalry at Marston Moor. On the retirement of Essex in 1645, Sir Thomas Fairfax was made in his stead General-in-Chief of the parliamentary forces, and won the battle of Naseby. On his father's death, in March 1648, he succeeded to the title and estates. In 1650 he resigned his offices, and retiring into the country, remained there until 1660, when he actively asserted himself to forward the Restoration of Charles II. He died 12 Nov. 1671."
- 18900 Battle of Dunbar. Obv. Bust of Oliver Cromwell to left, with view of battle in the background. Legend, WORD AT DUNBAR. THE LORD OF HOSTS. Septem. Y. 3. 1650. Rev. The Parliament assembled, one House with the Speaker. F. & R. 15 " "
- 18901 Battle of Seringapatan, officer's gold medal. Obv. British Lion overthrowing the Bengal Tiger &c. Rev. View of the storming of the citadel &c. mounted in gold rim. V. F. & R. 35 " "
- 18902 Another, silver-gilt. V. F. & S. 7 " "
- 18903 Another, pewter, granted to Sepoys. F. 1 15 "
- 18904 Defence of Gibraltar. Silver medal presented to the Hanoverian Brigade by General Elliott. Obv. View of the rock. Rev. REDEN LAMOTTE SYDOW ELIOTT within a laurel wreath, with the word BRUDERSCHAFT above. The edge is inscribed, The Gift of Lord Heathfield to Major Patterson, one of his Aide-de-camps at the siege of Gibraltar (see Tancred, page 54). F. & S. 5 10 "
- 18905 Defence of Gibraltar, circular silver medal with ornamental loop. Obv. A furnace dividing the word Furnace, below Spaniards defeated by red hot shot at Gibraltar Sep. 13. 1782. Rev. A vessel, below THE PASTORA BATT. SHIP ADM. MORINO, J. SHAW. F. & R. 5 " "
- 18906 Carib. War 1773. Obv. Bust of George III, in armour, to right. GEORGIUS III. M.B. REX. Rev. Britannia offering an olive branch to a Carib. Legend, PEACE & PROSPERITY TO ST. VINCENT. (see Tancred, page 47). V. F. 3 10 "

- 18907 Coorg, large gold medal. Obv. A Coorg warrior with legend in Canerese. Rev. Trophy of Coorg arms within a wreath. Legend, FOR DISTINGUISHED CONDUCT & LOYALTY TO THE BRITISH GOVERNMENT, COORG APRIL 1837. (see Tancred, page 256). V. R. 45 " "
- 18908 The Sultan of Turkey's gold medal granted to officer's for services in Egypt, under Abercrombie 1801. Obv. The Sultan's cypher within an ornamental border, with date 1801. Rev. Crescent and Star within a similar border. Size 2 diameter with gold chain and hook. F. 20 " "
- 18909 Another, smaller 1  $\frac{3}{4}$  diam. F. 10 " "
- 18910 Another, 1  $\frac{1}{2}$  diam. (see Tancred, page 66). F. 7 " "
- 18911 Loyal Association silver medal. Obv. A general on horseback reviewing troops. Legend, PRO. CASARO PRO ARIS & POCIS; in the exergue Nov. IV. MDCCXIV. Rev. Pallas overthrowing giants. Legend, QUID CONTRA SONANTEM PALLADIS ÆGIDA POSSUNT RUENTES. F. & V. R. 8 10 "
- " This medal was struck by one of the associations formed to repel the French invasion."
- 18912 LOUISBOVRG silver medal. Obv. A globe supported by a marine and soldier, above fame, below a female figure dropping a french lily into the sea. Rev. Batteries firing, with naval battle in background. Legend, LOUISBOVRG TAKEN MDCCLVIII. E. F. & R. 15 " "
- 18913 Rutland Legion silver medal. Obv. Bust of George III. Legend, GEORGIUS III. DEI DI GRATIA. Rev. A target encircled by the words RUTLAND LEGION RIFLEMEN. F. & R. 3 10 "
- 18914 Canada bronze medal. Obv. View of Upper Canada, above UPPER CANADA, below PRESERVED. Rev. A laurel wreath, in the centre, FOR MERIT 1815, encircled by the words PRESENTED BY A GRATEFUL COUNTRY. F. & E. R. 15 " "
- 18915 Large silver medal granted to Indian Chiefs for Loyalty. Obv. Bust of George III (young head), in armour, to right. GEORGIUS III. DEI GRATIA. Rev. Royal Arms with supporters. Size 3" diam. F. & R. 10 " "
- 18916 Another, in pewter. Obv. Same as above. Rev. Lion and Wolf. E. R. 12 " "
- 18917 Another with bust of the King (old head), in robes of the Garter. Rev. The Royal arms and supporters, &c. and date 1814 below. 3" diam. F. & R. 12 10 "
- 18918 Another same type but smaller in size, 1  $\frac{1}{2}$  diam. F. & R. 12 10 "
- 18919 Another, silver-gilt. F. 15 " "
- 18920 Another, Obv. Young head of Queen Victoria, with Prince of Wales plumes & date 1860 engraved in the field. Legend, VICTORIA DEI GRATIA BRITANNIARUM REGINA, F.D. Rev. The Royal arms with supporters, date below 1840, 3" diam. F. & R. 13 " "
- 18921 Another, same head. Legend, VICTORIA REGINA. Rev. The Royal arms and supporters, with the words SIERRA LEONE above, 2  $\frac{1}{2}$  diam. F. R. 10 " "
- 18922 Another, with bust of President Van Buren. Legend, Martin Van Buren, President of the United States, A.D. 1837. Rev. Hands clasped, Tomakawk and pipe of peace crossed, separating the three words PEACE AND FRIENDSHIP. F. & R. 6 10 "

## NAVAL GENERAL SERVICE

- 18923 One clasp. Algiers (W.H., served as R.M. on H.M.S. Queen Charlotte). F. 2 10 "
- 18924 — Banda Niera, W.H., served as Ordy on H.M.S. "Caroline". F. & R. 9 10 "
- " Banda Neira, 9<sup>th</sup> August, 1810. Two frigates of 36 guns and one 18 gun brig-sloop, commanded by Captain C. Cole. Banda Neira was carried by assault, 180 men landing for that purpose."
- 18925 — Boat Service, 27<sup>th</sup> Sept 1810 (J.C., served as 1<sup>st</sup> Lieut. on H.M.S. "Caledonia"), under forty clasps with this date were issued. R. 12 10 "
- 18926 — Basque roads 1809 (T.D., served as Marine). F. 3 15 "
- 18927 — Copenhagen 1801 (R.W., served as a Boy on H.M.S. "Isis"). F. 5 " "
- " The fleet consisted of 36 sail of square rigged vessels; Battle of Copenhagen 1801."
- 18928 — Curacoa (C.H., served as a Boy). Fair. R. 8 " "
- " Under eighty bars were issued for this action; Four frigates and a small vessel under Captain Brisbane, of the "Arethusa". Capture of the Island of Curacoa."
- 18929 — Egypt (T.F., served as Ordy. on H.M.S. "Northumberland"). F. 3 3 "
- 18930 — Eurotas, 25<sup>th</sup> Feb. 1814 (T.C.J., Surgn.). V. R & F. 15 " "
- " Under forty clasps were issued for this action, rare as an officer's medal; Twenty-four-pounder 38 gun-frigate Captain John Phillimore. Capture of the French frigate "Clorinde".
- 18931 — Guadaloupe (W.A., served as L.M. on H.M.S. "Castor"). F. 3 " "
- " The naval forces were commanded by Vice-Admiral the Honourable Sir A. Cochrane; they suffered no loss at the taking of Guadaloupe."



- 18932 — Gut of Gibraltar 1801 (T.L., served as Marine on H.M.S. "Venerable"). F. & S. 9 10 "
- \* Five ships of the line, a 32 gun frigate, a 14 gun polacre-sloop, and a hired brig; Admiral Sir James Saumarez. Action with French and Spanish Squadrons.
- 18933 — Java (J.F., Carpenter on H.M.S. "Scorpion"). E. F. 4 " "
- \* Capture of the Island of Java and its dependencies 1811.
- 18934 — Lissa (L.R., Midshipman). F. 6 " "
- \* Action with and capture of frigates off Lissa.
- 18935 — Martinique (T.S., served as R.M. on H.M.S. "Bel-leisle"). V. F. 4 " "
- \* Forty-one vessels engaged under Admiral the Hon. Sir A. Cochrane in the capture of this island (February 1809).
- 18936 — Nile (J.E., served as Marine on H.M.S. "Minotaur"). F. 4 10 "
- \* Nelson's greatest victory, the Battle of the Nile, 1st August 1798.
- 18937 — Navarino (T.H., served as H.B., on H.M.S. "Genoa"). F. 2 " "
- 18938 — Off Mardoe 6 July 1812 (E.B., Volr. 1st Class on H.M.S. "Iodargus"). F. & R. 10 " "
- \* Under sixty clasps were granted for this action. Destruction of two Danish frigates and two brigs off Mardoe on the coast of Norway.
- 18939 — San Fiorenzo 8 March 1797 (E.S., served as a Boy on H.M.S. "San Fiorenzo") only twelve of these rare bars were granted. F. & R. 18 " "
- \* San Fiorenzo, 18 pounder, 36 gun frigate, Captain Sir Harry Neale. Capture of French frigate "Resistance" and a 22 gun corvette, "Constance".
- The last medal with clasp San Fiorenzo was sold at auction for 50/-.
- 18940 — St. Domingo (N.H.H., Clerk, served as a Boy on H.M.S. "Acasta"), scarce as an officer's medal. F. 4 10 "
- 18941 — St. Vincent (J.B., served as Marine on H.M.S. "Victory"). F. 4 " "
- \* In this battle, commanded by Admiral Sir John Jervis, K.B., there were engaged 15 ships of the line, 4 frigates, 2 sloops and a cutter.
- 18942 — Syria (J.M., Purser), scarce as an officer's medal. F. 2 " "
- 18943 — St. Sebastian (J.A., served as A.B., on H.M.S. "Surveillante"). F. 5 " "
- \* Capture of St. Sebastian, August-September, 1813.
- 18944 — The Potomac 17 Aug. 1814 (W.D., served as Ordy. on H.M.S. "Devastation"). V. F. 9 " "
- \* Engaged, two frigates, two sloops, three bomb-ships and one rocket ship, under Captain James A. Gordon.
- 18945 — Trafalgar (J.D., served as A.B.). V. F. 3 " "
- \* Twenty-seven ships-of-the-line, four frigates and two cutters.
- 18946 — Venerable, 16th Jany. 1814 (J.B., served as Marine on H.M.S. "Venerable"). F. & R. 11 " "
- \* Under fifty clasps for this action was granted. Capture of two French frigates.
- 18947 — 1st June 1794 (J.B., served as Ordy., on H.M.S. "Raidilles"). F. 4 10 "
- \* Defeat of the French fleet; capture of six sail of the line, and one sunk.
- 18948 — 14th March 1795 (C.M., served as Ordy. on H.M.S. "Terrible"). F. 7 " "
- \* Fourteen ships and 3 frigates engaged, commanded by Vice-Admiral Hotham. Action with French fleet and capture of two sail of the line.
- 18949 — 4th Novr. 1805 (G.L., Capt. R.M. on H.M.S. "Caesar"), rare as an officer's medal. F. & R. 7 10 "
- \* This officer was Captain of Marines in "Caesar", in the action of Ferol, 1805, and commanded a battalion during the American War, including the Battles of Bladensburg, and before Baltimore, 1813-1815. Promoted General, 1854.
- 18950 Two clasps, Egypt, Java (J.C., served as a Boy & C.F. Top on "Phaeton"). F. 8 " "
- 18951 — Java, Navarino (P.P., served as Car. Mate, on H.M.S. "Hecate" and "Albion"). F. 6 " "
- 18952 — Pelagosa 29th Nov. 1811, St. Sebastian. (J.B., served as Acting Master on H.M.S. "Unite" and ditto "President"). Scarce as an officer's medal, under seventy clasps were granted for Pelagosa. Rare medal in fair condition. F. 10 " "
- \* Three frigate engaged in this action commanded by Captain Murray Maxwell. Capture of two French frigates near the rocky island of Pelagosa in the Adriatic.
- 18953 — St. Domingo, Martinique (J.D., served as Ordy. on H.M.S. "Northumberland" and C.F. Top.). F. 6 " "
- 18954 — Acre 30th May 1798, Egypt (A.S., served as Ordy. on H.M.S. "Tigre"), under fifty medals were issued with clasp Acre. V. F. & R. 12 " "
- \* "Tigre", 74 gun ship, Admiral Sir Sidney Smith. Successful defense of Acre, and other services during the siege.

## MISCELLANEOUS NAVAL MEDALS &amp;c.

- 18955 Naval Long Service & Good Conduct, (W.G., Boatman, H.M. Coastguard, 22 years). F. " 3 9
- 18956 — (W.T., Boatman on H.M. "Coast-guard"). F. " 3 9
- 18957 Arctic Discoveries 1876 (Circular Type) (G.S., Captain's Coxn. "Pandora"), the "Pandora" medals are very rare. F. V. R. 16 " "
- 18958 Abyssinia with Miniature Medal on buckle (A.T.S.C., Midshipman on H.M.S. "Satellite"). Rare as an officer's medal. F. 1 10 "
- 18959 — (R.P., Painter on H.M.S. "Satellite"). F. " 9 6
- 18960 Group of two, China 1842, and Arctic Discoveries 1818-1855. (Octagonal type), (B.G., served on H.M.S. "Belcisle" in China, and on the "Resolute" in the Arctic Regions). F. 3 " "
- 18961 Long Service & Good Conduct (William IV). (W.H., Color Serjt., Royal Marines, H.M.S. "Nemrod"). F. 1 " "
- 18962 Crimea without clasp (Asst. Surgn. A.S.). F. " 10 "
- 18963 — one clasp, Sebastopol (R.J.S., Asst. Surgn. in charge H.M.S. Apollo). F. " 12 5
- 18964 — two clasps, Sebastopol, Azoff (W.G., Gunner R.N.). F. " 17 6
- 18965 — three clasps, Balaklava, Sebastopol, Azoff (W.T., Ordy.). F. & R. 2 10 "
- 18966 Army of India, one clasp, Ava (Capt. T.C.S.H., 43rd N.I.). F. 8 8 "
- 18967 — Bhurtpoor (Asst. Surgn. D.M.G.). F. 6 10 "
- 18968 — Battle of Deig (T.C., Qr. Mr.). F. & V. R. 15 10 "
- 18969 — Kirkee (W.L., Eur. Regt.). F. & R. 10 "
- 18970 — Ava (Surgn. A.G., Arrn. Flot.). F. 4 " "
- 18971 Mutiny, without clasp (Qr. Master J.I., on H.M.S. "Pearl"). F. 2 10 "
- 18972 — one clasp, Lucknow (W.R., A.B. on H.M.S. "Shannon"). F. 3 10 "
- 18973 New Zealand 1845-1846 (H.J.K., H.M.S. "Hazard"). F. & R. 9 " "
- 18974 — 1860-1861 (J.R., Pte. R.M. on H.M.S. "Cordellia"). F. 2 10 "
- 18975 — 1863-1864 (H.M., O.S., H.M.S. "Harrier"). V. F. 2 " "
- 18976 Egypt, one clasp, Suakin 1884 (D.R., Boy 1 cl. H.M.S. "Ruby"). F. " 6 6
- 18977 — Suakin 1884 (H.G., Stoker on H.M.S. "Invincible"). F. " 6 6
- 18978 — Suakin 1885 (Farr. Serjt. J.H., N.S. "Warty"). F. " 6 6
- 18979 — two clasps, Alexandria 11th July, Suakin 1885 (R.D., Lg. Str. H.M.S. "Penelope"). F. 1 2 6
- 18980 South Africa 1879, without clasp (A. McC., P.O. lcl. H.M.S. "Tamar"). F. " 6 "
- 18981 Volunteer Medal of the Royal Tyrone Regiment. Obv. A harp crowned, with wording "God Save The King", Rev. Royal Tyrone Regiment, For Soldierly Merit. F. 1 10 "
- 18982 Turkish Crimea with Sardinian flag to the front. F. " 3 "
- 18983 Turkish Medal for Acre. F. " 3 9
- 18984 Brunswick Waterloo. Bust of the Duke of Brunswick. Rev. 1815 within a wreath, the whole surrounded by an inscription. F. " 7 6
- 18985 Total abstinence Association small silver medal, motto "Watch & Be Sober". F. " 2 6
- 18986 Order of the Chinese Crystal Button. F. 3 " "
- 18987 American War Medal for Manila Bay 1898. Obv. Bust of Admiral Dewey to the right. Rev. A sailor with the colours seated on a gun, below United States Ship "Olympia". F. & R. 1 2 6
- 18988 — (W.R., Pte. R.M.H.M.S. "Radford"). F. " 6 "
- 18989 Indian General Service, one clasp, Pegu (P.M., Stoker, H.M.S. "Hermes"). F. " 8 6
- 18990 China 1842 (J.F., H.M.S. "North Star"). F. " 7 6
- 18991 — (W.R., Petty Officer on H.M.S. "Blenheim"). F. " 12 6
- 18992 — (no name). F. " 5 6
- 18993 China 1860, two clasps, Fatshan 1857, Canton 1857 (no mane). F. " 17 6
- 18994 West Africa, one clasp, Gambia 1894 (F.S., A.B.H.M.S. "Satellite"). F. 1 17 6
- 18995 — Gambia 1894 (W.P.D., P.O. lcl. H.M.S. "Raleigh"). F. 1 18 6
- 18996 — three clasps, Gambia 1894, Benin River 1894, Brass River 1895 (R.W., Qd. Sign. H.M.S. "Widgeon"). F. & R. 6 " "

- 18997 China 1860, three clasps, Canton 1857, Taku Forts 1860, Pekin 1860 (no name). F. 1 10 »  
 18998 — China 1812, Fatsham 1857, Canton 1857 (no name). F. 1 15 »

## GROUPS OF TWO DECORATIONS

- 18999 Indian General Service, one clasp, North West Frontier; Afghan, without clasp (R.B.D., 2nd Goorkha Regt.). Fair. » 12 6  
 19000 — three clasps, Perak, North West Frontier, Bhootan; Afghan, without clasp (Sepoy L.T., 1st Goorka Regt.), also paper giving this man's services. F. 1 15 »  
 19002 — four clasps, Burma 1887-9, Burma 1885-7, Naga 1879-80, Looshai; Long Service & Good Conduct (Sepoy J.T., 54th Bl. Infantry). F. 2 5 »  
 19003 Military General Service, four clasps, Badojoz, St. Sebastian, Nivelles, Toulouse; Long Service & Good Conduct (Early Victorian) (W.A., Qr. Mr. Serjt., Royal Artillery). F. & R. 5 » »  
 19004 Egypt, without clasp; Khedive's Bronze Star (Lieut. H.G.B., 2nd 1st Lon. Div.). Fair. » 12 6  
 19005 Military General Service, two clasps, Corunna, Nive; Waterloo J.S., Serjt., 1st Foot Guards). F. 8 » »

## GROUPS OF THREE DECORATIONS

- 19006 British Crimea, four clasps, Alma, Balaklava, Inkermann, Sebastopol. Distinguished Conduct in the Field, and Turkish Crimea (Corpl. W.W., Coldstream Guards). F. 6 10 »  
 19007 British Crimea, four clasps, Alma, Balaklava, Inkermann, Sebastopol; Long Service & Good Conduct, and the French Valeur et Discipline (J.B., Coldstream Guards). F. & R. 5 » »  
 \* J.B. received the French Medal for general good and excellent conduct. Vide Carter.  
 19008 Egypt, one clasp, Gemaizah 1888; India 1895, one clasp, Relief of Chitral; and the Khedive's Bronze Star (Drumr. G.C., 2nd K.O.S. Bords.). F. 2 » »  
 19009 Egypt, two clasps, Gemaizah 1888, Toski 1889; Khedive's Bronze Star; Khedive's Soudan two clasps, Firket, Hafir (granted to a native). F. 2 10 »  
 19010 Indian General Service, one clasp, Burma 1889-92; India 1895, two clasps, Punjab Frontier, Tirah, and Queen's South Africa, four clasps, Relief of Kimberley, Paardeberg, Driefontein, Transvaal (Pte. W.H.J., 2nd Bn. Oxford Lt. Infantry). F. 1 » »  
 19011 Queen's South Africa, four clasps, Cape Colony, Johannesburg, Diamond Hill, Wittebergen; King's South Africa, two clasps, South Africa 1901, South Africa 1902, Distinguished Conduct in the Field (Lce. Corpl. C.C.N., Roy. Sussex Regt.). F. 3 10 »  
 19012 1st Jellalabad VII April 1842 (Mural Crown); Ghuznee 1839; Cabul 1842 (Corpl. J.F., XIII P.A.L.I.). R. & F. 16 » »

## GROUPS OF FOUR DECORATIONS

- 19013 Sutlej, one clasp, Sobraon, Ferozeshuhur in exergue; Punjab two clasps, Goojerat, Chilianwala; Mutiny, one clasp, Delhi; East India's Long Service & Good Conduct (anchor type), (Serjt. Major T.H., 63rd Regt. N.I.). F. 10 10 »  
 19014 Khedive's Bronze Star; Egypt, two clasps, Toski 1889, Gemaizah 1888; Khedive's Soudan, eight clasps, Firket, Hafir, Abu Hamed, Sudan 1897, The Atbara, Khartoum, Sudan 1899, Gedid; British Soudan (all granted to native). F. 3 » »  
 19015 3rd Class Indian Order of Merit; Candahar 1842; Sutlej, one clasp, Sobraon with Ferozeshuhur in exergue; Mutiny without clasp (Tpr. H.B., Sepoy Bombay Horse Arty.). Rather poor state but R. 8 » »  
 19016 Khedive's Bronze Star, one clasp; Egypt without clasp; British Soudan; Khedive's Soudan five clasps, Firket, Hafir, Sudan 1897, The Atbara, Khartoum (all granted to a native). F. 1 17 6

## BOOKS

- 19017 Medals & Decorations of the British Army & Navy by J.H. Mayo, 2 vols., profusely illustrated (published at three guineas). 1 1 »  
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- a) AXMINSTER. *Hild. type H. Rud.*, pl. 22, 1; *Hks.*, type 1, n° 208. Obv. **CNVT REX**, bust to left, diademed, sceptre in front. **R. + LEOFFINE ON AEX** (*Axminster*). Short cross voided. Extremely fine condition.

This coin was lot 137 in the Murdoch Sale (First Portion) sold March 1903, and the annexed illustration was taken from the identical coin.



- b) LYDFORD. *Rud.*, pl. 23, 9 (but possibly without the pellet as shewn by Ruding). *Hks.*, type 7, n° 212. Obv. **CNVT REX ANGLOR.** Bust to left within quatrefoil. **R. GODRIC O LYDA** (*Lydford*). Cross and quatrefoil.

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## COMMON GREEK COINS

## SILVER COINS OF THE LYCIAN LEAGUE

168 B.C. — 43 A.D.

From an inscription published in the "Athenische Mittheilungen" (XIV, p. 412), we learn that the men who used these silver coins called them "citharephoroi", that is 'lyre bearers', from the lyre on the Reverse type. For a similar reason the men of Athens and Corinth called their coins "owls" and "colts". These Lycian coins, Dr Head says, "consisted of silver hemidrachms of Rhodian weight characterized by the reappearance of a sharply defined incuse square on the Reverse". The weight of the existing specimens is generally about 29 grains which is about what we should expect hemidrachms to weigh. However in the Catalogue of the Lycian coins in the British Museum these coins are called drachms; this is probably a use of the word drachm which is referred to by Dr Head in his "Introduction to the Carian and Rhodian coins" (page cxiv), where evidence is given of the very loose way in which the word δραχμή was used for any silver coins of about the size of a Roman denarius.

Mr. G. F. Hill gives 3.88 grammes (59.88 grs.) as the weight of a Rhodian drachm (p. 223 "Handbook of Greek and Roman coins"). This is a proof that these coins weighing about 29 grs. are Hemidrachms.

## THE OBTVERSE TYPES

A head of Apollo always formed the Obverse type of the Lycian Hemidrachm, but as we might naturally expect, during a period of two hundred and ten years, different varieties of the head appeared on the coinage from time to time.

It has been found very difficult to arrange these four varied types in chronological order or to fix the dates when the changes were made, but from the weight and fabric the heads here classed in the first series may be considered the oldest and to represent those issued in 168 B.C. when the Lycians were freed from the Rhodian rule.

## I

I. Laureate head to right with short natural curls. The letters A-Y appear on either side of the neck. The character of the work is good.

This type is found on the coinage of both Cragus and Masicytus. Some coins of Chalcidice bear a similar head of Apollo, and a lyre also appears at on their Reverse.

The year of the first issue was the year before Polybius, with the thousand Achaiaus, was sent to Rome.

## II



II. Laureate head, with hair arranged in a roll under the crown. From their style it is probable that they were issued before 81 B.C. This series generally belongs to Masicytus.

Similar heads may be seen on coins of Miletus (300-250 B.C.) and also on coins of Syracuse, and on coins of Damastium Illyria, and on copper coins of Hamaxitus.

I have never seen a statue with the hair thus arranged and with a laurel crown. Many well known statues show the hair arranged in this manner but always with the tænia, as on the following well known examples: No 17, Tafel XXVI, of the Atlas to J. Overbeck's work. A fine head from Pompei in the "Meisterwerke der griech-

ischen Plastic". A statue in the Barracco Collection at Rome. The bronze figures in the Bronze room at the British Museum numbered 7, 4, 987. The Apollo of Chatsworth illustrated in the "Journal of Hellenic studies", vol. XXI, plate XIII.

The great marble statue of Apollo in the British Museum shows the laurel wreath, but it is difficult to say whether the hair is rolled quite like the rolls on the coin; it is rather more free.

A coin of Phaselis in the British Museum with the hair in large loose curls differs from the usual type of this series in that two ringlets appear on the neck of the god. These curls on the neck are seen on the great marble statue in the British Museum, above mentioned. The two curls on the neck are common on statues; they are very prominent on large silver coins of Myrina on a type with the laurel crown, and the archaic short curls over the brow.

## III



III (a). Laureate head of Apollo to right, with formal ringlets hanging over the ear, and one long thin curl or row of short curls round the forehead down to the top of the ear. They bear the letters A Y in the field on either side of the neck.

On some of these coins a small bow and quiver appears behind the neck. The style of art varies considerably in this series, some of the heads being finely executed, and others very roughly.

It is thought that this series began to be issued about 81 B.C. when the affairs of the League were reorganized. The type is very similar to that on the Obverse of the very common coins of L. Calpurnius Piso Frugi which were issued about 89 B.C. i. e. seven or eight years before the issue of this series.

No connection of L. C. P. Frugi with Lycia seems to be recorded, but the money issued by him was so plentiful that it probably was carried to the East to pay the Roman troops there.

This series belongs to both Cragus and Masicytus.

III (b). The same type, differing only in that the head is turned to the left. This series belongs to Masicytus.

## IV



IV. The head of Apollo to right with the same formal curls as on the third series but distinguished by the tænia (ταινία) or fillet instead of the laurel crown. The bow and quiver is seen behind the neck and on some specimens the letters A Y in the field.

As a rule these heads with the tænia appear to be more finely executed than those of the third series. None of the coins of Calp. Piso Frugi bear the tænia.

This series is found among the coins of Cragus and Masicytus.

The statues seldom show the tænia with the formal ringlets; they chiefly show the tænia with the hair rolled, but a head of Apollo is given by S. Reinach, from the Museum at Naples, with side ringlets and the tænia, but it differs from the coin-types in the row of short curls around the forehead, at right angles to the tænia, being much more clearly shown, than on the coins.

Perhaps the two best known heads of Apollo are those of the Apollo Belvedere at Rome and the Apollo Citharoedus at Munich. These heads differ from those on the coins in the bunch of prominent hair over the forehead of the god. This feature does not appear on any coin known to me.

## THE REVERSE TYPE

The surface of the reverse is very flat and is stamped with an incuse square as large as to fill the space.

The incuse square was introduced as a revival of an ancient process of minting which had long fallen into disuse. It reappeared on the gold coins of Rhodes in 189 B.C. when Caria and Lycia were given to the Rhodians on the defeat of Antiochus. From the Rhodian mint this design was copied by the Lycians in 168 B.C. when they became free from the Rhodians.

Within the square a lyre with three, five, or seven strings. On some specimens the name of the League  $\Lambda\Upsilon\text{KI}\Omega\text{N}$  appears above the lyre, and the initial letters of the monetary districts Cragus  $\text{K P}$  or Masicytus  $\text{M A}$  on either side of the lyre.

On some specimens symbols appear as well as the initial letters. The cities which issued coins, apart from the above named districts, also placed their initial letters on either side of the Lyre, as  $\text{P-I}$  for Pinara,  $\text{M-Y}$  for Myra,  $\text{R-O}$  for Rhodiapolis, &c.

The lyre represents one of the most ancient of all stringed instruments; it may be seen on the tomb at Beni Hassan, discovered by Sir G. Wilkinson, and also on the Assyrian bas-reliefs in the British Museum. In the Pentateuch this instrument is called the "Kinnor". It was probably introduced to the Greeks through Asia Minor and Phoenicia.

A lyre similar in shape to that on our Lycian coins is found depicted on p. 60 of Sir John Stainer's "Music of the Bible" from a painting in Herculaneum.

The horn like projections at the sides were called  $\pi\acute{\eta}\chi\epsilon\iota\varsigma$ , or "cornua", and the transverse piece of wood on which the strings were fastened was called the  $\zeta\acute{\upsilon}\gamma\omicron\nu$ , or yoke, and in Latin "trans-tillum".

In Homer's Hymn to Hermes that god is said to have invented the lyre by placing strings across a tortoise shell. Diodorus says three and Macrobius says four was the original number of the strings. Terpander of Antissa is said by Euclid and Strabo to have made the number seven by adding three strings to the original four.

The Kinnor was known to the Greeks by three names: lyre, cithara, and phorminx, but by the expressions  $\lambda\acute{\upsilon}\rho\alpha$ ,  $\kappa\iota\theta\alpha\rho\iota\zeta\epsilon\iota\nu$ ,  $\phi\acute{\omicron}\rho\mu\iota\gamma\gamma\iota$   $\kappa\iota\theta\alpha\rho\iota\zeta\epsilon\iota\nu$  and  $\kappa\iota\theta\alpha\rho\alpha$   $\phi\acute{\omicron}\rho\mu\iota\zeta\epsilon\iota\nu$  we see that the three names were applied to one instrument.

The lyre was chiefly used to accompany the voice in singing.

## THE CITIES OF THE LEAGUE

The cities of the League which issued coins may be classified in four groups.

First, that near mount Cragus, nine cities.

Second, that near mount Masicytus, four cities.

These two groups are the only ones represented by really common coins.

Third, that called the Central group, four cities.

Fourth, that called the Eastern group, four cities.

Fifth, that called the Northern group, one city.

Thirteen cities are known to have issued silver league coins, and eleven to have issued bronze only, or at any rate none of their silver coins have been preserved to our day.

Ten cities issued both silver and bronze league coins known to us.

The following alphabetical list of cities will make the subject clear.

## LIST OF CITIES

CITY	COINS	INITIALS	GROUP
Antiphellus.	Æ.	AN	Central.
Aperlæ.	Æ.	AP	—
Apollonia.	Æ.	ΑΠΟ	—
Araxa?	Æ.	ΑΡΑ	Cragus.
Arycanda.	Æ.	ΑΡΥ	Central.
Bubon.	Æ.	ΒΟΥ	Northern.
Cyane.	Æ.	ΚΥΑ	Masicytus.
Gagæ.	Α.	ΓΑ	Eastern.

Limyra.	Α.	Æ.	ΛΙ	Eastern.
Myra.	Α.	Æ.	ΜΥ	Masicytus.
Olympus.	Α.	?	ΟΛ or ΟΛΥΜ	Eastern.
Patara.	Α.	Æ.	ΡΑ	Cragus.
Phellus.	Æ.	Æ.	ΦΕ	Central.
Pinara.	Α.	Æ.	ΠΙ	Cragus.
Podalia.	Æ.	Æ.	ΠΟΔ	
Rhodiapolis.	Α.	Æ.	ΡΟ	Eastern.
Sidyma.	Α.	Æ.	ΣΙ	Cragus.
Telmessus.	Α.	Æ.	ΑΥ—ΤΕΛ—ΚΡ	Cragus.
			ΚΡ—ΤΕΛ	
			ΤΕΛ—ΚΡ	
Tlos.	Α.	Æ.	ΛΥΚΙΩΝ—ΤΑ	Cragus.
			ΑΥ—ΤΑ	
			ΤΑ	
			ΤΑ ΚΡ	
Trabala.	Α.		ΑΥ ΤΑΩ—ΚΡ	Cragus.
Trebenna.		Æ.	ΤΡΑ—ΚΡ	Eastern.
Tymena.		Æ.	ΛΥΚΙΩΝ ΤΡ	Masicytus.
Xanthus.	Α.	Æ.	ΑΥ—ΤΥ	Cragus.
			ΑΥ ΕΑ	
			ΛΥΚΙΩΝ ΕΑ and ΖΑΝΘΙΩΝ	
			ΑΥ—ΚΡ—ΕΑΝ	

The names Cragus and Masicytus represented by  $\text{K P}$  and  $\text{M A}$ , on both  $\text{Α.}$  and  $\text{Æ.}$  represent not the cities of those names but the districts.

No coins are known of some cities in these groups such as Calynda, Dias in the Cragus district, or Candyba and Tybenissus of the Masicytus district, or Acalisus or Choma in the Central district, or of Balbura or Oenoanda in the Northern district.

## CRAGUS

This name in some modern books is spelt Kragus, but in these chapters the Latin custom of transliteration has been adopted because it is still used by the authorities at the British Museum. Of all the Lycian coins perhaps the most common are those bearing the letters  $\text{K P}$  on the Reverse, but although there was a small city of that name it is thought that the  $\text{K P}$  refers to the cities in the district around the mountain Cragus rather than to the city itself.

The district so-called contained the following nine cities: Calynda, Araxa, Telmessus, Pinara, Sidyma, Tlos, Xanthus, Patara, and Dias; of these Xanthus and Patara were the most important centres, and perhaps Sidyma should be classed with them.

On the Reverse of these coins of Cragus bearing the formal heads of the second series the word  $\Lambda\Upsilon\text{ΚΑΙΩΝ}$  is placed above the lyre,  $\text{K-P}$  on the left of the lower side of the lyre and  $\text{A}$  on the right side; on others the letter  $\text{K}$  is placed above a tripod as a symbol to left of the lyre and  $\text{P A}$  on the right of the lyre. The following symbols also occur: a branch with fillets, an ear of corn, a spray or bud. The lyre on this series generally has only three strings.

## COINS OF THE CRAGUS GROUP BEARING OTHER INITIALS

In the Bibliothèque Nationale in Paris is a coin of Sidyma with the legend  $\Lambda\Upsilon\text{ΚΙΩΝ Σ-I}$  belonging to the earliest series of these coins.

In the British Museum is a coin of Pinara bearing the letters  $\text{Π-I}$ . According to the Lycian history of Menecrates quoted by Stephanus Byz., Pinara arose as a colony from Xanthus. The word Pinara is said to be a Lycian word signifying a round hill.

The theatre at Pinara is still in a very perfect condition, and some of the rock hewn tombs are richly adorned with Greek sculpture.

The initials  $\text{K-P}$  are also found together with those of other cities such as Tlos, Xanthus, Myra, Telmessus and Trebala. It has been suggested that this fact implies that Cragus may have been the centre of the Anti-Roman party, and that as the cities of the group round Massicytes never issued similar alliance coins, that those cities may have been the centre of Roman influence.

An important historical fact derivable from the Reverse types of the Lycian coins is that the supreme authority of the League is recognized in the legend **ΛΥΚΙΩΝ ΚΡΑΓ[ΩΝ]** which is similar to that on the Achaian league coins, **ΑΧΑΙΑΩΝ ΚΟΡΙΝΘΩΝ**. It has been thought by some that coins which bear no letters on the Reverse were issued from Xanthus but the style and fabric must in all such cases agree with those known to be from that mint, if we are to accept the idea.

The Lycian coinage differs from the Achaian in that the Lycian coins never bear the names of magistrates.

Xanthus, the ancient seat of the Termila, occupied a beautiful site, among rocks and cliffs, about 70 stadia from the mouth of the river Xanthus. Twice the city was destroyed, and on each occasion the citizens preferred death to slavery; the first destruction was that under Cyrus described by Herodotus (1.176) and the second that by Brutus and Cassius in 43 B.C. about 500 years after the first. The story of the second fall of the city is told by Dion Cassius (XLVII 34) and Appian (Bell. Cir. IV, 18) so terrible was this destruction that the city never recovered.

The reason that so few of the earlier coins of Xanthus have been preserved may be that the great mass of money was destroyed in the destruction of the city in 43 B.C. and most of the coins which have come down to our time were issued after that date.

The two chief temples were those of Sarpedon and Apollo (Diod. V, 77). In the British Museum we may see some of the sculpture from this city executed in the fifth and sixth centuries before the Christian era.

Bronze coins exist with **KP** and **Ξ N**. Cragus and Xanthus.

A

#### PATARA

Patara owed its commercial prosperity to its good harbour about 60 stadia to the south east of the river Xanthus, and its importance was further increased by the fame of its Temple and oracle of Apollo. The founder of the city Patara was called the son of Apollo, hence that deity was spoken of as Apollo Patareus; described by Horace Carm, III, iv "he who will never lay aside his bow from his shoulders—Apollo of Delos and Patara, who bathes his flowing hair in the clear dew of Castalia, who holds the Lycian thickets and his native wood."

For the six winter months the oracle of Apollo was seated at Patara (confer the notes of Servius on Virgil, *Aen.* IV, 143).

In the harbour Quintus Fabius Labeo burnt the ships of Antiochus and the importance of Patara in this war is evident from the thirty-seventh book of Livy.

In the British Museum is a silver coin of Patara struck between 168 and 81 B.C. : Head of Apollo laureate, hair flowing. Reverse. **ΛΥΚΙΩΝ**. Lyre in field **Π—Α**.

#### TLOS

There are two silver league coins of Tlos in the British Museum. One bears a laureate head of Apollo to right with hair rolled, and a large curl flowing over the neck. Bow and quiver behind. On **℞**. **ΛΥΚΙΩΝ ΤΑ** and in field to right a crested helmet as symbol. The symbol is on the left in the second specimen; in other respects the types are similar.

From the extensive ruins which remain, Tlos, one of the six principal cities of the league, must have been a large and rich city.

The theatre was the richest architecturally seen by Sir C. Fellows. The most striking feature of the place is the series of rock hewn tombs with which the rocks are honeycombed.

The site of the city is on the eastern bank of the river almost due north of Xanthus.

#### MASICYTUS

The group of four cities which distinguished their coinage by placing the letters **MA** in the incuse square on the Reverse lies in the most southern projection of the Lycian land. Their territory bounded on the north by the river Myrus, was a plain about ten miles long from East to West and about five from North to South.

The cities of this plain were Myra, Cyaneæ, Candyba, and Tybenissus or perhaps Tymena. Myra was the only city which placed the initial letters of the city on the coinage.

The coins bearing **MA** are plentiful, and are found with all the four series of heads on the Obverse.

The name given to the group was that of the mountain which towers over the plain.

Some bear **ΛΥΚΙΩΝ** above the lyre and **MA** in the field of the **ΣΙ**

incuse square.

Some of the poor specimens are very light, as low as 25 grains.

Of Cyane only bronze coins are generally found (*Num. Chron.*, X, 83). However there are two silver coins of Cyaneæ in the British Museum bearing **ΛΥΚΙΩΝ ΚΥ**.

#### MYRA

In the British Museum is a silver league coin of Myra with Head of Apollo laureate with hair rolled, and bow and quiver behind shoulder.

**℞**. **ΛΥΚΙΩΝ Μ—Υ**. In the field to left a crown of Isis.

Another coin bears **MY** in the incuse square.

PA

The name of this city is perhaps more familiar to us than many of the others, because it is mentioned in the Acts of the Apostles (chap. XXVII, 5) where we read St. Paul visited the port on his way to Italy. The town still exists, and is called Dembre by the Turks. Remains of a large theatre still exist, and many fine ruins, some of which are among the most beautiful in Lycia.

The city stood about twenty stadia from the sea, on the banks of the river Myros, and was the chief city of the group round Massicytes.

#### CENTRAL GROUP OF CITIES

The cities which may be called the central group were : Amelas (?), Arycanda, Choma, Podalia, Antiphellus, Phellus, Aperlae, Apollonia, and Acalissus. The only towns of this group which are thought to have issued silver coins bearing their initial letters on the Reverse are Amelas and Arycanda. However in regard to Amelas we must note that the letters **AM** on the coin attributed to that city may perhaps offer an instance of the old fashion of reading from right to left, and may possibly stand for Masicytus, for on some coins of that district the letters **AY** are reversed and read **Y A**.

The one coin in the British Museum attributed to Arycanda is not in sufficiently perfect condition to render the reading of the monogram certain. The coin is one of those of the second series of Obverse types, and the monogram **℞** is placed on the obverse in front. It is the only instance of a monogram on the Obverse. In the field of the **℞**. is a bow and arrow, and above is the legend **ΛΥΚΙ[ΩΝ]**. I think the **P** loop is visible.

No silver coins are known of the cities of this group which were situated near the coast, viz. Antiphellus, Phellus, Aperla and Apollonia, but bronze coins, none of which are common, are to be seen in the British Museum.

#### THE EASTERN GROUP OF CITIES

This group consists of Limyra, Gagæ, Rhodiapolis, Olympus, Phaselis, Trebenna, and Corydalla. League coins are known of all except the last, but of Trebenna only small bronze coins are known.

#### LIMYRA

There are four coins of Limyra in the British Museum. Three of them bear heads of the II. series, i.e. with the hair arranged in a roll; the fourth bears a head of the I. series with wavy locks.

The letters **AI** appear on the incuse square on the Reverse.

#### GAGÆ

There is only one coin of Gagæ in the British Museum. The hair on Apollo's head is arranged in heavy wavy locks making it doubtful whether to class it as belonging to No I or No II series;

the bow and quiver appear at the back of the neck. On the Reverse is  $\Lambda\Upsilon\text{K}\text{I}\Omega\text{N}$  above the lyre and  $\Gamma\text{A}$  in the incuse square. The workmanship is rough; weight 43.2 grs.

## RHODIAPOLIS

There is a silver coin of this city in the British Museum of the earliest period of the League, on the Reverse  $\Lambda\Upsilon\text{K}\text{I}\Omega\text{N}$  and  $\text{PO}$  in the incuse square.

## OLYMPUS

This city is situated on the banks of a stream now called the Delek tasch Tchai at the foot of Mount Olympus. The city was destroyed by P. Servius Vatia in 77 B.C. in his war with the pirates.

A silver league coin is in the British Museum (confer Catalogue, plate XLIII, fig. 3). The head on the Obverse is of the earliest type. On the Reverse the name  $\text{O}\Lambda\Upsilon\text{M}[\text{ΠH}]$  is over the lyre in the place where we usually see  $\Lambda\Upsilon\text{K}\text{I}\Omega\text{N}$ . In the field to left is a crested helmet, and to right, a round shield with a sword.

## PHASELIS

Tetradrachms bearing the normal type of Alexander the great are known bearing  $\Phi\text{A}$  issued from this city. Although it is said by Strabo that Phaselis did not belong to the Lycian League there are two silver coins in the British Museum similar in type to the League coins, one of the earliest period, the other of the II. period; on the Reverse of each the name  $\Phi\text{A}\Sigma\text{Η}\text{AI}$  appears over the lyre as on the coin of Olympus. Perhaps the fact that the city's name was placed where usually the name of the League appeared is a sign of their independence of the League. In the B. M. Catalogue XLIII, 6, is a third specimen with laureate head and rolled hair but with the peculiarity of two curls hanging down the neck.

The city was near the borders of Pamphylia at the foot of Mount Solyma: its three harbours gained it an extensive commerce. As the head quarters of the Pirates it was destroyed by P. Servilius Isauricus.

## TREBENNA

Only small bronze League coins are known of this city.

## THE NORTHERN GROUP

This group consisted of the cities Balbura, Bubon, and Oenoanda; they are said to have been joined to the Lycian League by Murena in 81 B.C.

The only coins of this group are bronze coins of Bubon and they are rare.

## BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

Eighty-fourth Article.

(Continued from col. 8528.)

**LAGARDE, J. F. (French).** Contemporary Sculptor, whose signature appears on Portrait-medallions in clay and bronze.

**LAGEMAN, HENDRIK (Dutch),** Medallist of Amsterdam, son of J. M. Lageman, was born in 1765 and died in 1816; pupil of Carl Kónsè, and J. G. Holtzhey. His productions were much admired by

his contemporaries, and are few in number. By him are: 1794. Wicker Wickers and his consort Clara Smith; — Patriotic Medal; — 1787. Return of Prince William V. to The Hague; — 1788. Conclusion of the Act of Guarantee between the provinces of the Netherlands; — 1788. The Stadholder's household visits Brock in Waterland; — 1791. 25<sup>th</sup> Anniversary of Prince William V. of Orange's Stadholderate; — Marriage of the hereditary Prince William Frederick of Orange with Princess Frederika Louise Wilhelmina of Prussia; — 1794. Planting the Tree of Liberty at Amsterdam; — 1799. Medal of Reward; — 1800. Prize Medal of the Batavian Literary Society; — 1802. Peace of Amiens; — 25<sup>th</sup> Anniversary of the Society "Felix Meritis"; — 1806. Death of Jan Nieuvenhuysen; — 1806. Death of Prince William V.; — 1814. Inauguration of Prince William of Orange as Sovereign Prince (2 var.); — William I. visits the Utrecht Mint; — 1809. Prize Medal for Public Services (*Tot Nut van't Algemeen*); — Pattern Coins of Louis Napoleon, 1807 (not approved of by the Government).

Immerzeel praises the artist as having been very successful.

**BIBLIOGRAPHY.** — Bolzenthall, *Skizzen &c.* — Thomsen Catalogue. — Cte de Nahuys, *Histoire numismatique du Royaume de Hollande*, 1858. — Hildebrand, *op. cit.*, II., p. 181. — *De Historiepenningen en Munten betrekking hebbende op het Stamhuis van Oranje-Nassau*, 1898. — Immerzeel, *op. cit.*

**LAGEMAN, I. M. (Dutch)** "A citizen of Amsterdam, where he lived on the "Papen-bridge"; he was a Dealer in gold and silver (*goud-kashouder*), and eked out his income by the manufacture and sale of toys, and by engraving cards for weddings, balls, visiting, &c. See Wapp, *Astrea*, IV, 193, as quoted by Van Loon, Sup. p. 72." (Betts, *Historical Medals of America*, p. 264).

J. M. Lageman, who was also a Die-sinker, engraved a number of medals, which commend themselves by very good work. Among these are: 1773. Second Jubilee of the Deliverance of Alkmaar; — 1775. Storms and Inundations in Holland; — 1776. Storms and Floods in the Netherlands; — 1778. Second Centenary of the Reformation at Amsterdam; — 1778. Second Centenary of the Lutheran Orphanage at Amsterdam; — 1779. Death of Theophile de la Tour, priest at Amsterdam; — 1780. Administration of the Holy Sacrament by Bishop Cezar Brancadoro at Huissen; — Badge of the Utrecht Association "Pro Patria et Libertate"; — Arming of Burger Corps in 1784; — Death of J. D. Van der Capellen, 6. June 1784; — Discontent in the States, 1786; — Friendship and Concord Medal, 1786; — Engagement on the Vaart near Gutfaas, 9. May 1787; — Medal of the Town Guard of Harlingen, 1787; — Death of T. I. Ewald, minister at Amsterdam, 1788; — Restoration of Peace in the Netherlands, 1788; — The State of the Country, 1788; — Visit of Prince William V. to Brock, 1788; — Silver Wedding of Claudius Hendrikus van Herwerden and Gertrude Agnes Commelin, 1790; — Marriage of Prince Charles George Augustus of Brunswick with Princess Frederika Louisa Wilhelmina of Orange, 1790; — 25<sup>th</sup> Anniversary of Prince William V.'s stadholderate, 1790; — Marriage of the hereditary Prince Willem Frederik with Princess Frederika Louisa Wilhelmina of Prussia, 1791; — Archbishop Van Nisibi administers the Holy Sacrament at Amsterdam and Utrecht (2 var.); — Inauguration of a Lutheran Church at Amsterdam, 1793; — Golden Wedding of W. Wickers and W. Smith, 1794; — Silver Wedding of Anthony Jacob Bierens and Susanna Hasina Willink, 1796; — Commemorative medal of the Treaty of Neutrality between the Powers, to resist the claims of England, and indirectly to aid the American Colonies (signed: **I. M. LAGEMAN**); — 1781. Naval Battle of the Doggersbank; — 1782. Loss of St. Eustatia by the Dutch; — The New Year, 1782; — 1781. Holland declares America free; — 1783. Treaty of Paris; — Dr Phoebus Hitzer Themmen of Amsterdam; — 1783. Death of Johann Hendrik Vorstius, Lutheran minister at Amsterdam; — Preliminaries of Peace between England and the Netherlands, &c.

Lageman was entrusted with the cutting of the first dies for the coinage of Ducats of William I. of the Netherlands, 1815.

**BIBLIOGRAPHY.** — Betts, *op. cit.* — Hildebrand, *op. cit.*, II, p. 181. — Van Loon, *op. cit.* and Supplement I—X.

**LAGGE (Germ.).** Medallist of the first half of the nineteenth century, who appears to have resided at Athens, but of whom no biographical details are known.



By him are : Marc Botzaris, Greek patriot  $\mathcal{R}$ . Battle of Carpenesi, 1823 ; — Theodore Colocotronis and Nicetas Stamatopoulos, Greek patriots  $\mathcal{R}$ . Victory of Nemea, 1822 ; — George Countouriotis, Greek statesman, 1825 ; — Germanos, Archbishop of Patras, Insurrection of 1821 ; — Peter Mauromichalis, Greek general and patriot, 1821 ; — Andrew Miaoulis, Greek admiral, 1825 ; — Election of Otho I., King of Greece, 1832, &c.

**LAGIER, ANTOINE** (French). Mint-engraver at Aix, 1560-1579.

**LAGIER, JEAN FRANÇOIS** (French). Mint-engraver at Lyons, 11. August 1656 to 25. July 1675. On a document of 1656, Pierre Carrand, Mint-assayer at Lyons declares "cognoistre ledict Lagier puis quelques années qu'il l'a veu travailler soit dans la monnoye de cette ville soit ailleurs à forger, travailler et graver." Lagier engraved also some jetons of the Consulate; one of them, dated 1659, executed for the provost François de Baillon, bears on one side Louis XIV., facing, riding on horseback, led by Justice and Strength.

Rondot calls Lagier a clever Engraver. He died at Lyons between he 25. of July 1675 and the 30. April 1676.

BIBLIOGRAPHY. — N. Rondot, *Les Graveurs de monnaies à Lyon du XIII<sup>e</sup> au XVIII<sup>e</sup> siècle*, Mâcon, 1897. — Rondot & De La Tour, *op. cit.*

**LAGIER, JEHAN** (French). Son of Anthoine Lagier, and Mint-engraver at Aix, 1579-1583.

BIBLIOGRAPHY. — A. Barre, *Graveurs généraux et particuliers des monnaies de France*, 1867.

**LA GRANGE, JEAN DE** (French). Mint-engraver at Montélimar, *circ.* 1547-1548.

**LAGRANGE, JEAN** (French). Medallist, Gem- and Coin-engraver, born at Lyons, on the 6<sup>th</sup> of November 1831. Pupil of V. Vibert, H. Flandrin, and J. Perrault; entered the École des Beaux-Arts, 8. October 1857; First Grand Prix de Rome for medal-engraving, 1861 (subject: A warrior placing palm-branch on altar of Mars); Medal of the Third Class, 1874; and of the Second Class, 1879; Knight of the Legion of Honour.

Between 1880 and 1896, Lagrange was Chief-engraver at the Paris Mint; his issues bear *fascies* as distinctive mark. In his official capacity, he was entrusted with the cutting of Coin-dies for the



French One Franc piece, engraved by Lagrange.

French colonies and various foreign countries, as Abyssinia, Guatelama, Tunis, &c. The first coinage of Menelik, Emperor of Abyssinia, issued at the Paris Mint in 1894, and consisting of four pieces, the Talaro, Half, Quarter, and Eighth



Taloro of Emperor Menelik, by Lagrange.

Taloro, bears Lagrange's signature in full. The artist exhibited Proof and Pattern pieces of the  $\frac{1}{2}$ ,  $\frac{1}{3}$  and  $\frac{1}{4}$  Talari at the Universal Exposition of 1900.

Amongst Lagrange's best known medall productions are the following : 1865. Commemorative medal of the Annexation of Savoy

to France ; — 1867. Portrait-medallion of M. X\*\*\*; — 1869. Portrait-medallion, Medal, and Cameo ; — Music ; — Syracuse, cameo in cornelian ; — 1870. Agricultural Prize Medal ; — 1872. Onyx cameo; copy of an ancient coin ; — 1874. Milo of Croton, medal ; — The Paris Law Courts, model bas-relief ; — 1876. Commemorative medal of the New Opera ; — 1877. Commemorative medal of the Paris Law Courts ; — Medal of the Coulmiers Monument ; — Portrait-medallion of M. X\*\*\*; — 1878. Commemorative medal of the Paris Palais de Justice ; — Agricultural Prize Medal ; — Prize Medal for Music ; — Prize Medal for good Draughtsmanship ; — 1879. Prize Medal of the Noumea Exhibition ; — Prize Medal of the Salon ; — French Coinage, 1880-1896 ; — Guatemala Peso, 4 and 2 Reales, 1,  $\frac{1}{2}$ , and  $\frac{1}{4}$  Real, 1893 ; also Pattern 10 Pesos and 5 Pesos ; — Tunisian Coinage,  $\mathcal{A}$  20 and 10 Francs;  $\mathcal{R}$ . 2 and



The Paris Palais de Justice, 1874.

1 Francs, 50 Centimes;  $\mathcal{A}$  10 and 5 Centimes; — Indo-China,  $\mathcal{R}$ . Piastre, 50, 20 and 10 Centièmes;  $\mathcal{A}$ . 1 Centième and Sapèque; — Abyssinian Coinage; — Morocco,  $\mathcal{R}$ . 5,  $2\frac{1}{2}$ , 1 and  $\frac{1}{2}$  Ounces, &c.; — Commemorative medal of François Adrien Boieldieu (after Dantan); — Bust of Napoleon III. in aquamarine, forming the central piece of a jewel executed by Froment-Meurice and destroyed in the Fire of the Hôtel-de-Ville under the Commune in 1871; — Medal representing a Sower; — The Miner; — Drawing; — Milon of Croton, after Puget; — Annexation of Nice and Savoy; — Obligatory Education; — The Paris Opera, &c.

Several of Lagrange's works may be seen at the Luxembourg Museum, Paris.

"La technique de M. Lagrange, qui est, lui aussi, un ancien, diffère de la manière large et libre de ses confrères plus jeunes; mais n'est-il pas intéressant de voir le vieil artiste suivre le mouvement et, en ces dernières années, montrer dans une médaille représentant un Mineur une jeunesse, une souplesse qui témoignent que son esprit alerte a suivi avec intérêt les recherches de la nouvelle école?" (Saunier, *La Médaille française contemporaine*, L'Art décoratif, Octobre 1901, p. 34).

Lagrange, who distinguished himself also as a statuary, stands foremost in the pleiad of French medallists, and his success is well deserved.

BIBLIOGRAPHY. — R. Marx, *Médailleurs français*, 1889; — *Médailleurs contemporains*; — *Médailleurs modernes à l'Exposition de 1900*. — Chavignerie et Auvray, *op. cit.* I, p. 876. — Babelon, *La Gravure en pierres fines*. — Bénédite, *Catalogue du Musée du Luxembourg*. — *Art décoratif*, Octobre 1901, p. 34. — *Num. Circ.*, 1895, col. 1214. — *Annuaire numismatique*, 1895, p. 493. — *Revue belge de numismatique*, 1874, p. 399.

**LAHAYE, DE** (French). Mint-master at Paris, for Charles X., 1591.

**LA HAYE, DE** (French). Mint-engraver at Reims, *circ.* 1693-1699.

**LA HAYE, ALEXANDRE DE** (French). Mint-engraver at Paris, in succession to Claude Le May, 1545.

**LA HAYE NICOLAS DE.** *Vide* Vol. I, under **DELAHAYE**.

**LAILLIER, ETIENNE** (*French*). Mint-master at Châlons-sur-Marne, *circ.* 1423-1425, under Henry VI. of England. The following coins were issued at that Mint, and bear a crescent as mint-mark: *A.* Salutes and Angelots (none yet found); *R.* Blancs and Petits Blancs; billon, Deniers Tournois.

**BIBLIOGRAPHY.** — R. Serrure, *Dictionnaire géographique de l'Histoire monétaire de la France*, Paris, 1887, p. 160. — De Saulcy, *Histoire numismatique de Henri V et Henri VI, rois d'Angleterre, pendant qu'ils ont régné en France*, 1878.

**LAINCETEAU, JAMET** (*French*). Mint-engraver at Angers, appointed, 15. October 1362.

**LAING, HENRY** (*Brit.*). Born at Strathmiglo in 1741; died at Edinburgh in 1820; was in the employment of James and William Tassie for over fifty years, as a Modeller of Portrait-cameos, &c.

There is a Portrait-medallion of him by William Tassie.

**LAING, HENRY** (*Brit.*). Son of the last; was born in London in 1803. At the age of about fourteen he was apprenticed to William Tassie, under whom he acquired a knowledge of drawing and modelling, and imbibed that love for art and archaeology which became the master passion of his life. He remained some eight years with Tassie; and then entered into partnership with Daniel Newton Crouch, a Seal-engraver in London, whose sister he afterwards married. About 1829 he settled in Edinburgh as a Gem-engraver and maker of glass seals which were then in great demand; and, according to a writer in 'Notes and Queries' for 25<sup>th</sup> May 1861, he was accustomed to supply 'block seals, as well as the enamel casts, and, indeed, everything of the kind which Tassie either made or sold'. He executed a few medallion-portraits in wax from the life, among these, one of his wife, modelled about 1826".

H. Laing Junior, who died in 1883, will perhaps best be remembered as the compiler of two volumes of Ancient Scottish Seals, 1850 and 1866.

**BIBLIOGRAPHY.** — John M. Gray, *James and William Tassie*, Edinburgh, 1894.

**LAJONIS, CLAUDE** (*French*). Mint-master at Mirabel-aux-Baronnies, in conjunction with Martinet Lantasse, 1426.

**LALAING, COMTE JACQUES DE** (*Belg.*). Painter and Sculptor, born at London, 4. November 1858; pupil of Jean Portaels, and Alfred Cluysenaer; Officer of the Order of Leopold, and Knight Commander of the Order of St. Michael and St. George of Great Britain. He has produced some medals and plaquettes since 1904.

**LALANDE, BERTRAND DE**, Sieur de Gayon (*French*). Fermier des Monnaies de Navarre et Béarn, 1590-1594; Mint-master at Saint-Palais, 1589, and Pau, 1590.

**BIBLIOGRAPHY.** — A. Blanchet, *Histoire monétaire du Béarn*.

**LALANDE, CHARLES DE** (*French*). Mint-master at Aix, 1551.

**LALANE, ARNAUD** or **ARMAND DE** (*French*). Mint-engraver (?) at Nay, Béarn, cited in 1685. He possibly may not have worked for the Mint at all, according to Blanchet.

**LALIAME, JEAN** (*French*). Sculptor of Lyons, 1669-1673. Among the "Mouleurs de médailles" of that epoch, he is one of those who appears to have been the most patronized. He signed *Laliame*.

**BIBLIOGRAPHY.** — N. Rondot, *Médailleurs de Lyon*, 1897. — Rondot & De La Tour, *op. cit.*

**LALIAME, LOUIS** (*French*). Sculptor, Lapidary and Engraver, who exercised his profession at Lyons, *circ.* 1622-1654. In 1648, he was elected "Engraver in ordinary" to the City of Lyons.

**BIBLIOGRAPHY.** — N. Rondot, *op. cit.* — S. Lami, *Dictionnaire des Sculpteurs*. — Rondot & De La Tour, *op. cit.*

**LALIAME, PHILIPPE** or **PHILIBERT**. *Vide* **LALYAME**.

**LALIER, JACQUES DE** (*French*). Mint-master at Cambrai, *circ.* 1422, who was commissioned in that year to issue gold Deniers and Half Deniers, the so-called *Anges de Cambrésis*.

**BIBLIOGRAPHY.** — R. Serrure, *Dict. géog. de l'histoire monétaire de la France*, 1887.

**LALIQUE, RENÉ** (*French*). Artist Goldsmith and Jeweller, born at Ay-en-Champagne (Marne); pupil of the Ecole des Arts décoratifs; worked first for many years as a Designer of jewellery and practical Goldsmith for various firms; started business on his own account in 1885 and won various distinctions at English exhibitions, but



Portrait of R. Lalique, from a pen and ink drawing.

owes his fame partly to the patronage and encouragement of the great French actress, M<sup>me</sup> Sarah Bernhard, who brought his genius and talent before the public notice, by wearing in her various rôles jewels and ornaments specially designed and executed for her by him. "It was at the 'Exposition des Arts de la Femme', says a writer in *Magazine of Art*, 1903, "that Lalique first revealed himself. Thence forward, by his annual exhibitions at the Salon, he forced himself upon the minds and the taste of an unsympathetic public who at first would hardly give him fair consideration, but whom he conquered by sheer pluck and artistic merit".

"Lalique", continues the same writer, "is the apostle of the latest art in one of the most ancient crafts... At the Paris Universal Exhibition of 1900 the Lalique exhibition was a dream of beauty and a delight for the eye. I recollect spending many hour in admiration, perfectly spell bound under the influence of this unexpected triumph of colour, a triumph, indeed, of the highest art."



Portrait-medal of M<sup>me</sup> Sarah Bernhard, by Lalique.

"Lalique differs greatly from most of his followers, since, although an artist born, he is also a most careful craftsman. Far from despising gems, he uses them lavishly when they suit his scheme of colour, and he uses them, not because they are expensive, but *although* they are expensive. Yet he will set richly a worthless matrix of opal, and carve a dancing girl in a piece of wood of no intrinsic value whatever. No material is too common if it is beautiful, none is too rich if it suits his purpose, and he knows no limit but harmony of colour and proportion."

\*



Among the articles of pure jewellery design by René Lalique, many are based on the glyptic art. "Ornament workers in all ages" says M. Roger Marx (*Studio*, Vol. 15, p. 22) "have willingly undertaken to act as medallists, in the course of their mission as embellishers of materials, and as part of their task as jewellers".



Head of Medusa, cameo-pendant, by Lalique.

Indeed Lalique ranks high as a gem-engraver, for the many pretty carvings in precious stones that adorn his jewels, and as a Medallist, his Portrait-medal of M<sup>me</sup> Sarah Bernhard and others, not taking into account the many medallion Portrait Brooches and Pendants, have made him also sufficiently well-known.



Enamelled Portrait-Plaque, forming the centre of a parure (belonging to M<sup>me</sup> Waldeck-Rousseau).

"As an admirer of natural perfection and a delightful colourist, Lalique is an acknowledged master, while every one of his works is impregnated with marvellous taste and artistic feeling... He will always stand alone as the real creator and the ablest representative of one of the most important artistic movements of the nineteenth century." (G. A. Fournier, *René Lalique*, Magazine of Art, 1903, p. 25).

BIBLIOGRAPHY. — R. Marx, *Revue Encyclopédique*, 1896, p. 305; 1897, p. 571. — Do, *Studio*, Oct. 1898; Feb. 1902. — *Art et Decoration*, 1899-1903. — *Revue des Arts décoratifs*, 1900, p. 203 sqq. — *Revue de l'Art ancien et moderne*, 1900, p. 447. — Marx, *Médailleurs contemporains*.

**LALLEMAND** or **L'ALLEMENT** and **LALLEMENT, CONRAD CHRISTIAN** (Germ.). Medallist of the first quarter of the nineteenth century; he apparently filled the post of Mint-engraver at Frankfurt-on-Main, 1807-1814, and died in 1830. His productions are variously signed: **L'AL**; — **C. C. L'ALLEM**, etc. A masonic medal, with portrait of Broenner, bears the artist's signature, **L'AL** on the arm.

**L'ALLEMANT** (Germ.). Engraver, who in 1473 executed jetons for King René of Anjou.

**LALLEMANT** or **LALLEMENT, FRANÇOIS** (French). Seal-and Jeton-engraver of the second quarter of the sixteenth century. He is the author of a jeton for Martin Ruzé, councillor to the Parliament.

BIBLIOGRAPHY. — Mazerolle, *Médailleurs français*, 1902.

**LALLEMAND, F.** (French). Engraver of the eighteenth century, and author of a medal of Stanislaus Leczinsky, Grand Duke of Lorraine, King of Poland.

BIBLIOGRAPHY. — Rondot & De la Tour, *op. cit.*

**LALYAME, PHILIPPE** or **PHILIBERT** (French). Sculptor and Medallist of Lyons, 1602-1622. He is the author of a fine cast Portrait-medallion of Pierre de Monconys, which bears his signature, and perhaps also of the following, although they are unsigned: Balthazar de Villars; — Marcel Bozon; — Nicolas de Lange, etc.

By him are a bronze bust of Henry IV., and three statues of St. John and St. Stephen.

The artist was still living in 1622.



Nicolas de Lange.

BIBLIOGRAPHY. — N. Rondot, *Médailleurs lyonnais*. — Mazerolle, *op. cit.* — Blanchet, *op. cit.*

**LAMASSON, JOSEPH JEAN JULES GERMAIN** (French). Contemporary Sculptor and Medallist, born at Toulouse on the 11. May 1872; a pupil of Falguière, Mercié and Alphée Dubois. In 1902 he obtained the second Grand Prix de Rome for medal-engraving for a medal representing Saint Sebastian pierced with arrows.

**LAMB, H. T.** (Brit.). A London Die-sinker who struck a medal on the Installation of Albert Edward, Prince of Wales, as Grand Master of Free Masons, 1875. 368 of these medals were issued.

**LAMB, JOHANN** (Germ.). Mint-master to the Counts Palatine of Veldenz (Exter II. 215).

**LAMBELET, SAMUEL** (Germ.). Medallist of the latter end of the seventeenth century, and first three decades of the eighteenth *circ.* 1698-1727. He was a native of Clausthal, but his family must have originally come from Neuchâtel. Previous to 1699 he may have worked for some time at Paris and is said to have been engaged on the medallion series of Louis XIV., as some of his signed medals show, and from 1699 to 1727 he was Medallist to the House of Brunswick-Lüneburg. Ammon calls him a clever Engraver, and states that his productions are variously signed: **S. L.**; — **S. LAMBELET**; — **S. Lambelet**; — or **S. Lambelet fec.**

By him are: Louis XIV. receives James II., 1689; — Action off Beachy Head, 1690; — Princess Matilda of England and the Electress Sophia, 1701 (signed: **S. LAMBELET** on obv. and: **S. L.** on R.); — Augustus William of Brunswick-Lüneburg R. The new Church and residential Castle at Wolfenbüttel. 1718; — Commemorative medals of Brunswick-Lüneburg (*Vollständ. Braunsch. Lüneburg; Münz und Medaillen Cabinet*, nos 579, 605, 639, 895, 992, 1059 and Int., p. XLVI).

BIBLIOGRAPHY. — Bolzenthall, *op. cit.* — Franks & Grueber, *Medallion Illustrations*, &c. — Ammon, *op. cit.* — Numophyl. Burckhard. P. II, nos 2337 et 2554. — Nagler, *Monogrammisten*, 1881, Vol. V, no 159. — Reimann Catalogue, II, no 3867.

**LAMBERT** (French). Mint-engraver at Reims, 1730-1749.

**LAMBERT, ALBERT ÉLIE** (*French*). Contemporary Sculptor born at Beaumont, pupil of Eug. Paul. He exhibited at the Salon of 1886 two Portrait-medallions of M. Millet and M. Lambert.

**LAMBERT, ALPHONSE** (*French*). Son of Joseph Lambert, and his successor as Director of the Rouen Mint, from 1818 to 1820. His issues bear a Paschal Lamb as distinctive mark.

**LAMBERT, ARSÈNE LOUIS MARIE** (*French*). Contemporary Sculptor, born at Carhaix (Finistère); pupil of Guilbert. He is the author of a number of Portrait-medallions, some of which were exhibited at the Salons in the eighties and nineties of last century.

**LAMBERT, FRANÇOIS JOSEPH**, surnamed **LAMBERT DE ROISIN** (*Belg.*). Engraver and chaser, born at Namur, 26. June 1808, died there, 15. September 1868. He has produced some medallic work.

**LAMBERT, GUSTAVE ALEXANDRE** (*French*). Sculptor, Gem-and Seal-engraver, and Medallist; born at Paris; pupil of Bissinger. He has exhibited since 1863, at the "Salon des Artistes français", and was rewarded with a medal at the Universal Exhibition of 1900. Among his best known productions in the branch we are interested in, I may mention: 1879. Mars and Venus, intaglio in sardonyx; — Portrait of M. X\*\*\*, intaglio in sardonyx; — Narcissus, intaglio in cornelian; — 1880. Antinoüs, cameo in sardonyx; — Faun and Bacchante, cameo in sardonyx; — 1882. Salammbo, cameo; — Patroclus, cameo; — 1883. Portrait-cameo of Gambetta; — 1884. Three sardonyx cameos: Achilles; — Bacchante; — Phryné; — 1885. Danse guerrière, sardonyx cameo and intaglio; — 1890. Three sardonyx intaglios: Mercury; — Centaur; — Herakles infant; — Les Korybantes, sardonyx intaglio; — 1893. Dawn, sardonyx intaglio; — The Conscience, cameo and intaglio in sardonyx; — 1895. Hesitation; — 1896. The Adviser, sardonyx intaglio; — 1897. Credo, sardonyx intaglio; — 1898. La source et le ruisseau, cameo; — 1899. Eugène Guillaume; — Le Livre, sard. intaglio; — 1898. La Source et le Ruisseau, intaglio (acquired by the State); — 1900. La Ronde, intaglio in sardonyx (*illustrated*); — Two Dancing Girls;



La Ronde, intaglio, by G. A. Lambert.

— 1901. Portrait of M<sup>me</sup> Agry, intaglio in sardonyx; — 1903. Three Portrait-intaglios; Portrait-plaquette, bronze; &c.

At different times, this artist has also produced: War Dance; — The Bather; — The Adviser; — The Dawn; — Credo; — The Book; — Venus Astarte; — Portrait of Eugène Guillaume, sculptor, member of the French Academy, and Director of the Ecole de Rome; — Portrait of Marquis de Chennevières, "ex. Director of Fine-Art", Paris; — 1904. The First Born, or Amour maternel, intaglio in sardonyx; — La Danse, &c.

"M. G. Lambert", writes M. Babelon, "qui chaque année, depuis 1879, expose des pierres gravées en creux est, avec M. Lechevreil, un de nos rares artistes qui maintiennent l'intaille au-dessus de la gravure des sceaux héraldiques. Il nous a donné dans ce genre un certain nombre d'œuvres d'un dessin souple et gracieux, qui sont présentement pour la plupart, au Musée Galliera; on lui doit aussi d'excellents portraits. L'œuvre importante qu'il a exposée au Salon, cette année (1902) est une *Ronde d'enfants* sur une cornaline de grandes dimensions, où l'on retrouve les mêmes qualités de grâce

spirituelle, d'harmonie et de souplesse élégante." (*Revue de l'Art*, 1902, II, 27).

Lambert was awarded the Order of the Lion and Sun by the Shah of Persia.

BIBLIOGRAPHY. — *Catalogue of the Paris Salons*. — Chavignerie et Auvray, *op. cit.* — Information kindly supplied by the artist.

(To be continued)

#### JOHANN-FRIEDRICH HUBER (1766-1832).

Johann-Friedrich Huber, bourgeois de Bâle, est né à Sissach le 1<sup>er</sup> juin 1766; il était fils de Johann-Jakob Huber, pasteur à Sissach et de Maria Judith née Hoffmann, son épouse. Il apprit la gravure chez Rückle à Carlsruhe (1787-1790), fit un séjour à Rome et revint à Bâle en 1792. L'un de ses premiers travaux dans cette ville, fut la belle médaille commémorative de l'aide des Confédérés (Zuzug), en 1792-1796. Tous les sceaux des autorités de la République helvétique dans le canton de Bâle sont de lui. Après la dissolution de l'établissement artistique Mechel à Bâle, il fonda, en collaboration avec le peintre paysagiste Birman un nouvel établissement artistique, mais ayant été appelé dans la suite à faire partie du gouvernement de Bâle, il renonça à exercer son art et une profession, se contentant d'encourager et de favoriser dans ses nouvelles charges, le développement de l'art.



Ces notes sont extraites, en majeure partie, d'un petit livre intitulé *Notizen über Kunst und Künstler zu Basel*, publié à Bâle en 1841, sans nom d'auteur, par Ludwig August Burckhardt; nous y ajouterons ce qui suit: Huber est l'auteur d'une médaille peu connue, frappée en l'honneur de la République libre et indépendante de la Rauracie, et dont nous donnons ici la reproduction. La République rauracienne proclamée le 19 décembre 1792 à Porrentruy, n'eut qu'une durée très éphémère, puisque déjà le 8 mars 1793 l'incorporation à la République française en était votée par les députés réunis à Porrentruy. Quatre d'entre eux s'étant rendus en toute hâte à Paris pour porter cette nouvelle, la Convention nationale décréta le 23 mars 1793 que le pays de Porrentruy formerait un département français sous le nom de département du Mont-Terrible.

Johann-Friedrich Huber est mort à Bâle le 30 septembre 1832 et y a été enterré le 2 octobre. Il s'était voué entièrement aux affaires publiques; nous le voyons occuper les charges suivantes: Membre du Grand-Conseil 1817-1832, du Petit-Conseil (gouvernement) 1818-1831, du Conseil d'éducation 1822-1832, du collège chargé des affaires d'église, d'école et de pauvres 1817-1832, président de ce collège 1822-1832, membre du tribunal administratif 1819-1822, président de la Chambre des pauvres 1819-1831, membre de nombreuses commissions administratives 1820-1831.

Nous ne connaissons pas beaucoup d'exemples d'hommes d'état qui débutèrent en pratiquant le bel art de la gravure!

Arnold ROBERT.



## CORRESPONDENCE

To Messrs Spink & Son Ltd.

Gentlemen,

Can you oblige by inserting the two following lists in the *Numismatic circular*? A good many collectors of Australian Tokens also collect the Cast Tokens as well as the Surcharged Tokens. As far as I know there has been no list issued of either of these branches so collectors are working in the dark thereon.

The two lists are all I have met with. I make no pretence that they are complete, but if inserted in your Journal others may throw more light on the subject, either by adding other names, or throwing light on some of the names that have no addresses.

A Chitty,

May 22<sup>nd</sup>, 05.

## AUSTRALIAN SURCHARGED TOKENS

1. ALLANBY, on Miller Bros, Emu token.
2. A. BUSH, on both sides of Annand Smith's penny. Bush was in business and still is at Bull St, Bendigo. Has a large general Store there. He informed me that he used to stamp all tokens that passed through his hands.
3. J.-E. BONNEY, on White's Westbury Penny.
4. J. BLACKMORE on J. Henderson's Penny.
5. BULL on the reverse of a Hindmarsh Hotel 4<sup>d</sup>.
6. F. CADE on the Obverse of Annand Smith's Penny.
7. F. CADE and three 6s' on Annand Smith's Penny.
8. E. COTTRILL, LATE COTTRILL & Co, on the Obverse of Pope & Co's penny. Pope's name is erased. On the reverse 2 1/2.
9. T. COKER on both sides of a Melbourne 1858, Peace & Plenty, Penny.
10. SUGAR WORKS TREACLE DELIVERED — around the side — BY W. COOK. BAY ST TANDRIDGE — in centre — on both sides of a broad rim, George III Penny.
11. As above on a George IV Penny.  
Cook issued the surcharged pieces some time before the struck token, issued by him in 1862. These surcharged pieces are supposed to be the first issued in Victoria.
12. DOVER CASTLE on three varieties of Victoria Pennies. This is at North Adelaide.
13. J. DANIELS on the Obverse of Holloway's Penny 1858.
14. GORDON EVANS STOCK AND SHARE BROKER, MELBOURNE on a Geo III 2<sup>d</sup>.
15. FAX LEATHER CUTTER on the Obverse of Holloway's 1<sup>d</sup> 1857.
16. — — — 1858.
17. — — — 1/2<sup>d</sup> 1857.
18. WM. GIBB on Stokes Penny.
19. T. HYLAND on a Melbourne Halfpenny.
20. B. HARRISS on a Warburton Penny.
21. J. HOLLAND, on H. J. Marsh Bros. Penny.
22. HOLLAND & MEAD in three lines on a George III Penny.
23. HYDE, on the Reverse of A. Z. Hodgson's 1/2 1863.
24. C. HYDE, on several different Melbourne Pennies.
25. JOHNSON & Co, MELBOURNE, on a George III Penny.
26. C. JENKINS AUCTIONEER ADELAIDE on Holloway's 1<sup>d</sup> 1858.
27. — — — Martin & Sach's 1<sup>d</sup>.
28. KERNOT CHILWELL, on the Obverse of Holloway's 1<sup>d</sup> 1857; W. H. K. on the Reverse.
29. W. KERNOT, on the Obverse of Parker's penny. W. H. K. on the Reverse.
30. As 29, on McFarlane's Melbourne 1<sup>d</sup>.
31. W. KERNOT, on the Obverse of Parke's penny.  
Kernot had a Chemist's shop at Chilwell, a suburb of Geelong.
32. KING under a Crown, on Robert Hyde's Penny.
33. LLOYDS WEEKLY NEWSPAPER THREE PENCE POST FREE round the side of a coin on the Obverse; PURCHASE NUMBER ONE OF LLOYDS LAST (in circle) NEW

PUBLICATION in inner circle, of the Reverse of worna George III 1<sup>d</sup> 1787.

34. LLOYDS WEEKLY NEWSPAPER THREE PENCE POST FREE (on one side); on other side. LLOYDS WEEKLY NEWSPAPER 3<sup>d</sup> POST FREE on a worn 1797 Geo. III 1<sup>d</sup>.
35. LLOYDS WEEKLY NEWSPAPER 3<sup>d</sup> POST FREE round the side of the coin, on both sides of George III 1<sup>ds</sup> 1806 & 7.
36. As last, on both sides of Georges a III 1/2<sup>d</sup>.
37. As last, on both sides of an Irish 1/2<sup>d</sup>.  
The five foregoing, although on English pieces and issued by English firms were very freely circulated in the Colonies.
38. J. LEE, on Parkes Penny.
39. A. McBAIN, on the Vine Side of Stokes "letter cutter" variety.
40. CHS. McBEAN, on both sides of Parkes penny.
41. ABE. NATHAN and a floral device engraved on the reverse of Hobday & Jobberns token.
42. OWEN & SONS, on Holloway's Penny of 1857.
43. PATTISON GUNMAKER SYDNEY in three lines on a George IV Penny. Pattison lived in Knight Street, in 1848.
44. S. ROW, on a Melbourne Penny of McFarlane's.
45. T. ROBINSON BREWER MELBOURNE on Annand Smith's Penny.
46. T. SALSBURY ENGRAVER & STAMPCUTTER on Brook's Penny.
47. J. SMITH, on Holloway's Penny.
48. W. SMITH on a Port Albert Penny.
49. A. STRETTON, on a Melbourne Peace & Plenty Penny 1858.
50. W. STOW, on a Holloway Penny 1857.
51. TILLY-BULLS CREEK on John Howell's Penny.
52. J. TOWNSEND on Parker's Penny.
53. J. T. THOMAS AGENT GEELONG on the Obverse of Holloway's Penny 1857.
54. THOMAS AGENT GEELONG on the Obverse of Holloway's Penny 1857.  
Thomas was a Chemist in business in Market Square, Geelong.
55. A. WALKER, on a Rock Penny.
56. W. WATSON on Parker's Penny.
57. B. WOOD on Mather's Penny.
58. J. T. WALSH on one side of an old copper Half-penny.
59. WILSON ENGRAVER 390 PITT ST., SYDNEY on a Hide & De Carle's Penny.
60. WILSON ENGRAVER, 390 PITT ST., in three lines on several N.-S.W., Queensland, Tasmania & Victoria Pence.  
On the following Nos. 61 to 65 as also No 58 there is nothing to indicate that they were surcharged in the Colonies, but as they were collected out here the probabilities are they were surcharged here. They are in the collection of Dr. Andrews.
61. CROXSON on the Reverse of a 1797 2<sup>d</sup>.
62. L. ADKIN on both sides of a 1797 2<sup>d</sup>.
63. J. BLYTON on both sides of a 1797 2<sup>d</sup>.
64. ROBERTS on both sides of a 1797 1<sup>d</sup>.
65. BURTON J. HALL NEWCASTLE on the Reverse of a 1797 1<sup>d</sup>; BURTON, on the Obverse (Query, is this the N. S. W. Newcastle).
66. J. KELLY, on Obverse of a George III. 1806 or 7, Halfpenny.
67. B. on the Obverse of Freidman's Penny, B. B. on the Reverse.
68. Three Bs' on Edw. De Carle's Penny.
69. D. on the Vine side of Wheastheaf, Reverse Vine, Penny.
70. J. D. on Parke's Penny.
71. W. D. on Stokes & Martin's Penny.
72. H. G. on the Obverse of J. C. William's Eaglehawk, token, H. G. on the Reverse.
73. W. H. G. 1838, on a George III Penny. This is W. H. Geary, Sydney.
74. G. P. R. on Freidman's Penny.
75. J. J. on Nicholas' 1<sup>d</sup>, Melbourne.
76. J. T. on Hosie's (Rev. Vine) penny.
77. A. S. N. Co. above three men in a boat on a Victorian 1<sup>d</sup>.

78. — on a penny and halfpenny of 1853.  
 79. M. N. on the Reverse of McFarlane's 1<sup>d</sup>.  
 80. J. M. on the Reverse of Barrowclough's token.  
 81. J. M. on the Reverse of John Andrew & Co's 1<sup>d</sup>, 1860.  
 82. W. M. on Stokes (Arms, Rev. Vine), penny.  
 84. U on Milner & Thompson's token.  
 85. 1862 on Henry's Hobart Town, penny.  
 86. No on both sides of Parker's penny.

Cast Tokens, Issued by Witty, after Witty and Brown dissolved partnership. These tokens are roughly cast in brass, the edge having evidently been turned smooth in a lathe. They were freely accepted by the public and remained in circulation until the struck tokens were called in.

1. Davis Alexander.
- 2,3. Advance Australia — two varieties.
4. John Andrew & Co.
5. Booth.
6. Battle and Weight.
7. Buxton.
8. Murray & Christie.
9. Day & Merlwill.
10. Holloway.
11. Howell.
12. Hanks & Co.
13. Hanks & Lloyd.
14. Joseph.
15. Mulligan.
16. Melbourne Peace & Plenty.
17. Miller Bros.
18. Mather.
19. Flavill.
20. Sawyer.
21. Stokes Australian Arms.
22. Ridler.
23. Palmer.
24. Weight & Johnson.
25. Toogood.

## NUMISMATIC SOCIETIES, MUSEUMS &c.

### BRITISH NUMISMATIC SOCIETY.

June 28. — Mr. P. Carlyon-Britton, President, in the chair. — The President announced that the King of Spain had graciously received a deputation from the Society presenting an address to his Majesty as one of its Royal members. — His Excellency M. Gaston Carlin, the Swiss Minister, was elected an Honorary Member; and Messrs. S. H. Chapman, H. E. Eisenberg, G. F. Ruck, and H. Steers ordinary Members. — The President contributed a remarkable paper upon "The Saxon, Norman, and Plantagenet Coinage of Wales." Hitherto it has always been accepted as a numismatic maxim that the sovereign princes of Wales never issued any coinage of their own, but were content to circulate the money of the neighbouring kingdom. Considerable interest was therefore aroused when Mr. Carlyon-Britton, in the course of his paper, announced that he had discovered a silver penny of Howel the Good, A.D. 915-48, struck at Chester, reading on the obverse + HOWEL REX C (with a line of contraction through the last letter), and on the reverse the name of the Chester moneyer GILLYS. He submitted the coin to the meeting, and held the view that, as it was identical in type with the coinage of Eadmund, it was probably issued by Howel shortly before his death, although Malmesbury tells us that in 925 Eadward the Elder, whose coins are also very similar to it, subdued the city of Chester, which, in confederacy with the Britons, was then in rebellion. Coming to Norman and Plantagenet times, the writer produced and explained additional varieties of the silver pennies issued from the mint at Rhuddlan, which hitherto had been believed to be the only place of coinage in Wales prior to the seventeenth century. But he had a further surprise for the meeting when he exhibited three coins of the reign of Henry I.

struck at Pembroke. They are silver pennies of Hawkins type 262, which, according to Mr. Andrew, represents the years 1128-31, and in addition to the name of the mint the coins bear that of the moneyer GILLOPATRIC, who is mentioned in the Pipe Roll for the year 1129-30 as then coining at that town. Mr. Carlyon-Britton was thus able to explain an entry in the Roll which had puzzled the author of "A Numismatic History of the Reign of Henry I.," for no mint at Pembroke was even suspected at the time he wrote. — A full discussion followed, in which the views of the writer were unanimously accepted by the many members present. — Exhibitions of general numismatic interest were made by Messrs. A. H. Baldwin, P. J. C. Baldwin, P. Carlyon-Britton, L. A. Lawrence, and W. J. Webster.

July 26. — Mr. P. Carlyon Britton, President, in the chair. The President announced that Queen Cristina of Spain had honoured the Society by acceptance of its Royal Membership. He read a letter conveying the thanks of the Prince and Princess of Wales for the congratulations which he, representing the Society, of which their Royal Highnesses are Members, had forwarded on the occasion of the birth of the infant Prince; and a letter containing the acceptance, in most gracious terms, by the King of Spain of a specimen of the coinage of Philip and Mary, sent to his Majesty by Mr. Carlyon-Britton, which will be included in the Royal collection of coins and medals in the Palace Library in Madrid. — His Excellency Señor Don Luis Polo de Bernabé, the Spanish Ambassador, was elected an Honorary Member; and Major R. W. Richardson and Mr. Leonard Tubbs, Ordinary Members. — The Director contributed a paper on "The Moneyer Torhtulf", and dealt with the coins of Æthelwulf and Æthelbearht bearing the name of that moneyer. He directed attention to the fact that these coins all have the head of the king *filleted*, and that the same variation from the more usual type having the head without the fillet exists in the case of the coins attributed to Æthelbald. Mr. Lawrence was of opinion that the dies for the coins of Æthelwulf, Æthelbearht, and Archbishop Ceolnoth, all bearing on the reverse the name of a moneyer followed by the word *moneta* upon and between the angles of a cross formed of beaded lines, were engraved by the same officer at a common centre, viz., London, as the work disclosed by the coins is practically the same, irrespective of the name of king or prelate on the obverse, or of the name of the moneyer on the reverse. In addition to the Torhtulf coins of Æthelwulf, some coins of that king by the moneyers Diar and Manna have the filleted head of the king. The writer extended his remarks to the case of certain coins of Rhuddlan, Berwick, and Durham, issued in Plantagenet times, and concluded that the dies for these alone were of local manufacture, the dies for general coinage being issued from London. He further contended that certain muled coins, pennies of Edward I., having in combination the dies for London and Dublin, and Canterbury, a groat of Edward IV. having Bristol obverse and a Coventry reverse, and another groat of the same reign having a Coventry obverse and a London obverse, were evidence in favour of the proposition that these particular coins were also struck in London; but he did not consider that it was the general custom to strike in London coins bearing the mint-names of other places. The writer and Mr. Carlyon-Britton exhibited specimens in illustration of the paper. — Mr. R. A. Hoblyn exhibited his fine and very representative collection of the English and Irish coins of Philip and Mary; and Mr. Bernard Roth some interesting varieties of coins of Edward the Confessor.

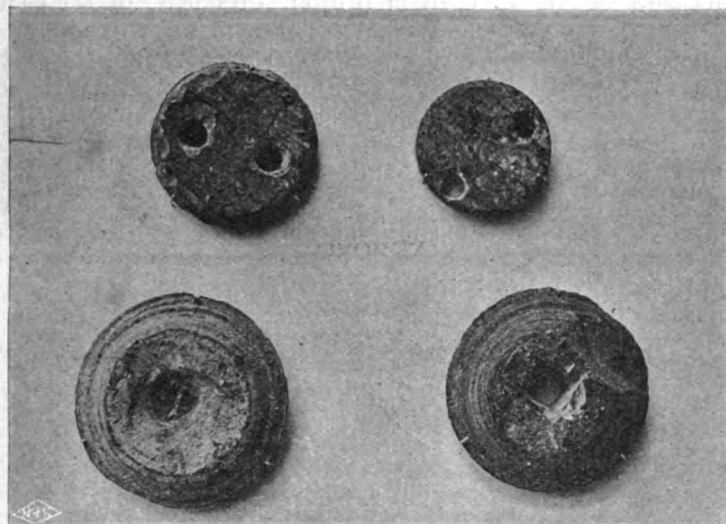
## VARIA

### KIMMERIDGE COAL MONEY<sup>1</sup>

Except those with antiquarian instincts, probably few people beyond the confines of Wessex are familiar with these curious relics of a bygone age. To local tradition, which has so often hand-

1. Reproduced by the kind permission of Arthur D. Moullin Esq. and the Editor of "Country Life".

ed down to us events of unwritten history, we owe the suggestion of the probable use of these interesting little discs. On the Dorset Coast, in the Isle of Purbeck, to the west of St. Alban's Head, an outcrop occurs of bituminous shale, which extends more or less for some miles. As a source of fuel this shale, or coal, has been worked from very early times, and is, to the present day, used by the cottagers of Kimmeridge, its chief drawbacks being an unpleasant odour and a smoke heavily charged with soot. Some of this shale is of so compact a texture that it is capable of being worked into ornamental articles, taking a high polish similar to jet. The Romans, when occupying this part of Dorset, discovered not only the properties of this deposit as a fuel, but also its capabilities of



being turned in a lathe into rings, beads, and armlets, which were, no doubt, readily purchased by the ladies in the important town of Durnovaria (Dorchester), a few miles distant. Some estimate may be formed of the magnitude of this industry by the number of discs which have been discovered from time to time in the neighbourhood, as they are, without doubt, the cores or centres left after turning articles of ornament. These discarded discs have been invariably found, carefully hidden away under the surface of the ground, at a depth of some 2ft., sometimes with or in Roman pottery, and sometimes between two flat stones, placed on edge, covered with a third stone at the top. That they were carefully stored and hidden away is beyond question, hence they must have represented some value to the possessor. It would appear reasonable to conclude that they were used by the Ancient Britons as tallies, or money. The turning lathe of the enlightened Roman was an instrument unknown in Britain, and these waste discs, bearing the tool marks of the turner, would have been as impossible to counterfeit by the savage Briton as a minted coin. That they have been known from early times as coal money is well authenticated. As many as 600 have been found together in one place, but always protected by covering stones, or pottery. In size varying from  $1\frac{3}{4}$  in. to  $2\frac{1}{2}$  in. in diameter, and about  $\frac{1}{2}$  in. in thickness, with holes to secure them to the mandril of the lathe, they are all strikingly similar in appearance.

ARTHUR D. MOULLIN.

#### NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Mitteilungen der Oesterr. Gesellschaft für Münz- u. Medaillenkunde. Mai 1905.

Die Medaillen der Bürgermeister und Ehrenbürger der Stadt Wien (Fortsetzung). — Medaillen auf Astronomen und Astronomie (Fortsetzung). — Miscellen. — Die moderne Medaille. — Inserate.

Monatsblatt der Numismatischen Gesellschaft in Wien. Juli 1905.

Schlussbemerkung zur Frage ob Mediolanum, Ticinum oder Tarraco. — Ein neu entdeckter Medailleur: Rutilio Caci. — Exkursion nach Adr. Neustadt. — Ordentliche Versammlung der Wiener Numismatischen Gesellschaft am 20 Mai 1905. — Verschiedenes. — Anzeigen.

#### Revue Numismatique. Deuxième trimestre 1905.

Allotte de la Fuÿe, Monnaies arsacides de la collection Petrowicz. — René Dussaud, Monnaies nabatéennes. — Jules Maurice, L'iconographie par les médailles des empereurs romains de la fin du III<sup>e</sup> au IV<sup>e</sup> siècles (suite). — F. Collombier et P. Bordeaux, Deniers parisis inédits de Jean le Bon, roi de France, et de Charles IV, roi des Romains. — Mélanges et documents. — Chronique. — Bulletin bibliographique.

#### Rivista italiana di numismatica. Fasc. II. 1905.

Francesco Gnechi, Appunti di Num. Romana: LXV. Gabinetto Vaticano, medaglioni rom. inedite o variante: LXVI. Scavi di Roma nel 1904. LXVII. L'ultima delle monete postume. LXVIII. Le monete di stagno. LXIX. Le monete argentate. — P. Stettiner, I ritratti degli imperatori romani sulle monete. — L. Naville, Monnaies inédites de l'empire romain (suite). — G. Pansa, Spigolature numismatiche abruzzesi. — M. Resetar, Le monete della Repubblica di Ragusa. — A. J. Marchisio, Studi sulla Numismatica di Casa Savoia. Memoria VII. Suppl. alla Mem. VI sulle prove di zecca per Re Vittorio Emanuele II. — E. Gnechi, Cronaca della falsificazione. — Operennumismatische di Carlo Kunz (Continuaz.). — Due sigilli vescovili di Nona. Monete inedite o rare di zecca italiane: Urbino e Mirandola. — G. Biscaro, Un documento del sec. XII sulla zecca pavese. — Necrologie. — Bibliografia. — Varieta.

#### Bolletino di Numismatica, Luglio, 1905.

G. Pierleoni, La Numismatica nell'insegnamento secondario. — P. Bonazzi, Le monete argentate o imbiacante. — F. Arcari, Moneta d'oro dei Marchesi Ippolite di Gazzoldo. — M. Mariani, Giulio inedito di Clemente VII per Piacenza. — P. M., Bibliografia numismatica romana. Notizie varie. — Medagliistica.

Per concludere. — Bibliografia Numismatica Romana. P. Monti. — L. Laffranchi 1905. Hommage des auteurs.

#### Numismatischer Verkehr. Juli 1905. C. G. Thieme. Dresden.

The History of the Dollar. Catalogue of a Collection of superb silver coins. Sale at New York. July 14<sup>th</sup> 1905. Expert: Geoffrey Charlton Adams. 753 Nos.

Numismatisches Offerten-Blatt. Juni 1905, Edmund Rappaport. Nos 4897-5308.

L'or et l'argent monnayé du globe entier, par le Prof. A. L. Hickmann. 42 pp. and numerous plates. Paris 1905.

#### L'Antillaise. Juillet 1905.

A. Salles. Les vieux sous de la Guadeloupe. &c.

#### The Numismatic Chronicle. Part II 1905.

Theodore Reinach, A Stele from Abonuteichos. — Jules Maurice, L'atelier monétaire d'Héraclée de Thrace pendant la période constantinienne. — P. W. P. Carlyon-Britton, Edward the Confessor and his Coins. — Miscellanea. — Proceedings.

Les trésors de monnaies romaines de Combourg et de Vannes. Médailles de Marie de Médicis et d'Henri IV.

Notices extraites de la chronique de la Revue numismatique par Adrien Blanchet. Paris 1905. Hommage de l'auteur.

## CATALOGUE

OF

### COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR WEST-END HOUSE, 17 & 18, Piccadilly, LONDON, W.

#### ABBREVIATIONS

A. = Gold. — R. = Silver. — Æ. = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, Historia Numorum. — B. = Babelon, Monnaies consulaires. — C. = Cohen, Monnaies impériales, 2<sup>e</sup> édition. — M. = Mionnet, Monnaies grecques et romaines. — Ev. = Evans, Ancient British coins. — K. = Kenyon, Gold coins of England. — Hks. = Hawkins, Silver Coins of England. — Rud. = Ruding, Annals of the Coinage. Ed. 1840. — A. = Atkins, British Colonial coins. — T. = Tancred, Historical Record of War Medals. — M. I. = Medallist Illustrations of English History, Franks and Grueber. — Mad. = Madai, Münzcabinet. — S. R. = Schulthess-Rechberg, Thaler-cabinet. — Rm. = Reimann, Sale Catalogue. — B. M. Cat. = British Museum Catalogue.

#### GREEK COINS

(Continued from col. 853b.)

#### XIII. JUDAEA

##### ASCALON

19019 Autonomus. Æ3. Obv. Veiled and turreted female head, to r.

R. AΣ. Prow of galley. M. 38 var.

19020 Æ3. Another, similar. Larger size.

V. F. » 2 6

F. » 2 6

- 19021 *Æs.* Obv. Similar. *R.* *ΑΣ*. Galley; above *ΠΡ*. *M.* 39. *F.* » 2 6  
 19022 *Æs.* Another, similar; above *ΑΣ*, *ΙΡ* (?). *V. F.* » 4 »  
 19023 *Æs.* Obv. Radiate head to r. *R.* Jupiter hurling fulmen to r., between *A—M*, and monograms. *Leake* 28. *F.* » 3 »  
 19024 *Æs.* Obv. Helmeted bust of Pallas to r. *R.* Jupiter hurling fulmen to r.; in the field *Α Σ*. *S.* *F.* » 5 »  
 19025 *Augustus.* *Æs.* Obv. Turreted head to r. *R.* Astarte standing on prow of galley. *F.* » 2 »  
 19026 *Æs.* Another, similar; in the field of *R.* *ΑΣ—MP*. *V. F.* » 4 »

- 19060 *Julia Domna.* *Æs.* Obv. Bust of Empress to r. *R.* The Empress and Fortune clasping hands; in field, swastika; ex. *KC.* *S.* *V. F.* » 14 »  
 19061 *Gordian III.* *Æs.* Obv. ... *Κ Κ ΜΑΝΤΩΝΓΟΡΑ*. Laur. and draped bust to r. *R.* Jupiter standing to l.; at his feet, an eagle. *M. V.* *S.* *M.* » 6 6

(To be continued.)

## ROMAN CONSULAR

(Continued from col. 8538.)

To Messrs. SPINK & SON L<sup>td</sup>, 16, 17 & 18, Piccadilly, London, W.

Amount enclosed :				Name	Address
				NORBANA	
				<i>ius</i> (B.C.84). <i>Æ.</i> Obv. C. NORBANVS. Diademed f Venus, to r.; above, LXXXXVIII. <i>R.</i> Ear of corn, with axe, and caduceus. <i>B.</i> 2. <i>V. F.</i> » 3 6	
				NUMONIA	
				<i>ius Vaala</i> (B.C.43). <i>Æ.</i> Obv. C. NVMONIVS. Head of Numonius Vaala, to r. <i>R.</i> VAALA. Roman attacking a vallum defended by two foes. <i>B.</i> 2. <i>RR.</i> <i>E. F.</i> » 8 10 »	
				OGULNIA	
				(Before B.C.81). <i>Æ.</i> Obv. Head of Apollo Vejovis, crowned with oak-wreath. <i>R.</i> VER. GAR. OGVL. in quadriga to r.; in field, H. <i>B.</i> 3. <i>R.</i> <i>V. F.</i> » 1 5 »	
				OPIMIA	
				<i>ius</i> (B.C.134). <i>Æ.</i> Obv. Helmeted head of Roma, to front, * <i>R.</i> L. OPEIMI. ROMA. Apollo armed with bow and quiver, standing in biga to r. <i>B.</i> 16. <i>F. D. C.</i> » 3 6	
				PAPIA	
				<i>Celsus</i> (B.C.45). <i>Æ.</i> Obv. Head of Juno Sospita wearing her skin, to r. <i>R.</i> L. PAPIVS CELSVS III VIR. Wolf gnawing a piece of wood to a burning brazier, in front of which an eagle is flapping its wings. <i>B.</i> 2. <i>V. F.</i> » 5 »	
				PAPIRIA	
				<i>us Carbo</i> (B.C.139). <i>Æ.</i> Obv. Helmeted head of Roma between laurel-branch and X. <i>R.</i> M. CARBO. ROMA. holding fulmen and sceptre in quadriga galloping to r. <i>F.</i> » 2 »	
				PETILLIA	
				<i>apitolinus</i> (B.C.43). <i>Æ.</i> Obv. PETILLIVS CAPITOLINVS. Spread eagle on fulmen. <i>R.</i> Hexastyle temple between two columns. <i>F. B.</i> 3. <i>S.</i> <i>E. F.</i> » 8 6 <i>her</i> , similar. <i>F.</i> » 2 » <i>ockage</i> , with obv. incuse on <i>R.</i> <i>V. F.</i> » 4 6	
				PETRONIA	
				<i>ius Turpilianus</i> (B.C.20). <i>Æ.</i> Obv. TVRPILIANVS. Turreted bust of the goddess Feronia, to r. <i>R.</i> AVGVSTVS SIGN. REGE. Parthian warrior on horseback, holding military standard. <i>S.</i> <i>B.</i> 9. <i>V. F.</i> » 8 6 <i>TVRPILIANVS III VIR.</i> Head of Liber crowned with oak-leaf, to r. <i>R.</i> As last. <i>B.</i> 10. <i>S.</i> <i>V. F.</i> » 7 6	

PLEASE SEND THE FOLLOWING ON APPROVAL

## ORDER FORM

- 19057 — *Æs.* Obv. Laur. and draped bust to r. *R.* ΓΑΖΑ. Two females clasping hands; monogram between them. *M. V.* *S.* *Pierced.* *S.* *M.* » 3 »  
 19058 *Septimius Severus.* *Æs.* Obv. Laur. and draped bust to r. *R.* ΓΑΖΑ—ΑΝC (year 261). Tyche of the City holding spear and cornucopiae. *M. V.* *S.* *M.* » 6 »  
 19059 — *Æs.* Another, similar; in field of *R.*, to l., cow. *S.* *M.* » 5 6
- 19073 *Pinarius Nata* (B.C.200). *Æ.* Obv. ROMA. Helmeted head of Roma, to r. *R.* NATA ROMA. Victory in biga to r. *B.* 1. *var.* *F.* » 3 6  
 19074 *Æ.* Another, without ROMA on obv. *B.* 1. *F. D. C.* » 6 »  
 19075 *L. Pinarius Scarpus* (B.C. 31-27). *Æ.* Obv. M. ANTO. COS. III. IMP. IIII. Head of Jupiter Ammon, to r. *R.* ANTONIO AVGV. SCARPVS. Victory standing to r., holding wreath and palm-branch. *B.* 9. *R.* Almost *E. F.* *V. F.* » 1 2 6  
 19076 *Æ.* Another, similar. *V. F.* » 16 6



- 19077 **Æ**. Quin. Obv. SCARPVS IMP. Open hand. **℞**. CAESAR DIVI F. Victory standing to r., and holding wreath and palm-branch. *B. 14. RR.* F. 1 1 "

## PLAETORIA

- 19078 *M. Plaetorius Cestianus* (B.C. 69). **Æ**. Obv. CESTIANVS. Turreted head of Cybele, to r. **℞**. M. PLAETORIVS AED. CVR. EX S. C. Curule chair; symbol, a hammer. *B. 3.* V. F. " 3 "
- 19079 **Æ**. Similar; symbol, a lobster. V. F. " 3 "
- 19080 **Æ**. Similar; symbol, a caduceus. V. F. " 3 "
- 19081 **Æ**. Similar; symbol, a small hammer. V. F. " 3 "
- 19082 **Æ**. Similar; symbol, a trident. V. F. " 3 "
- 19083 **Æ**. Obv. CESTIANVS S. C. Bust of Vacuna, to r. **℞**. PLAETORIVS M. F. AED. CVR. Spread eagle on fulmen. *B. 4.* V. F. " 2 6 "
- 19084 **Æ**. Obv. Diademed female bust to r. **℞**. M. PLAETORI. CEST. S. C. Bust, facing, of the goddess Sors, above panel inscribed: SORS. *B. 10. S.* E. F. 2 5 "
- 19085 **Æ**. Similar. *S.* V. F. " 15 "
- 19086 *L. Plaetorius Cestianus* (B.C. 44-42). **Æ**. Obv. L. PLAET. CEST. Laureated and veiled female bust to r., wearing modius. **℞**. BRVT. IMP. Axe and simpulum. *B. 12.* F. D. C. 3 3 "
- 19087 **Æ**. Similar. *Almost E. F.* V. F. 1 " "
- 19088 **Æ**. Similar. F. " 10 "

## PLANCIA

- 19089 *Cn. Plancius* (B.C. 54). **Æ**. Obv. CN. PLANCIVS AED. CVR. S. C. Head of Diana Planciana, to r., wearing Macedonian petasus. **℞**. Cretan goat to r.; behind, bow and quiver. *B. 1.* E. F. " 3 6 "
- 19090 **Æ**. Another, similar. N. F. " 2 6 "
- 19091 **Æ**. Another, similar. F. " 2 "

(To be continued.)

## ROMAN IMPERIAL

(Continued from col. 8540.)

## TITUS (79-81)

- 19092 **Æ**. (A.D. 80). Obv. IMP. T. CAES. VESP. AVG. P. M. TR. P. COS. VIII. Laur. head to l. **℞**. AEQVITAS AVGVSTI S. C. Equity standing to l., holding scales and sceptre. *C. 4. Fine dark green patina.* E. F. 1 1 "
- 19093 **Æ**. Obv. T. CAES. VESPAS. IMP. F. TR. P. COS. II. Laur. bust to r. **℞**. Similar. *Not in Cohen.* V. F. " 8 6 "
- 19094 **Æ**. Obv. T. CAESAR VESPASIANVS. Laur. head to r. **℞**. ANNONA AVG. Abundance seated to l. *C. 17.* E. F. " 5 "
- 19095 **Æ**. Obv. IMP. T. CAES. VESP. AVG. P. M. TR. P. P. P. COS. VIII. Laur. bust to r. **℞**. ANNONA AVG. Abundance standing to l. between basket filled with ears of corn and galley. *C. 14, without S. C.* V. F. " 15 "
- 19096 **Æ**. (A.D. 79). Obv. T. CAES. VESPASIAN. IMP. PON. TR. POT. COS. II. Laur. bust to r. **℞**. CAESAR DOMITIAN COS. DES. II. S. C. Emperor on horseback to l. *C. 26. S.* F. 1 12 6 "
- 19097 **Æ**. (Struck at Ephesus). Obv. (T. CAES.) IMP. VESP. PON. TR. POT. Laur. bust to r. **℞**. CONCORDIA (AVGVSTI). Concord seated to l. *C. 44. R.* V. F. 1 5 "
- 19098 **Æ**. (Restoration by Gallienus). Obv. DIVO TITO. Radiated bust to r. **℞**. CONSECRATIO. Spread eagle. *Ex Montagu Sale.* V. F. " 6 6 "
- 19099 **Æ**. (A.D. 76). Obv. T. CAESAR IMP. VESPASIAN. Laur. bust to r. **℞**. COS V. Cow to r. *C. 55. Almost E. F.* V. F. 4 10 "
- 19100 **Æ**. Similar, with cow to r. *C. 51.* E. F. 5 5 "
- 19101 **Æ**. Obv. T. CAESAR IMP. COS. III. CENS. Radiate head to r. **℞**. FELICITAS PVBLICA S. C. Felicity standing to l. *C. 81.* V. F. " 4 6 "
- 19102 **Æ**. Obv. IMP. T. CAES. VESP. AVG. P. M. TR. P. P. P. COS. VIII. Laur. head to l. **℞**. FELICIT. PVBLIC. S. C. Felicity standing to l., holding sceptre and cornucopiae. *C. 73. Ex Bizot Sale. Dark green patina.* E. F. 6 6 "
- 19103 **Æ**. Obv. T. CAESAR IMP. COS. V. Radiated head to r. **℞**. FELICITAS PVBLICA S. C. Felicity standing to l., holding caduceus and cornucopiae. *C. 84.* F. " 2 6 "
- 19104 **Æ**. Obv. T. CAESAR IMP. VESPASIANVS. Laur. head to r. **℞**. IOVIS CVSTOS. Jupiter standing, facing, in front of altar. *C. 106. S.* V. F. " 9 6 "
- 19105 **Æ**. Obv. T. CAES. IMP. VESP. CENS. Laur. bust to r. **℞**. PAX AVG. Peace standing to l., holding olive-branch, and caduceus over tripod. *C. 131. Ex Bosco Reale Find.* E. F. 10 " "

- 19106 **Æ**. Obv. IMP. T. CAES. VESP. AVG. P. M. TR. P. P. P. COS. VIII. Laur. head to l. **℞**. PAX AVGVSTI S. C. Peace standing to l., holding olive-branch and cornucopiae. *C. 139.* V. F. " 18 6 "
- 19107 **Æ**. Another, similar. *A fine portrait.* V. F. 1 17 6 "
- 19108 **Æ**. Obv. ... AES. VESP. AVG. P. M. TR. P. ... Laur. head to l. **℞**. PAX AVGVSTI S. C. Peace, as last. *C. 136. Patinated.* F. " 10 6 "
- 19109 **Æ**. Obv. T. CAESAR IMP. VESP. Laur. head to r. **℞**. PONTIF. TR. POT. Fortune standing to l. on cippus, and holding cornucopiae and gubernatum. *C. 165.* V. F. 5 " "
- 19110 **Æ**. Obv. IMP. T. CAES. VESP. AVG. ... Laur. bust to l. **℞**. S. C. Hope to l. M. " 5 " "
- 19111 **Æ**. Obv. IMP. T. CAES. VESP. AVG. P. M. TR. P. P. COS. VIII. Laur. bust to r. **℞**. S. C. Hope to l. *C. 219.* V. F. " 12 6 "
- 19112 **Æ**. Obv. T. CAESAR. IMP. PONT. Laur. bust to r. **℞**. TR. POT. COS. III. CENSOR. Caduceus between two cornucopiae. *C. 326. Fine sea green patina.* E. F. 4 4 "
- 19113 **Æ**. Obv. IMP. TITVS CAES. VESPASIAN. AVG. P. M. Laur. bust to l. **℞**. TR. P. VIII. IMP. XIII. COS. VII P. P. Quadrigras to l. *C. 277. S.* V. F. " 7 6 "
- 19114 **Æ**. Obv. Similar. **℞**. TR. P. VIII. IMP. XV. COS. VII. P. P. Ceres seated to l. *C. 287.* V. F. " 4 " "
- 19115 **Æ**. Obv. Similar. **℞**. TR. P. IX. IMP. XV. COS. VIII P. P. Curule chair on which a wreath. *C. 318.* F. D. C. " 8 6 "
- 19116 **Æ**. Obv. Similar. **℞**. TR. P. IX. IMP. XV. COS. VIII. P. P. Tripod on which a dolphin. *C. 321.* V. F. " 5 " "
- 19117 **Æ**. Obv. Similar. **℞**. TR. P. IX. IMP. XV. COS. VIII. P. P. Trophy between two captives. *C. 306.* V. F. " 6 6 "

## JULIA TITI

- 19118 **Æ**. Obv. IVLIA AVGVSTA. T. AVG. F. Diademed bust to r. **℞**. VENVS AVG. Venus to r., holding helmet, leaning against column. *C. 12.* E. F. 4 10 "
- 19119 **Æ**. Obv. IVLIA IMP. T. AVG. F. AVGVSTA. Bust to r. **℞**. VESTA S. C. Vesta veiled, seated to l., holding palladium and sceptre. *C. 18.* F. " 10 "

(To be continued.)

## CONTINENTAL COINS

(Continued from col. 8545.)

## GERMAN SERIES

## SAXONY

## ERNESTINE BRANCH

- 19120 *Frederick III the Wise* (1486-1525). In conjunction with John and George. **Æ**. Klappmützenthaler, undated. Obv. + FRIDERI : IOH-AN : GE-ORGIV. Bust of the Prince Elector, to r. **℞**. MONE : -ARGEN : DVCVM-SAXO : Busts of Dukes John and George facing each other. Four small shields in legends on either side. *Mad., 489 var.* V. F. " 13 6 "
- 19121 **Æ**. Thaler. Another variety. V. F. " 10 " "
- 19122 **Æ**. Schreckenberger of 1507. Obv. FRID' ELECT. IMPI. QZ. LOCVM. TES. GENLI. Bust to r., in cap, under arabesques, between two shields of arms. **℞**. MAXIMILIANVS. RO. REX. SEMPER. AVGVSTVS; Eagle, above, 1507. *Tenzel, p. 17. Rem. 4439. R.* V. F. 1 10 "
- 19123 **Æ**. Gros undated. Obv. + FRIDERICVS. IOHANNES. GEORGIV. Angel above shield of arms. **℞**. + GROSSVS. NOVVS. DVCVM. SAXONIE. Shield of arms. E. F. " 5 " "
- 19124 *John Frederick* (1532-1547). In conjunction with Henry. **Æ**. Half Annaberger Thaler of 1539. Obv. O IOHAN. FRID. ELEC. TOR. DVX. SAXO. FIEF. Three shields of arms. **℞** : HEINRICVS. DVX. SAXONIE FIERI. A. 1539. Helmet. *R.* E. F. " 14 6 "

## SAXE-ALTENBURG

- 19125 *John Philip and his Brothers* (1603-1625). **Æ**. Ducat of 1619. Obv. (Orb) MONETA. NOVA. AVREA : 4 : FRAT : DVC. SAXONIC. Half-length portraits of the four brothers, two on either side, facing each other. **℞**. + IVLIAE : CLIVIAE : ET. MONTIVM : LINEAE : ALDENBVR : WA. Shield of arms; above, 1619. V. F. " 19 6 "
- 19126 *Ernest*. **Æ**. Thaler of 1858. Obv. ERNST HERZOG VON SACHSEN ALTENBURG. Head to r. **℞**. XXX EIN PFUND FEIN-EIN VEREINSTHALER, 1858. Crowned and draped shield of arms. V. F. " 4 " "
- 19127 **Æ**. Thaler of 1864. Similar type. F. D. C. " 5 " "

## SAXE-GOTHA

- 19128 *John Ernest* (†1638). *Al.* Ducat, 1638. Obv. \* D : G : IOHANN : ERNST : DVX. SAX. IUL. CLIV. ET. M. Bust nearly facing. *R.* GOTT BESS.—D : Z : V : LEVT. Helmeted shield of arms, between 16-38. F. D. C. 1 10 6
- 19129 *John Casimir and John Ernest* (1572-1633). *R.* Thaler of 1600. Obv. + D : G : IOHA : CASI : ET. IOH : ERNS : FRA : DVCS : SAXONIAE. Inner legend : FRID. ERNEHRT VNFRID. VERZEHRT. Half-length busts of the two Dukes, facing each other. *R.* + LANTG : THVRI : ET. MARCHIO : MISN : MON : IMPERI. Shield of arms above which 1600 in circle of small shields. E. F. 1 5 "
- 19130 *R.* Gulden of 1627. Obv. (Orb) IO-CASIM-ET. IOH-ERNEST. FR. DVC.—SAX. IV. Half-length figure to r., between FRIED-ERNEHRT. *R.* \* CLIV. ET. MON. LAN. THV. MAR. MIS. COM. MAR. ET. RA. DO. IN. RA. Half-length figure to l. between VNFRID-VERZEHRT. WA.—16-27. V. F. " 7 6
- 19131 *Ernest.* *R.* Sterbthalers of 1675. Obv. D. G. ERNEST ; SAX. IUL. CLIV. ET. MONTIUM. DUX. Bust to r. *R.* LANDG. THUR. MARCH. MISN. PRINC. HEN. COM. MAR. ET. RATV. DYN. IN. RAVENST. Within circle of small shields : NAVTS | 1601. 25. DECEM. | DENATVS. | 1675. 25. MARTII | REGIMINIS. 35. | AETAT. 75. MENS. 3. D. 1. | HV-MATVS | D. 4. JUNII 1675 | GOTHA. R. E. F. 2 7 6

## SAXE-MEININGEN

- 19132 *Bernhard Erich Freund* (1803-1866). *R.* Gulden, 1839. Obv. BERNHARD HERZOG ZU SACHSEN MEININGEN. Head to l. *R.* Within oak-wreath : 1 | GULDEN | 1839. *Brilliant.* F. D. C. " 5 6
- 19133 *R.* Thaler of 1859, by Helfricht. Obv. Similar legend, and bearded bust to l. *R.* EIN VEREINSTHALER XXX EIN PFUND FEIN 1859. Crowned and draped shield of arms. F. D. C. " 5 "
- 19134 *R.* Thaler of 1862. Similar type. V. F. " 3 9
- 19135 *R.* Thaler of 1866. Similar type. E. F. " 4 6
- 19136 *R.* Half Gulden of 1840. Type of no 19132. V. F. " 1 6
- 19137 *George II.* *R.* 5 Marks, 1901. Obv. GEORG II HERZOG V. SACHSEN-MEININGEN. Head to r.; beneath, D. *R.* DEUTSCHES REICH 1901. FUNF MARK \* Crowned and surcharged eagle. E. F. " 6 6
- 19138 *R.* 5 Marks, 1901. *Brilliant.* F. D. C. " 8 6
- 19139 *R.* 2 Marks, 1902. *Brilliant.* F. D. C. " 3 6

## SAXE-WEIMAR-EISENACH

- 19140 *Charles Frederick.* *R.* Thaler of 1841. Obv. CARL FRIEDRICH GROSSHERZOG Z. SACHSEN W.E. Head to l. *R.* XIV EINE F.M. EIN THALER 1841. Crowned shield of arms. E. F. " 5 6

## SAXE-COBURG-SAALFELD

- 19141 *John George I. Al.* Luther Commemoration Ducat, 1617. Obv. IVBILAEVM. SAALFELDIA. AGIT. IN. LAETITIA. Bust to r. *R.* \* DOG. MATA. LVTHERI. STABVNT. IN. SECULA. Facing bust of Luther, between 15-17. V. F. 1 " "
- 19142 *Francis* (1800-1806). *R.* Conv.-Thaler, 1805. Obv. FRANZ HERZOG ZU SACHSEN COB. SAALFELD. 1805. Crowned shield of arms. *R.* Within wreath of oak and laurel, X | EINE FEINE | MARK ; beneath, L. *Rm.* 4662. F. D. C. " 15 "
- 19143 *Ernest.* *R.* Thaler of 1817. Obv. ERNST HERZOG ZU SACHSEN COBURG UND SAALFELD 1817. Bust to l. *R.* FÜR GOTT UND VATERLAND-ZEHN EINE FEINE MARK. Crowned shield of arms. E. F. " 12 6

## SAXE-COBURG-GOTHA

- 19144 *Ernest I.* (1806-1844). *R.* Thaler, 1842. Obv. ERNST HERZOG ZU SACHSEN COBURG-GOTHA. Head to l.; beneath : G. *R.* EIN THALER XIV EINE F.M. 1842. Crowned and draped shield of arms. *Schwalb.* 272. F. D. C. " 4 6
- 19145 *R.* Thaler of 1841. Similar type. V. F. " 4 6
- 19146 *R.* Thaler of 1862. Obv. Similar legend. Bearded bust to l. *R.* EIN VEREINSTHALER XXX EIN PFUND FEIN 1862. Crowned and draped shield of arms. V. F. " 4 "
- 19147 *R.* Thaler of 1864. Similar type. V. F. " 4 6
- 19148 *R.* Half Gulden of 1864. Similar type. *A brilliant proof.* F. D. C. " 3 6
- 19149 *Alfred* (1895-1900). *Al.* 20 Marks, 1895. Obv. ALFRED HERZOG V. SACHSEN COBURG U. GOTHA. Head to r. *R.* DEUTSCHES REICH 1895 20 MARK. Crowned and surcharged imperial eagle. R. F. D. C. 1 15 "
- 19150 *R.* 5 Marks, 1895. Similar type. R. F. D. C. 1 2 6
- 19151 *R.* 2 Marks, 1895. Similar type. *A proof. R. Brilliant.* F. D. C. " 7 6

## ALBERTINE BRANCH

- 19152 *Mauritius* (1541-1553). *R.* Thaler of 1552. Obv. MAVRICI : | D : G : DV : SAX : — SA : RO : IMP : Half-length figure of the Duke to r. *R.* ARCHIMARSCHAL : ET : — ELEC : ANB. Shield of arms above which 1552. *Rm.* 4694. F. D. C. 1 5 "
- 19153 *Augustus* (1553-1586). *R.* Thaler of 1560. Obv. + AVGVSTVS. D : G. DVX. SAXONIE. SA. ROMA. IM. Half-length figure of the Duke to r. between 15-60. *R.* ARCHIMARSCHAL ET ELEC. Helmeted shield of arms. V. F. " 12 6
- 19154 *R.* Schneeberger Thaler of 1567. Obv. AVGVSTVS : D : G : DVX : SAXONIE : SA : ROMA : IMP : Bust to r. in cap. *R.* As last, and date 15-67. S. E. F. 1 " "
- 19155 *John George I. in conjunction with Augustus.* *R.* Thaler of 1614. Obv. (Orb) IOHAN : GEORG : D : G : S. RO : IMP. ARCHIM. ELE : Bust of Duke to r., between 16-14. *R.* Within circle of shields, bust of Augustus surrounded by legend : E : AVGVST. F. E. D : S : I. E. M. F. " 4 "
- 19156 *John George I.* (1615-1656). *R.* Thaler of 1647. Obv. (Orb) IOHAN. GEORG. D : G. DVX SAX. IUL. CLIV. ET. MONTIUM. Bust to r. *R.* SA. ROM. IMP. ARCHIM. ET. ELECT. 16-47. Helmeted shield of arms. E. F. " 15 "
- 19157 *John George II.* (1656-1680). *R.* Vicariats-Thaler, 1658. Obv. DEO ET PATRIE. 1658. The Duke on horseback to r. *R.* D. G. | IOHAN. GEORG. II. | DVX. SAX. I. C. & MONT. | S. R. IMP. ARCHIM. ELECT. | ATQ &c. *Rm.* 4767. F. D. C. " 12 6
- 19158 *R.* Thaler on the Death of his mother Magdalena Sibylla, 1659. Obv. IOH. GEORG. II. D. G. DUX. SAX. I. C. & MONT. S. R. IMP. ARCHIM. & ELECT. In the field : IN. | AMOREM. ET. HO— | NOREM SERENISS | MATRIS. DEFUNCTAE. D. D. MAGDALENAE. SI— | BYLLAE. DUC. SAX. I. C. ET. | M. ELECTAE. E. DOMO. | MARCH. BRANDEB. | ET. DUC. BORUSS. | P. M. *R.* SYMBOLUM. *Wie. Gott. will. Mir. geschehe.* In the field : NATAE. | M. D. LXXXVI. | &c. *Mad.* 537. V. F. " 16 "
- 19159 *R.* Klipphaler of 1669 on the Baptism of his grand son (Joh. Geo. IV.). Obv. *Johann Georg der Vierte, Herzog zu Sachse, J. C. u. S. G. 14* in monogram. *R.* \* Büchsen-schiessen bey der Chur-Prim. &c. Einsegnung ; in the four corners M—D—C—LXIX. In centre, Herakles infant strangling snakes ; above, AB INCVNABILIS. K. 333. F. D. C. 1 2 6
- 19160 *R.* Memorial Thaler, 1680. Obv. HONI SOIT QUI MAL Y PENSE. Fame holding two trumpets above shields of arms over Time ; in the field, on scroll : SURSUM DEORSUM. *R.* NUMMUS. | EXEQUIALIS. ET ME. | MORIALIS &c. *Madai* 544. *Rm.* 4786. S. V. F. 1 " "
- 19161 *John George II.* (1656-1680). *R.* Half Gulden of 1669. Obv. \* IOH. GEORG. II. D. G. DUX. SAX. I. C. ET. MONT. Bust to r. *R.* SAC. ROM. IMP. ARCHIM. ET. ELECT. 1669. Crowned shield of arms, beneath which  $\frac{1}{2}$ . V. F. " 4 6
- 19162 *John George III.* (1680-1691). *R.* Half Gulden, 1690. Obv. IOH. GEORG. III. D. G. D. SAXI. C. M. A. & W. Bust to r. *R.* SAC. ROM. IMP. ARCHIM. ET. ELECT. 1690. Crowned shield of arms between I—K ; beneath :  $\frac{1}{2}$ . V. F. " 3 "
- 19163 *R.* Thaler of 1687. Obv. (Orb) IOHAN. GEORG. III. D. G. DUX. SAX. IUL. CLIV. ET. MONT. Bust to r. *R.* SAC. ROM. IMP. ARCHIM. ET. ELECT. 16-17. Helmeted shield of arms. F. D. C. 1 5 "
- 19164 *Frederick Augustus I.* (Augustus II. of Poland) (1694-1733). *Al.* Coronation Ducat, 1697. Obv. Under crown : D. G. | AUGUSTUS. II. | CORON. IN. REG. | POLON. & M. D. L. | 15. SEPT. | 1697. *R.* PRO REGNO. Arm holding sword issuing from clouds. *Brilliant.* F. D. C. 2 " "
- 19165 *R.* "Cosel" Gulden of 1706. Obv. D. G. FRID : AUGUST : REX POLONIARUM. Laur. bust to r. *R.* DUX SAX : I. C. M. A. & W. S. R. I. ARCH : & EL. 1706. Crowned double shield of arms in the interstice between which, a dot ; beneath,  $\frac{2}{3}$ . E. F. " 12 6
- 19166 *R.* Gulden of 1709. Obv. AVGVSTVS D. G. REX ET ELECTOR. Laureated bust to r. *R.* \* MONETA SAXONICA. Crowned Royal monogram beneath which I. L.  $\frac{2}{3}$ . H. F. D. C. " 14 6
- 19167 *Frederick Augustus II.* (Augustus III. of Poland), (1733-1763). *Al.* Augustus 1736. Obv. DG. AVGVSTVS III REX. POLONIARUM. Crowned bust to r. *R.* SAC. ROM. IMP. ARCHIM. ET. ELECT. 1736. Crowned shield of arms ; beneath : 5. TH. V. F. 1 2 6
- 19168 *Æ.* 8 Pfennig, 1738. Obv. WENN DU NUR. ... U. WILT. SEYN. SO. Cupid. *R.* .8. GUTE | SCHAU- | PFENIG. | 1738. S. V. F. " 6 6
- 19169 *R.* Vicariats-Thaler, 1741. Obv. \* D. G. FRID. AUG. REX POL. DUX SAX. ARCHIMARSCHALL & ELECT. The Duke on horseback to r. *R.* \* IN PROVINCIIS IUR. SAXON. PROVVISOR ET VICARIVS. 1741. The Imperial throne. *M.* 567. V. F. " 14 "
- 19170 *Al.* Ducat, 1756. Obv. D. G. AVGVSTVS III REX. POLONIARVM. Crowned bust to r. *R.* SAC. ROM. IMP. ARCHIM. ET. ELECT. 1756. Crowned shield of arms ; beneath : E. D. C. *Brilliant.* F. D. C. 1 15 "

- 19171 *Æ.* Obsidional Augustus (5 Thalers), 1758, struck during the Seven Years' War. Obv. As last. *℞.* As no 19169, except date. F. D. C. 2 10 »

## MANSFELD

- 19172 *Peter Ernest with Bruno II., Gebhard VIII. and John George* (1587-1601). *℞.* Thaler, 1589. Obv. PETER.ERN. BRVNO. GE. HA. G. P. Helmeted shield; above, 89. R. V. F. » 18 »  
 19173 *David* († 1628). *℞.* Thaler, 1610. Obv. DAVID: CO: E. DO: I: MANSF: NOB: D: I: HEL. E. SCHRAPL: St. George on horseback tol. *℞.* BEIGOT | IST RATH | VND THAT | 1610 | G—M. Shield of arms. *Rm.* 5338. R. V. F. 1 16 »  
 19174 *Francis Maximilian and Henry Francis* (1644-1692). *℞.* Undated Gulden. Obv. + FRANZ. MAX. HEINR. FRANZ—COMIT IN MANSFELDT. St. George to r., as before. *℞.* NOB: DOM: IN: HELDRUNGEN. SEB: E: SR. Helmeted shield of arms. *Rm.* 5268. R. V. F. » 16 »

## KINGDOM OF SAXONY

- 19175 *Frederick Augustus I.* (1806-1827). *℞.* Conv.-Thaler, 1816. Obv. FRID. AVGVST. D. G. REX SAXONIAE. Head to r. *℞.* ZEHN EINE FEINE MARK. 1816. Crowned shield of arms. *Brilliant.* F. D. C. » 6 6  
 19176 *℞.* Memorial Thaler, 1827. Obv. FRIEDRICH AUGUST KOENIG VON SACHSEN. Head to r. *℞.* Within wreath: VOLLENDET | DEN 5 MAI 1827 | PSALM 91 V. 14. 16; beneath: S. XE. F. M. *Brilliant.* F. D. C. » 9 6  
 19177 *℞.* Thaler of 1824. Obv. Similar. *℞.* ZEHN EINE FEINE MARK 1824. Crowned shield of arms. E. F. » 6 6  
 19178 *Before the Proclamation of the Kingdom.* *℞.* Ducat of 1796. Obv. FRID. AVGVST. D. G. DVX SAX. ELECTOR. Bust to r. Crowned shield of arms, and date, 1796. V. F. » 10 6  
 19179 *℞.* Thaler of 1793. Obv. Similar. *℞.* DER SEEGEN DES BERG BAUES. Crowned shield of arms; beneath: X EINE MARCK F. | 1793. E. F. » 6 6  
 19180 *℞.* Gulden of 1792. *℞.* SAC. ROM. IMP. PROVISOIR. ITRVM. XX. EINE MARK F. Double headed eagle surcharged with arms. V. F. » 3 6  
 19181 *℞.* Half Gulden of 1785. V. F. » 2 »  
 19182 *Anthony.* *℞.* Jubilee Thaler of 1831. Obv. ANTON KOENIG UND FRIEDRICH AUGUST MITREGENT VON SACHSEN. Conjoined heads to r. *℞.* \* VEREINTEN SICH MIT DEN GETREUEN STAENDEN ZU NEUER VERFASUNG DES STAATS. Within oak and laurel-wreath, scroll inscribed: AM 4. SEPTBR. 1831. F. D. C. » 5 6  
 19183 *John* (1854-1873). *℞.* Double-Thaler, 1861. Obv. JOHANN V. G. G. KOENIG VON SACHSEN. Head to l. *℞.* ZWEI VEREINSTHALER XV EIN PFUND FEIN 1861. Crowned shield of arms with supporters. *Rm.* 1800. F. D. C. » 7 6  
 19184 *℞.* Thaler, 1868. Similar type. F. D. C. » 3 6  
 19185 *℞.* Double Thaler on the King and Queen's Golden Wedding, 1892. Obv. JOHANN KOENIG AMALIE KOENIGIN V. SACHSEN. Busts conjoined to r. *℞.* Within wreath of oak and myrtle, under crown: 1022 | 10. NOVEMBER | 1872. F. D. C. » 10 »  
 19186 *℞.* Thaler, 1860. Obv. JOHANN V. G. G. KOENIG VON SACHSEN. Head to l. *℞.* SEGEN DES BERGBAUS EIN THALER 1860 XXX EIN PFUND. F. Crowned shield of arms between two supporters. F. D. C. » 4 6  
 19187 *℞.* Thaler, 1865. Obv. Similar. *℞.* As last. F. D. C. » 5 »  
 19188 *℞.* Thaler, 1865. Obv. Similar. *℞.* EIN VEREINSTHALER-XXX EIN PFUND FEIN. 1865. Crowned shield of arms with lion supporters. F. D. C. » 5 »  
 19189 *℞.* Half Gulden, 1860. F. D. C. » 1 9  
 19190 *℞.* Third Gulden, 1866. F. D. C. » 1 6  
 19191 *Albert.* *℞.* 5 Marks, 1902. Obv. ALBERT KOENIG VON SACHSEN. 23. IV. 1828. + 19. VI. 1902. Head to r. *℞.* DEUTSCHES REICH 1902 \* FÜNF MARK \* Crowned imperial eagle surcharged with shield of arms. *Brilliant.* F. D. C. » 10 6  
 19192 *George.* *℞.* 5 Marks, 1903. Obv. GEORG KOENIG VON SACHSEN. Head to r. *℞.* As last. *Brilliant.* F. D. C. » 9 6  
 19193 *℞.* 5 Marks, 1903. Similar. F. D. C. » 7 »

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**SWISS SERIES**

## COINS OF THE REPUBLIC OF BASLE

- 19194 *Frederick III.* (1440-1493). *℞.* Goldgulden. Obv. + FRIDERICVS. ROMANO' REX. Orb within tressure. *℞.* MONET-BASILEN. Virgin and Child. V. F. 1 1 »  
 19195 *Sigismund* (1410-1537). *℞.* Goldgulden. Obv. + SIGISMVND' RO' NORVM INPATOR. Orb within tressure. *℞.* MONETE NO' BASILIEN'. Virgin and Child. V. F. 1 5 »  
 19196 *℞.* Goldgulden. A variety. *In better state.* V. F. 1 6 6  
 19197 (Circ. 1373-1500). *℞.* Square Bracteate. Crozier between B-A within circle. V. F. » » 2

- 19198 *℞.* Round Bracteate. Shield of Basle within double circle. E. F. » 1 6  
 19199 *℞.* Bracteate. Facing bust of Bishop holding crozier and orb. V. F. » 2 6  
 19200 *℞.* Thaler of 1640. Obv. MONETA \* NOVA \* VRBIS \* BASILEENSIS. Shield of arms with date, 1640. *℞.* DOMINE \* CONSERVA \* NOS \* IN \* PACE. Eagle. V. F. » 14 »  
 19201 *℞.* Undated XVIII. Century Ducat. Obv. \* MON. NOVA. AVREA \* BASILEENSIS. Shield of arms *℞.* \* DOMINE \* CONSERVA \* NOS \* IN \* PACE. Orb within tressure. F. D. C. 3 10 »  
 19202 *℞.* Undated Thaler. Obv. View of Basle with bridge over the Rhine. *℞.* DOMINE \* CONSERVA \* NOS \* IN \* PACE. Arms of City. F. D. C. 1 5 »  
 19203 *℞.* Undated Double Thaler. Obv. DOMINE \* CONSERVA \* NOS \* IN \* PACE. View of City; above, BASILEA; within circle. *℞.* Basilisk within circle surrounded by the shields of the eight bailliwicks depending from Basle. *A superb specimen.* F. D. C. 5 5 »  
 19204 *℞.* Undated Double Thaler. Obv. View of Basle, different from that on the preceding piece, above, BASILEA in panel. *℞.* Arms of Basle, within circle of shields. *A perfect specimen.* F. D. C. 3 10 »  
 19205 *℞.* Undated Thaler. Obv. View of Basle, as on last. *℞.* DOMINE \* CONSERVA \* NOS \* IN \* PACE. Basilisk holding shield of Basle surrounded by the arms of the eight bailliwicks. E. F. 1 » »  
 19206 *℞.* Undated Half Thaler. Obv. Similar; in field  $\frac{1}{2}$ . *℞.* Crozier within circle of eight shields. E. F. » 6 6  
 19207 *℞.* Undated Half Thaler. Similar. V. F. » 4 »  
 19208 *℞.* Quarter Thaler of 1740. Obv. View of Basle; above BASILEA and semi-circular bordering of eight shields; ex.: 1740 and cornucopiae *℞.* DOMINE CONSERVA NOS IN PACE. Basilisk holding arms of Basle. E. F. » 3 6  
 19209 *℞.* Half Thaler of 1741. Similar type. *Brilliant.* F. D. C. » 10 6  
 19210 *℞.* Half Thaler of 1741. Similar. E. F. » 7 6  
 19211 *℞.* Half Thaler of 1741. Similar type, but from a different die. E. F. » 8 »  
 19212 *℞.* Thaler of 1741. Similar type. E. F. » 15 »  
 19213 *℞.* Thaler of 1741. Similar. V. F. » 9 »  
 19214 *℞.* Undated Thaler. Obv. View of Basle; above, BASILEA. \* DOMINE \* CONSERVA \* NOS \* IN \* PACE. Shield of arms with two basilisks as supporters. E. F. » 15 »  
 19215 *℞.* Undated Quarter Thaler. Obv. Similar; in the field,  $\frac{1}{4}$ . *℞.* Crozier within circle of shields. E. F. » 3 »  
 19216 *℞.* Thaler of 1756. Obv. View of Basle; above, BASILEA; ex.: 1756. *℞.* DOMINE \* CONSERVA \* NOS \* IN \* PACE. Basilisk holding shield. V. F. » 12 6  
 19217 *℞.* Thaler of 1765. Obv. MONETA REIPUB \* BASILEENSIS. 1765. Within laurel-wreath: I | THALER. *℞.* As last. V. F. » 7 6  
 19218 *℞.*  $\frac{1}{2}$  Thaler of 1766. Similar type. V. F. » 3 »  
 19219 *℞.* Thaler of 1785. Obv. View of Basle; above, eight shields of arms; ex.: BASILEA 1785. *℞.* As last. V. F. » 9 6  
 19220 *℞.* Undated Thaler. Obv. View of Basle. *℞.* DOMINE &c. Shield of arms. V. F. » 14 »  
 19221 *℞.* Half Thaler of 1786. Type of the Thaler of 1785. F. D. C. » 7 6  
 19222 *℞.* Half Thaler of 1786. Similar. E. F. » 6 »  
 19223 *℞.* Half Thaler of 1797. Obv. Within oak-wreath: DOMINE | CONSERVA | NOS | IN | PACE | MDCCXCVII. *℞.* RESPVBLICA BASILIENSIS. Shield of arms. F. D. C. » 10 6  
 19224 *℞.* Three Batzen of 1809. F. D. C. » 1 6  
 19225 *℞.* Ecu de Tir, 1844. View of the Monument of St. James on the Birs. F. D. C. » 10 6

(To be continued.)

## CONTINENTAL MEDALS

## NAPOLEONIC SERIES

## 1796.

- 19226 *Battle of Castiglione.* *Æ.* By Lavy. Obv. Two warriors fighting. *℞.* A L'ARMÉE D'ITALIE &c. Two trumpets crossed and a laurel-wreath. 42 mill. *Mill.*, no 4. F. D. C. » 3 »

## 1797.

- 19227 *Treaty of Campo-Formio.* *Æ.* By Duvivier. Obv. Bare bust of Bonaparte to r. *℞.* Bonaparte on horseback conducted by the Goddesses of Prudence and Valour and crowned by Victory. 56 mill. *Mill.*, no 8. E. F. » 5 6

## 1798.

- 19228 *Conquest of Lower Egypt.* *Æ.* By Brenet. Obv. The Nile reclining to l. Ex. CONQUÊTE DE LA BASSE EGYPTÉ AN VII. *℞.* View of the Pyramids. 33 mill. *Mill.*, no 18, gilt. F. D. C. » 3 »

- 19229 *Conquest of Upper Egypt*. *Æ*. By Galle. Obv. CONQUÊTE DE LA HAUTE ÉGYPTE. AN VII. Head of Isis to l. *℞*. A crocodile chained to a palm-tree. 35 mill. *Mill.*, 19. F. D. C. » 10 6

## 1800.

- 19230 *Battle of Marengo*. *Æ*. By Dubois. Obv. Victory guiding two horses drawing cannon over mountain. Ex. L'ARMÉE FRANÇAISE PASSE LE ST BERNARD &c. *℞*. BATAILLE DE MARENGO. Eleven keys suspended on a ring; on each side a palm-branch. 40 mill. *Mill.*, no 23. F. D. C. » 5 »
- 19231 *Erection of the National Column*. *Æ*. By Gatteaux. Obv. Busts united of the three Consuls. *℞*. COLONNE DEPARTEMENTALE. &c. 60 mill. *Mill.*, no 28. F. D. C. » 8 »
- 19232 — *Æ*. By Duvivier. Obv. BONAPARTE PREMIER CONSUL. &c. Bust of Bonaparte to r. *℞*. PREMIÈRE PIERRE DE LA COLONNE, &c. 55 mill. *Mill.*, no 29. E. F. » 4 6
- 19233 *Attempt on the Life of the First Consul*. *Æ*. By Manfredini. Obv. BONAPARTE REIP. ITAL. PRAESES. AN III. Bare head to r. *℞*. DVX. TVTVS. AB. INSIDIIS. Allegorical representation of Destiny and the three Fates. 60 mill. *Mill.*, no 36. F. D. C. » 6 6
- 19234 *Restoration of the Cisalpine Republic*. *Æ*. By Lavy. Obv. BONAPARTE PRIMVS CONSVL. ANNO VIII. Bare head to l. *℞*. Hercules raising Italy by the hand. Ex. RESPUBLICA CISALPINA RESTITVTA. 52 mill. *Mill.*, no 24. R. F. D. C. 3 3 »
- 19235 — *Æ*. Similar type. F. D. C. » 7 6
- 19236 — *Æ*. Similar, in black bronze. F. D. C. » 9 6

## 1801.

- 19237 *Peace of Lunéville*. *Æ*. By Andrieu. Obv. BONAPARTE PREMIER CONSUL DE LA RÉPUBLIQUE FRAN. Bust to r. *℞*. PAIX DE LUNÉVILLE. Female figure standing holding cornucopiae and laurel-branch. 42 mill. *Mill.*, no 41. F. D. C. 1 5 »
- 19238 — Another, similar. V. F. » 15 »
- 19239 — *Æ*. Similar type. F. D. C. » 3 6
- 19240 — *Æ*. By Droz. Obv. Bust of Bonaparte to l. *℞*. BONHEUR AU CONTINENT. Sun shining over the continent, while England is involved in clouds. Ex. PAIX DE LUNÉVILLE AN IX. 1801. 55 mill. *Mill.*, no 42. F. D. C. » 8 6

## 1802.

- 19241 *Organization of the Italian Republic*. *Æ*. By Manfredini. Obv. SPEN BONAM CERTAMQVE DONVM REPORTO HOR. Genius presenting tablet inscribed: COS ITALIC to the Cisalpine Republic. *℞*. VOTI. PVBLICI. &c. 55 mill. *Mill.*, no 57. F. D. C. » 6 6
- 19242 — Another similar, in black bronze. F. D. C. » 6 6
- 19243 — *Æ*. By Mercier of Lyons. Obv. LEGES MUNERA PACIS. Bare head of Bonaparte to l. *℞*. AUSPICE BONAPARTE INTER GALLOS, &c. 48 mill. *Mill.*, no 57. R. V. F. 1 15 »

## 1803.

- 19244 *Organization of Public Instruction*. *Æ*. By Andrieu. Obv. Bare head of Bonaparte to r. *℞*. Student seated to l. reading; in front, a palm-branch. Ex. L'AN IV DE BONAPARTE L'INSTRUCTION PUB. EST ORGANISÉE. 40 mill. *Mill.*, no 60. F. D. C. » 6 6
- 19245 *Preserving Fortune*. *Æ*. By Brenet. Obv. Head of Bonaparte to l. *℞*. LA FORTUNE CONSERVATRICE. Fortune seated on prow of ship. 33 mill. *Mill.*, no 72. F. D. C. » 14 »
- 19246 — *Æ*. Similar type. F. D. C. » 3 »
- 19247 *Incorporation of Piedmont with France*. *Æ*. By Lavy. Obv. Laur. head of Bonaparte to l. *℞*. SVBALPINIS IMPERIO GAL-LORVM SOCIATIS. Within wreath: VOTA PVBLICA. 50 mill. *Mill.*, no 73. R. F. D. C. 1 5 »
- 19248 *The City of Lille to the First Consul*. *Æ*. By Auguste. Obv. Bust of Bonaparte to l. *℞*. LA VILLE DE LILLE AU PREMIER CONSUL. AMOUR, FIDÉLITÉ, RECONNOISSANCE. 50 mill. *Mill.*, no 73\*. R. F. D. C. » 17 6

## 1804.

- 19249 *Establishment of a School of Mineralogy*. *Æ*. By Andrieu and Brenet. Obv. NAPOLEON EMPEREUR. Laur. head to r. *℞*. The Mont-Blanc represented by an old man in crouching attitude. Ex. ECOLE DES MINES DU MONT-BLANC. 40 mill. *Mill.*, no 79. A restrike. V. F. » 2 6
- 19250 *Building of 2000 ships*. *Æ*. By Droz. Obv. Laur. head of Napoleon to r. *℞*. EN L'AN XII 2000 BARQUES SONT CON-STRUITES. Hercules binding the British leopard. 40 mill. *Mill.*, no 81. E. F. 1 15 »
- 19251 *Descent in England*. *Æ*. By Droz. Obv. NAPOLEON EMP-ET ROI. Laur. head to r. *℞*. DESCENTE EN ANGLETERRE. Hercules strangling in his arms a figure, half man, half fish.

- Ex. FRAPPEE A LONDRES EN 1804. On edge: MEDAL COPIED FROM THE FRENCH. 40 mill. R. F. D. C. 1 10 »
- 19252 *Coronation*. *Æ*. By Andrieu and Jeuffroy. Obv. NAPOLEON EMPEREUR. Laur. head to r. *℞*. LE SENAT ET LE PEUPLE. The Senate and the People holding Napoleon on a shield. 40 mill. *Mill.*, no 83. F. D. C. » 16 »
- 19253 *Æ*. — Similar type. 32 mill. F. D. C. » 2 »
- 19254 *Coronation festivities*. *Æ*. By Galle and Jeuffroy. Obv. NEAPO-LIO IMPERATOR. Laur. head to l. *℞*. TVTELA PRAE-SENS. Emperor seated on curule chair receives an address of the city of Paris. 68 mill. *Mill.*, no 88. R. F. D. C. 2 5 »
- 19255 — *Æ*. Similar type. F. D. C. » 10 6
- 19256 — *Æ*. By Brenet. Obv. NAPOLEON JOSÉPHINE. Heads to r. conjoined. *℞*. Eagle with spread wings seated on the summit of a rock. 35 mill. *Mill.*, no 89. F. D. C. » 13 6
- 19257 *Vaccination*. *Æ*. By Andrieu. Obv. Laur. head of Napoleon. *℞*. Aesculapius and Venus standing side by side. Ex. LA VACCINE MDCCCIV. 40 mill. *Mill.*, no 93. F. D. C. » 6 6

## 1805.

- 19258 *Coronation at Milan*. *Æ*. By Andrieu and Jaley. Obv. Laur. head to r. *℞*. NAPOLEON ROI D'ITALIE. The Iron Crown. Ex. COURONNÉ-A MILAN. . . . MDCCCV. 40 mill. *Mill.*, no 96. F. D. C. 1 5 »
- 19259 — *Æ*. Similar type. F. D. C. » 5 »
- 19260 — *Æ*. By Manfredini. Obv. Laur. head of Napoleon to l. *℞*. VLTRO. Italy placing the iron crown on Napo-leon's head. 42 mill. *Mill.*, no 97. F. D. C. » 3 »
- 19261 *Erection of the Desaix monument*. *Æ*. By Droz and Brenet. Obv. Laur. head of Napoleon to l. *℞*. Funereal monument. 26 mill. *Mill.*, no 98. F. D. C. » 1 »
- 19262 *Taking of Vienna and Presbourg*. *Æ*. By Droz and Galle. Obv. As last. *℞*. Two female figures presenting the keys of the Cities to Napoleon. 40 mill. *Mill.*, no 106. F. D. C. » 7 »
- 19263 *Vienna taken*. *Æ*. By Manfredini. Obv. NAPOLEO I. GALL. IMP. &c. Helmeted head to l. *℞*. VINDOBONA CAPTA. ANNO. MCCMV. Female figure seated in an attitude of grief near trophy. 42 mill. *Mill.*, no 107. F. D. C. 1 » »
- 19264 — *Æ*. Similar type. F. D. C. » 5 »
- 19265 — *Æ*. Similar. V. F. » 3 6
- 19266 *Interview of Napoleon and Francis II*. *Æ*. By Andrieu. Obv. As last. *℞*. The two Emperors standing, and conversing; between them a standard. Ex. ENTREVUE DE L'EMP. NA-POLEON. &c. 40 mill. *Mill.*, no 111. F. D. C. » 7 »
- 19267 *Peace of Presbourg*. *Æ*. By Droz and Andrieu. Obv. Laur. head of Napoleon to r. *℞*. Temple of Janus. Ex. PAIX DE PRESBOURG XXVI. DECEMBRE MDCCCV 40 mill. *Mill.*, no 113. F. D. C. 1 7 6
- 19268 — *Æ*. Similar type. F. D. C. » 7 6
- 19269 *Column of the Grand Army*. *Æ*. By Andrieu and Brenet. Obv. As last. *℞*. COLONNÉ DE LA GRANDE ARMÉE. View of the column and of two buildings. Ex. CAMPAGNE DE MDCCCV. 40 mill. *Mill.*, no 123. F. D. C. » 5 »
- 19270 *The Emperor commands the Grand Army*. *Æ*. Obv. By Droz. Bust as last. *℞*. L'EMPEREUR COMMANDE LA GRANDE ARMÉE. Eagle; ex.: LEVÉE DU CAMP DE BOULOGNE, &c. F. D. C. » 6 6

## 1806.

- 19271 *Conquest of Istria*. *Æ*. By Droz and Brenet. Obv. Laur. head of Napoleon. *℞*. TEMPLE D'AUGUSTE A POLA. View of the front of the temple. 40 mill. *Mill.*, no 118. F. D. C. 1 10 »
- 19272 — *Æ*. Similar type. F. D. C. » 6 6
- 19273 *Conquest of Dalmatia*. *Æ*. By Droz and Brenet. Obv. As last. *℞*. TEMPLE DE JUPITER A SPALATRO. View of the temple. Ex. LA DALMATIE CONQUISE &c. 40 mill. *Mill.*, no 119. F. D. C. » 4 6
- 19274 *Sovereignities given*. *Æ*. By Andrieu. Obv. As last. *℞*. A table on which crowns and sceptres before the Imperial throne. 40 mill. *Mill.*, no 121. F. D. C. » 4 6
- 19275 *Occupation of Hamburg*. *Æ*. By Andrieu and George. Obv. Laur. head of Napoleon to r. *℞*. OCCUPATION D'HAMBOURG. Turreted female figure seated on prow of galley. 40 mill. *Mill.*, no 208. F. D. C. » 10 »
- 19276 *Battle of Jena*. *Æ*. By Manfredini. Obv. NAPOLEO GALL. IMP. ITAL. REX GERM. RVTH. BORVSSICUS. Laur. bust to r.; beneath: MEDIOLANI | MDCCCVI. *℞*. SAXONIA LIBERATA BORVSSIS DELETIS IENAE. Jupiter riding on eagle, facing. F. D. C. » 5 »

## 1809.

- 19277 *The French Eagle beyond the Raab*. *Æ*. By Andrieu and Dubois. Obv. Laur. head of Napoleon to r. *℞*. River-god reclining to l.; behind him, a standard. 40 mill. *Mill.*, no 242. F. D. C. » 6 »
- 19278 *Conquest of Illyria*. *Æ*. By Andrieu and Depaulis. Obv. As last. *℞*. Cow suckling calf. 40 mill. *Mill.*, no 245. F. D. C. » 10 »



- 19279 *Battle of Wagram*. Æ. By Andrieu and Galle. Obv. As last. R. Hercules bearing Victory in his arm trampling on a giant. 40 mill. Mill., no 247. F. D. C. » 7 6
- 19280 *Successes of the 1809 Campaign*. Æ. By Manfredini. Head of Napoleon to r. with the iron crown. R. Victory holding a thunderbolt and palm-branch. 42 mill. Mill., no 248. F. D. C. » 5 »
- 19281 — Æ. Similar type. F. D. C. » 3 6
- 19282 *Peace of Vienna*. Æ. By Andrieu. Obv. Laur. head of Napoleon to r. R. Napoleon near altar setting fire to a heap of martial spoils. 40 mill. Mill., no 219. F. D. C. » 6 6
- 19283 *Opening of the Canal of the Ourcq*. Æ. By Andrieu. Obv. Laur. head of Napoleon to r. R. The City of Paris seated facing between two nymphs pouring water on her. 40 mill. Mill., no 266. F. D. C. » 7 6
- 19284 *Battle of Abensberg and Eckmühl*. Æ. By Andrieu and Brenet. Obv. Temple of Janus. R. Napoleon, with arms extended, between two trophies. 40 mill. Mill., 237. F. D. C. » 7 6

## 1810.

- 19285 *Marriage of Napoleon with Marie-Louise*. Æ. By Andrieu and Jouannin. Obv. Jugate heads of Emperor and Empress to r. R. Napoleon and Marie-Louise standing near altar. 40 mill. Mill., no 256. V. F. » 15 »
- 19286 — Æ. Similar type. 28 mill. F. D. C. » 12 6
- 19287 — Æ. Similar type. 40 mill. F. D. C. » 5 »
- 19288 — Æ. Obv. Conjoined busts of the King and Queen of Bavaria, to r. R. As last 40 mill. R. F. D. C. » 15 »
- 19289 *Erection of the statue of Desaix*. Æ. By Andrieu and Brenet. Obv. Laur. head of Napoleon to r. R. Statue of Desaix between obelisk and eagle. 40 mill. Mill., no 263. F. D. C. » 4 »
- 19290 *Foundation of the "Legion of Honour" Orphanage*. Æ. By Andrieu and Depaulis. Obv. As last. R. Young female sitting as the foot of a funeral monument. 40 mill. Mill., no 267. F. D. C. » 5 »
- 19291 *Obsequies of the Duke of Montebello*. Æ. By Galle. Obv. NEAPOLIO IMPERATOR. Laur. head to l. R. NAPOLEON A LA MEMOIRE DU DUC DE MONTEBELLO &c. 68 mill. Mill., no 268. F. D. C. » 14 »
- 19292 *Medal to Pierre Vignon*. Æ. By Droz. Obv. Laur. head of Napoleon to r. R. Within wreath: A PIERRE VIGNON &c. 68 mill. R. F. D. C. » 1 »

## 1811.

- 19293 *Birth of the King of Rome*. Æ. By Andrieu. Obv. Jugate heads of Napoleon and Marie Louise. R. Head of the King of Rome to l. 40 mill. Mill., no 270. F. D. C. » 4 »
- 19294 — Æ. Similar type. 32 mill. F. D. C. » 2 6
- 19295 — Æ. By Andrieu and Jouannin. Obv. Head of the King of Rome to l. R. Marie-Louise veiled holding an infant in her arms. 40 mill. Mill., no 270. F. D. C. » 5 »

## 1812.

- 19296 *The French Eagle on the Wolga*. Æ. By Andrieu and Michaut. Obv. As last. R. River god running away from the French eagle. 40 mill. Mill., no 278. F. D. C. » 6 6

## 1814.

- 19297 *The King of Prussia visits the Mint*. Æ. By Gayrard. Obv. Bust of Fred. William to l. R. FREDERIC GUILLAUME III. . . . VISITE LA MONNAIE &c. 40 mill. F. D. C. » 6 6
- 19298 *The Emperor of Austria visits the Mint*. Æ. By Gaspard. Obv. Laur. head of Francis I. to l. R. Inscription. 40 mill. F. D. C. » 5 »
- 19299 *Alexander I. of Russia in Paris*. Æ. By Andrieu. Obv. Laur. head of the Emperor to r. R. Victory seated to l. inscribing on tablet. 40 mill. F. D. C. » 5 »
- 19300 *Arrival of Louis XVIII in Paris*. Æ. By Andrieu and Brenet. Obv. Head of Louis XVIII. to r. R. IL PORTE LA PAIX DU MONDE. France welcoming the ship which brings the King. 40 mill. F. D. C. » 4 »

(To be continued.)

## ORIENTAL

## COINS OF THE HOLY LAND

(Continued from col. 8545.)

## ASMONEAN RULERS OF JUDAEA

## JOHN HYRCANUS I (B.C. 135-106)

COINS STRUCK BY ANTIOCHUS SIDETES, IN B.C. 132-131, AFTER THE VISIT TO JERUSALEM AND THE CONCLUSION OF FRIENDSHIP WITH JOHN HYRCANUS I

- 19301 Æ. Obv. Lily. R. ΒΑΣΙΛΕΥΣ | ANTIOXOY | ΕΥΕΡΓΕ-  
ΤΟΥ. Anchor; below ΒΠΡ (A.S. 182 = B.C. 131). Mad-  
den, p. 76. R. F. » 15 »
- 19302 Æ. Another, similar. R. F. » 10 »

## LATER COINAGE OF JOHN HYRCANUS I

- 19303 Æ. יהודן | הכהן | דל | זכר | חנן | יחזקן *Jehokanan Hakkohen Haggadol Vecheber Hajahudim* "Johanan the High Priest and the Senate of the Jews"; within olive-wreath. R. Two cornucopiae between which a poppy-head. Madden, p. 78, 10 var. R. F. » 6 »
- 19304 Æ. Another, with var. of legend. Madd., 11 var. S. F. » 5 »
- 19305 Æ. Another variety. Madd., p. 79, 15 var. S. F. » 4 »
- 19306 Æ. Another, almost similar to last. S. F. » 10 »
- 19307 Æ. Another variety. S. A desirable piece. F. » 7 6
- 19308 Æ. Another, legend corresponding to Madd., p. 79, 16 var. (?) F. » 4 6
- 19309 Æ. Another, legend corresponding to Madd., p. 79, 21 var. F. » 4 »
- 19310 Æ. Uncertain variety, probably of John Hyrcanus I. F. » 3 6

## ALEXANDER JANNAEUS (B.C. 105-78)

## REGAL COINS WITH THE FLOWER

- 19311 Æ. Obv. יהונתן | חבילד | *Jehonathan Hammelek* "The King Jehonathan". A half-opened flower. R. ΒΑΣΙΛΕΥΣ ΑΛΕΞΑΝΔΡΟΥ round a circle, within which is an anchor with two cross-timbers. Madd., p. 85, 1. R. F. » 8 »
- 19312 Æ. A variety, legend not very distinct. R. F. » 6 6

## SECOND COINAGE, RESTRUCK PONTIFICAL

- 19313 Æ. Obv. ΑΛΕΞΑ... | יהונתן | הכהן | נדל | זכר | חנן | within a laurel-wreath. R. Two cornucopiae; above, A. Madd., p. 87, T. 4. R. V. F. » 10 6
- 19314 Æ. Obv. ΒΑΣ... Similar type. F. » 10 »
- 19315 Æ. Another variety. F. » 6 6

## COIN WITH THE NAME יהונתן

- 19316 Æ. Obv. יהו | זכר | הנכה | נתנה | יהו | within a laurel-wreath. R. Two cornucopiae between which a poppy-head. Madden, p. 88 γ. R. F. » 5 »

## REGAL COINS WITH THE STAR. (THIRD COINAGE)

- 19317 Æ. Obv. יהונתן | חבילד | *Jehonathan Hammelek* within the intermediates spaces of the sun with eight rays. R. ΒΑΣΙΛΕΥΣ (ΑΛΕΞΑΝΔΡΟΥ) round an anchor. Madden, p. 90. S. F. » 6 6
- 19318 Æ. A variety, with ΒΑΣΙΛΕΥΣ...ΟΥ. S. F. » 5 6
- 19319 Æ. A variety, with ΒΑΣΙΛΕΥΣ ΑΛΕ... S. F. » 8 »
- 19320 Æ. Another, with legends indistinct. M. » 3 »
- 19321 Æ. A variety, with ...ΣΙΛΕΥΣ ΑΛΕ... Obv. undecipherable. F. » 4 6
- 19322 Æ. A variety, with ...ΑΛΕΞΑΝ... S. F. » 3 »
- 19323 Æ. Another, on smaller flan. An interesting variety. F. » 4 6

## ANTIGONUS (Mattathias. B.C. 40-37)

- 19324 Æ. Obv. (ΒΑΣΙΛΕΥC ANTIGONΟΥ) round a wreath. R. (מתתיה הכהן הכרל תבו היהודים) "Mattathias the High Priest and the Senate of the Jews". Two cornucopiae. Madd., p. 101, 4 var. RR. M. » 10 »
- 19325 Another, with part of R. characters decipherable. RR. M. » 17 6
- 19326 Æ. Another, with inscriptions incomplete. RR. M. » 10 »
- 19327 Æ. Another, similar. RR. F. » 5 »

## ROMAN PROCURATORS

- 19328 **Augustus.** *Marcus Ambivius, Second Procurator* (A.D.  $\frac{9}{10}$ —A.D.  $\frac{12}{13}$ ). Æ. Obv. **KAICAPOC**. Ear of corn. R. A date palm-tree; in the field, **L AE** (year 36). *Madden*, p. 175, no 2. S. F. » 4 »
- 19329 — Æ. Another, similar. S. F. » 5 »
- 19330 — Æ. Another, similar. S. M. » 3 »
- 19331 — *Annius Rufus, Third Procurator* (A.D.  $\frac{12}{13}$ —A.D.  $\frac{14}{15}$ ). Æ. Obv. **KAICAPOC**. Ear of corn. R. A date palm-tree; in the field, **L AO** (year 39). *Madden*, p. 175, no 3. S. V. F. » 6 »
- 19332 — Æ. Another, similar. S. F. » 4 »
- 19333 — Æ. Another, similar. S. M. » 2 »
- 19334 — Æ. Similar, with dated **LM** (year 40). *Madden*, p. 176, no 4. S. F. » 6 »
- 19335 — Æ. Another, similar. S. M. » 2 6 »
- 19336 — Æ. Similar, with date **L MA** (year 41). *Madden*, p. 176, no 5. S. F. » 9 »
- 19337 — Æ. Another, similar. S. M. » 4 »
- 19338 **Tiberius.** *Valerius Gratus, Fourth Procurator* (A.D. 15—A.D.  $\frac{20}{25}$ ). Æ. Obv. **IOY—AIA**  $\frac{1}{2}$  two lines within a wreath. R. Ear of corn; in field, to r. and l., **L B** (year 2). *Madden*, p. 178, no 3. R. V. F. » 12 6 »
- 19339 — Æ. Obv. **TIBEPIOY** above two cornucopias between which is a caduceus; in field, to r. and l., **L Γ** (year 3). R. **KAI—CAP** within wreath. *Madden*, no 4. V. F. » 10 »
- 19340 — Æ. Obv. **IOV—AIA** within wreath. R. A triple lily; in field, to r. and l., **L Γ** (year 3). *Madden*, p. 179, no 6. R. F. » 8 »
- 19341 — Æ. Obv. (**TIBEPIOY**) above a vine-leaf. R. **KAICAP** above a diota; in field **L Δ** (year 4). *Madden*, no 7. F. » 8 »
- 19342 — Æ. Obv. (**IOYAIA**) above vine-leaf. R. Diota; in field, **L Δ** (year 4). *Madden*, no 8. R. F. » 5 »
- 19343 — Æ. Another, similar. R. M. » 3 »
- 19344 — Æ. Obv. **TIB—KAI—CAP** in three lines within a wreath. R. **IOYAIA**. Palm-branch; in the field, **L Δ** (year 4). *Madden*, p. 180, no 9. S. V. F. » 6 6 »
- 19345 — Another, similar. S. F. » 4 »
- 19345<sup>a</sup> — Similar type with date **L E** (year 5). *Madden*, no 10. S. V. F. » 6 »
- 19346 — Another, similar. S. E. » 4 6 »
- 19347 — Æ. Similar type, with date **L IA** (year 11). *Madden*, no 11. M. » 4 »
- 19348 **Pontius Pilate.** Obv. **TIBEPIOY KAI CAPOC**. Simulacrum; **LIS** (year 16). R. **IOYAIA KAICAPOC**. Three ears of corn bound together. F. » 5 »
- 19349 — Æ. Similar type with date **LIS** (year 16). *Madden*, p. 182, 12. R. F. » 5 »
- 19350 — Æ. Another, similar. R. F. » 7 6 »
- 19351 — Æ. Another, similar. R. M. » 3 »
- 19352 — Æ. Obv. **TIBEPIOY KAICAPOC**. Lituus. R. **L·IZ** within a wreath (year 17). *Madden*, no 14. R. F. » 6 6 »
- 19353 — Æ. Similar type, with date **LII**. *Madden*, no 15. R. F. » 5 »
- 19354 **Claudius.** *Claudius or Antonius Felix, Eleventh Procurator* (A.D. 52—A.D. 60). Æ. Obv. **TI·KAAΥΔΙOC KAICAP ΓEPM**. Two palm-branches placed crosswise; below, **L IA** (year 14). R. **IOY—AIA AΓΡΙΠΠΙ—NA** in four lines within a wreath. *Madden*, p. 184, no 2. S. F. » 4 »
- 19355 Æ. Another, similar. S. F. » 3 »
- 19356 **Nero and Britannicus Caesars.** Same Procurator. Æ. Obv. **NEPΩ·KAAΥ KAICAP** round two shields and two small javelins placed crosswise; R. Palm-tree; above, **BPIT**; below, **KAI**; to r. and l., **L·IA** (year 14). *Madden*, p. 185, no 1. F. » 4 6 »
- 19357 — Æ. Another, similar. F. » 3 6 »
- 19358 — Æ. Another, similar. M. » 2 »
- 19359 **Nero.** Same Procurator. Æ. Obv. **L·E KAICAPOC**. Palm-branch. R. **NEP—ΩNO—C** in three lines within a wreath (year 5). *Madden*, p. 185, no 2. V. F. » 4 6 »
- 19360 — Æ. Another, similar. F. » 3 6 »
- 19361 — Æ. Another, similar. M. » 2 6 »
- 19362 — Æ. A variety with **ICP—ΩNO—O**. R. V. F. » 6 »
- 19363 — Æ. Another, similar. F. » 5 »

(To be continued.)

SPECIAL LIST OF UNPUBLISHED, UNIQUE OR VERY RARE  
ENGLISH COINS DATING FROM THE CONQUEST

V

IT IS BELIEVED THAT NEARLY ALL THE COINS DESCRIBED UNDER THIS HEADING WILL BE FOUND TO DIFFER IN SOME IMPORTANT PARTICULAR, SUCH AS MINT, MINT-MARK, TYPE OR LEGEND, FROM ANY OTHERS HITHERTO NOTED IN THE STANDARD BOOKS OF REFERENCE, SUCH AS RUDING, KENYON, HAWKINS, EVANS, B. M. CATALOGUES, &C., AND SEVERAL OF THE EXAMPLES MAY BE CONSIDERED UNIQUE. ALL ARE OF NUMISMATIC IMPORTANCE AND INTEREST.

(Continued from col. 8549.)

## JAMES I

- 19364 **Rose Ryal (1616).** Mm. Book. Usual type, the King enthroned. R. Shield upon large rose. OCVLIS instead of the usual OCV'. *Unpublished mint-mark.* RR. F. 5 » »
- 19365 **Sovereign (1604).** First Coinage. Mm. Lis. Crowned half-length figure of the King in richly damascened armour to right. R. EXVRGAT &c. Crowned shield between I R. Beautifully preserved and the mm. unpublished for this type. *Vide Kenyon.* RR. F. D. C. 15 » »
- 19366 **Laurel.** Mm. Thistle. Laureate bust to left. R. Bird-headed harp in the shield. *Unpubd.* Cf. *Kenyon*, p. 140. R. E. F. 2 10 »
- 19367 Another. Mm. Spur rowel. R. All the N's inverted. *Unpublished variety.* R. V. F. 2 » »
- 19368 **Half Unite.** Mm. Castle. *Unpublished mm.* R. V. F. 1 10 »
- 19369 Another. Mm. (Obv.). Mullet over bell (R.) Mullet. *Unpublished.* R. F. 1 10 »
- 19370 Another. Mm. Grapes. *Unpublished for this den.* R. F. 1 10 »
- 19371 Another. Mm. Book. *Unpubd.* R. F. 1 5 »
- 19372 **Half Laurel.** Mm. Thistle-head (Obv. only). *Unpublished.* R. F. 1 5 »
- 19373 **Angel.** Mm. Grapes. *Unpublished mm. for this denomination.* RR. E. F. 5 » »
- 19374 Another. Mm. Cross. *Also unpublished.* RR. E. F. 4 10 »
- 19375 Another. Mm. Book. *Unpublished (Cf. Kenyon).* RR. V. F. 4 » »
- 19376 **Britain Crown.** Mm. Tower. *Unpublished mm. for this series.* R. F. 1 » »
- 19377 Another. Mm. Plain cross. *Also unpublished.* R. V. F. 1 » »
- 19378 Another. Mm. Key. *Rare mint-mark in the Gold series and unpublished in the Crowns.* RR. E. F. 1 10 »
- 19379 Another. Mm. Crescent. *Unpublished.* R. F. » 15 »
- 19380 **Quarter Laurel.** Mm. Trefoil. *No beaded circle either side.* *Unpublished.* R. V. F. 1 » »
- 19381 Another. Mm. Mullet. *Unpublished mm.* R. V. F. » 15 »
- 19382 **Thistle Crown.** Mm. Crown. *Unpublished mm. for this denomination.* R. F. » 12 6 »
- 19383 **Half Crown.** Mm. Book. *Unpublished. mm. for this denomination.* R. F. » 15 »
- 19384 Another. Mm. Tower. *Unpublished.* R. V. F. » 15 »
- 19385 Another. Mm. Bell. *Also unpublished mm.* F. » 12 6 »
- 19386 Another. Mm. Mullet. *Also unpublished mm. for the denomination.* V. F. » 15 »
- 19387 **Sixpence, 1623.** Mm. Lis. Obv. Legend reads IACOB' &c. *Unpublished with this reading. From the Webb colln.* R. E. F. 1 5 »
- 19388 Another, 1624. With similar reading of the King's name. Mm. As the last. *Also unpublished.* R. F. » 7 6 »
- 19389 **Half Groat.** Mm. Tun. Usual type. *Unpub. mm. for this denomination.* See *Hks.*, p. 311. R. V. F. » 7 6 »

(To be continued.)

## ENGLISH GOLD COINS

(Continued from col. 8550.)

## JAMES II

19390	Five Guineas, 1687.	Usual type. Ex the Murdoch coll. S.	V. F.	7	10	"
19391	—	—	S. V. F.	6	15	"
19392	—	With elephant and castle beneath the bust. S.	F.	6	15	"
19393	1688.	Without E. & C. S.	F.	6	5	"
19394	—	With E. & C. S.	V. F.	7	5	"
19395	Guinea, 1686.	A fine example. S.	E. F.	2	15	"
19396	1687.	A beautiful coin. R.	F. D. C.	3	10	"
19397	Another, 1685.	—	F.	1	10	"
19398	Half-Guinea, 1688	(last year). Choice preservation, but weakly struck here and there. R.	F. D. C.	2	"	"
19399	Touch Piece.	Usual type. S.	V. F.	"	18	"

## WILLIAM &amp; MARY

19400	Five-Guineas, 1691.	Jugate busts to r., the King's laureate A brilliant example.	F. D. C.	8	"	"
19401	—	—	V. F.	6	10	"
19402	—	With E. & C. beneath the busts. Ex the Murdoch coll.	E. F.	8	"	"
19403	1692.	A brilliant impression.	F. D. C.	8	"	"
19404	—	Almost as fine.	E. F.	7	15	"
19405	—	—	V. F.	6	10	"
19406	—	With E. & C. Brilliant. Ex. Murdoch coll.	F. D. C.	11	15	"
19407	1693.	A brilliant example.	E. F.	9	"	"
19408	—	—	V. F.	7	10	"
19409	1694	(last year).	F.	6	"	"
19410	Two Guineas, 1693.	Similar type. A superb specimen. Toned. R.	E. F.	6	10	"
19411	—	—	R. V. F.	4	10	"
19412	1694.	A most brilliant coin. R.	F. D. C.	6	"	"
19413	—	Toned. R.	E. F.	5	5	"
19414	—	R.	V. F.	3	15	"
19415	Guinea, 1689.	Similar type. A brilliant, rare example. R.	F. D. C.	2	15	"
19416	—	Almost as fine. S.	E. F.	2	5	"
19417	—	S.	E. F.	2	"	"
19418	1690.	Brilliant. R.	F. D. C.	3	10	"
19419	1693.	A superb and most brilliant coin. R.	F. D. C.	4	15	"
19420	—	Almost as brilliant. R.	F. D. C.	3	15	"
19421	1694.	With E. & C. RR.	F.	2	15	"

## WILLIAM III

19422	Five-Guineas, 1699.	Small bust.	V. F.	6	"	"
19423	—	—	E. F.	7	"	"
19424	1700.	Similar type. Scarce of this date. S.	V. F.	7	"	"
19425	1701.	Larger and bolder bust with profusion of hair in high relief. A superb coin.	F. D. C.	9	10	"
19426	—	Almost as choice.	F. D. C.	8	5	"
19427	—	All but F. D. C.	E. F.	6	10	"
19428	—	—	E. F.	6	"	"
19429	—	—	V. F.	5	10	"
19430	Two-Guineas, 1701.	A perfect and brilliant coin. R.	F. D. C.	6	15	"
19431	Another.	Almost as choice. R.	E. F.	5	"	"
19432	—	—	E. F.	4	10	"
19433	—	—	V. F.	3	10	"
19434	—	—	V. F.	3	"	"
19435	Guinea, 1696.	E. & C. R.	M.	2	10	"
19436	—	1697. Rare unpublished date. RR.	V. F.	2	10	"
19437	—	1697. RR.	E. F.	3	"	"
19438	—	1698. E. & C. R.	V. F.	2	10	"
19439	1700.	S.	E. F.	1	12	6
19440	1701.	Scarce date.	V. F.	1	10	"
19441	1701.	E. & C. RR.	F.	2	5	"
19442	1701.	Larger bust. "Fine work". Very rare type. RR.	V. F.	2	10	"
19443	Half-Guinea, 1696.	E. & C. R.	V. F.	1	15	"
19444	Another, 1698.	R.	V. F.	1	"	"
19445	1700.	Scarce date. A gem. R.	E. F.	2	"	"
19446	1701.	Very scarce date. R.	E. F.	1	10	"

(To be continued.)

## A LIST OF SOME RARE ENGLISH COINS

Chiefly in the finest state of preservation


## SILVER

## ELIZABETH

19447	Shilling.	Mm. Key. ELIZAB'. &c. the legend ending with REGI. Crowned bust to left. R. POSVI &c. Shield ornate upon cross fourchée. The finest known specimen of this unpublished and ext. rare type. Ex. Rostron coll.	F. D. C.	10	"	"
19448	Another, obv. similar.	R. Plain shield. Also unpublished (from the Doulton collection £ 21). RR.	E. F.	8	10	"
19449	Another, as no 19447.	RR.	F.	1	10	"
19450	Sixpence, 1574.	Mm. Star. Very large bust of the Queen, a rose behind her head. R. Plain shield beneath a broad-limbed plain cross the top limb of which divides the date * 15—74 * Of the highest rarity and formerly in the Montagu collection (£ 20). RRR.	V. F.	7	10	"
19451	Groat, 1601.	Bust of the Queen nearly facing in ruff and richly jewelled dress VNVM.A. DEO. &c. R. The Queen's monogram, date and crown above. AFFLICTORVM. CONSERVATRIX. Cast. R.	V. F.	1	7	6
19452	—	—	R. F.	1	"	"
19453	Penny, 1601.	Mm. Cross. Bust nearly as the last. THE: * PLEDGE * OF. R. A. PENNY. Monogram, crown, and date as before. Struck. RR.	V. F.	1	5	"

## CHARLES I

19454	Crown, Oxford, 1644.	Fine chasing by Stuart. View of Oxford beneath the King's horse. A scarce coin from the Mitchell collection. R.	F. D. C.	2	"	"
19455	Half-Crown. Tower Mint.	Mm. Portcullis. The King on horseback slowly walking to left. No ground beneath. R. CHRISTO &c. A scroll ornament each side of the mm., a rose before and after AVSPICE. A most superb coin, magnificently struck and preserved, and believed to be absolutely unique. From the Berne collection (£ 45). Remarkably cheap.	F. D. C.	25	"	"
19456	Broad (R.) 1630 by Briot.	Mm. (Obv.) .B. (R.) .B. and St. George and Dragon. Large bust, crowned, to left. R. Crowned shield dividing C. R., also crowned. A most beautiful piece by the great engraver, and in the most perfect preservation. RR.	F. D. C.	12	10	"
19457	Broad (R.) Mm. Lis.	Bust with head bare, to left. R. Oval garnished shield, crowned. FLORENT. &c. (Cast and chased, as usual). S.	E. F.	1	10	"
19458	—	—	V. F.	1	"	"
19459	—	—	F.	"	12	6
19460	Shilling, 1635 by Briot.	Mm. B (R. only). Crowned bust of the King, to left. R. ARCHETYPVS. MONETÆ. ARGENTÆ. ANGLIÆ. Plain shield, crowned, date divided by the crown. C. R. crowned at sides. An excessively rare and very fine coin with exceptionally interesting R. legend referring to the coinage of England. RRR.	V. F.	15	"	"
19461	Shilling (undated).	Mm. Rose. Crowned bust to left. Struck on very large flan. R. CHRISTO. &c. Oval garnished shield, C. R. at sides. Only one other believed to be known; superb preservation. Probably a proof. RRR.	F. D. C.	9	"	"
19462	Shilling (undated) by Briot.	B. beneath large crowned bust, to right. R. Crowned shield within the Garter. FIDEI. DEFENSOR. Rud. XXII, 5. Of the highest rarity. RRR.	E. F.	10	"	"
19463	Shilling. Type 3 a.	Mm. Portcullis. Usual type, XII behind the bust. R. Oval garnished shield. A beautiful proof. RR.	E. F.	3	5	"
19464	Shilling, Oxford, 1644.	Mm. Plume. Crowned bust to left. R. Scrolls of peculiar form above and below the three-line Declaration, one large and two small plumes above, 16 44 beneath, the two halves of the date placed wide apart. Believed to be "the best Oxford shilling known". RRR.	V. F.	11	"	"
19465	Shilling, Oxford, 1644.	Crowned bust to right, XII behind. R. Declaration in three lines within a compartment, single large plume above. Beneath, the date. Hks. 524. An extraordinary coin of highest rarity. RRR.	F.	4	"	"
19466	Sixpence.	Mm. Rose. Matching the shilling no 19461. Quite unpublished and believed to be unique. Perfectly preserved.	F. D. C.	20	"	"
19467	Groat.	Mm. Bell. No inner circle either side. R. Oval garnished shield. Ex Marsham Colln. R.	V. F.	1	15	"
19468	—	—	R. V. F.	1	10	"
19469	Threepence 1634.	Mm. Bell. Type as the last but rose behind the head and (R.) date above the oval shield. Of great rarity. RR.	V. F.	1	15	"
19470	Half Groat by Briot.	Bust with ruff and head bare to r. R. Rose, rayed border, the rays streaming inwards. Mm. rose, FLOREBIT. IN. ÆVVM. RR.	V. F.	2	5	"

- 19471 Another. Obv. as last. **R.**  crowned. FIDEI DEFENSOR. 'B' beneath the Royal monogram. R. F. D. C. » 15 »
- 19472 Another. Obv. as the two last pieces. **R.** Sceptre and Trident in saltire, tied with tasselled rope. REGIT. VNVS. VTRO-QUE. A very rare type. RR. E. F. 2 » »
- 19473 **Half Groat** (undated) by Briot. Crowned bust to left 'II' and rose behind the bust. **R.** IVSTITIA &c. Square shield upon cross fourchée. Unpublished (Cf. Snelling) and of high rarity. RRR. E. F. 5 » »
- 19474 **Half Groat** (undated). Mm. Rose. Type as the Tower Half Groats. **R.** IVSTITIA &c. Oval garnished shield dividing C R. Perfectly preserved, unpublished. UNIQUE. F. D. C. 7 » »
- 19475 Another. Mm. Harp. Usual Tower type **R.** Larger shield than has the preceding coin and the pellets accompanying the C R are omitted. A beautiful proof specimen. RR. E. F. 2 10 »
- 19476 **Half Groat, 1640**, by Briot. Rose, crowned, C-R (crowned) at sides, 'B' beneath. **R.** Thistle, crown above, C R (crowned) at sides, '1640' beneath. Rud., xxii, 17. RR. F. 1 5 »
- 19477 **Six Farthings**, by Briot. Crowned bust to left. CAR. D. G. &c. **R.** Large rose, 'VI-F' in EX. Leg. CHRIS. AVSPICE. REGN. Of highest rarity and unpublished (Cf. Snelling). RRR. E. F. 6 10 »
- 19478 **Halfpenny**. CAROLVS. D. G. MAG. BRIT. Bust wearing Eastern crown, B. beneath. **R.** FRAN. ET. HIBER. REX. C <sup>1</sup>/<sub>2</sub> R in centre beneath a crown. Mont. p. 26 no 16. Of highest rarity. RRR. V. F. 4 » »
- 19479 **Halfpenny**. Mm. Lis. CAROLVS. REX. A crowned rose dividing C R. **R.** 'A-HALF-PENI. Mont. no 15. RR. F. D. C. 4 15 »
- 19480 — — — RR. E. F. 3 15 »
- 19481 **Halfpenny** by Briot. 'CR' beneath a crown (the pellets are lozenges). **R.** Large seeded rose, no legend. Snell. pl. 5, 18. RR. F. D. C. 5 » »
- 19482 **Farthing**. Obv. THE KING'S GRACE IS (a large crown in centre). **R.** THE POORE'S RELEIFE. An oak-tree with three crowns in the branches. Mm. Rose. Mont. p. 45. no 9, var. Behind to be unique in this metal (silver) RRR. F. 3 » »
- (To be continued.)

## ENGLISH SILVER COINS

## HALF-CROWNS

(Continued from col. 8552.)

## ANNE

- 19483 **1703**. VIGO beneath the bust. V. F. » 8 6
- 19484 — — — V. F. » 6 6
- 19485 — — — F. » 4 6
- 19487 **1704**. **R.** Plumes. S. F. » 6 6
- 19488 **1705**. **R.** Plumes. S. F. » 6 6
- 19489 **1706**. **R.** Roses and plumes. E. F. » 10 »
- 19490 — — — V. F. » 6 6
- 19491 — — — F. » 4 »
- 19492 **1707**. — — — V. F. » 6 »
- 19493 — — — V. F. » 5 »
- 19494 — — — F. » 3 6
- After the Union.
- 19495 **1707**. **R.** Plain. F. D. C. » 15 »
- 19496 — — — E. F. » 7 6
- 19497 — — — V. F. » 5 »
- 19498 — — — E below the bust. V. F. » 7 6
- 19499 — — — F. » 5 »
- 19500 — — — F. » 4 »
- 19501 **1708**. **R.** Plumes. S. F. D. C. » 15 »
- 19502 — — — E. F. » 9 »
- 19503 — — — V. F. » 6 »
- 19504 — — — **R.** Plain. F. D. C. » 9 »
- 19505 — — — E. F. » 7 6
- 19506 — — — V. F. » 4 6
- 19507 — — — E below the bust. V. F. » 6 6
- 19508 — — — F. » 4 6
- 19509 **1709**. **R.** Plain. E. F. » 10 »
- 19510 — — — E. F. » 7 6
- 19511 — — — V. F. » 5 6
- 19512 **1710**. **R.** Roses and plumes. E. F. » 10 »
- 19513 — — — V. F. » 7 »
- 19514 — — — F. » 5 »
- 19515 **1712**. — — — A beautiful piece. F. D. C. » 17 6
- 19516 — — — E. F. » 15 »
- 19517 — — — E. F. » 9 »

- 19518 — — — V. F. » 5 »
- 19519 **1713**. — — — F. D. C. » 17 6
- 19520 — — — E. F. » 9 »
- 19521 — — — V. F. » 5 »
- 19522 — — — V. F. » 4 »
- 19523 **1713**. **R.** Plain. A beautiful coin. S. F. D. C. 1 » »
- 19524 — — — F. » 6 6
- 19525 **1714**. **R.** Roses and plumes. E. F. » 10 »
- 19526 — — — V. F. » 7 »
- 19527 — — — F. » 5 »

## GEORGE I

- 19528 **1715**. **R.** Roses and plumes. A superb halfcrown. R. F. D. C. 2 7 6
- 19529 — — — Almost as choice. F. D. C. 2 5 »
- 19530 — — — V. F. » 15 »
- 19531 — — — F. » 7 6
- 19532 **1717**. — — — R. F. D. C. 2 5 »
- 19533 — — — V. F. » 12 6
- 19534 — — — F. » 7 6
- 19535 — — — F. » 5 »
- 19536 **1720**. — — — A magnificent coin. R. F. D. C. 2 5 »
- 19537 — — — Toned. F. D. C. 2 » »
- 19538 — — — E. F. 1 » »
- 19539 — — — V. F. » 15 »
- 19540 — — — F. » 10 »
- 19541 — — — F. » 7 6
- 19542 **1723**. **R.** SS C. A fine coin. R. F. D. C. 1 15 »
- 19543 — — — E. F. 1 10 »
- 19544 — — — F. » 10 »

## GEORGE II

- 19545 **1731**. **R.** Roses and plumes. A splendid specimen. F. D. C. » 15 »
- 19546 — — — E. F. » 10 »
- 19547 — — — V. F. » 5 »
- 19548 — — — F. » 4 »
- 19549 **1732**. — — — E. F. » 12 6
- 19550 — — — V. F. » 7 6
- 19551 — — — F. » 5 »
- 19552 — — — F. » 4 »
- 19553 **1734**. — — — E. F. » 12 6
- 19554 — — — V. F. » 6 »
- 19555 **1735**. — — — V. F. » 9 »
- 19556 — — — F. » 5 »
- 19557 **1736**. — — — S. F. » 5 »
- 19558 **1739**. **R.** Roses. F. D. C. » 18 »
- 19559 — — — Another equally fine; toned. F. D. C. » 18 »
- 19560 — — — E. F. » 7 6
- 19561 — — — V. F. » 5 »
- 19562 — — — F. » 4 »
- 19563 **1741**. — — — A perfect coin. F. D. C. 1 » »
- 19564 — — — E. F. » 15 »
- 19565 — — — E. F. » 10 »
- 19566 — — — V. F. » 5 »

## Older head.

- 19567 **1743**. **R.** Roses. F. D. C. » 12 6
- 19568 — — — V. F. » 5 »
- 19569 **1745**. — — — E. F. » 7 6
- 19570 — — — F. » 4 6
- 19571 — — — LIMA below the bust. F. D. C. » 7 6
- 19572 — — — E. F. » 6 »
- 19573 — — — V. F. » 5 »
- 19574 **1746**. — — — F. D. C. » 6 6
- 19575 — — — E. F. » 5 »
- 19576 **1750**. **R.** plain. — S. E. F. » 10 »
- 19577 — — — V. F. » 7 6
- 19578 **1751**. — — — S. E. F. » 12 6

## GEORGE III

- 19579 **1816**. Laureate bust to right, broad bare shoulder. F. D. C. » 6 6
- 19580 **1817**. — — — F. D. C. » 5 »
- 19581 — — — Smaller head, no shoulder. F. D. C. » 5 »
- 19582 **1818**. — — — F. D. C. » 6 6
- 19583 **1819**. — — — F. D. C. » 5 »
- 19584 **1820**. — — — F. D. C. » 6 6
- 19585 — — — V. F. » 4 6

## GEORGE IV

- 19586 **1820**. **R.** Crowned garnished shield; rose, thistle, and shamrock. — F. D. C. » 5 »
- 19587 **1821**. — — — F. D. C. » 5 »
- 19588 **1823**. **R.** Square garnished shield, crowned and encircled by the Garter (with motto) and the Collar of the Order. S. F. D. C. » 10 »
- 19589 — — — E. F. » 7 6
- 19590 **1824**. — — — R. F. D. C. 1 1 »
- 19591 — — — E. F. » 15 »



19592 **1825.** R. Square shield, surmounted by helmet (crowned) and lambrequins; below, on a scroll, DIEU ET MON DROIT

19593 **1826.** — F. D. C. » 5 »  
 19594 **1828.** — R. F. » 5 »  
 19595 **1829.** — R. E. F. » 12 6

## WILLIAM IV

19596 **1834.** Usual type. F. D. C. » 6 »  
 19597 — E. F. » 4 6  
 19598 **1835.** — F. D. C. » 6 »  
 19599 **1836.** — F. D. C. » 5 6  
 19600 — V. F. » 4 6  
 19601 **1837.** — V. F. » 4 »  
 19602 — F. » 3 6

## VICTORIA

19603 **1840.** — F. D. C. » 6 6  
 19604 **1842.** — F. D. C. » 5 »  
 19605 **1843.** — F. D. C. » 5 »  
 19606 **1844.** — F. D. C. » 5 »  
 19607 **1845.** — F. D. C. » 5 »  
 19608 **1846.** — F. D. C. » 5 »  
 19609 **1849.** — F. D. C. » 5 »  
 19610 **1874.** — F. D. C. » 3 6  
 19611 **1875.** — F. D. C. » 4 »  
 19612 **1877.** — F. D. C. » 4 »  
 19613 **1878.** — F. D. C. » 3 6  
 19614 **1879.** — F. D. C. » 4 »  
 19615 **1880.** — F. D. C. » 4 »  
 19616 **1881.** — F. D. C. » 4 »  
 19617 **1882.** — F. D. C. » 4 »  
 19618 **1883.** — F. D. C. » 3 6  
 19619 **1884.** — F. D. C. » 3 6  
 19620 **1885.** — F. D. C. » 3 6  
 19621 **1886.** — F. D. C. » 3 6  
 19622 **1887.** — F. D. C. » 3 6  
 19623 **1887.** "Jubilee" issue. F. D. C. » 3 »  
 19624 **1888.** — F. D. C. » 3 »  
 19625 **1889.** — F. D. C. » 3 6  
 19626 **1890.** — F. D. C. » 3 6  
 19627 **1891.** — F. D. C. » 3 »  
 19628 **1892.** — F. D. C. » 3 »  
 19629 **1893.** Veiled crown. F. D. C. » 3 »  
 19630 **1895.** — F. D. C. » 3 »  
 19631 **1896.** — F. D. C. » 3 »  
 19632 **1897.** — F. D. C. » 3 »  
 19633 **1898.** — F. D. C. » 3 »  
 19634 **1899.** — F. D. C. » 3 »  
 19635 **1900.** — F. D. C. » 3 »  
 19636 **1901.** — F. D. C. » 3 »

## EDWARD VII

19637 **1902.** — F. D. C. » 3 6  
 19638 **1903.** — F. D. C. » 3 6  
 19639 **1904.** — F. D. C. » 4 6

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**FLORINS**

## VICTORIA

19640 **1849.** The "Graceless" florin. F. D. C. » 3 6  
 19641 — E. F. » 2 6  
 19642 **1852.** Usual type. F. D. C. » 3 6  
 19643 — E. F. » 3 »  
 19644 **1858.** — F. D. C. » 5 »  
 19645 **1859.** — F. D. C. » 3 6  
 19646 **1864.** — F. D. C. » 5 »  
 19647 **1865.** — F. D. C. » 5 »  
 19648 **1869.** — R. F. D. C. » 10 »  
 19649 — F. » 5 »  
 19650 **1871.** — E. F. » 4 6  
 19651 **1872.** — F. D. C. » 4 »  
 19652 **1873.** — F. D. C. » 5 »  
 19653 — F. » 3 »  
 19654 **1875.** — F. » 4 »  
 19655 **1876.** — S. F. » 4 »  
 19656 **1877.** — F. D. C. » 4 »  
 19657 **1878.** — F. D. C. » 4 »  
 19658 **1879.** — F. D. C. » 4 »  
 19659 **1880.** — E. F. » 4 »  
 19660 **1881.** — E. F. » 3 6  
 19661 **1882.** — F. D. C. » 4 »  
 19662 **1883.** — F. D. C. » 3 6  
 19663 **1884.** — F. D. C. » 3 »

19664 **1885.** —  
 19665 **1886.** —  
 19666 **1887.** —  
 19667 **1887.** "Jubilee" issue,  
 19668 **1888.** —  
 19669 —  
 19670 **1889.** —  
 19671 **1890.** —  
 19672 **1891.** — S.  
 19673 **1892.** — S.  
 19674 **1893.** Veiled crown.  
 19675 **1894.** —  
 19676 **1895.** —  
 19677 **1896.** —  
 19678 **1897.** —  
 19679 **1898.** —  
 19680 **1899.** —  
 19681 **1900.** —  
 19682 **1901.** —

## EDWARD VII

19683 **1902.** — F. D. C. » 2 6  
 19684 **1903.** — F. D. C. » 2 6  
 19685 **1904.** — F. D. C. » 3 6

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**GROATS**

(Continued from col. 8555.)

## HENRY VII

19686 **1<sup>st</sup> issue.** Mm. Lis upon rose. Obv. **HENRIQ<sup>ue</sup> DI<sup>le</sup> GRA<sup>ve</sup> REX<sup>is</sup> ANGL<sup>ie</sup> & FRANC<sup>ie</sup>.** Bust facing, wearing open crown. R. **POSVI &c. CIVITAS LON- DON.** E. F. » 1 5 »  
 19687 — — V. F. » 17 6  
 19688 — — F. » 12 6  
 19689 — — F. » 7 6  
 19690 — Similar type but with rose on breast. V. F. » 10 »  
 19691 — — V. F. » 1 5 »  
 19692 — — V. F. » 1 »  
 19693 Mm. Rose. Small trefoil between the words of the obverse legend, cross each side of neck. V. F. » 15 »  
 19694 Mm. Cross fitchée? (obv. only). **HENRIQ<sup>ue</sup> DI<sup>le</sup> GRA<sup>ve</sup> REX<sup>is</sup> ANGL<sup>ie</sup> & FRANC<sup>ie</sup>.** Cross each side of neck. V. F. » 15 »  
 19695 **2<sup>nd</sup> issue.** Bust facing, wearing double-arched crown. Mm. Heraldic cinquefoil. **FRANC<sup>ie</sup>.** E. F. » 9 »  
 19696 — — F. » 3 6  
 19697 — Both arches ornamented; rosettes in legends. Open **E**'s. F. » 10 »  
 19698 Mm. Cinquefoil. **FR.** E. F. » 10 »  
 19699 — — V. F. » 6 6  
 19700 — — F. » »  
 19701 — — F. » 3 6  
 19702 — Both arches ornamented; rosettes in legends. **FRANC<sup>ie</sup>.** V. F. » 6 6  
 19703 — — F. » 4 »  
 19704 Mm. Trefoil (obv. only). Saltire each side of neck. **FRANC<sup>ie</sup>.** E. F. » 12 6  
 19705 Mm. (obv.) Greyhound's head (R). Rose. **FR.** F. » 4 6  
 19706 Mm. Greyhound's head (R only). **FR.** F. » 5 »  
 19707 Mm. Leopard's head crowned. **FR. R.** F. » 7 6  
 19708 Mm. Lis above demi-rose. **FR.** V. F. » 10 »  
 19709 — — V. F. » 7 6  
 19710 — — M. » 4 »  
 19711 Mm. Anchor (vertical). **FR.** E. F. » 7 6  
 19712 — — V. F. » 5 »  
 19713 — — F. » 3 »  
 19714 Mm. Anchor (inverted). **FR.** E. F. » 7 6  
 19715 — — V. F. » 5 »  
 19716 — — F. » 3 6  
 19717 Mm. (obv.) Inverted anchor, (R). Vertical anchor. **F.** E. F. » 7 6  
 19718 — — V. F. » 6 »  
 19719 Mm. Escallop. **FRANC<sup>ie</sup>.** V. F. » 7 6  
 19720 — Both arches ornamented, rosettes in legends. **FRANC<sup>ie</sup>.** Open **E** in **HENRIQ<sup>ue</sup> R.** Latin **M**'s. V. F. » 7 6  
 19721 — — F. » 5 »  
 19722 — Usual **E**'s and **M**'s. V. F. » 6 6  
 19723 — **FRANC<sup>ie</sup>.** V. F. » 5 »  
 19724 Mm. Cross crosslet. **FRANC<sup>ie</sup>.** E. F. » 8 6  
 19725 — Single arch to crown. **FRANC<sup>ie</sup>.** V. F. » 7 6  
 19726 — **FR.** V. F. » 6 6  
 19727 — — V. F. » 5 »  
 19728 **3<sup>rd</sup> issue.** Bust of the King in profile to right, wearing arched crown. Mm. Pheon. A beautiful specimen from the Mitchell colln. E. F. » 1 » »

19729	—	—	V. F.	» 9 »
19730	—	—	F.	» 5 »
19731	—	—	F.	» 4 »
19732	—	Mm. Cross crosslet. <i>Unusually fine.</i>	F.D.C.	1 10 »
19733	—	<i>Almost as choice.</i>	E. F.	1 » »
19734	—	—	V. F.	» 10 »
19735	—	—	V. F.	» 7 6
19736	—	—	F.	» 4 6

19737 **Perkin Warbeck. Groat 1494.** Mm. Lion passant. **DOMINVS SALVVM FAV REGENVM**. Crowned shield between a lis and a rose, both crowned. **RL**. **MAORI TAVKEL PHARES 1292**. Lis and lion; crown above, rose beneath. Rud. Suppl. Plate III, 33. *A nice coin but slightly cracked.* V. F. 7 10 »

## HENRY VIII

19738	1 <sup>st</sup> issue.	Profile bust of Henry VII to right. Mm. Portcullis crowned. <i>An unusually fine coin.</i>	E. F.	1 5 »
19739	—	—	E. F.	» 15 »
19740	—	—	F.	» 5 »
19741	—	Mm. Castle.	V. F.	» 12 6
19742	—	—	V. F.	» 9 6
19743	—	—	F.	» 6 6
19744	—	—	F.	» 5 »
19745	—	Mm. Pheon.	V. F.	» 8 6
19746	<b>Groat of Tournay.</b>	Mm. ♂ crowned. <b>QIVITVS TORREBENS. RR.</b> From the Montagu and Murdoch colln.	E. F.	5 5 »

19747	—	—	F.	2 » »
19748	—	—	F.	1 » »
19749	2 <sup>nd</sup> issue.	The King's own portrait. Profile bust to right.	E. F.	» 5 »
19750	—	—	V. F.	» 3 6
19751	—	—	F.	» 2 »
19752	—	Mm. Pheon.	F.	» 4 6
19753	—	Mm. Arrow.	E. F.	» 5 »
19754	—	—	V. F.	» 3 6
19755	—	—	F.	» 2 »
19756	—	Mm. Rose.	E. F.	» 5 »
19757	—	—	V. F.	» 3 6
19758	—	—	F.	» 2 »
19759	3 <sup>rd</sup> , 4 <sup>th</sup> , and 5 <sup>th</sup> issues.	Crowned bust, nearly full face.	F.	» 4 »
19760	—	Mm. Lis. <b>RL</b> . Annulet in each fork of cross.	F.	» 3 »
19761	—	—	M.	» 2 »
19762	—	Annulet and pellet in each fork of cross.	V. F.	» 7 6
19763	—	—	F.	» 5 »
19764	Mm. Martlet.	Half-rose in each fork of cross.	M.	» 2 6
19765	Mm. Grapple.	<i>Pierced. R.</i>	V. F.	» 7 6
19766	Mm. K.	Annulet in each fork. <b>R.</b>	F.	» 10 »
19767	No mint mark.	Half-rose in each fork.	V. F.	» 6 6
19768	No mint mark.	<b>RL QIVITVS LONDON. S</b> in each fork of cross.	V. F.	» 6 6
19769	—	<b>S</b> and <b>Q</b> in alternate forks.	F.	» 4 6
19770	Mm. <b>E</b> ( <b>RL</b> only).	<b>RL QIVITVS LONDON.</b> Half-rose in each fork of cross.	F.	» 4 6
19771	—	—	F.	» 3 6
19772	—	—	M.	» 2 »
19773	—	Annulet in each fork.	F.	» 4 »
19774	—	—	M.	» 2 6

## PROVINCIAL MINTS

## BRISTOL

19775	3 <sup>rd</sup> , 4 <sup>th</sup> , and 5 <sup>th</sup> issues.	Mm. <b>VVS</b> mono. ( <b>RL</b> only). <b>QIVITVS BRISTOLIA</b> ; nothing in the forks of the cross.	M.	» 5 »
19776	—	A rose after <b>QIVITVS</b> and a quatrefoil before <b>BRISTOLIA</b> ; a trefoil in each fork of the cross.	V. F.	» 7 6
19777	—	—	F.	» 5 »
19778	—	—	F.	» 4 »
19779	—	—	M.	» 2 »
19780	—	Lis instead of quatrefoil before <b>BRISTOLIA</b> .	V. F.	» 10 6
19781	—	Similar to number 19776 but an annulet instead of the trefoil in each of the cross.	F.	» 5 »
19782	—	—	M.	» 3 6

## CANTERBURY

19783	3 <sup>rd</sup> , 4 <sup>th</sup> and 5 <sup>th</sup> issues.	No mint mark. Mantled bust with collar. <b>RL QIVITVS CANTOR.</b> A half-rose in each fork of cross.	F.	» 3 »
19784	—	—	M.	» 2 »
19785	No mint mark.	Mantled bust. <b>RL QIVITVS CANTOR,</b> two trefoils after each word. Nothing in the forks of the cross.	E. F.	» 7 6

19786	—	—	V. F.	» 4 6
19787	—	<b>CANTOR.</b>	V. F.	» 5 »
19788	—	—	F.	» 4 »
19789	No mint mark.	Mantled bust. <b>RL QIVITVS CANTOR.</b> Half-rose in each fork.	F.	» 4 6

## YORK

19790	2 <sup>nd</sup> issue.	Mm. Cross. Cardinal's hat below, and (Thomas Wolsey) at the sides of the shield. <b>QIVITVS ABORAVI.</b>	E. F.	» 8 6
19791	—	—	V. F.	» 5 »
19792	—	—	F.	» 3 »
19793	Mm. Acorn.	—	E. F.	» 10 6
19794	—	—	V. F.	» 8 »
19795	—	—	V. F.	» 6 »
19796	3 <sup>rd</sup> , 4 <sup>th</sup> , and 5 <sup>th</sup> issues.	No mint mark. <b>RL QIVITVS ABORAVI.</b> Trefoils.	F.	» 4 »
19797	—	—	M.	» 3 »
19798	—	Without trefoils.	F.	» 4 »
19799	—	—	M.	» 2 6
19800	—	Annulet in each fork of cross.	F.	» 6 6
19801	—	—	M.	» 3 6
19802	—	Half-rose in each fork.	M.	» 2 6

(To be continued.)

## MEDALS

## Illustrative of important events and celebrated Personages in English History.

(Continued from col. 8558.)

## GEORGE III

19803	Accession, 1760.	<b>RL J. Colibert.</b> Obv. <b>GEORGIUS·III·DE·GR·MAG·BRITAN·FRAN·ET·HIB·REX.</b> Laureate bust of George III. to right; below, <b>COLIBERT.</b> <b>RL DIFFUSO LUMINE NITET.</b> Sun in splendour. <i>Size 2·9. A splendid and rare medal.</i>	F.D.C.	4 » »
19804	—	<b>RL T. Pingo.</b> Obv. <b>GEORGIUS·TERTIVS·REX.</b> Bust to left, <b>T. PINGO.</b> F. on truncation; below, <b>IN·REG·XXV·OCT·MDCCLX.</b> <b>RL TELLVS JACTABIT ALVINO.</b> A female figure (Tellus) seated upon a throne at the foot of which are two lions couchant. She plays a cymbal, to the sound of which four females dance around an oak tree; in the field a scroll inscribed <b>ROBYR BRITANNIE.</b> Ex.: <b>ADVLTE ETATIS DIES FAVSTISSIMVS IV·JVN·MDCCLIX.</b> <i>Size 2·15. R.</i>	E. F.	1 15 »
19805	Another, in original case.	—	F. D. C.	2 5 »
19806	—	<b>RL Obv. GEORGIUS·TERTIVS·REX.</b> Bust to left. <b>RL FELICITAS BRITANNIAE.</b> Britannia with cornucopia and a spear surmounted by the cap of Liberty; the sun in splendour behind. Ex.: <b>INEUNTE REGNO OCT·XXV·MDCCLX.</b> <i>Size 1·6.</i>	F. D. C.	1 » »
19807	<b>Æ.</b> Similar.	—	F. D. C.	» 3 6
19808	<b>Æ. gilt.</b>	—	E. F.	» 3 6
19809	—	<b>RL J. Kirk.</b> Obv. <b>GEORGIUS·III·REX.</b> Bust to left. <b>RL ENTIRELY BRITISH.</b> A heart within a wreath of oak and laurel. On a tablet below, <b>BORN MAY 24 1738. PROCLAIMED OCT·26 1760.</b> Ex.: <b>KIRK.</b> <i>Size 1·4. Edge grained.</i>	F. D. C.	» 12 6
19810	<b>Æ. gilt.</b>	Similar, in design but without <b>KIRK</b> in exergue on the reverse. <i>Edge plain.</i>	E. F.	» 3 »
19811	Marriage, 1761.	<b>RL Obv. Same as number 19806.</b> <b>RL CHARLOTTA·BRITANNIAE·REGINA.</b> Bust of Queen Charlotte, to right; below, <b>NUPT·SEP·VIII·CORO·XXII·MDCCLXI.</b> <i>Size 1·6.</i>	F. D. C.	» 17 6
19812	—	<b>RL Medalet.</b> Obv. <b>GEORGIUS·III·ET·CHARLOTTA.</b> Busts conjoined to right; below, <b>REX·ET·REG.</b> <b>RL</b> An infant genius with a scroll inscribed <b>FELICITAS BRITANNIAE;</b> above, two hearts under a crown; below, a view of London. Ex.: <b>DIIS AUSPICIBUS MDCCLXI.</b> <i>Size 1.</i>	E. F.	» 3 6
19813	Coronation, 1761.	<b>RL Lorenz Nutter.</b> Obv. <b>GEORGIUS·III·D·G·M·BRI·FRA·ET·HIB·REX·F·D.</b> Laureate bust to right; on truncation <b>L·N.</b> <b>RL PATRIAE·OVANTI.</b> Britannia crowning the King. Ex.: <b>CORON·XXII·SEPT·MDCCLXI.</b> <i>LN. Size 1·35. Struck on a heavy flan. Ex. Murdoch colln.</i>	E. F.	6 10 »
19814	—	Not so heavy but in brilliant condition	F. D. C.	6 10 »
19815	—	—	E. F.	5 15 »
19816	—	<b>Æ. CIDICCLXI</b> instead of <b>MDCCLXI</b> in the exergue on the reverse.	F. D. C.	» 7 6

- 19817 — *A. Lorenz Natter*. Obv. CHARLOTTA·D·G·M·BR·FR·ET·HIB·REGINA. Bust of Queen Charlotte to right; below, L·N·F. R. QVAESITVM·MERITIS. A flying Victory placing a crown on the head of the Queen. In the field, L·N·F. Ex. : CORON·XXII·SEPT·MDCCLXI. Size 1.35. *A fine specimen*. F. D. C. 6 » »
- 19818 — *A. Lorenz Natter*. Obv. Same as number 19817. R. Similar to the obverse of the preceding medal but from a different die; below the bust L·N·F. Size 1.35. *A splendid piece. Ex Murdoch colln. Struck on a heavy flan*. F. D. C. 8 » »
- 19819 — *A. Obv. GEORGIUS·III·D·G·M·BRI·FRA·ET·HIB·REX·F·D*. Laureate bust to right. R. PATRIAE OVANTI. Britannia crowning the King. Ex. : CORONAT·XXII·SEP·MDCCLXI. Size 1.3. F. » 5 »
- 19820 — *Brass*. Obv. GEO·&·CHARLOTTE·CROWND·SEPTEM·22·1761. Busts conjoined to left. R. SOVEREIGNS·&·SUBIECTS·UNITE·TO·GLORY·IN·ME. Britannia seated; above, radiated eye of Providence. Ex. : T·WARD·FECIT. Size 1.5. F. » 2 6
- 19821 — *Brass*. Obv. K·GEORGE·III·&·Q·CHARLOTTE·CROWND·SP 22·1761. Busts face-to-face; above, a crown. R. Shield of arms surrounded by the Garter, and crowned; supporters, the lion and unicorn; below, DIEU ET MON DROIT. Size 1.3. F. » 2 6
- 19822 — *Brass*. Obv. GEORGE·THE·III·KING·OF·ENGLAND·CROWND·SP 22·1761. The Archbishop of Canterbury crowning the King. R. CHARLOTTE·QUEEN·OF·ENGLAND·CROWND·SP 22·1761. The Queen, with orb and sceptre, seated on her throne. Size 1.6. F. » 2 6
- 19823 **Capture of Pondichery, 1761.** *R. T. Pingo*. Obv. GEORGE·THE·THIRD. Laureate bust to right; below, T·P·F. and crossed branches of laurel and palm. R. TOTAL EXPULSION·OF·THE·FRENCH·FROM·INDIA. Victory inscribing on a shield the names COOTE STEEVENS. On either side, palm tree, rudder, and urn, with inscriptions INDVS and GANGES. Ex. : PONDICHERRY TAKEN MDCCLXI. Edge, WILLIAM PITT ADMINSTRING. Size 1.55. R. F. D. C. 2 » »
- 19824 Another. *Edge plain*. F. D. C. 1 10 »
- 19825 — *E. F.* 1 » »
- 19826 *E. Edge plain*. F. D. C. 1 5 »
- 19827 **Capture of Belleisle, 1761.** *R. J. Kirk*. Obv. O·FAIR·BRITANNIA·HAIL. Bust of Britannia to left; in front, the cap of Liberty; behind, a trident. Below the bust, I·KIRK·F. R. BELLE ISLE·TAKEN·MDCCLXI. Victory carrying in her left hand a trophy consisting of a palm branch, armour, and a shield bearing a lis, and in her right hand a cornucopia. Ex. : I·KIRK·F. Edge: WILLIAM PITT ADMINSTRING. Size 1.6. R. V. F. 1 10 »
- 19828 **Queen Charlotte, 1762.** *R. Badge*. Obv. CHARLOTTA BRITANNIÆ REGINA. Bust to right. R. UNITED TO IMMORTALIZE HER NAME. Two clasped hands holding a staff surmounted by a cap; below, IAN·XVIII·MDCCLXII. Size 1.15. *Loop for suspension*. V. F. 1 » »
- 19829 **Birth of a Prince of Wales, 1762.** *R. T. Pingo*. Obv. GEORGIUS·III·REX·CHARLOTTA·REGINA. Busts of George III and Queen Charlotte face to face; below, T·PINGO·F and a star. R. PACATVMQVE·REGET·PATRIIS·VIRTVTIBVS·ORBEM. Hymen presenting the infant Prince to Britannia. Ex. : XII·AVG·MDCCLXII. Size 1.55. F. D. C. » 15 »
- 19830 Another. V. F. » 10 »
- 19831 — *R. Obv. Same as number 19828. R. PACATVMQVE·REGET·PATRIIS·VIRTVTIBVS·ORBEM*. Infant genius with cornucopia &c.; above, sun in splendour. Size 1.15. F. D. C. » 10 »
- 19831a Another. F. » 3 6
- 19832 **The Prince of Wales and Prince Frederick.** *R. Obv. GEORGIUS WAL : PRIN : Nat. Aug. 12·1762*. Laureate bust of the young Prince to left; above, plumes and coronet; below, a star and SPES·REGIS·ET·PATRIÆ. R. FREDERICUS·EPISC·OSNA·Nat. Aug. 16·1763. Bust to right; above, a mitre; below, SUMMUS·SINE·LABE·SACERDOS. Size 1.15. F. D. C. » 7 6
- 19833 Another, in original case. F. D. C. » 10 »
- 19834 **Prince Frederick Bishop of Osnaburg, 1764.** *R. Obv. SPES PVBLICA*. Britannia with crowned shield of arms; on a column, a mitre, a crozier, and a sword. R. FREDERICVS·M·BRIT·PR·EPISCOPVS·OSNABVRG·D·BR·ET·LVN. Inscription across the field, ANNVENTE GEORGIO·TERTIO·M·BRIT·FR·H·R·F·D·D·BRVNSW·ET·LVNEB·S·R·I·A·TH·ET·ELECT·PATRE·ET·REGE·OPT·POSTVLATVS·EPISC·XXVII·FEBRVARI·MDCCLXIV. Size 1.65. E. F. » 9 »
- 19835 **Lord Clive 1766.** *R. Obv. ROBERT·CLIVE·BARON·OF·PLASSEY*. Bust of Clive three-quarters to left, nearly full face, in uniform; on truncation, I·U·N·F. R. HONOUR·THE·REWARD·OF·MERIT. Fame pointing to a column inscribed 1757·FEB·5·NABOBS·CAMP·DESTROYED·JUNE·23·VICTORIOUS·AT·PLASSEY·1765·ESTABLISHED·PEACE·IN·BENGAL·AND·MADE·OMRA·OF·THE·EMPIRE. Ex. : ANNO·1766·C·G. Size 1.65. R. F. 2 5 »
- 19836 **Prince Henry Stuart, Cardinal, Duke of York, 1766.** *R. Filippo Cropanese*. Obv. HENRICVS·M·D·EP·TVSC·CARD·DVX·EBOR·S·R·E·V·CANC. Bust of Prince Henry to right in cardinal's robes and cap, FILIPPO·CROPAN·ESE·F. on truncation. R. NON·DESIDERIIS·HOMINVM·SED·VOLVNTATE·DEI. Religion holding an open Bible and supporting the cross; at her feet a lion, a ducal coronet, and a cardinal's hat; above, clouds and heavenly rays. St. Peter's in the distance on the right. Ex. : AN·MDCCLXVI. Size 2.05. RR. F. D. C. 2 10 »
- 19837 — V. F. 2 » »
- 19838 **William Pitt (Earl of Chatham).** *R. T. Pingo*. Obv. GVLIELMVS·PITT. Bust to left; below, T·PINGO·F. R. THE MAN WHO·HAVING·SAVED·THE·PARENT·PLEADED·WITH·SUCCESS·FOR·HER·CHILDREN. *Bells His. Med., p. 229, no 516. Size 1.55.* F. D. C. » 15 »
- 19839 *E. Similar*. F. D. C. » 7 6
- 19840 *E. I·W instead of T·PINGO below the bust.* E. F. » 6 6
- 19841 *E. Without any initials below the bust. Size 1.65.* F. D. C. » 5 »
- 19842 **Lord Chancellor Camden, 1766.** *R. T. Pingo*. Obv. CHARLES·LORD·CAMDEN·CHANCELLOR·OF·BRITAIN. Bust to right; below, T·PINGO·F. R. Figures of LIBERTY and EQUITY. Ex. : MDCCLXVI. Size 1.55. F. D. C. » 10 »
- 19843 *E.* E. F. » 2 6
- 19844 **William V of Orange Stadtholder, 1766.** *R. Obv. WILH·V·D·G·PR·AR·ET·NASS·TOT·BELG·FOED·GVB·HÆR·ETC*. Bust to right, below, I·G·HOLTZHEY·FEC. R. VT·PATRIAE·PATER·SIT. Three infant genii supporting shield of arms. Ex. : INAVG·VIII·MART·MDCCLXVI. On line of exergue, I·G·HOLTZHEY·FEC. Size 1.75. F. D. C. » 10 »
- 19845 **Visit of Christian VII to England, 1768.** *R. Lewis Pingo*. Obv. CHRISTIANVS·VII·D·G·DAN·NORV·V·G·REX. Bust to right; below, L·P·F. R. CONCORDIA REGVM·SALVS·POPVLORVM. Two cornucopias between which two clasped hands support a winged caduceus; below, ADV·IN·BRITANN·MDCCLXVIII. Size 1.55. E. F. » 7 6
- 19846 — *E. J. Kirk*. Obv. CHRIST·VII·DAN·NORV·V·G·REX. Bust to right, below, I·KIRK·F. R. VISITED ENGLAND UNDER THE TITLE OF PRINCE OF TRAVEN·DAHL MDCCLXVIII. Size 1.35. E. F. » 2 6
- 19847 **University of Edinburgh. Prize medal for Botany, 1770.** *A. Obv. A CEDRO AD HYSSOPVM VSQVE*. A cedar tree and two hyssop plants. Ex. : I·HOPE·BOT·P·EDIN·DAT. R. Engraved, From Dr JOHN HOPE Professor of Botany in the University of EDINBURGH to Anne Blackburne 19 July 1770. Size 1.15. *With loop for suspension*. RR. F. D. C. 7 10 »
- 19848 **Death of the Rev. George Whitefield, 1770.** *R. T. Holloway*. Obv. THE·REV·GEORGE·WHITEFIELD·A·M. Bust three quarters to right, nearly full face; below, T·HOLLOWAY·F. R. A tablet inscribed, TO THE MEMORY OF THE REV : GEO : WHITEFIELD·A·M·WHO·WITH·UNRELUCTANT·GRANDEUR·GAVE, NOT YIELDED UP, HIS SOUL SUBLIME·AT NEWBURY P·N·AMERICA·S·30·1770·IN THE 56 YEAR OF HIS AGE. HIS CONDUCT IS A LEGACY FOR ALL. Above the tablet, a draped figure; a church in the distance; below, armorial shield. *Bells His. Med., p. 232, no 525. Size 1.4. R.* E. F. 1 5 »
- 19849 **Marriage of Prince Charles, the young Pretender, 1772.** *R. Obv. CAROLVS·III·N·1720·M·B·F·ET·H·REX·1766*. Bust to left. R. LVDOVICA·M·B·F·ET·H·REGINA·1772. Bust of Princess Louisa of Stolberg to left. Size 1.25. RR. F. D. C. 2 10 »
- 19850 **Death of Augusta Princess of Wales, 1772.** *R. Obv. AUGUSTA PRINCESS OF WALES*. Bust to right; below, BORN·NOV·30·1719. R. A MUCH INJURED VICTIM. Phoenix amid flames. Ex. : DIED 8 FEB 1772. Size 1.3. R. E. F. » 10 »
- 19850a — *E. Similar*. F. D. C. » 3 6
- 19851 **David Garrick, 1772.** *R. J. Kirk*. Obv. DAVID GARRICK. Bust to left; below, I·KIRK·F. R. THE ENGLISH ACTOR. Trophies of Drama and Music. Ex. : MDCCLXXII. Size 1.6. R. F. » 10 »
- 19852 **Sir Joshua Reynolds P.R.A. 1773.** *E. J. Kirk*. Obv. SIR JOSHUA REYNOLDS. Bust to left; below, KIRK·F. R. PRESIDENT OF THE ROYAL ACADEMY. *Art painting the President's portrait. Ex. : MDCCLXXIII. Size 1.2.* F. D. C. » 5 »
- 19853 **Death of the Duke of Athol, 1774.** *R. J. Kirk*. Obv. IOANNES·MURRAY·ATHOL·DUX. Bust to right; below, KIRK·F. R. QVIS·TEMPERET·A·LACHRYMIS. Mona mourning. Ex. : NAT·VI·MAY·MDCCLXXIX·OB·V·NOV·MDCCLXXIV·KIRK·F. Size 1.45. R. E. F. 2 » »
- 19854 **Earl Bathurst, Lord Chancellor, 1776.** *E. J. Kirk*. Obv. HEN·COMES·BATHURST·ANGLIÆ·CANCELL. Bust to left; below, GOSSET·M·KIRK·F. R. ADES·SEX·CLER : CUR : CANCELL. Facade of a building. Ex. : EXTRACTÆ. MDCCLXXVI. KIRK·F. Size 1.45. F. D. C. » 5 »
- 19855 **Naval action off Cadiz, 1781.** *R. J. G. Holtzkey*. Obv. VIS VI FORTITER REPULSA. A sea fight between two British ships (the *Flora* and the *Crescent*) and the Dutch ships *Briel* and *Castor*. Ex. : PROPE GADES XXX MDCCLXXXI. R. ANTIQUA VIRTUTE DVVM VIRI. Neptune's trident erect in the open sea; three shields attached, and two pennants inscribed

- ed P. MELVILL NAVARCHUS and G. OORTHUIS NAVARCH. Ex.: A double festoon of laurel with a lion's head in the centre. On line of exergue, I. G. HOLTZEY FEC. *Bells His. Med.* p. 270, no 583. Size 1.75. R. F. D. C. 2 » »
- \* *The Dutch were victorious in this naval action.*
- 19856 **St. Eustatia captured 1781.** Æ. Obv. ADMIRAL RODNEY. Half length figure of Rodney. R. ST. EUSTATIA. SABA. AND ST. MARTINS. Ex.: TAKEN FROM THE DUTCH IN 1781. Seven ships attacking a fort. Size 1.4. F. 3 6
- 19857 **Admiral Rodney.** Æ. Obv. G. B. RODNEY. Profile bust to right. R. RODNEY FOR EVER. Two men-of-war in action. Size 1.3. E. F. 5 »
- 19858 **Siege of Gibraltar raised 1783; Sinking of the Royal George. 1782.** Æ. Obv. T. GEBLOQUEERDE GIBRALTAR 1783. Warships attacking the Rock. R. ROYAL GEORGE. ADMIRAL KEMPENFELT. The Royal George sinking. Ex.: 1783. Van Loon Suppt. 2, 584. Size 1.3. V. F. 5 »
- \* *The Royal George, a man-of-war of 108 guns, was lost off Spithead 29 August 1782. A sudden gust of wind caused her to heel over, and the sea rushing through the open port-holes, she went down with Admiral Kempfenselt and several hundred men.*
- 19859 **Alliance of Holland and France against England and Austria. 1786.** R. J. Van Baerll. Obv. HOC DEFENSORE BEATA. A slumbering female figure (Holland) seated by the sea. She is threatened with attack by a unicorn (England) and an eagle (Austria), but a hand from the clouds above holds the shield of France to protect her. Below, I. V. BAERLL. AD. Z. FECIT. R. CAUDETE BATAVI. Mercury suspending the shields of Holland and France to a column. Ex.: HOC MONUM. DUPL. FELIC. D. D. GRATI CIVIS ROTTERODAMENSES. 24 APRIL 1786. Size 1.95. F. D. C. 15 »
- 19860 **Royal Irish Academy. 1786.** Æ. W. Mossop. Obv. IACOBVS. COMES. DE CHARLEMONT. PRÆS. Bust of the Earl of Charlemont to left; on truncation, MOSSOP. R. VETERES REVOCAVIT ARTES. Minerva seated to left, holding staff surmounted by the cap of Liberty, and supporting a shield bearing the harp and crown. MOSSOP. F. Ex.: ACAD. REG. HIB. INST. JAN. 28. MDCCCLXXXVI. Size 2.1. R. F. D. C. 15 »
- 19861 **Prince Henry Stuart, Cardinal, Duke of York. 1788.** R. Gioacchino Hamerani. Obv. HEN. IX. MAG. BRIT. FR. ET. HIB. REX. FID. DEF. CARD. EP. TVSC. Bust to right in cardinal's cap and robes, G. HAM. F. on truncation. R. NON. DESIDERIIS. HOMINVM. SED. VOLVNTATE. DEI. Religion holding a closed Bible and supporting the Cross; at her feet a lion, a crown, and a cardinal's hat. St. Peter's in the distance on the left, and a bridge on the right. Ex.: AN. MDCCCLXXXVIII. Size 2.05. E. F. 2 » »
- 19862 Æ. — — — — — F. D. C. 1 » »
- 19863 Æ. Another without the artist's name on truncation. F. D. C. 7 6
- 19864 Æ. Obverse of the 1766 medal, number 19836. Reverse as preceding. E. F. 1 5 »
- 19865 **Pitt and Thurlow. 1789.** *Pewter.* Obv. THE RIGHT HON. W. PITT. Bust to right; below, 1789. R. EDW. LORD THURLOW. Busts to left; below, 1789. Size 1.3. E. F. 2 »
- 19866 **John Wesley. 1789.** Æ. Obv. THE REV. JOHN WESLEY. A. M. Bust to right. R. *Inscription*, THE RIGHTEOUS SHALL BE IN EVERLASTING REMEMBRANCE. Ex.: MDCCCLXXXIX. Size 1.4. R. F. D. C. 10 »
- 19867 **Manchester Church and King club. 1790.** R. Obv. MAY OUR HAPPY CONSTITUTION IN CHURCH & STATE EVER CONTINUE UNIMPAIRED. Full length figure of King George III, crowned, and with sceptre. He rests his left arm upon a column inscribed BILL OF RIGHTS and MAGNA CHARTA, and holds in his left hand a scroll TEST A CORPO. The Houses of Parliament in the background. Ex.: CHURCH AND KING CLUB MANCHESTER D. I. — P. F. R. *Inscription* across the field, THE THIRD ATTEMPT OF THE DISSENTERS IN THE SHORT PERIOD OF THREE YEARS TO OBTAIN A REPEAL OF THE CORPORATION AND TEST ACTS, THOSE BARRIERS OF THE BRITISH CONSTITUTION, WAS FRUSTRATED IN THE HOUSE OF COMMONS BY A MAJORITY OF CLXXXIX MARCH II MDCCXC. Size 1.8. *A beautiful medal. Glazed, and in silver frame with loop for suspension.* F. D. C. 1 5 »
- 19868 **Marquis Cornwallis, Governor General of India. Treaty with Tippoo Sahib. 1792.** R. C. H. Küchler. Obv. CAR. MARCHIO. CORNWALLIS STRATEGUS ACERRIMUS. Bust of the Marquis to left; below, C. H. KÜCHLER FEC. R. FAS SIT PARCERE HOSTI. Tippoo Sahib presenting his two sons to Cornwallis. Ex.: SULTANO TIPPOO DEVICTO OBSIDES RECIPIT MDCCXCII. On line of exergue, C. H. K. FECIT. Size 1.9. R. F. D. C. 1 5 »
- \* *Lord Cornwallis defeated Tippoo Sahib at the Battle of Arikera 15 May 1791, and in 1792 the Treaty of Seringapatam was signed, ending the Mysore war and leaving Tippoo with reduced territory and prestige. His two sons were surrendered as hostages.*
- 19869 Æ. Similar. F. D. C. 5 »
- 19870 Æ. MDCCXCIII instead of MDCCXCII. F. D. C. 4 »
- 19871 **The Prince of Wales. 1792.** Æ. Barnett jun. Obv. GEORGIUS PRIN. GALL. Bust to left; on truncation, BARNETT. F. R. CORONAM MUNIFICENTIA SUPERAT. A Welsh Prince (in old time dress) gives bread to a beggar. Ex.: MDCCXCII. Barnett, Jun. Size 1.85. R. F. D. C. 7 6
- 19872 **Horne Tooke, Hardy, Thelwall. Trial and acquittal. 1794.** R. Obv. T. HARDY. J. H. TOOKE. J. THELWALL. Busts conjoined to right. R. V. GIBBS. T. ERSKINE. Counsel. Busts conjoined to left. Around are the names of the men composing the 3 juries. Size 1.45. E. F. 1 » »
- \* *Hardy, Tooke, and Thelwall were tried for high treason, and acquitted 29 Oct. 1794.*
- 19873 **Marriage of the Prince of Wales and Princess Caroline of Brunswick. 1795.** Æ. C. H. Küchler. Obv. GEORG. WALL. PRINC. ET CAROLIN. BRUNS. PR. Bust conjoined to right; below, C. H. KÜCHLER. F. R. JUNXIT HYMEN TAEDIS ILLUSTRIBUS AMBOS. Hymen, with torch in left hand, supports with his right the shields of the Prince and Princess, joined together and wreathed with roses. A view of London in the distance. Ex.: NUPTIAE REGIAE LOND. MDCCXCVII. On line of exergue C. H. KÜCHLER. FEC. Size 1.85. F. D. C. 5 »
- \* *The marriage took place on 8 April 1795, although the date in the exergue is 1797.*
- 19874 **Death of the Rev. W<sup>m</sup> Romaine, 1795.** R. REV D WILLM ROMAINE. M. A. Bust threequarters to left. R. *Inscription*, BUT I TRUSTED IN THEE, O LORD: I SAID, THOU ART MY GOD, PSALM. 31. 14. Ex.: OB. JULY. 26. 1795. Æ 81. YEARS. Size 1.25. R. E. F. 1 » »
- 19875 **Stonehenge, 1796.** R. T. Wyon. Obv. View of Stonehenge: above, the portrait of a Druid and inscription TANTVM RELIGIO POTUIT; below, STONE HENG 1796. T. WYON. R. DUM TACENT CLAMANT. A representation of the *Orremp of the Druids*. Size 1.95. R. F. D. C. 2 » »
- 19876 **Battle of Camperdown, 1797.** *Pewter.* Obv. LORD VIST DUNCAN OF CAMPERDOWN ADMIRAL OF THE BLUE. Bust threequarters to right. R. BRITANNIA TRIUMPHANT. Britannia with a laurel wreath and the Union Jack; the British Lion trampling upon the Dutch and French flags. Ex.: DUTCH FLEET DEFEAT<sup>d</sup> II SHIPS TAKEN. OCT<sup>r</sup> 11. 1797. Size 1.5. F. 2 6
- 19877 **Conquest of Trinidad. 1797.** *N. Centenary medal.* Obv. SIR RALPH ABERCROMBY. Bust of Abercromby, nearly full face. R. TO COMMEMORATE THE CENTENARY OF THE CONQUEST OF TRINIDAD BY THE BRITISH 1797. View of harbour with warships. Ex.: MISERICORDIA PROBAT POPULOS ET FOEDERO JUNGI. Size 1.55. *A fine medal in perfect state; very few were struck in gold.* F. D. C. 7 10 »
- 19878 **Battle of the Nile, 1798.** Æ. Obv. ADMIRAL LORD NELSON OF THE NILE. Bust facing; below, BRITAINS GLORY & DEFENCE. R. ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS. View of the battle. Ex.: FRENCH FLEET DEFEATED AUGUST. I. 1798. Size 1.5. R. E. F. 8 6
- 19879 — — — — — Æ. T. Wyon. Obv. VIRTUTE NIHIL OBSTAT & ARMIS. Female figure holding medallion portrait of Nelson. On the right, the British lion and a harp; behind, palm tree and pyramid. WYON. Ex.: VICTORY OF THE NILE AUG<sup>t</sup> 1. 1798. R. SUB HOC SIGNO VINCES. Anchor, laurel wreath, shield, and a scroll inscribed LAUS DEO NOV. 29. 1798; below, WYON. Above all, radiated Eye of Providence. Size 1.5. F. D. C. 5 »
- 19880 **William Pitt, 1799.** Æ. J. G. Hancock. Obv. WILLIAM PITT. APPOINTED FIRST LORD OF THE TREASURY AND CHANCELLOR OF THE EXCHEQUER DEC: 1783. Bust to left. R. *Inscription* within a wreath of oak, WITH FORTITUDE WISDOM AND INTEGRITY HE SERVES A PROSPEROUS NATION AND A VIRTUOUS KING. 1799. AGED 40. Size 2.1. E. F. 5 »
- 19881 **Siege of Seringapatam, 1799.** Æ. Mudie; *Mills and Brenet.* Obv. MARQ<sup>s</sup> WELLESLEY GOVR AND CAPT<sup>n</sup> GEN<sup>l</sup> OF INDIA. Bust of Wellington to left; below, MILLS. F. R. Death of Tippoo Sahib. Ex.: SERINGAPATAM MAY 17<sup>th</sup> MDCCCLXXXIX BRENET. F. MUDIE. D. Size 1.6. F. D. C. 3 6
- 19882 **Archduke Charles, 1799.** Æ. T. Wyon. Obv. ARCHDUKE CHARLES DEFEATED THE FRENCH IN SWABIA MAR 25. 26. Bust of the Archduke, head turned to left; on truncation, WYON. R. ANIMO NON ASTUTIA. Justice supports the shield of Austria and tramples on a prostrate dragon holding tricolour. Ex.: 1796. Size 1.5. E. F. 3 6
- 19883 **Earl Spencer. First Lord of the Admiralty, 1799.** Æ. T. Wyon. Obv. EARL SPENCER FIRST LORD OF THE ADMIRALTY. Bust to left, WYON on truncation. Below, APPOINTED MAR. 2. 1795. R. DECORI DECUS ADDIT AVITO. Fame with laurel wreath and trumpet; an anchor on the ground. Ex.: UNDER WISE COUNSELS THE BRITISH NAVY TRIUMPHS MDCCXCIX. Size 1.5. F. D. C. 3 6
- \* *The Texel fleet of 12 ships and 13 Indiamen surrendered to Admiral Mitchell on the 30th August 1799.*
- 19884 **George III. Preserved from assassinat. on, 1800.** Æ. C. H. Küchler. Obv. GEORGIUS III. D. G. MAGN. BRIT. FR. ET HIB. REX. Bust of George III. to left; below, C. H.



- KÜCHLER, F. *℞*. PERSPICIT ET PROTEGIT. A flaming altar inscribed D.O.M.; above, the radiated eye of Providence. In the field, K. Ex.: A SICARIO SERVATUS MAI. XV. MDCCC. Size 1.85. F. D. C. » 3 6
- 19885 In 1800 a lunatic named Hatfield made an unsuccessful attempt to shoot the King. *℞*. J. G. Hancock. Obv. GOD SAVE THE KING. An angel holding a medallion of George III. which she protects by a shield. P.K. *℞*. PRESERVED FROM ASSASSINATION. Crown and laurel wreath. GIVE GOD PRAISE. MAY 15 1800. Size 1.5. F. D. C. » 2 6
- 19886 Act of Union passed, 1800. *℞*. J. G. Hancock. Obv. FRIENDSHIP UNION AND PEACE. Britannia and Hibernia with the fasces, shield, harp, &c. HANCOCK. Ex.: 1800. *℞*. Inscription, GREAT BRITAIN AND IRELAND UNITED MDCCC. Above, ONE LAW; below, the British Lion, an anchor, and the scales of justice. P.K. Size 1.5. F. D. C. » 3 6
- 19887 Union of England and Ireland, 1801. *℞*. C. H. Küchler. Obv. GEORGIUS III. D. G. BRITANNIARUM REX. FIDEI DEF. &c. Bust to left; below, C.H.K. *℞*. JUNGUNTUR OPES FIRMATUR IMPERIUM. Britannia and Hibernia clasping hands. Ex.: I. JAN. MDCCI. On line of exergue, C.H. KÜCHLER. F. C. Size 1.9. F. D. C. » 1 1 »
- 19888 *℞*, gilt. — Brilliant. F. D. C. » 10 »
- 19889 *℞*. — F. D. C. » 6 »
- 19890 — *℞*. J. G. Hancock. Obv. GEORGIUS III. D. G. BRITANNIARUM REX. F. D. Laureate bust to right with HANCOCK on truncation below, NATUS JUNII IV MDCCCXXXVIII. *℞*. NULLA DIES PACEM NEC FEDERA RUMPET. Britannia, with her shield and rudder, seated upon a rock in the sea; before her an infant genius supports an open book, one page of which has XIX encircled by the serpent of eternity, and the other the harp entwined with rose, thistle, and shamrock. K & K. Size 1.9. F. D. C. » 7 6
- 19891 Naval action off Gibraltar, 1801. *℞*. Spanish dollar (Charles IV) the reverse of which has been erased and engraved with a view of the battle; above, an eagle with a scroll inscribed *Sauamrez's Victory*; below, JULY 12 1801. CÆSAR. Size 1.55. A fine piece of work. E. F. » 3 15 »
- 19892 In this action Sir James Saumarez (with his flag on board the "Caesar") obtained a victory over a combined French and Spanish squadron.
- 19892 The Peace of Amiens, 1802. *℞*. J. G. Hancock. Obv. MARQUIS CORN WALLIS. Bust of Lord Cornwallis to left; I. G. H. on truncation K & K. Below, PLENIPOTENTIARY AT AMIENS. *℞*. POST NUBILA PHÆBUS. Britannia, seated under a tree, holding a medallion portrait of George III; an infant genius in attendance with emblems of peace and prosperity. Ex.: DEFINITIVE TREATY CONCLUDED 1802. Size 1.5. E. F. » 3 6
- 19893 Edward, Duke of Kent, 1802. *℞*. Obv. EDWARD DUKE OF KENT. K.G. & K.S.P. Bust to left. Below, GOVERNOR OF GIBRALTAR. *℞*. TAKEN BY SIR GEORGE ROOKE 1704. View of Gibraltar. Ex.: NORTH VIEW OF GIBRALTAR ROCK. 1802. Size 1.5. An interesting medal with the scarce portrait of Queen Victoria's father. F. D. C. » 7 6
- 19894 Death of the Duke of Bedford, 1802. *℞*. J. G. Hancock. Obv. FRANCISCUS DUX BEDFORDIÆ. Bust to left with HANCOCK on truncation. Below, NATUS JULII 23. 1765. *℞*. TIBI VOTA QUOTANNIS AGRICOLÆ FACIENT. A shepherd mourning by a broken column; in the distance, a country scene with sheep and cattle grazing. Ex.: OBIT MARTII II. MDCCCII. Size 1.65. F. D. C. » 10 »
- 19896 Abolition of the Slave trade, 1807. *℞*. Obv. WE ARE ALL BRETHREN. Wilberforce clasping hands with a negro; an African village in the background. Ex.: SLAVE TRADE ABOLISHED BY GREAT BRITAIN 1807. G.F.P. *℞*. Arabic inscription. J. P. FECIT. Size 1.4. F. D. C. » 4 6
- 19897 Death of Sir John Moore at Corunna, 1809. *℞*. P. Wyon. Obv. IOHANNES. MOORE. Eq. B. Bust to left. Below, EXERC. BRITAN. IN. HISPAN. DUX. *℞*. HEROSI QUEM NOLUIT DEUS SUPERESSE TRIUMPHO. Britannia supporting the dying hero. Victory and Fame in attendance P.W. Ex.: OBT XVI JAN. MDCCCIX. Size 1.55. E. F. » 2 6
- 19898 Matthew Boulton. *℞*. P. Wyon. Obv. MATTHEW BOULTON ESQR F.R.S. L.N. & ED. F.R.I. & A.S. Bust to right, P. Wyon on truncation. Below the bust, MODELLED BY ROUW. PUBLISHED BY THOMASON. *℞*. BORN AT BIRMINGHAM SEP. III MDCCXXVIII. DIED AUG. XVII MDCCCIX. AGED LXXXI. Inscription across the field — THE LIBERAL & ENLIGHTENED PATRON OF ARTS AND MANUFACTURERS. Size 4. A beautiful medallion with a very fine and characteristic portrait of the great medallist. RR. F. D. C. » 6 10 »
- 19899 — *℞*. Obv. Palm wreath; inscription IN MEMORY OF HIS OBSEQUIES AUGST 24<sup>TH</sup>. 1809. *℞*. Inscription — MATTHEW BOULTON DIED AUGUST 17<sup>TH</sup> 1809 AGED 81 YEARS. Size 1.6. F. D. C. » 3 6
- 19900 — *℞*. G. F. Pidgeon. Obv. MATTHAEVS BOVLTON. Bust to right. PIDGEON F. *℞*. Laurel wreath; inscription. INVENTAS AVT QVI VITAM EXCOLVERE PER ARTIS. Edge, PATRIS
- AMICIS M.R.B. CIOCCCCXVIII. Size 2.5. A brilliant specimen. F. D. C. » 12 6
- 19901 — — F. D. C. » 8 6
- 19902 — — E. F. » 6 6
- 19903 George III, 1809. *℞*. T. Halliday. Obv. GOD SAVE THE KING. Bust to right, HALLIDAY. F. on truncation. *℞*. The serpent of Eternity; inscription — IN COMMEMORATION OF GEORGE III, KING OF GREAT BRITAIN AND IRELAND, HAVING THIS DAY COMMENCED THE 50<sup>TH</sup> YEAR OF HIS REIGN, BELOVED BY HIS PEOPLE; HIS ACTIONS THE GLORY OF ALL HIS SUBJECTS, AND THE VENERATION OF ALL THE WORLD. 25 OCTOBER 1809. Size 1.95. Brass rim, and loop for suspension. E. F. » 2 6
- 19904 George III, Jubilee, 1810. *℞*. gilt. C. H. Küchler. Obv. GEORGIUS III. D. G. BRITANNIARUM REX. FID. DEFEN. Laureate bust to left. Below, 25 OCT. 1810. *℞*. LUSTRA DECEN COMPLEVIT. REGNAT ADHUC, REGNET QUE DIU. Armorial shield, barry of 8 azure and or; supporters, double-headed eagles, ducally gorged. Size 1.9. A beautiful medal in brilliant state. F. D. C. » 15 »
- 19905 — *℞*. T. Wyon. Obv. GOD SAVE THE KING. Bust to right, T.W. on truncation. *℞*. GEO. III. COMPLETED THE FIFTIETH YEAR OF HIS REIGN OCTOBER 25. 1810. Emblems of religion and a scroll inscribed WE PRAISE THEE O GOD. Size 1.65. E. F. » 3 6
- 19906 Sir Francis Burdett, M.P. 1810. *℞*. Obv. SIR FRANCIS BURDETT BART M.P. FOR WESTMINSTER. Bust to right; below, MDCCCX. *℞*. Inscription, THE INTREPID CHAMPION OF FREEDOM, THE ENLIGHTENED ADVOCATE OF THE RIGHTS & LIBERTIES OF THE PEOPLE. Size 1.85. E. F. » 4 »
- 19907 Regency of the Prince of Wales, 1811. *℞*. T. Wyon. Obv. HIS ROYAL HIGHNESS GEORGE PRINCE OF WALES. Bust to left; below, rose, thistle, and shamrock. T. WYON. F. P. ROUW. D. *℞*. REGENT OF THE UNITED KINGDOM. Installation of the Prince as Regent. Ex.: FEBRUARY VI MDCCCXI. Below line of exergue, T.W. JUW. D. & F. Size 1.9. E. F. » 5 »
- 19908 Duke of Gloucester, 1811. *℞*. Obv. H. R. H. WILLIAM FREDERICK DUKE OF GLOUCESTER. Bust to right. *℞*. CHANCELLOR OF THE UNIVERSITY OF CAMBRIDGE. Within a wreath, ELECTED MARCH 26. INSTALLED JUNE 29. MDCCCXI. Size 1.9. E. F. » 2 »
- 19909 Pitt Club badge. *℞*. gilt. Obv. NON SIBI SED PATRIÆ. VIXIT. Cameo portrait of William Pitt in profile to right. *℞*. IN MEMORY OF THE RT HONBLE WM PITT DIED 23 JAN. 1806. AGED 47. PITT CLUB. Engraved, IOHN CRAVEN ESQR. Oval 1.35 by 1.15. With wreath decoration and loop for suspension. In original case. E. F. » 1 10 »
- 19910 Rochdale Pitt Club, 1813. *℞*. T. Webb. Obv. GV-LIELMO PITT R. P. Q. B. Bust to left, Webb on truncation. *℞*. PATRIÆ COLVMEN DECVS. A rock in the midst of a stormy sea. Lightning from the clouds above. Ex.: OB. A. MDCCCVI. Size 2.1. Glazed, and with silver rim and loop for suspension. The rim is engraved ROCHDALE PITT CLUB 1813. F. D. C. » 1 10 »
- 19911 Wolverhampton Pitt Club, 1813. *℞*. Peter Wyon. Obv. RT HONBLE WILLIAM PITT. WOLVERHAMPTON PITT CLUB. 1813. Bust to left; below, P. WYON. S. *℞*. Pitt seated upon a rock in a calm sea, the helm of the State in his right hand; a man-of-war in the distance on the right. E. BIRD. R. A. DES. WYON. S. BIRM. Size 1.95. F. » 10 »
- 19912 Another, similar. Glazed, and with silver rim and loop for suspension. E. F. » 1 5 »
- 19913 — In original case. A beautiful example. F. D. C. » 2 » »
- 19914 Manchester Pitt Club, 1813. *℞*. Peter and Thomas Wyon. Obv. RT HONBLE WILLIAM PITT MANCHESTER PITT CLUB 1813. Bust to left; below, Wyon. *℞*. Pitt appealing to Achilles. Ex.: HIMSELF AN HOST. T. WYON. JUN. : S. Size 1.95. F. D. C. » 10 »
- 19915 Blackburn Pitt Club, 1814. *℞*. T. Halliday. Obv. GULIELMUS PITT NON SIBI SED PATRIÆ VIXIT. Bust to left, HALLIDAY. F. on truncation. *℞*. BLACKBURN PITT CLUB. 1814. Within a wreath of oak, NATUS XXVIII MAII MDCCCLIX OBIT XXIII JANUARI MDCCCVI. Size 1.6. F. D. C. » 15 »
- 19916 Warrington Pitt Club, 1814. *℞*. Peter Wyon. Obv. THE PILOT THAT WEATHER'D THE STORM. Bust to left; below, BORN XXVIII MAY MDCCCLIX. P. WYON. *℞*. WARRINGTON pte ecus MDCCCXIV. Size 1.8. E. F. » 12 6
- 19917 Princess Charlotte, 1814. *℞*. T. Webb. Obv. CAROLLETTA AVGVSTA. Bust to right; on truncation, T. Webb. *℞*. SPES PVBLICA. Hope with cornucopia and olive branch; behind, rudder and globe. Ex.: IAN. VII. MDCCCXIV. Size 2.1. This medal was struck on the coming of age of the Princess Charlotte, only child of the Prince Regent. F. D. C. » 17 6
- 19918 *℞*. — F. D. C. » 3 6
- 19919 The Peace of 1814. *℞*. Obv. NVNQVAM VIDEBIMVS EIS SIMILES ITERVM. Busts of the Prince Regent, the Emperors of Russia and Austria, and the King of Prussia, conjoined, to right. Below, THOMASON DIREX. *℞*. AVSPI-

- CIVM MELIORIS AEVI. Peace with cornucopia and olive branch. Ex.: PAX PER EVROPAM MDCCCXIV. MAI. XXX. Size 1.9. F. D. C. » 5 »
- 19920 — *Æ. W. Taylor.* Obv. EMP. OF RUSSIA. KING OF PRUSSIA. DUKE OF WELLINGTON & MARSHALL BLUCHER. Busts conjoined to right, w. T. F. on truncation; below, MDCCCXIV; above, scroll inscribed NON NOBIS &c. R. Similar to number 19890 but instead of the harp an inscription — PEACE TO EURO MAY 30 1814. K & S. Size 1.9. F. D. C. » 5 »
- 19921 — *Æ. T. Webb and T. Wyon.* Obv. H. R. H. GEORGE PRINCE OF WALES. REGENT OF THE UNITED KINGDOM. Laureate bust of the Prince Regent to left, w on truncation. R. BRITAIN VICTORIOUS. TYRANNY OVERTHROWN. EUROPE PROTECTED. PEACE RESTORED. Britannia holds her shield in protection of Europa. Fame and Victory approach to honour her, whilst Tyranny lies prostrate. Ex.: A rose, thistle, and shamrock. T. WYON. JUN. S. Size 2.1. F. D. C. » 5 »
- 19922 **The Hanoverian Dynasty.** *Æ. T. Wyon.* Obv. THE ILLUSTRIOUS HOUSE OF BRUNSWICK ASCENDS THE THRONE OF GREAT BRITAIN AUGUST 1714. Laureate bust of George III to right; below, T. WYON. JUN. S. R. Within a wreath of shamrock the inscription — THE CENTENARY OF THE ACCOMPLISHMENT OF THE HOUSE OF BRUNSWICK TO THE THRONE OF GREAT BRITAIN WAS CELEBRATED IN THE CITY OF CORK ON THE 1<sup>ST</sup> 2<sup>ND</sup> & 3<sup>RD</sup> OF AUGUST 1814 IN THE 54<sup>TH</sup> YEAR OF THE REIGN OF KING GEORGE THE 3<sup>RD</sup>. S. DAVID PERRIER MAYOR. Size 1.95. F. D. C. » 4 »
- 19923 **Bethnal Green Volunteer Infantry, 1814.** *Æ. Peter Wyon.* Obv. ENGLAND'S PERSEVERANCE DETHRONED BUONAPARTE. Britannia, olive branch in hand, tramples upon a basilisk. P. WYON. S. R. BETHNAL GREEN VOLUNTEER INFANTRY. Inscription within an oak wreath, ENROLLED 13<sup>TH</sup> AUG. 1803 AND DISEMBODED AT THE GENERAL PEACE OF EUROPE 24<sup>TH</sup> JUNE 1814. Below, LT COL. GARRICK. Size 1.95. E. F. » 10 »
- 19924 **Waterloo, 1815.** *Æ. W. Wyon.* Obv. GEORG. PRINZ. REGENT. 1815. Laureate bust of the Prince Regent to right; below, w. WYON. R. HANNOVERSCHER TAPFERKEIT. A military trophy. Below, WATERLOO JUN. XVIII and two laurel branches. Size 1.35. *Pierced.* F. D. C. » 1 5 »
- 19925 **Marriage of Princess Charlotte and Prince Leopold, 1816.** *Æ. T. Halliday.* Obv. CARLOTTA AUGUSTIA PRINCESS OF Saxe-Coburg-Saalfeld. Busts conjoined to right. HALLIDAY. F. on truncation. R. TÆDIS FELICIBUS. Hymen with torch and rose wreath. Ex.: MAY 2. 1816. Size 2.1. F. D. C. » 4 »
- 19926 **Death of the Princess Charlotte, 1817.** *Æ. Mudie; Webb and Mills.* Obv. H. R. H. PRINCESS CHARLOTTE AUGUSTA. WEBB. F. W. PUB. Ex.: BORN JAN. 7. 1796. MARRIED MAY 2. 1816. R. DIED NOV. VI. MDCCCXVII. Britannia mourning. Ex.: WEEP BRITAIN, THOU HAST LOST THE EXPECTANCY AND ROSE OF THE FAIR STATE. MUDIE. D. MILLS. F. Size 1.95. F. D. C. » 15 »
- 19927 *Æ.* — — — — — F. D. C. » 5 »
- 19928 — *Æ. T. Webb, J. Moore.* Obv. Same as number 19917. R. A sarcophagus, inscription, SACRED TO THE MEMORY OF CHARLOTTE AUGUSTA. Ex.: BORN JAN. 7. 1796. MAR. TO LEOPOLD OF SAXE COBOURG MAY 2. 1816. DIED NOV. 6. 1817. T & J. D. I. M. F. Size 2.1. F. D. C. » 3 6 »
- 19929 **George III, 1817.** *Medalet with brass obverse, silver reverse, and copper centre. W. Wyon.* Obv. GEORGIUS III DEI GRATIA. Laureate bust to right; below, w. WYON. R. PROPRIO SPLENORE REFULGET. Radiated star. Ex.: XXV. OCT. MDCCCXVII. ANNO. REGNI. LVIII. Size .95. *Curious.* E. F. » 1 » »
- 19930 **George III, 1817.** *Æ. Mudie; T. Webb, A. J. Depaulis.* Obv. HOC AVSPICE ORBIS SALVS. Laureate bust of the King to right; below, MDCCCXVII. MUDIE. D. WEBB. F. R. RELIGIONE. FIDE ET CONSTANTIA. Female figures personifying Religion and Faith. J. MUDIE. D. Ex.: MDCCCXVII. DEPAULIS. F. Size 1.5. F. D. C. » 15 »
- 19931 — — — — — E. F. » 10 »
- 19932 *Æ.* — — — — — F. D. C. » 5 »
- 19933 **Constitution granted to the Ionian Islands, 1817.** *Æ. Mudie. Depaulis.* Obv. Britannia with Tables of the Laws which she is about to give to the Ionian Islands. Behind, a statue of Neptune. Above, MDCCCXVII. Ex.: ENGLAND GIVES A CONSTITUTION TO. R. Ex.: THE IONIAN ISLANDS. Seven females surrounding the protecting British flag. DEPAULIS. F. MUDIE. D. Size 1.6. F. D. C. » 15 »
- 19934 *Æ.* — — — — — F. D. C. » 6 6 »
- 19935 **Marquis of Hastings; Defeat of the Pindaree and Mahratta Confederacy, 1818.** *Æ. Mudie; P. Rouse, W. Wyon.* Obv. MARQUIS OF HASTINGS K. G. GOVERNOR GENERAL OF INDIA. Bust to left; below, MODELLED BY P. ROUSE. W. WYON. F. R. PINDAREE & MAHRATTA CONFEDERACY DEFEATED 1818. Victory in a char drawn by two winged lions. Ex.: Military trophy. MUDIE. D. W. WYONS S. Size 1.6. F. D. C. » 7 6 »
- 19936 **Sir Charles Cockerell, Bart, M. P. 1819.** *Æ. Suffield.* Obv. THE RIGHT OF ELECTION IS IN THE MAYOR, ALDERMEN, CAPITAL AND OTHER BURGESSES, MEMBERS OF THE CORPORATION. Through the ancient arch of the Abbey of Evesham is seen the Abbot's Tower, and in the distance the town of Evesham and the Avon. SUFFIELD FECIT. R. PARVA CONCORDIA CRESCUNT. Inscription across the field, THIS MEDAL IS PRESENTED BY SIR CHARLES COCKERELL, BARONET, TO THE BURGESSES OF EVESHAM, MEMBERS OF THE CORPORATION, IN COMMEMORATION OF THE TRIUMPH OF JUSTICE AND INDEPENDENCE OBTAINED BY HIS EXERTIONS, IN SUPPORT OF THEIR PETITION BEFORE THE HONOURABLE THE HOUSE OF COMMONS, ON THE 23<sup>RD</sup> OF FEBRUARY 1819. Size 2.1. E. F. » 5 »
- 19937 **Death of George III, 1820.** *Æ. C. H. Küchler.* Obv. GEORGIUS III. D. G. BRITANICARUM REX. FID. DEF. &c. Bust of the King to left. C. H. K. R. PATER: PATRIÆ. Inscription within a palm wreath, NATVS IVNII. IV. CIDIQCCXXXVIII. IMPER. ACCEPIT. OCT. XXV. CIDIQCCXX. EXCESSIT. JAN. XXIX. CIDIQCCXX. Size 1.9. F. D. C. » 4 »
- 19938 — *Æ. Mudie; T. Webb.* Obv. Same as number 19930. R. Inscription, HIS MAJESTY GEORGE III. BORN OLD STYLE MAY 24 1738. ACCESSION NEW STYLE OCT. 25. 1760. MARRIED SEP. 8. 1761. CROWNED SEP. 22. 1761. DIED JAN. 29. 1820. FULL OF YEARS, HONORS, SUFFERINGS, BELOVED & LAMENTED BY THE BRITISH NATION. Size 1.6. E. F. » 8 6 »
- 19939 — *Æ. T. Wyon.* Obv. Bust of George III. to left; on truncation T. WYON. No reverse. This forms the front of a gold locket, the back of which is engraved with the crown and the Royal monogram with inscription below. Obv. 29<sup>th</sup> Jan'y 1820. Act 81. Inside the locket, a lock of hair and the date Feby 1817. Size 1.1. F. D. C. » 12 10 »
- 19940 **The House of Hanover, 1714-1820.** *Æ. J. Parkes.* Obv. SEculo FESTAS REFERENTIA LUCAS. Busts of George I., George II., and George III. conjoined to left. Below, J. PARKES. F. R. Inscriptions, GEORGE I BORN 16 MAY 1660. ASCENDED THE THRONE 1 AUG 1714. CROWNED 20 OCT 1714. DIED AT OSNABURG 11 JUNE 1727. BURIED IN HANOVER. GEORGE II BORN 10 NOV 1683. ASCENDED THE THRONE 11 JUNE 1727. CROWNED 11 OCT 1727. DIED AT KENSINGTON 25 OCT 1760. BURIED AT WESTMINSTER. GEORGE III BORN 24 MAY OLD STYLE 1738. ASCENDED THE THRONE 25 OCT 1760. CROWNED 22 SEP 1761. DIED AT WINDSOR 29 JAN 1820. BURIED AT WINDSOR 16 FEB 1820. Size 2.15. E. F. » 7 6 »
- (To be continued.)

## WAR MEDALS &amp; DECORATIONS

(Continued from col. 8563.)

- 19941 Oval engraved silver medal with ornamental wreath. Obv. Arms of Plymouth, below. PLYMOUTH INDEPENDENT RANGERS, above on a scroll, VICTORY or DEATH. R. Within an oak wreath, REWARD OF MERIT, AWARDED TO MR. THOMAS PARTRIDGE, FOR HIS SKILL AT ARMS, PLYMOUTH JUNE 14<sup>th</sup> 1799. Hall-marked George III. V. F. & R. » 20 » »
- 19942 Circular engraved silver medal. Obv. Prince of Wales Plumes, above, MILITARY MERIT AWARDED, below, 1800. R. W. H. BRABAZON, P. W. O. LEICESTER INFANTRY. F. » 5 » »
- 19943 Another, Obv. G. R. crowned, in the centre of an inscribed band, A REWARD OF MERIT AND SKILL, within a four pointed star with flames issuing from the angles. R. THE GIFT OF CAPTAIN DAVID KING, COMMANDING A CORPS OF LOYAL VOLUNTEERS OF St. JOHN'S, SOUTHWARK, TO PETER BARNES, JUNE 2<sup>nd</sup> 1803. F. » 5 » »
- 19944 Another, struck medal. Obv. Britannia with her foot on dragon etc. Legend, ENGLAND'S PERSEVERANCE DETHRONED BONAPARTE. R. BETHNAL GREEN VOLUNTEER INFANTRY, LIEUT. COL. GARRICK, in the centre within an oak wreath, ENROLLED THE 13<sup>th</sup> OF AUGUST 1803, and DISEMBODED AT THE GENERAL PEACE OF EUROPE, 24<sup>th</sup> JUNE 1814. F. » 2 » »
- 19945 Another, Obv. Female figure representing Birmingham presenting a medal to a warrior FOR TRUE PATRIOTISM. R. Within an oak wreath, PRESENTED TO Chas. Moore, Grenadier Comp<sup>y</sup> Birm<sup>m</sup> Loy<sup>l</sup> Associat<sup>n</sup>, BY THE TOWN OF BIRMINGHAM, May 28<sup>th</sup> 1802. Fair. » 1 7 6 »
- 19946 Another, Obv. Arms of Bristol, above cross rifles, below, IN DANGER READY. R. THE BRISTOL RIFLE VOLUNTEERS surrounding a laurel wreath. F. » 7 6 »
- 19947 Another, oval struck medal. Obv. Arms and Crest of Bristol, surrounded by the words ROYAL BRISTOL VOLUNTEERS, below, IN DANGER READY. R. Inscription etc. F. » 1 15 »
- 19948 Large silver medal, XXI ANNIVERSARY of the VOLUNTEER MOVEMENT. Obv. Bust of Queen Victoria dividing the

letters V.R. Legend, XXI ANNIVERSARY OF THE VOLUNTEER MOVEMENT 1881. *R.L.* St. Michael with drawn sword, on his right is a mother with children, on his left are three English warriors with shields bearing the national flowers of England, Scotland and Ireland, above, PRO ARIS ET FOGIS inscribed on edge Nicholas Dixon, 3<sup>rd</sup> L.R.V.

E. F. 1 » »

#### MISCELLANEOUS

- 19949 Officer's oval silver breast-plate, in the centre, G.R. within a Garter inscribed PRO REGE ET PATRIA with Royal Crown above. Hall-marked George III. F. 2 10 »
- 19950 Another, in the centre a shield of arms, above a Ducal crown from which is issuing a ribbon inscribed AUT NUNQUAM TENTES AUT PERFICE. Hall marked George III. F. & S. 4 10 »
- 19951 Officer's metal-gilt breast-plate, in the centre an Irish Harp crowned, dividing the letters L.C. (Limerick Cavalry), with date 1796 below. Two scrolls inscribed PRO REGE ET PATRIA. F. & S. 2 10 »
- 19952 Brass Belt-buckle of the 70<sup>th</sup> Surrey Regiment of Foot. F. » 7 6
- 19952<sup>a</sup> Brass Belt-buckle, in the centre V.R. crowned between two oak branches, below, DIEU ET MON DRO. F. » 2 6
- 19953 Royal Humane Society's large silver medal. Obv. A child blowing a torch of life etc. *R.L.* An oak wreath with legend and inscription. F. 1 » »
- 19954 Another, in bronze. Fair. » 8 6
- 19955 Indian marksman's medal, bronze. Obv. Sepoy taking aim, above, marksman. *R.L.* Indian inscription. F. » 3 »
- 19956 Bronze proof of the China war medal 1857, without suspender. » 2 6
- 19957 Silver Temperance medal, Total Abstinence Association. Obv. Female under palm tree etc. *R.L.* WATCH & BE SOBER. F. » 2 9
- 19958 Army Temperance Association, medal in the form of a diamond. Obv. A lion in the centre of a star. *R.L.* A sword etc. F. » 3 »
- 19959 Another, Obv. St. George and the dragon. *R.L.* A sword etc. F. » 3 9
- 19960 Empress of India large silver medal. Obv. Bust of Queen Victoria etc. *R.L.* Empress of India, in English, Hindustan and Persian. F. 2 10 »
- 19961 The Hon. East India Co's. silver medal for services in Mysore (small size). Obv. Sepoy with standards. *R.L.* English and Persian inscription. F. & R. 12 » »
- 19962 The Hon. East India Co's. silver medal (large size) for services in Nepal. Obv. Hills crowned with stockades; in the foreground, to the left, a gun. *R.L.* Inscription in Persian. F. & R. 5 10 »
- 19963 Gold oval badge of office, surmounted by a crown, enamelled in colours, and suspended with a broad blue ribbon with white edges. Obv. In the centre is a figure of St. Andrew with a cross, and at his feet a thistle enamelled in colours. *R.L.* The Royal Arms engraved, and surcharged with the Arms of Hanover. F. & V. R. 15 » »
- \* This badge is smaller than that worn by the King at Arms (Lord Lyon King of Scotland), and differs to the badge described by Sir Nicholas H. Nicolas. He states that the obverse has a blue ground, and the reverse the Arms of Scotland.
- 19964 Victoria Local Forces for long and efficient services, granted to E. Flood, Private, 3<sup>rd</sup> Battery V.R. F. 1 10 »
- 19965 Diamond shaped silver medal presented to the New South Wales Contingent. Obv. Arms of New South Wales. *R.L.* To commemorate the departure of the New South Wales troops to the Sudan. F. » 10 »
- 19966 Another. Obv. Bust of General Gordon. *R.L.* Allegorical figure of New South Wales seated, above, Welcome Return, June 1885; below, New South Wales Contingent etc. F. » 10 »
- 19967 Small silver medal presented by the citizens of Sydney for services in Sudan 1885. F. 1 2 6
- 19968 George IV medal, Guard of Honour at the (Coronation B. King, 2<sup>nd</sup> Regt. B.Y.C.H.). F. 1 10 »
- 19969 Gold, enamel & silver oval badge, presented by the borough of Willesden for services in South Africa 1899 to 1900 to Thomas Dudley, C.I.V. 18<sup>th</sup> V.B. Middlessex Regiment. F. 2 10 »
- 19970 General Gordon's Star issued by the late General Gordon during his defence of Khartoum. F. 6 10 »
- 19971 Alexander Davison's bronze medal for the battle of the Nile. F. » 10 »
- 19972 Another, bronze-gilt. F. » 12 6
- 19973 Group of two decorations, Maharajpooor Star 1843; Sutlei Medal, & Aliwal with clasp, Sobraon, both granted to Pte. W. Ford, 16<sup>th</sup> Lancers, with his regimental account book. F. 2 10 »
- 19974 A rare Naval Victoria Cross group, consisting of twelve decorations, viz., Cross of the Bath (C.B.); Naval Victoria Cross; Legion of Honour; Order of the Medjidie; Naval General Service, one clasp, Syria; South Africa 1853; Crimea, two clasps, Sebastopol, Azoff; Baltic; Indian General Service, one clasp, Pegu; China, one clasp, Taku Forts 1860; Turkish medal for Acre, and Crimea, all mounted in glass case with silver plate engraved, "Decorations granted to Captain George Fiott Day, V.B.V.C., Royal Navy," with a print of the gallant officer wearing his decorations. F. & E. R. 175 » »

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Vide Victoria Cross Heroes.  
(To be continued.)

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## INEDITED COINS &amp; MEDALS

LXIII

## BADGE OF THE YOUNG CHEVALIER



This is one of these curious and interesting plaques of the "Young Chevalier" Prince Charles Edward Stuart, of whom another variety was mentioned and described by me previously in this *Circular* (p. 3531).

This piece shows the Prince (Half-length and three-quarter faced figure to left) attired in Highland costume, wearing bonnet with the "white cockade", plaid, and sword belt, and decorated with the Star of the Order of the Garter.

It has a plain reverse, and a loop for suspension or attachment, and is oval in shape.

It is evidently a partisan badge of the stirring and romantic '45 period, and was worn either on the bonnet or hat, or around the neck. This is only the second specimen that has made its appearance, or that has been recorded, owing perhaps to their not having been preserved, on account of their worthlessness as regards their intrinsic value, and the risk (at the period) attached to persons, wearing them.

The Prince's costume on this badge reminds us of one of the old Jacobite songs :

He wears a broadsword at his side.  
And weel he kens to draw that.  
The target and the Highland plaid.  
The shoulder belt and a'that.  
A bonnet bound with ribbons blue  
The white cockade and a'that  
The tartan hose and philabeg  
Which makes us blythe for a'that.

W. J. W.

## COMMON GREEK COINS

MAGNA GRÆCIA.

TARENTUM

The name "Greater Britain", sometimes applied to our Australian colonies, was probably an allusion to "Magna Græcia", the name by which the Greek colonies in Southern Italy were known.

Many coins from these colonies are found in small collections, bearing types both beautiful as works of Art, and interesting as witnesses to the history and religion of their period. Although the settlement of Greeks in Italy was very gradual the regular establishment of their colonies did not take place until between 725 and 700 B.C.

The foundation of the Greek colony at Tarentum is usually dated at 708 B.C. The coins of this colony are here taken first because they present us with a more complete and continuous series than that of any other, and with a type which in its essential

character remained unchanged for about two hundred and fifty years.

In the details however of this permanent type there is a richer succession of varied attitudes and a greater number of combinations of types and symbols than can be found on the coinage of any other city of ancient Greece.

The site of Tarentum was one of great importance in days when sailors ever preferred to sail in sight of land, for it was the only safe harbour within many miles.

From the story of Arion we see this was the port for which the Corinthian seamen made when trading with Italy and Sicily, and it was well known to the Phoenician mariners of Tyre and Carthage. The old city of the native Iapygians was built at the end of a tongue of land nearly enclosing an inland sea about six miles long and from two to three in breadth, and from its position commanded the entrance to the harbour. The site formed an ideal home for fishermen, for the inland sea was rich in the murex and other shell-fish. All around stretched the fertile fields celebrated for fine flocks of sheep and herds of horses.

When Horace wished to describe a scene of restful beauty and rural peace, to which one might flee from the troubles of public affairs, he chose this seat "Lacedæmonum Tarentum" (Carm. III, V, 56.) and again he refers to this site in the line "flumen et regnata petam Laconi Rura Phalantia" (in Carm. II. VI, 11).

The Greeks in these western colonies had this advantage over those of Asia Minor, that they were not opposed by any great powers like those of Assyria or Babylon. However, the colonists had to fight for many years with the older native races, the Iapygians and Messapians, and their victories were celebrated, and kept in memory by the works of art dedicated at Delphi, some of which were wrought by Ageladas, the master of Pheidias, and by Onatas and Calythus.

Pausanias in lib. X, c. 10 describes them as brazen horses and captive women.

National feeling was stronger among these western colonists than among those of Asia Minor, but they were unable to resist the enervating influences of wealth and luxury and thus fell before the more simple soldiers of Rome.

## LEGENDS OF THE FOUNDATION OF THE COLONY

The story of the founding of the colony in 70 B.C. is thus told by Pausanias.

Tarentum is a Lacedæmonian colony : the founder was Phalanthus, a Spartan.

As he was setting out to found a colony, an oracle came to him from Delphi telling him that he would gain a country and a city when he should feel rain under a cloudless sky ( $\alpha\iota\theta\epsilon\rho\alpha$ ). At first, without enquiring into the meaning of the oracle himself, or communicating it to one of the interpreters, he put in with his ships to Italy.

But when, in spite of his victories over the barbarians, he could not take any of their cities, or make himself master of the country, he remembered the oracle, and thought that the god had predicted what could never come to pass; for never surely could rain fall under a clear bright sky.

In his despondency, his wife, who had followed him from home, caressed him; in particular she laid his head on her lap and soothed him; and somehow for the love she bore him, she fell a-weeping to see that his fortunes were at a standstill. Now as she shed tears freely, and wetted her husband's head, he perceived the meaning of the oracle, for his wife's name was Aethra; and that very night he took Tarentum, the greatest and wealthiest of all the cities of the Barbarians on the sea.

They say that the hero Taras was a son of Poseidon and a native nymph, and that both the city and the river were named after him; for like the city, the river is called Taras.

Servius, the annotator of Virgil about the time of Honorius, refers to, and adds information to this story in his notes on *Æn.*, lib III, 551, where he says, Phalanthus was the eighth in descent from Heracles. Hence Virgil's line.

"Hinc sinus Herculei, si vera est fama Tarenti cernitur."

THE STORY IS THUS TOLD BY STRABO (LIB. VI, c. 3, § 2)  
FROM ANTIOCHUS

"Antiochus speaking of the foundation of the city (Tarentum) says that after the Messenian war such of the Lacedemonians as did not join the army were sentenced to be slaves and denominated Helots; and that such as were born during the period of the war they termed Parthenia, and decreed to be base: but these not bearing the reproach, (for they were many) conspired against the free citizens; the chief magistrates becoming acquainted with the existence of the plot employed certain persons who by feigning friendship to the cause should be able to give news of its nature.

Of this number was Phalanthus who was apparently the chief leader, but discontented with his associates.

It was agreed that at the conclusion of the contest in the Hyacinthine games, celebrated at Amyclæ, Phalanthus should put on his helmet as a sign when they should begin a simultaneous attack. The free citizens were distinguishable from others by their hair.

They were warned, and a herald came forward at the critical moment and proclaimed: "Let not Phalanthus put on his helmet." Some of the conspirators seeing that the plot was known fled, others begged for mercy. The magistrate bade them not fear and put some under restraint, but sent Phalanthus to enquire after a new settlement.

He received from the oracle the following response: "To thee, Satyrium I have given, and the rich country of Tarentum to inhabit, and thou shalt become a scourge to the Iapygians".

The Partheniæ therefore went with Phalanthus to this destination, and the Barbarians and Cretans who already possessed the country, received them kindly.

THE STORY, AS TOLD BY EPHORUS, QUOTED IN STRABO, IS AS FOLLOWS.

The Lacedemonians waged war with the Messenians who had murdered their king Teleclus (745 B.C.) when he visited Messene to offer sacrifice.

They took an oath they would not return home before they had destroyed Messene or all be slain.

In the 10<sup>th</sup> year of the war the Spartan wives sent to remonstrate. The troops sent back the youngest of their number, as not being under the oath, and charged them to live with the unmarried women and hence their children were called Partheniæ.

These children were not honoured, being born out of wedlock. "The same plot as that described by Antiochus is then related." So they departed and found the Greeks carrying on hostilities against the Barbarians, and taking part in the perils of the war, they obtained possession of Tarentum which they colonized.

Pausanias only tells of their fighting, Antiochus of a friendly reception on their arrival, and Ephorus implies the presence of other Greek adventurers.

There is another legend of Phalanthus told by Justin, lib. III, c. IV of his "Historiæ Philippicæ" derived from the history of Trogon Pompeius. "They chose Phalanthus for their leader, the son of Arathus, who had advised the Spartans to send home the young men to raise children, that as they owed their birth to his father so they might have him for author of their hope and dignity.

.... Several years after (their capture of the city) Phalanthus being exiled by a popular sedition went to Brundisium where the native Tarentines had settled when driven out of Tarentum. He at his death advised them to grind his bones to ashes and privately scatter them in the market place at Tarentum, for Apollo had declared by his oracle that they should recover their city by this means.

Thus by the cunning of their exiled leader and the officiousness of their enemies the possession of Tarentum was secured to the Parthenians for ever. In memory of which benefit they decreed divine honours to Phalanthus." Confer the similar story of Hiero of Syracuse in Diod., Sicul., XI, 66.

Sometimes the Tarentines were called Phalantiadae (Steph. Byz.)

One of the few notices of Tarentum in the early days of the colony is that in Herodotus III, 136, in which he speaks of Tarentum as one of the cities visited by the Persian spies who came to Greece and her colonies, when Aristophilides was king of the

Tarentines. The story is interesting as shewing the Spartan government of the city.

The story of Arion is also interesting as shewing the connection of the city with Corinth in the days of Periander. (Confer. Herod. I, 24.)

THE HORSEMEN

The Obverse types of the Tarentine didrachms always represented a horse and his rider, a design admitting much variety of treatment. The subject was chosen partly in allusion to the ancient games connected with the Hyacinthian festival at Amyclæ, the original home of the colonists, and partly as being popular among the horse-breeding natives of the plains round Tarentum. The connection with the games is clearly seen in most of the types, the commonest being a naked boy sitting on a horse holding a crown over its head, the horse is generally represented standing, and pawing the ground with one foot raised, or with all feet on the ground, and sometimes a flying victory crowns the boy.

On other types the horses are cantering or galloping in the races, and the riders are the youths, the epheboi, sometimes vaulting from the horses' backs, sometimes with a small shield on the left arm.

On some types issued during the stress of war the riders are armed warriors, but these are not so common as the riders in the games, they were introduced about the time of Alexander the Molossian.

Among the military horsemen we see represented the Leukaspides, (white shield-bearers,) and the Hippakontists, who aimed their darts from a distance, and avoided coming to close quarters, thus we see on the coins riders with two and three javelins or darts.

On some coins a second horse is seen; these may refer to the custom mentioned by Livy (XXXV, 28) of warriors using two horses.

Those riders seen vaulting with a shield and dart may perhaps also be military rather than agonistic types, representing men ready to fight on horseback or on foot.

A bas-relief from a Corinthian temple recently discovered shews a similar figure.

In some of the military types we may see illustrations of the lancers described by Aelian (Ælianus Tacticus) and Suidas, known as "Tarentines".

The games called the Hyacinthia were originally held at Amyclæ in July in honour of Hyacinthus, a son of the Spartan king Amyclas, who was unintentionally killed by Apollo during a game with the discus, which was blown against the youth's head by Boreas or Zephyrus.

From his blood arose the flower called after his name which appears as a symbol on some of the coins. When these games were celebrated the hot July sun had caused the flower to die. This Lacedæmonian Apollo cult is not to be confused with that of the Dorian Apollo, the Sun-god, for the Spartan god was connected with the Chthonic cult of the Hyacinthia.

The Dioscuri became connected with the same cultus through the beautiful legend told by Pindar in his tenth Nemean ode, in which he describes Pollux "shedding his tears and crying aloud". "Father, son of Cronus, what then is to be the end of our griefs? Bid me too to die with him, O king; "Zeus gave him" the choice of this or that; if you wish to escape death ... and dwell in Olympus with me ... you have the chance of this, but if you make a stand for your brother ... to take an equal share with him in everything, why then you may live half your time remaining beneath the earth and half in the golden abodes of heaven."

Homer refers to the same legend in Iliad. III, 243.

The lines of Homer in the eleventh book of the Odyssey (298.) illustrate the connection of the Dioscuri with the Chthonic cultus of Amyclæ.

"Next Leda came, the wife of Tyndareus,  
Who to her husband did bring forth two sons,  
Castor for steeds, — Pollux for boxing famed;  
They, honoured even underground by Jove  
Live every other day in turn, and then

So die, thus honoured equal with the gods."

According to some traditions they were born at Amyclæ; so Virgil relates in *Georgicon*, lib. III, 89.

The Dioscuri were introduced as types of Tarentum by the magistrates who wished to draw attention to the connection of the colony with the old Lacedæmonian home, especially at times when aid was sought and rendered, as in 315 B.C., when gold coins were issued bearing the figures of the Dioscuri, and again in the time of Pyrrhus, between 281 and 272 B.C., and again later during the alliance with Rome, 272-235 B.C.

The Romans who chose this type for their first denarii in 268 B.C. must have seen the Tarentine didrachms.

Poseidon was the giver of the horse to Corinth and his son Taras is thought to be seen in some of the horse riders, Tarentum was called "Colonia Neptunia Tarentum".

In one instance at least Mr. A. J. Evans identifies the rider with Phalanthus; it is a coin of the period between 334-302 B.C.: the rider bears a shield on which is a dolphin.

The types of the horsemen should be compared with the small votive terra-cotta figures discovered at Tarentum on the site of Chthonic divinities, within the walls of the city.

Confer *Hellenic Journal*, 1886, p. 8, 22, 23, "Recent discoveries of Tarentine terra-cottas."

They shew the relation of the horsemen types with a cult of departed heroes.

This explains the presence of the symbols, the Ionic capital and the kantharos.

Confer *Journal des Savants*, 1883, p. 154.

That the horsemen were sometimes looked upon as deities we may infer both from the figures of the Dioscuri on the coins and also from an inscription given by Carducci in his *Commentary on Aquino (Delizie Tarantine, l. 1)* which refers to the naval victory reported by Livy, lib. XXVI, c. 39.

The inscription records the establishment of "a yearly festival of Victory to the gods of the sea, and the Horse-gods, (*ἵππων θεῶν*) by the Council and Commonwealth (*βουλή καὶ ἔθνος*) of the Tarentines, by the provision of Democrates, the leader of the Enomotia (Spartan band), according to the vow of the military band of youths."

#### THE DOLPHIN RIDERS ON THE REVERSE TYPES

Pollux, (IX, 80) in his "Onomasticon", published shortly before 177 A.D., when Commodus was Cæsar, tells us that Aristotle spoke of the type of the Tarentine nummos as "Taras, the son of Poseidon".

We have seen that Pausanias relates that Taras was a son of Poseidon and a native nymph, and Servius that Taras was the native founder of the city to which the Greek colonists came; it therefore seems probable that such a hero should have been chosen for representation on the earliest coinage. From Strabo we learn that the colonists were welcomed and for some time the citizens were probably of mixed race.

The name Taras appears in the field of the coins bearing this figure and has been interpreted as the name of the rider. The son of Poseidon would be an acceptable personage to the Spartan colonists, for the Poseidon of Tarentum was the Poseidon of Taenaron, the representative of Laconian maritime power; moreover the priests of Poseidon at Tarentum were called *Ταυαριστῆς*; confer Hesychios Lex s. v. *Ταυαριστῆς* and Tarentum was called Colonia Neptunia Tarentum.

Some however have suggested that the dolphin rider may have represented Phalanthus on account of the following passage in Pausanias, X, XIII, 10.

"The Tarentines sent another tithe to Delphi from the spoils of the barbarous Peucetians.

"The offerings are the works of Onatas, the Aeginetan, and Calynthus . . . they comprise images of footmen and horsemen, to wit, Opis, King of the Iapygians, come to fight for the Peucetians.

"He is represented slain in the fight, and over his prostrate body are standing the hero Taras, and Phalanthus of Lacedæmon; and not far from Phalanthus is a dolphin.

For before Phalanthus reached Italy they say that he was cast away in the Crisean Sea, and was brought to land by a dolphin."

Where the words "*καὶ οὐ μακρὸν τὸ Φαλάνθου δέμας*" (and not far from Phalanthus a dolphin) seem to shew that Pausanias regarded the dolphin as the symbol of that Spartan leader; and of his being saved from shipwreck; Pausanias however is not referring to the coin-type.

Perhaps the symbol of Poseidon, the dolphin, may have been connected with Phalanthus on account of the old Spartan associations with the word, which in Lacedæmon was once a surname of Poseidon, derived from the root *Φαλ*, meaning the shimmering, gleaming, glancing light on the sea-waves; from the same root, the whale was called *Φαλῶνα*. Professor Studniczka (in his work "Kyrene" pub. 1890) shews that this is very probable. If this be so then it is easy to see how Hellenius Acron, the annotator of Horace in the fifth cent. A.D. could call Phalanthus "a son of Poseidon"; confer his note on *Carm.*, XXVIII, which consists of a dialogue between a sailor and Archytus of Tarentum. According to Prof. Studniczka the legend *ΤΑΡΑΣ* refers to the mint rather than to the type and the dolphin rider is Phalanthus, and this opinion seems in harmony with the words of Pausanias.

This recognition of the origin of the word does not necessarily involve the rejection of the legends told by Pausanias and Strabo, for the leader of the colonists may have borne the name of the old Laconian sea-god, and if this meaning of the name was recognized by the early Greek colonists at the time where the type was made, we can understand how the design satisfied both the Iapygian and the Spartan citizens, the former seeing their own Taras, the latter their own Phalanthus in the type.

The symbol of Poseidon, the trident, is often found in the hands of the dolphin rider and even the attitude and manner of carrying the trident are copied from works of art representing that deity.

A similar story of a man saved from drowning by a dolphin is found in Herodotus I, 24 and is probably better known than even the story of Taras. Shakespeare in the "Twelfth night" Ach. I. s. 2. makes the Captain comfort Viola by saying "I saw your brother. . . . where like Arion on the dolphin's back,

I saw him hold acquaintance with the waves so long as I could see."

In Rawlinson's Herodotus, p. 161 is a note which explains the origin of the story. The truth seems to be that the legend grew out of the figure at Taenarum, which was known by its inscription to be an offering by Arion. Confer also Creuzer's *Dissert. de mythis ab artium operibus profectis*, § 2. The image at Taenarum in the temple of Apollo was one of the anathemata of the Tarentines, like those at Delphi mentioned by Pausanias. The musician Arion had probably noticed the attraction of music to the dolphins and had after a successful voyage dedicated the image to Apollo. The combination of the influences of Poseidon and Apollo is noticeable.

#### THE LEGEND OF ICADIUS

The association of the Dolphin rider with Apollo may be illustrated by the note of Servius in *Aen.* III 332. Some say that in the temple of Apollo was an altar inscribed *ΠΑΤΡΙΟΥ ΑΠΟΛΛΩΝΟΣ*, because Icadius, a son of Apollo and a Lycian nymph, when he grew up, named the place of his birth after his mother Lycia, and built a temple to Apollo, and that he might witness to his father called it Patara. Afterwards when he sailed to Italy he was shipwrecked, and is said to have been saved on the back of a dolphin, when he landed near to the mount Parnassus, and erected a temple to his father Apollo, and from the dolphin called it Delphus, hence the altars which he erected to his father he called "patris". Hence also the dolphin is said to have been received as one of the sacred symbols of Apollo.

The sea in that bay was hence called the Crisean sea, or sea of the Cretan.

The brother of this Icadius was that Iapyx who migrated to Italy and from whom the inhabitants near Tarentum were called Iapygians. The legend is a result of the tendency of the Greek islanders to go forth and form colonies in the west and shews that the people displaced by the Spartans were themselves colonists.

In this late legend we see that in the days of Servius, i. e. the



beginning of the fifth century A.D. the Apollo of the Dorians was confounded with the Laconian god.

On didrachms of the period of Pyrrhus, of the reduced weight, we see a direct imitation of the attitude of Apollo on some well-known types of the Diadochi, issued in Syria and Macedonia, but on these Tarentine coins the figure holds a helmet instead of a bow or arrow; notice the same attenuated proportions of the figure. Moreover the dolphin rider is represented with hair knotted behind and falling over his shoulders exactly as Apollo's hair falls on the coins of the Diadochi.

The earliest is that of Seleukos Nikator 312-280 B.C.; it became common on coins of Antiochus I. 293-261 B.C.; on these coins Apollo is seated on the omphalos and holding a bow or arrows.

The helmet in the hands of Taras has a horn in the front, similar to the horned Asiatic helmet seen on coins of Seleukos Nikator. These Tarentine coins are signed ΑΠΟΛ for ΑΠΟΛΛΩΝΙΟΣ, as found on some coins. This type is a compliment to Alexander the Great who died the year before Pyrrhus started on his expedition.

Thus we see in the later times of Pyrrhus the connection of the dolphin with Apollo was recognized, although the idea was no doubt introduced as a compliment to those who helped Pyrrhus in his expedition.

#### THE WITNESS OF THE TYPES TO THE MYSTERIES

The varied symbols which give so much interest to this series of coins are evidences of the popularity of the Mysteries in Tarentum. From its geographical position this is what we should expect, for its commerce with Egypt and the East brought to the Tarentines the "wanderers" (ἀγύρτες) who professed to purify men from guilt, and the brotherhoods (θιάσος) which instituted the mysteries, at first as private associations, and afterwards as Public Mysteries in union with the State Religion, as at Eleusis.

Hence we see in these types the old state gods, Apollo of Sparta and Poseidon of Tarentum, sometimes with the symbols of the mysteries, and also even in the form of the eastern god of the mysteries, Iacchus. The story of how these "thiasi" arose and spread is told by Mr I. B. Jevons in his "Introduction to the History of Religion".

The main ideas appear to have been a sense of the insufficiency of sacrifice, the need of communion by a sacrificial feast, and the teaching of a brighter hope of life beyond the grave.

The sixth century B.C. saw this introduction of a great innovation in religious belief. Hitherto all religions had been tribal or national, the new idea was that of a religion to which any man might be admitted, membership being voluntary.

The new teachers at first travelled about professing to remove impurity, they were called (ἀγύρτες) "vagabonds", and generally they carried a chest, a tame snake, and some books on an ass.

From their influence bands or brotherhoods were formed called thiasi (θιάσος), these became important in the fourth century, especially in the republican centres. The members were called Mystæ, and their rites Mysteries, their initiation consisted of covering the novice with a fawn-skin, stripping him, making him crouch, pouring water over him, and their cleansing him with clay and bran, he was then prepared for the communion meal. It was a revival of the original sacramental character of sacrifice. These were called private mysteries, and from them arose the Public or State Mysteries at Eleusis. The old private mysteries were connected not with the cult of any of the old gods of the states, but with that of Iacchus Sabazios or Zagreus. The first of the ancient religions to receive the new teaching was that of Demeter at Eleusis, where all who had been admitted to the Thiasi, or Company of Iacchus, were admitted, no matter from what Greek city they came.

Iacchus was called a son of Dionysus and Persephone, the daughter of Demeter, the queen of Hades, and giver of a brighter life beyond the grave.

Peisistratus is said to have recognized this new myth, and the popularity of the Public Mysteries was owing to the new hope given of a bright future life. Thus the old state cult of Demeter became a Mystery, a band of initiated Mystæ drawn from all Greek lands. In 480 B.C. the popularity of the mystery of Iacchus was enormously increased, because the great victory of Salamis was won

on the very day when the image of Iacchus was borne from Athens to Eleusis. The reception of Dionysus into the myth by regarding him as father to Iacchus was owing to the symbolism of wine as a revivifying power.

The mystic emblems, the Krateros and Distaff, appeared on the very early didrachms of the second period 473 B.C. but they did not influence the common types until the period of Archytas, 380 to 345, when the symbol, the kantharos, appears in the hand of the dolphin rider and the rider himself appears no longer always in the athletic form of the son of the sea-god, but with the plump figure of Iacchus, the son of the wine-god Dionysus, the hero of the mysteries. For some time after this however the trident was a more common symbol. In the period of the Molossian Alexander 334-330 B.C. however the plump child form appears with a flower-like top-knot on his head, and a distaff with spirally twisted wool. These figures may be compared with that on a celebrated krater represented in the *Archæologische Zeitung* (1850, taf. XVI) described by Gerhard, p. 161 seqq. The figures of Iacchus mark the great influence of the Chthonic mysteries upon the older national cults of Poseidon and Apollo.

These plump little figures may be compared with the terra-cotta votive figures found in tombs at Tarentum, some of which are crowned with Bacchic ivy-leaves. Compare *Hellen. Jour.* 1886.

Through the same Chthonic influence we see the dolphin rider adorned with locks like Apollo and bearing the flower of Hyacinthus in his hand, in reference to the games at Amyclæ, or the bow and arrow of that deity.

Allusions to contemporary events are sometimes made by the symbols or attitudes of the rider; for instance, on one coin he is seen bending mournfully over a heroic helmet, thus commemorating the death of Archidamos, and on the same coin the stars of the Dioscuri make allusion to the help given by the Lacedæmonians.

In times of peace the dolphin rider is fishing, in times of war bending a bow or armed and in fighting attitude.

(To be continued.)

#### LA SEIGNEURIE DE FRANQUEMONT

##### 2<sup>e</sup> PARTIE

Lorsque nous avons publié la première partie de ce travail, nous ne connaissions pas encore les documents conservés sur ce sujet dans les archives de l'État de Wurtemberg. Une visite à Stuttgart l'automne passé nous a permis de combler cette lacune, grâce à la complaisance de la direction des archives royales.

D'autre part, la *Revue des questions héraldiques* à Paris, 54 rue Vaneau, dans son n° 74, août 1904, en donnant un compte rendu de notre étude a consacré, par la plume autorisée de M. Th. Courtaux, une savante notice à la partie généalogique de la question, sous le titre : *Les Seigneurs de Franquemont*.

Enfin la *Frankfurter Münzzeitung* de janvier 1905 contient une excellente notice de M. Paul Joseph, son directeur, sur les monnaies des seigneurs de Montjoie : *Die Münzen der Herren von Froberg*, dont le contenu nous intéresse d'autant plus que nous avons eu déjà l'occasion de nous occuper des Montjoie, ces proches voisins des Franquemont.

Nous pourrions ajouter qu'un article de M. Anatole de Barthélemy sur les *Monnaies de Beaufremont* dans le volume de 1891 de la *Bibliothèque de l'École des chartes*, article venu tardivement sous nos yeux, n'est pas tout à fait étranger à notre sujet, car les monnaies frappées à Vauvillers ont partagé le sort de celles de Franquemont et de Montjoie. « Au commencement du XVI<sup>e</sup> siècle, écrit M. Barthélemy, quelques terres de cette région restèrent, au point de vue féodal, en litige entre le duc de Lorraine et le comte de Bourgogne; leurs détenteurs tels que les du Chastelet, les Montjoie, les Gilley, se trouvant par le fait sans seigneurs supérieurs, s'attribuèrent, comme souverains, le droit de faire de la mauvaise monnaie pour affirmer une indépendance qui était factice et conditionnelle. » Nous avons reproduit dans la première partie de cette étude, plusieurs actes de décri rendus contre ces monnaies par le parlement de Dôle et par le roi de France, Henri II.



Ceci dit, en guise d'introduction, il nous reste à présenter ci-après, en les groupant par catégories, les notes que nous avons recueillies depuis notre première publication, pour compléter cette étude historique et numismatique.

### I. — Partie historique.

a) *Histoire de l'ancienne abbaye de Bellelay, de l'ordre des Prémontrés*, par P. S. Saucy, chanoine de la cathédrale de Soleure et curé des Bois. Porrentruy, imp. J. Gürtler, 1869.

Pages 114 et 115.

Ce fut ensuite de l'introduction du luthéranisme dans la petite paroisse de Goumois que les Gogniat de Bellefond vinrent s'établir sur les terres de la Courtime de Bellelay, pendant l'abbatit de Jean Gogniat, leur parent. Il n'est guère possible d'assigner l'époque précise où la réforme protestante fut introduite à Goumois. Ce fut probablement pendant le séjour, en Espagne, de Nicolas de Gilley, sire de Franquemont, par les soins d'Ulrich, comte de Montbéliard, ardent fauteur (*sic*) de la nouvelle doctrine, qu'il s'efforça d'introduire dans ses États, malgré les réclamations de l'empereur Charles-Quint. Plus tard, le château de Franquemont ayant passé entre les mains de Frédéric, duc de Wurtemberg, comte de Montbéliard, qui en fit l'acquisition en 1595, à l'insu de l'évêque de Bâle, par l'entremise du curé de Vaufrey qui était en relations avec les sires de Franquemont, enfants de Nicolas de Gilley, l'église de Goumois eut alors, en 1601, un pasteur luthérien nommé par le comte de Montbéliard, lequel fut remplacé par un autre l'année suivante; ce qui se renouvela jusqu'en 1636, où, après bien des luttes et même des combats, les habitants de Goumois rentrèrent dans la religion de leurs pères.

b) *Les Suédois dans l'évêché de Bâle*, ou abrégé des faits qui se sont passés dans ce pays sous le gouvernement de Jean-Henri d'Ostein, évêque de Bâle. Traduit sur l'original latin du P. Sudan, S. J., professeur au collège de Porrentruy. Par J. Trouillat, ancien bibliothécaire. Porrentruy, imp. J. Trouillat et C<sup>o</sup>, 1862.

Page 48.

Vers le même temps, les Français assiégèrent le château de Montjoie, s'en emparèrent et y mirent le feu, après l'avoir pillé (30 mai 1635).

Page 110.

1636. Sur ces entrefaites, les Bourguignons s'emparèrent du château de Franquemont sans beaucoup d'efforts, et avec de faibles forces. C'est un petit domaine ou une baronnie que les évêques de Bâle avaient donnée en fief à des nobles; ceux-ci violant leur serment de vassalité, ont eu la perfidie de la vendre, il y a quarante ans, au duc de Wurtemberg soit au comte de Montbéliard, et l'ont ainsi fait passer en des mains étrangères, sans l'autorisation du seigneur légitime. C'est pourquoi les évêques de Bâle ont employé les voies de droit pour obtenir réparation des torts faits à leur église, et ont intenté un procès en revendication, qui se poursuit aujourd'hui.

Page 142.

1637. Le comte de Grancey n'avait pas encore renoncé à l'envie d'assiéger des villes; il résolut d'attaquer le bourg de Saint-Hippolyte, situé au pied de la montagne, en Bourgogne. Le 5 août, il convoqua et réunit ses garnisons à Saint-Ursanne, et forma ainsi une armée de 1.700 hommes, tant cavaliers que fantassins, qu'il passa en revue. Ayant pris avec lui 5 pièces de canon, dont l'une de gros calibre et 4 médiocres, il se dirigea tout joyeux vers le passage de l'ancien château de Chauvillier. A la vue de ces troupes, ceux qui avaient été placés de garde en cet endroit, se retirèrent à dessein, comme saisis de peur, et se sauvèrent à la hâte, pour que l'ennemi eut la sottise d'attribuer à sa juste valeur, la prise d'un passage que la ruse lui abandonnait. On raconte que le comte de Grancey convoqua alors son conseil de guerre et soumit à ses délibérations quel parti il fallait prendre? Tous furent d'accord qu'il y aurait plus de mérite et d'avantage à faire la conquête de la montagne de Bourgogne, sans obstacle, qu'à s'exposer ailleurs, et à s'y faire retener sans honneur; qu'il fallait donc laisser le bourg de Saint-Hippolyte de côté et marcher en avant. Le comte seul fut d'un autre avis, soutint qu'il fallait préalablement s'emparer de Saint-Hippolyte, ce qui serait l'affaire de deux ou trois heures, et qu'ensuite il serait facile de s'emparer de la montagne. Mais le destin en avait décidé autrement, et lui avait déjà assigné l'endroit où il devait se couvrir de honte. Il fit donc avancer son monde vers Saint-Hippolyte, en redoutant tout autre chose que d'être le jouet de la fortune. Il envahit rapidement le territoire de ce bourg et commença l'attaque avec toutes ses forces. Les paysans se réunirent, se précipitèrent avec impétuosité sur l'arrière-garde que conduisait le jeune comte de Suze, mirent le désordre dans ses rangs, et la forcèrent à prendre la fuite. En même temps les bourgeois et la garnison de la ville attaquèrent les assiégés de toutes parts, en tuèrent ou blessèrent un grand nombre, et mirent en déroute les troupes françaises. Le comte de Grancey fut blessé d'une balle au genou, et jugea fort à propos de fuir. Les eaux du Doubs très basses, à cause des chaleurs de l'été, favorisèrent les fuyards et leur permirent de traverser cette rivière sans danger. La pièce de gros calibre fut prise par les Bourguignons; les Français eux-mêmes jetèrent les quatre autres dans la rivière.

Page 175.

1639. L'armée suédoise ou du duc de Weimar, venant de Brisack, après avoir pris Thann et Landskron, vint le 9 janvier loger à Charniole (*sic*), Miécourt,

Cornol, Courgenay, Alle, avec le régiment de Longueville. Ils y demeurèrent trois jours, et firent une telle cherté à Porrentruy, que le penal de blé qui coûtait 45 sols monta à 3 livres 10 sols, le pot de vin monta de 7 sols 6 deniers à 15 et même à 20 sols. Une partie de cette armée passa par Saint-Ursanne, une partie du côté de Montbéliard pour se rendre en Bourgogne. Les Suédois s'emparèrent des environs de Morteaux (*sic*).

Page 178.

1655. L'évêque de Bâle, Jean-François de Schoenau, a fait une alliance perpétuelle avec les sept cantons catholiques à Porrentruy, avec une grande solennité et à grands frais. Leurs députés ont été fêtés dès le 15 octobre jusqu'au 22 du même mois.

Le manuscrit latin du P. Sudan ne va pas au delà de l'année 1637; il est intitulé : *Epitome rerum in Episcopatu et principe Johanne-Henrico ab Ostein gestarum*. L'historien J. Trouillat qui en a fait la traduction, a complété son travail, en donnant quelques extraits d'un autre manuscrit, beaucoup plus abrégé, rédigé par l'appariteur du conseil de Porrentruy, pendant la guerre des Suédois.

La note suivante que nous trouvons page 178 est de ce dernier : « Le 30 septembre 1648, Jean-Christophe de Franquemont, le dernier descendant mâle de cette famille, a été inhumé à Montbéliard. »

La traduction Trouillat du manuscrit Sudan parut comme original dans le *Réveil du Jura*, journal introuvable aujourd'hui; il en fut tiré à part trente exemplaires seulement, ce qui explique la grande rareté de cette brochure de 178 pages. Le titre que l'on donne communément au manuscrit du P. Sudan est : *Rauracia vastata*, « la Rauracie dévastée »; c'est bien en effet des péripéties de la guerre de 30 ans qu'il y est question, pour autant que la lutte se passe dans le Jura. Nous y avons trouvé des passages comme celui-ci : « Les protestants se flattaient que Dieu leur enverrait bientôt un protecteur pour leur assurer la liberté. Ce protecteur, ils le voyaient dans le roi de Suède, dont le nom *Sued* forme le mot *Deus* en retournant les lettres » (page 7).

c) Nous avons écrit qu'à la suite de l'acquisition de Franquemont par le duc de Wurtemberg en 1595 et de l'interminable procès qui en fut la conséquence, Léopold Frédéric de Wurtemberg-Montbéliard s'était finalement reconnu vassal de l'évêque de Bâle, par la transaction du 18 janvier 1658, pour le domaine de Franquemont dont il demeurait le seigneur foncier et haut justicier; nous ajoutions : « Les droits de souveraineté restaient à l'évêque qui eut de continuel démêlés avec son vassal. »

Le document ci-après que nous avons trouvé aux archives du Wurtemberg et dont nous donnons la traduction in extenso, est une excellente illustration de la vivacité de ces démêlés et de l'acharnement tenace des rivaux; il date de l'année 1724!

#### PRO MEMORIA

Le 11 février 1724 j'ai visité la *Seigneurie de Franquemont* et observé ce qui suit :

*Situation naturelle.* Cette seigneurie comprend les localités suivantes : 1. Goumois. 2. Les terres du château de Franquemont. 3. La métairie de Belfond. 4. Gourgouton. 5. Vautenèvre. 6. La métairie de Montbaron. 7. Bocourt. 8. Quatre moulins.

Toutes ces localités se trouvent en partie dans la vallée sur le Doubs, en partie sur la hauteur dans les montagnes. En suivant le cours du Doubs, dans la vallée, la seigneurie forme un triangle entouré de montagnes, couvertes de forêts et de rochers. Les champs et les prairies cultivées, en général de bonne qualité se trouvent au flanc des montagnes et produisent des fruits variés. Les habitants ont suffisamment de pâturages pour le bétail; mais ils prétendent ne pas avoir suffisamment de fruits pour leur propre entretien et se trouver fréquemment dans l'obligation d'en acheter. Et comme les montagnes sont rudes, que les rochers y abondent, je ne vois pas de quelle façon on réussirait à défricher et à rendre productive une plus grande surface de terrain; il n'y a d'exception à faire qu'en ce qui concerne le pré de Bocourt, sur la hauteur, où, jusqu'à la forêt brûlée, il existe encore 20 à 30 arpents de bonne terre qui pourraient être défrichés et mis en valeur.

Grâce aux montagnes, il est malaisé d'arriver dans cette seigneurie; de quel côté qu'on veuille en sortir, il faut gravir une montagne et en descendre une. Les frontières sont les suivantes : dans la direction de Gourgouton et de Bocourt, la seigneurie est limitée par la baronnie de Montjoie qui appartient encore à l'Alsace; Vautenèvre, où les maisons sont très dispersées, comme aussi dans les

autres endroits, confine au chapitre de Bâle, de même que Goumois et Belfond, tandis que derrière le château et dans la direction de Montbaron, la seigneurie est voisine de la Bourgogne, c'est-à-dire du Comté de la Roche et de la seigneurie de Maiche, propriétés du comte de Montjoye.

Dans l'archive du prince, on trouve la trace que Montjoye et Maiche étaient également des fiefs de Montbéliard, mais j'ignore encore en ce moment de quelle façon ces fiefs ont été supprimés.

Au surplus, d'après cette situation et dans l'état actuel des seigneuries limitrophes, il y a peu d'espoir de pouvoir acheter ou acquérir quelque chose d'elles.

Il n'y aurait que le cas où l'on voudrait continuer le procès au sujet du Comté de la Roche.

*Situation politique.* La seigneurie entière a environ 60 maîtres ou ménages principaux; cependant d'après la liste ci-jointe, il y aurait en tout 87 sujets qui ont prêté foi et hommage.

Le droit de souveraineté appartient, suivant les traités de 1658 et 1714 à S. G. l'évêque de Bâle qui, en vertu de ces actes, exerce dans le pays le « jus collectandi », sans préjudice aux droits de la maison princière de Wurtemberg d'y prélever également des impôts; et depuis l'année 1701 les sujets donnent à cet effet annuellement, en bloc, 15 livres bâloises.

Comme l'évêque s'est emparé totalement de la seigneurie et l'a possédée jusqu'en 1714, il y a introduit également l'accise, qui y est encore perçue pour lui actuellement<sup>1</sup>.

C'est une innovation qui, selon moi, doit être considérée comme étant bien un sujet de plainte, les traités n'en contenant rien.

Et comme ce seigneur adresse tous ses ordres et défenses au Maire, qu'ils pourraient fort bien contenir des instructions nuisibles aux justiciables, mon avis serait de créer un règlement spécial, pour ce Maire, où figurerait entre autres cette disposition, qu'avant toute publication et mise à exécution, les ordonnances du prince-évêque seraient soumises au suzerain, et qu'on attendrait ses ordres, comme il est d'usage de le faire autre part, dans les contrées où le seigneur du territoire n'a pas institué un bailli spécial.

La haute et basse juridiction appartient au vassal (article I du Traité<sup>2</sup>).

Mais jusqu'à maintenant elle a été fort mal administrée, par la raison qu'il n'existe ni prison ni signe apparent de la haute juridiction, que les pénalités ont été amodiées aux communes, et que dans les affaires civiles il n'est pour ainsi dire tenu aucune séance du tribunal pendant une année entière.

Pour ces motifs, et en raison de ce que le Maire est apparenté à beaucoup de citoyens, qu'il les craint, les sujets vivent dans le plus complet libertinage et sont insultés de tous côtés par les gens des contrées voisines; même les étrangers se moquent, lorsqu'il leur arrive de commettre ici quelque délit, car il n'existe aucune prison, depuis la démolition du château. L'urgence de construire une prison est d'autant plus évidente que le Maire, grand partisan de l'évêque, envoyait précédemment les délinquants dans la localité « du Porrentruy » la plus voisine, pour y être enfermés.

En ce qui concerne la chasse, de graves atteintes sont portées aux forêts, aussi bien depuis « le Porrentruy », que de la part des sujets de Montjoye; ils revendiquent une grande part de la forêt, dont ils enlèvent en fait le bois; le Maire déclare que si la seigneurie ne lui vient pas en aide, elle perdra petit à petit le pays, morceau après morceau.

Cela vient de ce que nulle part des bornes n'ont été posées; il sera donc de toute nécessité de procéder à leur rénovation et de liquider par tous les moyens possibles les contestations existant avec les voisins.

*Situation ecclésiastique.* La juridiction religieuse appartient à l'évêque de Besançon. Pour l'entretien du prêtre qui dit les messes, la sei-

gneurie accorde la moitié de « l'umbgell »; le surplus est payé par les sujets, savoir annuellement vingt pistolets<sup>1</sup>.

*Situation des comptes.* A Goumois, Vautenèvre, Bocourt, Gourgouton et Montbaron on paie par chaque journal de champ cultivé ou prairie trois deniers bâlois d'intérêt; en outre la onzième gerbe sur dix est remise à la seigneurie, tandis que les jardins clôturés et les places utilisées comme prairies paient un sol par journal; chaque ménage donne deux poules.

Ce qui produit avec l'intérêt susindiqué 87 livres, 12 sols, 6 deniers et demi, argent bâlois. Les terres du château sont affermées à perpétuité et donnent annuellement 22 livres, 10 sols.

La métairie de Belfond est de même accensée à perpétuité et donne annuellement 210 livres et dans les cas de mutation 30 livres à titre de reconnaissance.

Le moulin appelé la Vachatte donne, y compris les biens qui en dépendent 6 quarts de froment, le quart évalué à 1 livre, 2 sols, 6 deniers, soit 9 livres, 14 sols, 11 deniers.

Le moulin sous le château donne 9 quarts de froment, 9 quarts de boige, argent 14 livres, 2 sols, 6 deniers, et pour les terres 14 livres, 2 sols, 6 deniers.

Le moulin au Champs Courbat qui, il est vrai ne fonctionne plus, paie encore la rente qui donne 4 quarts de froment, 12 quarts de boige soit 11 livres, 15 sols.

Le moulin accensé comme forge sur le ruisseau du Champs Corbat, supprimé dès lors, donne annuellement 4 livres, 10 sols.

Le moulin du Theusseret, qui est accensé, donne en froment 26 quarts, en boige 33 quarts, argent 45 livres, 15 sols; en argent 15 livres, 5 sols, en cire 2 livres et demie soit 1 livre 10 sols, en poisson 5 livres, soit 10 sols, en chanvre 44 livres, soit argent 2 livres, 11 sols.

Selon les franchises, les sujets devraient payer pour les quarts de four 19 quarts, mais ils ne donnent que 15 quarts froment, qui font 16 livres; ils veulent attribuer les quatre autres à Belfond; mais comme il n'y avait pas encore autant de ménages dans la seigneurie à l'époque où les franchises ont été accordées, et que Belfond était alors une métairie de la seigneurie, la question se pose de savoir si les sujets ne devraient pas être astreints à payer ces quarts de fours en proportion des ménages.

Le total de ces sommes et autres redevances atteint approximativement 446 livres bâloises, la livre bâloise au cours actuel équivalant à 2 livres 18 sols, argent de France.

La dime peut produire approximativement par an, en froment 100 quarts, en boige et avoine 217 quarts, en orge 40 quarts, en pois 3 quarts, en vesce 6 coup, en fève 5 coup, en lentille 1 quart 6 coup.

Le plus sûr serait que la seigneurie se fasse payer en argent bâlois, que les redevances soient amodiées ou pas.

A ce propos, il y a lieu de remarquer que depuis l'établissement du dernier rôle des redevances en 1701, les sujets ont défriché beaucoup de biens, sur lesquels, au dire du Maire, ils ne paient rien, en sorte qu'il paraît nécessaire de renouveler le rôle et de procéder à l'arpentage des champs.

La pêche appartient bien à la seigneurie, mais les sujets revendiquent le droit de pêcher sans filets et sans se mouiller.

Ce droit de pêche était compris jusqu'ici dans l'amodiation et pourrait être actuellement porté en compte par 20 livres.

La chasse appartient à la seigneurie; quand celle-ci se trouve sur place, elle en dispose à titre privé; mais quand elle n'y est pas, les sujets prétendent pouvoir en faire usage, sans chien ni filets, moyennant paiement à la seigneurie, de la tête et de l'épaule droite du gibier abattu. Lors de la prise de possession, on a bien établi un forestier, mais les paysans le respectent peu, il n'a ni règlement ni traitement, de sorte qu'à cet égard, tout est dans le désordre; c'est aussi pourquoi les paysans abattent du bois à volonté, sans l'avoir fait marquer, et d'une manière générale, en ce qui touche à la forêt, ils ne s'astreignent à aucun ordre, considérant en réalité la forêt comme leur bien, et prétextant n'être redevables à la seigneurie, suivant les usages de Bourgogne, que du paiement d'un tiers du produit du bois vendu. Mais ils sont incapables de produire un titre à l'appui de cette prétention.

1. Se trouve directement en contradiction avec le traité de 1658, dont l'article 11 prévoit que seulement dans les cas de danger de guerre pour l'évêque de Bâle, et après que l'appel sous les armes aura eu lieu, le prince-évêque sera en droit de lever une contribution en argent sur les sujets, contribution les dispensant de l'obligation de le suivre personnellement à la guerre. Est également en contradiction avec l'article I : enumerationem jurium vasallo competentium.

2. Appel en 1<sup>re</sup> instance à Montbéliard, en 2<sup>e</sup> instance au Conseil de la cour de l'évêque de Bâle, en 3<sup>e</sup> et dernier lieu à la Chambre impériale (article III du Traité).

1. Articles V et VI du Traité autorisent les protestants à pratiquer leur religion à la maison et à prendre part au culte religieux protestant dans les localités avoisinantes.

Il y a, d'autant plus de motifs d'examiner la chose qu'ils prétendent obtenir de la seigneurie l'autorisation de construire une verrerie où ils utiliseraient le bois superflu et en particulier la forêt brûlée.

Mais si, comme je le crois, les forêts appartiennent à la seigneurie, celle-ci pourra créer elle-même la verrerie en question qu'il sera possible d'amener à un bon rendement.

Il y a encore les « anglaux » (?) dont la moitié produit annuellement 20 livres, puis le droit d'entrée 9 livres.

(Copie d'un acte déposé aux archives de l'État de Wurtemberg à Ludwigsburg, salle 7, rayon 72, n° IX.)

## II. — Numismatique.

a) *Évêché de Bâle.* — 1. Nous lisons dans l'*Abeille du Jura*, ou recherches historiques, archéologiques et topographiques sur l'ancien évêché de Bâle, t. II, année 1841, imp. Petitpierre à Neuchâtel, dont l'auteur est l'abbé Sérasset, curé à Develier, près Delémont :

*Histoire. Second royaume de Bourgogne. Période germanique.*

Pages 138, 139, 140.

Rodolphe III. Ce dernier roi de Bourgogne succéda à son père Conrad en 994. Il donna, en 999, à Adelbert III, évêque de Bâle, l'abbaye de Moutier-Grand-Val avec toutes ses dépendances, et transféra à ce prélat tous ses droits de souveraineté sur elle, sans exception. L'année suivante, Rodolphe confirma cette donation, par un nouveau diplôme, qui porte qu'il l'a faite du consentement de ses vassaux, et après avoir consulté l'empereur Othon III et plusieurs grands de sa cour.

Les actes de cette donation sont fort importants, parce qu'ils nous fournissent la première preuve authentique du pouvoir temporel des évêques de Bâle. En effet, par cette donation, l'évêque de Bâle fut mis en possession des hauts droits de souveraineté que les rois francs et bourguignons avaient eus jusqu'alors sur les vastes domaines de l'abbaye de Moutier.

En 1001, Rodolphe III se voyant sans enfants et trahi par les seigneurs de ses états, donna son royaume à l'empereur Henri II, fils de sa sœur Gisèle, pour le récompenser de l'appui qu'il lui avait prêté contre ses propres vassaux soulevés contre lui. Le traité de cette cession fut fait à Mayence, et plus tard confirmé à Strasbourg.

Si les rois de Bourgogne s'étaient montrés généreux envers l'église de Bâle, Henri II les surpassa encore par sa munificence. Les bienfaits dont il la combla ont fait dire aux historiens qu'il fut le restaurateur de notre évêché, qui avait eu tant à souffrir des calamités des derniers temps, surtout des ravages des Hongrois.

2) D'autre part, notre savant confrère, M. Louis Le Roy, à Berne, l'un des meilleurs connaisseurs de la numismatique épiscopale bâloise, veut bien nous communiquer les notes ci-après, aussi intéressantes que complètes :

### NOTES TOUCHANT LE MONNAYAGE ÉPISCOPAL BALOIS, ETC.

Le monnayage épiscopal bâlois comprend un espace de temps de huit siècles, du XI<sup>e</sup> au XVIII<sup>e</sup> siècle.

#### 1<sup>re</sup> période.

Adelbert II (999-† 1025) est le premier Prince-Évêque dont on ait des monuments métalliques, puis viennent ceux de ses trois successeurs immédiats Udalrich II, Théodoric et Béringier. Leurs monnaies consistent en des *deniers* d'argent bifaces, appelés *demi-bracteates*.

#### 2<sup>e</sup> période.

Dès le XIII<sup>e</sup> au XVI<sup>e</sup> siècle apparaissent les *petits deniers* d'argent unifaces, anépigraphe, de forme carrée, désignés sous le nom de *bracteates* et émis par quelques-uns seulement de nos autres prélats.

Tel était alors le numéraire épiscopal, frappé à Bâle et à Brisach (Vieux-), qui existait à côté des monnaies de l'empire germanique, de celles de cantons suisses et de quelques villes alliées, et enfin de celles de pays étrangers.

#### 3<sup>e</sup> période.

En 1596, le Prince-Évêque Christophe de Blarer, dont le siège avait été transféré de Bâle à Porrentruy par son prédécesseur à la suite de la Réformation, reprit la frappe du numéraire épiscopal, d'abord provisoirement à Saint-Ursanne avec le maître-graveur

Claude Bourbreaux, de Dijon, à Neuchâtel, — œuvre que ses successeurs, et tout spécialement Jean-Conrad de Reinach en 1717, continuèrent dans les officines créées à Porrentruy et à Delémont. Cette branche de l'administration était l'objet de réorganisation en 1785, lorsque la Révolution française vint démembre les États de l'antique principauté et chasser de son siège le Prince-Évêque, Joseph de Roggenbach, dont les dernières pièces s'arrêtent à 1788. La série des monnaies de cette période se compose d'espèces d'or, d'argent, de billon et de cuivre.

Pour les besoins commerciaux et les transactions, ces *deniers* se pesaient au marc (de Cologne, gr. 233.856) jusqu'à concurrence de la somme stipulée; on comptait aussi 12 deniers pour un sol et 20 sols pour la livre, qui était une simple monnaie de compte. Cette *livre* fut constamment de 12 *batz* à 4 kreutzer, soit 48 kreutzer ou 120 rappes (= fr. 1.78 ct. de notre monnaie actuelle); ainsi le *sol* ou *schilling* (3) épiscopal valait 6 rappes et le *denier* ou *pfennig* (2) 1/2 rappe.

Quant aux espèces étrangères, l'évaluation en était fixée, indépendamment d'édits conventionnels, par des mandements de nos prélats ou de leurs officiers ministériels (châtelains, etc.). Le mandement du Prince-Évêque Guillaume de Rinck du 28 septembre 1623 entre autres, où la valeur des pièces est donnée en livres, sols et deniers de l'église de Bâle, fait connaître que notamment l'*écu d'or sol* valait 34 *batz*, l'*écu pistolet* 32 *batz*, le *florin d'or* 27 *batz*, le *franc d'argent* ou *franc de roi* 9 *batz*, etc.

Le *gulden* (*florin d'argent*) était pris pour 15 *batz* (= 60 kreutzer), la *livre suisse* (monnaie fictive) comptée pour 10 *batz* à 10 rappes (= 40 kreutzer ou 100 rappes), la *livre tournois* primitivement pour les 3/4 de la livre de Bâle, soit 9 *batz* (et ça et là, dans des comptes, assimilée à la livre suisse). Plus tard, la loi monétaire française du XVIII<sup>e</sup> siècle réduisit la livre tournois sur la base de 81 livres tournois pour 80 francs de France, prescription observée dans le pays devenu momentanément français, où le nouveau franc de France continua de circuler pour 7 *batz* jusqu'en 1850, époque de l'inauguration de nos monnaies fédérales.

L. L.

### LISTE DES MONNAIES ÉPISCOPALES DE BALE

a	Demi-bracteates <sup>1</sup> .....	
a	Bracteates carrées <sup>1</sup> .....	
	— rondes (aux armes).....	? rappes <sup>4</sup> .
	Denier ou Pfennig.....	égale 1/2 rappe.
	Vierer <sup>1</sup> .....	» 2 deniers ou 1/2 kreutzer <sup>5</sup> .
	Rappe <sup>1</sup> .....	» —
	Kreutzer.....	» 4 deniers ou 2 rappes ou 1/4 de batz.
b	3 rappes.....	» 6 deniers ou 1/2 sol <sup>6</sup> .
	Sol ou Schilling.....	» 6 rappes.
	2 sols ou 2 schillings.....	» 12 rappes <sup>7</sup> .
	1/2 batz.....	» 5 rappes ou 10 deniers.
	4 kreutzer <sup>1</sup> .....	» 1 sol 8 deniers ou 1/3 de gros.
	Batz <sup>1</sup> .....	» —
a	6 kreutzer.....	» 2 sols 6 deniers ou 15 rappes ou 1. 1/2 batz.
a	2 batz.....	» 3 sols 4 deniers ou 20 rappes.
a	12 kreutzer <sup>1</sup> .....	» 5 sols ou 3 batz ou 1/4 de liv. bâl. ou 30 rap.
a	Gros.....	» —
a	20 kreutzer.....	» 8 sols 4 deniers ou 5 batz ou 50 rappes.
a	24 kreutzer <sup>1</sup> .....	» 10 sols ou 6 batz ou 1/2 livre bâl. ou 60 rap.
a	Double gros.....	» —
a	1/4 d'écu.....	» 15 sols ou 3 gros ou 9 batz ou 90 rappes <sup>8</sup> .
a	1/2 écu.....	» 30 sols ou 6 gros ou 1 1/2 liv. bâl. ou 18 batz <sup>9</sup> .
a	1 écu.....	» 60 sols ou 12 gros ou 3 livr. bâl. ou 36 batz <sup>10</sup> .
o	Ducat.....	» 2 écus <sup>11</sup> .
o	Double ducat.....	» 4 écus <sup>12</sup> .

L. L.

1. Encore en 1740 cette valeur était la même. Les revenus du Prince-Évêque étaient à cette époque, de 400.000 florins représentant 650.000 livres tournois. Or, le calcul démontre que la *livre tournois* avait une valeur de 9 *batz* et 2 rappes (= fr. 1.35, 3), le *sol tournois* 4, 6/10 rappes (= fr. 0.06, 7 ct.) et le *denier tournois* 3/10 de rappe = fr. 0.00, ct. 5).

2. V. Morel-Fatio, *Trouvaille de Rome*, 1849.

3. V. Dr H. Meyer, *Bract. et Deniers et bract.*

4. Le même, *Bract.*, pl. 3, fig. 149 et 150.

5. V. *Édits et Mandements*, VI (année 1623, ch. 9).

6. V. *Édits et Mandem.*, VI (année 1624, ch. 11).

7. V. *Édits et Mandem.*, VI (année 1624, ch. 10).

8. V. G. L. Haller, nos 2133 et 2133<sup>b</sup>.

9. *Id.*, n° 2126.

10. *Id.*, nos 2125, 2128, 2132, 2125<sup>a</sup> et 2128<sup>a</sup>.

11. *Id.*, nos 2127, 2129 et 2131.

12. *Id.*, n° 2130.

Obs. — Ed. Jenner, *Die Münzen der Schweiz*, p. 137 (éd. de 1879) catalogue une pièce de 20 schillings (ou 20 sols) de 1718 que je n'ai jamais trouvée mentionnée dans les actes. La livre de Bâle, qui est de cette même valeur, n'a toujours été qu'une monnaie de compte. D'où erreur réservée en ce qui concerne la pièce ainsi dénommée. Il cite aussi un *dicken* de 1623; n'en connaissant pas de description, je ne puis rien conjecturer, mais je doute de l'existence de ce dicken épiscopal.

D'autre part, Quiquerez, *Institutions*, etc., p. 92, n° 3, décrit comme suit une médaille de 1718 de Jean-Conrad de Reinach : Av. Buste du prélat et légende. R. Car. VI G. R. J. S. (XX) A. G. H. H. U. Bo. Rex, l'aigle impériale et 1718. Or, cette médaille qui me semble être ce que Jenner a catalogué comme monnaie de 20 schillings, paraît réellement être une monnaie, mais ce serait, — à mes yeux — une pièce de 20 kreutzer, et non de 20 schillings. N'ayant pas de dessin, je me borne à cette remarque, corroborative de la réserve ci-dessus.

Le *Sommaire* de Meyer de Knonau, que j'ai étudié déjà en 1870, ne dit pas un mot de pièces de 20 schillings ni de pièces de un dicken (dickpfennig). Les dicken, aussi testons, sont des pièces équivalant à 24 kreutzer ou 6 batz, qui ne circulaient certainement que comme pièces suisses et étrangères. Il semble du reste qu'on n'a pas dû émettre 3 différentes pièces de même valeur : les doubles gros, les 24 kreutzer et encore le dicken.

Les pesées sont un facteur tellement important qu'on ne doit pas en omettre l'emploi, afin de s'assurer de ce qu'il en est, surtout à l'égard des pièces douteuses ; le système monétaire, le titre approximatif et la valeur des pièces s'en induisent sans beaucoup de peine. On évite ainsi bien des erreurs.

L. L.

3) Enfin, nous avons trouvé quelques notes dignes d'être traduites dans un volume rare et curieux intitulé : *Das Bisthum Basel, der Zankpfel zwischen Frankreich und der Schweiz. Ein politisch, historisch, statistisch, geographisches Gemälde als Anhang zu dem Buche : Ueber die Schweiz und die Schweizer von Heinrich-Ludwig Lehmann. Leipzig, 1798, bei Wilhelm Rein, in-8°, 368 pages :*

Pages 28 et 29. En 1790 on comptait environ 64.000 âmes dans la principauté, dont 400 dans la seigneurie de Franquemont.

Page 293.

Les évêques de Bâle possédèrent le droit de battre monnaie dès 1149; il fut concédé par Conrad III à l'évêque Ortlieb, de Vorburg, qui l'avait accompagné à une croisade et lui avait sauvé la vie. Pendant longtemps les évêques renoncèrent à exercer ce droit, car depuis le moment où les Bracteati et les Solidi eurent disparu, on ne trouve plus de monnaies jusqu'à l'évêque Jacob Christophe de Blaarer de Wartensee. La première en date est de 1596, la dernière de 1733, jusqu'à ce qu'enfin, en 1787, l'avant dernier évêque, Frédéric de Wangen, fit de nouveau frapper de la monnaie d'argent et de bronze, ce qui fut exécuté avec beaucoup de goût, de sorte que cette monnaie eut cours même en France. On a des doubles ducats, des ducats, des écus, des demi-écus, des quart d'écu, des 5 batz, des 3 batz, des 6 kreuzer, des batz, des groschen, des demi-batz, des schillings, des kreuzer, des vierer, des rappen. Les saints protecteurs représentés sur les monnaies sont Marie, saint Henri et saint Ursinicus, le fondateur de Saint-Ursanne. D'autres portent l'aigle impériale, la tête de l'évêque, les armoiries de famille de l'évêque, les armes de l'évêché. On trouve des médailles de Jacob Christophe de Blaarer, qui régna de 1575 à 1608, de Guillaume Rink de Baldenstein, qui mourut en 1628, de Guillaume Jacob Ring de Baldenstein, qui occupa le siège épiscopal de 1693 à 1705, de Jean Conrad de Reinach, 1712, une médaille de forme ovale ; du même et de Jean-Baptiste, son frère, qui fut désigné comme coadjuteur en 1724 ; Jean Conrad mourut en 1737 après un règne très agité. Enfin, on a une médaille de Jacob Sigismund de Reinach frappée en 1740 après les troubles intérieurs ; elle pèse 5 loth et est devenue rare. Avers : Lud XV Rex Christianis. Buste du roi, cuirassé, tête nue, les cheveux frisés et liés. Dessous l'épaule : J. Dassier. Revers : *Undique Serenat*. Le soleil éclaire vivement le globe terrestre, sur les côtés les nuages se dissipent. A droite, un petit enfant ailé et casqué montre de la main droite une petite armoirie de l'évêché de Bâle qui se voit sur le globe, de la gauche il tient une corne d'abondance, comme s'il se disposait à en verser le contenu sur la terre. Dessous, sur un ruban et en deux parties :

Tranquillitas Principatus Basilienensis Restituta 1740.

Parmi les monnaies, il faut citer encore : écu et demi-écu de 1625, ducat de 1654, écu très rare de 1654 que fit frapper Jean François de Schönau, nommé évêque en 1651, décédé en 1656 ; ducat de 1662 de Jean Conrad de Roggenbach, élu à Delémont 1656, décédé 1693...., double ducat de 1716, ducat de 1716, écu de 1716 et quart d'écu de 1717.

b) *Montjoie*. — A l'époque où Quiquerez écrivait sur Montjoie et les anciens châteaux du Doubs, pour la Société d'émulation de

Besançon, 1874, le mémoire auquel nous avons fait précédemment quelques emprunts, on n'avait encore retrouvé aucune monnaie de la seigneurie de Montjoie. On en connaît aujourd'hui trois, que nous reproduisons ici, en citant très sommairement nos sources, savoir :

Communication obligeante de M. Louis Le Roy, l'aimable collègue dont nous avons déjà fait l'éloge :

#### MONNAIE DE FROBERG

« La baronnie de Froberg (Montjoie) était située sur les confins de la Franche-Comté et de la Suisse, dans la Haute-Alsace. M. Lehr (*Alsace noble*, t. II), et Plantet et Jeannez (*Monnaies du comté de Bourgogne*) ont donné la généalogie de l'antique maison à laquelle elle appartenait ; nous ne la reproduisons pas ici. Les armes anciennes de Froberg sont de gueules à la clef d'argent posée en pal. Les seigneurs jouissaient du droit de battre monnaie ; la preuve qu'ils en ont usé jusqu'au milieu du XVI<sup>e</sup> siècle résulte d'un édit daté de Dôle, 18 juillet 1554, où le parlement défend, au nom de l'empereur Charles-Quint, « d'apporter, envoyer, employer dans la « comté les monnaies faites à Montjoie, à peine de 500 livres « d'amende et de châtement arbitraire ». Cet édit est reproduit par Berstett, p. 16, d'après le *Livre des anciennes ordonnances du comté de Bourgogne*.

« Depuis peu seulement, une monnaie de Montjoie a été retrouvée au milieu d'un dépôt d'espèces bâloises ; elle est, croyons-nous, restée unique. Nous l'avons vue, en 1880, entre les mains de M. Hirsch, qui l'a cédée depuis à M. Hamburger ; nous ignorons où elle se trouve aujourd'hui.



MONT—ETA—FRÖ—BER. Croix pattée coupant la légende.  
R. + ◊ IN ◊ DOMINO ◊ SPERAVIT ◊. Aigle simple regardant à gauche.

Billon : 0, 020 mill. ; poids : 1 gr. 12. Unique ?

A. E.

Il y a lieu de faire remarquer que non seulement cette monnaie n'offre pas trace des armoiries de Montjoie, mais qu'elle apparaît comme étant une imitation des petites pièces de Colmar figurées sous les nos 3 et 6 de la planche 1 de l'ouvrage même de MM. Engel et Lehr<sup>1</sup>.

L. L.

Article de M. Paul Joseph dans le numéro de janvier 1905 (49, 5<sup>ter</sup> Jahrgang) de son intéressant journal : *Frankfurter Münzzeitung*, intitulé : *Die Münzen der Herren von Froberg*, qu'il faudrait citer en entier, et auquel nous devons renvoyer le lecteur, nous bornant à en traduire les passages indispensables à l'explication des planches.

1/2 Vierer de 1554 + (MO : NO : Frobe : 1554 : Croix de forme spéciale R. (F) ERDI[N]JAN : RE(X : ) Lion debout de gauche, tenant dans ses griffes de devant la clef de Montjoie.



15, 5 m/m. 0 77 g. de bas aloi.

(Collection Paul Joseph.)

*Doppelvierer sans date*. Mon. Fro. ber. tca (au lieu de Frobergica). Longue croix élargie aux extrémités.

R. + Ferdina. dus o Rex o R. Aigle impériale à une tête, tournée à sa droite ; en bas, dans le cercle écrit, la clef de Montjoie.

20, 8 m/m. 1, 18 g et 19 m. m. 1. 38 g.

1. *Numismatique d'Alsace*, par A. Engel et L. Lehr, p. 69. — 1 gros vol. in-4° de 46 planches. Paris, E. Leroux, 1887.



« La date de la frappe de cette pièce me paraît pouvoir être déterminée presque exactement, par le fait que l'empereur Ferdinand y figure comme roi. Il l'était depuis 1531, mais le droit de figurer sur des monnaies étrangères n'existait pour lui que depuis l'abdication de son frère Charles V, c'est-à-dire depuis le 27 août 1556.



Or, comme Ferdinand n'a porté le titre d'empereur qu'après la mort de Charles V, il est probable que notre Doppelvierer de Montjoie a été créé entre 1556 et 1558. La composition de la trouvaille bâloise dont il faisait partie et la parfaite conservation de la pièce, plaident aussi en faveur de cette hypothèse. »

### III. — Extrait de l'« Armorial de l'ancien évêché de Bâle », par Auguste Quiquerez.

(Manuscrit, Bibliothèque de l'Université de Bâle.)

Pour compléter nos extraits de cet ouvrage inédit, nous groupons ici les armoiries des maisons de Gilley, de Montjoie, de Franquemont, de Jean de Vienne, sire de Roulans, seigneur de Chauvilier, Chauvilier, qui toutes sont mentionnées dans la première partie de notre étude sur Franquemont. Nous donnons en plus les armoiries de Montbéliard et celles de La Roche, avec le texte qui les accompagne dans l'armorial de Quiquerez.



Gilley.



Montjoie.



Jean de Vienne, sire de Roulans,  
seigneur de Chauvilier.



Chauvilier



Franquemont.

#### Armoiries de Montbéliard.

La plus ancienne forme des armoiries, provenant d'un mariage du comte Louis de Montbéliard (1034 à 1093) avec l'héritière de la famille de Bar, consiste en un écu d'azur semé de croix recroisettées, au pied fiché, l'écu chargé de deux bars (Barsche) d'or adossés.



Montbéliard. 1096 écu d'azur.  
1202 écu gueules.



Montbéliard, simple.

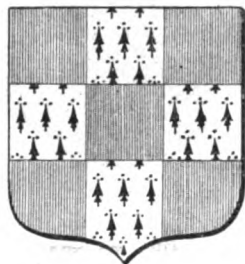
Les armoiries de Richard, comte de Montbéliard, qui partait en 1202 pour la Terre Sainte, étaient de gueules à deux bars d'or, l'écu semé de croix recroisettées au pied fiché d'or.

En général, on donne aux Montbéliard un cimier composé d'un buste de femme avec ou sans bras, vêtu de gueules, aux cheveux épars, à dextre et à sénestre un bar d'or, la tête en bas.

Le plus souvent l'écu de Montbéliard n'est pas semé de croix.

#### *La Roche* (Comte de).

Les comtes de *La Roche-Saint-Hippolyte* appartenaient à la noblesse de la *Haute-Bourgogne* et dès le XII<sup>e</sup> siècle on les voit cités dans les



*La Roche.*

actes de l'ancien Évêché de Bâle. — *Odon*, comte de *La Roche* et sire de *Chettelin*, fit un échange avec l'abbaye de Lucelle, en Juin 1239. — TROUILLAT, I, 552. — Un de ces comtes de même nom prit part à la croisade de 1302. Il s'empara de Thèbes et d'Athènes et se qualifia de Duc de ces deux villes. — *Armorial des Croisades* I, 431, Walch, Annales de Lucelle, I, 202, Rep. 92, fait mention d'un de ces comtes qui se trouvant prisonnier chez les Turcs fit un vœu pour retrouver sa liberté et se retrouva incontinent dans son château.

L'armorial précité blasonne l'écu de leurs tombes : cinq points de gueules équipollés, à quatre points d'hermine.

(To be continued.)

ARNOLD ROBERT.

#### BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

#### *Eighty-fifth Article.*

(Continued from col. 8584.)

**LAMBERT, HEINRICH** (Germ.). Mint-master at Deutz, circ. 1608-1616. His initials H. L. occur on his issues; also his monogram H.

**LAMBERT, JEAN DE** (French). Mint-master general to King Jean le Bon (?).

**LAMBERT, JOSEPH** (French). Director of the Rouen Mint, from year IV of the First Republic to 1817. His distinctive marks were : from an IV to an XI, a vase ; from an XII to 1817 a Paschal Lamb. His son succeeded him in 1817.

**LAMBERT, PIERRE** (French). Goldsmith and Engraver of Jetons at Tours circ., 1466-1471.

**LAMBERT DE ROISIN** (Belg.). Die-sinker of Brussels, born on 24 June 1808, who in 1847 submitted to the Belgian Monetary Commission a Pattern Five Franc piece with bust of Leopold I. By him are also various commemorative medals : The Cholera Visitation at Namur, 1849 (2 var. ; one in Boston Coll<sup>n</sup>) ; — François Gérard Pirson, 1848 ; — Provincial Exhibition of Namur, 1849 (sev. var.) ; — François Joseph Cornet, 1852 ; — To H. J. B. van

de Resse, in commemoration of his services during the Cholera Epidemics at Namur, 1849, &c.

**LAMBERT, NICOLAS** (French). Die-sinker of the first half of the nineteenth century. In an XI (1802) he took part in the competition for a new coinage, and submitted patterns for the Five-Franc piece (one illustrated), which however were not accepted. He also engraved



Pattern 5 Franc piece, by N. Lambert.

some medals : Masonic medal of the Lodge of Perfect Union of Perseverance, Paris, 1813 ; &c. He also engraved gems ; his signature occurs on an intaglio representing the portrait of a Musician crowned with laurel and holding a lyre.

BIBLIOGRAPHY. — H. Denise, *Le concours de l'An XI*, Gaz. num. franç., 1902, pl. XI. — Marvin, *Masonic Medals*, 1880.

**LAMI, ALPHONSE** (French). Sculptor, born at Paris, 2. June 1822 ; died at Alexandria in 1867. By him are several Portrait-medallions, cast in bronze.

**LAMI, STANISLAS** (French). Sculptor and Writer, born at Paris, 30. November 1855. Since 1882 he has been a regular exhibitor at the Annual Salons of the Société des Artistes français. Beside numerous works of sculpture, statues, groups, busts, he has also executed some very fine Portrait-medallions.

Lami is the author of two standard works : *Dictionnaire des Sculpteurs de l'antiquité jusqu'au VI<sup>e</sup> siècle de notre ère*, 1884, and *Dictionnaire des Sculpteurs de l'École française du moyen âge au règne de Louis XIV*, 1898.

This artist has taken prizes at various exhibitions in France and abroad : Munich (Gold medal, 1892), Chicago (1893), Brussels (1897), St. Petersburg, London, &c.

BIBLIOGRAPHY. — *Dictionnaire des Contemporains*.

**LAMPHEAR, W. K.** (Amer.). Contemporary Die-sinker and Manufacturer of metallic cards of Cincinnati (Ohio). By him are Masonic jetons, advertising tokens, American Masonic Store cards, tickets, dental tokens, &c., some of which are described in Marvin, *Masonic medals*, p. 271.

**LAMPAGE, FALCO DE** (Ital.). A native of Pistoja, and the first Mint-master of Antwerp, whose name is on record. He issued Ecus d'or known as *Faucons Schilde* of John III., 1312-1355.

**LAMPRECHT** (Germ.). Mint-master to the Count Palatine Ludwig of Veldenz at Niederolm (Olme), 1464-1467.

BIBLIOGRAPHY. — J. V. Kull *Repertorium zur Münzkunde Bayerns*, II, 1903.

**LAMPUGNANO, BELTRAMOLA DA** (Ital.). Mint-engraver at Milan, in the fourteenth century.

**LAMUNIERE, JOHN** (Swiss). Contemporary Sculptor and Medallist, residing at Geneva. He has collaborated in some of the recent medals issued at Geneva, and is a partner in the die-sinking works of J. Lamunière & H. Schoenenberger at Versoix. His signature occurs on the following pieces : Badge of the Genevese section of the Swiss Society of Federal Officials, 1902 ; — Advertisement Plaque of the Die-sinking works of J. Lamunière & Schoenenberger at Versoix, 1902 ; — Tir de l'Escalade, 1902 ; — Third Centenary of the Escalade of Geneva by the Savoyards in 1602, etc.

M. Stroehlin calls Lamunière a young man with a great future.

BIBLIOGRAPHY. — *Revue suisse de numismatique*, XI. — *Patrie suisse*, 1902, p. 297.

\*



**LAMY, GUILLAUME** (*French*). Mint-engraver in Bearn, *circ.* 1577-1610. He may have been a son of Pierre Lamy, who was Mint-engraver at Aix in 1560. The first mention made of him is dated 1577 and records a payment of 802 livres for ten rings mounted with diamonds, rubies and opals. About 1581 he was Mint-assayer at Morlaas. In the same year he married the widow of Jérôme Lenormant, who was Mint-engraver at Pau from 1572 to 1580. In 1582, Lamy issued at Morlaas pieces of Twenty Sols, Liards, and Baquettes, which bear his distinctive mark; in 1583, Liards. He then became Mint-master at Pau and issued there Twenty Sol pieces in 1584 and 1585. Until 1590, he remained Mint-master at Morlaas, coupling this office with that of Engraver of the coins of Morlaas and Pau. *Circ.* 1591, Lamy is styled Goldsmith to the King and Engraver of the coins of Bearn, and again in 1604 and 1609. 1599-1604, as Mint-master at Bayonne, he issued there also Quarter and Half Ecus. M. Blanchet thinks he probably died in 1610, when he must have been about sixty years old.

BIBLIOGRAPHY. — J. A. Blanchet, *Les Graveurs en Béarn*, Dax, 1888. — Do, *Histoire monétaire du Béarn*, 1893. — N. Rondot et H. de la Tour, *op. cit.*

**LAMY, JEAN** (*French*). Second son of Guillaume Lamy; Mint-engraver at Morlaas, from 1613 to about 1637.

**LAMY, JEAN** (*French*). Mint-engraver at Aix, *circ.* 1572-1578; he was accused of counterfeiting and fled.

**LAMY, PIERRE** (*French*). Mint-engraver at Aix, *circ.* 1551-1566.

**LAMY, RICHARD** (*French*). Another son of Guillaume Lamy; Goldsmith, and from 1607 to 1652, Mint-engraver at Pau. He probably died in 1653.

BIBLIOGRAPHY. — J. A. Blanchet, *op. cit.*

**LAMYER, HUGUES** (*French*). Mint-master at Toulouse, 1529-1540.

**LANCE** (*French*). A Portrait-medal of Vincent, Count Piccolomini, 1843, is thus signed.

**LANCELOT, EUGÈNE GABRIEL** (*French*). Contemporary Sculptor, born at Paris; pupil of his father, Camille Paulin Lancelot, and Legrain, Ponscarne, &c. At the Salon of 1884 he exhibited a Portrait-medallion in bronze of M<sup>lle</sup> Marcelle Lancelot; — 1887. Mon sergent de section; — Portrait de M<sup>me</sup> H\*\*\*.

**LANCELOT, CAMILLE PAULIN** (*French*). Contemporary Sculptor and Medallist, residing at Paris. He modelled the  $\mathcal{R}$  of a Portrait-medal of Beethoven, edited by Bescher in 1899, and previously: 1883. Portrait-medal of Gambetta; — 1884. L'Anatomie en famille, bronze medallion; — 1885. Daphnis and Chloe; — Two Portrait-medallions of ladies; — 1887. M. & M<sup>me</sup> D\*\*\*; — 1892. Two Portrait-plaquettes, &c.

**LANCELOT-CROCE, M<sup>me</sup> MARCELLE RENÉE** (*Ital.*). Contemporary Sculptor and Medallist; daughter of the sculptor, Emile Lancelot; was born at Paris, and married the Italian sculptor Signor Croce; pupil of her father, Eugène Delaplanche, Chaplain and Ponscarne. In 1889, she obtained a medal of the Third class and a "Bourse de voyage", the first ever granted to a lady-artist; in 1892, a medal of the second class.

Before her marriage, M<sup>lle</sup> Lancelot already attracted notice as a Medallist, and since 1878, when she was only fifteen years old, she has been a regular exhibitor at the annual Paris Salons. Chavignerie et Auvray give a list of her exhibits between 1878 and 1882: 1878. Portrait-medallions of M. V\*\*\*, and his grandson; — M. G. L.\*\*\*; — M<sup>lle</sup> J. L.\*\*\*; — M. D. L.\*\*\*; — Prince H. de L.\*\*\*; — 1879. Gérard-Séguin, painter; — C. L.\*\*\*; — L. et J. Outhwaite; — Study; — 1880. Studies and Portrait-medallions; — 1886. Portrait-medallions (4); &c.; — 1883. Portrait of M. Français; — Fra Filippo Lippi and Lucrezia Buti, relief; — 1886. Portrait-medallion of M. D. L.\*\*\*; — 1887. Raphael at the age of 15, medallion; — 1888. Music; — 1891. M<sup>me</sup> C. P.\*\*\*; — M<sup>lle</sup> M. L.\*\*\*; — H. H. Leo XIII.; — 1892. Prof. Pinard; — G. L.\*\*\*; — L. François, medal; — 1894. Woman and her destiny; — 1897. Model for a necklace with portraits of popular French women; — Commemorative medal of the Marriage of the Prince of Naples with Princess Helene of Montenegro; — Commemorative medal of the Reunion of Rome to Italy; — The Arms of the House of Savoy; — Portraits of King Umberto and Queen Margherita; — Prince Galitzine; —

M<sup>me</sup> la Comtesse de Vogüé; — Lord Ronald Gower; — Sir Blackington; — 1895. Medal of the International Rifle Meeting of Turin; — Queen Margherita, &c.



Portrait of M<sup>me</sup> Lancelot-Croce.

After residing for some time at Rome, M<sup>me</sup> Lancelot Croce's address is given in the last Catalogue of the Salon (1905) at Eprenay (Marne) wherefrom she sent her recent exhibits. Among her latest productions are: Portrait of M. Goubault; — Hunting; — M. Gaston Chandon; — Portrait-plaquette of Baccelli; — The Duke of the Abruzzi; — International Rifle Meeting at Rome, 1902; — Woman and her Destiny; — The Family; — La Champagne; — Portrait of King Umberto I.; — Joan of Arc; — Ste Clotilde; — Ste Geneviève; — Memorial medal of King Umberto I.; — Italian patriotic Societies; — Queen Margherita of Italy (oval plaque); — 25<sup>th</sup> Anniversary of the Kingdom of



Portrait of Queen Margherita of Italy.

Italy; obv. Busts of Victor Emanuel I. and Umberto I.; — Exhibition at Rome, 1900; — Pope Leo XIII., 1900; — Alessandro Galli, 1899; — Louis Français, 1901; — Volta, Prize Medal of the Ministry of Posts and Telegraphs; — Lord Ronald Sutherland Gower, 1896; — Medal of the Italian Board of Admiralty; — King Umberto I.; — Queen Margherita (*illustrated*); — Necklace of Portrait-medallions of celebrated French women, &c.

At the Salon of 1904, this artist exhibited a frame containing medals in gilt and plated bronze.

The Paris Mint struck in June 1904 a gold medal, which was offered by the 3<sup>rd</sup> Battalion of Bersaglieri to King Victor Emmanuel II.

in commemoration of the anniversary of the creation of the Bersaglieri.

Her commemorative medal of President Loubet's Visit to the Italian Sovereigns is one of her best, and she recently executed a very pretty, pendant jewel on the occasion of the Christening of the Prince of Piedmont, with his portrait.

"M<sup>me</sup> Lancelot-Croce", says a writer in *Art*, "dont la beauté brille au plus haut degré par le caractère, cette qualité suprême qui est précisément l'essence même de son talent, M<sup>me</sup> Lancelot-Croce possède le don de l'invention dans des conditions extrêmement équilibrées. Ce qu'elle veut exprimer l'est toujours d'autant mieux que chacune de ses créations est exempte de tout excès. Rien de trop; pas la moindre surcharge. Tout est dit, mais tout l'est avec mesure et vous n'en appréciez que mieux l'extrême saveur de ce talent qu'il faut ranger parmi ceux qui sont incontestablement hors de pair. L'exécution marche, chez elle, constamment de pair avec la pensée; cette main délicate sait imprimer à sa facture des accents virils qui lui donnent une originalité de plus".

M. Bénédite, Keeper of the Luxembourg Museum, says: "Les médailles de M<sup>me</sup> Lancelot-Croce sont d'un art facile et hâtif; on les dirait improvisées."

A number of this artist's medals are reproduced in Marx's *Médailleurs Contemporains*, Pl. 28 and various Art magazines.

**BIBLIOGRAPHY.** — Paul Leroy, *l'Art*, 1894, p. 34. — L. Bénédite, *Art et Décoration*, 1899. — André Hallays, *La Revue de l'Art*, juillet 1900. — *Catalogues du Salon*, 1900-1904. — R. Marx, *Médailleurs français*, 1889. — Id., *Médailleurs Contemporains*. — *Studio*, XXII, p. 233. — Chavignerie et Auvray, *op. cit.* — J. Dompierre de Chaupepié, *Médailles et Plaquettes modernes*, II, 1903. — *Revue française de numismatique*, 1902, p. 140.

**LANCRE, DE (Swiss).** Seal-engraver at Paris, early part of the eighteenth century. He was Professor at the Academy, and introduced Hedlinger to De Launay, Director of the Paris Medal Mint, 1717.

**LANDE.** Vide **BERTRAND DE LALANDE** *supra*.

**LANDENY, JEHAN (French).** Mint-master at Angers, 1486-1510; distinctive mark, after 1491, an A at the end of the obv. legend.

**BIBLIOGRAPHY.** — E. Faivre, *Etat actuel des ateliers monétaires français et de leurs différents*, Paris, 1894.

**LANDER (Swiss).** Genevese Die-sinker of the second quarter of the nineteenth century. He is known by a Portrait-medal of J. B. Kaupert, Swiss composer and orchestral director, 1833.

**BIBLIOGRAPHY.** — *Notice sur Jean-Bernard Kaupert faite sur la demande d'un numismate pour servir à expliquer la médaille frappée par la ville de Genève en 1883*, Nyon, 1879.

**LANDERER (Swiss).** Designer of the commemorative Thaler of the Federal Rifle Meeting at Basle, 1879, engraved by Durussel.

**LANDES, RICHARD DES (French).** Goldsmith and Mint-engraver at Tours, 1612-† 1653. He signed *R. de landes* and *R. des landes*.

**LANDEVY, JEHAN DE (French).** Mint-master at Angers, 1486-1510.

**LANDI, DOMENICO (Ital.).** Gem-engraver of Lucca, who was working at Rome in the early part of the eighteenth century. In 1716 he cut a bust of Augustus in chalcedony, which had been ordered of him by the Marquis di Fuentes, Portuguese ambassador to the Pope. In 1720, he executed a portrait of N. Duodo, the Venetian envoy, on an emerald. By him are also two fine gems, of larger dimensions than ring-stones, and presenting portraits of Trajan, Plotina, Matidia and Marciana, facing each other; and the other of Septimius Severus, Julia Domna, Caracalla and Geta. His signature appears further on the following gems: Heads of Socrates, and his disciple Plato; — Head of Livia, onyx; — Commodus and Crispina, cornelian, &c.

Vettori calls Landi "one of the most famous artists at present in Rome".

**BIBLIOGRAPHY.** — King, *Antique Gems*, 1860, 1872. — Babelon, *La Gravure en pierres fines*, Paris, 1894. — Raspe, *Tassie's Gems*, 1791. — Mariette, *op. cit.* — Vettori, *Dissert. glyptogr.*

**LANDRY, AMI JEAN JACQUES (Swiss).** Watch-case-engraver and Medallist, born at Le Locle (canton Neuchâtel), 9. July 1800, died in March 1856. He was the first to introduce the press to stamp watch-cases in the watch-manufacturing district of Switzerland. His

press soon obtained fame, and it was used in 1835 by John and Marc Louis Bovy to strike Antoine Bovy's large Medal of Calvin which on account of the high relief required a powerful press.



A Medal (of the weight of 80 Thalers) presented to General von Pfuel by the Legislative Council of Neuchâtel, 1831.

As a Medallist, he has produced: Commemorative medal awarded to J. J. Huguenin for his services to the State, 1830; — Third Centenary of the Reformation at Neuchâtel, with bust of William Farel, 1830; — Medal presented by the Legislative Council of Neuchâtel to General von Pfuel, Prussian Royal Commissioner, 1831, etc.

The Medallist, M. Fritz Landry is Ami Landry's nephew.

**BIBLIOGRAPHY.** — A. Bachelin, *Ami-Jean-Jacques Landry*, Musée neuchâtelois 1882, p. 64.

**LANDRY, FRANÇOIS (French).** Sculptor of the sixteenth century; born at Salins (Jura), who worked for the Granvellas and executed in 1540 for their Besançon Gallery a series of 24 Portrait-medallions (two of which still exist), representing the twelve Caesars and other historical celebrities.

**BIBLIOGRAPHY.** — S. Lamy, *Dictionnaire des Sculpteurs &c.*

**LANDRY, FRITZ (Swiss).** Painter, Sculptor, Medallist, and Professor of Drawing at Neuchâtel (Switzerland). Born at Le Locle in 1842, his childhood was spent amid surroundings which could not fail to impress his mind with love for art. His father and other members of his family were all watch-case engravers, and from his early youth he was accustomed to use the graving tool. His first laurels were won at the Académie des Beaux-Arts of Geneva. In Paris he studied under the celebrated medallist Antoine Bovy, and afterwards he visited Italy, where the taste for sculpture developed itself in him almost to a passion in studying the works of the Renaissance masters. On his return to his native country, M. Landry determined not to imitate, but to create, and to be himself in his own works.



Portrait-medal of Fritz Berthoud.

This artist's medallic productions are of real merit. His Portrait-pieces of Agassiz, the great novelist, and Fritz Berthoud, the distinguished novelist (*illustrated*) are treated, according to the



personality, either in very bold or low relief. The gifted writer's characteristic head, his picturesque costume and headdress, remind one of the Florentine types of the Renaissance. Agassiz's head is that of the savant; the lofty forehead denotes the thinker; the look is that of the keen observer of nature; great kindness and nobility of feelings are revealed by the delineation of the mouth and chin.

But to my mind, the artist's Portrait-plaquette of Louis Favre, the life-long professor of literature and spiritual novelist of Neuchâtel, is a greater success skill. Treated somewhat in the manner



Portrait-plaquette of M. Louis Favre.

of the Viennese school, this portrait is excellent in every respect, and betrays the long personal acquaintance of the artist with the brilliant and profound scholar, and genial author of the *Nouvelles neuchâteloises*. M. Landry has surpassed himself. The likeness is life-like, full of expression. As a former pupil of M. Favre, I can speak for the accuracy of the physiognomy and wonderful rendering of moral traits which are so characteristic in this plaquette.



Swiss 20 Franc piece, by Landry.

M. Landry is the designer of the latest Swiss gold coinage, which forms a new departure in the art of coinage. Helvetia is represented with the features of a Swiss maiden, portrayed from nature; in the freshness and energy of her expression, she symbolises a vigor-



Pattern 5 Franc piece (not yet issued), by Landry.

ous, valiant, and industrious nation; her eyes, full of hope, contemplate with pride the lofty summits which have witnessed six centuries of freedom and progress; a true daughter of the Alps, she wears a necklet of edelweiss, which adds grace and charm to the picture.

Another charming plaquette by Landry "Sic fugit Tempus" shows the good taste of the artist and allows comparison with the best productions of the French school, without sharing in some of the defects of Charpentier and his imitators.

Beside these, the Neuchâtel sculptor has executed many other medals: Louise Adèle, Portrait-plaquette; — Alfred Bovet, Portrait-



Medal "Helvetia" by F. Landry.

plaquette; — Edouard Desor, 1811-1882; — Young Girl nursing a doll in her arms; — A. M. Piaget; — The Neuchâtel Free Church, 1877; — Caisse de famille Meuron; — Award Medal of the Republic of Neuchâtel; — The Bourbaki Army Corps interned in Switzerland, 1871; — Cantonal Rifle Meeting of Zurich at Albisgütli, Zurich; — The Aqueduct of Boudry, 1867; — Neuchâtel Agricultural Prize Medal, 1861; — Choral Festival at Le Locle, 1861; — Federal Rifle Meeting at Chaux-de-Fonds, 5 Franc piece, 1863; — Federal Fête of Gymnastics at Neuchâtel, 1862; — Inauguration of Neuchâtel Water works 1857; — Centenary of Montmirail Pensionnat, 1866; — Inauguration of the Municipal College at Neuchâtel, 1868; — Restoration of the Collegiale at Neuchâtel, 1869; — Federal Choral Festival at Neuchâtel, 1870; — Federal Rifle Meeting at Zurich, 1872, 5 Franc piece; — Federal Choral Festival at Colombier, 1874; — Inauguration of the statue of William Farel at Neuchâtel, 1875; — J. F. Osterwald; — David de Purry (2 var.); — F. A. de Chambrier; — Daniel Jeanrichard; — A. Desor, &c.

The best shots at Swiss federal or cantonal shooting festivals always receive, beside the cups of honour and other prizes, official medals. These had hitherto been, from an artistic point of view, of very commonplace designs — a female holding a carbine, an old Swiss warrior with his arquebuse, William Tell about to shoot the apple off the head of his son, &c. In the medal commemorating the 1898 Federal Tir of Neuchâtel, M. Landry has departed from the old routine, and thus marked a new and thoroughly modern idea of commemorating and representing a great national fête. Not less than the new twenty-franc piece, this work has been the object of sharp criticism and vigorous attacks, which, however, have not had the effect of discouraging the artist. His production is original in its conception and a great achievement as regards the execution. On the obverse, we find a group of marksmen, civilians, and soldiers, and a realistic representation of the Swiss shooting stands of the nineteenth century, with the modern arms, the different types of riflemen, etc. — in a word, a picture of the Swiss people at its great national festival. This is certainly more worthy of being preserved as an historic record than the repetition of well-known emblems and mottoes. The reverse, with the armorial shield of Neuchâtel, heraldic eagle, flags, and in the background a view of the castle and mountains behind, has a most picturesque and charming effect.

M. Landry deserves high praise for his untiring efforts to improve the style of medallic art; surely his best reward for years of patient and persevering labour must be the honour of having signed the

coinage of his native country, and handed down to future generations for their contemplation truly Swiss productions of high artistic merit.

**BIBLIOGRAPHY.** — L. Forrer, *A Swiss Medallist: M. F. Landry*, Studio, XVII. p. 87. — *Bulletin & Revue suisse de numismatique*, 1882-1904. — Tobler-Meyer *op. cit.* — *Catalogue of the Swiss Coins in the South Kensington Museum*. — Dr. H. J. de Dompierre de Chaufepié, *Les Médailles et Plaquettes modernes*, 1903. — Information kindly furnished by the artist.

**LANDRY, ULYSSE (Swiss).** Watch-case Engraver of the second half of the nineteenth century. Father of the Medallist Fritz Landry of Neuchâtel. His share in medallic work is only indirect, as I do not know of any medal engraved by him, although I have seen stated in Sale Catalogues that the medal commemorating the Internment of 80,000 French soldiers in Switzerland, 1871, was by him.

**LANE, WILLIAM (Brit.).** Gem-engraver of the end of the eighteenth century, by whom are the following gems, usually signed: **W. L.** or **LANE P.**: Head of Medusa, carnelian; — Calliope leaning upon a rock, carnelian; — Head of Sappho, carnelian; — The Character of Zingara of the Chevalier Bernini, &c.

**LANÉRY, AUGUSTE (French).** Contemporary sculptor, born at Lyons; pupil of M. Fabisch. He is the author of numerous Portrait-medallions.

**LANFRANCHI, ANGELO (French).** Sculptor of the second half of the nineteenth century, born at Ajaccio; pupil of Toussaint and Barre. His signature **A. LANFRANCHI F<sup>t</sup>** **PARIS** 1863 occurs on a large Portrait-medallion in bronze, cast, of Laffitte (?), which M. Florange, of Paris, has kindly brought to my notice. In the sixties, Lanfranchi was a frequent exhibitor at the Salon.

**LANFRANCO, PAOLO and LAZZARO (Ital.).** Mint-engravers at Milan, in the fourteenth century.

**LANG (Amer.).** A partner in the firm of Knox and Lang, at Worcester, about the time of the breaking out of the U. S. A. Civil War. He signed a medal struck in memory of Gov. John Davis.

**BIBLIOGRAPHY.** — S. A. Green, *A medal in memory of Gov. John Davis*, Amer. Journ. of Num., 1895.

**LANG, ARNOLD (Germ.).** Nuremberg Seal-engraver, 1555. There is a Portrait-medal of him, by the artist S. P. (*illustrated*).



Portrait-medal of Arnold Lang.

**LANG, FRANZ XAVER (Aust.).** Assistant Mint-engraver at Vienna, 1835-1837. He was probably a relative of J. N. Lang, and perhaps his son. By him are also several medals: Josef Franz, Baron von Jacquin, on his death, 1839; — Medal of Prince August Longin von Lobkowitz, 1840; — Alois Joseph Baron von Schrenk und Notzing, 1838, &c.

**LANG, FRIEDRICH (Germ.).** Mint-master at Mosbach (Palatinate), in 1466, and at Tübingen, 1472. He was a native of Nuremberg.

**BIBLIOGRAPHY.** — Kull, *op. cit.*, I (499), II (710). — Binder, *op. cit.*, 40.

**LANG, HEINRICH GOTTLÖB (Germ.).** Heraldic, and Seal-engraver at Augsburg, circ. 1750.

**LANG, JOSEPH NIKOLAUS (Aust.).** Medallist and Mint-engraver at Vienna, born at Innsbruck in 1776, died at Vienna, 20. May 1835. He was a son and pupil of Thomas Lang, and was first employed at the mint of Hall in Tyrol, then as Assistant-engraver at the Vienna mint, 1815-1827. On January 30, 1828, he was promoted to the

post of Director of the Vienna "Graveurakademie", and remained in office until his death.

Joseph Lang was a very capable Engraver, and among his best productions I may mention: Prague University; — Battle of Leipzig, 1813; — Battle of Waterloo, 1815; — Marriage of the Archduchess Leopoldine with Dom Pedro, Emperor of Brazil, ; — Anton Victor, Archduke of Austria, 1833; — Archduke Francis IV. of Modena, n. d.; — Archduchess M. Beatrix of Modena, n. d. (*illustrated*); — Archduke Karl Ambros, son of Ferdinand of Modena, 1809; — Foundation of the Ossolinski Library at Lemberg, 1817; — Heinrich Friedrich Füger, Viennese painter, 1751-1818;



Archduchess Maria Beatrix of Modena.

dated 1819; — Prize Medal of the Styrian Agricultural Society; 1829; — Inauguration of Presburg Hospital, 1830; — School Prize Medal, with bust of the Emperor Francis I.; — Centenary of the canonization of Johannes von Nepomuk, 1829; — Alois Joseph Baron von Schrenk und Notzing, 1838 (given by Fiala to Josef Lang, but should probably be attributed to Franz Lang); — Alexander von Rudna, Inauguration of a new Church at Gran, 1820; — Enthronization Medal of Alois Joseph, Count Kolowrat-Krakowsky, as Prince-Archbishop of Prague, 1831; — Enthronization Medal of Leopold Maximilian, Count Firmian, as Prince-Archbishop of Vienna, 1832; — School Prize Medal of Teschen, 1803; — Baron Dr. A. J. von Stiff, Vienna, 1826; — Recovery of the Emperor Francis II., 1826; — Third Jubilee of the Reformation in Austria, 1817; — The Mineral springs of Baden in Austria, 1820; — Beethoven, 1827; — Niccolò Paganini, 1828; — Rudolph, Count Wrba, 1823; — Dr. Ernst August Kupfer, 1831; — Leopoldina Carolina, Archduchess of Austria, 1817; — Joseph Max, Count Ossolinski, 1817; — Leopoldina Charlotte Josepha, Archduchess of Austria, 1817, &c.

Between 1815 and 1835, a great many of the dies of coins struck at the Vienna Mint were cut by Lang. Matrices and puncheons for Hungarian Gulden and Twenty Kreuzer pieces, 1830, bearing Lang's signature are preserved at the Vienna Mint Museum.

On his medals, Lang signed indifferently **J. LANG F.**; — **JOS. LANG F.**; — **LANG**; — **J. L.**; — **JOSEF LANG F.**

**BIBLIOGRAPHY.** — Bolzenthall, *op. cit.* — Domanig, *Porträt medaillen &c.* — Fiala, *Beschreibung der Sammlung böhmischer Münzen und Medaillen des Max Dombauer*. — *Katalog der Münzen-und Medaillen-Stempel-Sammlung des K. K. Hauptmünzamt in Wien*. — Ad. Hess Nachf., *Reimann Catalogue*.

**LANG, J. W. (Germ.).** A Dundee Penny Token of 1798, executed by Peter Kempson, and representing Viscount Duncan on obv., Adam and Eve in the garden of Eden on R. has in exergue of R. the signature: **J. W. L. DRS (J. W. LANG)**.

**LANG, PAUL (Aust.).** Medallist of the third quarter of the nineteenth century, who resided at Vienna. There is a medal by him of Josef Baron von Hammer-Purgstall, the Orientalist, 1774-1856, dated 1847 (?).

**LANG, THOMAS (Aust.).** Medallist of the second half of the eighteenth century, Mint-engraver at Hall in Tyrol, before 1800, and father of Joseph Nikolaus Lang. I have found no record of any of his works.

**BIBLIOGRAPHY.** — Bolzenthall, *op. cit.*

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**LANGA, COUNT JOHANN VON** (*Dutch.*). Contemporary Sculptor and Medallist of Hamburg, by whom there are Portrait-medals of Prince Bismark (Portugalöser, 1895, and Inauguration of his Monument at Friedrichsruh, 1903). I expect him to be the same person who held the post of Mint-engraver at Calcutta, from 1884 to 1886, and again from 1887 to 1889.

**LANGBEIN, HANS GEORG** (*Germ.*). Mint-master at Mayence, 1691-1692. His initials I. G. L. occur on his issues.

(To be continued.)

## FINDS

### EXCAVATIONS AT DELOS

(From our correspondent)

Paris, aug. 6.

The Director of the French School at Athens has just discovered at Delos three large lead vases full of old coins. The largest contained more than 300 four-drachma pieces minted in Athens under the Archons. They are in such perfect state that they would appear never to have been put in circulation.

(Times.)

## NUMISMATIC SOCIETIES, MUSEUMS &c.

### ACADÉMIE DES INSCRIPTIONS

*Séance du 21 juillet. — Séance publique annuelle.* — L'Académie charge M. Sénart de donner lecture d'une notice, le 25 octobre prochain, à la séance publique des cinq Académies.

Le titre de cette notice est le suivant : « Découvertes récentes dans le Turkestan chinois. »

*Numismatique de l'Arcadie.* — M. Babelon fait une communication sur les anciennes monnaies de l'Arcadie.

Il s'agit : 1° des monnaies frappées dès le VI<sup>e</sup> siècle de notre ère par la ville d'Heraca, au type de Demeter Pelasgis voilée ; des monnaies frappées par les Heracens comme présidents des jeux arcadiques célébrés au mont Lycée en l'honneur de Zeus Lycaios et de Despoina, divinités dont les images figurent sur cette seconde série de pièces achaïques.

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### ACADÉMIE DES INSCRIPTIONS

*Numismatique.* — M. Babelon, fait une communication sur une monnaie d'argent de Chalcis en Eubée, qui porte la contremarque de la ville d'Ischnæ en Macédoine.

M. Babelon établit que cette contremarque fut appliquée sur cette monnaie à l'occasion du siège de la ville d'Olynthos par Philippe de Macédoine, en 347 avant J.-C. Elle prouve que la ville d'Ischnæ, dont on a quelques monnaies antérieures à l'invasion des Perses en 480, avait encore du temps de Philippe une certaine importance.

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### SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE

*Séance du 6 mai.* — La Société célèbre le quarantième anniversaire de sa fondation, due à l'initiative du vicomte de Ponton d'Amécourt. C'est ce que le capitaine Balus, vice-président rappelle dans un discours de circonstance.

M. Adrien Blanchet communique ensuite un médaillon d'argent d'Henri IV et de Marie de Médicis, gravé par Simon Pape, et examine diverses questions relatives à la technique des pièces analogues.

*Séance du 3 juin.* — M. Bordeaux, président après avoir rappelé les éminents services rendus à la Société par son président hono-

raire, M. Caron, lui remet une plaquette commémorative du quarantième anniversaire de sa fondation. En remerciant, M. Caron a proposé que semblable souvenir fût envoyé à M. de Belfort, qui avait présidé à une époque particulièrement difficile.

M. Caron communique ensuite, de la part de M. Collombier, une monnaie d'Amiens.

M. Bordeaux présente un gros unique de Louis XII pour Gênes.

Le colonel Allotte de la Fuye lit et commente un passage des voyages de Chardin en Perse, relatif à la situation monétaire de la Turquie au XVII<sup>e</sup> siècle.

M. Adrien Blanchet fait une communication sur la sigillographie, considérée dans ses rapports avec la numismatique.

## SALES

### COLLECTION DE M. LE COMTE DE L.

Vente de monnaies romaines faite à l'Hôtel Drouot, salle 8, du 29 au 31 mai par M<sup>e</sup> M. Delestre et M<sup>me</sup> Serrure.

1. Sicile Hicetas II, roi. Tête de Perséphone, et Victoire dans un bige au galop. Or : 610. — 179. Tête nue d'Auguste et Quadrigé. Or : 265. — 202. C. Caesar Avg. Germ. Tête laurée de Caligula, et tête radiée d'Auguste. Or : 445. — 205. Ti Clavd. Caesar Avg. Sa tête laurée. Or : 225. — 217. Ser, Galba Imp. Caesar. Sa tête laurée, et Rome debout, tenant une Victoire, et un parazonium. Or : 234. — 220. Imp. Otho Caesar. Sa tête nue, et la Sécurité debout, tenant une couronne et un sceptre. Or : 340. — 224. A. Vitellivs Imp. Germanicvs. Sa tête laurée, et Victoire debout sur un globe tenant une couronne et une palme. Or : 240 francs.

236. T. Caesar Imp. Vespasian. Sa tête laurée, et la Paix assise, tenant une branche d'olivier et un sceptre. Or : 250. — 243. Imp. Caesar. Domit. Avg. Germ. Sa tête laurée et esclave germaine assise. Or : 255. — 247. Domitia Avg. Imp. Domitian. Son buste et paon. Or : 950. — 249. Imp. Nerva. Sa tête laurée, et Simpule, aspersoir, vase à sacrifice et bâton d'augure. Or : 335. — 252. Imp. Triano. Son buste lauré et drapé et l'Arabie debout tenant un rameau et un roseau. Or : 330. — 270. Imp. Caes. Trajan, Hadriano. Buste d'Adrien et buste de Trajan, drapé et cuirassé. Or : 270. — 274. L. Aelivs Caesar. Sa tête nue, et la Piété debout, tenant un grain d'encens ; à ses pieds, un autel paré et allumé. Or : 810. — 283. Diva Avgvsta Favstina. Son buste et la Piété voilée. Or : 920.

292. Favstina Avgvsta. Son buste, les cheveux ondes, et Vénus debout tenant une petite Victoire. Or : 220. — 305. L. Avrel. Commodvs. Avg. Son buste imberbe, lauré, drapé et cuirassé, et Castor debout devant son cheval. Or : 220. — 309. Imp. Caes. P. Helv. Pertin. Son buste lauré et drapé, et la Joie tenant une couronne et un sceptre. Or : 355 francs.

334. Antoninvs Avgvstvs. Son buste jeune, lauré, drapé et cuirassé, et Caracalla nu, le manteau sur l'épaule, tenant un globe et une haste renversée. Or : 255. — 350. Imp. Antoninvs Pivs Avg. Son buste lauré, drapé et cuirassé, et le Soleil, regardant, tenant un fouet. Or : 345. — 361. Imp. C. M. Avr. Sev. Alexand. Avg. Son buste lauré et drapé, et Alexandre dans un quadrigé au pas. Or : 330. — 394. Sabinia Tranquillma. Son buste diadémé, avec le croissant, et la Concorde assise, tenant une patère et une double corne d'abondance. Argent : 485. — 446. C. Cornel. Sypera Avg. Son buste diadémé, avec le croissant, et Vesta debout, tenant une patère et un sceptre. Argent : 315.

504. Imp. Aurelianvs Avg. Son buste lauré et cuirassé, et Mars nu, portant une haste et un trophée. Or : 810. — 553. Constantinvs. Sr tête laurée, et Constantin assis sur une chaise. Or : 305. — 560. Crispe. Sans légende. Sa tête diadémée et la Victoire marchant, tenant une couronne et une palme. Or : 905.

Produit : 22.500 francs.

## CORRESPONDENCE

July 24, 1905.

Dear Sirs,

The editors *Numismatic Circular*.

In connection with Signor Perini's late article (*N. C.* XIII, 8206 ff) on coins of Modena struck for the Levant, I should like to put on record a second coin evidently belonging to the same series as his piece of eight *Bolognini*, and, like it, unknown to Crespellani. My coin (which came into my hands last year at Constantinople) bears on the obverse, a bust to right projecting through the inner circle, the head bare, and the collar plain and broad: the legend runs: FRAN·I·MVT·REG·E·C·DVX·VIII. The reverse bears a plain shield of arms (without decorative scroll-work), and the legend — MONETA·DA·BOL·DICIOTO.

I may add that I owe to the kindness of HBM'S consul at Rhodes, M. Biliotti, a specimen of the piece of eight *bolognini* varying but very slightly from Signor Perini's. The provenance of both coins is not without interest.

I am

Your's faithfully

J. W. HASLUCK.

## NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &amp;c.

**The Numismatist**, July 1905.

Howland Wood, *The Tougara as found upon coins*. — *Communications*. — *American Numismatic Association*. — *The Chicago Numismatic Society*. — *A Relic of the "20th Century Limited" Wreck*. — *To Halifax*.

**Verzeichniss Verkäuflicher Münzen und Medaillen** von Fejer Jozsef, Budapest, 1359 Nos.

**O Archeologo Português**, Maio 1905.

José Lamas, *Medalhas de Salvação Portuguesas, existentes na collecção organizada por José Lamas*. — *Estudos de numismática colonial portuguesa*.

**Bulletin de Numismatique**, Avril-Mai-Juin, 1905.

L. Forrer, *Un sou d'or de Maxime*. — Ludovic Naudeau, *La lutte du rouble et du dollar en Mantchourie*. — Emile Bonnet, *Des variations de valeur de la monnaie melgorienne*. — *Bibliographie*. — *Revue des Revues*. — *Lectures*. — *Medailles nouvelles*. — *Trouvailles*. — *Sociétés*. — *Les Ventes*.

**Les Monnaies Antiques de l'Italie**, par Arthur Sanibon. Les Samnites-Campaniens.

**Collection Cyro Augusto de Carvalho**. Monnaies et Médailles portugaises. Vente à Amsterdam, 18-21 Septembre 1905. Expert: J. Schulman.

**Collection Dr L. White-King**. Supplément aux I<sup>re</sup> et II<sup>e</sup> parties. Vente à Amsterdam, 21 Septembre 1905. Expert: J. Schulman.

**Numismatisches Offerten-Blatt** von Edmund Rappaport. Berlin. Juli 1905.

**La Gazette Numismatique**, Juin et Juillet 1905.

Fréd. Alvin, *Document inédit relatif à Philippe Roëttiers, graveur général des monnaies des Pays-Bas et médailles inédites de cet artiste (1640-1718)*. — Jean Justica, *Le graveur P. J. J. Tiberghien. Savie. Son œuvre*. — Alphonse de Witte, *Le graveur Théodore Victor Van Berckel. Essai d'un catalogue de son œuvre*. — Julius Frank, *Napoléon III en 1870-71 et la Numismatique*. — *Bibliographie*.

**Berliner Münzblätter**, September 1905.

Emil Bahrfeldt, *Hermann Dannenberg*. — Ibid., *Zur Münzgeschichte der Reichsstadt Worms im Mittelalter II*. — Dr J. E. Haeberlin, *Zum Corpus numorum aeris gravis. Die Systematik des ältesten Römischen Münzwesens*. — *Goldmünzenfunde*. — L. V. L., *Neue Medaillen, Deutsches Münz- und Goldwesen. Ausländisches Münz- und Geldwesen*. — *Sammlungen*. — *Numismatische Gesellschaften*. — *Personal Nachrichten*. — *Vermischtes*. — *Literatur*. — *Anzeigen*.

**Medalhas de Salvação portuguesas** existentes na Collecção organizada por José Lamas. Par Arthur Lamas, Lisboa, 1905, 24 pp. (*Hommage de l'auteur*.)

**Traité de Numismatique du Moyen âge** par Arthur Engel et Raymond Serrure. Tome troisième. Paris, 1900.

**Mittheilungen der Oesterr. Gesellschaft für Münz- und Medaillenkunde**. Juni u. Juli 1905.

Franz Kaiser, *Die Gesellschaft zur Förderung der Medaillenkunst in Frankreich, Holland, Belgien und Oesterreich*. — Heinrich Cubasch, *Die Medaillen der Bürgermeister und Ehrenbürger der Stadt Wien*. — Josef Fischhof, *Medaillen auf Astronomen und Astronomie*.

**Frankfurter Münzzeitung**, 1 September 1905.

Paul Joseph, *Der Pfennigfund von Kerzenheim*. — L. Forrer, *Die Freiheit, dargestellt unter dem Bilde der Martha Washington auf Münzen der V. St. von Amerika*. — Paul Joseph, *Besichtigungen zu eigenen und anderer Arbeiten*. — *Neue Münzen und*

*Medaillen*. — *Münzfunde*. — *Personal-Nachrichten*. — *Literatur*. — *Bevorstehende Versteigerungen*. — *Anzeigen*.

**Journal international d'Archéologie Numismatique**, Premier et deuxième trimestre 1905.

Fr. Hultsch, *Ein altkorinthisches Gewicht*. — E. Babelon, *Les Origines de la monnaie à Athènes (suite et fin)*. — K. M. KONSTANTINOPOULOS, *Βυζαντινά κολυβδόβονλλα ἐν τῷ Ἑθν. Νομισμ. Μουσείῳ Ἀθηνῶν*. — G. Dattari, *Comments on a hoard of Athenian Tétradrachms found in Egypt*. — A. K. ΧΡΗΣΤΟΜΑΝΟΥ, *Ἀναλύσεις ἀρχαίων νομισμάτων*. — K. M. KONSTANTINOPOULOS, *Τὸ λεγόμενον μολυβδόβονλλον τοῦ αὐτοκράτορος Τραπεζούντος Δαβίδ*. — I. B. ΣΒΟΡΩΝΟΥ, *Ἐλευσινιακά*. — Hid., *Τὰ Ἐναία ἢ Ἀναία τῆς Καρίας*. — K. Regling, *Ἐννοδία*.

## REVIEWS

**Atlantino di monete papali moderne a sussidio del Cinagli**. By Solone AMBROSOLI. Ulrico Hoepli, Milano, 1905. Small 8°, 131 pp., with numerous illustrations.

This is another useful numismatic manual of the Hoepli series, by the able pen of the Keeper of coins at the Brera Museum. All the principal types of silver coins from Urban VIII. (1623-44), gold, silver and copper coins from Clement XI (1700-1721) to Pío IX (1848) are described, and reproduced by process blocks, some of which however are unfortunately very poor. As a supplement to Cinagli's work it will be found of great service, on account of the illustrations.

L. F.

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**Monnaie de Bruxelles. Exposition universelle et internationale de Liège, 1905. La médaille en Belgique au XIX<sup>e</sup> siècle**. Par M. Alphonse DE WITTE. Bruxelles, 1905. 8°, 28 pp. + 2 planches.

A l'occasion de l'Exposition universelle de Liège et de la célébration du 75<sup>e</sup> anniversaire de l'indépendance belge, la Monnaie de Bruxelles a confié à M. Alphonse de Witte, l'érudit numismatiste, la rédaction d'une étude sur le développement de l'art de la médaille en Belgique au XIX<sup>e</sup> siècle. Cette tâche ne pouvait tomber en de meilleures mains, car M. de Witte est le grand champion des médailleurs de son pays et c'est sous ses auspices qu'a été fondée la société belge-hollandaise des amis de la médaille dont le but est d'encourager les artistes en faisant connaître leurs œuvres du grand public, soit par la publicité, soit aussi par l'organisation d'expositions de médailles.

Il est superflu de faire l'éloge de cette excellente brochure, qui est vendue à l'Exposition de Liège par l'Administration de la Monnaie. Les quelques pages consacrées à l'histoire de la médaille suffisent entièrement pour en donner une idée générale au moins initié. L'auteur mentionne ensuite les noms de tous les artistes qui se sont distingués dans cette branche de l'art en Belgique depuis cent ans et accompagne d'intéressantes notices biographiques ceux des principaux. Sans qu'il fasse de commentaires sur leurs œuvres, il est facile de discerner les préférences de l'auteur, qui n'approuve pas certaines productions modernes dont la pauvreté voile sous le titre trompeur d'art nouveau.

L. F.

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**Traité de numismatique du moyen âge**. Tome troisième. Par Arthur ENGEL et Raymond SERRURE. Paris, Ernest Leroux, 1905, 4<sup>to</sup>, pp. 945-1460.

In the volume before us we have at last the long expected final instalment of Messrs Engel and Serrure's monumental work on Mediaeval numismatics, which was begun over fifteen years ago. Vol. II was published in 1894, and no doubt the death of one of the two collaborators, that of M. Serrure, in 1899, contributed not a little to the delay.

This section, like the preceding ones, has been done with a thoroughness which deserves the highest praise. It deals with the period comprised between the first appearance of the silver gros and the creation of the thaler, from the 13<sup>th</sup> to the 15<sup>th</sup> centuries. The



Gros was first coined at Prague, afterwards chiefly at Tours, while the Thaler first came into existence at Joachimsthal near the Harz mountains.

Chapter VIII, is devoted to the coinage of the British Isles from Edward I. to Henry VIII, and is fairly exhaustive. I notice that amongst the authorities consulted by the compilers for this series, neither Ruding, for the English, nor Burns or Cochran-Patrick for the Scotch portions, are mentioned, although they really are the standard works. None of the latest discoveries of Messrs. Lawrence, Walters, and others, on the coinages of Henry IV. and subsequent reigns, have been noticed, but as some of the points at issue are still open to discussion, ordinary students will not lose by the omission. Under Henry VIII. the unique Half George Noble, which is now in the possession of Messrs Spink & Son, is noted. The coinages of Ireland and Scotland of the same period are only briefly considered.

Of great importance and interest are the chapters dealing with the feudal coinages of France, the Netherlands, and the numerous mints of Germany and Austria, while the notes on Polish, Scandinavian, Russian and other European countries' mediaeval coins are most useful.

The last (21<sup>st</sup>) chapter is devoted to international coins and local imitations: counterfeit Sterlings, Cavaliers d'argent, Gros tournois, gold Florins of Florence, Moutons d'or of Jean le Bon, and Flemish coins, which were circulated and imitated in various countries. Among these the "Sterling" was the most favoured towards the end of the thirteenth century. On this subject there is ample information in the works of Chautard, Dannenberg, de Witte, etc. The list of imitations of the Florentine florin is compiled from Prof. Paul Joseph's monograph.

The wood block illustrations form a marked feature of this volume and largely contribute to its value as a work of reference.

L. F.

## CATALOGUE

OF

### COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

All orders should be sent to the West-End House, 17 and 18 Piccadilly, London, W.

(For further particulars see first page of this Circular.)

#### ABBREVIATIONS

*A.* = Gold. — *AR.* = Silver. — *Æ.* = Bronze & Potin. — *Mm.* = Mint-mark — *Mill.* = Millimeter. — *Gr.* = Grains troy. — *Obv.* = Obverse. — *R.* = Reverse. — *F. D. C.* = Fleur de coin. — *Mint state.* — *E. F.* = Extremely fine. — *V. F.* = Very fine. — *F.* = Fine. — *M.* = Mediocre. — *P.* = Poor. — *S.* = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2<sup>e</sup> édition. — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage*. Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimann, *Sal Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

#### GREEK COINS

(Continued from col. 8592.)

##### PERSIA

20070 *A.* Daric (4<sup>th</sup> Cent.). Obv. King of Persia, bearded, crowned, and kneeling to r. on one knee. *Æ.* Irregular oblong incuse.

F. 3 15 »

20071 *A.* Double Daric. Similar type. *Æ.* Irregular incuse, crossed by wavy lines in relief. *RR.*

V. F. 20 »

20072 *AR.* Siglos. Similar type.

V. F. » 7 6

##### BACTRIA and INDIA

20073 *Euthydemus I.* (B.C. 222-187), successor of Diodotus II. *AR.* Tetradrachm. Obv. Head of the king wearing diadem, to r. *Æ.* *ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟΥ.* Herakles bearded, naked, seated to l. on rock, covered with lion's skin, holding in r. hand a club which rests on his knee. *RR.*

E. F. 18 »

20074 *Antimachus.* *AR.* Tetradrachm. Obv. Head of the king in broad Macedonian kausia, to r. *Æ.* *ΒΑΣΙΛΕΩΣ ΘΕΟΥ ΑΝΤΙΜΑΧΟΥ.* Poseidon standing, holding trident and palm. *Somewhat oxydized and cleaned. RR.*

F. 6 6 »

20075 *Eucratides* (B.C. 200-150). *AR.* Tetradrachm. Obv. Helmeted bust of the king, to r. *Æ.* *ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ.* The Dioskuri on horseback. *R.*

F. 9 10 »

20076 *AR.* Drachm. Similar type, in field to r. *Φ. R.*

F. 4 4 »

20077 *AR.* Tetradrachm. Obv. Bust of king to r., diademed and draped; fillet border. *Æ.* *ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ.* Apollo wearing chlamys, standing to l., holding arrow and bow; before him, *HA* (mon.). Weight: 256 grs. *B. M. Cat.*, Pl. v, 4. *RR. Ex. Bunbury and Prowse Sales.*

V. F. 30 »

20078 *AR.* Obol. Diademed bust of king to r. *Æ.* *ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ.* Pilei of the Dioskuri; beneath, *IK.* *B. M. Cat.*, Pl. v, 10. *S.*

V. F. » 10 »

20079 *AR.* Obol. Similar; with *M. S.*

F. » 5 »

20080 *AR.* Obol. Helmeted head to r. *Æ.* Legend and type, as last; *IK. S.*

F. » 4 6

20081 *AR.* Obol. Similar type; monogram in field. *S.*

V. F. » 7 6

20082 *Heliocles* (Circ. B.C. 150). *AR.* Tetradrachm. Obv. Bust of king to r., diademed and draped; fillet border. *Æ.* *ΒΑΣΙΛΕΩΣ ΗΛΙΟΚΛΕΟΥΣ ΔΙΚΑΙΟΥ.* Zeus laureate, facing, holding winged thunderbolt and sceptre; on l., (mon.). *B. M. Cat.*, Pl. vii, 1. *Oxydized and cleaned. RR.*

F. 9 10 »

20083 *Antialcidas* (Circ. B.C. 150). *AR.* Quarter Stater. Obv. *ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ ΑΝΤΙΑΛΚΙΔΟΥ.* Bust of king to r. wearing kausia. *Æ.* Zeus Nikephorus enthroned, with forepart of elephant raising his trunk to Nike; around, Pehlvi legend. *B. M. Cat.*, Pl. vii, 11. *R.*

E. F. 1 1 »

20084 — *AR.* Quarter Stater. Obv. Similar legend and type; head larger. *Æ.* As last. *R.*

V. F. » 12 6

20085 — *AR.* Quarter Stater. Similar type.

F. » 3 6

20086 *Lysias* (Circ. B.C. 150). *AR.* Quarter stater. Obv. *ΒΑΣΙΛΕΩΣ ΑΝΙΚΗΤΟΥ ΛΥΣΙΟΥ.* Bust of the king in elephant's skin. *Æ.* *A—Σ.* Herakles crowning himself; around, Pehlvi legend. *B. M. Pl. viii, 1. R.*

E. F. 3 »

20087 *AR.* Quarter Stater. Similar type. *R.*

F. » 10 »

20088 *Archebius.* *AR.* Quarter Stater. Obv. *ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΝΙΚΗΦΟΡΟΥ ΑΡΧΕΒΙΟΥ.* Diademed and draped bust to r. *Æ.* Zeus, facing, holding sceptre and wielding fulmen; in field, monogram. *R.*

F. » 10 »

20089 *Apolodotus.* *AR.* Quarter Stater (square). Obv. *ΒΑΣΙΛΕΩΣ ΑΠΟΛΛΟΔΟΤΟΥ ΕΩΤΗΡΟΣ.* Elephant to r.; beneath, monogram. *Æ.* Pehlvi legend. Humped bull; beneath, monogram. *S.*

V. F. » 6 6

20090 — *AR.* Quarter Stater. Similar type. *S.*

E. F. » 8 »

20091 *Menander.* *AR.* Quarter Stater. Obv. *ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΜΕΝΑΝΔΡΟΥ.* Bust of the king to l., with sword on shoulder. *Æ.* Pehlvi legend. Pallas fighting to l.; in field, monogram.

V. F. » 5 »

20092 — *AR.* Quarter Stater. Similar type; Pallas to r.; monogram.

V. F. » 4 6

20093 — *AR.* Quarter Stater. Obv. Similar legend; diademed bust to r. *Æ.* Pehlvi legend. Pallas fighting to l.

V. F. » 4 6

20094 — *AR.* Quarter Stater. Similar.

F. » 3 »

20095 — *AR.* Quarter Stater. Obv. Similar legend. Helmeted bust to r. *Æ.* As last.

E. F. » 6 6

20096 *Azes.* *AR.* Drachm. Obv. *ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΖΟΥ.* King standing to l. *Æ.* Pehlvi legend. Nike holding wreath, and monogram; Pehlvi legend. *R.*

E. F. » 14 6

(To be continued.)

#### ROMAN CONSULAR

(Continued from col. 8593.)

##### PLAUTIA

20097 *P. Plautius Hypsaesus* (B.C. 58). *AR.* Obv. *P. YPSAE S. C.* Head of Neptune, to r.; behind, trident. *Æ.* *C. YPSAE COS. PRIV. CEPIT.* Jupiter, holding fulmen, in quadriga galloping to l. *B. 11.*

V. F. » 5 »

- 20098 *AR*. Obv. P. YPSAE.S.C. Diademed head of Leuconoë, to r.; behind, dolphin. *RL*. Similar legend and type. *B*. 12. V. F. » 3 »  
 20099 *AR*. Similar. F. » 2 »  
 20100 *AR*. Another, with S.C. behind head on obv. V. F. » 3 6  
 20101 *A*. *Plautius*. (B.C. 54). *AR*. Obv. A. PLAVTIVS AED. CVR. S.C. Turreted head of Cybele, to r. *RL*. BACCHIVS IVDAEVS. Bacchius, kneeling to r. beside camel, holding up olive-branch. *B*. 13. E. F. » 6 6  
 20102 *AR*. Similar. V. F. » 4 »  
 20103 *L*. *Plautius Plancus* (B.C. 45). *AR*. Obv. L. PLAVTIVS. Facing Mask, with flowing hair intertwined with serpents. *RL*. PLANCVS. Chariot of the sun led by Dawn. *B*. 14. Several varieties of design. Each V. F. » 4 »  
 20104 *AR*. Similar. F. » 2 »  
 20105 *P*. *Plautius Hypsaes* (B.C. 58). *AR*. Obv. M. SCAVR. AED. CVR. EX. S.C.; ex. : REX ARETAS. King Aretas kneeling beside camel in an imploring attitude. *RL*. P. HVPSAE AED. CVR. C. HVPSAE COS. PREIVE. CAPTV. Jupiter in quadriga to l. hurling fulmen. *B*. 8. V. F. » 3 »  
 20106 *AR*. Similar. F. » 2 »  
 20107 *AR*. Similar. E. F. » 4 »

## PLUTIA

- 20108 *Caius Plutius* (B.C. 214). *AR*. Obv. Helmeted head of Roma, to r.; behind, X. *RL*. C. PLVTI. ROMA. The Dioskuri on horseback galloping to r. *B*. 1. S. V. F. » 10 »

## POBLICIA

- 20109 *C*. *Poblicius Malleolus C. f.* (B.C. 92). *AR*. Obv. L. PO3... CN. P. X. Helmeted head of Roma, to r. *RL*. L. LIC. CN. DOM. Mars, nude, standing in quadriga, to r. *C*. 1. F. » 1 9  
 20110 *C*. *Poblicius Malleolus* (B.C. 89). *AR*. Obv. Laureated head of Apollo, to r. *RL*. C. MALL. ROMA. Roma seated to l. and crowned by Victory standing behind her. *B*. 4. V. F. » 4 9  
 20111 *AR*. Obv. L. METEL. A. ALB. S. F. Laureated head of Apollo, to r. *RL*. As last. *B*. 2. V. F. » 3 »  
 20112 *M*. *Poblicius* (B.C. 46-45). *AR*. Obv. M. POBLICI. LEG. PRO. PR. Helmeted head of Roma, to r. *RL*. CN. MAGNVS IMP. Cnaeus Pompeius standing on prow of galley and presenting a palm-branch to Baetica. *B*. 10. V. F. » 6 »

## POMPEIA

- 20113 *Pompey the Great*. *AR*. (B.C. 67). Obv. CN. PISO PROQ. Diademed head of Numa Pompilius, to r.; diadem inscribed : NVMA. *RL*. MAGN. PRO. COS. Prow of galley. *C*. 4. F. D. C. » 1 5 »  
 20114 *AR*. Similar. E. F. » 15 »  
 20115 *AR*. Similar. F. » 5 »  
 20116 *AE*. (B.C. 45-44). Obv. MAGN. Double laur. head of Janus, with features of Pompey. *RL*. PIVS IMP. Prow of galley. *B*. 16. V. F. » 7 6  
 20117 *AR*. (B.C. 36). Obv. MAG. PIVS IMP. ITER. Bare head of Pompey to r., between praefriculum and lituus. *RL*. PRAEF. CLAS. ET ORAE MARIT. EX. S.C. Anapias and Amphionus carrying their parents on their shoulders; between them, Neptune to l., one foot resting on prow, and holding acrostolium. *C*. 17. R. F. D. C. » 1 15 »  
 20118 *AR*. Similar. E. F. » 1 10 »  
 20119 *AR*. Similar. V. F. » 10 »  
 20120 *Q*. *Pompeius Rufus* (B.C. 58). *AR*. Obv. RVFVS COS. Q. POM. RVFI. Bare head of the consul Q. Pompeius Rufus, to r. *RL*. SVLLA COS. Bare head of Sylla, to r. *B*. 4. F. » 5 »  
 20121 *AR*. Obv. Q. POMPEI. Q. F. RVFVS COS. Curule chair between arrow and laurel-branch. *RL*. SVLLA. COS. Q. POMPEI. RVF. Curule chair between laurel-wreath and lituus. *B*. 5. E. F. » 5 6  
 20122 *AR*. Similar. V. F. » 4 6  
 20123 *AR*. Similar. F. » 3 »  
 20124 *Sextus Pompeius* († A.D. 35). *AR*. (B.C. 38-35). Obv. MAG. PIVS IMP. ITER. Head of Neptune to r. with trident on shoulder. *RL*. PRAEF. CLAS. ET ORAE MARIT. EX. S.C. Naval trophy. *C*. 1. S. F. D. C. » 3 10 »  
 20125 *AR*. Similar. Legend incomplete. S. E. F. » 17 6  
 20126 *AR*. Similar. S. V. F. » 12 6  
 20127 *AR*. Obv. MAG. PIVS IMP. ITER. The Pharos of Messina on galley adorned with Roman legionary eagle and acrostolium; on the lighthouse, a statue of Neptune holding trident. *RL*. PRAEF. CLAS. ET ORAE MARIT. EX. S.C. The monster Scylla holding gubernatum. *C*. 2. S. V. F. » 17 6  
 20128 *AR*. Similar. S. F. » 6 »

(To be continued.)

## ROMAN IMPERIAL

(Continued from col. 8594.)

## DOMITIAN

- 20129 *AE*. Obv. CAESAR AVG. F. DOMITIAN. COS. II. Laur. head to r. *RL*. AEQVITAS AVG. S.C. Aequitas standing to l., holding scales and sceptre. *C*. 1. V. F. » 3 6  
 20130 *AE*. Obv. IMP. CAES. DOMIT. AVG. GERM. COS. XI. CENS. POT. P. P. Laur. head to r. *RL*. ANNONA AVG. S.C. Abundance seated to r.; a child standing before her. *C*. 12. V. F. » 6 »  
 20131 *AE*. Obv. CAES. DIVI. VESP. F. DOMITIAN. COS. VII. Laur. head to r. *RL*. CONCORDIA AVG. S.C. Concord seated to l. *C*. 39. V. F. » 5 »  
 20132 *A*. Obv. CAESAR AVG. F. DOMITIANVS. Laur. head to r. *RL*. COS. IIII. Cornucopiae. *C*. 46. Brilliant. F. D. C. » 10 10 »  
 20133 *AR*. Obv. Similar legend and type. *RL*. COS. IIII. Pegasus to r. *C*. 47. V. F. » 4 »  
 20134 *AR*. COS. V. Wolf and twins; in ex., a boat. *C*. 51. F. » 3 »  
 20135 *AR*. Obv. IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. VII. Laur. head to r. *RL*. COS. XIII. Cippus inscribed : LVD. SAEC. FEC.; within laurel-wreath. *C*. 70. R. E. F. » 17 6  
 20136 *AR*. Similar. R. V. F. » 14 6  
 20137 *AR*. Similar. R. F. » 5 »  
 20138 *AR*. Obv. IMP. CAES. DOMITIAN. AVG. GERM. P. M. TR. P. VIII. Laur. head to l. *RL*. COS. XIII. LVD. SAEC. FEC. on cippus; to r., candelabrum and Salian priest. *C*. 73. R. V. F. » 15 »  
 20139 *AE*. Obv. IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. VIII. CENS. PERP. P. Laur. head to r. *RL*. COS. XIII. LVD. SAEC. FEC. S.C. Domitian offering at altar in front of temple; in front of him, two figures playing on the lyre and flutes. *C*. 85. E. F. » 15 »  
 20140 *AE*. Similar. V. F. » 4 6  
 20141 *AE*. Similar. F. » 2 6  
 20142 *AE*. Obv. IMP. CAES. DOMIT. AVG. GERM. COS. XV. CENS. PERP. P. Radiate head to r. *RL*. FORTVNAE AVGVSTI S.C. Fortune standing to l. between S.C. *C*. 131. E. F. » 12 6  
 20143 *AE*. Similar. V. F. » 5 »  
 20144 *AE*. Similar, with COS. XIII. *C*. 120. V. F. » 4 »  
 20145 *AE*. Similar. Patinated. F. » 2 6  
 20146 *A*. Obv. DOMITIANVS AVGVSTVS. Laur. head to r. *RL*. GERMANICVS COS. XV. Pallas holding fulmen standing to l. *C*. 151. V. F. » 4 10 »  
 20147 *AR*. Obv. IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. VII. Laur. head to r. *RL*. IMP. XIII. COS. XIII. CENS. P. P. P. Type of last. *C*. 233. F. D. C. » 5 »  
 20148 *AR*. Similar. F. » 1 6  
 20149 *AR*. Similar, with IMP. XVII. COS. XIII. *C*. 245. F. D. C. » 5 6  
 20150 *AR*. Similar, with IMP. XIX. COS. XIII. CENS. P. P. P. Pallas in the attitude of fight standing on galley. *C*. 254. F. D. C. » 5 6  
 20151 *AR*. *RL*. IMP. XI. COS. XII. CENS. P. P. P. Pallas standing to l. holding spear. *C*. 193. F. D. C. » 5 »  
 20152 *AR*. As no 20150, with IMP. XXI. COS. XV. CENS. P. P. P. *C*. 260. V. F. » 3 »  
 20153 *AR*. Similar, but Pallas without fulmen. *C*. 259. V. F. » 2 6  
 20154 *AR*. Similar, with IMP. XXI. COS. XVI. &c. Pallas in fighting attitude. *C*. 273. E. F. » 3 6  
 20155 *AR*. Similar with IMP. XXII. COS. XVI. Pallas in fighting attitude standing on galley. *C*. 274. E. F. » 3 6  
 20156 *AR*. Similar. F. D. C. » 5 »  
 20157 *AR*. Similar. V. F. » 1 6  
 20158 *AR*. Quinarius. Obv. IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. V. Laur. head to r. *RL*. IMP. XIII. COS. XIII. CENS. P. P. Victory seated to l. *C*. 219 var. R. V. F. » 8 6  
 20159 *AR*. Quinarius. Obv. Similar. *RL*. IMP. XI. COS. XII. CENS. P. P. Victory to r. *C*. 197. F. » 5 6  
 20160 *AE*. Obv. IMP. CAES. DOMIT. AVG. GERM. COS. XII. CENS. Laur. head to r. *RL*. IOVI VICTORI S.C. Jupiter seated to l. *C*. 307. Patinated. F. » 8 6  
 20161 *A*. Obv. IMP. CAES. DOMITIANVS AVG. P. M. Laur. head to r. *RL*. IVPPITER CONSERVATOR. Eagle with spread wings on fulmen. *C*. 319. F. D. C. » 8 10 »  
 20162 *AE*. Obv. IMP. CAES. DOMIT. AVG. GERM. COS. XIII. CENS. PERP. P. Laur. head to r. *RL*. MONETA AVGVSTI S.C. Moneta holding pair of scales and cornucopiae. Patinated. *C*. 323. V. F. » 10 »  
 20163 *AE*. Obv. CAES. DIVI. AVG. VESP. F. DOMITIANVS COS. VII. Laur. head to r. *RL*. PAX AVGVST S.C. Peace standing to l. *C*. 343. Patinated. V. F. » 1 15 »  
 20164 *AE*. Obv. CAESAR AVG. F. DOMITIANVS COS. VI. Laur. head to r. *RL*. PAX. AVGVST S.C. Peace standing to l., holding olive-branch. *C*. 347. V. F. » 4 6  
 20165 *AR*. Obv. CAESAR DIVI F. DOMITIANVS COS. VII. Laur. head to r. *RL*. PRINCEPS IVVENTVTIS. Goat within laurel-wreath. *C*. 390. E. F. » 6 6  
 20166 *AR*. Similar. F. » 2 »  
 20167 *AR*. *RL*. Similar legend. Altar. *C*. 397. E. F. » 5 6

- 20168 *R.* Obv. CAESAR AVG. F. DOMITIANVS COS. Laur. head to r. *R.* Same legend. Two hands clasped holding legionary eagle. *C.* 393. V. F. » 4 »
- 20169 *Æ*. Obv. IMP. CAES. DIVI VESP. F. DOMITIAN. AVG. GER. COS. X. Laur. head to r. *R.* SALVTI AVGVST S. C. Altar. *C.* 416. V. F. » 5 »
- 20170 *Æ*. Similar, with the legend slightly different. *C.* 417. F. » 5 »
- 20171 *Æ*. Obv. IMP. DOMIT. AVG. GERM. Trophy. *R.* S. C. Laurel-branch. *C.* 545. F. D. C. » 7 6
- 20172 *Æ*. Obv. Bust of Pallas to r. *R.* S. C. Owl. *C.* 522. F. » 1 6
- 20173 *Æ*. Obv. IMP. CAES. DOMITIAN. AVG. GERM. COS. XI. Radiated head to r. *R.* S. C. Trophy at the foot of which are two captives on each side. *C.* 539. *Patinated.* V. F. » 6 »
- 20174 *Æ*. (Antioch). Obv. . . ANVS CAES. AVG. Laur. bust to l. of Domitian. *R.* S. C. within laurel-wreath. *C.* 744. V. F. » 6 »
- 20175 *Æ*. Obv. IMP. CAES. DOMITIAN. AVG. GERM. COS. XI. Radiate head to r. *R.* S. C. Mars to l. *C.* 426. *Patinated.* V. F. » 14 »
- 20176 *Æ*. Obv. CAESAR AVG. F. DOMITIAN. COS. V. Laur. head to r. *R.* S. C. Hope to l. *C.* 453. F. » 2 »
- 20177 *Æ*. Similar. *C.* 447. *Patinated.* V. F. » 4 »
- 20178 *Æ*. Obv. IMP. CAES. DOMIT. AVG. GERM. COS. XI. CENS. POT. P. P. Laur. head to r. S. C. Victory to l. holding shield inscribed : S. P. Q. R. C. 468. F. » 4 »
- 20179 *Æ*. Obv. IMP. CAES. DOMIT. AVG. GERM. COS. XIII. CENS. PER. P. P. Laur. head to r. *R.* S. C. Domitian standing to l. crowned by Victory. *C.* 512. *Green patina.* F. » 10 »
- 20180 *Æ*. Another, similar. *A good portrait.* F. » 10 »
- 20181 *Æ*. Another, similar, with COS XV. *C.* 513. F. » 9 »
- 20182 *Æ*. Obv. CAES. DIVI. VESP. F. DOMITIAN. COS. Laur. head to l. *R.* SECVRIT. AVGVST. S. C. Securitas seated to l. *C.* 548. F. » 2 6
- 20183 *A.* Obv. IMP. CAES. DOMITIANVS AVG. P. M. Laur. head to r. *R.* TR. P. COS VII DES VIII P. P. Wreath on curule chair. *C.* 371. *Ex. Montagu sale.* F. D. C. » 7 7 »
- 20184 *R.* Obv. CAESAR AVG. F. DOMITIANVS COS VI. Laur. head to r. *R.* PRINCEPS IVVENTVTIS. Salus leaning against column and feeding serpent. *C.* 382. F. D. C. » 6 6
- 20185 *A.* Obv. IMP. CAES. DOMITIANVS AVG. P. M. Laur. head to r. *R.* TR. POT. IMP. II COS VIII DES IX. P. P. Helmeted bust of Pallas to l. *C.* 609. *R.* F. D. C. » 13 10 »
- 20186 *A.* Obv. CAES. AVG. F. DOMIT. COS. II. Laur. head to r. *R.* Domitian on horseback, holding sceptre. *C.* 663. E. F. » 7 »
- 20187 *Æ*. Obv. IMP. CAES. DOMIT. AVG. GERM. COS. III. CENS. PER. P. P. Laur. head to r. *R.* VIRTVTI AVGVSTI S. C. Valour standing to l. *C.* 646. *Patinated.* V. F. » 7 6
- 20188 *Æ*. Similar. *Not quite so good.* V. F. » 5 6
- 20189 *Æ*. Similar. *C.* 661. *Fine patina.* V. F. » 8 6
- 20190 *Æ*. Similar. *C.* 650. F. » 2 6
- 20191 *R.* Obv. IMP. CAESAR. DOMITIANVS AVG. Laur. head to r. *R.* TR. P. COS. VII. Fulmen on throne. *C.* 554. V. F. » 2 »
- 20192 *Æ*. Obv. IMP. DOMIT. AVG. GERM. around S. C. *R.* Rhinoceros to l. *C.* 673. V. F. » 3 »
- 20193 *Æ*. Similar. *Patinated.* V. F. » 4 6
- 20194 *Æ*. Similar type, but rhinoceros to r. *Smaller flan. Patinated.* F. D. C. » 8 »
- 20195 *Æ*. Obv. Helmet. *R.* Caduceus between S. C. *Tessera. C.* 36. V. F. » 2 6

(To be continued.)

## CONTINENTAL COINS

(Continued from col. 8598.)

## GERMAN SERIES

## SCHAUMBURG-LIPPE

- 20196 *Georg Wilhelm* (1789-1860). *R.* Double Thaler of 1857. Obv. GEORG WILHELM FÜRST ZU SCHAUMBURG-LIPPE. Head to r.; on truncation : BREHMER F. *R.* EIN DOPPEL THALER \* XV EIN PFUND FEIN. Within oak wreath : NACH FÜNFZIG-JÄHRIGER REGIERUNG 1857. *Schvalb. 143.* E. F. » 17 6
- 20197 *R.* Thaler of 1860. Obv. Similar *R.* EIN VEREINSTHALER XXX EIN PFUND FEIN 1860. Crowned and draped shield of arms. *Schvalb. 144.* F. D. C. » 7 »
- 20198 *Adolph Georg.* *R.* Thaler of 1865. Obv. ADOLPH GEORG FÜRST ZU SCHAUMBURG-LIPPE. Head to l., by Brehmer. *R.* Legend as last, and date, 1865. Helmeted shield of arms with two Angels as supporters. *Schvalb. 145. R.* E. F. » 9 »

## SCHWARZBURG-RUDOLSTADT

- 20199 *Friedrich Günther* (1807-1867). *R.* Species Thaler of 1813. Obv. FRIEDRICH GÜNTHER FÜRST ZU SCHWARZBURG

- RUDOLSTADT. Head to r. *R.* X EINE FEINE MARK CONVENTIONS MÜNZE. Within oak-wreath : EINSPECIES THALER 1812. F. D. C. » 15 »
- 20200 *R.* Thaler of 1862. Obv. FRIEDR. GÜNTHER FÜRST ZU SCHWARZBURG. Head to r. *R.* EIN VEREINSTHALER XXX EIN PFUND FEIN 1862. Crowned double-headed eagle surcharged with shield of arms. F. D. C. » 8 »
- 20201 *R.* Thaler of 1862. Similar. V. F. » 4 »
- 20202 *R.* Thaler of 1865. Similar type. *Brilliant.* F. D. C. » 6 6
- 20203 *R.* Thaler of 1866. Similar. F. D. C. » 6 »
- 20204 *Albert* (1817-1869). *R.* Vereinsthaler of 1867. Obv. ALBERT FÜRST ZU SCHWARZBURG. Head to r. *R.* Legend and type as last. *Rm. 5606.* F. D. C. » 6 6
- 20205 *Günther. R.* Two Marks of 1898. Obv. GÜNTHER FÜRST ZU SCHWARZBURG RUDOLSTADT. Head to l. *R.* DEUTSCHES REICH \* ZWEI MARK \* Crowned imperial eagle. V. F. » 2 6

## SPEYER

- 20206 *Augustus*, Count of Limburg-Gehmen-Styrum (1770-1797). *R.* Thaler of 1770. Obv. AVGVSTVS. D : G : EP. SPIR. S. R. I. P. ET. PRÆP. WEISS. ELECT. 29. MAI. CONSECR. 16. SEPT. 1770. Three shields of arms crowned and draped. *R.* DEO O. M. AVSPICE SVAVITER ET FORTITER SED. IVSTE NEC SIBI SED SVIS. Minerva and three Genii. *Mad. 6444.* E. F. » 13 6

## STOLBERG

- 20207 *Christoph Friedrich and Jobst Christian* (1704-1738). *R.* Eintrachsthaler of 1719. Obv. \* CHRISTO FRID & IOST \* CHRISTI FR COM D STOLB K R W & H. Conjoined busts of the two Princes; on truncation : C. W. *R.* VI VNITA CONCORDIA FRATRVM FORTIOR. Two hands clasped; in ex. : D VI IULII H G. *Mad. 1927.* E. F. » 1 12 6
- 20208 *R.* Gulden of 1738. Obv. CHRISTO FRID & c. Crowned shield of arms, between 17-38. *R.* GOTT SEGNE X ERHALTE UNSERE BERGWERCKE. Stag beside column. *As Rm. 5682.* V. F. » 4 »
- 20209 *Christoph Ludwig and Friedrich Both* zu Rossla (1738-1762). *R.* Gulden of 1745. Type of last, with obv. legends : CHRIST. LUDWIG. U. FRIED. BOTH & c. E. F. » 4 6

## STRALSUND

- 20210 *R.*  $\frac{1}{10}$  Thaler of 1625. Obv. DER STAD STRALSVND GBL. Arrow head and cross. *R.* REICHS SCHROT VND KORN. Within circle : \* 16 \* | REICHS \* | TALER \* | \* 1625. V. F. » 2 6

## STRASSBURG

- 20211 *R.* Ducat (undated). Obv. GLORIA IN EXCELSIS DEO. Helmeted shield of arms with two supporters. *R.* Within shield : DVCATVS REIPUBLICAE ARGENTINENSIS. S. E. F. » 1 10 »
- 20212 *R.* Thaler (undated). Obv. + SOLIVS \* VIRTVTIS \* FLOS \* PERPETVVS. Lily. *R.* NVMMVS \* REIP \* ARGENTORATENSIS \* Shield of arms with supporters. E. F. » 16 »
- 20213 *R.* 10 Kreuzer of 1793, of Ludwig, Cardinal de Rohan. E. F. » 2 »

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## SWISS SERIES

## SOLEURE

- 20214 *R.* Undated Dicken. Obv. SANCTVS \* VRSVS \* MAR. Bust of St. Ursus to r. *R.* MONETA \* SOLODORENS. Eagle above shield of arms between S-O. S. E. F. » 1 7 6
- 20215 *R.* Undated Dicken. Similar type. V. F. » 1 5 »
- 20216 *R.* Quarter Thaler of 1788. Obv. RESPUBLICA SOLODORENSIS. Crowned shield of arms. *R.* \* CUNCTA PER DEVM \* 1788. Cross and S. *Brilliant.* F. D. C. » 3 6
- 20217 *R.* Half Thaler (20 Batzen) of 1795. Similar type, with 20 BAZ in exergue on obv. *Brilliant.* F. D. C. » 6 6
- 20218 *R.* Thaler (4 Franken) of 1813. Obv. SCHWEIZER EIDSGENOSST. Swiss warrior in XVI. centy. uniform holding flag and shield inscribed : XIX CANT.; ex. : 4. FRANKEN. *R.* CANTON SOLOTH 1813. Crowned shield within two laurel-branches. *Brilliant. S.* F. D. C. » 1 1 »
- 20219 *R.* "Shooting" Thaler of 1855. Obv. Within wreath : 5 FR | 1855. *R.* HELVETIA. Helvetia seated to l., holding shield, and extending r. arm; inscription on edge : EIDGEN FREI-SCHIESSEN SOLOTHURN 1855. S. F. D. C. » 16 »

## TICINO

- 20220 *R.* Thaler (4 Franchi) of 1814. Obv. CONFEDERAZ : SVIZ-ZERA. Type of no 20218; ex. : 4. FRANCHI. *R.* CAN-

TONE TICINIO 1814. Shield of arms within laurel-wreath.

- 20221 **R.** Thaler of 1814. Similar type. F. D. C. » 14 »  
 20222 **R.** Thaler of 1814. Similar, with star under 4. FRANCHI. F. » 5 »  
 20223 **R.** Mezzo Franco of 1835. Obv. Within wreath : 1 | MEZZO | FRANCO. **R.** CANTONE TICINO 1835. Shield of arms. E. F. » 12 6  
 E. F. » 2 »

## VAUD

- 20224 **R.** Half Thaler (20 Batzen) of 1810. Obv. CANTON DE VAUD. Shield of arms; ex. : 1810. **R.** CONFÉDÉRATION SUISSE. Swiss warrior with shield; ex. : 20. BATZ. Brilliant. F. D. C. » 5 »  
 20225 **R.** Quarter Thaler (10 Batzen) of 1811. Similar type. Brilliant. F. D. C. » 2 6  
 20226 **R.** 5 Batzen of 1812. Obv. Within wreath : 5 | BATZ. **R.** CANTON DE VAUD 1812. Shield of arms. F. D. C. » 2 »  
 20227 **R.** Thaler (40 Batzen) of 1812. Type of no 20224. Brilliant. F. D. C. » 15 »  
 20228 **R.** Quarter Thaler (10 Batzen) of 1823. Similar type. Brilliant. F. D. C. » 4 »  
 20229 **R.** Quarter Thaler of 1823. Similar. V. F. » 3 »  
 20230 **R.** Denier. Obv. + SEDES LAVSANE. Temple **R.** + CIVITAS... Cross. V. F. » 3 »  
 20231 "Shooting" Thaler of 1876. By Durussel. Obv. TIR FÉDÉRAL DE 1876 A LAVSASSE. View of Lausanne. **R.** POUR ETRE FORTS SOYONS UNIS; ex. : 5 F. Two female figures shaking hands over shield, &c. Brilliant. F. D. C. » 5 »  
 20232 **R.** Another, similar. V. F. » 4 »  
 20233 **R.** Prize Medal of the Lausanne Academy (XVIII. Cent.). Obv. ACADEMIE DE LAUSANNE. Shield of arms. **R.** CULTURA MITESCIT. Gardener pruning tree; ex. : PRAEM DILIG. V. F. 1 3 6

## ZOFINGEN

- 20234 Billon. Rappen of 1722. Obv. MONET NOV ZOFINGENS. Shield of arms. **R.** DEVS PROVIDEBIT : 1722. Cross. F. D. C. » 1 6

## ZOUZ

- 20235 **R.** Dicken of 1612. Obv. MON NO TVGI SAN OS W 1612. Half-length portrait of crowned Emperor. **R.** \* CVM HIS QVI OD PACE ERAM PACI. Double headed imperial eagle. H. 1241. E. F. » 8 »  
 20236 **R.** Dicken of 1616. Similar type. E. F. » 8 »  
 20237 **R.** Gulden of 1620. Obv. \* MON NO CANTONIS TVGIENSIS 1620. Angel above shield of arms. **R.** As last, R. V. F. » 10 »  
 20238 **R.** Thaler of 1621. Obv. + MONETA NO CANTONIS TVGIENSIS. Angel holding shield; date 16-21. **R.** \* CVM HIS QVI ODERT PACE ERAM PACI. Crowned double-headed imperial eagle. V. F. 1 » »  
 20239 **R.** "Shooting" Thaler of 1869. Obv. EIDGENÖSSISCHES SCHÜTZENFEST 1869 IN ZVG. 5 FR. Two shields within oak and laurel-wreath. **R.** HANS LANDWING RETTET DAS PANNER BEI ARBEDO 1422. Standing warrior. F. D. C. » 5 »

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## AUSTRIAN SERIES

## TRANSYLVANIA

- 20240 **Sigismund Bathori** (1581-1602, † 1613). **R.** Thaler of 1592. Obv. \* SIGISMUNDVS \* BATHORI. Half-length figure of Sigismund to r. **R.** PRINCEPS TRANSYLVANIAE 1592. Crowned shield of arms with supporters. *Rm.* 4654. F. D. C. » 12 6  
 20241 **R.** Thaler of 1596. Similar type. F. D. C. » 12 6  
 20242 **R.** Thaler of 1597. Struck at Nagybanja. Obv. \* SIGISMUNDVS \* D \* G \* TRANSYLVANI \* Bust as before; in field, + **R.** \* MOLDAVI : WALA : TRAN : S : R : I : PRIN : 1 \* 5 \* 9 \* 7. Crowned shield of arms between letters N-B. *Mad.* 1601. R. F. D. C. 1 5 »  
 20243 **Gabriel Bathori** (1605-1611). **R.** Thaler of 1609. Obv. : GABRIEL : BATHORY : D : G : PRINCEPS : TRANSYLVANIAE. Half-length figure to r. **R.** PARTIVM : REGNI : HVNG : DOMINVS : ET SICVL COMES 1609 : Crowned shield of arms within serpent and between N-B. *Montenuovo*, 452. *RR.* E. F. 2 15 »  
 20244 **R.** Obsidional Thaler of 1611. Obv. GABRIEL D G PRIN : TRAN : PAR : REG : HVN : D ET : SIC : COMES. Crowned three shields of arms; beneath : 16 11 | CIBIN. R. E. F. 1 1 »  
 20245 **Gabriel Bethlen** (1613-1629). **R.** Thaler of 1621. Obv. GABRIEL D G EL HVNGARIAE DAL CR SCL REX. Half-length figure of King to r. **R.** TRANS PRINCEPS ET SICV LOR COM 1621. Crowned shield of arms. F. D. C. » 17 6  
 20246 **R.** Another, similar. F. » 6 6

- 20247 **R.** Nagybanja Thaler of 1628. Obv. GABRIEL D : G : SA RO IMP : ET TRAN PRIN. Half-length figure of Prince to r., wearing plumed cap. **R.** PAR REG NVN DOM SIC CO : OP RAT DVO 1628. Crowned shield of arms. R. V. F. » 18 6  
 20248 **George Rakoczi II.** (1648-1660). **R.** Thaler of 1656. Obv. GEORG RAKO—D : G PR T. Half-length figure of the Prince to r. **R.** PAR REG HVN DOM ET SIC COM 1656. Crowned shield of arms. V. F. » 14 6  
 20249 **R.** Thaler of 1656. Obv. GEORGIUS.—RAKO D : G P T. Half-length figure of Prince to r., in plumed cap. **R.** PAR REG HVN DOM ET SIC COM 1658. Crowned shield of arms. V. F. » 12 6

## CONTINENTAL MEDALS

(Continued from col. 8601.)

## PERSONAL MEDALS

- 20250 **Arneth, J.-C.** Keeper of the Vienna Museum. **A.** By C. Radnitzki. 70 mill. Obv. IOS CAL ARNETH MVS C R VIND DIRECTOR OCTAV MVNERIS LVSTRVM EXPLET 26 MART 1851. Bust to r.; beneath : C. R. f. **R.** Museum gate; ex. : MEMORES MVS C R CONSERVATORES. F. D. C. » 6 6  
 20251 **Charles V.** **A.** By Hans Reinhardt. 65 mill. Obv. \* CAROLVS V DEI GRATIA ROMAN IMPERATOR SEMPER AVGVS TVS REX HIS ANNO SAL M D XXXVII AETATIS SVAE XXXVII. Half-length figure of Charles V., holding orb and sceptre, head to r. **R.** Shield of arms on crowned Imperial eagle; beneath : H. R. *A fine specimen; small hole above head.* V. F. 4 4 »  
 20252 **Bambasi, Asdrubale.** **A.** By unknown Artist. 58 mill. Obv. ASDRVBALE BAMBASI. Bust to l. *Uniface Medallion. Fine work. RR.* V. F. 10 10 »  
 20253 **Bernhardt, Sarah.** **A.** Plaque by Kounitzky, 68 x 113 mill. Half-length figure of the Actress in one of her rôles; beneath : BERNHARDT. F. D. C. » 18 6  
 20254 **Calvin, John.** **R.** By S. Dadler. 55 mill. Obv. IOANNES CALVINUS PICARD : NOVIODUN : ECCLES : GENEV : PASTOR. Bust to r.; on truncation : 1641. S. D. **R.** \* DOCTRINA & VIRTVS NOMINES POST FUNERA CLARAT. Fame blowing her trumpet. V. F. 1 5 »  
 20255 **Columbus, Christopher.** **R.** By L. Pogliaghi and A. Cappuccio; published by Johnson of Milan. 100 mill. Obv. Medallion of Christopher Columbus supported by Red Indian and Hispania; beneath, spread eagle and serpent. **R.** Civilisation, surrounded by Genii, approaching a group of Red Indians; above : MDCCCXCII; beneath : MCCCXCII. *An extremely fine medal.* F. D. C. 4 » »  
 20256 — **A.** Plated. By Lauer. 45 mill. Obv. CRISTOBAL COLON. Bust to l. **R.** RECUERDO DEL 4º CENTENARIO 1892. Crowned figure seated on globe; in field, sea and shipping. E. F. » 3 »  
 20257 — **A.** By Lauer. 70 mill. Obv. CHRISTOPHER COLUMBUS DISCOVERER OF AMERICA. Bust to l. **R.** IN COMMEMORATION OF THE WORLD'S COLUMBIAN EXPOSITION 1898. Crowned female figure seated on globe; to l., sea and shipping. F. D. C. » 4 »  
 20258 — **A.** By Lauer. 27 mill. Similar type, with different legends. F. D. C. » 1 »  
 20259 **Ferdinand VI.** **R.** Proclamation Medal of 1746. 34 mill. Obv. FERDINANDO VI REGE CATHOLICO. Bust to r. **R.** REM HISPANIAM CAPESENTE IN IVL MDCCXLVI. Chariot of the Sun and signs of the Zodiac; beneath, map of Spain. V. F. » 10 6  
 20260 **Fleury, Cardinal.** **R.** By J. Dassier. 55 mill. Obv. ANDR. HERCVLES CARDINALIS DE FLEURY AET. SL. Bust three quarters to l.; beneath : 1. DASSIER. F. **R.** MINERVA PACIFERA. Minerva in clouds; ex. : M. DCC. XL. E. F. 1 » »  
 20261 **Frederick the Great.** **A.** By J. Dassier. 55 mill. Obv. FREDERICUS... BORUSSOR. REX. Half-length figure, facing; to l. I. D. **R.** REX NATURA; ex. : M. DCC. XL. Eagle hovering over town. F. D. C. » 5 »  
 20262 **Frederick (III) and Consort.** **R.** Silver Wedding, 1883. 50 mill. Obv. Busts conjoined of the Crown Prince and Princess Frederick of Germany, to l. **R.** CIVITAS AVRELIA AQVENSIS; ex. : MDCCC | LVIII | LXXXIII. View of Aix-la-Chapelle. F. D. C. » 8 »  
 20263 **Golovin, Count.** **A.** 60 mill. Obv. FEDOR ALEXID GOLOVIN CSAR MAV INT BOYARIN GENERAL ET BELLIC EXPEDIT COMMISSAR IS YAMIEGAT EXTR PLENIP VICPREG SIB. Bust to l. **R.** ET CONSILIO ET ROBUR. Lion rampant, crowned, within laurel-wreath. F. D. C. » 4 »  
 20264 **Gregory XIII.** Pope. **R.** 35 mill. Massacre of the St. Bartholomew. Modern copy of Bonzagna's medal. Obv. GREGORIVS XIII PONT MAX AN. 1. Bust to l.; beneath :



- .F.P. R. VGONOTTORVM. STRAGES. 1572. Destroying Angel slaying Huguenots. F. D. C. » 7 6
- 20265 **Grotius, Hugo.** R. By R. Arondeaux. 48 mill. Obv. \* HUGO GROTIUS NATVS MDLXXXIII. IO. APR. OBIT MDCXLV. 28 AVGVS. Bust to r.; on truncation: R A. R. DE FENIX | VAN HET VADERLANDT | HET DELFS ORAKEL, etc. F. D. C. » 1 10 »
- 20266 **Gutenberg, A.** By Bosselt. 64 mill. Obv. Bust of Gutenberg, to l. R. Female figure placing laurel-wreath on Gutenberg's head; in ex.: DER HEUTE NOCH OB VNSREN WERKEN SCHWEBT | IN TAVSENDFACHEM RAEDERSPIECE LEBT: | UNSTERBLICHER GEDANKE | SEI GEPRIESEN. F. D. C. » 16 »
- 20267 **Haüy, Valentin.** R. By Vernon. 50 mill. Obv. VALENTIN HAÜY. 1745-1822. Bust to r.; in field: F. VERNON | 1887. R. INSTITUTION NATIONALE DES JEUNES AVEUGLES. Laurel-wreath, scroll inscribed: LXX IN TENEBRIS, etc. F. D. C. » 1 5 »
- 20268 **Hugo, Victor.** R. Plaque, by Rozet. 22 × 40 mill. Obv. Head of Victor Hugo in clouds; beneath: H. ROZET. R. 1802. CENTENAIRE. 1902 | DE VICTOR HUGO. The Pantheon; to r., oak-tree. F. D. C. » 12 6 »
- 20269 **Humboldt, Alexander von.** A. By H. Brandt. 63 mill. Obv. ALEXANDER AB HVMBOLDT. Head to r.; on truncation: BRANDT F. R. ILLVSTRANS TOTVM RADIIS SPLENDENTIBVS ORBEM. The Chariot of the Sun, etc.; ex.: BEROLINI | MDCCCXXVIII. F. D. C. » 12 »
- 20270 **Joachim.** Professor. A. Plaque, by Kounitzki. 95 × 63 mill. Obv. JOACHIM. Half-length figure of the celebrated Violinist playing. F. D. C. » 18 »
- 20271 **Karl Ludwig,** Archduke of Austria. R. By J. D. Boehm. 51 mill. Obv. KARL LUDWIG ERZHERZOG VON OESTERREICH. Bust to l.; on truncation: I. D. BOEHM F.; beneath: GEB. V. SEPT. MDCCCLXXI. R. FUNFZIGAEHRIGE GEDAECHTNISSFEIER MDCCCXLIII. Cross within wreath. F. D. C. » 15 »
- 20272 **Loos, Daniel Friedrich.** R. By Goetze. 43 mill. Obv. DANIEL FRIEDRICH LOOS KOEN. PREUSS. HOFME-DAILLEUR | MITGL. U. ASSESS. IMSEN. D. K. ACAD. D. BILD. KUNSTE IN BERLIN | GEB. D. 15. JUNI 1755. Bust to r.; on truncation: GOETZE. R. Within oak-wreath: DIENST DEM STAATE 60 JAHRE MIT TREUE U. AUSZEICHNUNG | AM 1. MAI 1816. F. D. C. » 14 »
- 20273 **Loos, Gottfried Bernhardt.** R. By C. Pfeuffer. 43 mill. Obv. GOTTF. BERNH. LOOS K. PR. GEN. WARDEIN U. MUNZRATH RITT. D. K. SCHW. WASA ORD. GEB. D. G. AVG. 1773. Head to l.; beneath: C. PFEUFFER FEC. R. Within oak and floral wreath: IHREM DIRIGENTEN DIE MITGLIEDER DER BERL. MEDAILL. MUNZE AM 6. AUG. 1829. F. D. C. » 14 »
- 20274 **Loubet, Émile.** R. By J. C. Chaplain. 70 mill. Obv. EMILE LOUBET. PRESIDENT. DE LA REPUBLIQUE FRANÇAISE. Bust to l.; on truncation: J. C. CHAPLAIN 1899. R. ELU. PAR. L'ASSEMBLEE NATIONALE. Altar; to r. LE. 18. FEVRIER. 1899; ex.: J. C. CHAPLAIN. F. D. C. » 2 »
- 20275 **Luther, Martin.** R. By C. Wermuth. 44 mill. Obv. \* MARTINVS LVTHERS. etc. Bust of Luther, to r. R. CATHARINA VON BORA. Bust to l. V. F. » 15 »
- 20276 **Marx, Roger.** A. Plaque, by A. Lecheval. 80 × 115 mill. Obv. Portrait-medallion, dated MDCCCXCII. S. V. F. » 4 »
- 20277 **Maurice of Saxony.** A. By Dassier. 55 mill. Obv. MAURIT. SAXO GALL. MARESC. GEN. D. CURL. ET. SEM. Bust to l. R. BELGI. GALL. PROPUG. AUSTR. CAPT. FOED. VICT. Victory and war implements; ex.: NUM. SIGN. A. MDCCCLVII. KAL. DECEM. F. D. C. » 4 6 »
- 20278 **Pasteur, Louis.** R. By Roty. 21 mill. Obv. LOVIS PASTEUR. Bust to l. R. Torch; POVR LA SCIENCE LA PATRIE L'HUMANITE. F. D. C. » 16 »
- 20279 **Stosch, Philip.** Baron. A. By Pozzo. 68 mill. Obv. PHILIP. STOSCHIVS. A. AET. XXVI. MDCCXVII. Bust to l.; on truncation: I. POZZO. F. ROMAE. R. MORIBVS ANTIQVIS. V. F. » 2 2 »
- 20280 **Strauss, Johann.** A. Plaque, by A. Scharff. 180 × 180 mill. Portrait to r. An extremely fine piece of work. F. D. C. » 2 10 »
- 20281 **Vertius, Nicolaus.** A. By Cavino. 34 mill. Obv. NIC. VERTIVS. P. F. IVSTIN. IVRECON. Bust to r. R. SVPER ASPIDEM. Female figure raising her hands towards the sun. Choice workmanship. F. D. C. » 4 5 »
- 20282 **Victor Emanuel.** A. Medal of the Turin Police. By A. Lavv. 1816. Octagonal. 50 mill. Obv. VITTORIO EMANUELE MDCCCXVI. Bust to r.; beneath: A. LAVV. R. Within laurel-wreath: SICVREZZA PVBBLICA. Ex.: COMMISSARIO DE POLIZIA. F. D. C. » 5 6 »
- 20283 **Wilhelmina.** R. Coronation Medal. 72 mill. Obv. WILHELMINA. KONINGIN. DER. NEDERLANDEN. Bust to l., between: DE LIEFDE VAN HAAR. VOLK. | ZIJ HAAR KROON. R. TER. HERINNERING. AAN. DE. KRONING. Winged figure seated to l., holding shield and laurel-branch; ex.: MDCCCXCVIII. F. D. C. » 1 12 6 »

(To be continued.)

## ORIENTAL COINS

(Continued from col. 8603.)

## A MISCELLANEOUS LIST

- 20284 **Abyssinia.** Menelik. R. Talaro. By Lagrange. E. F. » 7 6
- 20285 **R.**  $\frac{1}{10}$  Talaro. Similar type. E. F. » 1 6
- 20286 **Alwar State.** Victoria. R. Rupee of 1882. F. D. C. » 2 6
- 20287 — R. Rupee of 1891. Brilliant. F. D. C. » 4 »
- 20288 **Burmah.** R. Peacock Rupee. Brilliant. F. D. C. » 4 »
- 20289 — R. Rupee. Similar. F. » 1 6
- 20290 — Set of R. Rupee,  $\frac{1}{2}$  and  $\frac{1}{4}$  Rupee. Same type. F. D. C. » 5 »
- 20291 — R.  $\frac{1}{2}$  Rupee. Similar type. F. D. C. » 1 6
- 20292 **Corea.** Set of 3 R. coins. Blue enamel centre. R. E. F. » 12 6
- 20293 — R. Large piece of same type. E. F. » 5 »
- 20294 — R. Medium size. E. F. » 3 »
- 20295 — R. Small piece. E. F. » 2 6
- 20296 — R. Set of 3 coins. With inscriptions on both sides, and square holes in centre. E. F. » 10 »
- 20297 — R. The smaller piece. E. F. » 2 6
- 20298 — Set of 5 coins; R. 5 yang (Dollar), 1 yang,  $\frac{1}{2}$  yang; E. 10 and 5 Mun. Only few sets were struck. R. E. F. » 2 2 »
- 20299 **Cyprus.** Victoria. R. 18 Piastres of 1901. By De Saules. F. D. C. » 8 »
- 20300 — R. 9 Piastres of 1901. Similar type. E. F. » 3 »
- 20301 — R. 3 Piastres of 1901. Similar type. F. D. C. » 2 »
- 20302 **East India Company.** R. Quarter Pagoda. F. D. C. » 2 6
- 20303 — R. 5 Fanams. V. F. » 1 6
- 20304 — Victoria. R. Set of Rupee, Half and Quarter of 1840. E. F. » 3 »
- 20305 — R. Rupee of 1862. F. D. C. » 2 »
- 20306 — R. Rupee of 1885. F. D. C. » 1 9
- 20307 — R. Rupee of 1888. F. D. C. » 1 9
- 20308 — R. Half Rupee of 1840. Brilliant Proof. F. D. C. » 3 6
- 20309 — R. Half Rupee of 1862. Brilliant Proof. F. D. C. » 2 6
- 20310 — Edward VII. R. Rupee of 1902. Obv. EDWARD VII KING & EMPEROR. Head to r. R. Crown; ONE | RUPEE | INDIA | 1903. E. F. » 3 6
- 20311 **Java.** R. Rupee of 1766. E. F. » 4 6
- 20312 — R. Rupee of 1804. V. F. » 4 »
- 20313 **Japan.** R. Abaga (37 mill.). Inscriptions on either side. R. E. F. » 1 »
- 20314 — Heart-shaped piece, with inscriptions on either side and various countermarks. R. V. F. » 12 6
- 20315 — Oblong piece, with countermarks. F. » 7 6
- 20316 — R. Double Ichibu (?) V. F. » 3 »
- 20317 — R. Ichibu. V. F. » 1 6
- 20318 — R. Half Nishu. V. F. » 1 6
- 20319 — Set of 4 R. coins. Yen,  $\frac{1}{2}$  yen, 20 and 5 Sen. F. D. C. » 10 »
- 20320 **Mombasa.** Set of 4 R. coins. Rupee,  $\frac{1}{2}$ ,  $\frac{1}{4}$  and  $\frac{1}{8}$  of 1888. F. D. C. » 6 6
- 20321 **Sandwich Islands.** Kalakaua. R. Dala of 1883. V. F. » 5 »
- 20322 — R.  $\frac{1}{2}$  Dala of 1883. F. » 2 6
- 20323 — R.  $\frac{1}{4}$  Dala of 1883. V. F. » 1 6
- 20324 **Siam.** Chulalongkorn. Set of 6 R. Coins, Double Rupee, Rupee,  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$  and  $\frac{1}{16}$  Rupee. Elephant and Pagodas. F. D. C. » 15 »
- 20325 — R. Double Rupee. Same type. F. D. C. » 5 »
- 20326 — R. Rupee. Same type. V. F. » 3 »
- 20327 — R.  $\frac{1}{2}$  Rupee. Similar. E. F. » 2 »
- 20328 **Straits Settlements.** Edward VII. R. Dollar of 1903. Obv. EDWARD VII KING AND EMPEROR. Crowned bust to r.; beneath: DES. R. STRAITS SETTLEMENTS ONE DOLLAR 1903. Chinese inscriptions. F. D. C. » 8 6
- 20329 R. Dollar of 1903. Similar. V. F. » 6 6

(To be continued.)

## PAPER MONEY

(Continued from col. 7964.)

## BRITISH PROVINCIAL &amp; COLONIAL ISSUES

- 20330 **ANDOVER OLD BANK.** One Pound. 31. July 1820. No 1407. V. F. » 2 6
- 20331 — One Pound. 21. September 1819. No U 5838. V. F. » 3 »
- 20332 — One Pound. 17. October 1821. No 5802. V. F. » 2 6
- 20333 — One Pound. 4. October 1824. No 8842. V. F. » 2 6
- 20334 — One Pound. 16. October 1824. No 9470. V. F. » 3 »
- 20335 — One Pound. 19. July 1824. No 8054. V. F. » 2 6
- 20336 **BILSTON STAFFORDSHIRE.** One Pound. 3. December 1814. No 396. V. F. » 4 »
- 20337 **BURTON UPON TRENT BANK.** One Pound. 28. October 1817. No J 1141. E. F. » 3 »
- 20338 — One Pound. 12. August 1817. No H 5745. E. F. » 3 »

- 20339 — One Pound. 18. October 1817. No J 476. V. F. » 2 6  
 20340 — One Pound. 11. October 1817. No H 6696. E. F. » 3 »  
 20341 — One Pound. 7. October 1817. No H 6519. V. F. » 2 6  
 20342 CARMAERTHEN BANK. Five Pounds. 23. August 1830. No 147. V. F. » 4 »  
 20343 CHIPPING NORTON BANK. One Pound. 10. May 1813. No C 9148. V. F. » 5 »  
 Issuers: Wm Atkins & Sons. V. F. » 2 6  
 20344 EDINBURGH. One shilling. 1. October 1764. *Fraction of a note.* V. F. » 2 6  
 20345 GOLDSITHNEY (Cornwall). One Pound. 30. April 1819. No 115. V. F. » 3 6  
 20346 LUTON BANK. One Pound. 1. January 1822. No 6758. V. F. » 4 »  
 20347 MAFKING SIEGE. One Pound. March 1900. No 153. Issued by authority of Colonel R.S.S. Baden Powell. E. F. 1 5 »  
 20348 — Ten shillings. March 1500. No 2242. With error in the word *Commanding* (Commaning). E. F. » 15 »  
 20349 — — Another. No 1099. E. F. » 15 »  
 20350 — — With the correct spelling. No 6328. E. F. » 10 »  
 20351 — — Another. No 2693. E. F. » 10 »  
 20352 MAURITIUS, Government of. Pattern for £. 1 Note. No 000001. 13. August 1860. Issued at Port Louis. R. E. F. » 10 »  
 20353 NEWPORT BANK. One Pound. 1. July 1812. No G 569. E. F. » 4 6  
 20354 PLYMOUTH DOCK BANK. One Pound. 21. July 1823. No D 1892. V. F. » 2 6  
 20355 — One Pound. 1. September 1823. No D 3274. V. F. » 2 6  
 20356 SHREWSBURY BANK. Five Pounds. No A 812. 5. June 1813. V. F. » 3 6  
 20357 TAMWORTH BANK. One Pound. 24. January 1815. No K 944. V. F. » 4 »  
 20358 WANTAGE BANK. One Pound. 1. February 1815. No 7237. V. F. » 4 »  
 20359 WEALD OF KENT BANK. Five Pounds. 19. November 1813. No 3631. E. F. » 2 »  
 20360 — Five Pounds. Same date. No 3879. V. F. » 1 6

(To be continued.)

## NUMISMATIC BOOKS

(Continued from col. 8546.)

- 20361 AMBROSOLI. Monete Greche. Milano, 1899. 160. » 3 6  
 20362 ATKINS. Coins of British Possessions and Colonies. London, 1899, 8vo. » 12 6  
 20363 — Tradesmen's Tokens of the Eighteenth Century. London, 1892, 8vo. » 18 6  
 20364 BABELON, E. Description historique et chronologique des monnaies de la République romaine, vulgairement appelées monnaies consulaires. Paris, 1885-86, 2 vol. in-8vo with engravings. 2 10 »  
 20365 — Catalogue des monnaies grecques de la Bibliothèque nationale. I. Les rois de Syrie, d'Arménie et de Commagène. Paris, 1890, in-8vo, 32 plates. 1 10 »  
 20366 — — II. Les Perses Achéménides, comprenant les monnaies royales, celles des satrapes et des dynasties tributaires du grand Roi; les monnaies de Chypre et de la Phénicie. Paris, 1893, in-8vo, 39 plates. 1 10 »  
 20367 — Les Origines de la Monnaie considérées au point de vue économique et historique. Paris, Firmin-Didot, 1877, in-8vo. » 3 6  
 20368 — Traité des Monnaies grecques et romaines, Première partie. Théorie et Doctrine. Tome premier. Paris, E. Leroux, 1901, in-4to. 1203 pp. 1 10 »  
 20369 — Les Collections de Monnaies anciennes, leur utilité scientifique. Paris, E. Leroux, 1897, 160. » 5 »  
 20370 — Manuel d'archéologie orientale. *Chaldée, Assyrie, Perse, Judée, Phénicie, Carthage.* Paris, Quantin, 1888. 8vo. » 5 »  
 20371 — Mélanges numismatiques. Première série, accompagnée de 12 planches. Paris, Rollin et Feuardent, 1892. 8vo. *Out of print.*  
 20372 — Mélanges numismatiques. Deuxième série, accompagnée de 9 planches. Paris, Rollin et Feuardent, 1893, 8vo. » 10 »  
 20373 — Mélanges numismatiques. Troisième série. Paris, 1901. 8vo. » 12 »  
 20374 — La Gravure en pierres fines. Camées et intailles. Paris, Quantin, 1894. 8vo. » 4 »  
 20375 — Catalogue des monnaies antiques et modernes, conservées au Département des Médailles et Antiques de la Bibliothèque nationale. Paris, E. Leroux, 1 vol. large 8vo and atlas 4to, with 76 plates. 1 15 »  
 20376 — Inventaire sommaire de la collection Waddington. Monnaies grecques de l'Asie Mineure acquises par l'État en 1797, pour le Cabinet des Médailles. 1 vol. large 8vo, with plates. 1 15 »  
 20377 — Guide illustré au Cabinet des Médailles et Antiques de la Bibliothèque nationale. Les antiques et les objets d'art, 1900. Paris, E. Leroux, 8vo. » 6 »

- 20378 BELFORT. Description générale des Monnaies mérovingiennes. Paris, 1892-95. 5 vol. in-4to, with numerous plates and engravings. 5 » »  
 20379 BLANCHET, J.-A. Études de numismatique. Paris, 1892, in-8vo, 3 plates. » 8 »  
 20380 — Les monnaies grecques. Paris, 1894, in-160. » 3 6  
 20381 — Guide pratique de l'Antiquaire. Paris, 1899, in-160. » 3 6  
 20382 — Nouveau Manuel de numismatique du moyen âge et moderne. Paris, 1890, 3 vol. in-18, and atlas. » 15 »  
 20383 — Numismatique du Béarn, par G. Schlumberger et J.-A. Blanchet. Tome I: Histoire monétaire du Béarn. Paris, Leroux, 1893, 1 vol. large 8vo. 1 10 »  
 20384 — Mélanges d'archéologie gallo-romaine. Paris, Leroux, 1894, 8vo. » 7 6  
 20385 BRETON. Coins and Tokens relating to Canada. Montreal, 1894. Large 8vo. » 6 »  
 20386 CARON. Monnaies féodales françaises. Paris, 1882-84, in-4to, 27 plates. 2 2 »  
 20387 CHALON. Recherches sur les Monnaies des Comtes de Hainault. Bruxelles, 1848-57, in-4to. 1 15 »  
 20388 CHASTEL, CTE ALB. Syracuse, ses monnaies d'argent et d'or au point de vue artistique. La coiffure antique et ses développements successifs. Londres, 1898, in-8vo, 14 plates. » 10 6  
 20389 CHAUTARD. Imitation des Monnaies au type esterlin, frappées en Europe pendant les XIII<sup>e</sup> et XIV<sup>e</sup> siècles. Nancy, 1871, 2 vol. in-8vo. 36 plates. 1 5 »  
 20390 CINAGLI. Le Monete de Papi descritte in tavole sinottiche. Fermo, 1848, folio.  
 20391 COHEN. Description historique des monnaies frappées sous l'empire Romain. 2<sup>nd</sup> edition. 8 vol. in-8vo. *Very scarce.* 25 » »  
 20392 CORAGGIONI. Münzgeschichte der Schweiz. Geneva, 1896. Large 4to. 58 plates. 1 10 »  
 20393 CAHN, Dr JULIUS. Münz- und Geldgeschichte der Stadt Strassburg im Mittelalter. Strassburg, 1895. 8vo. » 5 »  
 20394 — Der Rappen Münzbund. Frankfurt-a.-M., 1900, 8vo. » 5 »  
 20395 DAVIS, W. J. The Token Coinage of Warwickshire. Birmingham, 1895. 4to. Cloth. » 10 6  
 20396 — The Token Coinage of the Nineteenth Century. London, 1904. 4to. 2 2 »  
 20397 DEMOLE. Histoire monétaire de Genève de 1535 à 1792. Geneva, 1887, in-4to, 9 plates. 1 » »  
 20398 — — Part. II; de 1792 à 1848. Geneva, 1892, in-4to, 6 plates. » 12 »  
 20399 DOMANIG. Porträt-Medaillen des Erzhauses Oesterreich. Wien, 1896. Folio. 50 Plates. 1 7 6  
 20400 DOMPIERRE DE CHAUFÉPIÉ. Les Médailles et Plaquettes modernes. Harlem, 1899, folio, 37 plates and numerous illustrations. 2 » »

(To be continued.)

## SPECIAL LIST OF UNPUBLISHED, UNIQUE OR VERY RARE ENGLISH COINS DATING FROM THE CONQUEST

## VI

IT IS BELIEVED THAT NEARLY ALL THE COINS DESCRIBED UNDER THIS HEADING WILL BE FOUND TO DIFFER IN SOME IMPORTANT PARTICULAR, SUCH AS MINT, MINT-MARK, TYPE OR LEGEND, FROM ANY OTHERS HITHERTO NOTED IN THE STANDARD BOOKS OF REFERENCE, SUCH AS RUDING, KENYON, HAWKINS, EVANS, B. M. CATALOGUES, &c., AND SEVERAL OF THE EXAMPLES MAY BE CONSIDERED UNIQUE. ALL ARE OF NUMISMATIC IMPORTANCE AND INTEREST.

(Continued from col. 8604.)

## CHARLES I

## GOLD

- 20401 **Three Pound Piece, Oxford, 1642.** Mm. (Obv.) Plume (R.) Group of 5 pellets. CAROLVS : D : G : &c. FRAN : ET : HI : Half length figure of the King, holding sword and



olive-branch, to left; behind, a plume. The figure is small and does not descend quite to the inner circle. *R.* Declaration in three wavy lines, not continuous. Plumes and value above, date below. *Obv.* as *Ken.* p. 158, n° 2 *R.* As *Ken.* n° 1. As *Rud XIII*, 9, except for *R.* mm. Unpublished reverse mm. for this type. *RR.* E. F. 14 10 »

- 20402 **Three Pound Piece, 1643.** Mm. (*Obv.* only) Plume. Larger figure of the King, longer sword and olive-branch. *FR*: *ET*: *HI*: *R.* RELIG: PROT: LEG: : ANGL: LIBER: PAR. in a scroll which is a continuation of the legend. *Obv.* as *Ken.* p. 158, n° 2. *R.* Nearly as *Ken.* n° 2 but the five pellets, and reading *LEG.* Unpublished. *RR.* E. F. 14 10 »



- 20403 **Broad by Rawlins.** Mm. (both sides) Plume. Crowned bust of the King, to left, his crown breaking the inner circle. Behind the head, *XX.* *R.* FLORENT. CONCORDIA. REGNA. Crowned shield of arms dividing *C.R.* *Snelling*, *Patts.* pl. 6, n° 5. Of highest rarity, only one other specimen being known. From the *Duchess of Beaufort's* collection, sold in 1898, when it realised £ 95. *RRR.* E. F. 47 10 »



- 20404 **Half Unite.** Mm. *Lis* (both sides). *CAROLVS*: *D*: *G*: *MAG*: *BRIT*: *FRA*: *ET*: *HIB*: *REX*. Bust of the King, in ruff, to left. *R.* CVLTORES: SVI: DEVS PROTEGIT. A group of 4 pellets each side of the mm. Unpublished reading *BRIT* and *FRA* and with the group of pellets each side of mm. on *R.* Cf. *Kenyon*, p. 160. Weight, 71 grains. Unique. (?) *RRR.* E. F. 3 15 »
- 20405 **Half Unite.** Mm. Trefoil. *Obv.* nearly as the last but reading *FRAN.* *R.* as the last. *Ken.* type, 1. var. Unpublished mint-mark for this type and also unpublished reading *FRAN.* Probably unique. From the *Bergne* (£ 12), *Addington* and *Montagu* (£ 10) collections. Weight, 70.25 grs. F. D. C. 8 15 »



- 20406 **Half Unite.** Mm. Plume. *Ken.* type 2. King in ruff, his bust breaking inner circle. *R.* Crowned oval garnished shield, dividing *C.R.* Dot after *CAROLVS.* Unpublished mm. for this type. *RR.* E. F. 2 10 »
- 20407 **Half Unite.** *Ken.* Type 1. a. Mm. Heart. The bust breaks the inner circle, but does not divide the legend as *Kenyon* states, p. 161. Pellet each side of mm. on both sides. *R.* Square garnished shield, crowned. Cf. *Kenyon* fig. 120. Unpublished. *RRR.* F. D. C. 3 10 »



- 20408 **Angel.** Mm (*Obv.*) Castle and Helmet, (*R.*) Castle only. Usual type with *X* in the field of *obv.* *R.* Ship with large mainsail charged with the Royal Arms. This beautiful coin, struck probably in 1627, is in the finest possible condition, and is quite unpublished with the helmet as mint-mark. The helmet was used on some of the later silver coins of *Charles I.*, but until this piece occurred was quite unknown in the gold series. Unique. F. D. C. 12 10 »



- 20409 **Angel.** Mm. Triangle within circle over star. Usual type, the value left side of the Archangel. Unpublished. Pierced. *RR.* V. F. 2 10 »
- 20410 **Crown.** Mm. Cross Calvary. *Ken.* Type 1. Unpublished with this mm. for this type. Cf. *Kenyon*, p. 163. *RR.* V. F. 1 » »
- 20411 **Briot's Crown.** Mm. B. Type as the Unites, .V. behind the head. In superb preservation and of highest rarity, only one other example being known and this in the *National Collection.* Ex. *Shepherd*, £ 62.10.0, &c. *RRR.* E. F. 45 » »



#### SILVER

#### Including some magnificent and remarkable Half-crowns, &c.

- 20412 **Half Pound, Shrewsbury, 1642.** Mm. (*Obv.*) Plume without bands (*R.*) 9 pellets. Ground beneath the horse. *R.* Declaration in two lines. Unpublished with this mm. In the finest possible condition both sides, and quite circular. Probably the finest known. Ex. *Montagu* coll., £ 18. *RR.* F. D. C. 16 10 »
- 20413 **Half Pound, 1642.** As the last in all respects but not quite as fine. Unpublished mm. *RR.* V. F. 6 10 »
- 20414 **Half Pound, Shrewsbury, 1642.** Mm. (*Obv.*) 9 pellets. *R.* 4 pellets. Plume behind the King. No ground. Unpublished with four pellets as mm. Cf. *Hks.* p. 322, n° 1. *RRR.* V. F. 10 » »
- 20415 **Half Pound, Oxford-Shrewsbury, 1642.** Mm. (*Obv.*) Plume. Ground and arms beneath the horse. *R.* (From Shrewsbury die). Mm. 4 pellets Unpublished. Cf. *Hks.* p. 323 n° 1. A beautiful specimen. *RR.* E. F. 9 » »



- 20416 **Crown, Tower, Type 2 a.** Mm. Harp. As *Hks.* fig. 474, but without the usual 4 stops after *REX.* A rare variety, unpublished. A beautiful specimen from the *Montagu* collection, 1893. Fine tone. *RR.* E. F. 8 » »
- 20417 **Crown, Tower. Type 2a.** Same as the last, scarcely as fine, but nevertheless a very fine coin. *RR.* E. F. 5 10 »
- 20418 **Half-crown, Tower.** Mm. Portcullis. *CAROLVS*: *D*: *G*: &c. King on horseback going slowly to left. No ground. His scarf flowing straight behind him. *R.* CHRISTO &c. A large S like scroll before and after the legend, a rose before and after *Auspice.* Nearly circular shield of arms. A magnificent coin, perfectly struck and circular and of beautiful minute workmanship, quite equal to that of *Rawlins* or *Briot.* Unpublished



and believed to be unique. This remarkable piece realised £ 45 in the Bergne sale. F. D. C. 22 10 »



- 20419 **Half-crown, Tower.** Mm. (Obv.) Triangle over Anchor horizontal (R). Triangle only. King upon large horse, sword short, nearly upright, single line for ground beneath. R. Square-topped shield, heavily garnished. Diamond stops both sides. Published in this Journal, May, 1904. Believed to be unique. A remarkable piece. F. 2 » »

- 20420 **Half-crown, Bristol-Exeter, 1644.** Mm. (Obv.) Plume (R.) BR (mono). Usual type of the Bristol money but with rose beneath the horse. R. Usual Declaration type. Believed to be unique. Of highest rarity and interest. For further comments on this extraordinary coin consult this Journal for April 1900. E. F. 13 » »



- 20421 **Half-crown, Bristol, 1644.** Mm. (Obv. only) Plume. Plume behind the King. R. B R (mono) beneath the date. RELIG : PRO : LE : AN : LI : PA. a pellet dividing the two lines of the Declaration. A superb impression, quite circular and well-struck. Hks does not give this variety. Cf. Hks p. 326. RR. E. F. 7 » »



- 20422 **Half-crown, Bristol, 1644.** Similar to the last, but reading PROT : instead of PRO. Also an unpublished variety. RR. V. F. 3 » »

- 20423 **Half-crown, Coventry (?)** Mm. C interlinked, both sides. CAROLVS : D. G. MAG : BRI : FRA : ET : HIB : REX. King on horseback (type nearly as Hks. type 3 a, with Mm. (P) fig. 484) no ground beneath. R. Oval garnished shield. Of highest rarity, quite unique with this mint-mark. The late Mr. Montagu attributed this remarkable piece to Coventry on account of the mint-mark. The use of C as a design or as a mint-mark was by no means confined to the reign of the second Charles. Cf. Med. Ill. vol. I, p. 282, no 89, where C was used as early as the year 1638. F. 12 10 »



- 20424 **Half-crown, Chester.** Mm. Four pellets on R. only. Rough horse of the Chester type to left, the King's scarf flying behind. R. Square-topped shield crowned, C. R. crowned at sides; rosette (?) after CHRISTO (Cf. Hks. 506) Unpublished variety. This curious and rare coin realised £ 10.15.0 in the Webb sale. RRR. V. F. 8 » »

- 20425 **Half-crown, Exeter, 1644.** Mm. Rose. CAROLVS. D. G. M. BR. FR. ET. HI. REX. The King in sharp profile on horseback, to left, no ground. R. Usual type, the date undivided by mm., at end of legend. This differs from all published by Hks., and from his no 7 (p. 328) as regards the position of the date. Ex Bergne, Brice, Montagu & Murdoch collections. RRR. E. F. 8 » »



- 20426 **Half-crown, Oxford, 1643.** Mm. Plume. A beneath the horse. A very curious piece, unpublished and of highest rarity. The meaning of the letter A on this and other coins of the period has not yet been satisfactorily accounted for. RR. V. F. 5 5 »



- 20427 **Half-crown, Oxford, 1643.** Mm. (Obv.) Plume (R.) Group of 5 pellets. Small horse, ground beneath. MAG. BRI. FRA. ET. HI. R. Three equi-sized plumes. RELIG : PRO : LE : ANG : LIBER : PA. A variety not given by Hawkins. Ex. the Mitchell collection. RR. V. F. 2 10 »

- 20428 **Half-crown, Oxford, 1643.** Mm. (Obv.) Plume (R.) 2 pellets. Very small horse, sword slanted, ground and grass beneath. MAG : BR : FR : ET. HIB : R. Equi-sized plumes. RELIG : PROT : LEG ANG : LIBER : PA. Date without OX. Unpublished reading of Declaration. Cf. Hks. pp. 329, 330, 331, and type 8. RR. E. F. 3 15 »



- 20429 **Half-crown, Oxford, 1645.** Mm. (Obv. only) Plume. Small horse &c. as the last, but legend reading. MAG : BRIT : FRA : ET. HI. R. Rosette before each word. Plumes equi-sized. RELIG PRO LEG ANG LIBER PAR. Date with OX beneath, in small characters. Not published. Cf. Hks. p. 331. nos 21, 22, 23. F. 2 5 »

- 20430 **Half-crown, Salisbury.** Mm. (Obv.) Lis between 4 pel-





lets (R.) Lis between two annulets (?) Large horse, no ground, the King's head projecting through inner circle. BR. FR ET HIB. R. Large oval shield, garnished with scrolls, lis, and lion's claws; a lis after the words of legend. *The obv. of this coin is almost exactly as Hks. fig. 502 which has S A (Salisbury) beneath the horse. Hawkins does not give this variety.* RRR. E. F. 5 10 "

- 20331 **Half-crown. Salisbury.** Mm. (Obv. only). Lis, annulets in legends both sides. MAG o BR o FRAN o ET o HI o RX (sic). Large horse, his mane flowing in front of his chest. No ground. R. Garnished shield, the crown decorated with annulets. *Unpublished, Cf. Hks., no 502. RRR.* E. F. 4 10 "

- 20332 **Half-crown. Shrewsbury, 1642.** Mm. (Obv.) Group of six (?) pellets (R.) 9 pellets in two sizes. Shrewsbury type. Plume behind the King. No ground. MAG : BRI : FRAN : ET : HIB. R. Three large Shrewsbury plumes above the Declaration, which reads RELIG : PROT : LEG ANGL : LIBER : PARL. The date in large numerals. *A remarkable half-crown, not published in Hawkins' list. Cf. Hks. p. 332, no 2 &c. Ex. the Murdoch collection. The crown of this type (Murdoch Sale, lot 122). realised £ 63.10. RRR.* E. F. 10 10 "



- 20333 **Half-crown. Weymouth.** Mm. (R. only) Three pellets. CAROLVS o D o G o MAG o BR o FRAN o ET o HI o RX o Horse with mane in front of chest. Without ground or W. R. Oval shield, crowned, garnished with drapery and lis, a lis each side of *Auspice*. *A rare unpublished variety. Cf. Hks. RR.* F. D. C. 7 "



- 20434 **Half-crown. Weymouth.** Mm. uncertain. BRIT : HIB : REX. Rather smaller horse. Without mane in front, or W or ground beneath. R. Shield nearly as the last but slightly less oval, star before and after *Auspice*. Differing in the horse from Hks. 500. *Ex the Neck and Webb collections. RR.* E. F. 6 "

- 20435 **Half-crown. Weymouth.** Mm. Castle on both sides. Large horse, annulets in legend, grass (but without W) beneath the horse. R. Draped shield, with lis, as before, but rather smaller size, a lis before and after *Auspice*. Cf. Rud. pl. G, 1 and Hks. p. 337, no 13. *Unpublished variety. RR.* E. F. 4 10 "

- 20436 **Half-crown. Weymouth.** Mm. (Obv.) Rosette (R.) Lis. Ground beneath the horse. R. Draped shield, with lis, nearly as before, a rosette before and after *Auspice*, a lis for mm. after *Regno*. *Unpublished with this mm. on R. RR.* V. F. 3 "

- 20437 **Half-crown. York.** Mm. Lion passant. Small figures of the King and horse, a curved line of ten pellets for ground beneath. R. Nearly circular shield. Cf. Rud. Supp. pl. v, 9 and also Hks. p. 334, no 3. *Unpublished with the ground thus. RR.* V. F. 5 10 "



- 20438 **Shilling. Aberystwith.** Mm. Open Book. No inner circle to obv. Small plume and numerals. R. Oval garnished

shield, plume above, inner beaded circle. The mm. is on r. side of the plume. *Unpublished variety and unusually round and fine; very rare indeed. RRR.* E. F. 8 "



- 20439 **Shilling. Weymouth (?)** Mm. Martlet (?) Very rude bust to left, legend ending RX. R. Square-topped shield, held by lion's claws, C R divided by a lis above, annulet stops. Cf. Hks. 528. *Unpublished. RR.* E. F. 2 5 "

- 20440 **Sixpence. Tower.** Mm. Rose. Bust in armour and lace collar, no inner circle either side. R. Oval shield garnished, dividing C R, group of 5 pellets each side of the mm. *A superb, brilliant sixpence, doubtless a proof or pattern, and believed to be unique. Ex the Montagu collection (£ 21). A gem.* F. D. C. 20 "



- 20441 **Sixpence. York.** Mm. Lion. As the published type (Rud. XXI, 7) but with a rosette before and after *Auspice*. *Unpublished variety. RR.* E. F. 7 15 "

- 20442 **Threepence. Oxford-Aberystwith.** Mm. Lis on small plume. Oxford type, value behind the head. R. Aberystwith type. Mm. Open Book. Oval shield, plumed. *Unpublished of this combination of the types of the two mints. Cf. Hks. p. 357 sub Oxford. RRR.* V. F. 2 10 "



- 20443 **Half Groat. Tower,** by Briot. Crowned bust to left 'II' and rose behind. R. Square-topped garnished shield on cross. *A beautiful little coin and unpublished. RRR.* E. F. 5 "



- 20444 **Half Groat. Tower.** Rose type. Mm. Castle. *Unpub. with this mint-mark. Cf. Hks. p. 358. RR.* F. " 7 6

- 20445 **Half Groat. Tower.** Matches the Unique sixpence no 20440. Mm. Rose. Beautifully executed bust to left, value behind. R. Garnished oval shield dividing C R. In higher relief than usual. *A gem from the Brice and Montagu collections (£ 11). Unique.* F. D. C. 7 10 "



- 20446 **Six Farthings. Tower,** by Briot. Bust to left, crowned, descending to edge of coin. R. CHRIS. AVSPICE. REGN (sic). Large seeded rose. In exergue 'VI. F. *Of highest rarity, almost unique and unpublished. RRR.* E. F. 6 10 "



(To be continued.)

## MISCELLANEOUS ENGLISH COINS

## (Recent Purchases)

## GOLD

- 20447 **Addomarus**. Stater. Obv. Star-shaped ornament formed of six curved wreaths, diverging from 3 open crescents in the centre. *R.* Portions of ADDIDOMAROS. Horse to r., cornucopiae beneath, other ornaments, rings &c. in field. *Ev.* XIV, 6. *R.* V. F. 3 10 "
- 20448 **Icenl**. Stater. Obv. Cross with Trefoil centre, enclosed by ring. *R.* Horse, r. Wheel above and below. *Ev.* S. pl. XXIII, 4. *R.* V. F. 1 10 "
- 20449 **Uninscribed**. Stater. Obv. Portion of Macedonian head. *R.* Horse to r. *Cheap.* V. F. 1 " "
- 20450 **Tincommius**. Quarter Stater. Obv. TINC C above, A below. *R.* Full-faced head of Medusa surrounded by snakes. *Ev.* S. XVIII, 6. *An excessively rare little coin. RRR.* F. 4 10 "
- 20451 **Tincommius**. Quarter Stater. TIN on sunk tablet. *R.* Animal running to left; above, star of 3 points. *Ev.* S. XVIII, 9. *RR. F.* 2 5 "
- 20452 **Tincommius**. Quarter stater. Obv. COM F on sunk tablet. *R.* TIN above horse or other animal to right; below (C reversed). *Ev.* S. XVIII, 13. *RR.* V. F. 3 10 "
- 20453 **Uninscribed**. Quarter Stater. Obv. Group of objects possibly intended for Wolf and Twins, but very roughly drawn. *R.* A crooked line and palm-tree. *Ev.* E. 10. *R.* V. F. " 18 "
- 20454 **Edward III. Noble, 1360-69**. Usual type. *R.* *G* in centre of cross. *A charming example, S.* E. F. 4 " "
- 20455 **Richard II. Noble**. Usual type. Without flag. *A beautiful coin, very rare thus. RR.* F. D. C. 6 " "
- 20456 **Edward VI. Half Sovereign**. Mm. Arrow. Head bare. *R.* V. F. 2 15 "
- 20457 **Elizabeth "Fine" Sovereign**. Mm. Escallop shell. Usual type. *A choice example. R.* V. F. 4 15 "
- 20458 **Commonwealth. Sovereign or Unite. 1651**. English legends. *A round and splendid impression. R.* F. D. C. 4 10 "
- 20459 **James II. Two Guineas, 1688**. Usual type. The rarest two-guinea piece of this series. *RR.* V. F. 5 10 "
- 20460 **Guinea, 1687. S.** V. F. 1 10 "
- 20461 **Half Guinea, 1686. R.** E. F. 1 10 "
- 20462 **Touch Piece. Pierced, as usual.** V. F. 1 " "
- 20463 **George II. Two Guineas, 1738**. Usual type. E. F. 2 12 6
- 20464 **George IV. Two pounds, 1823.** F. D. C. 2 7 6

## SILVER

- 20465 **Sceat**. Diademed head to r. Various letters in the legend. *R.* *T • T* in beaded square, letters of uncertain meaning. *S.* F. D. C. " 8 6
- 20466 **Aethelstan. Penny. Æ-DELSTANRE** ✠. Small cross in centre. *R.* ODO MONE divided by 3 crosses. V. F. " 12 6
- 20467 **Aethelred II. Penny. Derby**. Bust to r. No sceptre. *R.* + OSOLF M—O DEORABY. Hand from Heaven between A and W. *Hild typ B. 1. Scarce mint. R.* E. F. " 15 "
- 20468 **Edward Confessor. Penny. Hastings**. Bust to r. in conical helmet. *R.* Cross. +DVINNE ON HÆSTIN. *B. M. Cat. type VII. S.* E. F. " 6 6
- 20469 **William I. Penny. Salisbury**. *Paxs* type. *R.* +ESBRN ON SERBIR. *Hks. 241. R.* V. F. " 12 6
- 20470 **Edward I. Halfpenny. R. CIVITAS LONDON** S. F. " 4 6
- 20471 **Farthing. + EDVVTRDVS REX R. LONDON-IGNSIS**. *Hks. 300 R.* E. F. " 15 "
- 20472 **Henry VIII. Shilling. London. Hks. 409. Mm. G. Rare mm. R.** M. " 15 "
- 20473 **Shilling, Bristol. Mm. VVS in mono. R. CIVITAS BRISTOLIA**. *Rare of this mint.* V. F. 2 " "
- 20474 **Half Groat, Canterbury**. No Mm. Bust 3/4 facing. *F.* " 3 "
- 20475 **Edward VI. Crown, 1552**. Mm. Ton. Usual type. *Rare date. R.* V. F. 2 10 "
- 20476 **Philip and Mary. Rose Penny. P. S M. &c. R. Shield CIVITAS LONDON**. *Unusually fine. R.* E. F. " 12 6
- 20477 **Elizabeth, Crown. Mm. 1. A well-struck example. R. E. F. 5 " "**
- 20478 **Halfcrown. Mm. 1. Usual type. A splendid coin. R. F. D. C. 3 10 "**
- 20479 **James I. Crown**. Mm. Grapes. *A very scarce m.m. RR. F.* 2 5 "
- 20480 **Charles I. Half Pound, 1643**. Oxford type both sides. *A superb example, very rarely seen in this condition. R.* F. D. C. 7 10 "
- 20481 **Halfcrown, Oxford, 1643**. Ground-line beneath horse. *Hks. type 3. R.* V. F. 1 7 6
- 20482 **Halfcrown, York**. Mm. Lion. *R.* Square-topped shield between C R crowned. *Very scarce type. R.* E. F. 2 5 "
- 20483 **Threepence, Aberystwith**. Mm. Book. Usual type. *S.* F. D. C. " 6 "
- 20484 **Half Groat by Briot. Beautifully preserved. S. E. F. " 9 "**
- 20485 **Newark. Ninety, 1646**. *Gilt. R.* V. F. " 12 6
- 20486 **Osmonde, Shilling**. V. F. " 9 "

- 20487 **Commonwealth, Crown, 1653**. Usual type. *R. V. F.* 2 15 "
- 20488 **Crown, 1656 (large 6's). Unusually round. Scarce type and date.** V. F. 3 " "
- 20489 **Halfcrown, 1653. Rough, but finer than usually seen. S. E. F. 1 15 "**
- 20490 **Halfcrown, 1653. S. V. F. " 17 6**
- 20491 **Shilling, 1652. As struck. R. F. D. C. 1 " "**
- 20492 **Sixpence, 1649. R. E. F. " 14 "**
- 20493 **Half Groat. Unusually round. S. F. D. C. " 6 6**
- 20494 **Penny. Also round. S. E. F. " 4 "**
- 20495 **Halfpenny. Round. S. E. F. " 5 "**
- 20496 **Charles II. Crown, 1681**. Elephant and castle beneath the bust. *Better than usually met with. Very rare type. RR. V. F.* 5 " "
- 20497 **Shilling, 1686**. Elephant beneath bust. *R.* M. " 7 6
- 20498 **Shilling, 1686**. Bust as on the Guineas. Elephant beneath. *RR.* F. " 15 "
- 20499 **James II. Crown, 1687. A brilliant Mint example. S. F. D. C. 2 " "**
- 20500 **Crown, 1688. S. E. F. 1 " "**
- 20501 **Halfcrown, 1686. A beautiful and rare example. R. F. D. C. 2 " "**
- 20502 **Shilling, 1685. Almost F. D. C. E. F. " 12 6**
- 20503 **Shilling, 1687 (7 over 6). A superb impression. S. F. D. C. " 15 "**
- 20504 **Sixpence, 1687. S. V. F. " 7 6**
- 20505 **William III. Crown, 1700. Edge, DVODECIMO.** Rare date. Most brilliant example. F. D. C. 2 15 "
- 20506 **Anne Æ. Farthing. 1714**. Usual type. *Finely preserved R.* E. F. 1 5 "
- 20507 **Farthing, 1714. As the last. R. E. F. 1 " "**
- 20508 **George I. Crown, 1723. S S C. V. F. 1 5 "**
- 20509 **Shilling, 1721 (1 over 0). R. Roses and plumes. S. V. F. " 7 6**
- 20510 **George III. Crown, 1819. Edge LIX. Brilliant and finely toned. F. D. C. " 9 "**
- 20511 **George IV. Crown, 1822. Edge SECUNDO. F. D. C. " 12 "**

## ENGLISH SILVER COINS

## GROATS

(Continued from col. 8612.)

## EDWARD VI

- 20512 Mm. Arrow. EDVVTRD 6 D' 6' KOL' FRAT' Z HI' REX. Crowned bust of the King in profile to right. *R.* POSVI DEV ADIVTORE MEV. Shield on cross fourchée. *RR.* V. F. 5 5 "
- 20513 — — — — — Edge fractured. M. 1 5 "

## MARY

- 20514 No mint-mark. MARIAT • D' 6' KOL' • FRAT' • Z • HIB' • REGI' • (a pomegranate after MARIAT). Bust of Queen Mary in profile to left, crowned and wearing necklace with pendant cross. *R.* VERITAS TEMPORIS FILIA (a pomegranate after VERITAS). Shield on cross fourchée. *R.* E. F. 1 10 "
- 20515 — — — — — V. F. " 10 "
- 20516 — — — — — F. " 6 6
- 20517 — — — — — KOL' • FR' • F. " 10 "

## PHILIP AND MARY

- 20518 Mm. Lis. PHILIP • ET • MARIA • D : G • REX • ET • REGINA. Bust of the Queen. *R.* POSVIMVS • DEV • ADIVTO • NOS. Shield on cross fourchée. *R.* E. F. 1 " "
- 20519 — — — — — V. F. " 8 6
- 20520 — — — — — F. " 4 6
- 20521 — — — — — PHILIP • Z • MARIA • D : G • REX • Z • REGINA. V. F. " 12 6
- 20522 — — — — — F. " 7 6
- 20523 — — — — — PHILIP • Z • MARIA • D : G : G • REX • Z • REGI. F. " 8 6
- 20524 — — — — — F. " 6 6

## ELIZABETH

## Hammered.

- 20525 Mm. Martlet. ELIZABETH • D' • G' • FR' • ET • HI' • REGINA. Crowned bust to left. *R.* POSVI DEV ADIVTOREM MEV. Shield on cross fourchée. F. " 6 6
- 20526 — — — — — FRA' • ET • HI'. F. " 6 6
- 20527 — — — — — FR' • ET • HIB'. F. " 5 "
- 20528 — — — — — F. " 4 "
- 20529 Mm. Cross crosslet. ELIZABETH • D' • G' • AN' • FR' • ET • HI' • REGINA. V. F. " 7 6
- 20530 — — — — — F. " 5 "
- 20531 — — — — — AN' • FR' • ET • HI' • RE'. F. " 6 "
- 20532 — — — — — AN' • FR' • ET • HI' • REGINA. F. " 5 "
- 20533 — — — — — AN' • FR' • ET • HIB' • REGINA. F. " 5 "

## Milled.

- 20534 Mm. Star. ELIZABETH·D·G·ANG·FRA·ET·HIB·REGINA.  
Crowned bust to left. *R.* POSVI DEVM ADIVTOREM  
MEVM. Shield on cross fourchée. *RR.* M. » 5 »

## CHARLES I

## ABERYSTWICH

- 20535 Mm. Open book. CAROLVS·D·G·M·BR·F·ET·HI·REX.  
Crowned bust to left, a plume in front and the value IIII  
behind. *R.* CHRISTO·AVSPICE·REGNO. Oval garnished  
shield surmounted by a plume. E. F. » 7 6  
20536 — — — — — V. F. » 5 6  
20537 — — — — — F. » 3 »  
20538 — — — — — B·F·ET·H·. E. F. » 7 6  
20539 — — — — — V. F. » 5 6  
20540 — — — — — F. » 4 6  
20541 Mm. Crown. CAROLVS·D·G·MAG·BRI·FRA·ET·HIB·  
REX. Crowned bust to left, a small plume in front and the  
value IIII behind. *R.* CHRISTO &c. Small oval garnished  
shield surmounted by large plume. *R.* V. F. 1 » »

## BRISTOL

- 20542 Mm. B (reverse only). CAROLVS : D : G : MAG : BR : FR :  
ET·HI·REX. Crowned bust to left, a plume before, and IIII  
behind. *R.* EXVRGAT DEVS DISSIPENTVR INIMICI.  
"Declaration" across the field in three lines REL : PRO : |  
LEG : ANG : | LIB : PAR; three plumes above, the date  
1644 and B R monogram below. *RR.* E. F. 1 15 »  
20543 Another. No mint-mark. Similar type to preceding. V. F. 1 2 6

## EXETER

- 20544 Mm. Rose. 1644 CAROLVS·D·G·M·B·F·ET·H·REX.  
Crowned bust to left, mark of value behind. *R.* CHRISTO  
AVSPICE REGNO. Oval garnished shield. *R.* E. F. 1 5 »  
20545 — — — — — V. F. » 15 »  
20546 — — — — — F. » 10 »

## OXFORD

- 20547 1644. Mm. (Obv.) Rose, (*R.*) Lozenge within 4 pellets.  
CAROLVS·D·G·M·B·F·ET·H·REX. Crowned bust  
to left, a plume in front and the mark of value behind.  
*R.* EXVRGAT DEVS DISSIPENTVR INIMICI. "Declara-  
tion" across the field in three lines, RELIG·PRO·LEG·  
ANG·LIBER·PA; a plume between two lis above, and  
"1644"·OX below. E. F. » 17 6  
20548 — — — — — V. F. » 15 »  
20549 — — — — — M. » 5 »  
20550 — — — — — Larger bust, no plume in front. HIB. *R.* No mint-  
mark, otherwise as preceding. *R.* Holed. F. » 7 6  
20551 1645. No mint-mark. CAROLVS·D : G : MA : BR : FR :  
ET·H·REX. Legend commences below and reads from right  
to left. Large bust, crowned, descending to edge of coin; no  
plume in front. *R.* EXVRGAT·DEVS·DISSIPENTVR·INI-  
MICI. "Declaration" across the field in three lines RELIG :  
PRO : | LEG : ANG : | LIBER : PAR; a plume and scroll  
ornament above, 1645 below. *Perhaps the finest known, and  
beautifully toned. RR.* F. D. C. 3 » »  
20552 — — — — — V. F. 1 5 »  
20553 — — — — — F. » 15 »  
20554 — — — — — R beneath the bust for *Rawlins*. *R.* "Declaration"  
within a compartment; a plume above, "1645" below. *R.* V. F. 1 5 »  
20555 1646. Mm. Plume. CAROLVS : D : G : MAG : BR : FR :  
ET·HIB : REX. Crowned bust to left, a plume before and  
mark of value behind. *R.* EXVRGAT &c. "Declaration",  
REL : PRO : | LEG : ANG : | LIB : PAR : Three plumes  
and scroll ornament above, 1646 below. E. F. » 17 6  
20556 — — — — — V. F. » 12 6  
20557 — — — — — Holed. F. » 6 »  
20558 — — — — — Legend ends in HI·R·S. V. F. 1 » »  
20559 — — — — — Mm. Plume (obverse only). S. E. F. » 17 6  
20560 — — — — — V. F. » 15 »  
20561 — — — — — F. » 8 6

## WILLIAM IV

- 20562 1836. — — — — — F. D. C. » 1 6  
20563 1837. — — — — — F. D. C. » 2 »

## VICTORIA

- 20564 1838. — — — — — F. D. C. » 2 »  
20565 1839. — — — — — F. D. C. » 1 6  
20566 1840. — — — — — F. D. C. » 1 6  
20567 1841. — — — — — F. D. C. » 2 »

- 20568 1842. — — — — — F. D. C. » 1 6  
20569 1843. — — — — — F. D. C. » 1 6  
20570 1844. — — — — — F. D. C. » 1 6  
20571 1845. — — — — — F. D. C. » 1 6  
20572 1846. — — — — — R. F. » 3 6  
20573 1848. — — — — — F. D. C. » 1 6  
20574 1849. — — — — — F. D. C. » 1 6  
20575 1851. — — — — — R. F. » 4 »  
20576 1854. — — — — — F. D. C. » 1 6  
20577 1855. — — — — — F. D. C. » 1 6

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## THREEPENCES

## EDWARD VI

## LONDON

- 20578 Mm. Ton. EDWARD : VI : D : G : FR : Z :  
HIB·REX. Crowned bust facing. *R.* POSVI DEV·  
ADIVTORE MEVM. Square shield on cross fourchée.  
*RR.* E. F. 1 15 »  
20579 — — — — — V. F. 1 2 6  
20580 — — — — — V. F. » 15 »  
20581 — — — — — Cracked. V. F. 1 10 »  
20582 — — — — — F. 1 1 »

## YORK

- 20583 Mm. Pierced mullet. *R.* FR : Z : CIVITAS EBO-  
RACI. *RR.* E. F. 7 10 »  
\* From the Wigan, Neck and Webb Cabinets.

## ELIZABETH

## HAMMERED

- 20584 1561. Mm. Pheon. F. » 2 6  
20585 1562. — — — — — F. » 1 6  
20586 1563. — — — — — F. » 2 6  
20587 1565. Mm. Rose. Cracked. F. » 2 6  
20588 1566. Mm. Portcullis. E. F. » 4 6  
20589 — — — — — F. » 2 6  
20590 — — — — — M. » 1 »  
20591 — — — — — Mm. Lion passant guardant. V. F. » 3 6  
20592 1567. Mm. Coronet. F. » 2 6  
20593 — — — — — M. » 1 »  
20594 1568. — — — — — F. » 2 6  
20595 1569. — — — — — M. » 1 6  
20596 1571. Mm. Castle. M. » 1 »  
20597 1572. Mm. Ermine. F. » 2 6  
20598 1573. — — — — — V. F. » 3 6  
20599 — — — — — M. » 1 6  
20600 — — — — — F. » 2 6  
20601 — — — — — M. » 1 6  
20602 1574. Mm. Cinquefoil. V. F. » 3 6  
20603 1575. — — — — — V. F. » 3 6  
20604 — — — — — F. » 2 6  
20605 1576. — — — — — F. » 1 6  
20606 1578. Mm. Cross. V. F. » 3 6  
20607 — — — — — F. » 2 6  
20608 — — — — — M. » 1 6  
20609 1579. — — — — — F. » 2 6  
20610 — — — — — M. » 1 6  
20611 1580. — — — — — F. » 2 6  
20612 — — — — — M. » 1 6  
20613 1581. — — — — — F. » 2 6  
20614 1582. Mm. Sword. F. » 2 6  
20615 — — — — — M. » 1 6

## MILLED

- 20616 1562. Mm. Star. R. V. F. » 15 »  
20617 — — — — — R. F. » 8 6  
20618 — — — — — R. M. » 4 »  
20619 — — — — — Smaller rose. R. E. F. 2 10 »  
20620 — — — — — R. V. F. 1 10 »

## CHARLES I

## TOWER MINT

- 20621 Mm. Bell. CAROLVS·D·G·MA·BR·FR·ET·H·REX.  
Crowned bust to left, a rose behind. *R.* SALVS·REIPV-  
BLICÆ·SVPREMA·LEX. Oval garnished shield surmount-  
ed by the date 1634. R. V. F. 2 10 »  
20622 — — — — — R. V. F. 2 5 »

## CHARLES I

## ABERYSTWICH

- 20623 Mm. Book. CAROLVS·D·G·M·B·FR·ET·H·REX. Crown-  
ed bust to left, a plume in front, and the mark of value III

- behind. **R.** CHRISTO AVSPICE. REGNO. Oval garnished shield surmounted by a plume. E. F. » 10 »  
 20624 — — — — — V. F. » 7 6  
 20625 — — — — — F. » 5 »  
 20626 — — — — — M. » 3 »  
 20627 Mm. Crown. MAG. BR. FR. ET. HI. RR. V. F. 1 1 »

## CHESTER

- 20628 Mm. (**R.** only) Gerb and 4 pellets. CAROLVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX. Crowned bust to left, mark of value behind. **R.** CHRISTO AVSPICE. REGNO. Square-topped shield. *Ruding. Pl. XXVI, 11. RRR.* F. 5 » »

## EXETER

- 20629 Mm. Rose. CAROLVS. D. G. MA. BR. F. E. H. RE. Crowned bust to left, the mark of value behind. **R.** CHRISTO AVSPICE. REGNO. Square shield on cross fleury, with date 1644 above. RR. E. F. 2 5 »  
 20630 — — — — — V. F. 1 10 »

## OXFORD

- 20631 **1644.** No mint mark. CAROLVS. D. G. M. B. F. ET. H. REX. Crowned bust to left, a plume before and the mark of value behind. **R.** EXVRGAT DEVS DISSIPENTVR INIMICI. "Declaration" — REL. PRO | LEG. AN | LIB. PA. | ; three plumes above, the date 1644 below. *R. Holed.* M. » 15 »  
 20632 — Mm. Lis (obverse only). *R. (Rawlins)* below the bust, no plume in front. MAG : BR : FR : ET. H : **R.** EXVRGAT &c. "Declaration" RELI. PRO. | LEG. ANG. | LIB. PAR; a plume and two lis above, 1644 below. *R.* V. F. » 17 6  
 20633 — — — — — R. F. » 12 6  
 20634 — — — — — R. M. » 7 6  
 20635 — Similar type but three lis above the "Declaration". The date 1644 in larger figures. *R.* V. F. 1 » »  
 20636 — — — — — R. F. » 12 6  
 20637 — — — — — R. M. » 7 6  
 20638 **1646.** Mm. Lis (obverse only). M : BR : F : ET. H : **R.** Similar to preceding but date 1646. *R.* V. F. 1 1 »  
 20639 — — — — — R. F. » 17 6  
 20640 — Mm. Plume (obverse only). M : B : F : ET. HI : Plume before the bust. **R.** EXVRGAT &c. Plume and a scroll ornament above the "Declaration", the date 1646 below. *R.* V. F. 1 1 »  
 20641 — — — — — R. F. » 15 »  
 20642 — — M : B : F : ET. H : R. F. » 12 6

## SALISBURY

- 20643 Mm. Lis. CAROLVS. D. G. M. B. F. ET. H. REX. Crowned bust to left, the mark of value behind. **R.** CHRISTO AVSPICE : REGNO : Oval garnished shield. RR. V. F. 1 10 »  
 20644 — — — — — RR. F. 1 2 6  
 20645 — — — — — RR. Holed. » 10 »

## YORK

- 20646 Mm. Lion passant guardant. CAROLVS. D. G. MA. BR. F. E. H. REX. Crowned bust to left, the mark of value behind. **R.** CHRISTO AVSPICE (sic) REGNO. Square shield on cross fleury, EBOR above. *R.* E. F. » 17 6  
 20647 — — — — — R. V. F. » 10 »  
 20648 — — — — — R. F. » 8 6  
 20649 — — — — — R. M. » 5 6  
 20650 — Struck on an octagonal flan. RRR Presumed unique. V. F. 4 » »  
 20651 — FR. ET. HI. **R.** CHRISTO AVSPICE REGNO. V. F. » 10 »  
 20652 — — — — — R. F. » 7 6  
 20653 — — — — — R. M. » 4 6  
 20654 — **R.** CHRISTO AVSPICE. REGN. F. » 7 6  
 20655 — MAG. BR. FR. ET. HI. **R.** CHRISTO AVSPICE. REGNO. R. V. F. » 10 »  
 20656 — — — — — R. F. » 6 6

(To be continued.)

## MEDALS

## Illustrative of important events and celebrated Personages in English History.

(Continued from col. 8620.)

## GEORGE IV

- 20657 **Accession, 1820.** **Æ.** Obv. GEORGIVS IV DEI GRATIA BRITANNIARVM REX. Laureate bust to left. **R.** Inscription within a wreath of oak, ACCESSIT XXIX IAN MDCCCXX. Below, rose, thistle, shamrock, and the Hanoverian horse. *Size 2.75.* F. D. C. » 8 6

- 20658 — **Æ. I. Webb.** Obv. GEORGIVS IV. REX BRITANNIARVM. Laureate bust to left; below, HARDMAN. D. WEBB. F. **R.** STAT. REGE. LEX. STAT. LEGE. REX. Sword, sceptre, and crown resting on cushion upon cippus. Ex. : MDCCCXX. *Size 2.15.* F. D. C. » 6 »  
 20659 **Queen Caroline, 1820.** **Æ. G. Mills.** Obv. QUEEN CAROLINE. CONSORT OF GEORGE IV. Bust to right; on truncation MILLS. S; below the bust, MOD<sup>o</sup> FROM LIFE BY P. ROUW. **R.** CAROLINE AMELIA ELIZABETH. Inscription across the field, SECOND DAUGHTER OF WILL. D. OF BRUNSWICK. BORN 17 MAY 1768 MARRIED 8 APRIL 1795 TO GEORGE PRINCE OF WALES BY WHOM SHE HAD JAN 7 1796 CHARLOTTE AUGUSTA SINCE DECEASED. BECAME QUEEN CONSORT JAN 29 1820. *Size 2.15.* F. D. C. » 3 6  
 20660 **George IV. A.** Portrait medallion. Laureate bust to left. *Oval. Size 1.9 by 1.6. Glazed; gold rim, and loop and ring for suspension.* An interesting portrait of the "First Gentleman of Europe". RR. E. F. 12 10 »  
 20661 **Coronation, 1821.** **N. B. Pistrucci.** Obv. GEORGIUS IIII D. G. BRITANNIARUM REX F. D. Laureate bust to left; below, B. P. **R.** PROPRIO JAM JURE ANIMO PATERNO. Coronation scene. Ex. : INAUGURATUS DIE JULII. XIX. ANNO. MDCCCXXI. B. P. *Size 1.35. Lord Palmerston's own medal, presented to him at the coronation.* F. D. C. 7 10 »  
 20662 — Ex. Pistrucci collection. F. D. C. 7 » »  
 20663 — Another, from the same collection. E. F. 6 10 »  
 20664 — **R.** — F. D. C. » 10 6  
 20665 — — — — — V. F. » 8 6  
 20666 — **Æ.** — F. D. C. » 5 »  
 20667 — **Æ.** gilt. Obv. GEORGIVS IV DEI GRATIA BRITANNIARVM REX. Laureate bust to left. **R.** GOD SAVE THE KING. Inscription within wreath of palm and laurel, CROWNED JULY XIX MDCCCXXI; above, the crown; below, rose, thistle, shamrock, and the horse of Hanover. *Size 2.75.* E. F. » 10 »  
 20668 — **Æ. G. Mills.** Obv. GEORGIUS IV BRITANNIARUM REX. Bust to right, MILLS on truncation. **R.** PRO REGE DIMICO. The King's champion. MILLS. F. Ex. : CORONAT JULII XIX MDCCCXXI. *Size 2.15.* F. D. C. » 7 6  
 20669 — **Æ.** Similar to number 20658 but the cippus is inscribed BORN AUG. 12. 1762. ACCESSION JAN 29. 1820. CROWNED JULY 19. 1821. Ex. : MDCCCXXI. *Size 2.15.* F. D. C. » 7 6  
 20670 — **Æ. A. Desbœufs.** Obv. GEORGIUS IV D. G. BRITANNIARUM REX F. D. Laureate bust to left; below, DESBOEUF. **R.** Britannia, holding caduceus, crowns the King. DESBOEUF. Ex. : MENS. JUL. DIE XIX. ANN. MDCCCXXI. *Size 2.* F. D. C. » 5 6  
 20671 — **Æ. I. and B. Wyon.** Obv. GEORGIUS IV D. G. BRITANNIARUM REX F. D. Laureate bust to right; below T : W : JUN. **R.** MAGNVS SÆCLORUM NASCITUR ORDO. Britannia inscribing upon a shield CORON : XIX IUL : MDCCCXXI. Ex. : Rose, shamrock, and thistle. B. WYON. S. *Size 2.* F. D. C. » 6 6  
 20672 — Another, unbronzed. F. D. C. » 7 6  
 20673 — **Æ.** Obv. GEORGIVS IV D. G. BRITT. REX. Laureate bust to left. **R.** GOD SAVE THE KING. MDCCCXXI. A crown within wreath of palm and laurel. *Size 2.* F. D. C. » 5 6  
 20674 — **Æ. T. I. Wells.** Obv. GEORGE IIII. ACCESSION JAN 29. 1820. Laureate bust to right, below, T. I. WELLS. F. **R.** GEORGE IIII CROWNED JULY 19. 1821. The King seated on his throne. Ex. : F. *Size 1.8.* F. D. C. » 6 6  
 20675 — **Æ.** Obv. GEORGE IV ASCENDED THE BRITISH THRONE JAN 29 1820 IN THE 58 YEAR OF HIS AGE. Laureate bust to left. **R.** CORONATION AT WESTMINSTER JULY 19 1821. G. R. IV; above, the crown; below, rose, thistle, and shamrock. *Size 1.8.* F. D. C. » 4 6  
 20676 — **R. C. Voigt.** Obv. GEORGIVS IV D. G. BRITANNIARUM REX FID. DEF. Laureate bust to right; below, G. LOOS. DIR. C. VOIGT. FEC. **R.** FELICEM AVGVSTI ADVENTVM. The King on horseback; in front. Ex. : REGNV M HANNOVERAN. CELEBRAT MDCCCXXI. Edge, BEROLINI EX OFFICINA MONETARIA D. LOOS FIL. *Size 1.55.* S. F. D. C. » 12 6  
 20677 **Æ.** — — — — — F. D. C. » 6 6  
 20678 — **R.** Obv. GEORGE IV ASCENDED THE BRITISH THRONE JAN 29. 1820. Laureate bust to left, similar to number. **R.** CORONATION AT WESTMINSTER JULY 19. 1821. The crown, orb, and sceptre, encircled by the rose, thistle, and shamrock. *Size 1.35. Pierced.* F. » 7 6  
 20679 **Æ.** — — — — — F. D. C. » 3 6  
 20680 **Queen Caroline.** *Pewter. G. Mills.* Obv. Same as number 20659. **R.** Inscriptions. A PERSECUTED AND ILLUSTRIOUS FEMALE, PROTECTED BY THE PEOPLE OF ENGLAND. EIN ERLAUCHTES UND VERFOLGTES WEIB &c. UNA DONNA ILLUSTR &c. *Size 2.15. S.* F. D. C. » 3 6  
 20681 **Death of Queen Caroline, 1821.** *Pewter.* Obv. CAROLINE QUEEN OF ENGLAND. Bust to left; below, DIED AUG 7. 1821. **Æ.** 53. **R.** THOUGH DESTROY'D BY THE STORM. MAY HER SOUL REST IN PEACE. Queen Caroline overwhelmed by her troubles. *Size 1.6.* F. D. C. » 2 6



- 20682 **The King's visit to Ireland, 1821.** *Æ. B. Wyon.* Obv. GEORGIUS III D : G : BRITANNIARUM REX F : D : Laureate bust to left; on truncation, B. WYON. *R.* Hibernia welcomes the King as he steps ashore. Ex. : IN COMMEMORATION OF HIS MAJESTY'S MOST GRACIOUS VISIT TO IRELAND. 1821. W. HAMY. DIREX. Edge engraved, IRISH COPPER FROM THE MINES IN THE COUNTY OF WICKLOW. *Size 2. S.* V. F. » 7 6
- 20683 — *Æ. J. Parkes.* Obv. GEORGIUS III. D : G : BRITANNIARUM REX. F : D : Laureate bust to left (i. PARKES. F. on truncation) encircled by the collar of the Order of St. Patrick. *R.* View of St. Patrick's. Dublin. Ex. ROYAL INSTALLATION AT ST PATRICK'S DUBLIN. AUGUST XXVIII. MDCCCXXI. I. PARKES. F. *Size 1.8. S.* F. D. C. » 7 6
- 20684 **The British and Foreign Bible Society, 1821.** *R. W. Wyon.* Obv. GLORY TO GOD IN THE HIGHEST AND ON EARTH PEACE GOOD WILL TOWARDS MEN. A portion of the Glove, inscribed REVELATIONS, XIV Chap, VI Ver; above, the Celestial Messenger with a scroll bearing the words *The Everlasting Gospel*, from which issue rays of light. W. WYON. *R.* Inscription, THE BRITISH AND FOREIGN BIBLE SOCIETY INSTITUTED 7<sup>th</sup> MARCH 1804 FOR THE CIRCULATION OF THE HOLY SCRIPTURES WITHOUT NOTE OR COMMENT IN EVERY LANGUAGE OF THE WORLD. Above, radiated Hebrew lettering; below, Bible and wreath. *Size 1.6.* F. D. C. » 10 »
- 20685 **Visit to Scotland, 1822.** *R. W. Bain.* Obv. GEORGIUS III D : G : BRITANNIARUM REX F : D : Laureate bust to left; BAIN. F. EDINR on truncation. *R.* Scotia, kneeling, tenders a crown to the King. Edinburgh Castle and Holyrood Palace in the background. Ex. : REGIS SCOTIANI SCOTICQUE ARCEM REGNI VISENTIS MONIMENTUM MENSIS AUG MDCCCXXII. *Size 1.75. Pierced, as usual. R.* F. D. C. » 12 6
- 20686 — — — — — F. » » 8 6
- 20687 *Æ.* — — — — — F. D. C. » 7 6
- 20688 — — — — — V. F. » 5 6
- 20689 — *Æ.* Obv. Similar to number 20675, but the bust is draped. *R.* SCOTLAND HAILS WITH JOY THE VISIT OF HER SOVEREIGN. AUGUST 1822. Badge of the Order of the Thistle, with the rose, thistle, and shamrock below. *Size 1.8. S.* F. D. C. » 7 6
- 20690 **The House of Hanover, 1823.** *Æ.* Obv. GEORGIUS IV. REX. Laureate bust to right; i. s. on truncation. *R.* REGI OPTIMO POTENTISSIMO. Victory, with laurel wreath and palm-branch, reclines amidst naval and military trophies, and supports the shield of Hanover. Ex. : MDCCCXXIII. *Size 1.25. R.* F. D. C. » 10 »
- 20691 **Political Medal, 1823.** *Æ.* Obv. *Inscription*, I. THOSE PRINCIPLES OF TRUTH AND MORALITY ON WHICH POLITICAL LIBERTY AND SOCIAL ORDER DEPEND. II. A MILITIA OF ALL MEN CAPABLE OF ARMSBEARING. III. A WITTENAGEMOTE ANNUALLY ELECTED BY THE PEOPLE FOR ENACTING LAWS. *R.* IV. GRAND AND PETIT JURIES OF THE PEOPLE FAIRLY DRAWN FOR APPLYING THE LAWS. V. A MAGISTRACY ELECTED BY THE PEOPLE FOR DULY PERFORMING ALL EXECUTIVE DUTIES. ENGLANDS ANTIEN POLITY. MDCCCXXIII. *Size 1.55.* F. D. C. » 3 6
- 20692 **Greek struggle for Independence, 1824.** *Æ. B. Pistrucci.* Obv. ΓΕΩΡΓΙΟΣ Δ ΜΕΓ. ΒΡΕΤ. ΒΑΣΙΛΕΥΣ. Bust of George IV to left; below, ΠΙΣΤΡΥΚΚΙ ΑΥΤΟΝΤΗΞ ΕΠΟΙΕΙ. *R.* A trident and two dolphins. ΑΝΚΑ. *Size 2.35. R.* F. D. C. » 10 »
- 20693 **Lord Byron, 1824.** *R. A. Stothard.* Obv. Bust to left; behind, ΒΥΡΩΝ. *R.* ΑΦΘΙΤΟΝ ΑΙΕΙ. A laurel bush; lightning from clouds above. Greek inscription on edge. *Size 2.5. A beautiful medal. RR.* F. D. C. » 6 10 »
- 20694 **Royal National Institution for the preservation of life from shipwreck, 1824.** *Æ. W. Wyon.* Obv. GEORGE THE FOURTH. PATRON. Bust to left; below, W. WYON. *R.* LET NOT THE DEEP SWALLOW ME UP. Rescue of a shipwrecked mariner. W. WYON MINT. *Size 1.35. A bronze proof.* F. D. C. » 5 6
- 20695 **Izaak Walton medal, 1824.** *Æ. E. Avern.* Obv. IZAAK WALTON. Half-length figure, facing. Ex. : MDCCCXXIV. AVERN. F. *R.* PISCATORIBUS SACRUM. An angler leaning against a tomb inscribed IZAAK WALTON BORN 1593 DIED 1683. AVERN. F. Ex. : T. GOSDEN. *Size 1.4.* F. D. C. » 4 6
- 20696 *Æ.* Obverse as preceding *R.* CHARLES COTTON. Half-length figure, facing. AVERN. F. Ex. : T. GOSDEN. *Size 1.4.* F. D. C. » 4 6
- 20697 **Burma War 1824-6.** *Æ. W. Wyon.* Obv. The white elephant of Ava crouching before the British lion. Ex. : Persian inscription. W. DANIELL. DES. *R.* Storming party advancing to attack the great Pagoda of Rangoon. Ex. : Persian inscription. W. WYON. *Size 1.5.* F. D. C. » 15 »
- 20698 **Death of Frederick, Duke of York, 1827.** *R. J. Parkes.* Obv. FREDERICK DUKE OF YORK AND ALBANY. Bust of the Duke, nearly full face; on truncation, I. PARKES. F. Below the bust, inscription — A pillar to the Protestant faith, A Bulwark to the British Army. Intrepid, Uncompromising, and Consistent, Gratitude has raised his Monument and Loyalty penned his Epitaph. *R.* A tomb with inscription — "Those sentiments were not (expressed in a political sense, and from prejudice and party feelings, but they were firmly fixed in his mind, and were the result of due consideration, and conviction, and produced by AN EARNEST SOLICITUDE FOR THE CONTINUED WELFARE OF HIS COUNTRY." Obv. Jan 5 MDCCCXXVII. Above, Fame with a scroll inscribed — "I have been brought up from my early years in these principles; and from the time when I began to reason for myself I have entertained them from conviction; and in every situation in which I may be placed I will maintain them, SO HELP ME GOD. *Size 3. RR.* E. F. » 4 » »
- 20699 — *Æ. B. Pistrucci.* Obv. FREDERICK DUKE OF YORK AND ALBANY. Bust to right; below, ΠΙΣΤΡΥΚΚΙ ΑΥΤΟΝΤΗΞ ΕΠΟΙΕΙ. *R.* *Inscription*, ADMIRABLE AND EXEMPLARY AS A SON, BROTHER, & SUBJECT. DEVOTED TO THE HONOR, INTERESTS, & WELFARE OF HIS COUNTRY. DISTINGUISHED BY INTEGRITY, IMPARTIALITY, AND ASSIDUITY IN THE ABLE DISCHARGE OF PUBLIC DUTIES BY WHICH HE RAISED THE CHARACTER OF THE BRITISH SOLDIER AND PROMOTED HIS COMFORT. AMIABLE AND UNASSUMING IN PRIVATE LIFE, BENEVOLENT AND OF EASY ACCESS TO ALL RANKS, A GOOD CHRISTIAN, A KIND MASTER, A TRUE AND STEADY FRIEND, A STRICT OBSERVER OF HIS WORD, UNMINDFUL ONLY OF INJURIES RECEIVED. BORN 16 AUG. 1763. DIED 5 JAN. 1827. *Size 2.4* E. F. » 6 6
- 20700 Another, similar. *In original case. Ex. Pistrucci colln.* F. D. C. » 8 6
- 20701 — *Æ. I. W. Ingram.* Obv. H. R. H. FREDERICK DUKE OF YORK. K. G. Bust to left; below, T. W. INGRAM. D. BIRM. *R.* H. R. H. FREDERICK DUKE OF YORK. BORN AUGT 1763. DIED JAN 5 1827. A soldier mourning by a tomb. Ex. : THE SOLDIERS FRIEND. *Size 1.75.* F. D. C. » 5 6
- 20702 — *Æ.* Obv. HIS ROYAL HIGHNESS FREDERICK DUKE OF YORK K. G. Bust to right; below, BORN AUGT 16<sup>th</sup> 1763. *R.* IN MEMORY OF HIS OBSEQUIES AT WINDSOR JANUARY 20 1827. Cypress tree and tomb; a soldier mourning. Ex. : THE CONSTITUTION & ARMY HAVE LOST A ZEALOUS ADVOCATE. *Size 1.8.* F. D. C. » 4 6
- 20703 **Lord Chancellor Eldon, 1827.** *Æ. C. Voigt.* Obv. JOHN EARL OF ELDON LORD HIGH CHANCELLOR OF GREAT BRITAIN 1827. Bust to left; below, C. VOIGT. F. *R.* *Inscription*, BORN 4. JUNE 1751. CALLED TO THE BAR 1776. SOL. GEN. 1788. ATTORN. GEN. 1793. BARON ELDON CH. JUST. COM. FL. 1799. LORD CHANCELLOR 1801. RESIG. THE SEALS 1806. RECALLED 1807. CONTINUED LORD CHANCELLOR UNTILL THE DEMISE OF GEORGE III 1820. REAPPOINTED BY GEORGE IV ON HIS ACCESSION AND CREATED VISC. ENCOMBE EARL OF ELDON 1821. *Size 1.85.* E. F. » 5 6
- 20704 **Richard Duppa 1828.** *R. W. Wyon.* Obv. RICHARDVS DVPPA. LL. B. Bust to left. W. WYON. S. MINT. *R.* A lotus, Papal mitre and crozier overthrown, various scrolls with the several names upon them of M. ANGELO. RAFFAEL, and Suppression of the Papal Government; beneath, MDCCCXXVIII; all within a floral wreath. *Size 1.35. R.* F. D. C. » 15 »
- 20705 — *Æ.* — — — — — R. F. D. C. » 10 »
- 20706 **Canadian Frontier Dispute. Arbitration, 1829.** *R.* Obv. WILHELMVS I NEERLANDIAE REX LVX. M. DVX. Bust of King William nearly full face. *R.* *Inscription* within wreath, AB ANGLIS ET AMERICANIS SEPTEMTIONAL DE TERMINO MOTO ARBITER VOCATVS 1829. *Size 1.65. R.* F. D. C. » 1 1 »
- 20707 **Death of George IV, 1830.** *R. E. Avern.* Obv. KING GEO. IV. Bust, full face. *R.* GEO. IIII. Time about to remove the symbols of sovereignty from the top of a column at the base of which lie the insignia of the Regency. E. AVERN. F. Ex. : DIED JUNE 26 1830. *Size 2. RR.* F. D. C. » 15 »
- 20708 — *R.* Obv. HIS MOST GRACIOUS MAJESTY GEORGE IV. Bust to left. *R.* View of Windsor Castle. Ex. : DIED AT WINDSOR CASTLE JUNE 26 1830. AGED 67. *Size 2.05.* F. D. C. » 17 6
- WILLIAM IV
- 20709 **Accession, 1830.** *R. W. Wyon.* Obv. GUILIELMO III D : G : BRITANNIAR : REGI F : D : Bust to right; below, CHANTREY. D. W. WYON. S. *R.* Two branches of oak and inscription ADELAIDE REGINA CUDI JUSSIT MDCCCXXX. A crown above and a trident below. *Size 2.7. R.* F. D. C. » 1 10 »
- 20710 — — — — — E. F. » 1 5 »
- 20711 **Royal Geographical Society.** *Æ. W. Wyon.* Obv. GV. LIELMVS III D : G : BRITANNIARVM REX MDCCCXXX. Bust to right, W. WYON on truncation. Below, FVNDATOR. *R.* OB TERRAS RECLUSAS. Pallas standing to left hold-

- ing wreath and chart; a globe behind. W. WYON. A. R. A. MINT 1830. Ex.: ROYAL GEOGRAPHICAL SOCIETY OF LONDON. Size 2.15. S. F. D. C. » 10 »
- 20712 **Liverpool and Manchester Railway opened, 1830.** Æ. Obv. GEO. STEPHENSON ESQ. ENGINEER. Bust to left. R. BRIDGE AT NEWTON. View of the bridge with a train passing over. Ex.: LIVERPOOL & MANCHESTER RAILWAY OPENED SEPT. 15. 1830. Size 1.85. Moyaux, Les Chemins de Fer, Plate 1, no 3. F. D. C. » 7 6
- 20713 **Golden Wedding medal.** R. gilt. Obv. Inscription, IN COMMEMORATION OF THE FIFTIETH ANNIVERSARY OF THE WEDDING DAY OF H<sup>Y</sup> W<sup>M</sup> ATKINSON ESQ<sup>R</sup>, PROVOST OF THE COMPANY OF MONEYSERS OF HIS MAJESTY'S MINT, AND SUSANNA HIS WIFE. TUESDAY THE 31 AUGUST 1830. R. IN CELEBRATION OF THIS JOYFUL EVENT THEY WERE SURROUNDED BY THEIR CHILDREN, GRANDCHILDREN, GREAT GRANDCHILDREN, AND RELATION. IN THE FIRST YEAR OF THE REIGN OF THEIR MAJESTIES KING WILLIAM THE FOURTH AND QUEEN ADELAIDE WHOM GOD PRESERVE. Size 1.25. F. D. C. » 8 6
- 20714 **Coronation, 1831.** A. W. Wyon. Obv. WILLIAM THE FOURTH CROWNED SEP : 8 1831. Bust to right, c on truncation. Below the bust, W. WYON. S. R. ADELAIDE QUEEN CONSORT CROWNED SEP : 8 1831. Bust to right. Size 1.3. F. D. C. 4 15 »
- 20715 Æ. — — — F. D. C. » 10 »
- 20716 Æ. — — — F. D. C. » 6 6
- 20717 **Opening of London Bridge, 1831.** Æ. B. Wyon. Obv. WILLIAM THE FOURTH. Bust to right; below, BENJ. WYON F. R. LONDON BRIDGE. View of the bridge. Below, COMMENCED 15. JUNE 1825 OPENED 1. AUGUST 1831. BENJ. WYON. F. Size 2. E. F. » 4 6
- 20718 Another, in original case. F. D. C. » 7 6
- 20719 **College of the 24. Emden, 1831.** R. C. Fischer. Obv. View of the port of Emden, harbour and shipping. Ex.: NVMM. COLL. XXIV. VIR. CIV. EMD. 1831. Crowned shield of arms. R. CONCORDIA RES PARVÆ CRESCUNT. A wreath within which two clasped hands, a sceptre and crown, and SALVS POPVLI SVPREMA LEX ESTO. C. FISCHER. PEC. Size 1.95. S. V. F. » 10 »
- 20720 **William Roscoe. Death, 1831.** R. J. Gibson. Scipio Clint. Obv. WILLIAM ROSCOE. Bust to left, I. GIBSON on truncation. CLINT. F. R. Inscription, SELF TAUGHT AND SELF DIRECTED, HE OBTAINED, AS A POET & HISTORIAN, A CRITIC & A PHILANTHROPIST, AN IMPERISHABLE NAME. BORN MDCCCLIII DIED MDCCCXXXI. Size 1.8. F. D. C. » 15 »
- 20721 Æ. — — — F. D. C. » 6 6
- 20722 **Robert Owen. Social Reformer, 1832.** R. W. Bain. Obv. ROBT OWEN. Bust to right with TRUTH radiate below. A view of a cotton mill. BAIN. F. Ex.: 1832. R. Inscription. THE KNOWLEDGE THAT THE CHARACTER OF MAN IS FORMED FOR AND NOT BY HIM CAN ALONE PRODUCE UNIVERSAL CHARITY AND LOVE. Size 1.3. F. D. C. » 15 »
- 20723 **The Duke of Wellington, 1834.** R. Obv. Bust of the Iron Duke to right. R. Inscription, HIS GRACE THE DUKE OF WELLINGTON CHANCELLOR OF THE UNIVERSITY OF OXFORD. INSTALLED JUNE 10<sup>TH</sup> 1834. Size 1.5. F. D. C. » 12 6
- 20724 Æ. — — — F. D. C. » 3 6
- 20725 **Princess Victoria, 1837.** Æ. W. Wyon. Obv. Bust to left with floral wreath around the head, W. WYON. A. R. A. on truncation; beneath, 1837. R. Wreath and inscription —HER ROYAL HIGHNESS THE PRINCESS VICTORIA. BORN XXIV MAI MDCCCXIX. Size 1.4. A very pretty medal. F. D. C. » 10 »
- 20726 Æ. Cliché. Obverse of the above medal. Glazed. R. F. D. C. 1 5 »

(To be continued.)

## COINS OF THE MOST FAMOUS RULERS IN THE WORLD'S HISTORY

(Continued from col. 8312.)

### EDWARD (THE "BLACK PRINCE") PRINCE OF WALES AND AQUITAINE (A.D. 1330-1376)

This famous warrior, one of the most chivalric and heroic characters in history, was the eldest son of Edward III and Philippa of Hainault.

He was born in 1330, and at the age of fifteen accompanied his father in his invasion of France, and received from him the honour of knighthood. The victory of Crécy (Aug. 26, 1346) which king Edward left principally to the exertions of the force under his son's command, to use that warlike king's language, "shewed that he merited his spurs". It was on this occasion that he assumed the motto of "Ich dien" (I serve) used by all succeeding Princes of Wales, but that this motto was derived from the crest of the king of Bohemia, slain in the battle, most antiquaries of the present day discredit. In 1355 he

commanded the army which invaded France from Gascony, and the next year, fought the great battle of Poitiers, and distinguished himself by the courtesy with which he treated his prisoner king John of France. By the Peace of Brétigny his father had obtained the provinces of Poitou, Saintonge, Périgord, Limousin &c., which he annexed to Guienne, and formed into a sovereignty for his son, under the title of the Principality of Aquitaine. There the Prince took up his residence, and at his court. Pedro the Cruel of Castile sought refuge, when driven from his throne by his natural brother Henry of Trastamere. Edward undertook the reestablishment of this tyrant, which he accomplished, but lost his health in the enterprise.

Disappointed by the perfidy of Pedro, of the stipulated reimbursements, the taxes he was obliged to levy on his subjects, rendered his government unpopular, and an appeal was made to the king of France, as his liege lord, who summoned him as his vassal to appear at Paris, 'I will come' replied the angry Prince, "but it shall be at the head of 60,000 men." His health however was too far declined to enable him to take the field, when the French King invaded his dominions, and having suffered the mortification of seeing his generals defeated, he withdrew into England, where after lingering some time, he died in his fortysixth year, leaving an only son, afterwards king Richard II.

- 20727 **Gold.** Pavillon or Royal d'or of La Rochelle, ED : PO : SNS RÆ : ANGL : PRPS : AQVI, the Prince robed, standing facing under a Gothic portico, with sword in right hand, and his left raised; under his feet, two leopards couchant, and at each side, two ostrich plumes. R. DNS : AIVTO : Z : PTEUTO : MÆ : Z : IIPPO : SPATIT : COR : MÆVM : R (Rochelle). Within an ornamented quatrefoil with leaf in each spandril, cross collarino quernée, centre voided and containing A, with lis and leopard in alternate angles. RR. E. F. 9 » »
- 20728 **Leopard, \*** ED : PMO : SNS : RÆGIS : ANGLIÆ PRÆPS : AQVITANIÆ, Leopard passant to left guardant, crowned, within a tressure of arches, quatrefoil at each point, and in each spandril. R. XPO : VIRGIT : XPO : REGNAT : XPO : IMPERAT. Cross fleury within ornamented quatrefoil, with small quatrefoil in each spandril; in centre of cross, a compartment with six roundels, and in each angle, a leopard passant guardant. R. E. F. 4 15 »
- 20729 **Hardit of Rochelle, ED : PO : SNS : RÆGIS : ANGLI : PMS : AQVIT.** Rosette stops in legend, halflength figure of the Prince facing, with sword in right hand, and left hand raised, and wearing a wreath of roses, within a tressure of arches. R. \* AVXLLIVM : MÆVM : A : DOMI : NO : R (Rochelle) within tressure of arches, cross collarino, quernée, with quatrefoil in centre, and lis and leopard in alternate angles. R. E. F. 4 10 »
- 20730 **Silver.** Gros of Poitiers, \* ED : PO : GENVIV : RÆGI : ANGLIÆ : P (Poitiers). Halflength figure of the Prince to R. wearing a wreath of roses, sword in right hand, and left raised, within a tressure of arches. R. \* GLIÆ : IR : AXGELSIS : DEO : ET : IR : TRA : PAX — and PRINÆPS : AQVITANIÆ in two concentric circles long cross pattée with three pellets in each angle. S. V. F. » 10 »
- 20731 Gros of Fontenoy, similar type and legends, but with annulet stops and with F at end of legend on obverse. S. V. F. » 10 »
- 20732 Gros of Tarbes, as before, but with T after ANGLIÆ on obverse. S. V. F. » 10 »
- 20733 **Hardi d'argent of Bordeaux, ED : PO : SNS : RÆG : ANGLIÆ : B (Bordeaux).** Halflength figure of the Prince facing beneath canopy, and wearing chaplet, sword in right hand, and his left raised. R. PRÆPS AQVITANIÆ long cross with leopard and lis in alternate angles. V. F. » 7 6

### ELIZABETH QUEEN OF ENGLAND

(1558-1603)

This Princess was the daughter of Henry VIII and Queen Anne Boleyn, and was born in Greenwich Palace (1533). She was an indefatigable student in her youth, acquiring Greek and Latin, and a conversational knowledge of German and French; the Pope's opposition to her succession on the ground of being judged illegitimate by the Church, strengthened her attachment to Protestantism, which was her mother's faith, and contributed to its firm establishment during her reign, and it was under her rule that the mighty power of Spain was crushed by the defeat of the Armada (1588); maritime enterprise flourished under Drake, Raleigh and Frobisher; commerce was extended, and literature carried to a pitch of perfection never before or since reached; masterful and adroit, Elizabeth yet displayed the weakness of vanity and vindictiveness; the execution of Mary Queen of Scots, is a blot upon her fame, and her intrigues with Sevmour, Leicester, and Essex detract from her dignity. Her wisdom was manifested in her wise choice of counsellors and leaders, and her patriotism won her a secure place in the hearts of her people.

- 20734 **Gold.** "Fine" Sovereign, mm. Escallop, ELIZABETH. D. G. ANG. FRA. ET HIB. REGINA. Queen enthroned holding sceptre and orb, at her feet, a portcullis with chains. R. A. DNO. FACTV. EST. ISTVD. ET. EST. MIRAB. IN. OCVLIS. NRS. Square shield of arms in centre of a double rose. R. E. F. 6 6 »
- 20735 **Pound Sovereign.** Mm. Lion & ton on obv. ELIZABETH. D. G. ANG. FRA. &c. Profile bust of Queen to left, crowned, wearing ruff, and richly decorated dress, hair long, and in

- profession. **R.** Mm. Ton. SCVTVM. FIDEI. PROTEGET. EAM. Square shield crowned between E—R. *Rare.* E. F. 7 10 "
- 20736 Noble or Royal Mm. **A.** Similar oov. legend, but reading **ELIZAB.** and **FR.** Queen nearly facing standing in ship, and holding sceptre and orb; ship with high quarter-deck, and rose on its side. Flag bearing **H** at the prow. **R.** **IPS-AVT-TRAPSIOPS-PER-MEDIVILLORVM-IBAT.** Floriated cross with rose on sun in centre, and lion surmounted by crown in each angle; the whole within a tressure of arches, with trefoil in each spandril. *RR.* V. F. 18 "
- 20737 Half Sovereign Mm. Ton. **ELIZAB &c.** with **FRA.** profile bust of Queen to r. crowned, wearing ruff and highly decorative dress, hair long and in profusion. **R.** Same mmi. SCVTVM. FIDEI. PROTEGET. EAM. Plain square shield crowned between E—R. *R.* E. F. 4 15 "
- 20738 Crown. Mm. O (1600) on both sides, similar titles and type, but reading **FR** and **HI.** Cf. *Kenyon*, 92. *R.* V. F. 3 10 "
- 20739 Halfcrown. same mmi. legends and type. *Kenyon*, 93. *RR.* F. 2 5 "
- 20740 Angel mmi. Acorn on both sides. **ELIZABETH &c.** with **FR** and **HI.** Archangel St. Michael piercing the dragon. **R.** **A. DNO. FACTVM &c.** Ship with bowsprit, sailing to left; the mmi. on obv. is struck over ermine. *R.* V. F. 2 5 "
- 20741 Half Angel mmi. Hand on both sides **ELIZABETH &c.** with **FR** and **HI.** Archangel St. Michael as before. **R.** **A. DNO. FACTVM &c.** Ship with E and rose at sides of mast. *R.* E. F. 2 15 "
- 20742 Quarter Angel mmi. Cinquetoil on both sides. **ELIZABETH D. G. ANG. FRANCIE,** continuing on **R.** **ET. HIBERNIE REGINA FIDEI** types as before. *RR.* E. F. 2 5 "
- 20743 **Silver.** Crown 1601 mmi. 1. **ELIZABETH D. G. ANG. FRA. ET. HIBERNIE REGINA.** Crowned bust to left with sceptre. **R.** **POSVI. DEVM. ADIVTOREM. MEVM.** Royal arms on a cross fleury. V. F. 4 4 "
- 20744 Halfcrown 1601 mmi. 1. legends and type as crown. *R.* V. F. 3 "
- 20745 Milled Shilling (large size) mmi. mullet. **ELIZABETH &c.**, with **HI.** crowned bust to left. **R.** **POSVI &c.** Royal arms on cross fleury, no inner circles. E. F. 1 10 "
- 20746 Milled Sixpence 1562, mmi. Mullet, legends and type as before, but with larger bust than on some Sixpences, and with small rose behind. V. F. 15 "
- 20747 Hammered Groat mmi. Cross-crosslet (1558), similar legends and type but with beaded inner circles, and without rose. F. 6 6 "
- 20748 Threepence 1578, mmi. Cross, similar legends and type, but reading **FR** and **HI.** and with rose behind bust. V. F. 4 6 "
- 20749 Half Groat mmi. Hand (1590-92) **E. D. G. ROSA. SINE. SPINA,** and on **R.** **CIVITAS LONDON,** type as before, but with two pellets behind bust. F. 5 6 "
- 20750 Three-halfpence 1561 mmi. Pheon, legends and type as before, but with rose behind bust. *R.* E. F. 1 1 "
- 20751 Penny mmi. 2 (1602). Similar legends and type, but without rose. *R.* E. F. 9 "
- 20752 Three-farthings 1578 mmi. Cross, similar legends and type, but with rose behind bust. *RR.* V. F. 15 "
- 20753 Portcullis. Halfpenny mmi. 1 (1601) a portcullis with chains. **R.** Cross in olive with three pellets in each angle. *R.* V. F. 10 "

#### FRANCIS 1ST KING OF FRANCE (1515-1547)

This monarch called by his flatterers the "father of literature" was born at Cognac in 1494. His father was Charles of Orléans Count of Angoulême, and his mother, Louisa of Savoy. He ascended the throne in 1515, in which year he laid claim to Milan, and after defeating the Swiss (who supported Duke Maximilian *Storza*) the city surrendered to him. Francis I. was one of the competitors for the Empire, but in spite of the enormous sums he expended to obtain the suffrages of the electors the choice fell on Charles of Austria, the grandson of Maximilian, up to this time known as Charles I. of Spain, afterwards the Emperor Charles V. From this period Francis and Charles were rivals, and were almost continually at war with one another. Both attempted to gain the alliance of England, and to this end Francis invited Henri VIII. to an interview which took place near Calais in 1520, and from the magnificence of the two monarchs and their suites on that occasion, it was termed "the Field of the Cloth of Gold".

Whilst carrying on the siege of Pavia in 1525, through dividing his forces, he was entirely defeated by the Emperor Charles V. and taken prisoner to Madrid, only to regain his liberty by renouncing his claims to Naples, Milan, Genoa, Asti, and other places.

This king's reign was a very stirring one, and productive of many interesting events both political and military, such as the "Holy League" between the Pope Clement VII., the King of France, the King of England, Republic of Venice, Duke of Milan and other Italian powers, for the purpose of checking the advances of the Emperor; the capture and sacking of Rome by the Constable de Bourbon in 1527; the "Ladies' Peace" of Cambray in 1529; Truce of ten years between Francis and Charles V., through the Pope's mediation, in 1538; Alliance of Charles V. and Henry VIII. resulting in the capture of Boulogne by the latter; Union of the Protestant Princes of Germany against the Emperor, concluding with the Peace of Crespy in 1544. Francis I. possessed a chivalric and enterprising spirit, and was a protector of letters and the arts, which first began to exercise a salutary influence on the characters and manners of the French during his reign. The discovery of Canada was due to this Prince, who sent Jacques Cartier on a voyage of discovery from St. Malo to America in 1534.

- 20754 **Gold.** Scudo d'oro del sole for Milan. Mm. Bishop's head with mitre. **FRANCISCVS. D. G. FRANCOR. REX. DVX. M.** Crowned shield of arms with sun above. **R.** Mm. coiled serpent, **XPS. VINCIT. XPS. REGNAT. XPS. IMPERAT.** Cross fleury. *RR.* V. F. 6 15 "
- 20755 Ecu d'or du Dauphiné. Mm. Cinquetoil on both sides. **FRANCISCVS. DEI. GRA. FRANCOR. REX. E.** Arms of Dauphiné. **R.** Legend and type as Scudo, but with F crowned in two angles of cross fleury. V. F. 1 5 "
- 20756 Demi-Ecu d'or au Soleil. **FRANCIS. DEI. G. FRANCORVM. REX.** French arms crowned with sun above. **R.** As before but F and lis alternately in angles of cross fleury. F. 17 6 "
- 20757 **Silver.** Teston. **FRANCISCVS. D. GRA &c.** Crowned and bearded bust of King to r. wearing highly decorative armour. **R.** **NO. NOBIS. DNE. SED. NOI. TVO. DA. GLORIA. F.** French arms crowned within a tressure of inward curves, with D below in outer spandril. *RR.* V. F. 1 5 "
- 20758 **Billon.** Douzain. **FRANCISCVS. FRANCORVM. REX.** French shield between three coronets within a quatrefoil. **R.** **SIT. NOMEN. DOMINI. BENEDICTVM.** Cross pattée with lis and coronet alternately in the angles, the whole within a tressure of four arches (*Hoff.* 92). V. F. 4 "
- 20759 Douzain à la Croisette. Obv. Legend as before, but with **DEI. GRA.** French shield crowned within a tressure of inward curves. **R.** **SIT. NOMEN. DOMINI &c.** Cross within a quatrefoil compartment (*Hoff.* 108 *var.*). F. 5 6 "

#### FREDERICK II "THE GREAT" KING OF PRUSSIA (1740-1786)

This monarch, the grandson of Frederick I., and nephew of George I of England, was born at Berlin in 1712; the irksome restraints of his early military life, induced him to make a futile attempt to escape to England, an episode which incensed his father and nearly brought himself to the scaffold; after his marriage in 1733, he resided at Rheinsburg, indulging his taste for music and French literature, corresponding with Voltaire. He came to the throne with the ambition of extending and consolidating his power: from Austria after two wars (1740-44) he wrested Silesia, and again in the Seven years' war (1756-1763), and in 1778 by force of arms acquired the duchy of Franconia. As an administrator he was most capable, the country flourished under his just if severe rule; his numerous wars imposed no debt on the nation. He encouraged national industries, and religious toleration. He was not so successful in his literary as in his military attempts, and all he wrote was in French, the spirit of it as well as the letter. He is considered the Creator of the Prussian monarchy, and according to Carlyle was "the first who in a highly public manner announced its creation; announced to all men that it was in very deed created; standing on its own feet there, and would go a great way on the impulse it got from him and others".

- 20760 **Gold.** Friedrich d'or 1757. **FRIDERICVS. BORVSSORVM. REX.** Bare head to r. **R.** Prussian eagle crowned in centre of flags and cannon, above, the date, and below, **A.** E. F. 1 5 "
- 20761 Pistole 1780. Similar legend and type, but with laureated bust to r with hair curling below truncation and on **R.** an eagle on fewer flags and with the addition of a drum. E. F. 1 5 "
- 20762 **Silver.** Thaler 1784. Similar legend and type, but on **R.** **EIN. REICHS. THALER.** Above eagle, and below, the date 16—84 divided by A. F. D. C. 8 6 "

#### GUSTAVUS ADOLPHUS, KING OF SWEDEN (1611-1632)

This great champion of the Protestant faith reigned from 1611 to 1632, and was born at Stockholm, being the grandson of Gustavus Vasa, and son of Charles IX. His successful territorial wars with Denmark and Russia occupied him during the early years of his reign, and in 1629, he concluded an advantageous truce with Poland for six years; then he espoused the Protestant cause in Germany against the Catholic League: victory crowned his efforts at every step, but in the great battle of Lützen, whilst facing his powerful opponent Wallenstein, he fell in the act of rallying his troops, and in the hour of success, not without suspicion of having been assassinated.

He was a master of the art of war of his time, and a great disciplinarian.

- 20763 **Silver.** Thaler 1632. **GVSTAV. ADOLPH. D. G. SVECO. GOTH. VANDALO. REX. MAG.** Laureated bust three-quarters r. in armour and mantle, and with lace collar. **R.** **PRINC. FINLAND. DVX. ETHO. ET. CARDOM. ING.** Garnished oval shield of arms crowned, with pine-apple below. *R.* V. F. 1 1 "
- 20764 Schraub thaler 1632. Legends and type as before, but made into a screw box (whence its name) containing two paintings on *talc &c.* F. 15 "

#### HADRIAN (P. AELIVS), ROMAN EMPEROR (A.D. 117-138)

Hadrian was born at Rome in the years 76 A. D., distinguishing himself under his kinsman Trajan, he was made Governor of Syria. He enjoyed the favor of the Empress Plotina and mainly through her influence succeeded to the empire on the death of Trajan in 117. He spent the greater part of his reign in travelling through the provinces of the empire, in order that he might personally inspect their condition; one of these visits was to Gaul in 120, whence he passed over to Britain, where he built the great wall from the Tyne to the Solway. He resided for some times at Athens which was his favorite city, and with whose language

and literature, he was intimately acquainted. In his reign the Jews revolted, and were not subdued till after a fierce struggle which continued for three years. The reign of Hadrian was one of the happiest periods in Roman history; his policy was to preserve peace with foreign nations, and to promote the welfare of the provinces.

He erected many magnificent works in various parts of the empire, and more particularly at Athens.

There are still extensive remains of his magnificent villa at Tibur, where numerous works of ancient art have been discovered. The mausoleum of this Emperor which he built at Rome, forms the ground-work of the present castle of St. Angelo. Hadrian greatly encouraged industry, literature and the arts, and reformed the laws.

- 20765 **Gold.** Aureus. IMP. CAES. TRAIAN. HADRIANO AVG. TRA. PARTH. F. Laureated and cuirassed bust to r. with paludamentum. *R.* DIVI NER. NEP. PM. TR. P. COS. Radiated bust of the Sun to r., and below, ORIENS (*Coh. II, 1003*). *R.* V. F. 6 15 "
- 20766 **Silver.** Denarius. HADRIANVS. AVGVSTVS. Laureated head of Emperor to r. *R.* COS. III. Spes walking to left, holding up her robe. *E. F.* " 4 6 "
- 20767 Denarius. IMP. CAESAR. TRAIAN. HADRIANVS. AVG. Laureated and semi-draped bust to r. *R.* P. M. TR. P. COS. III. Peace standing to left, with long sceptre and palm-branch. *V. F.* " 5 6 "
- 20768 Quinarius. Legends and Obv. type as before, but with victory standing on *R.* *V. F.* " 12 6 "
- 20769 **Copper.** Sestertius. HADRIANVS. AVGVSTVS. Bare-headed and draped bust of the Emperor to r. *R.* FELICITATI. AVG. COS. III PP. Galley to left. *Fine dark green patina.* *V. F.* 1 " "
- 20770 Sestertius. HADRIANVS. AVG. COS. III. PP. Laureated bust to r. *R.* Victory standing R. between S - C. *Fine green patina of a lighter hue.* *V. F.* 3 " "
- From the Carrae collection.
- 20771 Dupondius. Obv. Legend as before. Laureated bust to r. *R.* FORTVNA AVG. Fortune standing holding patera and cornucopiae, *patinated.* *V. F.* " 15 "
- 20772 Semis or 3<sup>rd</sup> brass, HADRIANVS. . . . *R.* AELIANA. PIN-CENSIA in two lines within a wreath. *RR.* *F.* " 15 "

#### HAROLD II, THE LAST OF THE SAXON KINGS OF ENGLAND

(A.D. 1066)

This valiant chief, on the death of his brother-in-law King Edward the Confessor in 1066 was chosen King of all England by virtue of some form of election and the late King's request. He was the second son of the great Earl Godwin, and in 1053 succeeded his father in the earldom of the West Saxons, and during the later years of the Confessor's feeble rule, was the virtual administrator of the Kingdom. Henceforward Harold was the foremost figure and weightiest influence in English politics, and in 1058, was the head of a house whose members divided amongst them three-fourths of England. The Confessor practically placed the power of the crown at Harold's disposal, who used it to check the spread of Norman influence.

Nature and fortune pointed to him as the heir of the almost heirless King; tall and stalwart, comely and gentle, he drew mens' eyes and hearts towards him.

Having once been shipwrecked on the coast of Ponthieu, he was after a short captivity given up by the Count Guy, to William of Normandy, from whose compulsory hospitality, he had to purchase his release by taking an oath to support his host's claim to the English throne; no trace however of a belief that this oath was binding, can be seen in his subsequent conduct. In 1060 he founded the religious house known later as Waltham Abbey. In 1063, after his defeat of the Welsh, and death of their King (Griffith), Harold contracted marriage with the widow, Aldyth, daughter of Earl Algar. During "the forty weeks and one day" of his reign, his vigilance was never once allowed to sleep. His outlawed brother Tostig had allied himself with Harold Hardrada King of Norway and prepared to dispute his title by an invasion of England, and Harold had just time to march to York and defeat them at Stamford Bridge, when he heard of the landing at Pevensey of his more terrible foe William the Norman. On the 14<sup>th</sup> of October, the rivals measured their strength at Senlac in Sussex, and the Saxon King after an unsurpassed display of strategy and valour, only succumbing to superior numbers, was overthrown and slain. His mangled body was discovered amongst a heap of corpses by a former mistress Edith Swanneck, and buried either on the sea-shore, or in the Minster at Waltham.

- 20773 **Silver.** Penny of Lewes. + HÆLOLD (*sic*) REX. *ANGL.* Crowned and bearded bust to left with sceptre, with diagonal line in neck. *R.* OZPOLD. ON. LEPEEI. *PAX* between two beaded lines across the field (*Hks. 230*). *R.* *V. F.* 1 15 "
- 20774 Penny of Lincoln, + HÆROLD. REX. *ANGL.* *R.* + VLF. ON. LINCOLNI, types as before. *R.* *V. F.* 1 10 "

#### HAROON-ER-RASHEED, ABBASIDE KHALIF

(A.H. 170-193 = A.D. 786-809)

Abou-Iaafar Haroon Er-Rasheed ("Aaron the Orthodox or Just") the most famous of the Abbaside Khalifs, succeeded to the Caliphate in A.D. 786, or 170 of the Hijra, on the death of his elder brother El Hâdi, and had for Grand Vizier, the Barmacide Yahya, to whom with his four sons he committed the administration of affairs, he the while making his court a centre of attraction to wise men,

scholars, and artists, so that under him, Bagdad became the capital of the civilised world; his glory was tarnished by one foul blot towards the end of his reign, and that was the massacre out of jealousy, of the Barmacide family, the members of which had contributed so much to his fame, an act which he soon had reason to repent, for it was followed by an insurrection which cost him his life; the halo that invests his memory otherwise was, however, more fabulous than real, and history shews him at his best to have been avaricious, resentful, and cruel.

- 20775 **Silver.** Dirhem of the Balkh mint, of the year 190 of the Hijra. " 1 6 "
- 20776 Dirhem of the Es Shash mint, of the year 190 of the Hijra (B.M. 1 Pl. v n. 228). " 1 6 "

#### HEROD I THE GREAT, KING OF JUDEA

(B.C. 37-4)

Herod on ascending the throne after the death of Antigonus, killed all the members of the Sanhedrin excepting Pollio and Samlas, and immediately elevated to the High priesthood, a friend named Ananel who came from Babylon, and is said to have been one of the "stock of the High-Priests. This appointment however, owing to the intrigues of Alexandra, he was obliged to cancel, and he then conferred it on the youthful Aristobulus, the brother of his wife Marianne, but excited by jealousy, he soon after caused him to be drowned whilst bathing, and restored Ananel to the office.

The year after the defeat of Antony at the battle of Actium (B.C. 31), Herod had an audience with Octavius, who made peace with him, and confirmed him in his Kingdom. Herod's life was troubled by a long series of bloodshed; the aged Hyrcanus the grand-father of his wife was put to death in the year 31, and Marianne to whom Herod was passionately attached, fell a victim to her husband's jealousy, two years after. Although he alienated his subjects from him, he greatly improved his country by the number of fine towns and public buildings that he erected.

Herod's grandest undertaking however, was the rebuilding of the Temple at Jerusalem, which was commenced in the 18<sup>th</sup> year of his reign (B.C. 20). This beautiful Temple though erected in honor of the God of Israel, did not win for Herod the hearts of his people, as is proved by the revolt which took place shortly before his death. He finally wound up his endless atrocities, by ordering the massacre of the infants at Bethlehem and died in torments aged 69, in the year 4 B.C.

- 20777 **Copper.** "Τριχάλχον". Obv. Helmet with cheek pieces, in field to left a palm branch; *R.* ΒΑΣΙΛΕΩΣ ΗΡΩΔΟΥ. A tripod, in field to left Λ.Γ. (year 3) and to right the monogram TP, which De Saulcy and Madden suggest is a mark of value, and a contraction for Τριτς or Τριχάλχον (Madden 107-1). *R.* *F.* " 15 "

- 20778 "καλχους". Obv B[ACI] EPΩ around an anchor. *R.* Two cornucopiae tied together at the ends, with poppy-head between. *S.* " 3 6 "

#### HENRY V (OF MONMOUTH) KING OF ENGLAND

(1413-1422)

Henry Prince of Wales, son of Henry IV was born at Monmouth in 1368. During the wars of his father's reign, he gave evidence of his abilities as a soldier, distinguishing himself specially by his conquest of Wales. On his accession to the throne in 1413, he renewed the claims put forward by Edward III to the French crown, and with the support of his people embarked on his great struggle to win the Kingdom of France; in 1415 he gained the glorious victory of Azincourt, strengthened his position by confirmed military successes, and by marrying Catherine the daughter of Charles VI, and by the treaty of Troyes, got himself appointed Regent of France, and successor to the throne. He was idolised by the English people, as the perfect pattern of a warrior King, but he had neither the gifts of statesmanship, nor the foresight of his ancestor Edward I. to whom he has been compared, and the English dominion which he established in France was too unsubstantial to endure. On his way to advance against the army of the Dauphin, he was attacked by a fever which terminated fatally at Vincennes in 1422, the 34<sup>th</sup> year of his age, and the tenth of his reign.

- 20779 **Gold.** Noble, HERRIO. DI. GRA. REX. ANGL. Z FRANG. DRS. HYB. King standing in ship, with sword and shield, mullet to left of wrist broken annulet at side of ship, and a trefoil of pellets to right of shield. *R.* Mm. cross, *IBO. AVTOM. TRANSIENS. PAR. MADIU. ILLORV. IBAT.* Cross fleury with lion under crown in each angle, and in centre, a quatrefoil compartment containing h, quatrefoil above lion in 2<sup>nd</sup> quarter of cross, the whole within a double tressure of arches. *R.* *V. F.* 1 10 "
- 20780 Noble, legends and type as before, but a variety with trefoil of pellets, to right of shield. *R.* *E. F.* 4 " "
- 20781 **Silver.** London Groat. Mm. Pierced cross HERRIO. DI. GRA. REX. ANGLIE. Z. FRANG. Fullfaced bust crowned, with mullet on left breast, within a tressure of nine arches fleured inwardly (except over crown); *R.* same mm. POSVI. DEVOM. ADIVTORE. MADM, and EIVITAS. LONDON. in quarters of cross patée extending to edge, with three pellets in each angle. *R.* *E. F.* 1 5 "
- 20782 London Half Groat, legends and type similar to Groat, but the bust within a tressure of eleven arches all fleured, and with mullet in centre of breast. *RR.* *V. F.* 1 5 "
- 20783 London Penny mm. pierced cross. HERRIO. REX. ANGLIE. Z. F. Fullfaced bust between mullet and broken



annulet. **R. CIVITAS LONDON.** Cross patée with three pellets in each angle. **R.** F. 7 6

### HENRY VIII KING OF ENGLAND (1509-1547)

This monarch was the son of Henry VII and Elizabeth of York, and was born in 1491 at Greenwich. He was welcomed to the throne with great enthusiasm, and established himself in public favour by his gallant exploits at the battle of Spurs, and at the sieges of Tournay and Terouenne in the war of the Holy Alliance against France; in his absence an invasion of Ja<sup>s</sup> IV of Scotland was repulsed, and the Scottish army crushed at Flodden (1513). Henry in 1521 assumed the title of "Defender of the Faith" for his published defence of the sacraments, against the attacks of Luther, but after his marriage to Anne Boleyn, he put an end to the Papal jurisdiction in England, to secure himself against appeals to the Papal Court, and got himself acknowledged Supreme Head of the Church of England. In 1541 Henry was declared King of Ireland, and the new title was first shewn on the coinage of his 34<sup>th</sup> year (1543). The importance of this reign lies, in the coincidence of it with the rise and culmination of the Reformation, a movement brought about in the first instance by no higher motive than the King's desire for a divorce, as well as for absolute power. Historians generally agree in representing Henry as a man of versatile powers, considerable intellectual force, but headstrong, selfish and cruel in the gratification of his desires; he was six times married; Catherine and Anne of Cleves were divorced, Anne Boleyn and Catherine Howard executed, Jane Seymour died in child birth, and Catherine Parr survived him; he left behind to succeed him on the throne, Edward son of Jane Seymour, Mary daughter of Catherine, and Elizabeth daughter of Anne Boleyn.

- 20784 Gold. "Fine" Sovereign, second coinage *mm.* Lis. **HENRICVS DEI GRACIA REX ANGLIE ET FRANCIE**, the King crowned and robed, with long locks and beardless, holding sceptre and globe, seated on a high throne with straight back ornamented with chequers, on either side is a pillar surmounted by a cross with ornamental base; under the King's feet, is a portcullis with chains (the badge of the Tudor family): **R. mm. Arrow** **IBVS AVTEM TRANSIENS PER MEDIUM ILLORVM IBAT**. Royal shield of arms in centre of a double rose, the whole within a double tressure (inner one beaded) of ten arches with lion and lis alternately in each arch. **R.** V. F. 10 " "
- 20785 Sovereign of third coinage *mm.* Lis. **HENRICVS DEI GRACIA REX ANGLIE ET FRANCIE**, obverse type similar to the above, but the King's figure differs, he wearing a short beard, and ruff, and with rose under the King's feet: **R. same mm.** legend similar, but reading **IBS**, and **TRANSIENS**, and with Roman **M's**, Royal arms with supporters, and **H.R. mon.** below. **R.** E. F. 10 10 "
- 20786 Half Sovereign of fourth coinage *mm.* annulet enclosing pellet on both sides, **HENRICVS &c.** and reading **AGLI FRACIE**, **R. IBS AVTEM &c.**, with Roman letters on both sides, similar type. **S.** V. F. 2 " "
- 20787 Crown *mm.* Arrow on both sides. **HENRICVS RVTILANS ROSA SINE SPINA**. Crowned rose between **h-i** (Jane Seymour); **R. DEI GRACIA REX ANGLIE ET FRANCIE**, Arms crowned between **h-i**. V. F. " 18 "
- 20788 Halfcrown *mm.* Cinquefoil on both sides, **HENRICVS DEI GRACIA REX ANGLIE ET FRANCIE**. Shield of arms crowned; **R. RVTILANS ROSA SINE SPINA** a crowned rose, without initials on either side, *R slightly fractured on edge, otherwise.* V. F. 2 5 "
- \* Found at Ipswich.
- 20789 Angel of third coinage, *mm.* Lis on both sides. **HENRICVS DEI GRACIA REX ANGLIE ET FRANCIE**. Archangel St. Michael with annulet to left of head; **R. PER ORVCA TVA SALVA NOS XPE REX**. Ship to **R.** with annulet on ship's side, and **h** and cinquefoil at sides of mast. **R. V. F.** 2 " "
- 20790 Half Angel of third coinage, *mm.* Lis on both sides, obv. as before but *without* annulet to left of St. Michael's head; **R. Θ. ORVCA TVA SPES VNICA** annulet stops in legend, type as Angel with annulet on ship's side. **RR.** V. F. 2 10 "
- 20791 Quarter Angel of third coinage, *mm.* Lis on both sides, **HENRICVS DEI GRACIA REX ANGLIE ET FRANCIE**. **R. DEI GRACIA REX ANGLIE ET FRANCIE** (Kenyon IX-63), type as before but *without* annulet on ship. **RR.** V. F. 2 10 "
- 20792 Silver. Testoon of third coinage, *mm.* Lis on both sides, **HENRICVS DEI GRACIA REX ANGLIE ET FRANCIE**. King's bust full faced in royal mantle and fur collar; **R. POSVI DEVM ADIVTORIVM MEVM**, crowned rose between **h-i**. **R.** F. 2 " "
- 20793 Groat *mm.* Portcullis crowned on both sides, first coinage with his father's portrait, **HENRICVS VIII &c.**, bust crowned in profile to **r.** **R. POSVI DEVM &c.** Shield of arms upon a cross fourchée. **RR.** E. F. " 17 6
- 20794 Tournay Groat, *mm.* **ζ** crowned on both sides, **HENRICVS DEI GRACIA REX ANGLIE ET FRANCIE**. His father's bust crowned, in profile to **r.**: **R. CIVITAS TORNA-ENS**. Shield of arms upon a cross fourchée. **RR.** V. F. 4 " "
- 20795 Groat of second coinage, with his own portrait *mm.* Lis, legends and type as Groat of first coinage, but with small crosses in the forks of cross. V. F. " 6 "

- 20796 York. Half Groat of first coinage *mm.*, Star, with his father's portrait, **HENRICVS VIII &c.**, **R. CIVITAS EBORACI**, with two Keys, and cardinal's hat under shield, but no initials (struck by Abp. Christopher Bainbridge 1508-1515). **R. V. F.** " 10 "
- 20797 York Half Groat of second coinage, with his own portrait in profile, *mm.* Cross, **HENRICVS VIII &c.**; — **R. CIVITAS EBORACI**, with Cardinal's hat below shield, and **τ-VV** (Cardinal Wolsey). V. F. " 5 "
- 20798 London Halfpenny of second coinage, **H.D.G. ROSA SINE SPINA** (sic) full faced bust with arched crown; **R. CIVITAS LONDON.** Cross patée with three pellets in each angle. V. F. " 6 "

### HENRY IV KING OF FRANCE AND NAVARRE (1594-1610)

Henry IV son of Antoine de Bourbon and Jeanne d'Albret, was born in 1553 at the Chateau de Pau. He was in his 19<sup>th</sup> year when he succeeded his mother as King of Navarre. On the death of the last Valois, he united to France his paternal heritage. During his reign the great struggle between the Huguenots and the Catholics continued with unabated fury; Henry saved his life, in the massacre of St. Bartholomew's Day by renouncing his early Calvinism, but was imprisoned. Four years later he was again at the head of the Huguenot army, and defeating the Bourbon claimant for the throne, was crowned King, but not before waiving his Protestant principle to conciliate the people. In 1598 he issued the famous Edict of Nantes giving freedom of worship to the Huguenots. Towards the end of the year 1600, he married Marie de Médicis, daughter of the Grand-Duke of Tuscany.

Henry IV was surnamed "the Great", and during his administration, the nation was consolidated, new roads and a growing trade knit the towns together, and financial reforms of great importance were carried out by his celebrated minister the Duc de Sully.

In 1610 Henry was assassinated by Ravaillac, at the instigation of the Jesuits.

- 20799 Silver. Demi Franc 1603, **HENRICVS IIII D.G. FRANC ET NAVA REX**, laureated and cuirassed bust to **r.**, with **R** below, and fleur-de-lis behind head; **R. SIT NOMEN DOMINI BENEDICTVM 1603.** Cross fleur-de-lisé with **H** in the centre. **R.** and for the coin. V. F. 2 " "
- 20800 Demi Franc 1605, legends and type, similar, but large bust with **M** below, without lis behind head, and no inner circles, and on **R.** a floriated cross with **H** in centre. **R.** V. F. 1 10 "
- 20801 Quart de Franc de Dauphiné 1594, similar legends and type, but no letter under bust, and on **R.** a cross fleur-de-lisé. **R.** and a good portrait. F. " 12 6
- 20802 Huitième d'Ecu de Béarn et Navarre **HENRICVS 4 D.G. FRANC ET NAVA REX.** Cross fleur-de-lisé; **R. GRATIA DEI SVM Q D SVM.** Shield impaling France and Navarre crowned, with **V-III** at the sides, **S. F.** " 6 6

### TOKENS OF THE AUSTRALIAN COLONIES

Numbered according to Atkins "Coins of British Possessions and Colonies".

#### NEW SOUTH WALES

##### PENNIES

- 20803 (44). **Goulburn.** Davies Alexander & Co. V. F. " 1 6
- 20804 (46). **Morpeth.** James Campbell. F. " 1 "
- 20805 (47). **Sydney.** Battle & Weight. V. F. " 2 6
- 20806 (48). — Flavell Bross & Co. V. F. " 2 "
- 20807 (49). — As last but with **OPTICIANS & JEWELLERS** added. F. " 2 "
- 20808 (50). — Hanks and Compy, 1857. V. F. " 1 6
- 20809 (51). — Hanks and Lloyd, 1855. V. F. " 1 6
- 20810 (51\*). — Obv. Similar to the last but from another die. **R.** Australian Arms, crest, supporters and motto. **PEACE & PLENTY** 1857, around. V. F. " 2 6
- 20811 (52). — Iredale & Co 1820. V. F. " 1 6
- 20812 (53). — **R.** Justice standing, instead of Britannia seated. V. F. " 1 6
- 20813 (54). — J. M. Leigh. V. F. " 1 "
- 20814 (56). — Metcalfe and Lloyd 1863. V. F. " 1 6
- 20815 (57). — B. Palmer. V. F. " 1 6
- 20816 (58). — Smith Peate & Co 1836. V. F. " 1 6
- 20817 (59). — Tea Stores Steam Coffee Mills 1835. F. " 2 "
- 20818 (63). — A. Toogood 1855. E. F. " 2 "
- 20819 (66). — A ram. **PEACE AND PLENTY.** V. F. " 2 "
- 20820 (67). — Advance Australia. F. " 2 "
- 20821 (68). **Wagga Wagga.** Love and Roberts 1865. F D. C. " 7 6
- 20822 (69). **Wollongong.** W. F. & D. L. Lloyd. M. " 1 6

##### HALFPENNIES

- 20823 (70). **Morpeth.** James Campbell. V. F. " 2 "
- 20824 (71). **Sydney.** Hanks and Compy. E. F. " 1 6

20825 (72).	—	Hanks and Lloyd 1855.	F.	»	2	»
20826 (73).	—	J. Macgregor 1855.	F.	»	1	6
20827 (75).	—	Smith Peate & Co. 1836.	F.	»	1	6

## VICTORIA

## PENNIES

20828 (80).	<b>Ballarat.</b>	J. R. Grundy 1861.	E. F.	»	2	6
20829 (94).	<b>Castlemaine.</b>	W. Froomes 1862.	E. F.	»	3	»
20830 (95).	—	Murray and Christie.	F.	»	2	»
20831 (98).	<b>Eagle Hawk.</b>	J. W. and G. Williams.	V. F.	»	3	»
20832 (99).	<b>Geelong.</b>	R. Parkes.	F.	»	1	6
20833 (100).	—	—	E. F.	»	2	6
20834 (102).	<b>Melbourne.</b>	Peace & Plenty 1858.	F.	»	1	»
20835 (104).	—	Jno Andrew & Co 1862.	V. F.	»	2	»
20836 (105).	—	I. Booth.	V. F.	»	1	6
20837 (108).	—	Edwd. De' Carle & Co 1855.	V. F.	»	1	6
20838 (109).	—	E. De Carle & Co 1855.	V. F.	»	2	»
20839 (110).	—	—	E. F.	»	3	»
20840 (118).	—	Hide & De Carle 1857.	V. F.	»	2	»
20841 (120).	—	— 1858.	V. F.	»	2	»
20842 (121).	—	A. G. Hodgson 1860.	E. F.	»	2	»
20843 (122).	—	— 1862.	E. F.	»	2	6
20844 (129).	—	Robert Hyde & Co 1861.	V. F.	»	2	»
20845 (132).	—	J. Mc Farlane.	V. F.	»	1	6
20846 (137).	—	Miller and Dismorr.	M.	»	2	»
20847 (142).	—	Geo Petty.	F. D. C.	»	1	6
20848 (143).	—	Robison Bros & Co 1862.	F.	»	2	»
20849 (146).	—	G. & W. H. Locke 1859.	F.	»	1	6
20850 (147).	—	Armand Smith & Co.	F.	»	1	6
20851 (148).	—	—	V. F.	»	2	6
20852 (155).	—	T. Stokes 1862.	F.	»	2	»
20853 (159).	—	— 1862.	E. F.	»	3	»
20854 (164).	—	Australian Arms &c. 1862.	V. F.	»	2	»
20855 (167).	—	T. Warburton 1862.	V. F.	»	2	6
20856 (174).	<b>Port Albert.</b>	Gipps Land Hardware Compy. 1862.	F.	»	2	»

20857 (184).	<b>Sandridge.</b>	W. C. Cook 1862.	E. F.	»	3	»
20858 (184).	—	Countermarked H. T.	F.	»	2	6
20859 (185 <sup>a</sup> ).	<b>Stawell.</b>	CROTHERS & CO in two lines across the centre, TEA MERCHANTS & GENERAL STOREKEEPERS around. R. THE ORIGINAL CASH STORE MAIN ST STAWELL in five lines, the last being curved. <i>Unpublished.</i>	E. F.	»	10	»
20860 (186).	<b>Warnambool.</b>	William Bateman Junr & Co 1855.	M.	»	2	»

## HALFPENNIES

20861 (189).	<b>Melbourne.</b>	A kangaroo &c.	V. F.	»	1	6
20862 (194).	—	Hide and De Carle 1857.	F.	»	1	»
20863 (195).	—	— 1858.	F.	»	1	»
20864 (204).	—	T. W. Thomas and Co 1854.	V. F.	»	2	»
20865 (206 <sup>a</sup> ).	—	Warnock Bros 1861.	E. F.	»	2	»
20866 (207 <sup>a</sup> ).	<b>Stawell.</b>	As No 185 <sup>a</sup> . <i>Unpublished.</i>	E. F.	»	10	»

## QUEENSLAND

## PENNIES

20867 (215).	<b>Brisbane.</b>	J. Sawyer 1864.	V. F.	»	1	6
20868 (216).	—	Stewart & Hemmant.	V. F.	»	2	6
20869 (218).	<b>Ipswich.</b>	T. H. Jones and Co.	F.	»	2	»

## SOUTH AUSTRALIA

## PENNIES

20870 (233).	<b>Adelaide.</b>	Alfred Taylor.	F.	»	2	»
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## WESTERN AUSTRALIA

## PENNIES

20871 (235).	<b>Fremantle.</b>	Alfred Davies 1865.	V. F.	»	1	6
20872 (236).	—	John Henderson 1874, ONE PENNY TOKEN over the shop.	V. F.	»	2	»
20873 (236 <sup>a</sup> ).	—	ONE PENNY TOKEN under the shop.	F.	»	4	6
20874 (239).	<b>Hobart Town.</b>	Lewis Abrahams 1855.	E. F.	»	2	»
20875 (240).	—	J. G. Fleming 1874.	V. F.	»	1	»
20876 (241).	—	I. Friedman 1857.	V. F.	»	1	6
20877 (242).	—	O. H. Hedberg.	E. F.	»	2	»
20878 (244).	—	—	F. D. C.	»	2	»
20879 (246).	—	G. Hutton.	V. F.	»	2	»
20880 (248).	—	William Andrew Jarvey.	M.	»	2	»
20881 (250).	—	H. J. Marsh & Brother.	F.	»	2	»
20882 (251).	—	—	V. F.	»	2	6
20883 (253).	—	R. Andrew Mather.	E. F.	»	2	»
20884 (254).	—	Joseph Moir.	F.	»	1	6
20885 (256).	—	Alfred Nicholas.	F.	»	2	»
20886 (258).	—	W. D. Wood 1855.	V. F.	»	1	6
20887 (259).	—	—	V. F.	»	2	»
20888 (260).	<b>Launceston.</b>	E. F. Dease.	F. D. C.	»	3	»
20889 (261).	<b>Newton.</b>	R. Josephs. 1855.	V. F.	»	2	»

## HALFPENNIES

20890 (264).	<b>Hobart Town.</b>	Lewis Abrahams.	V. F.	»	1	3
20891 (265).	—	I. Friedman 1857.	V. F.	»	1	»
20892 (266).	—	O. H. Hedberg.	F. D. C.	»	1	6
20893 (266 <sup>b</sup> ).	—	Obv. and R. alike. <i>Unpublished.</i>	V. F.	»	4	6
20894 (269).	—	G. Hutton.	V. F.	»	1	3
20895 (270).	—	H. J. Marsh & Brother.	V. F.	»	1	6
20896 (272).	—	R. S. Watherhouse.	F.	»	1	6
20897 (273).	—	W. D. Wood.	F. D. C.	»	1	3
20898 (274).	<b>Launceston.</b>	E. F. Dease.	E. F.	»	1	6

## NEW ZEALAND

## PENNIES

20899 (277).	<b>No name of town.</b>	Alliance Tea Co : 1866.	V. F.	»	1	6
20900 (278).	—	Bust of Maori chief.	E. F.	»	1	6
20901 (279).	—	Bust of Queen Victoria. 1879.	F. D. C.	»	4	6
20902 (280).	<b>Auckland.</b>	H. Ashton. 1863.	V. F.	»	2	»
20903 (282).	—	Licensed Victuallers. 1871.	V. F.	»	1	»
20904 (283).	—	Charles C. Barley. 1858.	V. F.	»	2	»
20905 (285).	—	S. Coombes.	V. F.	»	1	6
20906 (287).	—	B. Gittos 1864.	F.	»	1	6
20907 (288).	—	R. Gratten 1872.	E. F.	»	3	6
20908 (289).	—	Holland & Butler.	V. F.	»	2	»
20909 (291).	—	Morrin and Co.	V. F.	»	1	6
20910 (292).	—	S. Hague Smith.	V. F.	»	1	6
20911 (293).	—	M. Somerville 1857.	F.	»	1	»
20912 (295).	—	United Services Hotel 1874.	V. F.	»	1	»
20913 (296).	—	Edward Waters.	F.	»	1	6
20914 (297).	—	Mason Struthers & Co.	F.	»	1	6
20915 (297 <sup>a</sup> ).	<b>Christchurch.</b>	Obv. G. L. BEATH & CO. CHRIST-CHURCH CLOTHIERS DRAPERS in two circles, one within the other, and DIRECT IMPORTERS in two straight lines across, with a quatrefoil above and below. R. Arms, supporters, crest and motto. ARGYLE HOUSE CASHEL STREET. <i>Unpublished.</i>	V. F.	»	2	»

20916 (297 <sup>b</sup> ).	—	Similar, but with crosses instead of quatrefoils. <i>Unpublished.</i>	V. F.	»	2	»
20917 (298).	—	J. Caro and Co.	F.	»	3	»
20918 (299).	—	S. Clarkson. 1875.	V. F.	»	4	6
20919 (300).	—	—	V. F.	»	1	6
20920 (306).	—	Hobday & Jobberns.	V. F.	»	1	6
20921 (307).	—	Milner & Thompson 1881.	F. D. C.	»	2	6
20922 (308).	—	—	F. D. C.	»	2	»
20923 (308 <sup>a</sup> ).	—	Obverses of 307 and 308 muled.	E. F.	»	1	6
20924 (308 <sup>b</sup> ).	—	Obverse of 307 with reverse of 308.	E. F.	»	1	6
20925 (309).	—	W. Petersen.	F.	»	2	6
20926 (311).	—	Edward Reece.	V. F.	»	2	»
20927 (312).	—	Union Bakery Co.	F.	»	2	»
20928 (312 <sup>a</sup> ).	—	Obverse as reverse of 312, with reverse as that of 297. <i>Unpublished.</i>	F. D. C.	»	4	6
20929 (313).	<b>Dunedin.</b>	Day & Mievill 1857.	V. F.	»	2	»
20930 (314).	—	E. De Carle & Co. 1862.	V. F.	»	2	»
20931 (315).	—	Jones and Williamson 1858.	F.	»	1	6
20932 (318).	<b>Grahamstown.</b>	George Mc. Caul. 1874.	F.	»	1	6
20933 (319).	<b>Invercargill.</b>	S. Beaven. 1863.	F.	»	2	6
20934 (320).	<b>Nelson.</b>	J. M. Merrington & Co.	V. F.	»	2	»
20935 (321).	<b>New Plymouth.</b>	John Gilmour.	V. F.	»	2	»
20936 (322).	<b>Taranaki.</b>	Brown and Duthie 1866.	F.	»	2	6
20937 (323).	<b>Timaru.</b>	Clarkson and Turnbull 1865.	F.	»	2	»
20938 (324).	<b>Wanganui.</b>	J. Hurley & Co.	F.	»	1	6
20939 (325).	<b>Wellington.</b>	D. Anderson.	F.	»	2	»
20940 (326).	—	Kirkcaldie & Stains.	V. F.	»	1	3

## HALFPENNIES

20941 (332).	<b>Auckland.</b>	H. Ashton 1859.	F.	»	1	6
20942 (337).	—	Edward Reece.	E. F.	»	1	3
20943 (338).	<b>Wanganui.</b>	J. Hurley & Co.	V. F.	»	1	3
20944 (339).	<b>Wellington.</b>	D. Anderson.	F.	»	3	»
20945 (340).	—	Kirkcaldie & Stains.	E. F.	»	1	6

## MISCELLANEOUS

## PENNIES

20946 (344).	<b>"Advance Australia".</b>	R. Emu and Kangaroo.	F. D. C.	»	3	»
20947 (345).	<b>Peace &amp; Plenty, 1859.</b>	R. Justice seated.	V. F.	»	2	»
20948 (347).	<b>Professor Holloway.</b>	R. Hygeia 1857.	E. F.	»	1	»
20949 (348).	—	— 1858.	V. F.	»	1	»

## HALFPENNIES

20950 (349).	<b>Professor Holloway.</b>	R. Hygeia 1857.	V. F.	»	»	6
20951 (350).	—	— 1858.	V. F.	»	»	6

# FOREIGN ORDERS OF KNIGHTHOOD ; WAR MEDALS, &c.

- 20952 Badge of the fourth class of the Order of the Osmanieh. A silver-gilt star of seven points, enamelled green, and suspended from a gilt crescent & star. In the centre of obverse of badge, gilt crescent and Turkish inscription, on a red enamel ground, and on *R.* of same, flags, drums & date. I 10 "
- 20953 Badge of the fourth class of the Order of the Medjidie. A silver star of seven clusters of rays, with crescents & stars between the clusters, the whole suspended from a red enamel crescent & star. In the centre of badge, Sultan's cypher in gold and Turkish inscription. F. I 10 "
- 20954 Badge of the fourth class of the Order of the Sword of Sweden. A gold cross of eight points, enamelled white, with gold crowns between the angles of cross, and suspended from a gold crown. In the centres of cross, gold vase and wording, GUSTAF. DEN. III. INST. MDCCLXXII. V. F. 2 10 "
- 20955 Badge of the fourth class of the Order of military merit of Bavaria. A gold cross, enamelled dark blue, with gold flames issuing from its angles. In centre of obverse, L crowned and word, MERENTI; *R.* gold lion & date 1866. F. 2 10 "
- 20956 Iron Cross of Prussia. A black cross, edged white, with three oak leaves, F.W. crowned & date 1813, on obverse. Cracked. " 12 6
- 20957 Badge of the third class of the Order of Military Merit of Baden. A gold cross of four double points, enamelled white, resting on a green enamel laurel wreath, & suspended from a gold crown. In centre, T.C. interlaced, FUR BADENS EHRE. F. 2 10 "
- 20958 Badge of the fourth class of the Order of Merit of Saxony. A gold cross, enamelled white; obverse centre; Arms, date, 1815, etc. *R.* FUR VERDIENST UND TREUE. V. F. 2 15 "
- 20959 Badge of the Order of Philipp of Hesse. A large silver-gilt cross, enamelled white, and suspended from silver-gilt crown. In centre, full length effigy of Philipp, in coloured enamels, surrounded by legend. *R.* Hessian Lion & wording, LUDOVICUS II. MAG. DUX HESSIÆ INSTIT. F. 2 " "
- 20960 Badge of the fourth class of the Order of St. Ferdinand of Spain. Gold cross of eight points, enamelled white, resting on an enamel laurel wreath, & suspended from wreath. Obverse centre, bust of St. Ferdinand, AL MERITO MILITARE. *R.* two globes, crowned & legend. I " "
- 20961 Badge of the third class of the Order of Military Merit (?) of Spain. Silver-gilt cross, enamelled blue & with gilt Lys between its angles & suspended from silver-gilt crown. In centre, Arms of Spain in coloured enamels. V. F. 2 10 "
- 20962 Badge of the fifth class of the Order of Takova of Servia. Silver-gilt cross of eight points, enamelled white, resting on a gilt cross, in saltire & suspended from a silver-gilt crown. Obverse centre, monogram & motto. *R.* Arms of Servia. F. I 15 "
- 20963 Badge of the fifth class of the Order of Leopold of Belgium, civil division. Silver cross of eight points, enamelled white, resting on a laurel wreath and suspended from silver crown. Obverse centre, Lion of Belgium, L'UNION FAIT LA FORCE. *R.* monogram. F. " 15 "
- 20964 Another, smaller, military division. F. " 12 6
- 20965 Badge of the third class of the Order of the Iron crown of Austria. Silver-gilt double-headed eagle, with sword & orb in talons, issuing from crown. Obverse F. *R.* 1815. I 1 "
- 20966 Badge of the third class, second degree, of the Order of the Brilliant Star of Zanzibar. Silver-gilt star of five double points, resting on a laurel wreath & suspended from gilt wreath. Centres, Arabic inscription. Scarce. V. F. 3 " "
- 20967 Badge of the second class of the Order of Christ of Portugal. Silver-gilt cross, enamelled red, surcharged with white enamel cross, suspended from star, sacred heart, etc. V. F. I 10 "
- 20968 Star of the second class of the Order of Christ of Portugal. Silver star of twenty two clusters of rays, with cross of badge, within a floral border in centre. V. F. I 10 "
- 20969 Nickel Cross of Pope Pius IX. Obverse centre, Papal arms, FIDEI ET VERTUTI. *R.* Cross & palm branches, HINC VICTORIA. F. " 3 "
- 20970 French Military Medal. Medal composed of a wreath, with head of Republic, REPUBLIC FRANÇAISE, 1870 in centre. *R.* VALEUR ET DISCIPLINE; suspended from Military trophy. V. F. " 15 "
- 20971 Pewter medal for St. Sebastian 1836. Obverse, collar of the Order of the Golden Fleece, ESPAÑA AGRADECIDA. *R.* Cross, date, 5 DE MAYO 1836. " 7 6
- 20972 Silver medal given by the Sultan of Turkey for the Defence of Kars. Obverse, view of fortress. *R.* Cypher within wreath. V. F. I 10 "
- 20973 Silver medal for Defence of Silistria. Obverse, view of forts, etc. *R.* Sultans cypher within wreath. V. F. I 5 "
- 20974 Silver medal for campaign in Crete. Obverse, view of island. *R.* Sultans cypher, crescent, etc. V. F. " 15 "
- 20975 Turkish General Service Medal. Obverse, stars & inscription. *R.* Cypher, flags, etc. V. F. I " "
- 20976 Silver medal for the Turko-Russo War of 1877-8. Obverse, Military trophy & star. *R.* Sultans cypher within wreath. " 6 3
- 20977 German War Medal in bronze for the Franco German war of 1870-1871. V. F. " 3 6
- 20978 Prussian Cross, in bronze, for the campaign of 1866. " 2 6
- 20979 Russian medal in bronze, for the war with Turkey, 1877-1878. V. F. " 2 6
- 20980 Small silver medal for the coronation of Alexander III of Russia, with name on edge. " 5 6
- 20981 Turkish silvered medal for Acre, 1840. " 5 "
- 20982 Russian medal, in silver, awarded to officers for the Defence of Sebastopol, 1854, to 1855. " 5 6
- 20983 Army Temperance medal, in silver, palm tree type. V. F. " 2 6
- 20984 French medal, in silver, for the Mexican campaign of 1862-1863. F. " 3 "
- 20985 Another, for the Italian campaign of 1859. F. " 3 "
- 20986 Belgian Cross, in silver, for the campaigns of 1813 & 1815. F. " 7 6
- 20987 Bronze-gilt medal of Leopold, Grand Duke of Baden, 1849. V. F. " 2 "
- 20988 Bronze medal of Christian IX of Denmark, for Bravery, 1864. F. " 2 6
- 20989 Silver medal, with effigies of William I, Frederick III & William II on obv., & dates, 1870-71; 1895/96. V. F. " 4 6
- 20990 Large bronze medal of William the Great of Prussia. Obverse, bust of William, WILHELM DER GROSSE KAISER, KOENIG VON PREUSSEN. *R.* Inscription. F. " 5 6
- 20991 Austrian medal, in bronze; obverse, bust of Francis Joseph & legend. *R.* Wreath, 2 DECEMBER 1873. V. F. " 2 6
- 20992 German medal, in bronze-gilt, for the China campaigns of 1900-1901. Obverse Eagle & Dragon, *R.* Inscription, etc. V. F. " 3 6
- 20993 Another, in nickel. V. F. " 3 6
- 20994 Bronze medal, obverse cross, eagle, etc. *R.* FRIEDRICH WILHELM IV, 1848, 1849. " 2 "
- 20995 Russian badge, in silver & enamel, with inscription & dates, 1877, 1878, 1879. " 7 6
- 20996 Russian badge, in silver & enamel, inscription & date 1883. " 8 6
- 20997 Russian badge, in gold, consisting of an oak wreath, enclosing figures XV, with ribbon of St. Vladimir at back. " 7 6



## MEDAL COMMEMORATIVE OF THE VISIT OF THE FRENCH FLEET TO ENGLAND, 1905

- 20998 Obverse, bust of King Edward VII, crowned & wearing collar of the Order of the Garter, EDWARD. VII. D. G. REX ET IMP. *R.* Two full length figures, representing Britannia greeting Republic, battleships in the background, THE FRENCH & BRITISH FLEETS EXCHANGE COURTESIES, BREST-PORTSMOUTH, 1905. Size 1 3/4.

### PRICES :

Best white metal.	" 1 "
Bronze.	" 5 "
Bronze-gilt.	" 7 6
Silver.	" 15 "
18 <sup>ct</sup> Gold.	12 12 "

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MONTHLY

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Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob dieselben sich auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser West End Etablissement, 17 und 18 Piccadilly, London, W., gerichtet werden, wo Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt. Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Rückporto zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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## INEDITED COINS &amp; MEDALS

## LXIV

A UNIQUE SIXPENCE OF GEORGE IV.



In the year 1893 — twelve years ago — we published in this Journal particulars of what was then considered to be a unique sixpence of this reign. It has we believe for all these years retained its position as the only specimen known of the FID : DEF : type of that denomination.

In the same wonderful collection (the late Mr. J. G. Murdoch's) was another sixpence of the same reign but of an earlier type. This issue (only issued for circulation during one year) dated 1821, is well known both for its beauty as well as for its scarcity, and both it and its sister coin, the Rose Shamrock and Thistle Half-sovereign, were alike consigned to oblivion for, it may be supposed, no other reason than that each was like the other. Why not have suppressed one instead of both?

The piece now depicted is unique by reason of its date (1820). The shilling of 1820, is extremely rare and was hardly if at all known until Mr. F. W. Pixley introduced it to the numismatic world some fifteen or more years ago. He obtained two or three specimens, I believe, from a lady friend who had possessed them for years. The provenance of the present coin is unknown except that it came from the Preston Sale in 1900, again being sold when the late Mr. Murdoch's collection was dispersed in 1904.

It is quite possible that that irascible but very clever artist Benedetto Pistrucci struck both the FID : DEF : and the 1820 R.S.T. sixpences for his own private collection, as he was most particular, even minute, in his preciseness and care over all his work, and his previous training and practice in gem-engraving made him almost painfully careful and exact in every detail of his coins; his quaint though often querulous remarks as exemplified in his autograph notes fully corroborating what is stated here, whilst his technical knowledge displayed in his notes shews how slowly he matured his designs and how often he would strike off a sample of his work in an unfinished state to satisfy himself before he proceeded further.

S. M. S.

## COMMON GREEK COINS

## THE DISTAFF

What did the distaff signify to the mint masters who placed it as a symbol in the hands of the figure of the Demos in 473 B.C.? From the fact that we see the kantharos in the hand of the Demos on some coins and on others the distaff, and on others the distaff in one hand and the kantharos in the other, we naturally ask whether the distaff can be looked upon as a symbol of Dionysiac or Chthonic rites or whether it has any associations with the mysteries.

If it had appeared alone without the kantharos we might have thought it an emblem of the commerce of the city, following the line of thought suggested by Mr. William Ridgeway in his work "The origin of Metallic currency and weight Standard" 1892, and the presence of the cockle shell and murex and the fisher types on some of the coins points to the same idea of a commercial meaning for the symbol. However the fact that the kantharos is such a well known symbol of Dionysus causes us to enquire whether religious or mythical meaning may be found. The Greek word for a distaff is *gazzaz* and this word is found associated with references to various goddesses as Pallas, Amphitrite the wife of Poseidon, Leto, the mother of Apollo; also with Nereids and the Parcae.

The reference to Pallas seems unlikely at the early date when

the symbol first appears, although the head of Pallas appeared at a later date on Tarentine coins. Both Amphitrite and Leto are intimately connected with the gods honoured at Tarentum, but it is not easy to see why they should have thus been symbolized on the coinage. The following passages shew the references to the symbol by the poets. Pindar in the fifth Olympian ode (65) says in a prayer to Poseidon "and do thou lord and ruler of the sea give (my friend) a straight voyage out of trouble's way, husband of Amphitrite with the golden distaff" (*χρυσήν, ἄλκιμον*).

In the sixth Nemean Ode (62) he refers to Leto the mother of Apollo as "Latina of the golden distaff".

Apollodorus, the Greek grammarian of Athens, who flourished about 140 B.C. (in III 12.3) tells us that Pallas was sculptured with a distaff and spindle in the Trojan Palladium, and Pallas was commonly regarded as the patroness of spinning.

In Latin literature the distaff is more usually referred to as the symbol of the Parcae, as we may see in the many references to poets in Facciolati under the words "colus", "pensum" "fusus" "stamen". Confer the description of spinning in Catullus LXIV 305-319 on the nuptials of Peleus and Thetis, and Lucan "tristia Parcarum stamina" (vi, 777).

It is not easy to find any reference to the Parcae in connection with the mysteries of Eleusis, if such can be found, a reason for the introduction of the symbol would be made clear.

The Ionic capital may be regarded as a symbol of the races because in the Greek race-course the goal was marked by an Ionic column.

We see the same symbol on coins of Eryx on which an eagle is represented on an Ionic capital, and the bird has been explained in Mr. G. F. Hill's "Coins of ancient Sicily", p. 51, as a symbol of victory, and the capital as the goal of the race course.

In Tarentum the Mysteries were encouraged by the Pythagoreans who themselves were a brotherhood of similar character, and through their influence the old teaching of the Homeric Hymn to Demeter was changed, and the new idea introduced, that the good would be rewarded and the evil punished in the world to come. The Mysteries also afforded a basis for the Pythagorean doctrine of the opposition of the body to the life of the soul, for in the literature of the subject we see the legend that Zeus smote the Titans and from their ashes arose the human race and thus the two elements of good and evil, the material and spiritual were accounted for.

Demeter and Persephone were called *χθονίαι θεαί* (*Herod.*, vi, 134) and hence the cult of the Mysteries is called Chthonic, and the old Spartan worship of the Hyacinthian Apollo having reference to the legend of the Chthonic life connected with the Dioscuri naturally became prominent in the Mysteries at Tarentum, the Spartan colony.

We shall see in the examination of the types many references to the Dioscuri and this connection with the mysteries of the underworld will explain their appearance.

In the Prolegomena to the study of Greek religion by Jane Ellen Harrison (1903) the subject of the Mysteries is most ably treated, and all who wish to understand the meaning of the ideas represented on these coins of Tarentum should read that work.

## ARTISTS' SIGNATURES

These Tarentine didrachms offer still another interest, which is lacking to many series, for they frequently present us with the signatures of the artists who cut the dies. They may be distinguished sometimes by being placed on a small raised tablet and sometimes by the minuteness of the letters and by being placed on some object in the design as a helmet. Confer **E** and **H** on the dolphin. We find on the Tarentine series the letters **ΣΩΚ** on a small tablet.

When a series of coins bearing certain common features of style and composition all bear the same small letters, we are naturally led to consider them as the signatures of an artist, for instance on these Tarentine coins we find this is the case with coins signed **A** or **ΞΑ** and with coins bearing **K** and **KΑΑ**: these last especially present the characteristic feature of being inscribed in extremely small letters, and the signatures **A API** and **ΦΙ** are also thus written.

The signatures of the artists are interesting also as shewing that the craftsmen moved from one city to another, we have for instance



the signatures ΑΡΗ ΑΡΙ ΔΑΙ ΗΗ ΚΑΛ ΣΙΜ and ΦΙ on coins of Tarentum, Metapontum and Heracleia.



Sometimes the full name signified by these abbreviations may thus be discovered, for instance on a coin of Terina we find the signature ΦΙΛΙΣΤΙ and on coins of Velia ΦΙΛΙΣΤΙΩΝ, which may well be the name of the artist who at Tarentum signed his didrachms only with ΦΙ ΦΙΛΙ or ΦΙΛΙΣ. It is likely because at the time of the issue of the coin of Terina, Alexander the Molossian had restored to that city its independence and the Velian coin is of the same period.

This artist appears to have been one of those who had been used to work in a harder material and signs of his having been a cutter of gems may be noted in the depth of the cutting which in some instances affects the design with harshness. Philistion's work also introduces us to the fact that sometimes two artists were engaged on the production of one coin, for we see some coins bearing both the signatures ΦΙ and ΚΑΛ.

The appearance of two artists' names on one type may perhaps imply that they were in some sort of partnership and held office together. When two names thus appear, one of them is generally written more fully than the other, in such cases probably the latter name is that of the artist, the former that of his colleague.

The full length signatures of the magistrates of the mint who were not artists are easily distinguished as they take the place of honour under the principal type and the abbreviated names of the artists appear in the field as in the case of those signing ΣΑ ΕΥ or ΥΣ.

When we compare the signatures of the Tarentine artists with those on coins of other cities the prominence given to them is seen to be unusual and it has been suggested that it may be on account of the artists of Tarentum holding at the same time the position of head officer of the mint.

For further study of this subject confer Raoul Rochette "Lettre à M. le duc de Luynes". Confer. *Num. Circular*, p. 8519, August 1905; L. Forrer, *Les signatures de Graveurs sur les monnaies grecques*, Bruxelles, 1903-5.

#### LITERATURE

For a description of the scenery and the modern aspect of the site, confer "La grande Grèce, paysages et histoire" by François Lenormant. Paris 1881 8°, especially vol 1, pages 1 to 114. The first volume contains 466 pages. The other two volumes are concerned with the other cities of Magna Græcia.

For notes on the History and antiquities and religion of the city confer the admirable works of Dr Rudolf Lorentz. a) "De origine veterum Tarentinorum", Berlin, 1827. A pamphlet of 52 pages.

b) "De civitate veterum Tarentinorum". A pamphlet consisting of 54 pages. Leipzig 1833. In which he treats of agriculture, herds, fishing, dyeing, commerce, money, wealth-customs, luxury, assemblies, dress, immorality, history.

c) "De rebus sacris et artibus veterum Tarentinorum." Elberfeldiae. 1836. 31 pages. A work full of interest.

For the types of the didrachms confer the admirable work of Arthur J. Evans, "The horsemen of Tarentum" published in the *Numismatic Chronicle*, Third series. Vol. IX, 1889. Consisting of 228 pages and eleven plates of illustrations.

For the study of the name Phalanthus confer the article by Professor Franz Studniczka in his work "Kyrene, eine altgriechische Göttin, archäologische und mythologische Untersuchungen" 1890.

For the foundation of the city confer an article by J. Geffcken "Gründung von Tarentum" in *Fleckeisen's Jahrbücher* 39, 1893, pp. 177-192.

For the story of Phalanthus confer the article in the "Lexikon der Griechischen und Römischen Mythologie" by W. H. Roscher.

For notes on the didrachms also confer the "Essai sur la numismatique Tarentine" in the "Mémoires numismatiques" p. 167 seqq.

#### LA SEIGNEURIE DE FRANQUEMONT

##### IV. — Généalogie.

Les notes généalogiques ci-après complètent nos tableaux antérieurs sur la maison de Franquemont :

##### Franquemont.

Jean de Longeville épousa Catherine de Chauvirey (le 4 mars 1505) fille de Léonard de Chauvirey et de Louise de Colombier, en présence de Louis de Chauvirey, de Claude, sire de Franquemont, etc.

Étienne d'Aroz, écuyer, avait épousé Clémence de Franquemont, dame d'Uzelles et de Bennenges, fille de Jacques de Franquemont et de Jeanne d'Accolans. Cette dame testa au château d'Uzelles le 16 novembre 1524.

Gérard d'Aroz, écuyer, seigneur de Franquemont, Uzelles et Accolans en partie, vendit l'an 1526, au nom d'Étienne d'Aroz son père, à Antonie de la Oussière(?), écuyer, des fiefs situés à Belherbe, Valorel et Vaclusotte, qui provenaient de feu Jacqua de Montbéliard, sa tante et de feu Clémence de Franquemont, dite de Montbéliard, sa nièce. Il aliéna l'an 1537, la seigneurie de Franquemont à Nicolas de Gilley.

##### Chauvirey.

Isabeau d'Achey, veuve de Philibert de Chauvirey, testa l'an 1521 en faveur de Françoise de Scey. Jeanne, Rose, Isabeau et Claudine de Chauvirey, ses filles.

Marguerite de Chauvirey, dame de Buxières, avait épousé en premières noces Jean de Rougemont chevalier, puis Jean de Choiseul, seigneur d'Aigremont qui affranchit avec elle les habitants de Buxières en 1420.

Claude de Scey épousa en 1528 Marguerite de Chauvirey, fille de feu Jean de Chauvirey; ce mariage se fit au château de Pin à la participation de Claude de Ray, de Jean et de Pierre de Chauvirey, frères de cette demoiselle.

Marguerite de Chauvirey testa en 1540.

Étiennette de Scey mariée le 18 mars 1442 à Pierre d'Ornans, écuyer, en présence de Pierre de Chauvirey, seigneur de Chateaufailain, etc. etc.

(Histoire des Sires de Salins.)

##### Crosey.

Les plus anciens titres portent Croisey, on trouve même dans une charte de l'an 1089 de fondation faite au prieuré de Lantenans que *Joannes, Miles dictus cruce signatus, dedit decem solidos* (Jean dit le chevalier croisé).

Vers la fin du x<sup>e</sup> siècle ou au commencement du suivant, Clément de Crosey fut marié à Claudine de Blamont, nièce d'une comtesse de Bourgogne du même nom et dont la sœur épousa un comte de Wirtemberg. — Leur descendance s'est poursuivie jusqu'au xix<sup>e</sup> siècle où Gaspard Melchior Balthazar de Crosey épousa M<sup>lle</sup> Blanchard de Besançon dont il a eu une fille mariée à M. Briot de Lille et un fils nommé Gaspard. Cette famille doit être éteinte aujourd'hui.

(Histoire de l'Université du Comté de Bourgogne, par Labbey-de-Billy.)

THOMASSIN. Un seigneur de Franquemont épousa Catherine de Crosey, fille de Claude de Crosey et de Philiberte de La Palud. comme on le voit par la vente que fit Barbe de Franquemont femme de Claude de Thomassin, de Vesoul, le 12 août 1593, de ce qui lui appartenait à Crosey.

Claude de Thomassin, fils d'Antoine, écuyer, et de Barbe Mayrot sa deuxième femme, était étudiant à l'Université de Paris en 1589; il épousa, avant 1595 Barbe de Franquemont.

(Nobiliaire de Franche-Comté, par M. de la Terrade, manuscrit.)

La famille de Thomassin doit être éteinte, cependant il y a quelques années, résidait à Besançon un M. de Rougier, Directeur des haras, qui épousa une veuve M<sup>me</sup> Demolombe née Thomassin, que l'on disait être réellement de la famille de Thomassin.

##### Droz.

Philippe le Bon, considérant la bonne renommée de Poinçot de Chatenois et les services de Jean Poinçot son fils, l'annoblit sans finance, lui et sa postérité en ligne masculine et féminine. Plusieurs familles ont eu la noblesse par leur alliance aux demoiselles Poinçot. Il paraît que celle des Droz sort de cette source.

Perrenot-Droz seigneur de Mont-Baigne et du château de Vaivre, épousa Bonne Poinçot, fille de Thibault Poinçot, fils de Jean et de Marguerite de Germiny. Il eut Pierre Droz et Jacques Droz qui épousa Anne fille de Jacques de Sainte-Croix, seigneur de Villars, Saint-Marcellin et de Jacqueline de Raincourt.

De cette union sortit Jean-Frédéric Droz, écuyer, seigneur du château de Vaivre, de Montcourt, Vauchoux etc., marié par contrat du 7 septembre 1574 à Barbe de Montbéliard, comtesse de Franquemont. Il n'eut que deux filles :

1<sup>o</sup> Guillemette mariée en premières noces à Claude de Bauffremont et en secondes noces à François de Mâcon-d'Esboz;

2<sup>o</sup> Bonne Droz, femme de Louis d'Oiselet.

Dans le nombre des parents qui ont signé le contrat de mariage de Jean Frédéric Droz, on trouve Antoine Droz; c'est de lui que descendent MM. Droz de Pontarlier (*Histoire de l'Université du Comté de Bourgogne*, par Labbey-de-Billy.).

Barbe de Franquemont, fille de Georges-Anastase et de Marguerite de Lavoncourt épousa :

1<sup>o</sup> Antoine Sonnet, écuyer, seigneur d'Auxon.

2<sup>o</sup> Par contrat du 7 septembre 1574, Jean-Frédéric Droz, écuyer.

3<sup>o</sup> Guillaume de Basin, seigneur de Montoillote

(D'après le *Nobiliaire de Franche-Comté*, par M. de La Terrade, *manuscrit*).

4<sup>o</sup> Claude de Thomassin.

(D'après un autre article du *Nobiliaire la Terrade*.)

Archives de MM. de Scey de Brun et de Lurion, tous deux à Besançon.

### Poinçot.

Enfants naturels de Pierre de Bauffremont, seigneur de Soye, seigneur souverain de Vauvillers, baron de Sennecey, etc.

Parmi lesquels :

Pierrette-Donnée de Bauffremont, mariée à Pierre Ponsot ou Poinçot, de Soye.

D'où :

Hautible Poinçot.

Ces deux époux sont nommés dans le testament de Catherine Donnée de Bauffremont, veuve de Vincent Domy (ou Dorny?), de Sennecey, sœur de Pierrette, de l'an 1541. — Catherine Donnée de Bauffremont fait un legs à Hautible Poinçot sa nièce.

On se demande si Pierre Poinçot n'était pas le frère de Bonne-Poinçot, femme de Perrenot-Droz...

Perrenot Droz de Vaivre, fils d'Othenin. Ep. Bonne, fille de Thiébault Poinçot, procureur fiscal d'Amont et de Marguerite de (*Germiny*?). — D'où :

Jacques Droz de Vaivre, Epouse : Anne de Sainte Croix de Villars. D'où : Jean-Frédéric Droz, Epouse : Barbe de Franquemont (fille de Georges-Anastase de Franquemont et de Marguerite de Lavoncourt).

Le nom de Germiny a été porté très peu de temps par une ancienne famille féodale, éteinte bien avant le x<sup>v</sup><sup>e</sup> siècle et repris au x<sup>viii</sup><sup>e</sup> siècle par les Lebègue. Est-on certain d'avoir bien lu ce nom de Germiny accolé à celui de Marguerite, femme de Thiébault Poinçot ?

De « noble Frédéric Droz » (vit en 1500) et de Barbe de Franquemont, sont issues :

I. Bonne Droz, ép. Louis d'Oiselay. — (Celui-ci ne figure toutefois dans aucune généalogie de la maison d'Oiselay, issue des anciens comtes de Bourgogne et dont le dernier fut le prince de Contecroix.)

II. Guillemette Droz qui épousa :

1<sup>o</sup> Claude de Bauffremont, écuyer, sire de Vauchoux, fils naturel de Claude de Bauffremont évêque de Troyes.

2<sup>o</sup> Par contrat du 13 juillet 1609, François de Mâcon, seigneur d'Eboz.

Du premier lit :

1. Béatrix de Vauchoux, vivant en 1622.

2. Claudine de Vauchoux ou de Bauffremont-Vauchoux. ép. : Pierre Noyrot, Docteur ès Droits. — Elle vit en 1561. Elle laisse postérité.

3. Françoise de Vauchoux qui vit en 1622.

Du deuxième lit :

Quatre enfants.

Méun, décembre 1568.

Lettres de légitimation pour Marc et Claude de Bauffremont, fils naturels de Claude de Bauffremont, évêque de Troyes, et de Madeline de Ruetz ou des Ruetz.

Amboise, 17 décembre 1571.

Autres lettres de légitimation pour les mêmes.

«... Claude de Bauffremont, plus tard évêque de Troyes, avait eu dans sa jeunesse un fils naturel, nommé Claude comme lui, né d'une demoiselle de Ruetz... »

Vauchoux : Seigneurie située près de Scey-sur-Saône, Haute-Saône.

(Archive de Bauffremont.)

Barbe de Franquemont est la fille de Georges-Anastase et de son épouse Marguerite de Lavoncourt. Par ses mariages s'expliquent les alliances des Franquemont aux Droz de Vaivre et aux Thomassin.

Un fait à relever est que « Georges Anastase », ainsi que le nomme La Chesnaye-des-Bois, est deux personnes : Georges et Anastase. Cela ressort du testament que fit le 9 novembre 1561 le dit Georges, et dans lequel il recommande ses enfants « à sa chère sœur Anastase » dans le cas où ils viendraient à perdre Marguerite de Lavoncourt son épouse et leur mère.

En outre « Jean-Christophe », inhumé en 1648 à Montbéliard, est le fils de Michel et de sa seconde épouse Lucie de Tilly, veuve d'Antoine du Châtelet.

Tous ces renseignements sont tirés d'une « Généalogie Authentique de la Maison des comtes de Montbéliard de Franquemont, — Lignage authentique de feue Jeanne-Gabrielle de Montbéliard, née comtesse de Franquemont et d'Aspremont, extrait des lettres patentes données à Nancy, le 27 Février 1720, de Léopold, duc de Lorraine et de Bar, pour l'érection de la terre, château et seigneurie de Han, en Comté, sous le nom et qualification de comté de Franquemont en Barrois. »

(Archive de Moÿ de Sons.)

Dans la communication de M. de Moÿ, l'un des fils de Georges Gabriel II et de Catherine-Rose de Barrois, Louis n'est pas mentionné; par contre, à côté des deux autres fils, Melchior et Nicolas-Joseph et des deux filles, épouses respectives des comtes d'Hoffelize et de Mitry —, il est fait mention d'une troisième fille : « M<sup>me</sup> de Franquemont, morte religieuse professe au Monastère des Annonciades Royales, à Bar-le-Duc. »

J'ai attiré l'attention de M. de Moÿ sur cette contradiction avec La Chesnaye-des-Bois, mais il n'a pu me renseigner sur ce point.

(Communication de M. René Droz.)

### V. — Liste des évêques de Bâle (344-1793).

Nous donnons ici la liste des évêques de Bâle.

La date précise à laquelle le pouvoir temporel des princes-évêques a pris naissance n'est pas fixée. Les meilleurs connaisseurs de l'histoire du Jura la font remonter à Hatto (Hatto) (802-822), favori de Charlemagne (consultez Étienne Baluze, *Capitulaires de Charlemagne*, Paris, 1677.)

La révolution française mit fin à l'existence de la principauté-évêché de Bâle.

Trois mois de république, sous le nom de République libre et indépendante de la Rauracie, du 19 décembre 1792 au 8 mars 1793, conduisirent le pays de Porrentruy à une annexion pure et simple à la République française, par décret de la convention nationale de Paris, du 23 mars 1793, statuant que ce pays formerait un département français, sous la dénomination de département du Mont-Terrible.

Durée de l'épiscopat.

Justinianus, élu par le synode de Sardique et en 346 par le synode de Cologne. Il signe une charte en 344.	?
S. Pantalus, on dit que les Huns l'ont tué.	vers 453
Ragnacharius, évêque d'Augst (ou d'Autun) et de Bâle, élu	entre 630-650
Walanus (Walaus)	entre 731-741
Baldeburtus.	751-765
Hatto (Hatto, Hetto), mentionné comme évêque 802, † 836	abdiq. 822.
Udalricus I.	823-835
Frédébert, élu avant 858.	
Adalwin ?	870
Rudolfus (Radulf) von Homburg.	entre 867-872
Iringus, élu entre 882-884; d'après une charte il vivait encore en 895.	
Adalbero I, élu vers 925 ?	
Wichardus, mentionné comme évêque 948.	
Landelaus, élu 961 (960) ?	
Adalbero II	999.
Udalricus II (d'après un nécrologue de Bâle non imprimé, il est évident qu'il mourut en 1040).	† vers 1021
Theodoricus, mentionné entre 1041-1057.	élu 1025
Berengar.	1057-1072
Burcard von Hasenburg (d'Asuel). Ses armoiries sont les premières connues.	1072-1106
Rudolf von Hurburg (Wernher I de Homburg était alors administrateur épiscopal; dans une charte papale du 3 avril 1123, Rudolf est mentionné comme décédé).	environ 1107-1122
Berthold de Neuchâtel, sur le lac, mentionné comme évêque en 1123.	abdiq. 1134
Adalbero III von Froburg.	1135-1137
Ortlieb von Froburg, mentionné comme évêque en 1138.	† 1164
Ludwig von Froburg, nommé Garvardus. (Il y avait déjà en 1176 un anti-évêque dans la personne de Hugo von Hasenburg, et en 1179, Ludwig fut dépossédé comme partisan de l'empereur Frédéric.)	1164-1179 (dépossédé).
Hugo von Hasenburg (d'Asuel), mentionné comme évêque 1180.	
Heinrich I von Hurburg, mentionné comme évêque 1180. (D'après les « Annales Marbenses » il mourut en 1190, en rentrant de la croisade de Frédéric Barberousse.	
Lüthold I von Aarburg, mentionné comme évêque en 1192.	† 1213
Walther von Rotelen	1213-1215 (dépossédé).
Heinrich II von Thun, mentionné comme évêque en 1216.	† 1238
Lüthold II von Rotelen.	1238-1249
Berthold II von Pfirt, mentionné comme évêque en 1250.	† 1262.
Heinric III de Neuchâtel, sur le lac.	1262-1274
Heinric IV Knoderer (d'Isny) (élu en 1286, archevêque de Mayence).	1275-1286
Petrus I Reich von Reichenstein	1286-1296
Petrus II von Aspelt (Aichspalt) (élu en 1306 archevêque de Mayence).	1297-1306
Olthon de Grandson.	1306 après 1309
Gerardus II von Wippenen (transféré de Lausanne en 1309).	1309-1325
Hartmann I Münch von Landskron	1325, abdiq. et meurt en 1332
Jean I de Châlons (anti-évêque, 1325 élu par le pape seul, 1328 élu évêque de Langres.	† 1335
Johann II Senn von Münsingen.	1335-1365
Jean III de Vienne (il était de 1355 à 1361 archevêque de Besançon, de 1361 à 1365 archevêque de Metz, ensuite évêque de Bâle).	1365-1382
Imier von Ramstein (Imier).	1382-1391
Friedrich von Blankenheim (1391-1393, administrateur de l'Église de Bâle, 1393 transféré à Utrecht).	
Konrad Münch von Landskron	1393, abdiq. en 1395. † 1402
Thibaut Comte de Neuchâtel en Bourgogne (administrateur), 1395-1399.	
Humbert de Neuchâtel (en Bourgogne), fils du précédent	1399-1418
Hartmann II, Münch von Münchenstein	1418, abdiq. 1423, † 1424
Johann IV von Fleckenstein.	1423-1436

<i>Friedrich ze Rhein.</i>	1437-1451
<i>Arnold von Rothberg.</i>	1451-1458
<i>Johann V. von Venningen.</i>	1458-1478
<i>Kaspar ze Rhein.</i>	1479-1502
<i>Christoph von Utenheim.</i>	1502-1526
Vacance de siège pendant un an, par suite de l'élection, le 18 déc. 1526 de <i>Johann-Rudolf von Halwyl</i> , † 12 fév. 1527 avant sa confirmation et son entrée en charge.	
<i>Philipp von Gundelsheim.</i>	1527-1553
<i>Melchior von Lichtenfels.</i>	1554-1575
<i>Jacob-Christoph Blarer von Wartensee.</i>	1575-1608
<i>Wilhelm Rinck von Baldenstein.</i>	1608-1628
<i>Johann VI. Henrich von Ostein.</i>	1628-1646
<i>Beat-Albert von Ramstein.</i>	1646-1651
<i>Johann VII. Franz von Schonau.</i>	1651-1656
<i>Johann VIII. Conrad von Roggenbach.</i>	1656-1693
<i>Wilhelm Jakob Rinck von Baldenstein</i> (il était depuis 1690 coadjuteur).	1693-1705
<i>Johann-Conrad von Reinach-Hirtzbach.</i>	1705-1737
<i>Jacob-Sigismund von Reinach-Steinbrunn.</i>	1737-1743
<i>Joseph Wilhelm Rinck von Baldenstein.</i>	1744-1762
<i>Simon-Nicolas de Montjoie.</i>	1762-1775
<i>Friedrich-Ludwig-Franz von Wangen-Geroldsegg.</i>	1775-1782
<i>Franz-Joseph-Sigismund von Roggenbach.</i>	1782-1794
<i>François-Xavier de Neveu</i> , dernier prince-évêque.	1794-1828

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### VI. — Actes concernant la seigneurie de Franquemont, conservés aux archives de l'Etat de Wurtemberg, subdivision de Montbéliard.

- 1602-6. Acta judicialia, Bâle contre Wurtemberg, au sujet de Franquemont. Nos 1 à 32, non signés.  
 1625-6. 10 pièces non signées sur la même affaire, 1625-6; lettres échangées entre Jean-Frédéric et Louis-Frédéric.  
 1706. Extrait d'une lettre de l'évêque de Bâle, au comte Eberhard-Louis, exposant les motifs pour lesquels le fief de Franquemont a été forfait. 20 octobre 1706.  
 1714. Copie de pièces dressées et échangées au sujet de la restitution de Franquemont 1714. (Lit. A.-R.)  
 1723. Extrait du protocole de la cour du prince de Bâle, Lehenhof, concernant la revendication du fief de Franquemont par le Wurtemberg, 14 mai 1723.  
 1723. Rapport de Dietrich, directeur de la chambre de Montbéliard, du 13 septembre 1723, au sujet de la constitution du fief qui a eu lieu à Porrentruy. Lettre du prince-évêque au comte Eberhard-Louis au sujet de la même affaire, 11 septembre 1723.  
 1723-4. Pièces concernant la mise en possession du fief de Franquemont que le comte de Gräwenitz a reçu à titre d'arrière-fief, 1723-4. Revers de cet arrière-fief Gräwenitz rendu à l'occasion de la s'ance de « réputation », 31 mai 1724.  
 1737-44. Rapport et Mémoire du département du prince de Montbéliard, conseil secret et gouvernement, au sujet de la constitution en fief de Franquemont, 1734-44. Quatre pièces, accompagnées de deux revers relatifs au fief, 1737-44.  
 1737-44. Pièces concernant la revendication du fief de Franquemont, en 1737-44. Nos 3, 14, 21, 25 et 27.  
 1763-83. Même sujet, 1763-83, Nos 3, 4, 10, 18, 22, 28, 30, 31, 33, 35, 37, 39, 44, 46, 50 et 53.

### COMTÉ DE MONTBÉLIARD, IV. COMPTES,

- 1598-1607. Extraits de comptes divers relatifs au revenu annuel de la seigneurie de Montbéliard, des églises et chapelles, du chapitre et de l'église pastorale de Saint-Julien, de la seigneurie de Franquemont, 1598-1607.  
 1744. Rapport du directeur de la chancellerie Faber concernant l'offre de *don gratuit* faite par la ville de Montbéliard et par Franquemont, 16 mai 1744.

### ACTES CONCERNANT LA POSSESSION IX.

#### K. Propriétés et droits extérieurs. Franquemont.

- 1530-72. Pièces concernant diverses affaires de droit et criminelles de la seigneurie de Franquemont, 1530-1572.  
 1656. Informations prises sur la requête de « l'admodiateur » de la seigneurie de Franquemont, 3 décembre 1656.  
 1681-2. Compte relatif aux impôts et revenus de la seigneurie de Franquemont, 1681-82.

1725. Rapport du conseil sur « l'admodiation » faite au maire de Franquemont des revenus de la seigneurie, 1725.  
 1724-6. Deux rapports traitant de « l'admodiation » des revenus de Franquemont, 3 août 1724.  
 1734-48. Actes concernant les démêlés des sujets de la seigneurie de Franquemont, 1734-38.  
 1738-40. Pièces concernant la vente de forêts pratiquée par les sujets de la seigneurie de Franquemont, 1738-40.  
 1737-42. Pièces relatives au remplacement du châtelain et forestier de Franquemont, 1737-42.  
 1742-48. Actes concernant le procès intenté par le Wurtemberg devant le tribunal de l'empire, contre le prince-évêque de Bâle, au sujet de l'introduction de l'immatriculation des biens projetée par ce dernier dans la seigneurie de Franquemont.  
 1742-79. *Idem*, sur le différend à propos des frontières et de l'établissement de routes.  
 1724. Description de l'état de la seigneurie de Franquemont, 11 février 1724.  
 1734-37. Actes concernant les démêlés des sujets de Franquemont (comparez aussi la notice ci-dessus).  
 1738-40. Mémoire du département du prince à Montbéliard, au sujet de la vente de bois (comparez avec le numéro précédent).  
 1750. Rapport et mémoire du gouverneur Von Gremmingen à Montbéliard au sujet du remplacement de la place de châtelain de Franquemont, le 26 février, 1750.  
 1742-85. Continuation du différend au sujet des frontières 1780-85 (nos 90-171).

### ACTES CÉDÉS PAR LE WURTEMBERG ET INCORPORÉS AUX ARCHIVES DE FRANCE

1595. Lettre d'achapt pour Mgr le duc Frédéric de Wurtemberg, comte de Montbéliard, de la baronnie et seigneurie de Franquemont, vendue par Gaspar et Jean Claude de Gilley frères pour quarante-deux mille écus d'or, 23 Mars 1595. (Copie aux archives de Wurtemberg.)  
 1595-6. Actes concernant les opérations d'achat de la seigneurie de Franquemont, 1595-6.  
 1595-1608. Instruments relatifs à la prise de possession de cette seigneurie, 15 avril 1595.  
 1602-58. Acta judicialia dans l'affaire de Bâle contre Wurtemberg, au sujet de la seigneurie de Franquemont, 1602-58 (double aux archives de Wurtemberg).  
 1602-27. *Idem*, acta extrajudicialia, même affaire. 1602-1627.  
 1656-8. Acte de la conférence de la maison de Wurtemberg avec le prince-évêque de Bâle, au sujet de la prétention de celui-ci au fief de la seigneurie de Franquemont 1656-8.  
 1658. Traité entre l'évêque de Bâle Jean-Conrad et le comte Léopold Frédéric de Montbéliard touchant l'échéance du fief de la seigneurie de Franquemont 8-18 janvier 1658 (Copie aux archives de Wurtemberg).  
 1658. Ratification de ce traité par le comte Eberhard III, 12 février 1658.  
 1661. Lettre de fief sur le château et la seigneurie de Franquemont, en faveur du comte Léopold Frédéric par le prince-évêque de Bâle, 27 janvier 1661.  
 1681. Échange de correspondance administrative entre le comte Frédéric-Charles et le prince-évêque, au sujet de l'hommage à recevoir à Franquemont, au nom du jeune prince de Montbéliard.  
 1698. Pièces concernant le retrait du fief de Franquemont par l'évêque de Bâle, 1698.  
 1700-6. Pièces relatives aux démarches faites par le Wurtemberg pour arriver à la restitution du fief de Franquemont, retiré par l'évêque, 1700-6.  
 1714. Traité entre l'évêque Jean-Conrad de Bâle et le comte Léopold Eberhard de Montbéliard au sujet de la restauration du fief de Franquemont, 1714.  
 1723. Lettre d'investiture de l'évêque de Bâle en faveur du comte Eberhard-Louis sur le fief de Franquemont, 1723.  
 1734. Acte de prise de possession de Franquemont au nom et profit de S. A. S. le duc Charles Alexandre, 6 février 1734.  
 1737-44. Pièces relatives à la réquisition qui eut lieu dans les années 1737-44 au sujet du fief de Franquemont.  
 1763-83. Même objet, années 1763-83.

Arnold ROBERT.

### NOTES UPON THE 18<sup>th</sup> CENTURY TOKENS

#### BERMONDSEY SPA

See Atkins, page 193, n° 8, &c. since the publication of the South London Token Coinage, I have met with the following new matter, which may be of interest to your readers.

Previous to Keys opening the Bermondsey Spa Gardens, he resided in Fleet Street. And in the year 1764 he was awarded a prize of thirty guineas, for the discovery of his "Fixed Crayon" or coloured chalks which would withstand washing. The Society of Arts and Sciences awarded the prize to him.

1. Nous avons donné à pages 6-10 la traduction *in extenso* de ce document, intitulé : *Pro memoria*.

\*



This information occurs in the Annual Register for 1764. He is there described as "the eminent painter" so he must have been an artist of some repute even at that time. In the year 1761, he exhibited two pictures, at an exhibition held in the Strand.

They were flower and fruit subjects. A full list of the paintings is given in Owen's Weekly Chronicle for April 25, 1761.

The following song descriptive of Bermondsey Spa, was published in the European magazine of September 1782. The words were by Mr. Empson, and the music by Mr. Pearce, and it is stated to have been sung with great applause in the Gardens.

#### BERMONDSEY SPA

Ye Grandees and Gents, from precinct St. James,  
Whom party nor Factions annoy,  
To all Friends round Pauls, on each side of Thames.  
You're welcome, you're welcome, we greet you with joy.  
Here music and wine together unite,  
And the Sages of Physic and Law,  
May quit their dry studies and find delight,  
By regailing at Bermondsey Spa.

The Wine it is good, we're ambitious to prize  
Decorum will ever preside;  
Here's no lonely walks, to shelter with trees,<sup>1</sup>  
Those actions which people would hide;  
Then hasten ye lovers of innocent mirth,  
Such paintings your eyes never saw,  
And KEYS is determined no place upon Earth,  
Shall excel his fam'd Bermondsey Spa.

Divinity too, when by comments perplexed,  
May here to advantage repair;  
Let Music and Wine, awhile be their text  
Each meaning will clearly appear;  
There's wisdom in Wine wise men are agreed,  
God of wisdom gave Music its law  
What Priest were he puzzled, should sit then and read,  
And regale not at Bermondsey Spa.

I beg to remain

Yours faithfully,  
Arthur W. WATERS.

19<sup>th</sup> Century Tokens.

#### COSSACK TOKEN

(Davis, Page 177, n° 22).

The Cossack Penny although not dated was without doubt struck in the year 1813.

In April of that year there visited London a Russian Cossack named Alexander Wittischendst. He was entertained by the Lord Mayor, and gave an exhibition of his skill in Hyde Park. The contemporary newspaper describes his appearance in the following words.

"The gallant hero of the hour, will carry all his arms, the musket slung at his back, his sabre by his side, his pistol in his belt, his pike resting on his right foot, held with the right hand in the middle. We are assured that three French Officers, and 36 private soldiers fell under his single arm, the latter he calls, "the fry". He was at Mr. Ackermann's on Thursday, to sit for his picture. The prints were ready on April 24, at Ackermann's 101, strand. Coloured 5 s. Proofs with signature 10 s. 6 d."

This man was made quite a "sight of London" during his short stay and no doubt the Cossack Penny appeared soon afterwards.

Aug. 25. 1905.

Arthur W. WATERS.

1. This reflects upon the dark walks and avenues provided by some of the owners of the Public Gardens of London of this date.

#### BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,  
with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto Unpublished Artists).

#### Eighty-sixth Article.

(Continued from col. 8653.)

**LANGE, F. DE** (*Dutch*). Contemporary Die-sinker of Alkmaar. In 1872 he engraved a commemorative medal of the third centenary of Prince William of Orange, 1572-1872.

**LANGE, GUGLIELMO** (*French*). Sculptor of the second half of the nineteenth century, born at Toulon, 14. August 1839; pupil of Jouffroy and Cordouan. Chavignerie et Auvray give the following Portrait-medallions by this artist: 1864. Portrait of M. C\*\*\*; — 1865. Portrait of M. P. F\*\*\*; — 1868. Portrait of M. A. G\*\*\*, &c.

**LANGE, J.** (*Germ.*). Mint-engraver at Moscow, 1718-1719, according to Schlickeysen-Pallmann. His productions are said to be signed I. L. A medal of Beethoven, the celebrated musician, is signed J. LANGE, and dated 1827.

**LANGE, KARL.** Fiala erroneously gives to a Medallist of that name two medals, signed C. LANGE, commemorating the Marriage of the Emperor Francis Joseph I. and Princess Elizabeth of Bavaria, 1854, and Birth of the Archduchess Sophia, 1857. Both these medals are by **KONRAD LANGE** q. v.).

**LANGE, KONRAD** (*Austr.*). Medallist and Mint-engraver at Vienna; died in 1856. From 1843 until his death he filled the post of Assistant-engraver at the Vienna Mint, and was employed in cutting dies for the Austrian coinage, under Joh. Bapt. Würth, and often in collaboration with Franz Gaul, Franz Zeichner, and other artists.

As a Medallist, his work deserves praise for the careful modelling of portraits and the great assurance with which he treated his subjects.

Among Lange's productions are: Inauguration of a Monument to Emperor Francis I. on the Burgplatz, 1846 (signed: **K. LANGE**); — Jubilee of Archduke Joseph, Palatine of Hungary, 1846; — Medals for Valour in the field, 1848-1849; — Baron Franz von Jacquin, naturalist, 1839 (signed: **KONR. LANGE**); — Medal for Civil Merit, 1849; — Maximilian, Baron von Lerchenfeld; — Franz Anton Count von Kolowrat-Liebsteinsky, 1842; — Moritz Count von Dietrichstein-Proskau-Lesbic, 1846; — Franz Liszt, composer, 1846; — Anton Baron von Prokesh-Osten, 1846; — Jubilee of Patriarch Johann Ladislaw Pyrker, 1847; — Rudolf, Count Czernin von Chudenitz, 1847; — Archduke Stephen, Palatine of Hungary, 1847; — Archduke John, Administrator of the Empire, at the Frankfort Diet, 1848; — Abdication of Emperor Ferdinand I., 1848; — Josef Baron von Jellachich, 1848; — Ferdinand I., 1848; — J. Würth, Chief-engraver at the Vienna Mint; — Dr Franz Wirer von Rettenbach, 1771-1844, dated 1843; — Count Vincent Piccolomini of Aragon, 1853; — Anniversary medal of Salomon Meier, Baron Rothschild, 1844; — Franz V., Duke of Modena, 1819-1875; — Fidelity of the Army to the Emperor Francis Joseph I., 1859; — Marriage of the Emperor with Princess Elizabeth of Bavaria, 1854; — Birth of the Archduchess Sophie, 1857 (signed: **C. LANGE**); — Obv. of Four Ducat pieces, 1857, 1858 and 1859 (R<sup>l</sup> by F. Gaul); — Viennese "Raths- and Salvator-Pfennige"; — Medal for valour in the field, executed at Olmütz, 1849; — 10<sup>th</sup> Meeting of the German Society of Agriculture and Sylviculture, at Gratz, 1846; — Accession of Francis Joseph I., 1848; — The so-called "Fahnen-Medaille, 1848 (R<sup>l</sup> by F. Zeichner); — Victory of Novara, 23. March 1849; — Clemens Wenzel Lothar, Prince Metternich, 1841 (signed: **KONR. LANGE**); — Archduke Joseph, son of Emperor Leopold II., 1776-1847 (*illustrated*); — Wilhelm Haidinger, 1856; — 70<sup>th</sup> Anniversary of Salomon Mayer von Rothschild, 1844; — Foundation of the German Fleet, 1848; — Prince Aug. Long. de Lobkowitz (1840); — Joseph Fr-

herr Jellacic von Buzim; — Victory of Novara, 1854; — Building of the Arsenal at Vienna, 1855, etc.

In 1845, Lange was entrusted with the cutting of dies for a new Greek coinage of King Otho. Pattern 5 Drachma pieces of that date exist (signed **K. A.**) but were not approved of by the Government, and the old dies engraved by Voigt were still used until 1847. In a later attempt, Lange was more successful. The artist's contribution to this series consists of : *Α*. 40 Drachmai, 1852 (8 specimens known); — 20 Drachmai, 1852 (unique); — *Α*. 5 Drachmai, 1851; — 1 Drachme, 1851; —  $\frac{1}{2}$  Drachme, 1851, 1855; —  $\frac{1}{4}$  Drachme, 1851, 1855; — *Α*. 10, 5, 2 and 1 Lepta, 1851, 1857.



Archduke Joseph of Austria, by K. Lange.

Among his dies for the Austrian Coinage are : 4 Ducats, *Α* 1852 (obv.); — 2 Ducats, 1852; — Ducats, 1852; — Double Gulden, 1852; — Gulden, 1852; — Sovrani for Lombardy-Venetia, 1853; — Mezzi Sovrani, 1853; — Double Gulden, 1855; — Twenty-Gulden, *Α*, 1855; — Ten Gulden, *Α*, 1855; — Five Gulden, *Α*, 1855; — 4 Ducats, *Α*, 1858.

**BIBLIOGRAPHY.** — Wurzbach, *Biog. Lexikon.* — Domanig, *Porträtmedaillen des Erzhauses Oesterr. ich.* 1896. — Fiala, *Beschreibung, &c.* — *Mittheilungen des Klubs der Münz- und Medaillenfreunde in Wien*, 1892-1904. — *Katalog der Münzen und Medaillen-Stempel-Sammlung des K. K. Hauptmünzamt.* Wien, 1901. — *Information kindly supplied by M. Jean P. Lambros.* — Joseph & Fellner, *Die Münzen von Frankfurt-am-Main*, 1896.

**LANGE (Germ.).** Contemporary Die-sinker, whose signature occurs in conjunction with that of Düyffcke on a commemorative medal of Hamburg, with view of Ritzbüttel castle on *℞*, 1894.

**LANGEBEIN, JOHANN JAKOB (Germ.).** Medallist at Munich, *circa* 1690.

**LANGEHAC, JEHAN (French).** Mint-engraver at Riom and Clermont, 1569-1587. The Mint of St. Pourçain was transferred to Moulins in 1549, from Moulins to Riom in 1552, and from Riom to Clermont in 1592.

**BIBLIOGRAPHY.** — A. Barre, *Graveurs généraux et particuliers des monnaies de France*, 1868.

**LANGEMAN, HEINRICH** *Vide* **HENDRIK LAGEMAN**. Nagler calls this artist Langeman, but evidently in error.

**LANGER, GUSTAV (Aust.).** Medallist at Vienna, third quarter of the nineteenth century. His productions appear to be very few in number. Among these I have only seen a commemorative medal of the Emperor Francis Joseph I.'s on the Inauguration of a Monument to Archduke Karl, 22. May 1860 (signed **G. LANGER FECIT**).

**LANGHELHAYE (Belg.).** Die-sinker of the third quarter of the eighteenth century. Some medals and medal-dies by him are preserved at the Brussels Mint.

**LANGHERAERTSONE, JACQUES (Belg.).** Mint-master at Ghent, 1388.

**LANGLEY, HELEN (Brit.).** Contemporary sculptor and Medallist. She has produced some excellent Portrait-medallions, Panels in silver *repoussé* work, etc.

One of her silvered Reliefs is reproduced in the *Studio*, XXIII, p. 168; another relief in clay "Jeune Mère" was exhibited at the Royal Academy, 1904.



Silvered Relief, by Helen Langley.

**LANGLOIS, GASTON LUCIEN (French).** Contemporary Sculptor, born at Paris. At the Salon of 1904 he exhibited the following medallic productions: Communion (plaquette); — Guardian Angel (plaquette); — The Cradle (*Α* and *Æ* medal).

**LANGLOIS, GUILLAUME (French).** Mint-engraver at Nantes, *circa* 1643-1653 and later. He signed *G. Langlois*.

**LANGLOIS, PAUL (French).** Seal-engraver at Paris, *circa* 1680-1688. He is mentioned in documents of that time in connection with work he undertook for the Medal Mint.

**BIBLIOGRAPHY.** — J. J. Guiffrey, *La Monnaie des Médailles, &c.* — Babelon, *Histoire de la gravure sur gemmes en France*, 1902.

**LANGMANN, ULRICH (Germ.).** Mint-warden at Nuremberg, 1434.

**LANGRES, BARTHELEMI DE (French).** Bartholomeus de Lingonis, also surnamed **GRAVIER**, Mint-engraver at Lyons, 1375-1383.

**LANGRES, JEHAN DE (French).** Engraver of Jetons, of the early part of the fifteenth century. Blanchet gives his date as 1402-1405. He was Die-cutter at the Paris Mint, having been appointed on 1. March 1401 (1402). He died in 1412.

**BIBLIOGRAPHY.** — Rondot, *Les graveurs de Lyon*, 1897. — Rondot & De La Tour, *op. cit.*

**LANJAC, JEAN (French).** Locksmith of Riom, and Mint-engraver there, 1568-1587.

**LANNE, ETIENNE.** *Vide* **ETIENNE DELAUNE**. Bolzenthal misspelt this Medallist's name.

**LANNO, FRANÇOIS GASPARD AIMÉ (French).** Sculptor, born at Rennes, 7. January 1800; pupil of Cartellier and Lemot; second Grand Prix de Rome, 1825; first Grand Prix in 1827; medal of the second class in 1843; Knight of the Legion of honour, 14. November 1855.

Beside numerous works of sculpture, Lanno executed also various Portrait-medallions in clay and bronze : 1867. Portrait of M. L\*\*\*; — Montaigne; — Fénelon, &c.

**BIBLIOGRAPHY.** — Chavignerie et Auvray, *op. cit.*

**LANNOY, JACQUES DE (Germ.).** Mint-master to the Princes of Hohenlohe at Langenburg, 1622.

**LANKELMA, P. (Dutch).** Die-sinker of Utrecht, by whom there are medals with portrait of Dr Franz Cornelis Douders, 9<sup>th</sup> Ophthalmic Congress, 1899 (Boston Collection); — Death of King William III.,

1889; — First year of Reign of the Queen Regent, Emma, 1896; — Queen Wilhelmina, &c.

**LANSON, ALFRED DESIRÉ (French).** Sculptor, born at Orleans; pupil of Rouillard, Jouffroy and A. Millet; studied also at the Ecole des Beaux-Arts; medal of the third class in 1875; prix de Rome in 1876; medal of the second class in 1879. Among the many Portrait-medallions he modelled, Chavignerie et Auvray mention: 1870. Portrait of M<sup>me</sup> R. L\*\*\*; — Portrait of M. E\*\*\*; — 1872. Portrait of M<sup>me</sup> L. R\*\*\* (bronze medallion); — 1874. Portrait of M. F. D\*\*\* (bronze) &c.

**LANSON, ERNEST (French).** Sculptor, born at Orleans, 12. November 1836. He modelled a number of Portrait-medallions, mostly of friends: M<sup>lle</sup> Marguerite Lanson; — Portrait of MM<sup>les</sup> E\*\*\*, and M\*\*\*; — Portrait of M. S\*\*\*, 1875; — Portrait of M. Ruffin, 1880, etc.

**LANSON, ERNESTINE (French).** Sculptor, born at Orleans; a daughter and pupil of E. Lanson. She is the author of Portrait-medallions of herself, M<sup>lle</sup> Marguerite Lanson, and others.

**BIBLIOGRAPHY.** — Chavignerie et Auvray, *Dictionnaire général des artistes de l'école française*, 1882.

**LANTASQUE, MARTINET (French).** The last Master of the Mint at Mirabel-aux-Baronnies, in conjunction with Claude Lajonis, 1426.

**BIBLIOGRAPHY.** — E. Faivre, *État actuel des ateliers monétaires français*, Paris 1890.

**LANTÉRI, ÉDOUARD (Brit.).** Contemporary Sculptor, a native of Burgundy, now a naturalised Englishman, is a pupil of the Ecole des Beaux-Arts, of Cavelier, Aimé Millet and Guillaume. He became assistant to Sir Edgar Boehm, when he was but twenty years old. He succeeded M. Dalou as master of the sculpture classes in the National Art Training School, now the Royal College of Art, South Kensington.

Prof. Lantéri is a member of the London Society of Medallists, and the author of a number of cast Portrait-medallions in bronze. Among these, Dr F. Parkes Weber mentions in his book on *Nineteenth century English medals by foreign Artists* the following: Sir J. Edgar Boehm, Bart., R. A., 1891 (signed: **ED. LANTÉRI**); — Sir Squire Bancroft, actor, 1889; — B. Bertrand, fencing master, 1889; — Mrs. Adelaide M. Moore, 1893; — George Morton, painter, 1889; — Robert Glassby, sculptor, 1888; — William Glassby, artist, 1888; — Andreas Grass, sculptor, 1888; — Sir Augustus Harris, 1890 (a struck medal, with R. Winged figure of Victory &c.; modelled by Prof. Lantéri and struck by Heming & Co); — The French Hospital in London, 1898; — Portrait-plaquette of R. Phené Spiers, 1905; — Portrait-plaquette of Mrs L. W. Carnegie and daughter, 1905, &c.

"Considered as a sculptor only", says Mr. Spielmann, "Mr. Lantéri is a man of exceptional ability, endowed with a highly artistic temperament, and scarcely surpassed in this country or out of it in extreme dexterity in the use of the clay. This cleverness is absolutely marvellous, and his work is brilliant, individual, wonderful ... As a sculptor of portraiture his power is seen to be great; he is full of vigour and animation ... As a teacher he has no superior, and many a successful sculptor of to-day owes much to his untiring energy, encouragement, and interest, such as he takes in all who have the good fortune to come under his care." (Spielmann, *British Sculpture and Sculptors of to-day*, p. 127-128).

M. Lantéri's latest exhibits at the Royal Academy are restricted to sculptural work: 1899. Bronze bust of J. Sparkes, Esq.; — 1900. Statuette of J. A. Grant, Esq.; — 1901. "Paysan", head in bronze; — 1902. Réverie, bust in marble; — 1903. Sir Walter Sendall, G. C. M. G., bust in marble; — Sir William Abney, K. C. B., F. R. S., bust in bronze; — H. M. King Edward VII., bust in bronze (to be placed in the French Hospital, London); — Portrait of a gentleman, bust in marble.

**BIBLIOGRAPHY.** — F. Parkes Weber, *Medals and Medallions*, &c. — *Royal Academy Catalogues*, &c.

**LANTING, KLEIS (Dutch).** Silversmith, and Medallist of Amsterdam, born in 1783, died in 1827. "He was a clever engraver", says Bolzenthall, "and did a number of portraits of distinguished

persons, with a masterly hand, in silver, and in the old way". Lanting's medals are often uniface, like those of Pieter van Abeele; he only cared for the likeness which he cut in the steel with great freedom and technical knowledge. By him are: Portrait of Simon Stevin, of Bruges, teacher and friend of Prince Maurice of Orange (after an older work); — Johan de Witt (68×91 mill.); — Cornelis de Witt (72×93 mill.); — Samuel van Hoogstraten (74×100 mill.); — Dr Pieter Camper, of Leyden; — Dr Hermann Boerhaave, of Leyden; — Rutger Jan Schimmelpenninck, 1806, etc.

Bolzenthall eulogizes in highly appreciative terms the portrait-medal of Simon Stevin, but C<sup>e</sup> de Nahuys speaks of it as "une copie assez mal venue".

**BIBLIOGRAPHY.** — Bolzenthall, *op. cit.* — C<sup>e</sup> Maurin Nahuys, *La numismatique à l'exposition rétrospective d'art industriel à Bruxelles*, 1888, *Revue belge*, &c., 1889, p. 392. — *Catalogus der Nederlandsche en op Nederland betrekking hebbende Gedenkpenningen*, 1903.

**LANTZHÜTEL, C. (Germ.).** Mint-warden at Nuremberg, 1434.

**LANZ, KASPAR (Germ.).** Mint-master at Dillingen, Bavaria, 1623.

**LANZ-GIROD, R. (Swiss).** Engraver and Designer of various medals, such as those commemorating the Rifle Meeting of Western Switzerland at Bienne, 1893 (struck by Homberg) and the Federal Meeting "Tir au flobert" at Bienne, 1899 (struck by Furet).

**LAOUST, ANDRÉ LOUIS ADOLPHE (French).** Contemporary Sculptor, born at Douai on the 16<sup>th</sup>. September 1843; pupil of Jouffroy. He obtained awards in 1873 and 1874, and a silver medal in 1887. By him are numerous Portrait-medallions: 1869. Portrait of M<sup>lle</sup> J\*\*\*; — 1870. M. L. Potier; — 1872. M<sup>lle</sup> M. D\*\*\*; — 1875. E. Deverny, painter; — 1876. M<sup>me</sup> Vienne; — 1879. Dr P\*\*\*; — 1884. M<sup>me</sup> A. C\*\*\*; — 1893. Edouard Martin; — 1901. M. P\*\*\*; — 1904. M. S\*\*\*. All these are cast in bronze.

**BIBLIOGRAPHY.** — Chavignerie et Auvray, *op. cit.*

**LAPAIX, JEAN I (French).** Engraver of Jetons at Nancy, *circ.* 1698-1714.

**LAPAIX, JEAN II (French).** Engraver of Jetons, born in 1722, died 21. September 1773.

**LAPAIX, THOMAS (French)** Engraver of Jetons, also at Nancy, born in 1704, died 11. July 1773.

**LAPI, A. E. (Ital.).** Sculptor and Medallist of the first half of the nineteenth century. His signature occurs on a Portrait-medallion of the actor Paul Belli-Blanes, † 1823.

**LAPI, JEAN (Ital.).** Sculptor and Medallist of the eighteenth century. By him are various Portrait-medallions, of which I have seen one of Emmanuel de Richécourt, cast in bronze.

**LAPIE, ROBERT (French).** Money-changer at Paris, 1322-1323. In conjunction with Jean Poillevilain he issued a jeton, described in *Revue numismatique*, Paris, 1884, p. 365.

**LAPORTE, ÉMILE (French).** Contemporary Sculptor, born at Paris; pupil of Thomas. He obtained in 1885 a medal of the third class, in 1886 a Bourse de voyage, in 1887 a bronze medal, and in 1897 a medal of the second class. At the Universal Exhibition of 1900, this artist exhibited a frame containing six medals depicting various subjects, and at the Salon of 1905 a Portrait-medallion in bronze of M<sup>me</sup> Dubois.

**LAPORTE, GEORGES (French).** Contemporary Sculptor, by whom a Portrait-medallion of G. Dubois in bronze was exhibited at the Salon of 1883.

**LAPORTE, GUILLAUME DE LA (French).** Mint-master and Engraver at Toulouse, *circ.* 1354-1359.

**LAPORTE, LÉO BLAIRSY (French).** Contemporary Sculptor, born at Toulouse; pupil of Mercié and Falguière. At the Salon of 1890 he exhibited four bronze Portrait-medallions; 1891. M. Meyer; — M. Raynaud, &c.

**LAQUIS, DOMINIQUE (French).** Sculptor of the nineteenth century. born at Guebviller, 20. April 1816. He modelled Portrait-medallions



some of which were exhibited at the annual Paris Salons in the fifties and sixties of last century.

**LARCHIER, PIERRE** (*French*). Mint-master at Angers, before April 1353.

**LARDY, FRANÇOIS GUILLAUME** (*Swiss*). Seal-engraver, Painter on enamel, and Copper-plate-engraver, born at Auvernier (Neuchâtel) in 1749. He studied at Geneva.

By him are some Portrait-medallions; among these, one of the Abbé de Condillac, 1780.

BIBLIOGRAPHY. — A. Bachelin, *F. G. Lardy*, Musée neuchâtelois, 1876, 24.

**LARMIE, PIERRE PHILIBERT** (*French*). Sculptor, born at Dijon in 1752, died there on the 7<sup>th</sup> of August 1807. He was a pupil of Couston, and Professor of sculpture at the Dijon Art Schools. By him are some Portrait-medallions in terracotta, in the style of Nini, one of which represents Louis XVI., 1793.

**LAROCHE** (*French*). An eighteenth century Die-sinker of Grenoble, who is said to have imitated a great number of the rare coins in the cabinet of Pellerin.

BIBLIOGRAPHY. — Blanchet, *Numismatique du moyen âge et moderne*, II, p. 364. — *Numismatic Chronicle*, VI, p. 54. — *Durand MS. Catalogue*.

**LA ROË, JEAN DE** (*French*). Mint-engraver at Valenciennes, *circ.* 1445-1448.

**LAROCHE, ANATOLE** (*French*). Contemporary Sculptor of the second half of the nineteenth century, born at Paris; pupil of Jouffroy and Thomas. He designed various medals; and is the author of Portrait-medallions in clay and bronze.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

**LA ROTIÈRE, JEAN DE** (*French*). Goldsmith of Troyes, and Mint-engraver at Lyons, appointed in 1426; he died between 1429 and 1434.

**LA ROTIÈRE, PIERRE DE** (*French*). Mint-engraver at Troyes, *circ.* 1379-1406. In 1380-81 he executed a silver statue of St. Stephen for the tomb of Count Henry, and a silver head of a Queen for the mausoleum of Count Thibaut. He was the father of Jean de la Rotière.

BIBLIOGRAPHY. — N. Rondot & H. de La Tour, *op. cit.*

**LARREGIEU, FULBERT PIERRE** (*French*). Contemporary Sculptor, born at Bordeaux; pupil of Maggesi and A. Dumont. His Portrait-medallions in wax, clay and bronze have met with considerable success.

**LARROY, BERTRAND DE** (*French*). Mint-master at Bayonne, 1490-1498; distinctive mark, two pellets between the anchor and fleur-de-lis.

**LARSEN, JENS** (*Dan.*). Medallist of the third quarter of the seventeenth century. His date is given by Schlickeysen-Pallman as 1650-1660.

**LART, PIÉART DU** (*French*). Engraver of the fifteenth century, by whom is a Jeton with the legend: + PIERART : DV. LART : MA : FEET.

**LARUE, BERNARD DE** (*French*). Mint-engraver at Bayonne, 1552 to 13. November 1560.

**LARUE, JEAN DENIS** (*French*). Sculptor of the second and third quarters of the nineteenth century; pupil of Klagman. He executed several Portrait-medallions in clay and bronze, which are of some merit.

**LARUE, PIERRE DE** (*French*). Mint-engraver at Bayonne, 1523-1536, then at Bordeaux, 1536-1550. He signed *pierre de la rue*.

**LASANTZ, or LASÄNZ, also LASÄNNZ VON FRIEDENEGG, HANS** (*Austr.*). Mint-master at Gratz, 1577-1579 and 1586-1590; then at Prague, 1600-1609. Distinctive mark, three stars in shield.

It does not appear very clear from documents whether the Hans Lasanz, Mint-master at Gratz, who left that place with a debt of 12000 fl. is the same as Hans Lasanz von Friedenegg, Mint-master

at Prague, apparently between 1600 and 1609, and who provisionally filled the same office at Vienna, in 1605; but there is little doubt that it is so.

BIBLIOGRAPHY. — Fiala, *op. cit.* — C. Oesterreicher, *loc. cit.*, Mitth. des Klubs &c., 1890, pp. 15, 29, 61.

**LASSAGNE** (*French*). This Medallist's signature occurs on a Portrait-medal of Dr F. A. Mesmer (2 var., one of which is in the Boston Collection).

**LASSAUX, JEAN MARIE PHILEAS** (*French*). Contemporary Sculptor, born at Ecordal (Ardennes); pupil of Lebœuf. Among the Portrait-medallions modelled by this artist are: 1872. L. G. Lefèvre (terracotta); — 1873. H. Petit (bronze); — 1875. M<sup>lle</sup> C. Perraudau (clay); — 1876. George Washington (bronze), &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

**LASSEN & Co** (*Belg.*). Die-sinkers and Manufacturers of buttons, established at Brussels, about 1850. In 1846 they sought authorization to strike 10,000 kilogrammes of 1 and 2 centime pieces for the Republic of Haiti, but the order was finally given to Dumoulin-Paques, of Liège.

**LASSERRE, FIRMIN PIERRE** (*French*). Sculptor and Medallist, born at Barrante (Basses-Pyrénées); pupil of A. Millet and Albert Bréauté.

At the Salon of 1898, he exhibited: Medal of Marie Antoinette; — A Seal (St. Anthony of Padua); — 1899. Communion of St. John; — Virgin; — Enfant du lys; — Source; — Genius; — 1901. A frame containing 20 plaquettes and medals, among which the following: Chapelle; — Aiglon; — Marguerite; — La Perle; — Charmeuse; — Marriage Souvenir plaquette; — Virgo purissima; — Patria, etc. In 1902, 11 medals and plaquettes, also 5 large Portrait-medallions. In 1903, 11 medals and plaquettes, comprising: Birth of Venus; — Neptune and Amphitrite; — Portrait of M. Rigla; — "Christening" Souvenir Medal; — Harmonie; — Head of Christ; — Virgo purissima (sev. var.); — Ecce Panis; — Salon of 1904. Frame containing twelve medals and plaquettes, representing religious and mythological subjects, perhaps somewhat overdone; — Salon of 1905. Confirmation; — Communion; — Vision of St. Anthony; — St. Christopher; — Drunkenness of Pan; — Rustic scenery; — Portrait of M. Rigla; — Portrait of a gentleman; — Marriage Plaquette, &c.

BIBLIOGRAPHY. — *Catalogues of the Annual Paris Salons*, 1904, &c.

**LASSUS, NICOLAS DE** (*French*). Goldsmith, Medallist and Mint-engraver at Nancy, *circa* 1569-1574. He worked for Charles III., Duke of Lorraine. Lepage quotes various documents recording payments made to him for work done in connection with the Mint. Coins and medals of Charles III. exist by him, and he may be also the author of a medal with his own portrait, and the legend: N. DE. LASSVS. AETATIS. 26. 1570 (diam. 65 mill.).

BIBLIOGRAPHY. — Lepage, *Notes et Documents sur les Graveurs de Monnaies et Médailles et la fabrication des monnaies des ducs de Lorraine*, Nancy, 1875. — Maze-rolle, *Les Médailleurs français*, Paris, 1902. — Rondot & de La Tour, *Graveurs et Médailleurs &c.*, 1904.

**LA TALANI. Vide TERESA TALANI** (*Ital.*). A clever Neapolitan Gem-engraver of the end of the eighteenth century and beginning



Portrait-cameo of Napoleon I. and Josephine.

of the nineteenth. Her signature, **LA TALANI** occurred on a Head of Plato, exceedingly well engraved upon a fine onyx of two strata, in the Morrison Collection (Sale Catalogue, 1898, lot 237 A).

\*



also on a cameo in agate with busts of Napoleon and Josephine, in the Kibaltchich Collection (Paris, 1905).

**LATHEM, LIEVIN VAN** (*Belg.*). Goldsmith and Seal-engraver, mentioned from *circa* 1493, and who died in 1515, at Antwerp, where he resided. By him are Seals of the Archduke Philip the Fair; — Gérard Numan; — Archduchess Margaret of Austria, sister of Philip; — Seals for the Chancery of Brabant (executed in conjunction with Jan Van Nymwegen); — Seal of Philip the Fair for the Netherlands, after Philip's inheritance of the crown of Castile, on the death of Isabella, 1504; — Seals with arms of the Emperor Maximilian and of his grandson, the Archduke Charles, 1509, etc.

**BIBLIOGRAPHY.** — A. Pinchart, *Biographies des Graveurs belges*, Revue de la num. belge, 1855, p. 369. — *Biographie Nationale de Belgique*, 424.

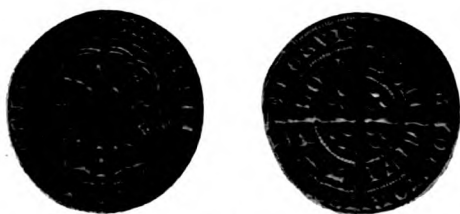
**LATIMER, WILLIAM LORD** (*Brit.*). Mint-engraver in London, under Edward III., and Richard II. (1329-1381). We read in Ruding: "After the death of Lord Boutetourt, in the 18<sup>th</sup> year of Edward II., Maud his widow sold this office to William Lord Latimer, for himself and his heirs, in the 3<sup>rd</sup> year of Edward III. As he made that purchase without the king's license having been first obtained, he was obliged to sue out his pardon; which was allowed; and the king further granted for himself and his heirs, as far as he had power, that the said William should have and hold, for himself and his heirs for ever, the said office of the king and his heirs, by the service due and accustomed, without any impediment, &c."

"After this he seems to have enjoyed his office quietly until about the 27<sup>th</sup> year of Edward III., when he presented a petition to the king in parliament, stating that the office of engraver and maker of the king's dies in the Tower of London and city of



Noble of Edward III.

Canterbury belonged to him and his heirs, as plainly appeared by divers evidences; that of late he had been disturbed by the king's servants in having and using the said office, touching the coins of noble, half and farthing noble, and the groat; because the said coins were then but newly commenced. He therefore prayed that



Groat of Edward III.

the king would please to command full inquiry to be made, in that parliament, touching the same, and do right and reason to him, on the consideration that he had possession of the said office before such coins were made. In consequence of this petition he was commanded to produce his charters and other evidences.

"The further proceedings do not appear; but it should seem that the determination was favourable to the petitioner, as the office was confirmed to him, about twenty years afterwards, without any exception of the coins above-mentioned.

"He held this office until his death, in the 4<sup>th</sup> year of Richard II."

According to the above-quoted documents, Latimer is responsible for the dies of the first and subsequent coinages of Nobles, and Groats, &c. of Edward III., and it is interesting to note that on the first issue of Nobles and Quarter Nobles (no Half Nobles having yet been found of that issue), an **L** occurs in centre of **R**. This **L**

is said to represent the name of the Mint (London). But after



Early Noble of Edward III., with **L** in centre of **R**.

1346, the **L** is altered into an **E**, for the King's initial. It has been suggested (*Vide S. M. Spink, The Use of the Initial Letter L upon some of the Gold Coins of Edward III.*, Num. Circ., XV, 7562), that the alteration might have been made in consequence of possible complaints "by the king's servants" against Latimer for having placed on the coins the letter **L** which would stand for his own initial as well as for that of the London Mint.

The coins issued under Latimer's tenure of the office of Die-cutter are the following: **EDWARD III.** *A.* 1<sup>st</sup> Coinage. Florins, Half Florins and Quarter Florins. 2<sup>nd</sup> Coinage, 1344. Nobles and Quarter Nobles (**L** in centre of **R**). 3<sup>rd</sup> Coinage, 1346. Nobles, Half and Quarter Nobles (**E** in centre of **R**). 4<sup>th</sup> Coinage. 1351-1360. Nobles, Half and Quarter Nobles (several varieties, with Title of King of England and France). 1360-1369. Nobles, Half and Quarter Nobles (sev. var., Title of King of France omitted, that of Duke of Aquitaine generally used on the Nobles and Half Nobles). 1369-1377. Nobles, Half and Quarter Nobles (sev. var., Titles of King of France and Duke of Aquitaine both used on Nobles; flag at stern of ship on Half Nobles). — **R.** Groats, Half Groats, Pennies, Halfpennies and Farthings. The Groats belong to three distinct coinages, 1351-1360, 1360-1369, and 1369-1377, varying in the King's titles, as the gold coins. An unpublished variety of Groat with lis on King's breast is reproduced above. The Half Groats and subsidiary silver coins do not follow the Groats in many particulars. — **RICHARD II.** *A.* Nobles, Half Nobles and Quarter Nobles (varieties with obv. or **R**. from die of Edward III). — **R.** Groats, Half Groats, Pennies, Halfpennies and Farthings.

An interesting Seal, reproduced here, of the Corporation of Moneyers, *temp.* Edward III., may have been engraved by, or by order of, Lord Latimer.



Seal of the Corporation of Moneyers, *temp.* Edward III.

Beneath the figure of Moneta (or Justice) is a full-faced head of Edward III. between two roses in a quatrefoil compartment, as on the Pattern Groats of that ruler.

**BIBLIOGRAPHY.** — Ruding, *Annals of the Coinage of Great Britain and Ireland*, London, 1840. — Kenyon, *The Gold Coins of England*, London, 1884. — Hawkins, *The Silver Coins of England*, London, 1887.

**LATOUR, LOUIS** (*French*). Contemporary Sculptor, by whom are various Portrait-medallions, which were exhibited at the Paris Salons since 1883.

**LATRILHE, PIERRE** (*French*). Mint-master at Bayonne, 1829-1835. Distinctive mark : a rose.

**LATRY, ANNA** (*French*). Contemporary Painter and Sculptor, born at Paris; pupil of M<sup>me</sup> Girardin and M<sup>me</sup> D. de Cool. By this artist are Portrait-medallions of M<sup>me</sup> Blanche Pierson, the actress; — M<sup>lle</sup> E. Breton; — M<sup>lle</sup> P. P. Edwards, and others.

**LATTFERSACK, F.** (*Germ.*). Mint-master at Rostock, 1796-1802. In 1796 he issued a thousand Ducats, for which the dies were supplied by the Mint-master of Lübeck. The coins bear the initials F. L. or F. L.

**LAUBENHEIMER, R.** (*Amer.*). Contemporary Medallist, residing at New York. He is the author of various Masonic and other medals, among which I have noted : Masonic Red Cross Degree, with bust of Washington, 1875; — Howard Benevolent Association (yellow-fever) Savannah, 1876

BIBLIOGRAPHY. — Marvin, *Masonic Medals*, 1880. — Dr Storer's *M. S.*

**LAUCH, BALTHASAR** (*Germ.*). Goldsmith and Medallist of Leipzig, second half of the seventeenth century. His dated medals, mostly cast oval medallions of good workmanship, were produced between 1669 and 1683. Among these are the following : "Guadeypfennige" of John George II., 1669 (signed B. L. on R.; three varieties, one illustrated); — Ernest the Pious of Gotha and his consort Elizabeth



Badge of John George II., Duke of Saxony.

Sophia of Altenburg (unsigned, but attributed to Lauch by Dr Merzbacher); — Jacob Boehme, the sophist and mystic, 1575 (there is a modern reproduction of this medal, or it may be altogether a concoction).

BIBLIOGRAPHY. — Erbstein, *Erörterungen*, &c. — Dr Merzbacher, *Kunst-Medaillen-Katalog*, 1900. — *Münz- und Medaillenfrend*, p. 4. — *Frankfurter Münzblätter*, 1899, p. 42.

**LAUCH, HANS** (*Germ.*). Mint-master at Quedlinburg, 1620-1624 and 1633-1637. His issues are said to be signed H. L. or H.

**LAUER, ERNST LUDWIG SIGMUND** (*Germ.*). A Nuremberg Die-sinker and Manufacturer of counters, 1791 — *circ.* 1797 (according to Kull, *Repertorium* &c. II, p. 710). He was born in 1762 and died in 1853. At Nuremberg he was known as "Flinderleinsschlagel", or maker of tinsel ornaments, pendants, jetons &c.

**LAUER, HANS CHRISTOPH** (*Germ.*). Mint-master at Nuremberg, 1623-1639 (Kull, II, 710). Lauer was a Goldsmith by profession, and according to Gebert, he applied for the post of Master of the Mint in October 1618, and already in the same year, on the 9. December, he was entrusted with the issue of 150 Goldgulden for Würzburg, which bear his distinctive mark, a star. In 1619, Lauer restruck a large number of foreign gold coins into Nuremberg Goldgulden; again in 1620, and 1621, he was ordered to coin a large quantity of gold and silver currency. He died in September or October 1639 and was succeeded by his son, Johann or Hans David Lauer. His distinctive mark on the coins is a star.

BIBLIOGRAPHY. — C. F. Gebert-Nürnberg, *Geschichte der Münzstätte der Reichsstadt Nürnberg*, 1891. — Ammon, *op. cit.*

**LAUER, HANS DAVID** (*Germ.*). Mint-master at Nuremberg, 1639-1646. He left for Poland in 1647. Kull gives the date of his activity at Nuremberg as 1639-1650, evidently in error.

**LAUER, JOHANN FRANZ** (*Germ.*). Mining and Mint-administrator to the Kingdom of Bohemia, 1721-1732.

**LAUER, JOHANN JAKOB** (*Germ.*). Die-sinker and Manufacturer of counters at Nuremberg, born in 1788, died in 1863. He was a son of Ernst Ludwig Sigmund Lauer, and under him the business, which his father had allowed to drift, gradually advanced and regained its former reputation.

(To be continued.)

#### LES VIEUX SOUS DE LA GUADELOUPE

Les vieux sous même fort usés sont parfois d'intéressants documents historiques; malheureusement ils passent inaperçus et même méprisés et vont se perdre à la fonte du cuivre. Cependant quelques curieux les recherchent et souvent s'arrêtent intrigués devant de petits morceaux de métal qui ne révèlent pas toujours leur origine au premier coup d'œil.

Il en est ainsi un certain nombre que les numismates fureteurs rattachent à l'histoire de la Guadeloupe pendant les temps si extraordinairement troublés des guerres de la Révolution et de l'Empire. Mais ils le font par simples déductions sans être encore parvenus à découvrir dans les archives locales ou métropolitaines aucun acte officiel qui prescrive leur mise en circulation et constitue leur acte de naissance. A défaut de pièces officielles peut-être pourrait-on trouver une indication quelconque les concernant et les identifiant, dans des inémoires, correspondances ou documents notariés de l'époque. Qu'on me permette de donner ici leur signalement afin que, si un chercheur venait à dénicher une description ou simplement une allusion à leur existence sur quelque bout de papier jauni, il veuille bien le noter et le signaler à l'*Antillaise*.

Quelques mots auparavant sur ceux qui furent leurs ancêtres.

En 1670, Louis XIV fit frapper les premières monnaies pour les « Isles et Terre ferme de l'Amérique ». Cette émission devait comprendre deux pièces d'argent de 15 et 5 sols et une pièce de cuivre dénommée « Double de l'Amérique française », mais les premières seules furent mises en circulation : le *double* paraît être resté à l'état d'essai.

Au début du règne de Louis XV, un édit prescrivit la frappe de deux pièces de cuivre, l'une de XII, l'autre de VI deniers, pour avoir cours « dans toute l'étendue de nos colonies de Saint-Domingue, de la



Fig. 1.

Martinique, de la Guadeloupe, de la Grenade, de Marie-Galante, de Cayenne, de la Louisiane, du Canada, de l'Isle Royale et autres lieux de notre domination, hors de l'Europe ». La pièce de XII deniers est reproduite ci-dessus. Je dois les reproductions à l'extrême obligeance de M. E. Zay, membre de la Société française de numismatique, auteur d'une très curieuse « Histoire monétaire des colonies françaises ».

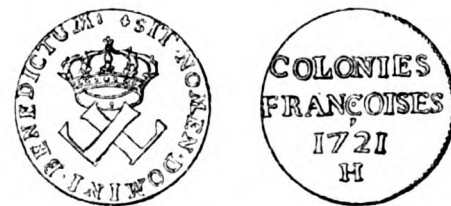


Fig. 2.

Ces deux pièces ne furent frappées qu'en très petit nombre. Aussi dès 1721, trouvons-nous une nouvelle tentative d'émission de petite

monnaie pour les « colonies françaises » (fig. n° 2). Trois valeurs avaient été prévues ; une seule, la demi-pièce de neuf deniers fut réalisée qui se rencontre aux millésimes de 1721 et 1722.

Elle suffit aux besoins jusqu'en 1763, année où le roi reconnut que les colonies manquaient de « menues monnaies qui puissent fournir aux appoints de petits détails » ; aussi prescrivit-il « d'y faire passer

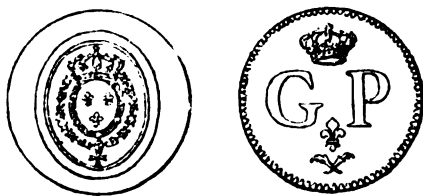


Fig. 3.

la monnaie de billon pour faciliter davantage le commerce et procurer plus de soulagement aux pauvres ». Pour cela on se contenta d'utiliser une petite pièce métropolitaine de 1738 qu'on démonétisait à ce moment et dont on se débarrassa en l'envoyant aux colonies après l'avoir, sur une de ses faces, contremarquée d'un C sous une couronne royale (fig. n° 4).



Fig. 4.

Cette pièce légère et maniable eut un succès considérable dans nos colonies où elle prit les noms de *sols marqués noirs*, *tampés* aux Antilles et de *carons* à la Réunion. Elle se répandit même au dehors et circula dans la plupart des petites Antilles où chaque île s'efforça d'en retenir une quantité pour sa circulation intérieure en les frappant de poinçons spéciaux comme TBO pour Tabago, S<sup>t</sup> E pour St-Eustache, S K pour Saint-Kitts (St-Christophe) ou du nom tout entier comme NE VIS pour Nièves.

Ce succès eut pour résultat un rapide épuisement du stock des petites pièces métropolitaines démonétisées. Louis XV prescrivit alors la fabrication de pièces de cuivre d'un sou faites spécialement pour les Colonies. Mais cette pièce, au millésime de 1767 (fig. n° 5),

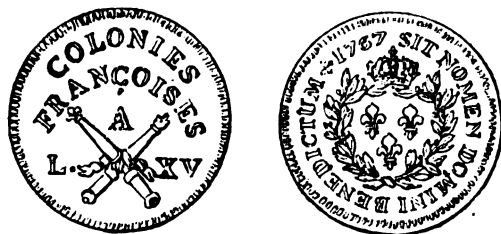


Fig. 5.

eut un poids analogue à celui des pièces de 1717 et 1721, si bien que la population habituée à des monnaies petites et légères n'en voulut pas.

Il fallut en revenir aux *sols marqués* ; seulement comme on ne trouvait plus assez de billon à réformer, les ateliers monétaires durent frapper sur des flans neufs. Mais dans ces conditions la pièce était de confection si aisée que les faussaires la contrefirent abondamment.

Pour remédier à ce grave inconvénient, le gouvernement fit préparer les coins pour des pièces spéciales ; cette fois il eut le bon esprit de ne pas heurter les habitudes prises : on donna à la nouvelle monnaie les dimensions des *sous marqués*.

Sur ces bases, une pièce de 3 sous fut frappée en 1781 pour les « Colonies Françaises », portant au droit trois fleurs-de-lys sous une couronne avec la légende en abrégé : *Louis XVI, roi de France et de Navarre* ; mais elle resta à l'état d'essai.

Il en fut de même, en 1789, pour une pièce de même genre qui eût été destinée aux *Isles du vent et sous le vent*.

Entre temps, en 1782, la Monnaie de Paris avait fabriqué une pièce sur ce modèle pour la *Colonie de Cayenne*, à la valeur locale de 2 sous. C'est celle-ci qui eut la faveur de remplacer le C cou-

ronné non seulement sur la côte ferme, mais dans les diverses Antilles (n° 6).

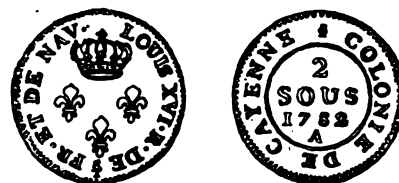


Fig. 6.

Elle y subit, comme la précédente de nombreuses contremarques. La Guadeloupe l'accepta telle quelle. Mais St-Eustache qui fut française de 1781 à 1801, la frappa de ses initiales S E ; Montserrat de sa lettre M ; St-Barthélemy, d'une petite couronne à trois pointes (n° 13) ; St-Martin d'une grande fleur-de-lys (fig. n° 12<sup>1</sup>). etc.



Fig. 13.

Fig. 12<sup>1</sup>.

Pour St-Martin, la pièce de Cayenne ne suffit probablement pas aux échanges, car il paraît y avoir eu une curieuse tentative de fabrication monétaire locale (fig. 12<sup>2</sup>). C'est une pièce de bronze à revers lisse, portant l'emblème choisi, la fleur de lys, le nom de l'île,

Fig. 12<sup>2</sup>.

et un millésime dont le dernier chiffre reste malheureusement inconnu jusqu'à ce jour. On frappa aussi une grande fleur-de-lys grossière sur des sous anglais (n° 12<sup>3</sup>). Il reste à déterminer la date exacte de ces opérations.

Fig. 12<sup>3</sup>.

De même la petite couronne de trois pointes de St-Barthélemy se retrouve sur des sols de Louis XVI et des cents des États-Unis, mais sans révélations de date certaine.

A la Guadeloupe, quand vint la période troublée de la Révolution et de l'Empire, une pénurie des monnaies en circulation ne tarda pas à se produire. C'est pendant cette période que fut employé dans toutes les Antilles le double système du contremarquage et de la fragmentation des pièces, comme moyen de retenir les monnaies dans le pays.

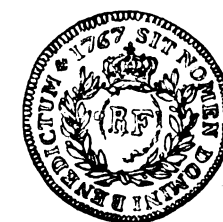


Fig. 7.

C'est alors que les « moëdes clouées » furent surfrappées d'un G et plus tard d'un G couronné ; les gourdes, coupées en hexagone



et segments, puis, sous la domination anglaise percées d'un carré en leur milieu.

Au point de vue du billon, le même phénomène de raréfaction se produisit sans doute. Alors nécessité fit loi et la population qui avait repoussé le sou de Louis XV de 1767 (fig. n° 6) l'accepta en cette occurrence après que les trois fleurs-de-lys eurent été oblitérées des lettres R F qui se voient curieusement placées sous une couronne royale (fig. 7). Cette pièce se rencontre encore aujourd'hui fréquemment à la Guadeloupe; on l'y appelle « Collot »; est-ce sous Collot que l'opération ci-dessus fut effectuée ?<sup>1</sup>

Cette émission suffit-elle aux besoins du pays ? C'est ici que l'obscurité commence et que doit s'exercer la sagacité des chercheurs. Un certain nombre d'arrêtés parvenus jusqu'à nous sont relatifs à la circulation monétaire; mais ils ne traitent que des pièces d'or et d'argent; aucun d'eux ne dit un mot du billon.

Cependant il se rencontre des pièces qu'on rattache avec beaucoup d'apparence de raison à l'histoire de la Guadeloupe. Pendant les blocus maritimes, pendant les luttes intestines, il se produisit de tels manques de numéraire en général ou dans telle île ou dépendance, que le billon dût subir les mêmes influences et qu'on dût chercher par tous les moyens à le maintenir ou le remplacer dans la circulation à l'intérieur d'un périmètre étroit.

C'est ainsi qu'on trouve la lettre G dans un cercle dentelé (fig. 8)

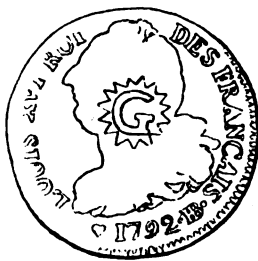
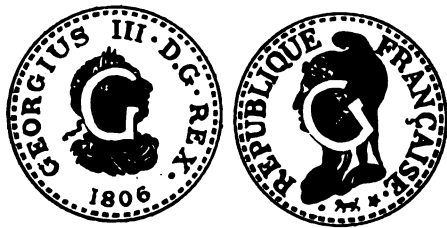


Fig. 8.

frappée sur des pièces de 2 sols de Louis XVI. Cette lettre étant la même que celle qui se voit sur des mondes pour lesquelles on a un arrêté du 2 floréal an XI (1803) sous le C.-A. Lacrosse, la pièce doit bien être attribuée à la Guadeloupe.

Mais que dire d'une lettre G toute simple, à trait maigre, qui se trouve sur des sous de la République et aussi d'Angleterre?



Tout ce que je puis affirmer d'une manière certaine, c'est que, si la pièce est de la Guadeloupe, elle date de l'occupation anglaise, vu que cette contremarque se relève sur un demi-penny de 1806.

Doit-on aussi attribuer à la Guadeloupe, une pièce grossière uniface figurant à l'intérieur d'un ovale crénelé, une fleur de lys placée au-dessus d'un cœur entourant les lettres L. G?

D'autre part voici un flan en cuivre jaune portant sur une de ses faces seulement une fleur de lys et les lettres G. P.<sup>2</sup> irrégulièrement placées (n° 9) et aussi de vieux sous avec la contremarque de même composition, — puis un bronze frappé des lettres G. T.

Cela veut-il dire : Guadeloupe propre et Grande Terre ? Et cela provient-il de la période d'antagonisme entre les deux parties de l'île quand l'assemblée alla siéger à Petit-Bourg pour n'être ni à la Basse-Terre, ni à la Pointe ?

1. C'est bien sous le gouverneur Collot que cette opération eut lieu en vertu d'un arrêté du 28 septembre 1793 dont M. Léon Belmont, dans l'*Antillaise*, me signale l'existence et qui a d'ailleurs été reproduit par M. Zay dans *Bull. int. de numismatique*, t. III, 1904.

2. Ces initiales G P sous une couronne royale, avec une fleur de lys, se rencontrent sur un petit jeton bien frappé (fig. n° 3) qui paraît être de la période de Louis XV, et dont l'attribution à la Guadeloupe reste à confirmer.

On rencontre aussi d'anciens sous français très usés contremarqués d'un côté de LS, de l'autre de I G au dedans d'un cœur — et de simples flans avec les lettres LS ? Les numismates traduisent : L S par les Saintes, I G, par Ile Guadeloupe. Mais cette détermin-

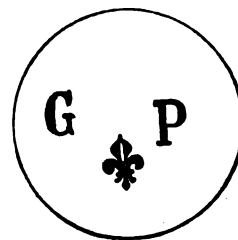


Fig. 9.

tion aurait besoin d'être consolidée (fig. n° 10).

Il en va de même pour un sol de la Révolution frappé d'un cœur entourant les trois lettres : G L D. Cela veut-il bien dire : Guadeloupe la Désirade (fig. n° 11) ?

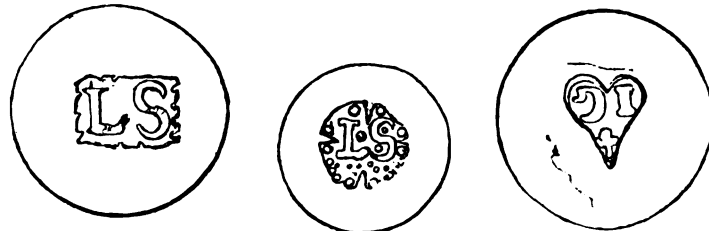


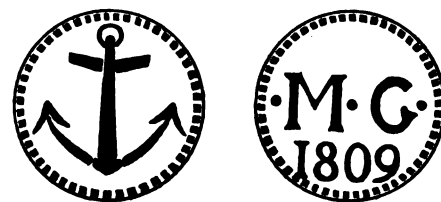
Fig. 10.

Enfin M. Zay a découvert un vieux sou contremarqué de M G ; il l'attribue à Marie-Galante. De mon côté, j'ai mis la main à Paris sur une petite pièce en plomb qui pourrait avoir la même origine. D'un



Fig. 11.

côté une ancre grossière éveille l'idée de la mer, puis d'un pays insulaire. De l'autre figurent les initiales M G. et la date de 1809. Ce millésime correspond au début de l'occupation anglaise de Marie-Galante. Pendant le blocus qui avait précédé, la pénurie de numé-



raire avait été extrême. Doit-on admettre qu'en attendant l'arrivée de vaisseaux d'Angleterre, l'autorité britannique créa cette monnaie locale en utilisant le métal de balles de fusil ? C'est assurément le point le plus curieux à élucider. Les historiens de Marie-Galante sont priés de répondre.

Après 1815, toutes les vieilles espèces de billon, et notamment les sols marqués, restèrent encore longtemps en circulation. Ces derniers ne furent démonétisés qu'en 1828, alors que déjà circulaient les sous de Charles X que nous voyons encore aujourd'hui.

La période moderne précisée par des ordonnances et des décrets n'offre dès lors, plus grand intérêt. Le plaisir de trouver n'existe que là où se rencontre la difficulté.

C'est pour cela que je prie l'*Antillaise* de signaler à ses lecteurs les énigmes numismatiques de la période 1789-1815 de l'histoire de la Guadeloupe.

Si on moune té ka touvé ça ba moin, moin té ké bien content.

O. SALLES,  
Inspecteur des colonies.  
(Paris, 23, rue Vaneau.)



## VARIA

## INDIAN CURRENCY

At the meeting of the Viceregal Legislative Council at which Lord Curzon explained the modifications made in the scheme for the higher administration of the Indian Army by the Secretary of State, Mr. Baker, the Finance member, introduced a Bill to amend and consolidate the Coinage Acts. He explained that, in addition to removing provisions which had now become obsolete, such as that relating to the coinage of gold mohurs, the Bill would authorize the minting and issue of a nickel coin of the value of one anna. It had been ascertained that public opinion was entirely favourable to the scheme, and, if the experiment proved successful, the question of issuing nickel coins of the denomination of half an anna and two annas respectively would be considered. The Bill also authorized the issue of bronze coins for the copper subsidiary coinage now in use. Another proposed alteration in the law was in respect to the treatment of light silver coins. Under the Act of 1870, when a genuine coin which had lost more than 2 per cent. of its weight by reasonable wear was tendered to a Government officer empowered under the Act, he could cut or break it and pay for it at the rate of one rupee per tola. Thus the loss suffered by the tenderer was exactly proportionate to the shortage in weight. Since the closing of the Mints to free coinage, however, the rupee had become a token coin, the value of silver contained in it being considerably less than its face value. This was productive of hardship to innocent holders, and in 1889 the Government notified that they would receive rupees which were short weight by not more than  $6\frac{1}{2}$  per cent. at their face value, and would make that the basis of computation for greater shortages. The present Bill would remove from the Statute-book the old provision, which was admittedly harsh and inequitable, and was not enforced in practice.

\*  
\*\*PROCLAMATION DE MÉNÉLIK II, ROI DES ROIS D'ÉTHIOPIE  
SUR LA NOUVELLE MONNAIE

« Écoutez, écoutez ! Que Dieu enlève la paix aux ennemis des montagnes et des collines ! Écoutez, écoutez ! Que Dieu enlève la paix aux ennemis de Marie !

« Maintenant nous pouvons dire le sujet de la proclamation.

« Afin que notre pays d'Éthiopie monte en honneur et notre commerce puisse prospérer, j'ai fait battre et j'ai fait venir une nouvelle monnaie frappée à notre effigie et avec mon nom. Cette monnaie est plus pure que l'ancienne, mais est équivalente à l'autre pour le poids. Les mots qui sont écrits au-dessus sont en amaraïque.

« Et dans l'intention d'habituer à l'usage de cette nouvelle monnaie destinée à remplacer l'ancienne, tu l'accepteras dans le commerce au même titre que l'ancienne, Et toi, orfèvre, tu frapperas sans relâche cette nouvelle monnaie jusqu'à ce qu'il en soit répandu dans le pays une grande quantité.

« Cependant, pour l'acquisition de petits objets, moi, j'ai institué la moitié, le quart et le huitième de la pièce.

« Si quelqu'un ne veut pas accepter cette monnaie, tu l'appréhenderas de vive force, et tu le conduiras chez nous. »

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**Catalogue de Monnaies et Médailles en vente aux prix marqués chez le Dr LADÉ, Genève, 2957 Nos.**

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I. *Un ripostiglio di monete consolari e la località del Porto Coano*, Furio Lenzi. — II. *Les monnaies dites cisailées*, Dr Eddé. — III. *Per l'Aureo di S. Pompeo di Firenze*, Matteo Piccione. — IV. *Grossi di Nicolò Maltraversi nella zecca di Reggio nell' Emilia*, A. Balletti. — V. *Le monete di Montalcino con l'impronta della testa de, Re Cristianissimo*, A. Lisini. — VI. *Notizie storiche della R. Zecca di Firenze*, D. Fiaschi. — VII. *Bibliografia Numismatica della provincia di Grosseto*, R. Barabesio. — VIII. *Ancora la moneta della Contessa Richilda*, A. Lisini. — IX. *Sigillo segreto di Carlo il Temerario, ultimo duca di Borgogna*, E. R. — X. *Una medaglia del cavaliere di S. Giorgio?* — *Recensioni*: Bahrtfeldt, M., *Die Römisch-Sicilischen Münzen aus der Zeit der Republik*. — Forrer L., *Britannia und die République Française, unter dem Bilde zweier berühmter Schönheiten auf Münzen dargestellt*. — Martinori E., *Provisino inedito di Bonifacio IX Papa*. — XII. *Varietà*.

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**Dr Belli'sches Münzcabinet.** III. Abteilung. Versteigerung am 2. Oktober 1905 und folgende Tage in Frankfurt a/M. unter Leitung der Experten Sally Rosenberg und S. Schott-Wallerstein. Nos 4576-6232.

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L. Forrer, *Le monument funèbre de Thémistocle à Magnésie, figuré sur une monnaie unique de l'ancienne collection Rhousopoulos*. — P. Monti-L. Laffranchi, *Per concludere intorno alla Zecca di "Ticinum"* (Risposta definitiva al sig. Markl). — A. Cunietti, *Una moneta di mistura di papa Paolo II per Ancona (varietà inedita)*. — B., *Monete e medaglie alla Mostra abruzzese di Chieti*. — *Avvertenze*.

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Alberto Simonetti, *Numismatica delle Magna Grecia: 3<sup>a</sup> Numismatica scillettica; 4<sup>a</sup> Numismatica crotoniate*. — Francesco Gnechi-S. Ricci, *Divagazioni estive di numismatica romana*. — Giuseppe Giorcelli, *Una grida di Vincenzo I. Gonzaga, duca di Mantova e di Monteferrato, per la Zecca di Casale*. — Serafino Ricci, *Una moneta molto rara di Ercole I. per Modena*.

**Berliner Münzblätter**, Oktober 1905.

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**Verzeichnis verkäuflicher Münzen von Otto Hoffmann, Leipzig-Stötteritz, 179 Nos.**

**Revue suisse de Numismatique.** Tome XIII. Première livraison.

Georges Gallet, *Une médaille de René, comte de Challant et seigneur souverain de Valangin en Suisse*. — L. Le Roy, *Un double gros de Frédéric de Blankenheim, évêque d'Utrecht, 1393-1423*. — Alb. Michaud, *Les monnaies des princes-évêques de Bâle*. — Jos. Schneuwly, *Étude sur la monnaie de Fribourg*. — Paul Ch. Stroehlin, *Numismatique de la Croix-Rouge*. — R. Valentin du Cheylard, *Découverte à Annanay (Ardèche) de monnaies féodales, royales et étrangères*.

## REVIEWS

**Les monnaies des princes-évêques de Bâle** (avec fig. et xiv planches). By Albert MICHAUD. Chaux-de-Fonds, 1905, 8<sup>vo</sup>, 107 pp. + xv plates.

An important contribution to the study of Swiss numismatics. Nothing so complete had been written as yet on this interesting series, which extends from the tenth to the eighteenth centuries.

Basle was founded in 374 by the Emperor Valentinian. After the

destruction of Augusta Rauracorum, Basle became an episcopal seat, depending from the archbishop of Besançon. It later formed part of the first kingdom of Burgundy, and under Conrad, son of Rudolph II. of Burgundy, it was incorporated in the empire of Germany.

M. Michaud suggests that the Bishops of Basle became invested with temporal power under the reign of Charlemagne. The first document making mention of their domain is dated the end of the ninth century. Bishop Adalbert II. or III. (999-1025) appears to be the first to have struck coins. A number of these, with others of later bishops, Udalricus (1025-1040), Theodoricus (1041-1055), Berenger (1057-1072) and Rudolf (1107-1122) were discovered in 1843 in the foundations of the old basilica of St. Paul at Rome. These coins are known as *Half-Bracteates*. From the thirteenth century, the *Bracteates*, struck on one side of the flan only with incuse reproduction of the obv. type on the R. took the place of the *Half-Bracteates*. No names of bishop appear on them, so that it is practically impossible to classify them. The series is a very extensive one, a fine selection of which may be seen in the Swiss National Collection at Zurich.

Under bishop Philipp von Gundelsheim the Reformation was introduced at Basle, and the episcopal seat removed to Porrentruy. Jacob Christoph von Blarer (1575-1608) issued his first coins at the Mints of Delémont or St Ursanne. His successor, Wilhelm Rinck von Baldenstein, struck currency at Porrentruy itself. Johann Conrad II. (1703-1737) was the first bishop to place his portrait on the coins, the dies for which were engraved in succession by Braun of Lucerne, the goldsmith Münch, and Wilhelm Krauer, Mint-master of the city of Sion (Valais). The famous medallist, Hedlinger, also worked for this bishop. A Double Ducat of 1716 bears his signature H below bust, and a Ducat, and Thaler of the same date, are no doubt by him also.

The last issue of the bishops of Basle is dated 1787 and is in the name of Joseph Sigismund von Roggenbach (1782-1793).

M. Michaud's catalogue of the coins of the Bishops of Basle comprises all the known varieties and dates. The descriptions are accompanied by excellent drawings; the respective weights of most of the pieces are carefully given, also their approximate values, where possible, and references to authors or names of the collections in which the specimens are represented. The book is provided with fourteen plates and a table of denominations with their comparative values.

In carrying out the work before us, the author has visited all the important cabinets of Swiss coins, and has made it a possession of permanent value to the student of this numismatic series.

L. F.

\*\*

**Une médaille de René, comte de Challant, et seigneur souverain de Valangin en Suisse.** By Georges Gallet. Chaux-de-Fonds, 1905, 8<sup>vo</sup>.

The Portrait-medal of René, comte de Challant, is described at length by M. Gallet, and reproduced from Lenormant's, *Trésor de numismatique et de glyptique. Choix de médailles exécutées en Allemagne aux XVI<sup>e</sup> et XVII<sup>e</sup> siècles*, pl. xxvi, fig. 10.

This personage was the son of Philibert, comte de Challant, and Louise d'Arberg, only daughter of Claude d'Arberg, Lord of Valangin, and Guillemette de Verzy. He was born probably towards the end of 1503. His father died in 1517, and his mother in the following year. Thus he inherited in 1518 the barony of Boffremont and the principality of Valangin, which then comprised the three districts of Val-de-Ruz, Chaux-de-Fonds, and Locle. He served the house of Savoy, but was unsuccessful in his various military commissions. He died at Ambromay in Bresse, 11, July 1565, aged sixty-two years.

M. Gallet's suggestion that the medal is possibly the work of Pastorino seems quite plausible, as the style and treatment of the portrait bears a very close analogy to the works of this master.

L. F.

## CATALOGUE

OF

### COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

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(For further particulars see first page of this Circular.)

### ABBREVIATIONS

*N.* = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — *Mm.* = Mint-mark — *Mill.* = Millimeter. — *Gr.* = Grains troy. — *Obv.* = Obverse. — *R.* = Reverse. — *F. D. C.* = Fleur de coin. = Mint state. — *E. F.* = Extremely fine. — *V. F.* = Very fine. — *F.* = Fine. — *M.* = Mediocre. — *P.* = Poor. — *S.* = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2<sup>e</sup> édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M. I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

### GREEK COINS

(Continued from col. 8658.)

#### EGYPT

##### PTOLEMY I. SOTER (B.C. 323-284)

PTOLEMY, GOVERNOR FOR ALEXANDER IV. (B.C. 316-311)  
OR INTERREGNUM (B.C. 311-305)

- 21005 *R.* Tetradrachm (Fourth Coinage). Obv. Head of Alexander the Great, to r., with horn of Ammon, and wearing elephant's skin and aegis. *R.* *ΑΛΕΞΑΝΔΡΟΥ*. Pallas Promachos, in fighting attitude to r.; in front of her, eagle to r.; to l. and r., monograms *B. M. Cat.*, no 47. *F. D. C.* 6 6 "
- 21006 *R.* Tetradrachm. Similar type; helmet in field to r. *B. M. Cat.*, no 10 var. *E. F.* 3 " "
- 21007 *R.* Tetradrachm. Similar type; no helmet; in field to r. *ΔΙ.* *B. M. Cat.*, no 15. *Beautiful style of head.* *E. F.* 4 " "
- 21008 *R.* Tetradrachm. Similar type; monograms as *B. M. Cat.* no 19. Struck at Paphos. *V. F.* 2 " "
- 21009 *R.* Tetradrachm. Similar type; no helmet; two monograms. *Slightly chipped.* *V. F.* " 15 "
- 21010 *R.* Tetradrachm. Similar type; helmet to r. and *X.* *V. F.* 1 10 "
- 21011 *R.* Tetradrachm. Similar type; helmet to r. and *ΔΙ.* *E. F.* 1 10 "
- 21012 *R.* Tetradrachm. Similar type; no helmet; mon. *M.* *V. F.* 2 2 "
- 21013 *R.* Tetradrachm. Similar type; no helmet; two monograms in field. *An extremely fine specimen of unusually bold relief.* *E. F.* 10 10 "

##### PTOLEMY, KING (B.C. 305-284)

- 21014 *R.* Tetradrachm. Obv. Diademed head of Ptolemy I., to r., wearing aegis. *R.* *ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ*. Eagle standing on thunderbolt to l. *A very fine portrait-piece.* *F. D. C.* 1 15 "
- 21015 *R.* Tetradrachm. Similar type. *Not quite so good style.* Obv. *F. D. C.* *E. F.* 1 " "
- 21016 *R.* Tetradrachm. Similar type. *Not from the recent Find.* *E. F.* 1 5 "

##### PTOLEMY II. PHILADELPHUS (B.C. 284-247)

PTOLEMY II. AND ARSINOË II. WITH PTOLEMY I. AND BERENICE I.

- 21017 *A.* Octadrachm. Obv. *ΑΔΕΛΦΩΝ*. Conjoined busts of Ptolemy II. and Arsinoë II., to r. *R.* *ΘΕΩΝ*. Conjoined busts of Ptolemy I. and Berenice I. Weight: 247 grs. *B. M. Cat.*, p. 40, no 2. *RR.* *V. F.* 14 10

- 21018 *Α*. Octadrachm. Similar type. E. F. 20 » »  
 21019 *Α*. Tetradrachm. Similar type. Weight : 214 grs. *R. Ex Mon-*  
*tagu colln.* F. D. C. 15 » »  
 21020 *Α*. Tetradrachm. Similar type. *A desirable specimen.* *R.* E. F. 10 » »

## PTOLEMY I. (B.C. 305-284)

- 21021 *Α*. Stater. Obv. Diademed head of Ptolemy to r., the aegis knotted  
 around his neck. *Ρ. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ.* Ptole-  
 my driving biga of elephants to r., and holding three ears of  
 corn; in ex., monograms. *Wt* : 109 grs. *RR.* E. F. 35 » »  
 21022 *Α*. Tetradrachm. Obv. Diademed head to r., as last. *Ρ.*  
*ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ.* Eagle to l. on thunder-  
 bolt; in field to l. *I.* Weight : 255  $\frac{1}{2}$  grs. *Ex. Montagu collec-*  
*tion.* E. F. 22 10 »  
 21023 *Α*.  $\frac{1}{2}$  Stater. Similar type; to l. of eagle. *A.* F. 1 10 »  
 21024 *Α*. Tetradrachm. Obv. Diademed head to r., as before. *Ρ.*  
*ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ.* Eagle to l. on thunderbolt;  
 in front *Χ.* *A coin of very fine style struck on a large flan.* E. F. 1 15 »  
 21025 *Α*. Tetradrachm. Similar type, in front of eagle *Ρ.*  
*Μ.* V. F. » 9 »

## PTOLEMY III. EVERGETES I. (B.C. 247-222)

- 21026 *Α*. Octodrachm. Obv. Radiate bust of Euergetes, draped, to r.,  
 wearing aegis, and with trident sceptre, the centre barb lotos-  
 headed, over his shoulder. *Ρ. ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑ-*  
*ΙΟΥ.* Radiate cornucopiae with pendant taenia; in field *ΔΙ.*  
 Weight : 428 grs. *RR.* V. F. 32 » »  
 21027 *Α*. Tetradrachm. Obv. Head of Ptolemy I., to r., diademed  
 and wearing aegis. *Ρ. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ.*  
 Eagle standing to l. on thunderbolt; to l. *Σ* above shield; to  
 r. *Δ.* Struck at Idaliu (P). *B. M. Cat.*, p. 46, no 3. F. D. C. 1 » »

- 21028 *Α*. Tetradrachm. Obv. Similar head, but of different style and  
 workmanship. *Ρ. ΠΤΟΛΕΜΑΙΟΥ ΣΩΤΗΡΟΣ.* Eagle  
 to l. on thunderbolt; beneath : *ΡΑ.* *R.* F. D. C. 1 7 6  
 21029 *Α*. Tetradrachm. Similar; beneath thunderbolt *ΡΒ.* *R. F. D. C.* 2 5 »

## ARSINOE II. ALONE

- 21030 *Α*. Octadrachm. Obv. Diademed and veiled head of Arsinoë II.  
 to r.; behind, *Κ.* *Ρ. ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ.*  
 Double cornucopiae. Weight : 430 grs. Struck at Kitium (?)  
 at a later date. *R.* F. D. C. 19 10 »  
 21031 *Α*. Octadrachm. Similar type. *RR.* Monogram *A* (Karpasia).  
*F. D. C.* 26 » »  
 21032 *Α*. Decadrachm. Obv. Veiled and diademed head of Arsinoë II.  
 to r.; behind *Π.* *Ρ. ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ.*  
 Double cornucopiae bound with fillet. Weight : 530 grs.  
*A fine specimen.* *RR.* E. F. 16 » »  
 21033 *Α*. Decadrachm. Similar, with *ΒΒ* behind head. *RR.* V. F. 12 12 »  
 21034 *Α*. Decadrachm. Similar, with *ΩΩ* behind head. *RR.* E. F. 13 13 »

## PTOLEMY IV. PHILOPATOR (B.C. 222-204)

- 21035 *Α*. Obv. Laur. head of Zeus, to r. *Ρ. ΠΤΟΛΕΜΑΙΟΥ*  
*ΒΑΣΙΛΕΩΣ.* Eagle to l. on thunderbolt; in front, shield;  
 behind *Ν.* *Fine style.* *S.* F. D. C. 2 10 »  
 21036 *Α*. Similar type. *S.* F. » 3 6  
 21037 *Α*. Similar type. *S.* F. » 4 6

## PTOLEMY V. EPIPHANES (B.C. 204-181)

- 21038 *Α*. Tetradrachm. Obv. Bust of Ptolemy V. to r., wearing  
 diadem adorned with ears of corn, and chlamys. *Ρ. ΠΤΟ-*  
*ΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ.* Eagle to l. on thunderbolt; to  
 l. *Α* : between eagle's legs *ΝΙ.* *B. M. Cat.*, no 63. *A very fine*  
*specimen.* E. F. 10 » »  
 21039 *Α*. Tetradrachm. Similar type. On *Ρ.* to l. of eagle, mono-  
 gram; to r., uraeus. Double struck on obv. Weight : 222 grs.  
*V. F.* 4 4 »

## PTOLEMY VI. PHILOMETOR (B.C. 181-146)

- 21040 *Α*. Tetradrachm. Obv. Diademed bust of Ptolemy I. to r.,  
 wearing aegis around neck. *Ρ. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙ-*  
*ΛΕΩΣ.* Eagle on thunderbolt to l.; in front, *Λ Κ Ο*; behind  
*ΣΑ.* (Salamis). V. F. » 9 6  
 21041 *Α*. Tetradrachm. Similar; *ΛΙ — ΠΑ* (Paphos). V. F. » 10 6  
 21042 *Α*. Tetradrachm. Similar; *ΛΑΒ — ΠΑ* (Paphos). F. D. C. » 15 »  
 21043 *Α*. Tetradrachm. Similar; *ΛΚΑ — ΠΑ* (Paphos). V. F. » 10 »  
 21044 *Α*. Tetradrachm. Similar; *ΛΚΙ — ΠΑ* (Paphos). V. F. » 10 »  
 21045 *Α*. Tetradrachm. Similar; *ΛΚΑ — ΠΑ* (Paphos). F. » 7 6  
 21046 *Α*. Tetradrachm. Similar; same date and Mint. V. F. » 12 6  
 21047 *Α*. Tetradrachm. Similar; *ΛΚ — ΠΑ* (Paphos). V. F. » 10 6  
 21048 *Α*. Tetradrachm. Similar; *ΛΙΗ — ΠΑ* (Paphos). V. F. » 10 »

## BERENICE II. (B.C. 258-222)

- 21049 *Α*. Obv. Diademed bust to r. *Ρ. ΒΕΡΕΝΙΚΗΣ ΒΑΣΙ-*  
*ΛΙΣΣΗΣ.* Oar-blade. *B. M. C.*, *Egypt*, p. 60, no 14. *R.* F. 3 » »  
 PTOLEMY VIII. AND CLEOPATRA III. (B.C. 127-117)  
 21050 *Α*. Obv. Head of Cleopatra I. to r., as Isis, with long curls,  
 bound with corn. *Ρ. Ρ. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ.*  
 Eagle to l. on thunderbolt, wings open. *B. M. Cat.*, Pl. xxii, 5.  
*E. F.* 1 1 »  
 21051 *Α*. Obv. *ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ.* Head of Cleopa-  
 tra III; to r., clad in elephant's skin. *Ρ. ΠΤΟΛΕΜΑΙΟΥ*  
*ΒΑΣΙΛΕΩΣ.* Eagle to l. on thunderbolt, wings open; to l.  
 monogram. *B. M. Cat.*, Pl. xxxiii, 3. *R.* E. F. » 10 6

## PTOLEMY VIII. ALONE (B.C. 146-127)

- 21052 *Α*. Tetradrachm. Obv. Head of Ptolemy I. to r., diademed and  
 wearing aegis. *Ρ. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ.* Eagle  
 to l. on thunderbolt; helmet to l.; to r. *ΚΙ* (Citium); to l.,  
 date *ΛΑΓ* (138-7, 149-8). *B. M. Cat.*, no 43. V. F. » 7 6  
 21053 *Α*. Didrachm. Similar type; no symbol or letters in field of  
*Ρ.* *B. M. Cat.*, Pl. xxv, 9. *S.* V. F. » 15 »

## PTOLEMY X. SOTER (B.C. 117-81)

- 21054 *Α*. Tetradrachm. Obv. Head of Ptolemy I. to r., diademed and  
 wearing aegis. *Ρ. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ.* Eagle  
 on thunderbolt; to r. *ΡΑ* (Paphos); to l. *ΛΙΔ.* *B. M. Cat.*,  
 no 67. V. F. » 10 »  
 21055 *Α*. Tetradrachm. Similar; date *ΛΗ.* *B. M. Cat.*, no 59. V. F. » 15 »

## PTOLEMY XI. ALEXANDER (B.C. 114-88)

- 21056 *Α*. Tetradrachm. Obv. Head of Ptolemy I. to r., diademed  
 and wearing aegis. *Ρ. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ.*  
 Eagle to l. on thunderbolt; to r. *ΡΑ*; to l. *ΛΓ.* Struck at  
 Paphos. V. F. » 12 6  
 21057 *Α*. Tetradrachm. Similar; date *ΛΑ.* F. » 5 »  
 21058 *Α*. Tetradrachm. Similar; date *ΛΚΒ* (B.C. 93-2). *B. M. Cat.*,  
 no 46. E. F. » 12 6  
 21059 *Α*. Tetradrachm. Similar; date *ΛΙΗ* (B.C. 97-6). *B. M. Cat.*,  
 no 33. V. F. » 15 »  
 21060 *Α*. Tetradrachm. Similar; date *ΛΙΘ* (B.C. 96-5). *B. M. Cat.*,  
 no 35. V. F. » 10 »  
 21061 *Α*. Tetradrachm. Similar; date *ΛΔ.* V. F. » 7 6

## CLEOPATRA VII. PHILOPATOR (B.C. 52-30)

- 21062 *Α*. Medallion. Obv. *ΑΝΤΩΝΙΟΣ ΑΥΤΟΚΡΑΤΩΡ ΤΡΙ-*  
*ΤΟΝ ΤΡΙΩΝ ΑΝΔΡΩΝ.* Bare head of M. Antony to r.  
*Ρ. ΒΑΣΙΛΙΣΣΑ ΚΛΕΟΠΑΤΡΑ ΘΕΑ ΝΕΩΤΕΡΑ.* Draped  
 and diademed bust of Cleopatra to r. *A fine portrait of the*  
*famous Queen.* *RR.* V. F. 15 » »  
 21063 *Α*. Medallion. Similar. M. 3 3 »  
 21064 *Α*. Denarius. Obv. *ΑΝΤΟΝΙ·ΑΡΜΕΝΙΑ ΔΕΥΙΣΤΑ.* Bare  
 head of M. Antony to r.; behind, Armenian tiara. *Ρ.*  
*ΚΛΕΟΠΑΤΡΑΕ ΡΕΓΙΝΑΕ ΡΕΡΥΜ ΦΙΛΙΟΥΡΥΜ*  
*ΡΕΓΥΜ.* Diademed bust of Cleopatra to r.; below, prow of  
 vessel. *R.* F. 2 5 »  
 21065 *Α*. Obv. Diademed bust of Cleopatra to r. *Ρ. ΚΛΕΟΠΑΤΡΑΣ*  
*ΒΑΣΙΛΙΣΣΗΣ.* Eagle on thunderbolt to l.; in front, cor-  
 nucopiae; behind *Γ.* *R.* F. 1 » »  
 21066 *Α*. Another, similar. V. F. 3 10 »  
 21067 *Α*. Obv. *ΒΑΣΙΛΙΑ ΘΕΑ ΝΕ* in three lines across the field.  
*Ρ. ΑΝΤΩ ΥΡΑ Γ* in three lines also. Struck in Cyrenaica,  
 under the third consulship of M. Antony (B.C. 31). *R. F.* 1 » »  
 21068 *Α*. Obv. Diademed bust of Cleopatra, to r. *Ρ. ΚΛΕΟΠΑ-*  
*ΤΡΑΣ ΒΑΣΙΛΙΣΣΗΣ.* Eagle on thunderbolt; in front, cor-  
 nucopiae; behind, *Μ. Β. M. Cat.*, 6. *A fine portrait.* *RRR.* *Ex.*  
*Rhousopoulos Collection.* V. F. 8 8 »

## EGYPT A ROMAN PROVINCE

- 21069 *Agrippina and Nero.* Potin. Obv. *ΝΕΡ·ΚΛΑΥ·ΚΑΙΣ·*  
*ΚΑΙΣ·ΣΕΒ (ΓΕΡ·ΑΥΤΟ).* Laur. bust to *Ρ.* *ΑΓΡΙΠ-*  
*ΠΙΝΑ ΣΕΒΑΣΤΗ.* Head of Agrippina the younger to r.;  
 in front, *Γ.* *F.* 661. *R.* V. F. » 18 »  
 21070 *Nero and Octavia.* Potin. Obv. *ΝΕΡ·ΚΛΑΥ·ΚΑΙΣ·*  
*ΣΕΒ·ΓΕΡ·ΑΥΤΟ.* Laur. head of youthful Nero, to r.  
*Ρ. ΟΚΤΑΟΥΙΑ ΣΕΒΑΣΤΟΥ ΛΓ.* Bust of Octavia. *R.*  
*F.* » 12 6  
 21071 *Nero and Poppaea.* Potin. Obv. *ΝΕΡΩ·ΚΛΑΥ·ΚΑΙΣ·*  
*ΣΕΒ·ΓΕΡ·ΑΥ.* Radiated head of Nero to r. *Ρ. ΡΟΓΓΑΙΑ*  
*ΣΕΒΑΣΤΗ ΛΙ.* Bust of Poppaea to r. *F.* 734. E. F. » 12 6  
 21072 Potin. Another, of year *Λ ΙΑ.* *F.* 735. F. » 4 6

- 21073 **Nerva**. Potin. Obv. **KAIZ·ΣΕΒ·ΑΥΤ·ΝΕΡΟΥΑΣ**. Laur. bust to r. **℞**. Snake between caduceus and ear of corn; in ex. **LA**. F. 937 var. S. V. F. » 15 »
- 21074 **Antinoüs**.  $\mathcal{A}^1$ . Obv. **ANTINOÖY ΗΡΩΟC**. Bust of Antinoüs, to r. **℞**. **ΛΙ** Antinoüs (as Mercury) on horseback to r. F. 1532. *Patinated*. R. E. F. 6 10 »
- 21075 **Aelius**. Billon. Obv. **ΑΑΙΛΙΟC ΚΑΙCΑΡ**. Head to r., bare. **℞**. **ΔΗΜΕΩV CΥΡΑΤΒ**. Homonoia standing to l., holds patera above altar and cornucopiae. B. M. Cat., Pl. x, 921. R. E. F. » 15 »
- 21076 **Hadrian**.  $\mathcal{A}^1$ . Obv. **ΑΥΤ ΚΑΙC ΤΡΑΙΑΝ ΑΔΡΙΑΝΟC**. Bust, as before. **℞**. **ΛΕΝΝΕΑΚΔ**. Bust of Sarapis to r., wears modius and horns. B. M. Cat., Pl. xv, 744. V. F. 1 » »
- 21077 **Antoninus Pius**. Billon. Obv. **ΑΥΤ Κ Τ Α Ι Α Δ Ρ ΑΝΤΩΝΙΝΟC**. Laur. head to r. **℞**. **ΛΔ**. Dikaiosyne seated to l., holds scales and cornucopiae. E. F. » 4 »
- 21078 Billon. Obv. **ΑΥΤΚΤΑΙΑΔΡ·ΑΝΤΩΝΙΝΟC**. Bare head to l. **℞**. **Λ ΤΡΙΤΟΝ**. Eirene standing to l., holds corn and caduceus. B. M. Cat., no 958. V. F. » 3 »
- 21079  $\mathcal{A}^1$  Obv. **ΑΥΤΚΤΑΙΑΔΡ ΑΝΤΩΝΙΝΟC ΕΥCΕΒ**. Laur. and draped bust to r. **℞**. **ΛΔ**. Tyche standing to l. holds rudder and cornucopiae. B. M. Cat., no 1073. V. F. » 7 6
- 21080  $\mathcal{A}^1$  Obv. Similar. **℞**. **ΕΥΘΗΝΙΑ ΛΗ**. Euthenia recumbent to l., holds ears of corn with poppies, her l. elbow rests on androsphinx. B. M. Cat., Pl. xxii, no 1162. *Patinated*. V. F. » 7 6
- 21081  $\mathcal{A}^1$  Obv. Similar. **℞**. **ΛΗ**. Lion running to r.; above, head of Sol and star. V. F. » 9 »
- 21082  $\mathcal{A}^1$  Obv. Similar. **℞**. **ΛΔΕΚΑΤΟΝ**. Isis seated to r. suckling Harpokrates. B. M. Cat., Pl. xvi, no 1123. V. F. » 7 6
- 21083  $\mathcal{A}^1$  Obv. Similar. **℞**. **ΛΔΕΚΑΤΟΝ**. Spes to l. V. F. » 9 »
- 21084  $\mathcal{A}^1$  Obv. Similar. **℞**. **ΛΔΟΔΕΚΑΤΟΥ**. Within distyle temple, Isis suckling Horus. R. V. F. » 10 »
- 21085 **Antoninus and Marcus Aurelius**.  $\mathcal{A}^1$ . Obv. **ΑΥΤ·Κ·Τ·ΑΙΑ·ΑΔΡ·ΑΝΤΩΝΙΝΟC·CΕΒ·CΥC**. Laur head of Antoninus to r. **℞**. **Μ·ΑΥΡΗΛΙΟC ΚΑΙCΑΡ ΥΙΟC CΕΒΑC**. Draped bust of M. Aurelius. F. 1960. E. F. 1 10 »
- 21086 **Marc Aurelius and Faustina II**. Potin. Obv. **Μ·ΑΥΡΗΛΙΟC ΑΝΤΟΝΙΝΟC**. Laur. bust to r. **℞**. **ΦΑΥCΤΙΝΑ CΕΒΑCΤΗ**. Bust of Faustina to r. F. 2095. V. F. » 10 »
- 21087 **Faustina II**. Potin. Obv. **ΦΑΥCΤΙΝΑ CΕΒΑCΤΗ**. Bust of Faustina II., to r. **℞**. **ΛΙC**. Equity seated to l. F. 2101. V. F. » 6 6
- 21088 **Annia Faustina**.  $\mathcal{A}^1$ . Obv. **ΑΝΝΙΑ ΦΑΥCΤΙΝΑ**. Bust to r. **℞**. **ΛΕ**. Valour standing to l. F. 2399. RR. V. F. 3 10 »
- 21089 **Severus Alexander and Julia Mamaea**.  $\mathcal{A}^1$ . Obv. **Α·ΚΑΙΜ·ΑΥΡ·CΕΟΥΗΡ·ΑΛΕΞΑΝΔΡΟC ΕΥCΟΒ**. Laur. and draped bust of Severus, to r. **℞**. **Λ ΠΕΥΠΤΟΥ ΜΑΜΑΙΑ CΕΒ**. Bust of Mamaea, to r. F. 2536. R. V. F. 1 1 »
- 21090 **Orbiana**.  $\mathcal{A}^1$ . Obv. **ΓΝ·CΕΙ·ΕΡΕ·CΑΛΑ·ΒΑΡΒ·ΟΡ·ΒΙΑΝΗ CΕ**. Bust to r. **℞**. **ΛC**. Abundance to l. F. 2538. var. R. V. F. » 14 6
- 21091 **Gordianus Africanus I**.  $\mathcal{A}^1$ . Obv. **Α·Κ·Μ·ΑΝ·ΓΟΡ·ΔΙΑΝΟC CΕΜ·ΑΦΡ·ΕΥCΕΒ**. Laur. and draped bust to r. **℞**. **Λ·Α**. Abundance to l. F. 2653. R. V. F. » 16 »
- 21092 **Pupienus**.  $\mathcal{A}^1$ . Obv. **Α·Κ·Μ·ΚΑΩ·ΜΟΥΠΙΕΝΟC ΕΥC**. Laur. and draped bust to r. **℞**. **ΛΑ**. Abundance to l. F. 2668. R. V. F. » 14 »
- 21093 **Tranquillina**.  $\mathcal{A}^1$ . Obv. **CΑΒ·ΤΡΑΝΚΥΛΛΕΙΝΑ CΕΒ**. Bust to r. **℞**. **ΛC**. Abundance to l. F. 2579. RR. E. F. 1 5 »
- 21094 **Salonina**.  $\mathcal{A}^1$ . Obv. **ΚΟΡΝΗΛΙΑ CΑΛΟΝΕΙΝΑ CΕΒ**. Bust to r. **℞**. **ΛΙΔ**. Eagle to l. F. 3157. F. D. C. » 5 »
- 21095 **Quintillus**.  $\mathcal{A}^1$ . Obv. **Α·Κ·Μ·Α·ΚΑ·ΚΥΙΝΤΙΑΛΟC CΕΒ**. Laur. and draped bust to r. **℞**. **ΛΑ**. Eagle to r. S. 3223. RR. V. F. » 18 6
- 21096 **Vabalathus and Aurelian**.  $\mathcal{A}^1$ . Obv. **ΑΥΤ·Κ·Α·Α·ΑΥΡΗΛΙΑΝΟC CΕΒ**. Bust of Aurelian to r.; in front, **ΛΒ** (year 2). **℞**. **Ι·Α·C·ΟΥΑΒΑΛΛΑΘΟC ΑΘΗΝΟ·Υ**. P. Bust of Vabalathus, to r. F. 3287. R. V. F. » 14 »
- 21097  $\mathcal{A}^1$ . Another with date **ΛΑ** and **ΛΔ**. R. 3286. R. V. F. » 10 »
- 21098 **Zenobia**.  $\mathcal{A}^1$ . Obv. **ΛΕ·CΕΡΤΙΜΙΑ ΖΗΝΟΒΙΑ CΕΒ**. Bust to r. **℞**. **ΛΕ**. Providence holding double cornucopiae, standing to l. F. 3292. RR. V. F. 6 » »
- 21099 **Alexander** († A. D. 311).  $\mathcal{A}^1$ . Obv. **ΑΛΕΞΑΝΔΡΟC Π·ΑΥΓ**. Laur. head to r. **℞**. **C·S·P·Q·R·O·P·T·I·O·P·R·I·N·C·I·P·I**. Three military standards; ex. : **PK**. Cohen 12 (200 frs.) V. F. 6 10 »

(To be continued.)

## ROMAN CONSULAR

(Continued from col. 8659.)

## POMPONIA

- 21100 **L. Pomponius Molo** (B. C. 94).  $\mathcal{A}$ . Obv. **L. POMPON. MOLO**. Laur. head of Apollo, to r. **℞**. **NVM. POMPIL**. Numa standing near lighted altar, holding lituus, and about to offer up a goat which is brought to him by a victimarius. B. 6. (Ex. *Bizot Sale*). E. F. » 14 »
- 21101  $\mathcal{A}$ . Another, similar. V. F. » 7 6
- 21102  $\mathcal{A}$ . Another, similar. F. » 4 6
- 21103 **L. Pomponius Cn. f.** (B. C. 92).  $\mathcal{A}$ . Obv. **L. POMPONI. CN. F.** Helmeted head of Roma, to r. **℞**. **L. LIC. CN. DOM. Bituitus** in biga galloping to r. B. 7. V. F. » 2 6
- 21104 **Q. Pomponius Musa** (B. C. 64).  $\mathcal{A}$ . Obv. **Q. POMPONI. MVSA**. Diademed head of Apollo, to r. **℞**. **HERCVLES MV SARVM**. Hercules Musagetes standing to r., with lion's skin over shoulders and playing the lyre. B. 8. *Almost F. D. C.* E. F. » 15 »
- 21105  $\mathcal{A}$ . Similar type. *Different die*. V. F. » 9 »
- 21106  $\mathcal{A}$ . Obv. Laur. head of Apollo, to r.; behind, lyre key. **℞**. **Q. POMPONI. MVSA**. Calliope standing to r., playing lyre which is placed on a cippus. B. 9. V. F. » 6 6
- 21107  $\mathcal{A}$ . Similar type. F. D. C. 1 » »
- 21108  $\mathcal{A}$ . Obv. Similar head; behind, a flower on stern. **℞**. **Q. POMPONI. MVSA**. Terpsichore standing to r., holding lyre in l. hand and plectrum in r. B. 17. E. F. » 9 »
- 21109  $\mathcal{A}$ . As no 21106, but the key on obv. is turned the other way. S. V. F. » 9 »
- 21110  $\mathcal{A}$ . As no 21108, but plectrum different to illustration in Babelon (no 17). F. » 6 »
- 21111  $\mathcal{A}$ . Another, similar. With countersign on obv. F. » 4 6
- 21112  $\mathcal{A}$ . Obv. Similar head of Apollo; behind, volumen in case. **℞**. **Q. POMPONI MVSA**. Clio standing to l., leaning against cippus, and holding unrolled volumen. B. 11. E. F. » 12 6
- 21113  $\mathcal{A}$ . Another, similar. F. » 5 6
- 21114  $\mathcal{A}$ . Obv. Similar head; behind, a tortoise. **℞**. **Q. POMPONI MVSA**. Terpsichore standing to r., holding lyre and plectrum. B. 18. F. D. C. » 12 6
- 21115  $\mathcal{A}$ . Obv. Similar head; behind, two flutes in saltire. **℞**. **Q. POMPONI MVSA**. Euterpe standing to r., leaning against cippus, and holding double flute. B. 13. V. F. » 10 6
- 21116  $\mathcal{A}$ . Another, similar. F. » 6 6
- 21117  $\mathcal{A}$ . Obv. Similar head; behind, sceptre. **℞**. **Q. POMPONI MVSA**. Melpomene standing to l., holding mask and club. B. 14. F. » 5 6
- 21118  $\mathcal{A}$ . Obv. Similar head to r.; behind, a wreath. **℞**. **Q. POMPONI MVSA**. Polyhymnia, with wreathed head and draped in ample cloak. B. 15. F. » 6 »
- 21119  $\mathcal{A}$ . Another, similar. V. F. » 8 6
- 21120  $\mathcal{A}$ . As no 21114, but tortoise of different shape. F. » 5 »
- 21121  $\mathcal{A}$ . Obv. Similar head; behind, cothurnus. **℞**. **Q. POMPONI MVSA**. Thalia to l., leaning against cippus, holding mask and pedom. B. 21. V. F. » 8 »
- 21122  $\mathcal{A}$ . Another, similar. F. » 5 »
- 21123  $\mathcal{A}$ . Obv. Similar head; behind, a star. **℞**. **Q. POMPONI. MVSA**. Urania, standing to l., touching with rod a globe which is placed on a cippus at her feet. B. 22. V. F. » 7 6
- 21124  $\mathcal{A}$ . Another, similar. *Different die*. V. F. » 9 »
- 21125  $\mathcal{A}$ . Another, similar. *Different die*. V. F. » 8 6
- 21126  $\mathcal{A}$ . Another, similar. *Different die*. E. F. » 12 6
- 21127 **Q. Pomponius Rufus** (B. C. 71).  $\mathcal{A}$ . Obv. **RVFVS S. C.** Laur. head of Jupiter, to r. **℞**. **Q. POMPONI**. Eagle turned to l., holding wreath in its claws; in field, **Π**. B. 23. *Fourrée*. RR. M. » 5 »

(To be continued.)

## ROMAN IMPERIAL

(Continued from col. 8661.)

## NERVA (96-98)

- 21128  $\mathcal{A}$ . Obv. **IMP. NERVA CAES. AVG. P. M. TR. P. II. COS. III. P. P.** Laur. head to r. **℞**. **AEQVITAS AVGVST**. Equity standing to l., holding scales and cornucopiae. C. 9. V. F. » 3 6
- 21129  $\mathcal{A}$ . Another, similar. E. F. » 4 6
- 21130  $\mathcal{A}$ . (A. D. 96). Obv. **IMP. NERVA CAES. AVG. P. M. TR. P. COS. III. P. P.** Laur. head to r. **℞**. **CONCORDIA EXERCITVVM**. Two hands clasped holding legionary eagle placed on prow. C. 19. R. F. 4 4 »
- 21131  $\mathcal{A}$ . Obv. Similar. **℞**. Same legend. Two hands clasped. C. 20. V. F. » 6 »
- 21132  $\mathcal{A}$ . (Restoration by Gordian III.)  $\mathcal{A}$ . Obv. **DIVO NERVA**. Radiated bust to r. **℞**. **CONSECRATIO**. Eagle. *Struck over another denarius*. R. V. F. » »



- 21133 *R.* Obv. IMP. NERVA CAES. AVG. P. M. TR. POT. Laur. head to r. *R.* COS III PATER PATRIAE. Sacrificial implements. C. 47. E. F. » 5 »
- 21134 *R.* Another, similar. V. F. » 3 6
- 21135 *R.* Obv. IMP. NERVA CAES. AVG. P. M. TR. P. COS. III. P. Laur. head to r. *R.* FORTVNA AVGVST. Fortune standing to l. C. 28. E. F. » 5 6
- 21136 *R.* Obv. Similar. *R.* LIBERTAS PVBLICA. Liberty to l. C. 113. E. F. » 5 6
- TRAJAN (98-117)
- 21137 *R.* Obv. IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P. M. TR. P. COS. V. P. P. Laur. head to r. *R.* Ex. : ALIM. ITAL. S. P. Q. R. OPTIMO PRINCIPI S. C. Abundance standing to l.; at her feet, a child. C. 7. V. F. 1 7 6
- 21138 *R.* Similar type. C. 9. V. F. » 2 6
- 21139 *R.* Obv. IMP. TRAIANO AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. Laur. head to r. *R.* ARAB. ADG. S. P. Q. R. OPTIMO PRINCIPI. Arabia standing to l.; at her feet, an ostrich. C. 26. F. D. C. » 6 »
- 21140 *R.* Same type, but different obv. legend, and S. C. on *R.* C. 27. *Patinated.* V. F. 2 10 »
- 21141 *R.* (Restoration by Gallienus). Obv. DIVO TRAIANO. Radiate head to r. *R.* CONSECRATIO. Altar. C. 665. V. F. » 3 6
- 21142 *R.* (Restoration by Gallienus). Obv. Similar. *R.* CONSECRATIO. Eagle. C. 666. E. F. » 5 »
- 21143 *R.* Obv. IMP. TRAIANO AVG. GER. DAC. P. M. TR. P. Laur. and draped bust to r. *R.* COS V. P. P. S. P. Q. R. OPTIMO PRINCIPI. Ceres to l. C. 65. *R.* F. D. C. 9 » »
- 21144 *R.* Obv. IMP. TRAIANO AVG. GER. DAC. P. M. TR. P. Laur. head to r. *R.* COS V. P. P. S. P. Q. R. OPTIMO PRINCIPI. Pallas Nikephoros seated to l. C. 69. E. F. » 3 »
- 21145 *R.* Another, similar. V. F. » 1 6
- 21146 *R.* Same obv. type and legends. Equity seated to l. C. 86. V. F. » 2 »
- 21147 *R.* Same obv. type and legends. Trajan's column. C. 115. E. F. » 5 »
- 21148 *R.* Similar. Victory standing to l. C. 75. V. F. » 1 6
- 21149 *R.* Similar. Equity standing to l. C. 85. E. F. » 3 »
- 21150 *R.* Similar. Hope standing to l. C. 84. E. F. » 2 6
- 21151 *R.* Another, similar. F. » 1 »
- 21152 *R.* Similar. Abundance standing to l. C. 87. V. F. » 2 6
- 21153 *R.* Similar. Quadriga to r. C. 94 (10 fr.) *R.* F. D. C. » 10 »
- 21154 *R.* Similar. Trophy. C. 98. F. D. C. » 3 6
- 21155 *R.* Quinarius. Similar type of obv. and legends. Victory to r. C. 79. *S.* F. » 4 6
- 21155<sup>a</sup> *R.* Quinarius. Similar. V. F. » 7 6
- 21156 *R.* Obv. Similar. *R.* DAC. CAP. COS. V. P. P. S. P. Q. R. OPTIMA. PRINC. Dacian captive seated to r. on pile of arms, with his hands tied behind his back. C. 120. E. F. » 5 »
- 21157 *R.* Similar, with *R.* type to l. C. 119. V. F. » 3 6
- 21158 *R.* Another, similar. F. » 2 »
- 21159 *R.* Obv. Similar, and *R.* same legend, but Dacia standing to l. C. 121. E. F. » 4 »
- 21160 *R.* (114). Obv. IMP. TRAIANVS AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. Laur. head to r. *R.* DIVVS PATER TRAIAN. Trajan's father seated to l. on curule chair, holding patera and sceptre. C. 140 (25 fr.) *R.* V. F. » 8 6
- 21161 *R.* (112-117). Obv. IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. Radiate and draped bust to r. *R.* FELICITAS AVGVST. S. C. Felicity standing to l. C. 145. V. F. » 3 »
- 21162 *R.* Obv. IMP. CAES. NER. TRAIANO OPTIMO AVG. GER. DAC. Laur. and draped bust to r. *R.* FORT RED (in ex.) P. M. TR. P. COS. VI. P. P. S. P. Q. R. Fortune seated to l., holding rudder and cornucopiae. C. 153. *S.* F. D. C. 12 » »
- 21163 *R.* Similar obv. and legends. Fortune seated. C. 152. V. F. » 3 »
- 21164 *R.* Obv. IMP. CAES. NER. TRAIANO OPTIMO AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. Laur. bust to r. *R.* IMPERATOR VIII S. C. Emperor on estrade in front of which warriors, etc. C. 178. *Fine dark patina.* *S.* V. F. 3 10 »
- 21165 *R.* (114). Obv. IMP. CAES. NER. TRAIAN. OPTIMO AVG. GERM. DAC. Laur. and draped bust to r. *R.* PROVID (in the field) PARTHICO P. M. TR. P. COS. VI. P. P. S. P. Q. R. Providence standing to l. C. 312. F. D. C. » 6 6
- 21166 *R.* (114). Obv. Similar. *R.* SALVS AVG. PARTHICO P. M. TR. P. COS. VI. P. P. S. P. Q. R. Salus seated to l. feeding serpent. C. 332. F. D. C. » 5 6
- 21167 *R.* Obv. IMP. CAES. NERVA TRAIAN. AVG. GERM. Laur. head to r. *R.* P. M. TR. P. COS. III. P. P. Hercules, nude, standing, facing. C. 232. E. F. 8 » »
- 21168 *R.* (101). Obv. Similar. *R.* Similar legend. Hercules facing. C. 234. E. F. » 3 »
- 21169 *R.* Another, similar. V. F. » 2 »
- 21170 *R.* (98). Obv. Similar. *R.* Similar legend. Fortune seated to l. C. 206. V. F. » 2 6
- 21171 *R.* (98). Obv. Similar. *R.* Similar legend. Victory seated to l. C. 213. V. F. » 3 »
- 21172 *R.* (98). Obv. Similar. *R.* Similar legend. Peace standing to l. C. 209. E. F. » 3 »
- 21173 *R.* (98). Obv. Similar. *R.* Similar legend. Victory seated to l. C. 214. V. F. » 2 »
- 21174 *R.* (101). Obv. Similar. *R.* Similar legend, with COS. III. P. P. Victory, half-nude, head to l., advancing to r. C. 240. F. D. C. » 5 »
- 21175 *R.* Another, similar. F. » 2 »
- 21176 *R.* Similar. *R.* P. M. TR. P. COS. III. P. P. Victory seated to l. C. 223. E. F. » 3 6
- 21177 *R.* (104-110). Obv. IMP. NERVA TRAIANVS AVG. GER. DACIVS. Laur. head to r. *R.* P. M. TR. P. COS. V. P. P. Victory holding wreath and palm. C. 256. F. D. C. » 3 6
- 21178 *R.* Quinarius. *R.* P. M. TR. P. COS. III. P. P. Victory to r. C. 226. *R.* F. » 7 6
- 21179 *R.* Obv. IMP. CAES. etc. Laur. bust to r. *R.* PONT MAX. TR. POT. COS. II. Concord seated to l. in front of altar. C. 302. V. F. » 2 6
- 21180 *R.* Obv. Similar bust, radiated. *R.* PROVIDENTIA (AVGVSTI S. P. Q. R.) S. C. Providence to l. C. 321. *Light green patina.* F. » 5 »
- 21181 *R.* Obv. Laur. bust to r. *R.* REGNA ADSIGNATA S. C. Trajan seated on estrade, in front of which are three kings. C. 325. *RR.* M. » 6 »
- 21182 *R.* Obv. IMP. CAES. TRAIAN. AVG. GERM. Bearded bust of Hercules to r. S. C. Boar to r. C. 341. *S.* F. » 3 »
- 21183 *R.* Obv. Laur. head of Trajan to r. *R.* S. C. Club. C. 344. M. » 1 6
- 21184 *R.* Another, similar. F. » 3 »
- 21185 *R.* Obv. IMP. CAES. NER. TRAIANO OPTIMO AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. Laur. and draped bust to r. *R.* SENATVS POPVLVSQVE ROMANVS S. C. Peace standing to l. holding cornucopiae and olive-branch. C. 251. *An extremely fine coin with fine green patina.* E. F. 5 10 »
- 21186 *R.* (115). Obv. IMP. CAES. NER. TRAIANO OPTIMO AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. Laur. and draped bust to r. *R.* SENATVS POPVLVSQVE ROMANVS S. C. Victory to r. C. 355. *Patinated.* V. F. » 6 6
- 21187 *R.* Another, similar. F. » 3 6
- 21188 *R.* Similar. *R.* Emperor between two trophies. C. 356. *S.* E. F. » 15 »
- 21189 *R.* Obv. IMP. TRAIANO etc. Laur. bust to r. *R.* S. P. Q. R. OPTIMO PRINCIPI. Genius standing facing. C. 396. E. F. » 3 »
- 21190 *R.* Obv. As no 21185. *R.* S. P. Q. R. OPTIMO PRINCIPI S. C. Roma standing to l., holding. Victory and sceptre. C. 383. *Fine green patina.* E. F. 5 10 »
- 21191 *R.* (112-117). Obv. IMP. TRAIANO AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. Laur. head to r. *R.* S. P. Q. R. OPTIMO PRINCIPI. Equestrian statue of Trajan. C. 497. *S.* E. F. » 5 »
- 21192 *R.* Obv. Similar legend, with COS. V. P. P. *R.* Same legend. Peace standing to l. holding olive-wreath and cornucopiae. C. 484. F. D. C. » 4 6
- 21193 *R.* (114). Obv. Similar legend, ending COS. VI. P. P. Similar bust. *R.* Same legend. Mars standing to r., holding trophy and spear. V. F. » 2 6
- 21194 *R.* (114). Another with similar obv. legend and type. *R.* S. P. Q. R. OPTIMO PRINCIPI. Three military standards. C. 575. V. F. » 2 6
- 21195 *R.* (104-110). Obv. IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P. M. TR. P. COS. V. P. P. Laur. bust to r. *R.* S. P. Q. R. OPTIMO PRINCIPI S. C. Three standards. C. 579. *A finely patinated specimen.* V. F. » 7 6
- 21196 *R.* Another, similar. *Fine dark green patina.* E. F. » 17 6
- 21197 *R.* (104-110). Obv. IMP. TRAIANO AVG. GER. DAC. P. M. TR. P. COS. V. P. P. Laur. head to r. *R.* S. P. Q. R. OPTIMO PRINCIPI. Abundance standing to l., holding ears of corn and cornucopiae; at her feet, modius; to r., a galley. C. 467. F. D. C. » 5 »
- 21198 *R.* (104-110). Obv. IMP. CAES. NERVA TRAIANO AVG. GER. DAC. P. M. TR. P. COS. V. P. P. Laur. and draped bust to r. *R.* S. P. Q. R. OPTIMO PRINCIPI S. C. Trajan galloping to r., spearing a prostrate foe. C. 503. *An untouched specimen. Ex. Bizot Sale.* F. D. C. 5 » »
- 21199 *R.* Another, similar. *Green patina.* V. F. 1 15 »
- 21200 *R.* Similar, but on *R.* the foe is in front of horse instead of underneath. *A good specimen. Almost E. F.* V. F. 1 » »
- 21201 *R.* Another, similar. *Patinated. A desirable piece.* V. F. 1 10 »
- 21202 *R.* Similar type. C. 503. F. » 6 »
- 21203 *R.* (104-110). Obv. Similar. *R.* Same legend. The Tiber in fury to l. crushing Dacia. C. 525. *R.* V. F. 1 » »
- 21204 *R.* Another, similar. *R. Not quite so good.* V. F. 1 » »
- 21205 *R.* (104-110). Obv. Similar. *R.* Within oak-wreath : S. P. Q. R. OPTIMO PRINCIPI S. C. C. 582. V. F. » 17 »
- 21206 *R.* (104-110). Obv. Similar. *R.* S. P. Q. R. OPTIMO PRINCIPI S. C. The Circus Maximus. C. 545. *RR.* F. 1 » »
- 21207 *R.* (104-110). Obv. Similar. *R.* Same legend. Abundance standing to l., holds ears of corn and cornucopiae; in front, modius. C. 59. *Dark green patina.* V. F. 1 » »
- 21208 *R.* (104-110). Obv. Similar. *R.* Peace standing to l., holding olive-branch. *Patinated.* V. F. 1 » »
- 21209 *R.* Obv. IMP. CAES. NERVA TRAIANO AVG. GER. DAC. P. M. TR. P. COS. V. P. P. Laur. bust to r. *R.* S. P. Q. R.

## OPTIMO PRINCIPI S.C. Bridge over the Danube. C. 543.

- 21210  $\mathcal{A}^1$ . Obv. Similar.  $\mathcal{R}^1$ . Same legend. Dacian captive seated to l. at foot of trophy. C. 536. V. F. » 17 6
- 21211  $\mathcal{A}^1$ . Similar. Victory crowning trophy. C. 452. F. » 10 »
- 21212  $\mathcal{A}^1$ . Similar. Ceres standing to l., holding cornucopiae and ears of corn; in front, modius. C. 469. *Green patina.* V. F. » 8 6
- 21213  $\mathcal{A}^1$ . Similar. Peace seated to l., holding olive-branch and sceptre; in front, Dacian captive in imploring attitude. C. 419. *A desirable coin.* E. F. » 3 10 »
- 21214  $\mathcal{A}^1$ . Type of no 21212. C. 470. V. F. » 6 »
- 21215  $\mathcal{A}^1$ . Similar. Salus feeding serpent, to l. C. 486. F. » 2 6
- 21216  $\mathcal{A}^1$ . Similar. Victory crowning emperor. C. 517. *Patinated.* V. F. » 6 »
- 21217  $\mathcal{A}^1$ . Obv. Similar.  $\mathcal{R}^1$ . FORT. RED. S. P. Q. R. OPTIMO PRINCIPI. S. C. Fortune seated to l. C. 558. *A cheap coin.* V. F. » 12 6
- 21218  $\mathcal{A}$ . Obv. IMP. CAES. NERVA TRAIANO AVG. GER. P. M. Laur. head to r.  $\mathcal{R}^1$ . P. M. TR. P. COS. II. P. P. Fortune holding cornucopiae and branch. E. F. » 3 6
- 21219  $\mathcal{A}$ . Similar. Mars to r. C. 270. E. F. » 3 »
- 21220  $\mathcal{A}$ . Obv. Similar.  $\mathcal{R}^1$ . S. P. Q. R. OPTIMO PRINCIPI. Victory to r. C. 429. F. D. C. » 4 »
- 21221  $\mathcal{A}$ . Similar. Abundance or Fortune to l. E. F. » 3 6
- 21222  $\mathcal{A}$ . Type of no 21213. C. 417. E. F. » 3 »
- 21223  $\mathcal{A}$ . Similar. Mars standing to r. C. 378. V. F. » 3 »
- 21224  $\mathcal{A}$ . Similar. Valour standing to r. C. 402. E. F. » 3 6
- 21225  $\mathcal{A}$ . Another, similar. V. F. » 1 6
- 21226  $\mathcal{A}^1$ . Obv. IMP. CAES. NERVAE etc.  $\mathcal{R}^1$ . Same legend. Abundance to l., without the vessel. C. 474. *Fine dark green patina.* V. F. » 1 15 »
- 21227  $\mathcal{A}^1$ . (101-102). Obv. IMP. CAES. NERVA TRAIAN AVG. GERM. P. M. Laur. head to r.  $\mathcal{R}^1$ . TR. POT. COS. III. P. P. S. C. Fortune seated to l. C. 636. *Patinated.* E. F. » 3 10 »
- 21228  $\mathcal{A}^1$ . Another, similar. *Black tone.* V. F. » 1 »
- 21229  $\mathcal{A}^1$ . (98). Obv. Similar.  $\mathcal{R}^1$ . TR. P. COS. II. P. P. S. C. Justice seated to r. C. 693. *Patinated.* V. F. » 10 »
- 21230  $\mathcal{A}^1$ . Another, similar. C. 629. *Ex. Bizot Sale.* V. F. » 1 1 »
- 21231  $\mathcal{A}^1$ . Another, similar. *Ex. Stobart Sale.* V. F. » 1 5 »
- 21232  $\mathcal{A}^1$ . Obv. Similar.  $\mathcal{R}^1$ . Same legend. Victory advancing to l. V. F. » 14 6
- 21233  $\mathcal{A}^1$ . Obv. Similar.  $\mathcal{R}^1$ . Similar legend with COS III. Victory holding shield inscribed: S. P. Q. R. *Fine patina.* V. F. » 10 6
- 21234  $\mathcal{A}^1$ . Similar, with COS II P. P. F. » 3 6
- 21235  $\mathcal{A}^1$ . Similar, with COS III P. P. C. 640. *Patinated.* V. F. » 6 »
- 21236  $\mathcal{A}^1$ . Obv. IMP. CAES. NERVA TRAIAN AVG. GERM. P. M. Radiate head to r.  $\mathcal{R}^1$ . TR. POT. COS III. P. P. S. C. Fortune seated to l. C. 629. F. » 3 »
- 21237  $\mathcal{A}^1$ . Similar, with COS III P. P. C. 639. F. » 3 6
- 21238  $\mathcal{A}^1$ . Obv. IMP. CAES. NERVAE TRAIANO etc. Laur. bust to r.  $\mathcal{R}^1$ . VIA TRAIANA S. P. Q. R. OPTIMO PRINCIPI. Female figure reclining to l., holding wheel. C. 649. *R. Light green patina.* V. F. » 5 »
- 21239  $\mathcal{A}^1$ . (Alexandria).  $\mathcal{R}^1$ . Castor and Pollux. V. F. » 5 »
- 21240  $\mathcal{A}^1$ . (Caesarea Cappadociae).  $\mathcal{R}^1$ .  $\Delta\text{HMAPX}$  |  $\epsilon\epsilon\text{Y}\text{PATP}$  within wreath. F. » 2 6
- 21241  $\mathcal{A}^1$ . Potin. Obv. Radiate head to r.  $\mathcal{R}^1$ . Head of Serapis. E. F. » 2 6

(To be continued.)

## CONTINENTAL COINS

## GERMAN SERIES

(Continued from col. 8664.)

## TEUTONIC ORDER

- 21242 *Maximilian*, Archduke of Austria (1590-1618).  $\mathcal{A}$ . Thaler of 1603. Obv. + MAX : DG : ARCH : AVST : DVX—BVR : MAG : PRVSS : ADMI. Standing figure of the grand Master.  $\mathcal{R}^1$ . Within circle of shields, horseman caparisoned to r.; beneath, 1603. E. F. » 10 6
- 21243  $\mathcal{A}$ . Half Thaler of 1614. The Grand Master between two shields of arms, and \*C—O\*. V. F. » 4 6

## TRAUTSON

- 21244 *Francis Eusebius* (1678-1728).  $\mathcal{A}$ . Thaler of 1708. Obv. FRANC : EUSEB : TRAVTHSON COM : IN : FALKHENS : TAIN. Bust to r.  $\mathcal{R}^1$ . L : B : IN : SPRECHEN : ET : SCHRO : VENSTEIN. Helmeted shield of arms. *Sch. 5756. Rm. 5699.* V. F. » 1 5 »

## TREVES

- 21245 *Baldwin of Luxemburg* (1307-1354).  $\mathcal{A}$ . Gros. Obv. o BALD : ARCHIEPS : Bust facing wearing mitre.  $\mathcal{R}^1$ . + MONETA : TREVER. Two keys in saltire. E. F. » 4 »
- 21246 *Werner of Konigstein* (1388-1418).  $\mathcal{A}$ . Ducat. Obv. (Crossed keys). WERNERVS ARCHIEPVS. Shield of arms.  $\mathcal{R}^1$ . MONETA TREVEN. Archbishop seated facing. E. F. » 1 7 6

## ULM

- 21247  $\mathcal{A}$ . Thaler of 1620. Obv. \* MONETA : NOVA : REIPUB : VL : MENSIS : 1620. Shield of arms.  $\mathcal{R}^1$ . FERDINANDVS : II : ROM : IMP : SEMPER : AVGVSTVS. Crowned double headed eagle. *Sch. 7252.* V. F. » 13 6
- 21248  $\mathcal{A}$ . Regimentsthaler of 1622. Obv. VLMA. View of City; in ex. : DIVINI | NVMINIS | PRÆSIDIO TVTISSIMA 1622.  $\mathcal{R}^1$ . \* PRO : PATRIA : CVNCTA : ET : FACERE : ET : FERRE : PARATI \* 1622. Half figure of Genius holding 8 shields of arms. R. 7085. *A restrike.* E. F. » 1 7 6

## WALDECK and PYRMONT

- 21249 *Frederick. A.* 20 Marks of 1903. Obv. FRIEDRICH FÜRST ZU WALDECK UND PYRMONT. Head to l.  $\mathcal{R}^1$ . \* DEUTSCHES REICH 1903 \* 20 MARK. Crowned Imperial eagle. *Brilliant.* F. D. C. » 1 9 »

## WESTPHALIA

- 21250 *Jerome Napoleon* (1809-1813).  $\mathcal{A}$ . Double Pistole (10 Thaler) of 1811. Obv. HIERONYMUS NAPOLEON. Laureated head to l.  $\mathcal{R}^1$ . KOENIG VON WESTPHALEN FR. P. In the field : \* X \* | THALER | \* 1811 \* | B. F. D. C. » 3 10 »
- 21251  $\mathcal{A}$ . Pistole (5 Thaler) of 1810. Obv. Same legend. Crowned shield of arms.  $\mathcal{R}^1$ . As last, with 1810. V. F. » 1 7 6
- 21252  $\mathcal{A}$ . Gulden of 1810. Obv. HIERONYMUS NAPOLEON  $\frac{2}{3}$  ST. Crowned shield of arms.  $\mathcal{R}^1$ . KOE : IG VON WESTPHALEN FR. PR. In the field : XXIII | MARIEN : GROSCH. — 1810; around : NACH D. LEIPZ. FUS. E. F. » 5 6
- 21253  $\mathcal{A}$ . Gulden of 1812. Obv. HIERONYMUS NAPOLEON C. Laur. head to r.  $\mathcal{R}^1$ . KOENIG VON WESTPHALEN : F : P : 1812 | N : D : LEIPZIGER : FUSS : FEIN : SILBER. In the field :  $\frac{2}{3}$ . F. D. C. » 5 6
- 21254  $\mathcal{A}$ . Another, similar. V. F. » 4 6
- 21255  $\mathcal{A}$ . Another, similar. F. » 3 »
- 21256  $\mathcal{A}$ . Thaler of 1813. Obv. Similar legend and type, but without C.  $\mathcal{R}^1$ . KOENIG VON WESTPHALEN FR. PR. In the field : \* X \* | EINE FEINE | MARK | \* 1813 \* | — | C. F. D. C. » 1 2 6
- 21257  $\mathcal{A}$ . Another, similar. V. F. » 10 6
- 21258  $\mathcal{A}$ . Gulden of 1813. Type of no 21253. F. D. C. » 6 »

## WITTENBERG

- 21259 Luther Memorial Thaler of 1661. Obv. MART : LUTHER : H : SCHRIFT : D : WEILAND PRED : U : PROF : 3 : VIT : TENB : Facing bust of Luther; beneath : 1661.  $\mathcal{R}^1$ . GOTTES WORT U. LUTHERS LEHR VERGEHEN UNU : NIMMERMEHR. View of Wittenberg. V. F. » 1 2 6

## WÜRTTEMBERG

- 21260 *Eberhard Ludwig* (1693-1733).  $\mathcal{A}$ . Pistole of 1732. Obv. EBER : LUD : D : G : DUX WUR : & T. Bust to r.  $\mathcal{R}^1$ . CUM DEO ET DIE \* 1732 \* Crowned shield of arms. E. F. » 1 17 6
- 21261 *Charles Alexander* (1733-1737).  $\mathcal{A}$ . Ducat or 1737. Obv. CAROL ALEX : D : G : DUX WUR : & T. Laur. bust to r.  $\mathcal{R}^1$ . PER : ARDUA : VIRTUS : 1734. Crowned and draped shield of arms. V. F. » 14 »
- 21262 *Charles Eugenius* (1744-1793).  $\mathcal{A}$ . Thaler of 1748. Obv. CARO : LVS : D : G : DUX WURT : & T : Bust to r.; beneath : V : S.  $\mathcal{R}^1$ . PROVIDE : ET : CONSTANTER : 1748. Crowned and draped shield of arms. *Mad. 4140.* F. D. C. » 2 2 »
- 21263 *Frederick* (1797-1816).  $\mathcal{A}$ . Thaler of 1810. Obv. FRIEDERICH I. KOENIG VON WÜRTTEMBERG. Bust to l.  $\mathcal{R}^1$ . Crowned shield of arms with supporters; in ex. : 1810. V. F. » 12 6
- 21264 *William* (1816-1864).  $\mathcal{A}$ . Ducat of 1840. Obv. WILHELM KÖNIG V. WÜRTTEMBERG. Head to l.; beneath : AD.  $\mathcal{R}^1$ . 1. DUCATEN. 67 EINE M. 2. 23  $\frac{1}{2}$  K. 1848. Crowned shield of arms with supporters. V. F. » 14 6
- 21265  $\mathcal{A}$ . Gulden of 1843. Obv. WILHELM KÖNIG V. WÜRTTEMBERG. Head to l.; beneath : VOIGT.  $\mathcal{R}^1$ . Within oak-wreath : 1 | GULDEN | 1843. F. D. C. » 3 »
- 21266  $\mathcal{A}$ . Double Gulden of 1846. Obv. Similar.  $\mathcal{R}^1$ . ZWEY GULDEN 1846. Crowned shield of arms with supporters. F. D. C. » 4 »
- 21267  $\mathcal{A}$ . Gulden of 1851. Type of no 21265. F. D. C. » 2 6
- 21268  $\mathcal{A}$ . Vereinsthaler of 1863. Type of no 21266, but  $\mathcal{R}^1$  legend : EIN VEREINSTHALER. XXX EIN PFUND FEIN. 1863. F. D. C. » 5 »

## WÜRZBURG

- 21269 *Adam Frederick*, Count of Seinsheim (1755-1779).  $\mathcal{A}$ . Thaler of 1765. Obv. AD : FRI : D : G : EP : BAM : ET : WIRS : R : I : P : F : O : DUX. Bust to r.; beneath : G. F. LOOS F.  $\mathcal{R}^1$ . PATRO : NA FRANCONIAE. Virgin and Child; beneath : IO : EINE : FEINE : M : W : P : MARCK : 1765. *Sch. 4927.* V. F. » 8 6
- 21270 *George Charles*, Baron von Fechenbach.  $\mathcal{A}$ . Thaler of 1795. Obv. GEORG : CAROL : D : G : EP : WIRC : SR : I : PR : FR : OR :

- DUX. Bust to r.; beneath: R. f. RZ. PRO PATRIA. Crowned shield of arms between M-M; beneath: X. EINE FEINE MARCK. 1798. F. D. C. » 14 »
- 21271 R. 20 Kreuzer of 1795. Obv. GEORG-CAROL &c. Crowned and draped shield of arms. RZ. PRO PATRIA. In the field: \* LX \* | EINE FEINE | MARCK | 1795 | M M 20. Branches of laurel and olive. F. D. C. » 2 6

#### Coins of WALLENSTEIN

- 21272 R. Thaler of 1631. Obv. ALBERT D: G: DVX: MEGA: FRID: ET: SAG: PR: VAN. Facing bust of Wallenstein, RZ. COM: SVE: DO: ROS: ET: STARGAR: 1631. Crowned shield of arms. An exceptionally fine specimen of this rare and interesting portrait medal. E. F. 20 » »
- 21273 R. Groschen of 1633. Bust to r. RZ. Crowned arms. F. » 3 6

#### MISCELLANEOUS LIST OF PATTERNS & PROOFS & COINS IN BRILLIANT CONDITION

- 21274 Alfred, Duke of Saxe-Coburg-Gotha. R. 2 Marks, 1895. A proof. F. D. C. » 7 6
- 21275 Antwerp, Siege of. Æ. Obsidional 5 Centimes of 1814. Brilliant. F. D. C. » 4 6
- 21276 Argentine Republic. Æ. 5 Centavos of 1885. By Oudiné. Brilliant. F. D. C. » 1 »
- 21277 Charles X., King of France. Æ. Pattern 5 Centimes, 1821. By Tiolier. F. D. C. » 2 6
- 21278 French Republic (First). Æ. Proof Monneron of 2 Sols, 1792. Brilliant. F. D. C. » 2 6
- 21279 Frederick, German Emperor. R. Proof 2 Marks, 1888. Brilliant. F. D. C. » 5 »
- 21280 German East Africa Co. Æ. Proof Cent, 1890. Brilliant. F. D. C. » 1 6
- 21281 Haiti. Henry I., King. Æ. Pattern Gourde, 1820. Obv. HENRICUS DEI GRATIA HAITI REX 1820. Bust to r., wreathed. RZ. DEUS CAUSA ATQUE GLADIUS MEUS. L'AN 17. Crowned shield of arms. F. D. C. » 1 10 »
- 21282 The same, in aluminium. F. D. C. » 1 » »
- 21283 — Faustin I., Emperor. R. Pattern Gourde. Obv. FAUSTIN I EMPEREUR. Laur. bust to r.; beneath: ESSAI. RZ. EMPIRE D'HAITI. Crowned and draped shield of arms, between I—G; beneath, 1854. V. F. » 10 6
- 21284 Henry V., French Pretender. R. Pattern 5 Francs of 1831. Obv. Signature: G. C. HENRI V ROI DE FRANCE. Bust to l. RZ. Crowned shield between 5-F within laurel-wreath; beneath, 1831. Plain edge. F. D. C. » 1 » »
- 21285 — Æ. Pattern 2 Francs, 1833. Similar type. F. D. C. » 2 6
- 21286 Japan. Æ. Set of 2 Sen, 1 Sen. an  $\frac{1}{2}$  Sen. All Proofs. F. D. C. » 3 »
- 21287 — Æ. Set of 3 coins, without indication of value. Obv. Rising sun in centre of wreath formed of chrysanthem flowers and leaves. RZ. Japanese legend, and Dragon. F. D. C. » 5 »
- 21288 Louis I., King of Portugal. Æ. Proof  $\frac{1}{2}$  and  $\frac{1}{4}$  de Tanga, 1886, for Goa. F. D. C. » 5 »
- 21289 Louis Philippe, King of the French. Æ. Undated Pattern Décime, by Domard. RR. F. D. C. » 15 »
- 21290 — Æ. Pattern 10 Centimes, 1839. By Tiolier and Barre. Struck in London. F. D. C. » 7 6
- 21291 — Æ. Pattern 5 Centimes, 1840. By Barre. Brilliant. F. D. C. » 2 6
- 21292 Marie Louise, Duchesse of Parma. R. Proof 5 Lire, 1815. F. D. C. » 8 »
- 21293 Max Theodore, Duke of Bavaria. A. Proof Ducat of 1780. Struck from gold of the Isar river. Brilliant. F. D. C. » 1 5 »
- 21294 Napoleon I. R. Proof 5 Lire of Milan, 1814. Brilliant. F. D. C. » 9 6
- 21295 — Æ. Set of 3 coins (Soldo, 1813; 3 Centesimi, 1810; Centesimo, 1813). F. D. C. » 3 »
- 21296 — Æ. Soldo of 1813. Head and crown. E. F. » 1 6
- 21297 — Æ. Set of 3 coins (Soldo, 1807; 3 Centesimi, 1807; Centesimo, 1811). F. D. C. » 3 6
- 21298 — Æ. Set of 3 Patterns of 1851. Obv. Laur. head of Napoleon I. to r., wearing lion's skin around neck. RZ. ESSAI DE BRONZE, 1851. Brilliant. R. F. D. C. » 2 2 »
- 21299 Napoleon II. Æ. Pattern 2 Francs, 1816. Brilliant. F. D. C. » 3 6
- 21300 — Æ. Pattern Quart, 1816. F. D. C. » 1 6
- 21301 Nicholas I., Czar of Russia. R. Proof set of 6 coins (Rouble, Poltena, 25, 20, 10 and 5 Kopecks), 1851. Brilliant. F. D. C. » 1 5 »
- 21302 Peter I., King of Serbia. Set of 4 R, 1 nickel, and 1 Æ coins. By Schwartz. Struck on the Centenary of the Karageorge family, 1804-1904. F. D. C. » 15 »
- 21303 Philippine Islands under U.S.A. government. Set of 4 R, 1 nickel, and 2 Æ coins, of 1903. Brilliant. F. D. C. » 17 6
- 21304 Pius VIII. Pope. Æ. Set of 3 coins (Baiooco,  $\frac{1}{2}$  Baiooco, 1829, and Quattrino, 1833). F. D. C. » 2 »
- 21305 Transvaal. Kruger. Æ. Proof Penny, 1892. Brilliant. F. D. C. » 4 »
- 21306 Turkey. Abdul Hamid II. Æ. Proof Set of 20, 10 and 5 Paras. A.H. 1288. Brilliant. F. D. C. » 3 »

- 21307 Vasco de Gama. Fourth Centenary of. R. Set of 4 coins (Milreis, 500, and 200 Reis), with busts of King Carlos and Queen Amelia of Portugal, 1898. F. D. C. » 13 6
- 21308 Venezuela. Æ. Proof Set of Centavo and  $\frac{1}{2}$  and  $\frac{1}{4}$ , 1843. By Wyon. F. D. C. » 12 6
- 21309 — Æ. Proof  $\frac{1}{4}$  Centavo, 1843. By William Wyon. F. D. C. » 1 6
- 21310 — Æ. Proof 1 Centavo. 1862. Denomination of value and date within wreath on both obv. and RZ. F. D. C. » 2 6
- 21311 William II., German Emperor. R. Proof 2 Marks, 1888. F. D. C. » 4 6
- 21312 Wilhelmina, Queen of Holland. R. Proof Set of 3 R and 2 Æ coins, 1898. By P. Pander. Brilliant. F. D. C. » 2 15 »

#### COINS OF THE GRAND MASTERS OF MALTA

##### JEAN D'HOMEDES (1536-1553)

- 21312 R. 2 Tari + F. IO. HOMEDES. M. HOS. HIERLM. Arm. RZ. + ECCE. AGNVS. D. QVI. TOLLIT. P. Paschal Lamb; ex.: S. Furse, Mémoires numismatiques de l'Ordre souverain de Saint-Jean-de-Jérusalem, Rome, 1885, p. 142. RR. E. F. » 3 » »
- 21313 R. Taro of 1539. Var. F., p. 142. RR. V. F. » 2 5 »

##### JEAN DE LA VALETTE-PARISOT (1557-1568)

- 21314 A. Zecchino. Obv. F. IOANNES DE VALLETE. St. John handing standard to the Grand Master; in the field: MI. RZ. DA. MICHI. VIRTUT. COTRA. HOSTESTVO. The Saviour surrounded by stars. F., p. 151. E. F. » 2 » »

##### PIETRO DEL MONTE (1563-1572)

- 21315 A. Zecchino. Obv. F. PETRVS DE MONTE. St. John handing standard to Grand Master; in field MP. RZ. DA MICHI VIRTUTEM CONTRA HOSTES TVO. The Saviour surrounded by stars. F., p. 163. R. V. F. » 2 » »
- 21316 A. Zecchino. Similar. R. E. F. » 2 10 »
- 21317 R. 3 Tari. Obv. + F. PETRVS DE MONTE. M. HOSP. HIE. Shield of arms. RZ. + SVB HOC SIGNO MILITAMUS. Maltese cross. F., p. 163. RR. E. F. » 3 10 »

##### JEAN DE LA CASSIÈRE (1572-1581)

- 21318 A. Zecchino. Obv. F. IO. LEVESQUE D LA CASSIÈRE. Usual type; in field MI. RZ. As usual. F., 170. S. V. F. » 1 10 »
- 21319 A. Zecchino. A variety. S. E. F. » 1 15 »
- 21320 A. Zecchino. Another variety. F. » 1 5 »

##### HUGUES DE LOUBENX-VERDALA (1582-1595)

- 21321 A. Zecchino. Obv. F. H. DE LOUBENX VERDALA. Usual type; in field MH. RZ. As usual. F., p. 175. V. F. » 1 10 »
- 21322 A. Zecchino. A variety. V. F. » 1 5 »

##### MARTIN GARZES (1596-1601)

- 21323 A. Zecchino. Obv. F. MARTINVS GARZES. Usual types; in field MH. RZ. As usual. F., p. 183. R.] E. F. » 2 5 »
- 21324 A. Zecchino. A variety. R. F. » 1 5 »

##### ALOFIUS DE WIGNACOURT (1601-1622)

- 21325 Zecchino. Obv. F. ALOFIVS. DE. WIGNACOVRT. Usual type. RZ. As usual. F., p. 189. V. F. » 1 » »
- 21326 A. Zecchino. Similar. E. F. » 1 5 »

##### ADRIANO DE WIGNACOURT (1690-1697)

- 21327 A. Zecchino of 1694. Obv. S. IO: BAPT: ADR: WIGNAC. Usual type; ex.: 1694. RZ. M. M. HOSPIT. ET S. SEP: HIER. Crowned shield of arms. F., p. 226. R. E. F. » 2 5 »

##### ANTOINE MANOEL DE VILHENA (1727-1736)

- 21328 A. 2 Zecchino of 1723. Obv. F. D. AN: MANOEL DE VILHENA. Bust to r. RZ. M. M. HOSP: S. S. HIERV: 1723. Crowned shield of arms. F., p. 249. S. F. D. C. » 2 15 »
- 21329 A. 4 Zecchini of 1724. Similar. R. F. D. C. » 5 5 »

##### RAYMOND DESPUIG (1736-1741)

- 21330 R. Taro of 1739. Obv. F. D. RAIMV: DESPVIG. M. M. H. S. H. Crowned shield of arms. RZ. PRO. VERITATE. 1739. The head of St. John the Baptist, &c. V. F. » 4 6

## EMANUEL PINTO (1741-1773)

- 21331 **R.** 4 Tari. Shield and St. John the Baptist. F. D. C. » 6 »  
 21332 **R.** 15 Tari of 1756. Obv. F. EMMANUEL PINTO. M. M. H. S. S. 1756. Crowned shield of arms. **R.** NON SVRREXIT MAIOR. St John the Baptist; ex. T. XV. F., p. 280. V. F. » 4 »  
 21333 **R.** 30 Tari of 1757. Similar type. F., p. 277. S. E. F. » 9 »  
 21334 **R.** 30 Tari of 1757. Similar. S. V. F. » 6 »  
 21335 **R.** 30 Tari of 1761. A variety of same type. S. E. F. » 10 »  
 21336 **R.** 30 Tari of 1768. Another variety. S. E. F. » 12 6  
 21337 **A.** 20 Scudi of 1764. Obv. F. EMMANUEL PINTO M. M. 1764. Bust to l. **R.** HOSPITALIS ET SANCTI SEP. Crowned arms on Maltese cross. F., p. 271. F. D. C. 3 3 »  
 21338 **A.** 20 Scudi of 1764. Obv. Similar legend. Two shields, crowned. **R.** NON SVRREXIT MAIOR. St John the Baptist; ex. S. XX. F., p. 271. F. D. C. 3 » »  
 21339 **A.** 20 Scudi of 1765. As previous one with bust of Grand Master. R. F. D. C. 5 15 »

## EMMANUEL DE ROHAN (1775-1797)

- 21340 **R.** 6 Tari of 1780. Obv. F. EMMANUEL DE ROHAN M. M. H. S. Crowned shield of arms. **R.** Within wreath T. VI | 1780. F., p. 302. F. » 2 »  
 21341 **A.** 20 Scudi of 1778. Obv. F. EMMANUEL DE ROHAN M. M. Bust to r. **R.** HOPITALIS ET S. SEPUL. HIERUSAL. 1778. Crowned shields of arms. F., p. 297. F. D. C. 3 » »  
 21342 **A.** Scudi of 1779. Similar type. F., p. 298. V. F. 1 » »  
 21343 **R.** 36 Tari of 1781. Obv. F. EMMANUEL DE ROHAN Bust to r. **R.** HOSPITA. ET S. SEP. HIERUS. 1781. Crowned shield on eagle; in field: T. 30. F., p. 299. V. F. » 5 »  
 21344 **R.** 30 Tari of 1790. Similar type. V. F. » 5 6  
 21345 **R.** 2 Scudi of 1796. Obv. Similar. **R.** Crowned arms; above, 1796; beneath: S. 2. F., p. 300. V. F. » 5 »  
 21346 **R.** 2 Scudi of same date and type. F. » 3 6  
 21347 **R.** Scudo of 1796. Similar type. F., p. 300. F. » 4 »

## FERDINAND DE HOMPESCH (1797-1799)

- 21348 **R.** 40 Tari of 1798. Obv. F. FERDINANDVS HOMPESCH M. M. Bust to l. **R.** HOSPITAL. ET S. SEP. HIER. 1798. Crowned shield of arms on eagle. F., p. 313. F. D. C. » 12 6  
 21349 **R.** 30 Tari of 1798. Same type. V. F. » 5 »

## SPECIAL LIST OF UNPUBLISHED, UNIQUE OR VERY RARE ENGLISH COINS DATING FROM THE CONQUEST

## VII

IT IS BELIEVED THAT NEARLY ALL THE COINS DESCRIBED UNDER THIS HEADING WILL BE FOUND TO DIFFER IN SOME IMPORTANT PARTICULAR, SUCH AS MINT, MINT-MARK, TYPE OR LEGEND, FROM ANY OTHERS HITHERTO NOTED IN THE STANDARD BOOKS OF REFERENCE, SUCH AS RUDING, KENYON, HAWKINS, EVANS, B. M. CATALOGUES, &C., AND SEVERAL OF THE EXAMPLES MAY BE CONSIDERED UNIQUE. ALL ARE OF NUMISMATIC IMPORTANCE AND INTEREST.

(Continued from col. 8674.)

## COMMONWEALTH

- 21351 **Half Unite, 1650.** The usual type &c. but omitting the stops before and after the legend on **R.** *Unpublished variety, cf. Kenyon, p. 167. RR.* E. F. 4 10 »  
 21352 **Half Crown, 1651.** Struck on a Shilling blank and with the obverse struck from the Shilling die, the reverse from the Half-crown die. *Weight, only 93 5-grs. A very curious coin, UNIQUE.* V. F. 4 10 »  
 21353 **Half Crown, 1651,** by Blondeau. Struck in copper. Edge plain. *UNIQUE in this metal and with this edge.* V. F. 5 » »

## CROMWELL

- 21354 **Broad, 1656.** Struck in silver. *Of highest rarity in this metal. RRR.* E. F. 10 » »  
 21355 **Half Broad, 1656.** Struck before the **R.** die was repaired and altered by Tanner. Edge plain. *Of highest rarity if not unique. Sold in 1891 for £ 11.* F. D. C. 8 10 »  
 21356 **Half Broad, 1658,** by Tanner. Edge plain. Struck in copper. *Of highest rarity if not unique in this metal. Probably Brice's specimen as mentioned by Henfrey. RRR.* V. F. 3 10 »  
 21357 **Crown, 1658.** Known as the "Dutch" variety. Struck in pewter or tin. Edge plain. *Has somewhat suffered from atmospheric exposure but is of great rarity. Believed to be unique.* F. 3 » »  
 21358 **Shilling, 1658,** by Tanner. Usual type but struck in copper and reading HIB. PRO instead of HIB. &c. PRO. Edge plain. *Well struck. Unique. See Henfrey.* E. 2 15 »  
 21359 **Sixpence, 1658,** by Simon, in pewter, reading (as Simon's shilling) HIB &c. PRO. Edge plain. *UNIQUE. Weight 39.5 grs. (Henfrey mentions one other (40.4 grs) but with milled edge).* V. F. 8 » »

## CHARLES II

## GOLD

- 21360 **Crown, 1662,** by Roettier. Bust with truncation pointed. **R.** Usual type. Edge plain. *Of greatest rarity of this type and in this metal, almost unique. Unpublished.* E. F. 125 » »



- 21361 **Crown, 1663.** Bust with the shoulders clothed. Type as the current crown. Edge inscribed DECVS &c. ANNO REGNI XV. *A superb and magnificent coin from the late Duchess of Beaufort's collection, at whose sale it realised £ 252. Almost unique in gold. RRR.* E. F. 140 » »



- 21362 **Two Guineas, 1680.** Usual type for this period of the reign. *Unpublished date (cf. Kenyon). RR.* V. F. 3 15 »  
 21363 **Two Guineas, 1682.** Similar type. *In superb condition and the date also unpublished (cf. Kenyon). RRR.* E. F. 5 10 »  
 21364 **Broad, 1662,** by Simon. Large laureate bust, to left, dividing the legend both top and bottom of the coin. Omitting the usual initial S. beneath the bust. *Unpublished variety. A beautiful piece. RR.* F. D. C. 9 » »  
 21365 **Guinea, 1665** (year of the Great Plague). Bust to r., with lovelock. Edge horizontally grained. *A superb, brilliant coin, unpublished, and of the highest rarity. This realised £ 12.15.0 in the late Mr. Montagu's sale. RRR.* F. D. C. 8 » »



- 21366 **Guinea, 1671.** Nearly similar type but the edge is obliquely grained. *Unpublished date and perhaps unique, found at Bristol. RRR.* V. F. 3 » »  
 21367 **Half-Guinea, 1677.** *Unpublished date. Unknown to both Hawkins (N. C.) and Kenyon. Perhaps unique. RRR.* E. F. 2 10 »  
 21368 **Farthing, 1665.** CAROLVS. A. CAROLO. Bust, with short hair, to left. **R.** Britannia seated — QVATVOR. MARIA. VINDICO : in ex. BRITANNIA. *Of the very highest rarity in gold. RRR.* F. D. C. 13 10 »



## SILVER

- 21369 **Broad, 1660,** by Simon. Composed of two reverses. (1) Plain shield crowned, date above, leg : MAGNA. OPERA. DOMINI. (2) Shaped shield crowned, no date; leg : PRO-



BASTI·ME·DNE·SICVT·ARGENTVM. Edge inscribed : REVERSVS·SINE·CLADE·VICTOR·SIMON·F \* . A branch after VICTOR. *A beautiful as well as a remarkable piece, formerly in the Bergne cabinet. It then realised £ 11.* E. F. 8 10 "

- 21370 **Broad.** First issue. Hammered series. Mm. Coronet. Obv. only. Struck on a thin piece of silver which is strengthened by a wood backing. Evidently a trial-piece from Simon's obv. die. *A very curious piece from the Cockburn collection, 1885.* E. F. 1 0 "

- 21371 **Angel.** R. only. AMOR POPVLI·PRÆSIDIVM·REGIS. The Royal Arms upon the mainmast of large 3 masted ship. Above the mainsail a smaller sail charged with C. II R crowned. A very beautiful little pattern which was never issued. *Formerly in the Montagu collection (£ 11) and believed to be nearly unique. Perfectly preserved.* RRR. F. D. C. 5 10 "



- 21372 **Half Crown.** First Issue. Hammered series. Mm. Coronet. Obv. only. Struck upon a thin piece of silver backed by wood, evidently the artist's proof of his work. *A beautiful piece from the same collection as the Broad no 21370. Unique?* F. D. C. 2 5 "

- 21373 **Sixpence.** First Issue. Hammered series. A perfect proof impression of the R. only, struck on a thick flan weighing 130 grs. *Probably a unique proof specially struck for Thos. Simon.* F. D. C. 4 " "

#### PEWTER

- 21374 **Petition Crown.** Obv. only. Struck from the dies when slightly rusted; Simon beneath the bust. *A curious piece, perhaps unique.* F. D. C. 7 10 "

- 21375 **Reddite Crown, 1663.** Exactly as the celebrated "Petition" crown (Rud. xxxiv, 7) but reading on Edge: REDDITE·QVÆ·CÆSARIS·CÆSARI &c. POST [NVBILA PHOEBVS] (Clouds and lightning, beyond which the sun is depicted, shining in splendour). *A most beautiful specimen, probably unique for condition and of highest rarity in this metal. From the Murdoch collection.* 67 10 "



#### JAMES II

- 21376 **Sixpence, 1688.** A unique proof of the reverse side, struck on a thick blank of silver weighing 109 grs. F. D. C. 1 10 "

#### WILLIAM & MARY

- 21377 **Guinea, 1692.** Elephant without castle beneath the busts. *Unpublished and probably unique. From the Montagu and Murdoch collections.* E. F. 6 10 "

#### WILLIAM III (solus)

- 21378 **Guinea, 1697.** Usual type, but date unpublished by Kenyon. RR. E. F. 3 5 "

- 21379 Another, similar. RR. F. 2 5 "

- 21380 **Half crown, 1697.** Struck on a thick flan weighing 328.5 grs. Edge inscribed. NONO. *Perhaps unique of this weight.* RRR. V. F. 4 " "

- 21381 **Half crown, 1697. Bristol.** B. beneath the bust. R. The Harp without strings. *Unpublished and very rare. Superb preservation.* RR. F. D. C. 2 10 "

- 21382 **Shilling, 1696.** Struck upon an extra thick blank weighing 128 grs. Edge obliquely grained. *A very curious piece, and like no 21380 apparently struck for circulation. Possibly unique of this abnormal weight.* RR. E. F. 3 " "

- 21383 **Farthing.** Bust of William III to r. R. NON DEVIO. The sun in splendour (Mont., p. 72, no 22). Struck half in copper

and half in brass, the line running diagonally across the coin. *Unpublished in this combination and believed to be quite unique (cf. Montagu).* F. 2 " "

(To be continued.)

## ENGLISH GOLD COINS

(Continued from col. 8605.)

### ANNE

- 21384 **Five Guineas, 1705.** Bust to left. R. Rose in centre of cross (Pre-Union type) RR. E. F. 8 5 "

- 21385 **Five Guineas, 1706.** Post-Union type. *A most beautiful and brilliant example of this rare variety, the Union not taking place until the following year, at which time the type should have been altered.* Ex the Murdoch collection. RR. F. D. C. 20 " "

- 21386 **Five Guineas, 1709.** A brilliant specimen. R. F. D. C. 9 10 "

- 21387 **Five Guineas, 1709.** As the last. E. F. 8 " "

- 21388 **Five Guineas, 1709.** As the last. V. F. 6 10 "

- 21389 **Five Guineas, 1711.** Flatter style of bust. *A most superb and brilliant coin, very rare thus.* Ex the Murdoch cabinet. RR. F. D. C. 13 10 "

- 21390 **Five Guineas, 1711.** As the last. *A cheap coin.* R. F. 6 " "

- 21391 **Five Guineas, 1713.** R. V. F. 6 10 "

- 21392 **Five Guineas, 1714** (last year). *A brilliant specimen.* R. F. D. C. 11 10 "

- 21393 **Five Guineas, 1714.** As the last. *Almost as choice.* R. F. D. C. 10 " "

- 21394 **Two Guineas, 1709.** *A superb coin from the Murdoch collection.* R. F. D. C. 5 10 "

- 21395 **Two Guineas, 1709.** R. V. F. 4 " "

- 21396 **Two Guineas, 1711.** R. V. F. 3 10 "

- 21397 **Two Guineas, 1713.** R. E. F. 4 " "

- 21398 **Two Guineas, 1714** (last year). R. F. 2 15 "

- 21399 **Guinea, 1702.** Pre-Union type. Rose in centre of R. *Rare type and beautifully preserved.* R. F. D. C. 3 15 "

- 21400 **Guinea, 1702.** Similar type. R. E. F. 3 " "

- 21401 **Guinea, 1703.** Similar type, but with VIGO beneath the bust. *Ex the Murdoch collection.* RR. E. F. 7 " "

- 21402 **Guinea, 1707.** Pre-Union type. R. Rose in centre. R. V. F. 2 7 6

- 21403 **Guinea, 1707.** Post-Union type S. E. F. 2 " "

- 21404 **Guinea, 1708.** Elephant and castle beneath the bust. RR. M. 1 10 "

- 21405 **Guinea, 1709.** Same type as the last. *Very rare.* RR. E. F. 5 " "

- 21406 **Guinea, 1711.** S. V. F. 1 10 "

- 21407 **Guinea, 1712.** *Unusually fine.* S. F. D. C. 2 7 6

- 21408 **Guinea, 1713.** S. E. F. 1 17 6

- 21409 **Guinea, 1714** (last year). S. F. 1 10 "

- 21410 **Half Guinea, 1702.** Pre-Union type. R. Rose in centre. R. F. D. C. 2 10 "

- 21411 **Half Guinea, 1703.** VIGO beneath the bust. *Extremely rare.* RR. E. F. 5 " "

- 21412 **Half Guinea, 1703.** VIGO, as the last. *A bargain.* RR. V. F. 2 15 "

- 21413 **Half Guinea, 1707.** Post-Union type. R. E. F. 2 " "

- 21414 **Half Guinea, 1710.** R. V. F. 1 10 "

- 21415 **Half Guinea, 1711.** *Almost F. D. C.* R. E. F. 1 15 "

- 21416 **Half Guinea, 1712.** R. F. 1 " "

- 21417 **Half Guinea, 1713.** *A beautiful example.* R. F. D. C. 2 " "

- 21418 **Half Guinea, 1714** (last year). *A brilliant impression.* R. F. D. C. 2 5 "

- 21419 **Half Guinea, 1714.** As the last. *Almost as choice.* R. F. D. C. 1 15 "

### GEORGE I

- 21420 **Five Guineas, 1717.** Usual type. *A most magnificent, perfect impression, brilliant.* *Very rare thus.* Ex the Montagu (Duplicates) Sale 1888, £ 21. F. D. C. 13 10 "

- 21421 **Five Guineas, 1717.** *Also a superb coin, within a shade equal to the last piece.* R. F. D. C. 11 10 "

- 21422 **Five Guineas, 1717.** *Very cheap.* R. E. F. 7 10 "

- 21423 **Five Guineas, 1726.** Ex Mitchell coll. R. E. F. 8 " "

- 21424 **Five Guineas, 1726.** R. E. F. 6 15 "

- 21425 **Two Guineas, 1717.** *Unusually fine. Very scarce thus.* R. F. D. C. 4 10 "

- 21426 **Two Guineas, 1717.** R. M. 2 10 "

- 21427 **Two Guineas, 1726.** R. F. 3 " "

- 21428 **Guinea, 1714.** *First type.* With profusion of long hair. Reading on R. PR. EL (Prince Elector). *A brilliant specimen.* R. F. D. C. 5 " "

- 21429 **Guinea, 1714.** As the preceding. R. E. F. 2 10 "

- 21430 **Guinea, 1714.** Similar. *Cheap.* R. V. F. 2 " "

- 21431 **Guinea, 1715.** *Second type.* Hair much less protuse, lower relief. R. Reading EL only. S. V. F. 1 10 "

- 21432 **Guinea, 1716.** S. E. F. 1 15 "

21433	Guinea, 1716. S.	V. F.	1	7	6
21434	Guinea, 1719. <i>Ex the Mitchell coll. S.</i>	F. D. C.	1	17	6
21435	Guinea, 1722. S.	V. F.	1	10	"
21436	Guinea, 1723. Smaller bust. S.	V. F.	1	12	6
21437	Guinea, 1725. <i>Ex Murdoch coll. S.</i>	E. F.	2	"	"
21438	Guinea, 1726. <i>Ex Murdoch coll. Brillt. Almost F. D. C.</i>	E. F.	2	10	"
21439	Guinea, 1726. S.	E. F.	2	"	"
21440	Guinea, 1727. <i>Choice condition. S.</i>	E. F.	1	15	"
21441	Half Guinea, 1719. <i>Brillt. S.</i>	E. F.	1	"	"
21442	Half Guinea, 1722. S.	V. F.	"	18	"
21443	Half Guinea, 1725. <i>Finely toned. S.</i>	E. F.	1	2	6
21444	Half Guinea, 1725. S.	E. F.	1	"	"
21445	Half Guinea, 1726. S.	F.	"	14	"
21446	Quarter Guinea, 1718. Similar type to the larger pieces. <i>Brillt. S.</i>	F. D. C.	"	15	6
21447	Quarter Guinea, as before. S.	E. F.	"	14	"
21448	Quarter Guinea, similar. S.	V. F.	"	11	"

(To be continued.)

## MISCELLANEOUS ENGLISH COINS

Mostly recent acquisitions in fine condition.

21449	Edward I. Halfpenny, Newcastle. Mm. ✠. ED-VVR'KNGL DNS hYB Crowned bust, facing, the shoulders clothed. R. NOVICA STRI. Single pellet in each angle. Hks., 298. RRR.	V. F.	4	"	"
21450	Edward III. Groat, London. Annulet each side of crown. Reading EDVVR' * DEI * GRA * &c. Unpublished and very rare. RR.	F.	1	5	"
21451	Edward III. Penny, Calais. Annulets in legend. R. VILLT-KALISIE. R.	E. F.	"	10	"
21452	Richard II. Noble. Usual type. 3 ropes from stern of vessel, one from prow. R.	V. F.	3	"	"
21453	Henry V. Penny, London. Mullet left side, annulet (unbroken) right side, of crown. R. Saltire after Civitas and London. S.	V. F.	"	7	6
21454	Henry VI. Noble. Trefoil coinage. Mm. (R. only) Lis. Annulet beneath the King's sword-arm and in one tressure of R. A cheap Noble. R.	V. F.	1	10	"
21455	Edward IV. Groat, London. Mm. Cinquefoil. E. F.	"	3	"	"
21456	Henry VIII. Sovereign. Mm. Portcullis. The King enthroned. Not particularly fine but nevertheless a very low price. R.	F.	2	5	"
21457	Henry VIII. Half Sovereign. Mm. O both sides. The King enthroned. The figure of the King in marvellous preservation, perfect. R.	E. F.	2	10	"
21458	Henry VIII. Penny, Canterbury. Bust of King, crowned, facing h.D.G. &c. R. CIVITAS CAN-TOR. Unusually good.	V. F.	"	6	6
21459	Edward VI. Sovereign. Third Coinage. Mm. Ostrich head. EDVVRD' * VI' * &c. The King enthroned, a portcullis at his feet. A fine specimen of this exceedingly rare coinage (A recent specimen brought £ 90). RRR.	V. F.	50	"	"
21460	Edward VI. Shilling. Mm. Ton. Unusually fine and circular, quite exceptional. R.	E. F.	"	15	"
21461	Elizabeth. "Fine" Sovereign. Mm. Escallop-shell. The Queen enthroned. Untouched by wear, but the obverse is a little weakly struck up in places. R.	F. D. C.	6	10	"
21462	Elizabeth. Crown, 1601. Mm. 1. A superb specimen, very rare in this preservation. RR.	F. D. C.	7	10	"
21463	Another, similar and almost as choice, the Queen's sceptre slightly double struck. A splendid coin. R.	E. F.	4	10	"
21464	Elizabeth. Sixpence, 1561. Mm. Pheon.	V. F.	"	4	"
21465	Elizabeth. Penny. Mm. Cross.	E. F.	"	4	"
21466	James I. Crown. Mm. Lis. R. EXVRGAT DEVS &c. A fine specimen of his first coinage. R.	V. F.	6	"	"
21467	James I. Shilling. First Coinage. Mm. Thistle-head. R. EXVRGAT &c. Plain shield. A beautiful specimen, almost "fleur-de-coin". RR.	E. F.	2	5	"
21468	James I. Sixpence, 1603. Similar type and coinage. Equally choice and rare — a fine portrait and very round. RR.	E. F.	1	10	"
21469	James I. Portrait-Penny. Mm. Thistle. R. Plain shield, no legend. R.	V. F.	"	4	6
21470	Charles I. Unite or Sovereign, Oxford, 1643. Mm. Plume. The bust entirely enclosed by the inner circle. A superb coin, just as struck, and rare of this mint. R.	F. D. C.	7	"	"
21471	Charles I. Crown. Tower. Mm. Cross Calvary. Usual type. Cheap. S.	E.	1	10	"
21472	Charles I. Crown, Exeter, Undated. Mm. Rose. The King 3/4 facing on horseback to left. S.	V. F.	1	"	"
21473	Charles I. Crown. Briot's. Mm. Thistle and B. Scotch type. R.	F.	1	15	"
21474	Charles I. Halfcrown, 1642, Exeter. Mm. Rose. The King riding furiously over battle-field. R. Oval shield,				

	date at foot in a compartment. A very rare type. Very cheap. RR.	F.	3	5	"
21475	Charles I. Halfcrown, 1644, Exeter. Mm. Rose. Hks. type 8. Date at end of legend on R. RR.	E. F.	3	5	"
21476	Charles I. Threepence. York. Mm. Lion. R. Shield with EBOR above. R.	E. F.	"	7	6
21477	Charles I. Penny. Rose type. Mm. Castle or Tower. Unpubl mint mark. RR.	E. F.	"	10	"
21478	Commonwealth. Unite or Sovereign. Mm. Sun. Usual type. A fine, round specimen. Date scarce. R.	V. F.	3	5	"
21479	Another, 1651. Similar type, &c. A beautiful impression. R.	F. D. C.	4	10	"
21480	Crown (R.) 1652. Mm. Sun. English legends as upon the two previously described coins. Round. R.	V. F.	3	5	"
21481	Cromwell. Broad, 1656, by Thos. Simon. A beautiful specimen of medallion work by the great English artist, almost FDC. R.	E. F.	10	"	"
21482	Charles II. Guinea, 1663. A rare and beautiful coin from the Moon collection, May, 1901 (lot 303 & 4.6.0) Cheap.	E. F.	2	15	"
21483	Charles II. Crown, 1663. A very scarce date and in an exceptionally fine state of preservation. RR.	E. F.	4	"	"
21484	Charles II. Crown, 1682. Unusually fine for this scarce date. R.	E. F.	1	15	"
21485	James II. Crown, 1686. Very fine, especially so for this rare date (The Murdoch specimen realised [lot 701] & 10.5.0). RR.	V. F.	2	10	"
21486	James II. Crown. 1687. S.	E. F.	1	"	"
21487	William and Mary. Crown, 1692. Usual type. S.	V. F.	1	5	"
21488	William III. Halfcrown, 1698. Brilliant.	F. D. C.	"	7	6
21489	William III. Guinea, 1700. With elephant and castle beneath the bust. Very rare of this type and finely preserved. No specimen was in the Murdoch collection. RR.	V. F.	4	"	"
21490	George II. Five Guineas, 1748. A most brilliant specimen.	F. D. C.	7	"	"
21491	George III. "Spade" Guinea, 1798. R.	F. D. C.	2	"	"
21492	George IV. Crown, 1821. S.	F. D. C.	"	12	6

(To be continued.)

## ENGLISH SILVER COINS

(Continued from col. 8679.)

## HALF-GROATS

## EDWARD III

1st issue. 1351-1360.

21493	Mm. Cross pattée. EDVVRDVS * REX * ANGLI * Z * FRANKI * R. POSVI * DEV * KDIVTOROM. CIVITATS LONDON.	E. F.	"	9	6
21494	—	V. F.	"	8	"
21495	—	V. F.	"	6	6
21496	—	F.	"	3	6
21497	—	R. DEVN.	V. F.	"	6
21498	—	FRANKI * R. DEV.	V. F.	"	6
21499	—	—	V. F.	"	5
21500	Annulet below the bust. ANGL * Z * FRANKI.	F.	"	5	"
21501	—	F.	"	4	"
21502	—	FRANKI * R. POSVI * DEV * KDIVTOROM * M. Annulet between the pellets in one quarter.	E. F.	"	10
21503	No annulets in legend except after DEV. ANGLI * Z * FRANKI.	F.	"	6	"
21504	Mm. (Obv.) Crown, (R.) Cross pattée	F.	"	5	"
21505	—	Annulet between the pellets in one quarter.	V. F.	"	8
21506	—	—	F.	"	4
21507	—	Annulet at side of pellets in one quarter. R.	F.	"	10
21508	Mm Crown.	—	V. F.	"	10
21509	—	—	F.	"	6

## YORK

21510	Mm. Cross pattée. CIVITATS EBORACI.	E. F.	"	14	"
21511	—	E. F.	"	10	"
21512	—	V. F.	"	6	"
21513	—	V. F.	"	5	"
21514	—	F.	"	3	"

2nd issue. 1360-1369.

21515	Mm. Cross pattée. Double annulets in obverse legend, double saltires in reverse. CIVITATS LONDON.	E. F.	"	8	6
21516	—	V. F.	"	6	6
21517	—	F.	"	3	6

21518	—	An annulet before <b>EDVVTRDVS. S.</b>	E. F.	» 10 »
21519	—	—	E. F.	» 8 »
21520	—	—	V. F.	» 5 »
21521	—	—	F.	» 4 »

3rd issue. 1369-1377.

21522	Mm.	Cross pattée. Double saltires both obverse and reverse.	E. F.	» 12 6
		<b>QIVITTS LONDON. R.</b>		

## RICHARD II

21523	Mm.	Cross pattée. <b>RICHARD. DI. GR. REX. AN-</b>	V. F.	» 2 10 »
		<b>GLIA. R.</b>	F.	» 18 6
21524	—	—	M.	» 10 »
21525	—	—	F.	» 15 »
21526	—	—	F.	» 15 »
21527	—	—	F.	» 15 »
		<i>Has been repaired.</i>		
		<b>RICHARD. DI. GR. REX. AN-</b>	V. F.	» 2 10 »
		<b>GLIA. R.</b>		

## HENRY V

21528	Mm.	Cross. <b>HENRI. DI. GR. REX. AN-</b>	E. F.	» 1 » »
		<b>GLIA. Z. FR.</b> Mullet on the King's breast, broken annulet to left of crown. R.	V. F.	» 15 »
21529	—	—	F.	» 10 »
21530	—	—	M.	» 7 6
21531	—	—	M.	» 3 6
21532	—	—	M.	» 3 6

## HENRY VI

## CALAIS

21533	Annulet coinage.	An annulet each side of neck. <b>R.</b> Annulet in two quarters and after <b>POSVI. VILL. QALIS.</b>	E. F.	» 5 »
21534	—	—	E. F.	» 4 »
21535	—	—	V. F.	» 3 »
21536	—	—	F.	» 1 6
21537	—	<b>R.</b> Without annulets in quarters.	V. F.	» 4 6
21538	—	<b>R.</b> Annulet in one quarter. Trefoil after <b>POSVI.</b>	E. F.	» 7 6
21539	Rosette masle coinage.	Rosettes after <b>HENRI. DI. GR. ANGL. Z. MASLE</b> after <b>REX. R.</b> Rosettes after <b>POSVI</b> and <b>QALIS.</b> Masle after <b>VIL.</b>	V. F.	» 6 6
21540	—	—	V. F.	» 4 6
21541	—	—	F.	» 2 6
21542	—	Without masle after <b>VIL.</b>	E. F.	» 10 »
21543	—	—	E. F.	» 8 6
21544	—	—	E. F.	» 8 6
21545	—	As no 21539 but rosette instead of masle after <b>REX.</b>	V. F.	» 7 6
21546	Pine-cone masle coinage.	Cone after <b>HENRI. DI. GR. ANGL. Z. MASLE</b> after <b>REX. R.</b> Cone after <b>POSVI</b> and <b>QALIS.</b> Masle after <b>VIL.</b>	V. F.	» 7 6
21547	—	—	F.	» 5 »
21548	—	—	M.	» 2 6

## LONDON

21549	<b>HENRI. DI. GR. REX. ANGL. Z. FR.</b> Tressure of eleven arches. <b>R.</b> <b>POSVI</b> &c. <b>QIVITTS LONDON. R.</b> Annulet after <b>POSVI</b> and in two quarters. R.	V. F.	» 12 6
21550	—	F.	» 6 6
21551	Trefoil after <b>REX. R.</b> Trefoil after <b>DEVN. R.</b>	F.	» 7 6
21552	Pine-cone on breast and after <b>HENRI. DI. GR. R.</b>	V. F.	» 12 6

## EDWARD IV

## CANTERBURY

21553	Mm.	Rose. <b>EDVVTRD. DI. GR. REX. ANGL. Z. FR.</b> <b>Q</b> on the King's breast. <b>R.</b> <b>POSVI</b> &c. <b>QIVITTS ANTOR.</b>	V. F.	» 8 6
21554	—	—	V. F.	» 7 »
21555	—	—	F.	» 5 »
21556	—	—	M.	» 3 6
21557	—	<b>Q</b> on the King's breast and also on the centre of cross on reverse. S.	E. F.	» 12 6
21558	—	—	V. F.	» 10 »
21559	—	—	F.	» 7 6
21560	—	Arches not fleured. <b>Q</b> on the King's breast and rose on centre of reverse. S.	E. F.	» 12 6
21561	—	—	V. F.	» 8 6
21562	—	—	F.	» 6 »
21563	Mm.	Crown (obv. only). Trefoil each side of neck.	V. F.	» 9 6
21564	—	—	F.	» 6 6
21565	—	—	M.	» 3 6

21566	Mm.	(Obv.). Cross fitchée, ( <b>R.</b> ) Heraldic cinquefoil. <b>DAI.</b>	V. F.	» 10 »
		None of the arches fleured. <b>Hks.</b> p. 256, 11. S.	F.	» 7 6
21567	—	—	F.	» 7 6
21568	Mm.	(obv. only). Archiepiscopal pall with cross. Quatrefoil each side of neck; below the bust is a knot, the badge of <i>Archbishop Bourchier. S.</i>	V. F.	» 10 »
21569	—	—	F.	» 7 6
21570	—	<b>R.</b> pall.	M.	» 5 »
21571	Mm.	(obv. only). Without quatrefoil. R.	V. F.	» 8 6
21572	—	—	F.	» 5 »

## LONDON

21573	Mm.	Rose. Quatrefoil each side of neck. <b>QIVITTS LONDON. R.</b>	F.	» 15 »
21574	Mm.	Crown. R.	V. F.	» 1 » »

## YORK

21575	Mm.	Lis. Quatrefoil each side of neck. <b>QIVITTS EBO-</b>	M.	» 10 »
		<b>R. R.</b>	F.	» 7 6
21576	—	—	F.	» 7 6
21577	—	Without quatrefoil. <i>Chipped.</i> <b>Pierced. R.</b>	F.	» 7 6

## HENRY VII

## 1st coinage.

## LONDON

21578	Mm.	Lis. Open crown. Rosettes in legends both obverse and reverse. <b>QIVITTS LONDON. R.</b>	V. F.	» 15 »
21579	—	Similar type, but with rosette before and after <b>QIVITTS</b> and <b>LONDON.</b>	F.	» 10 »
21580	—	Rosette before <b>QIVITTS</b> and before and after <b>LONDON.</b>	V. F.	» 15 »

## YORK

21581	Mm.	Lis. Rosettes in legends. <b>QIVITTS EBORACI.</b> Rosette before <b>QIVITTS. R.</b>	V. F.	» 15 »
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## 2nd coinage.

## CANTERBURY

21582	Mm.	Ton. Arched crown. <b>QIVITTS ANTOR.</b>	E. F.	» 4 6
21583	—	—	E. F.	» 3 6
21584	—	—	V. F.	» 2 6
21585	—	—	F.	» 1 6
21586	—	Rosettes in legends.	F.	» 4 »
21587	—	Rosettes on obverse only.	V. F.	» 5 »
21588	Mm.	Ton (Obv. only). No rosettes. S.	V. F.	» 5 »
21589	Mm.	(Obv.) Ton, ( <b>R.</b> ) Lis. Rosette at end of obverse legend. S.	F.	» 5 »
21590	Mm.	Lis. Trefoils instead of rosettes. S.	F.	» 4 »
21591	Mm.	(Obv. only). Lis and ton. Rosettes. R.	F.	» 5 »
21592	Mm.	? Cross each side of neck. <b>R.</b> <b>Q</b> ( <i>Archbishop Morton</i> ) in centre of cross. R.	F.	» 6 »
21593	—	—	F.	» 3 6
		<i>Chipped.</i>		

## LONDON

21594	Mm.	? Trefoil between words of obverse legend. <b>R.</b> Cross fourchée, with lozenge centre enclosing pellet as in the first coinage. <b>QIVITTS LONDON. R.</b>	V. F.	» 15 »
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## YORK

21595	Mm.	Lis. <b>R.</b> <b>QIVITTS EBORACI.</b> Cross fourchée, with lozenge centre enclosing pellet. <i>This type is not noted by Hawkins. Cf. pages 271-2. R.</i>	V. F.	» 15 »
21596	Mm.	Martlet. Key each side of neck. <b>R.</b> Cross fourchée but without lozenge enclosing pellet. <b>QIVITTS EBORACI.</b>	E. F.	» 7 6

21597	—	—	V. F.	» 5 »
21598	—	—	V. F.	» 4 »
21599	—	—	V. F.	» 2 6
21600	—	Without tressure of arches. R.	F.	» 10 »
21601	—	—	F.	» 5 »
		<i>Pierced.</i>		

## 3rd coinage.

## LONDON

21602	Mm. Cinquefoil. Bust in profile to right.	<b>HENRIQ' * VII' *</b> <b>DI' * GRQ' * REX * ANGL' * Z. R.</b> Shield on cross fourchée. <b>POSVI' * DEV' * ANIVTORQ' * QAN'.</b> S. .	F. » 7 6 F. » 6 »
21603	—	—	F. » 6 »
21604	Mm. Martlet.	—	A beautiful specimen. E. F. » 10 »
21605	—	<b>ANIVTORQ' *</b>	V. F. » 7 6

## YORK

21606	Mm. Martlet. R. Two keys below the shield.	V. F. » 5 »
21607	—	V. F. » 4 »
21608	—	F. » 2 6
21609	—	ADIVTORE' »
		V. F. » 5 »
21610	—	V. F. » 4 »
21611	—	F. » 2 6
21612	Mm. (Obv.) Cinquefoil, (R.) Martlet. S.	F. » 5 »

## HENRY VIII

1st coinage.

## CANTERBURY

21613	Mm. Martlet. HENRIQ' VIII' &c. Profile bust of Henry VII. to right. R. POSVI DEV' ADIVTORE' MEV. Shield upon cross fourchée, VV K (Archbishop Wareham) above the shield. A choice specimen. R.	E. F. I » »
21614	Mm. Pomegranate. R. VV K at sides of shield. CIVITAS CANTOR. R.	V. F. » 10 »
21615	—	V. F. » 7 6

## YORK

21616	Mm. Martlet. R. POSVI &c. KB (Christopher Bainbridge). R.	F. » 6 6
21617	Mm. ? R. Martlet. R. POSVI &c. Two keys below shield. R.	F. » 5 »
21618	Mm. Cinquefoil (Flower?) R. Two keys and a Cardinal's hat below shield. CIVITAS EBORACI. Pierced. R.	E. F. » 6 6
21619	Mm. Star. — — R.	E. F. » 8 6
21620	— — —	V. F. » 6 6
21621	— — — Pierced.	V. F. » 4 »
21622	Mm. Cross. T VV (Thomas Wolsey) at sides of shield. R.	V. F. » 6 6
21623	— — —	F. » 4 »

2nd coinage.

## CANTERBURY

21624	Mm. Cross fleury. The King's own portrait in profile to right. R. Shield on cross fourchée, VV K at sides. CIVITAS CANTOR.	E. F. » 5 »
21625	— — —	E. F. » 4 »
21626	— — —	V. F. » 3 »
21627	— — —	V. F. » 2 »
21628	Mm. (Obv.) Cross fleury, (R.) T (William Tillesworth Master of the Archiepiscopal Mint).	V. F. » 5 »
21629	Mm. T. — — S.	E. F. » 6 »
21630	— — —	V. F. » 4 6
21631	Mm. Key on cross fleury. — — S. F. D. C.	» 6 6
21632	— — —	E. F. » 4 »
21633	— — —	E. F. » 3 »
21634	Mm. (Obv.) Key on cross fleury, (R.) Key. S.	E. F. » 4 6
21635	Mm. Catherine wheel. T Q (Thomas Cranmer) at sides of shield.	E. F. » 5 6
21636	— — —	V. F. » 4 6
21637	Mm. Catherine wheel (Obverse only). — —	V. F. » 4 6
21638	Mm. (Obv.) Key on cross fleury (R.) Q. No initials at sides of shield.	F. » 5 »

## LONDON

21639	Mm. Rose. R. POSVI &c. Shield on cross fourchée. R.	F. » 6 6
21640	Mm. Lis. — — R.	E. F. » 12 6

## YORK

21641	Mm. Cross. R. Shield on cross fourchée, T VV at sides of shield, a cardinal's hat below. CIVITAS EBORACI.	V. F. » 5 »
21642	— — —	F. » 3 6
21643	Mm. Key. R. EL (Edward Lee) at sides of shield.	E. F. » 7 6
21644	— — —	E. F. » 6 6
21645	— — —	V. F. » 5 »
21646	— — —	F. » 3 6
21647	Mm. Key. R. LE at sides of shield.	E. F. » 8 6
21648	— — —	V. F. » 6 6
21649	Mm. Key. R. No initials.	F. » 4 »

Later issues.

## BRISTOL

21650	Mm. (R. only) TC in monogram (Thomas Chamberlain). HENRIQ' VIII' D' G' ANG' FR' Z HIB' REX. Bust facing. R. Shield on cross fourchée. CIVITAS BRISTOLIA. R.	F. » 15 »
21651	Mm. (R. only) VV S in monogram. A trefoil in each fork of cross.	F. » 7 6

## CANTERBURY

21652	No mint mark. R. CIVITAS CANTOR.	V. F. » 7 6
21653	—	F. » 5 6
21654	—	F. » 3 6

## LONDON

21655	Mm. Lis. HENRIQ' VIII' D' G' ANG' FR' Z HIB' REX. POSVI DEV' ADIVTORE' MEV. R.	F. » 7 6
21656	Mm. (R. only) E. CIVITAS LONDON.	F. » 4 6
21656a	—	F. » 3 6

## YORK

21657	No mint mark. R. CIVITAS EBORACI.	V. F. » 5 »
21658	—	F. » 3 6
21659	—	M. » 2 6

## EDWARD VI

## CANTERBURY

21660	No mint mark. EDWARD' VI' D' G' AG' FR' Z HI' REX. Crowned bust in profile to right. R. Shield on cross fourchée. CIVITAS CANTOR. Very fine for this coinage. RR.	2 5 »
21661	—	F. I » »
21662	— EDWARD' &c.	V. F. » 2 5 »
21663	—	F. I » »

## LONDON

21664	Mm. (R. only) E. Similar type. EDWARD' &c. R. CIVITAS LONDON. A beautiful specimen. Ex. Marsham colln. RR.	E. F. 7 15 »
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## MARY

21665	MARIA' D' G' ANG' FR' Z HIB' REGI. Crowned bust to left. R. VERITAS TEMPO FILIA. Shield on cross fourchée. RR.	M. I » »
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## PHILIP AND MARY

21666	Mm. Lis. PHILIP. ET. MARIA. D. G. REX. ET. REGINA. Crowned bust of Queen Mary to left. R. POSVIM DEVM. ADIVTO. NOS. Shield on cross fourchée. Ex. Bateman colln. RR.	F. 3 15 »
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## ELIZABETH

21667	Mm. Martlet. ELIZABETH' D' G' AN' FR' ET. HI' REGINA. Crowned bust to left. R. POSVI DEV' ADIVTOREMEV. Shield on cross fourchée. S.	V. F. » 7 6
21668	Mm. Cross crosslet. — —	F. » 3 »
21669	— — —	M. » 2 »
21670	Mm. Coronet. — —	V. F. » 3 6
21671	Mm. Bell. E' D' G' ROSA. SINE. SPINA. Crowned bust to left; behind, two dots to indicate the value. R. CIVITAS LONDON. Shield on cross fourchée.	F. » 3 »
21672	— — —	F. » 2 »
21673	Mm. T. — —	F. » 3 »
21674	— — —	F. » 2 »
21675	Mm. Scallop. — —	F. » 3 »
21676	Mm. Crescent. — —	F. » 2 6
21677	— — —	F. » 1 6
21678	Mm. Hand. — —	V. F. » 6 6
21679	— — —	F. » 3 6
21680	— — —	F. » 2 6
21681	Mm. Ton. — —	V. F. » 3 »
21682	— — —	F. » 2 »
21683	Mm. Woolpack. — —	F. » 2 6
21684	Mm. Key. — —	F. » 2 6
21685	— — —	M. » 1 6
21686	Mm. 1. — —	V. F. » 3 6
21687	— — —	V. F. » 2 6
21688	— — —	F. » 2 »
21689	Mm. 2. — — S.	V. F. » 7 6

Milled.

21690	Mm. Star. ELIZABETH' D' G' ANG' FRA' ET. HIB' REGINA. Crowned bust to left. R. POSVI DEVM ADIVTOREMEV. Shield on cross fourchée. R.	V. F. 2 5 »
21691	— — —	F. I 10 »
21692	— — —	F. » 17 6

## JAMES I

21693	Mm. Thistle. I' D' G' ROSA. SINE. SPINA. Crowned bust to right. R. Shield of arms with the mm. thistle above; no legend. S.	V. F. » 6 6
21694	— — —	V. F. » 5 »
21695	— — —	F. » 3 6



21696	Mm. Lis.	—	—	V. F.	» 6 6
21697	—	—	—	V. F.	» 5 »
21698	—	—	—	F.	» 4 »
21699	—	—	—	M.	» 3 »
21700	Mm. Scallop. I. D. G. ROSA SINE SPINA. A rose, crowned.	—	—	—	—
	R. TVEATVR VNITA DEVS. A thistle, crowned. S.	—	—	—	—
21701	—	—	—	V. F.	» 4 »
21702	Mm. Coronet.	—	—	F.	» 3 »
21703	Mm. Key.	—	—	F.	» 2 »
21704	Mm. Bell.	—	—	E. F.	» 6 6
21705	Mm. Tower.	—	—	V. F.	» 6 »
21706	Mm. Trefoil.	—	—	V. F.	» 4 6
21707	—	—	—	V. F.	» 3 6
21708	M. Cinquefoil.	—	—	F.	» 3 »
21709	Mm. Ton.	—	—	V. F.	» 6 6
21710	Mm. Cross.	—	—	F.	» 3 »
21711	Mm. Rose.	—	—	E. F.	» 5 »
21712	—	—	—	E. F.	» 4 »
21713	—	—	—	V. F.	» 3 »
21714	Mm. Thistle.	—	—	E. F.	» 4 »
21715	—	—	—	V. F.	» 3 »
21716	Mm. Lis.	—	Pierced.	E. F.	» 4 »
21717	—	—	—	E. F.	» 5 »
21718	—	—	—	V. F.	» 3 6
21719	—	—	—	F.	» 2 6

## CHARLES I

## TOWER

21720	Mm. Lis. C. D. G. ROSA SINE SPINA. A rose, crowned.	—	—	F.	» 4 »
	R. IVS. THRONVM. FIRMAT. A rose, crowned. S.	—	—	V. F.	» 5 »
21721	Mm. Cross on steps.	—	S.	F.	» 3 »
21722	—	—	—	—	—
21723	Mm. Plume. CARO' D' G' MA' BR' FR' ET. HI' REX.	—	—	—	—
	Crowned bust of King Charles, to left, in ruff, armour, and mantle. R. IVSTITIA. THRONVM. FIRMAT. Oval garnished shield. S.	—	—	V. F.	» 5 »
21724	—	—	—	F.	» 4 »
21725	—	—	—	E. F.	» 7 6
21726	Mm. Rose. Similar to number 20723. S.	—	—	F.	» 3 6
21727	Mm. Harp. Bust in falling lace collar and armour. CAROLVS &c. R. Oval garnished shield between C R. IVSTITIA &c.	—	—	V. F.	» 5 6
21728	—	—	—	F.	» 2 6
21729	—	—	—	M.	» 2 »
21730	Mm. Portcullis.	—	—	E. F.	» 7 6
21731	—	—	—	M.	» 1 6
21732	—	—	—	M.	» 3 6
21733	Mm. Bell.	—	—	V. F.	» 3 6
21734	—	—	—	V. F.	» 3 »
21735	—	—	—	F.	» 2 6
21736	Mm. Crown.	—	—	E. F.	» 5 »
21737	—	—	—	E. F.	» 4 »
21738	—	—	—	V. F.	» 3 »
21739	—	—	—	F.	» 2 »
21740	Mm. Ton.	—	—	V. F.	» 3 6
21741	—	—	—	F.	» 2 »
21742	Mm. Anchor.	—	—	E. F.	» 5 »
21743	—	—	—	V. F.	» 4 »
21744	—	—	—	F.	» 2 »
21745	Mm. Triangle.	—	—	E. F.	» 4 6
21746	—	—	—	V. F.	» 3 6
21747	—	—	—	F.	» 2 6
21748	Mm. Star.	—	—	V. F.	» 3 »
21749	—	—	—	F.	» 2 »
21750	Mm. Triangle in circle.	—	—	V. F.	» 3 6
21751	—	—	—	V. F.	» 2 6
21752	Mm. (P).	—	—	E. F.	» 4 6
21753	—	—	—	V. F.	» 3 6
21754	Mm. (R).	—	—	V. F.	» 7 6
21755	Mm. Eye.	—	—	V. F.	» 4 »
21756	—	—	—	F.	» 3 »
21757	Mm. Sun.	—	—	V. F.	» 4 »
21758	—	—	—	F.	» 3 »
21759	Mm. Sceptre.	—	—	M.	» 1 6

## BRIOT

21760	Mm. Lozenge (obv. only). CAROLVS D. G. MAG. BRIT. FR. ET. HIB. R. Crowned bust to left, falling lace collar and armour; behind, II. Below the bust, B. R. IVSTITIA &c. Shield on cross fourchée. S.	—	—	F. D. C.	» 15 »
21761	—	—	—	F. D. C.	» 12 6
21762	—	—	—	E. F.	» 10 »
21763	—	—	—	V. F.	» 5 »
21764	—	—	—	F.	» 3 6

## ABERYSTWTH

21765	Mm. Open book. CAROLVS D. G. M. B. F. ET. H. REX. Crowned bust to left, falling lace and armour, behind II. R. Plume. IVSTITIA &c. S.	—	—	F. D. C.	» 1 5 »
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21766	—	—	—	E. F.	» 12 6
21767	—	—	—	V. F.	» 7 6
21768	—	—	—	F.	» 5 »
21769	—	No inner circles. S.	—	E. F.	» 1 »
21770	—	—	—	V. F.	» 10 »
21771	—	—	—	M.	» 3 »
21772	Mm. (Obv.) Cross. (R.) Lis. Wire line inner circle on obverse, beaded on reverse. R.	—	—	V. F.	» 17 6
21773	—	—	—	V. F.	» 12 6
21774	—	—	—	F.	» 9 »
21775	Mm. (Obv. only). Cross. Wire line inner circles. R.	—	—	V. F.	» 1 »
21776	No mint mark. R. IVSTITIA &c. Plume between 16 48. Rud. Sup. v. 6. Ex Murdoch colln. RRR.	—	—	E. F.	» 8 5 »
21777	—	—	—	V. F.	» 4 »

\* Mr Grueber attributes this piece to the Oxford mint in his "Handbook of the Coins of Great Britain and Ireland".

## BRISTOL

21778	No mint mark. CAROLVS D. G. M. B. F. ET. H. REX. Crowned bust to left, lace collar and armour; behind, R. EXVRG : DEVS. DISSIP : INIMICI. "Declaration" across the field in three lines RE : PR   LE : AN :   LI : PA : Below, BR monogram. RR.	—	—	E. F.	» 2 5 »
21779	—	—	—	F.	» 15 »
21780	—	—	Pierced.	V. F.	» 17 6

## EXETER

21781	Mm. Rose. CAROLVS D. G. M. B. F. ET. HI. REX. Crowned bust to left, lace collar and armour; behind, the value II. 11. R. THRO. IVSTI. FIRMAT. 1644. A rose. Rud., xxv, 10. Excessively rare, only three or four specimens known. RRR.	—	—	E. F.	» 5 5 »
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## OXFORD

21782	Mm. Lis. CAROLVS D. G. M. B. F. ET. H. REX. Crowned bust to left, II behind. R. EXVRGAT. DEVS. DISSIPENTVR. INIMICI "Declaration" across the field in three lines. RELIG : PROT   LEG : ANG :   LIBER : PAR. Three lis above, 1644 below. RR.	—	—	V. F.	» 2 »
21783	—	—	Pierced.	F.	» 10 »
21784	—	—	Pierced.	M.	» 5 »

## WEYMOUTH

21785	Mm. Lis. CAROLVS &c. Crowned bust to left, collar and armour; II behind. R. (CHRISTO AVSPICE) REGNO. Oval garnished shield with four lis in garniture. Ex Marsham and Montagu collections. RR.	—	—	V. F.	» 1 5 »
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## COMMONWEALTH

21786	No mint mark. Shield, bearing the cross of St. George, within wreath of palm and laurel. R. Two conjoined shields, one bearing the cross of St. George, the other the Irish harp; above, the mark of value II. S.	—	—	F. D. C.	» 8 6
21787	—	—	—	E. F.	» 7 »
21788	—	—	—	E. F.	» 5 »
21789	—	—	—	V. F.	» 3 6

## THREE HALFPENCE

## ELIZABETH

21790	1581. Mm. Pheon. E D. G. ROSA SINE SPINA. Crowned bust to left, a rose behind. R. CIVITAS LONDON. Shield on cross fourchée, the date 1561 above. Extremely scarce in fine condition. Ex. Gillespie colln. R.	—	—	F. D. C.	» 1 »
21791	—	—	—	V. F.	» 8 6
21792	1587. Mm. Coronet.	—	—	F.	» 8 6
21793	1572. Mm. Ermine.	—	—	V. F.	» 5 »
21794	—	—	—	F.	» 3 6
21795	1573. Mm. Acorn.	—	—	V. F.	» 7 6
21796	1575. Mm. Cinquefoil.	—	—	F.	» 5 »
21797	—	—	—	F.	» 4 »

## THREE FARTHING

## ELIZABETH

21798	1575. Mm. Cinquefoil.	—	R.	F.	» 10 »
21799	1578. Mm. Cross.	—	—	E. F.	» 15 »
21800	—	—	—	V. F.	» 12 6

## MEDALS

Illustrative of important events and celebrated Personages  
in English History.

(Continued from col. 8683.)

## VICTORIA

- 21801 **Accession 1837.** *R. W. Wyon.* Obv. Bust to left. *R.* Wreath and inscription, VICTORIA BRITANNIARUM REGINA XX IVN : MDCCCXXXVII. Size 1.4. F. D. C. » 10 »
- 21802 *Æ.* — — — — — F. D. C. » 5 »
- 21803 **Visit to the City of London. 1837.** *Æ. J. Barber.* Obv. VICTORIA DEI GRATIA REGINA. Crowned bust to left, I. BARBER. F. on truncation. *R.* WELCO'AE. Reception of Her Majesty. Ex. : IN COMMEMORATION OF HER MAJESTY'S VISIT TO THE CITY OF LONDON. NOV. 9<sup>th</sup> 1837. THE RIGHT HONOR<sup>ble</sup> JOHN COWAN. LORD MAYOR. I. BARBER. F. Size 2.4. F. D. C. » 3 6
- 21804 *Æ. W. Wyon.* Obv. VICTORIA REGINA. Crowned bust to left, W. WYON. R.A. on truncation. *R.* The Guildhall. Ex. : IN HONOUR OF HER MAJESTY'S VISIT TO THE CORPORATION OF LONDON. 9<sup>th</sup> NOV : 1837. Size 2.15. F. D. C. » 5 »
- 21805 *R. Cliché.* Obverse of preceding medal. *Glazed.* F. D. C. » 5 »
- 21806 *Æ. W. Wyon.* Obv. Bust to left, W. WYON on truncation; behind, VICTORIA. *R.* The Guildhall. Ex. : THE QUEEN VISITS THE CITY OF LONDON NOV. 9. 1837. Size 85. F. D. C. » 2 »
- 21807 **Royal Geographical Society. 1837.** *Æ. W. Wyon.* Obv. VICTORIA : D : G : BRITANNIARVM REGINA MDCCCXXXVII. Crowned bust to left, W. WYON. R.A. on truncation; below, PATRONA. *R.* OB TERRAS RECLUSAS. Pallas standing with wreath in right hand, chart in left; behind, a globe; geographical instruments at her feet. W. WYON. A. R. A MINT 1836. Ex. : ROYAL GEOGRAPHICAL SOCIETY OF LONDON. Size 2.15. F. D. C. » 5 »
- 21808 **Coronation 1838.** *Æ. B. Pistrucci.* Obv. VICTORIA D. G. BRITANNIARVM REGINA F. D. Diademed bust to left. B. P. *R.* ERIMUS TIBI NOBILE REGNUM. Three female figures (representing the United Kingdom) together present the crown to Queen Victoria. Ex. : INAUGURATA DIE JUNII XXVIII. MDCCCXXXVIII. Size 1.45. F. D. C. » 5 »
- 21809 *R.* — — — — — F. D. C. » 12 6
- 21810 *Æ.* — — — — — F. D. C. » 6 6
- 21811 — — — — — Ex Pistrucci collection. F. D. C. » 7 6
- 21812 *Platinum.* — — — — — Almost unique. F. D. C. » 12 »
- 21813 *R. J. Barber.* Obv. VICTORIA QUEEN OF ENGLAND. Bust facing, head to left, crowned. I. BARBER. F. *R.* Coronation procession. The Queen walking under a canopy upheld by her courtiers. I. B. F. Ex. : CROWNED JUNE 28 1838. Size 2.4. E. F. » 1 1 »
- 21814 **Queen Victoria. 1838.** *Æ. B. Pistrucci.* Obv. ALEXANDRINA VICTORIA. Diademed bust to left. BENEDETTO PISTRUCCI CHIEF MEDALLIST ROYAL MINT. *R.* Inscription, DA FACILEM CURSUM ATQUE ADNUE COEPTIS. Size 3.4. Ex. Pistrucci collection. R. F. D. C. » 1 10 »
- 21815 **Greenwich Railway. 1838.** *Æ. J. Barber.* Obv. THE ZEAL AND PERSEVERANCE OF GEO. WALTER. ESQ. FOR THE INTRODUCTION OF RAILWAYS. THOSE CONNECTED WITH THE GREENWICH RAILWAY THUS RECORD TO WHOM THE SOUTH OF ENGLAND IS PRINCIPALLY INDEBTED. Bust to left, I. BARBER. F. on truncation. Below, LATE RESIDENT DIRECTOR. CÆSARI QUAE CÆSARIS. MDCCCXXXVIII. *R.* GREENWICH RAILWAY. VIRES ACQUIRIT EUNDO. A bridge with a train passing over. Below, inscription, ACT OBTAINED XVII MAY MDCCCXXXIII &c., &c. *Moyaux. Les Chemins de fer.* Page 91, n° 14. Size 2.4. R. E. F. » 12 6
- 21816 **Lloyd's medal for assistance rendered in cases of shipwreck.** *Æ. W. Wyon.* Obv. LEUCOTHOE NAUFRAGO SUCCURRIT. Leucothoe rescues Ulysses, who is represented clinging to the wreck after his raft had been destroyed in the storm which Neptune raised against him. Ex. : W. WYON. R. A : 1839. *R.* PRESENTED BY LLOYD'S. Inscription (within wreath of oak) OB CIVES SERVATOS. Size 2.85. A bronze proof. F. D. C. » 1 » »
- 21817 **Liverpool Shipwreck and Humane Society's medal.** *Æ. W. Wyon.* Obv. LIVERPOOL SHIPWRECK AND HUMANE SOCIETY. 1839. The liver bird (the Liverpool crest) within a wreath of oak. *R.* LORD, SAVE US : WE PERISH. A piece of floating wreckage, with a sailor rescuing a woman and child. W. WYON. R.A. Size 2.2. A bronze proof. F. D. C. » 12 6
- 21818 **Duke of Wellington. Warden of the Cinque Ports 1839.** *Æ. B. Wyon.* Obv. WELLINGTON. Bust to left. BENJ. WYON. *R.* View of Dover Castle. Ex. : Armorial shield, and inscription IN COMMEMORATION OF THE CINQUE PORTS BANQUET TO THE DUKE OF WELLINGTON. DOVER 1839. Size 1.15. F. D. C. » 7 6

- 21819 **African Chiefs' medal.** *Æ. W. Wyon.* Obv. VICTORIA DEI GRATIA BRITANNIARVM REGINA. F. D. Crowned bust to left, W. WYON. R.A. on truncation. *R.* The Royal arms and motto. 1840. Size 3. Bronze proof. R. F. D. C. » 1 5 »
- 21820 *Æ. W. Wyon.* Similar in design. D : G : BKIT : Size 1.5. R. F. D. C. » 15 »
- 21821 **Duke of Wellington, 1841.** *Æ. B. Pistrucci.* Obv. FIELD MARSHAL ARTHUR DUKE OF WELLINGTON. Bust to left. PISTRUCCI. *R.* NOVA CANTAMVS TROPÆA. A Grecian helmet with relief decoration; below, a fulmen and the date AVGVST. 1841. Size 2.35. A beautiful medal. F. D. C. » 7 »
- \*\*\* In August 1841, on the return of his party to power, the Duke accepted a seat in the Cabinet, but without office, although he took an active part in the business of the country.
- 21822 **"Sycee Silver".** *Æ.* Obv. The Royal crown. THIS GOLD, DISCOVERED IN SYCEE SILVER, THE PRIZE OF BRITISH ARMS IN CHINA, WAS EXTRACTED AT H.M. MINT MARCH 1842. *R.* THE RT HON. W. GLADSTONE, MASTER. BY A PROCESS FIRST APPLIED TO THE PUBLIC SERVICE AND TO THE BENEFIT OF BRITISH COMMERCE UNDER THE RT HON. J. C. HERRIES. 1829. Size .65. RR. F. D. C. » 2 » »
- 21823 **Defence of Jellalabad, 1842.** *Æ. W. Wyon.* Obv. VICTORIA VINDEIX. Crowned bust to left. *R.* JELLALABAD VII APRIL. Victory, flying over the fortress, holds a laurel wreath in her right hand and the Union Jack in her left. Ex. : MDCCCLXII. W. W. Size 1.4. F. D. C. » 10 »
- \*\*\* This is a bronze proof of the second medal issued for the defence and battle of Jellalabad.
- 21824 **New Royal Exchange. First stone laid, 1842.** *R. W. Wyon.* Obv. VICTORIA D : G : BRITANNIARVM REGINA F : D : Crowned bust to left, W. WYON. R.A. on truncation. *R.* Inscription, IN COMMEMORATION OF LAYING THE FIRST STONE OF THE NEW ROYAL EXCHANGE BY H. R. H. PRINCE ALBERT CONSORT OF H : M : QUEEN VICTORIA 17 JANUARY 1842 IN THE FIFTH YEAR OF HER REIGN Size 1.8. *Glazed; silver rim.* E. F. » 10 »
- 21825 *Æ.* — — — — — F. D. C. » 5 »
- 21826 **Royal Irish Art Union. Prize medal, 1842.** *R. W. Woodhouse.* Obv. THE VERY REV<sup>d</sup> HENRY RICHARD DAWSON. D.S.P.D. Bust to left. W. WOODHOUSE FECIT. *R.* Mourners at the tomb. WOODHOUSE F. DUBLIN. Ex. : OB. OCT. XXIV. MDCCCLX. Edge, PRIZE MEDAL ROYAL IRISH ART UNION. Size 1.65. R. F. D. C. » 12 6
- 21827 **Museum of Economic Geology, 1842.** *R. W. Wyon.* Obv. Head of Mars. *R.* Inscription, STRUCK BY WILLIAM WYON. R.A. FOR THE MUSEUM OF ECONOMIC GEOLOGY IN ILLUSTRATION OF THE MODE OF PREPARING DIES FOR THE COINAGE 1842. Size .85. R. F. D. C. » 4 6
- 21828 **Queen Victoria's visit to Belgium, 1843.** *Æ. L. J. Hart.* Obv. VICTORIA REINE D'ANGLETERRE. Crowned bust to left. VERACHTER DIR. HART FECIT. *R.* DEBARQUEMENT DE LA REINE. OSTENDE 13 SEPTEMBRE 1843. Arms of Ostend. Size 2.15. F. D. C. » 5 »
- 21829 *Æ. L. J. Hart.* Obverse as preceding. *R.* LA REINE A GAND. 1<sup>er</sup> SEPTEMBRE 1843. Arms of Ghent. Size 2.15. F. D. C. » 5 »
- 21830 *R. L. J. Hart.* Similar obverse. *R.* LA REINE A BRUXELLES. 18 SEPTEMBRE 1843. Arms of Brussels. Size 2.15. F. D. C. » 15 »
- 21831 **Visit to France, 1843.** *Æ. V. M. Borrel.* Obv. VICTORIA REINE D'ANGLETERRE. Crowned bust to left. BORREL. *R.* Inscription, SA MAJESTÉ VICTORIA REINE D'ANGLETERRE VISITE SA MAJESTÉ LOUIS PHILIPPE ROI DES FRANÇAIS AU CHATEAU D'EU. 7<sup>bre</sup> 1843. Size 1. F. D. C. » 2 »
- 21832 **New Royal Exchange opened, 1844.** *R. W. Wyon.* Obv. ROYAL EXCHANGE OPENED BY H : M : QUEEN VICTORIA OCT : 28 1844. Crowned bust to left, W. W. on truncation. *R.* FIRST STONE LAID BY H. R. H. PRINCE ALBERT JAN<sup>y</sup> 17 1842. Three shields of arms and crest; wreath of oak and laurel. Size 1.05. E. F. » 4 »
- 21833 *Æ.* — — — — — F. D. C. » 1 6
- 21834 *R. W. Wyon.* Obv. EMPORIVM REGIVM A. THOMA GRESHAM EQ. AVR. CIVELONDINENSI CONDITVM A. S. MDLXXI. Bust of Sir Thomas Gresham to left, W. WYON. R.A. on truncation. *R.* REST. ET. APERT. AVSP. VICTORIA REG. Statue of Queen Victoria in the Exchange. A : S : MDCCCLXIV. XXVIII. OCT. W : TITE. F. R. S. ARCH<sup>t</sup>. W. WYON. R.A. FECIT. Size 2.9. Rare in silver. E. F. » 3 3 »
- \*\*\* The foundation of the original edifice was laid by Sir Thomas Gresham in 1566. Queen Elizabeth opened it in 1571, her herald naming it "The Royal Exchange".
- 21835 *Æ.* — — — — — F. D. C. » 6 6
- 21836 *Æ. J. Barber.* Obv. Queen Elizabeth and Sir Thomas Gresham; courtiers and two heralds in attendance. Ex. : QUEEN ELIZABETH PROCLAIMING THE BURSE TO BE CALLED THE ROYAL EXCHANGE FOR EVER. 1570. *R.* ROYAL EXCHANGE. View of the Exchange. Ex. : BUILT BY S<sup>r</sup> THO. GRESHAM 1566. DESTROYED BY THE FIRE OF LONDON. REBUILT 1669. AGAIN BURN<sup>t</sup> JAN<sup>y</sup> 10. 1838. I. BARBER. FECIT. Size 2.4. E. F. » 3 6
- 21837 *Æ. J. Davis.* Obv. Queen Victoria, attended by the Prince Consort, receiving the City address. Ex. : PRESENTATION OF

THE CITY ADDRESS. *R.* ROYAL EXCHANGE LONDON OPENED BY H.M.G. MAJESTY VICTORIA OCT. 28. 1844. View of the Exchange. Ex. : FOUNDED BY SIR THOMAS GRESHAM A.D. 1566 &c. J. DAVIS. MEDALLIST BY COMMAND TO H.R.H. PRINCE ALBERT. Size 2. E. F. » 7 6

- 21838 **Prince Albert, 1845.** *Æ. W. Wyon.* Obv. ALBERTUS PRINCEPS VICTORIAE REGINAE CONJUX. Bust to right; below, 1845. W. WYON. R.A. *R.* *Crest and Fest.* St. George and the Dragon. W. WYON. R.A. Size 2.2. F. D. C. » 7 6

- 21839 **Medal awarded to James Woodhouse for Services in the Public Administration of the Ionian Islands, 1845.** *Æ. Π. Α. Obv.* The Royal crest (lion and crown), and rose, thistle, and shamrock, united. Around are the ancient Greek symbols (7) of the Ionian Islands. *R.* Badge of the Order of St. Michael and St. George, and Greek inscription — ΙΑΚΩΒΟΝ ΟΥΛΑΟΥΣΙΟΝ ΕΠΙΜΕΛΕΙΑΣ ΕΝΕΚΑ ΚΑΙ ΠΡΟΘΥΜΙΑΣ ΤΗΣ ΠΕΡΙ ΤΑ ΔΗΜΟΣΙΑ ΥΠΟΥΡΓΗΜΑΤΑ Η ΝΟΜΟΘΕΤΙΚΗ ΤΩΝ ΙΟΝΙΩΝ ΣΥΝΕΛΕΥΣΙΣ ΕΤΙΜΗΣΕ ΤΗ ΙΔ ΜΑΙΟΥ ΑΩΜΕ. All within wreath of oak and laurel. Size 2.2. RRR. E. F. 5 » »



- 21840 **Sutlej Campaign, 1846.** *Æ. W. Wyon.* Obv. VICTORIA REGINA. Crowned bust to left, W. WYON. R.A. on truncation. *R.* ARMY OF THE SUTLEJ. Victory standing to left, laurel wreath in right hand, palm branch in left. Trophy of Sikh arms at her feet. Ex. : ALIWAL 1846. Size 1.4. A bronze proof. E. F. » 7 6

- 21841 **Lord Hardinge, 1846.** *Æ. G. G. Adams.* Obv. HARDINGE. Bust to left, G.G. ADAMS. *R.* MENS AEQUA REBUS IN ARDUIS. A Roman warrior kneeling before Minerva and receiving a branch of laurel. Ex. : MDCCCXLVI. G.G. ADAMS. Size 2.25. R. E. F. » 15 »

\* Sir Henry Hardinge was raised to the peerage for his services in the Sikh War.

- 21842 **Royal Visit to Cambridge, 1847.** *Æ. J. Davis.* Obv. HER MOST GRACIOUS MAJESTY QUEEN VICTORIA & H.R.H. PRINCE ALBERT. Busts conjoined to left. *R.* IN COMMEMORATION OF HER MAJESTY'S VISIT TO CAMBRIDGE AT THE INSTALLATION OF HIS ROYAL HIGHNESS PRINCE ALBERT AS CHANCELLOR OF THE UNIVERSITY JULY 1847. Size 1.9. E. F. » 2 6

- 21843 **Church Missionary Society, 1848.** *Æ. B. Wyon.* Obv. CHURCH MISSIONARY SOCIETY FOUNDED A.D. 1799. Figure of St. Paul, preaching. Ex. : B. WYON. F. *R.* JUBILEE COMMEMORATED 1848. ALL THE ENDS OF THE EARTH SHALL SEE THE SALVATION OF OUR GOD. Around are the names of the various countries influenced by the Society. WEST AFRICA 1804, SOUTH INDIA 1814, &c. Size 2.25. F. D. C. » 4 »

- 21844 **Chinese Junk "Keying", 1848.** *Pewter. T. Halliday.* Obv. CHINESE JUNK KEYING. CAPTAIN KELLETT. A view

of the junk. Ex. : EXTREME BREADTH 33 FEET. BURDEN 750 TONS. DEPTH OF HOLD 16 FEET. HALLIDAY. *R.* Inscription, THIS REMARKABLE VESSEL IS A JUNK OF THE LARGEST CLASS, AND IS THE FIRST SHIP CONSTRUCTED BY THE CHINESE WHICH HAS REACHED EUROPE, &c. Size 1.75. E. F. » 2 »

- 21845 **War Medal for the Army (1793-1814). 1848.** *Æ. W. Wyon.* Obv. VICTORIA REGINA 1848. Crowned bust to left, W. WYON. R.A. on truncation. *R.* TO THE BRITISH ARMY. The Queen crowning with laurel the Duke of Wellington, who, personifying the British Army, kneels before her to receive the reward. Ex. : 1793-1814. Size 1.4. A bronze proof. E. F. » 5 »

- 21846 **War medal for the Navy (1793-1840) 1848.** *Æ. W. Wyon.* Obverse as preceding medal. *R.* Britannia seated upon a sea horse. Ex. : W. WYON. R.A. Size 1.4. A bronze proof. E. F. » 5 »

- 21847 **Medal to Lt. H. B. Edwards C. B., 1848.** *Æ. W. Wyon.* Obv. VICTORIA REGINA. Crowned bust to left, W. WYON. R.A. on truncation. *R.* Victory and Greek warrior placing wreath upon armorial shield. Inscription, FROM THE EAST INDIA COMPANY TO LIEUT & BREVET MAJOR H.B. EDWARDS, C.B. FOR HIS SERVICES IN THE PUNJAB, A.D. MDCCCXLVIII. Below, infant Hercules strangling the serpents. Size 1.75. A bronze proof. R. E. F. » 10 »

- 21848 **Punjab Campaign, 1849.** *Æ. W. Wyon.* Obv. VICTORIA REGINA. Crowned bust to left, W. WYON. R.A. on truncation. *R.* TO THE ARMY OF THE PUNJAB. A General officer on horseback in front of the British army, receiving the submission of the Sikh chiefs. Ex. : MDCCCXLIX. Size 1.4. A bronze proof. E. F. » 5 »

- 21849 **Worshipful Company of Joiners.** *Æ. W. J. Taylor.* Obv. WORSHIPFUL COMPANY OF JOINERS. LONDON. Full length figure of the Saviour, a scallop shell each side. *R.* FOUNDED MCCCCXCIII. INCORPORATED MDLXXI. Arms of the Company. Edge inscribed, WILLIAM THOMAS BEDFORD ESQ. W.M. 1850. Size 2. E. F. » 2 6

- 21850 Another, similar. Edge inscribed, W.M. MEREDITH. ESQ. : W.M. 1869. F. D. C. » 15 »

- 21851 **Duke of Cambridge (1774-1850).** *Pewter, gilt. G. G. Adams.* Obv. H.R.H. ADOLPHUS FREDERICK DUKE OF CAMBRIDGE FIRST ROYAL PATRON. Bust to right. Below, G.G. ADAMS D. *R.* Plain. Size 2.5. E. F. » 5 »

- \* First Duke of Cambridge, seventh and youngest son of George III.  
21852 **Medal to the Army of India (1799-1826) 1851.** *Æ. W. Wyon.* Obv. VICTORIA REGINA. Crowned bust to left, W. WYON. R.A. on truncation. *R.* TO THE ARMY OF INDIA. *R.* Victory seated to l., laurel wreath in her left hand, palm branch in right; a palm tree and a trophy of Oriental arms in the background. Ex. : 1799-1826. W.W. Size 1.4. A bronze proof. E. F. » 5 »

- 21853 **Death of the Duke of Wellington. 1852.** *Æ. Obv.* ARTHUR DUKE OF WELLINGTON. Bust to left. *R.* Laurel wreath and inscription BORN MAY. 1. 1769. DIED SEP. 14. 1852. Size 2. A fine medal. F. D. C. » 8 6

- 21854 **Navigation of the Murray River, Australia. 1853.** *Æ. L. C. Wyon.* Obv. NEW SOUTH WALES. SOUTH AUSTRALIA. VICTORIA. TRIA JUNCTA IN UNO. View of the RIVER MURRAY and the paddle steamer "Lady Augusta". Above, INTER RIPAS FLUO. L.C. WYON. *R.* Oak wreath; inscription, THE STEAM NAVIGATION AND COMMERCE OF THE RIVER MURRAY OPENED 1853. L.C. WYON. Size 3 RR. F. D. C. 2 2 »

- 21855 **Crimean War. 1854.** *Æ. Obv.* THE HOLY ALLIANCE. LA SAINTE ALLIANCE. A British grenadier and a French soldier. Ex. : 1854. *R.* Inscription within laurel wreath, ENGLAND AND FRANCE UNITED TO DEFEND THE OPPRESSED, AND AVENGE INSULTED EUROPE. Size 1.75. E. F. » 2 »

- 21856 **Interchange of Royal visits. 1855.** *Æ. L. C. Wyon.* Obv. VICTORIA REGINA. ALBERTVS PRINCEPS. Busts conjoined to left; below, GALLIAM INVISVNT AVG : MDCCCLV. L.C. WYON. F. *R.* NAPOLEON III IMPERATOR. EVGENIA IMPERATRIX. Busts conjoined to right, L.C. WYON. F. on truncation; below, ANGLIAM INVISVNT APR : MDCCCLV. Size 1.6. F. D. C. » 3 6

- 21857 **Indian Mutiny. 1857.** *Æ. Obv.* JUSTICE. A mutineer, bound, kneels by the figure of Justice, who tramples upon a prostrate tiger. *R.* DEDICATED TO THE BRAVE DEFENDERS OF OUR INDIAN EMPIRE. Within a wreath, DURING THE SEPOY MUTINIES A.D. MDCCCLVII. Size : 2.5. F. D. C. » 10 »

- 21858 **Lord Dudley Coutts Stuart. Advocate of Polish Independence. 1859.** *Æ. A. Bovy.* Obv. DVDLEY C. STUART CAVSÆ POLONÆ INDEFESSVS VINDEXX EXVLVM POLONORVM AMICVS ET FAVTOR. Inner legend, NAT. A. 1803 OB. HOLMIEA. 1854. GIVES POLONI HOC MONUMENTVM PIETATIS PVBLICE. F.C.A. 1859. Head of Lord Stuart to right. A. BOVY. *R.* ILLIC HONOS NOMENQVE TVVM LAVDESQVE MANEBVNT. Map of Poland. Edge engraved, WILLIAM LLOYD BIRKBECK ESQRE 1859. Size 2.45. Henseler's "Antoine Bovy" page 95, no 161. Unpublished in silver. RRR. E. F. 5 » »

- \* Lord Stuart obtained parliamentary and charitable relief for the Polish victims. He died at Stockholm, wither he had gone in the hope of persuading the King of Sweden to join Western Europe in taking measures for the reconstruction of Poland.
- 21859 **National Rifle Association. 1860.** A. G. G. Adams. Obv. An archer of 1300-1500 and a rifleman of 1860. Ex.: SIT PERPETUUM. G. G. ADAMS. R. Laurel wreath. THE NATIONAL RIFLE ASSOCIATION 1860. Size 1.85. F. D. C. » 4 6
- 21860 **East Indian Railway. 1860.** A. Obv. VICTORIA REGINA. Crowned bust to left. R. PROSPER THOU THE WORK OF OUR HANDS UPON US. O PROSPER THOU OUR HANDY- WORK. PS. XC. Inscription, THE EAST INDIAN RAILWAY PROJECTED BY ROWLAND MACDONALD STEPHENSON, GEORGE TURNBULL BEING CHIEF ENGINEER, WAS COMMENCED IN THE XVTH YEAR OF THE REIGN OF VICTORIA, JAMES ANDREW MARQUIS OF DALHOUSIE K.T. BEING GOVERNOR GENERAL OF INDIA; AND WAS OPENED TO RAJMAHAL IN THE XXIVTH YEAR OF THE SAME GRACIOUS REIGN: CHARLES JOHN EARL CANNING. G.C.B. BEING VICEROY AND GOVERNOR GENERAL. A.D. MDCCCLX. Edge engraved, THE HONBLE G.F. EDMONSTONE LIEUTENANT GOVERNOR OF THE NORTH WESTERN PROVINCES. OCTR: 15TH 1860. Size 2.85. Moyaux. Les chemins de fer, page 99, no 46 (variety). RRR. F. D. C. 25 » »
- 21861 **Board of Trade medal.** A. B. Wyon. Obv. AWARDED BY THE BOARD OF TRADE FOR GALLANTRY IN SAVING LIFE. V. R. Laureate bust to left. B. WYON. SC. R. A boat approaching to rescue shipwrecked people. B. WYON. Size 2.25. A bronze proof. F. D. C. » 8 6
- 21862 **Death of Prince Albert. 1861.** A. C. Wiener. Obv. ALBERT PRINCE CONSORT, BORN AUGUST 26 1819, DIED DECEMBER 14 1861. Bust to left. CHARLES WIENER FEC. R. Wreath and inscription. FOUNDER OF THE INTERNATIONAL EXHIBITIONS OF 1851 AND 1862. Size 2.7. E. F. » 2 »
- 21864 **Marriage of Princess Helena. 1868.** A. Obv. PRINCESS HELENA OF ENGLAND: PRINCE CHRISTIAN OF SCHLESWIG HOLSTEIN. Busts conjoined to left. R. Armorial shields; above, a crown and JULY 1866; below, lover's knot; all within a six arch tressure semé with crosses. Size 2.5. F. D. C. » 5 »
- 21865 **New Brunswick Rifle Association. 1866.** A. L. C. Wyon. Obv. NEW BRUNSWICK PROVINCIAL RIFLE ASSOCIATION. 1866. A rifleman, kneeling, about to fire. Ex.: PRO ARIS ET FOCIS. L. C. C. WYON. F. R. Maple wreath. Size 1.85. F. D. C. » 3 6
- 21866 **Hong Kong City Hall. 1866.** A. Obv. VICTORIA QUEEN. Crowned bust to left. R. Inscription, HONG KONG CITY HALL. FOUNDATION STONE LAID BY H. E. SIR R. G. MACDONNELL C.B. 23rd FEBRUARY 1867. A. HERMITTE ARCHT. Size 1.5. R. F. D. C. » 15 »
- 21867 **Marriage of Princess Louise. 1871.** A. J. S. Wyon. Obv. H. R. H. PRINCESS LOUISE. MARQUIS OF LORNE. Busts conjoined to left. J. S. WYON SC. R. Arms of the Princess and her husband. 21 MARCH 1871. Size 2.5. F. D. C. » 5 »
- 21868 **Marriage of the Duke of Edinburgh. 1874.** A. C. Schnitzspahn. Obv. MARIE ALEXANDROWNA. ALFRED. Busts conjoined to right. C. SCHNITZSPAHN AD. VIV. FEC. R. An angel supporting two crowned shields of arms and a scroll inscribed 23 JANUARY 1874. Ex.: Rose, thistle, shamrock. CHR. SCHNITZPAHN IN DARMSTADT FEC. Size 2.5. F. D. C. » 5 »
- 21869 **S. Plimsoll, M. P., 1875.** A. gilt. A. Chevalier. Obv. HOUSE OF COMMONS, 22 JULY 1875. LONDON. S. PLIMSOLL. Bust to left, A. CHEVALIER on truncation. R. A sailing ship sinking; a skull and cross bones on the fore-sail. Ex.: COFFIN SHIP. Size 1.4. R. F. D. C. » 5 »
- \* Samuel Plimsoll, "the sailor's friend", denounced, in the House of Commons, those unscrupulous shipowners who sent out unseaworthy vessels — "coffin ships" — to founder for the sake of the heavy insurance money.
- 21870 **Marriage of Princess Beatrice. 1885.** A. Allan Wyon. Obv. PRINCESS BEATRICE OF ENGLAND. PRINCE HENRY OF BATTENBERG. Busts conjoined to left. ALLAN WYON. R. 23rd JULY 1885. Armorial shields and coronets of the Prince and Princess with laurel and oak decoration. Size 2.5. F. D. C. » 5 »
- 21871 **Jubilee, 1887.** A. J. E. Boehm. Obv. VICTORIA REGINA ET IMPERATRIX. Crowned bust to left. R. In the centre, a figure representing the British Empire sits enthroned, resting one hand on the sword of Justice and holding in the other the symbol of victorious rule. Mercury and the Genius of Electricity in the fore ground; figures representing Industry, Agriculture, Science, Letters, and Art, in attendance. Ex.: Five shields inscribed ASIA, AMERICA, EUROPE, AUSTRALASIA, and AFRICA. Above: IN COMMEMORATION. Two winged figures with wreaths. Size 2.3. S. F. D. C. 14 » »
- 21872 A. Size 3. » 10 »
- 21873 A. Trial piece of the gold medal; from an unfinished die, and without the legend on obverse. On reverse the words IN COMMEMORATION are much larger, and this medal has not the cord border which is always seen on the finished piece. Unique. F. D. C. 2 2 »
- 21874 A. Allan Wyon. Obv. VICTORIA D : G : BRITT : REGINA F : D : ET IND : IMPERATRIX. Crowned bust to left, ALLAN WYON S C on truncation. R. GLORIOUS REIGN OF FIFTY YEARS COMPLETED. The Queen seated upon her throne, Neptune Britannia, Science, Clio, and an infant genius in attendance. A. WYON. SC. Ex.: 20 JUNE 1887. Size 2.5. F. D. C. » 3 6
- 21875 A. J. Carter. Obv. VICTORIA D : G : BRITANNIARUM REGINA F : D : INDIAE IMPERATRIX. Crowned bust to left, J. CARTER. on truncation. R. A crown and two laurel branches. Inscription, IN COMMEMORATION &c. Size 1.75. E. F. » 8 6
- 21876 A. Obv. VICTORIA DEI GRATIA BRITANNIAR : REG : F : D : Crowned bust to left. R. IN COMMEMORATION &c. A sea and the setting sun; above, two hands clasped under a scroll inscribed FRATERNITY. Ex.: A crown. 1837-1887. Size 1.75. E. F. » 8 6
- 21877 A. Obv. VICTORIA REGINA ET IMPERATRIX. Crowned bust to left. R. IN COMMEMORATION. VICTORIA 1837-1897. The Royal arms; oak and laurel branches. Size 1.5. E. F. » 7 6
- 21878 A. — F. D. C. » 2 6
- 21879 A. W. Hill. Obv. IN COMMEMORATION &c. Crowned bust to left, W. HILL on truncation. R. Four crowned shields; rose, thistle, and shamrock. Size 1.5. E. F. » 7 6
- 21880 A. Obv. VICTORIA REG : JUBILEE YEAR 1887. Crowned bust to left. R. Inscription — QUEEN OF THE UNITED KINGDOM AND EMPRESS OF INDIA. BORN MAY 24th 1819. ASCENDED THE THRONE JUNE 20th 1837. MARRIED FEB. 10th 1840. Size 1.5. F. D. C. » 5 »
- 21881 A. — F. D. C. » 1 6
- 21882 A. J. Carter. Obv. VICTORIA REGINA ET IMPERATRIX. Crowned bust to left, J. C. on truncation. R. Same as number 21875. Size 1.5. E. F. » 1 »
- 21883 A. Obv. QUEEN VICTORIA BORN MAY 24th 1819, &c. Crowned bust to left. R. JUBILEE OF HER MAJESTY'S REIGN. 1887. The Royal crown, and a wreath composed of roses, thistles, and shamrock. Size 1.45. F. D. C. » 3 »
- 21884 A. J. Carter. Obv. VICTORIA REGINA ET IMPERATRIX. ANNO JVBILAEI A. D. 1887. Crowned bust to left. J. CARTER. F. R. VICTORIA REGINA REGNUM SVSCEPIT 20 JVN. 1837. Youthful bust of the Queen. C. Size 1. F. D. C. » 2 »
- 21885 A. Obv. VICTORIA REGINA ET IMPERATRIX. Crowned bust to left. R. THE IMPERIAL INSTITUTE TO COMMEMORATE THE JUBILEE OF VICTORIA R. ET I. View of the Institute. Ex.: ALBERT EDWARD P. PRESIDENT. Size 1.5. F. D. C. » 6 6
- 21886 — E. F. » 5 »
- 21887 1897. A. Thomas Brock. Obv. VICTORIA ANNVM REGNI SEXAGESIMUM FELICITER CLAUDIT XX IVN. MDCCCXCVII. Crowned bust to left, T. B. on truncation. R. LONGITVDO DIERVM IN DEXTERA EIVS ET IN SINISTRA GLORIA. Youthful bust to left; below, a laurel branch and the date 1837. Size 2.2. S. F. D. C. 13 10 »
- 21888 A. — Size 1. F. D. C. 2 2 »
- 21889 A. — Size 2.2. F. D. C. » 7 6
- 21890 A. — Size 1. F. D. C. » 1 6
- 21891 A. — Size 2.2. F. D. C. » 2 6
- 21893 **Mr. and Mrs. Gladstone. Golden Wedding, 1889.** Pewter. L. C. Lauer. Obv. THE RIGHT HON: MR W. E. GLADSTONE M.P. AND MRS GLADSTONE. Busts. R. The serpent of eternity; two hands clasped; inscription, IN COMMEMORATION OF THE GOLDEN WEDDING DAY JULY 25th 1839. 1889. L. CHR. LAUER. NÜRNBERG: Size 2.35. F. D. C. » 3 6
- 21894 **Jubilee of Penny Postage, 1890.** A. Obv. JUBILEE 2nd JULY. 1890. Bust of Queen Victoria to left; below, post office Jubilee envelope, between V R crowned. R. ORIGINATOR OF THE PENNY POSTAGE SYSTEM. 1840. Bust of Rowland Hill, facing; below, Mulready envelope between V R crowned. Size 2.55. F. D. C. » 5 »
- 21895 Aluminium. — F. D. C. » 3 6
- 21896 Pewter. — F. D. C. » 2 6
- 21898 **Ulster Unionist Convention, 1892.** A. Obv. ULSTER UNIONIST CONVENTION. Hibernia and the British lion. R. QUIS SEPARABIT. 1892. Three shields, the crown, and rose, thistle, and shamrock. Size 1.5. F. D. C. » 2 6
- 21899 **Marriage of the Duke of York, 1893.** A. Obv. Busts facing; above, plumes and coronet; below, rose, thistle, shamrock, and scroll inscribed JULY 6th 1893. R. Inscription, MARRIAGE OF H. R. H. THE DUKE OF YORK TO THE PRINCESS VICTORIA MARY OF TECK. JULY 6th 1893. Size 1.5. E. F. » 2 6
- 21900 **W. E. Gladstone, Prime Minister, 1894.** A. J. Rochelle Thomas. Obv. Bust three quarters to left. J. ROCHELLE THOMAS. R. The names of the members of the House of Commons 1894. Size 3.75. F. D. C. » 7 6



XIX<sup>th</sup> CENTURY TOKEN COINAGE

Arranged according to W. J. Davis whose references are quoted.

## BANK OF ENGLAND

- 21901 (1-6). **Dollar.** Laureated and draped bust of George III to the right. *R.* Britannia seated to the left within an oval; K under the shield incuse and reversed, 1804. Scarce. E. F. » 12 6
- 21902 (2-10). — Similar, but the foremost leaf of the laurel wreath points to the centre of E in DEI, and the K is proper and expressed. V. F. » 5 6
- 21903 (2-11). — A bronzed copper proof. *R.* F. D. C. » 15 »
- 21904 (2-14). — No period after REX. F. D. C. » 7 6
- 21905 (2-15). — A bronzed proof struck upon a thick copper flan. F. D. C. » 10 »
- 21906 (2-16). — A period after REX., the foremost laurel leaf points to the first limb of E; no period between C and H of the artist's initials. *RR.* F. D. C. 1 5 »
- 21907 (2-17). — With a period between C and H. *R.* E. F. » 15 »
- 21908 (2-19). — The laurel leaf points to the centre of E: the K is reversed and expressed. A proof. *R.* F. D. C. 1 10 »
- 21909 (3-21). — Truncation mark •: C.H.K. *R.* The Royal Arms within a garter surmounted by a crown. 1804. A brilliant proof. *RR.* F. D. C. 2 15 »
- 21910 (3-23). — Truncation mark •: K. A brilliant proof which has been struck over a Spanish Peso previously circulating with the countermarked head of George III in an octagon. *RRR.* F. D. C. 4 » »
- 21911 (3-27). — **Five shillings and sixpence.** Bust to the left. *R.* Britannia seated to the left. 1811. A proof in copper. F. D. C. » 12 6
- 21912 (4-37). — *R.* BANK TOKEN 5S. 6D 1811 within a wreath of oak. A bronzed copper proof. *R.* F. D. C. 1 2 »
- 21913 (5-47). **Three shillings.** Laureated and armoured bust to the right. *R.* BANK TOKEN 3 SHILL. 1811 within an oak wreath, having twenty six acorns. A brilliant proof. *RR.* F. D. C. 1 10 »
- 21914 (5 48). — Similar but the foremost laurel leaf points to the end of E. E. F. » 4 »
- 21915 (5-49). — The wreath has twenty seven acorns. *R.* M. » 10 »
- 21916 (5-50). — Similar but having four berries, instead of five, in the wreath on the King's head, and dated 1812. F. D. C. » 4 »
- 21917 (6-52). — Large laureated head to the right. *R.* Similar to the last but the wreath is composed of oak and laurel. F. D. C. » 4 »
- 21918 (6-57). — Similar but dated 1813. F. D. C. » 4 »
- 21919 (6-58). — Similar but dated 1814. F. » 3 6
- 21920 (6-59). — Similar but dated 1815. F. D. C. » 4 6
- 21921 (6-61). **Eighteen pence.** Laureated and armoured bust to the right. *R.* BANK TOKEN 1S 6D 1811 in four lines within an oak wreath. F. D. C. » 2 »
- 21922 (7-63). — Similar but dated 1812. E. F. » 1 6
- 21923 (7-64). — Large Laureated bust to the right. *R.* Similar to the last but the wreath is composed of oak and laurel. F. D. C. » 2 »
- 21924 (7-65). — Similar but dated 1813. F. D. C. » 2 »
- 21925 (7-67). — Similar but dated 1814. F. D. C. » 2 6
- 21926 (7-68). — Similar but dated 1815. F. D. C. » 3 »
- 21927 (7-69). — Similar but dated 1816. F. D. C. » 3 »
- 21928 (8-71). **Ninepence.** Large laureated bust to the right. *R.* BANK TOKEN 9 PENCE 1812 within a wreath of oak and olive. A proof. *R. R.* F. D. C. 5 » »

## BANK OF IRELAND

- 21929 (8-74). **Six shillings.** Laureated and draped bust to the right. *R.* Hibernia seated to the left. 1804. A brilliant proof. F. D. C. 1 10 »
- 21930 (8-78). — Similar but a proof in bronzed copper. F. D. C. 1 » »
- 21931 (8-82). — The foremost laurel leaf points to the first limb of E. A proof in bright copper. F. D. C. 1 » »

- 21932 (9-84). **Thirty pence.** Laureated and draped bust to the right. *R.* Hibernia seated to the left. Dated 1808. F. » 3 »
- 21933 (9-86). **Tenpence.** Bust similar to the last. *R.* BANK TOKEN TEN PENCE IRISH 1805 in six lines. F. D. C. » 2 »
- 21934 (9-87). — The foremost laurel leaf is under D in DEI. instead of under E. *R.* E. F. » 3 »
- 21935 (9-88). — Similar but the leaf is under the E and the date is 1806. F. D. C. » 2 6
- 21936 (9-89). — Large laureated head. *R.* BANK TOKEN 10 PENCE IRISH 1813 in five lines within a wreath of shamrock. F. D. C. » 1 »
- 21937 (10-91). **Fivepence.** Laureated and draped bust. *R.* BANK TOKEN FIVE PENCE IRISH 1805 in six lines. F. D. C. » 1 »
- 21938 (10-92). — Similar but dated 1806. F. D. C. » 1 6

## COUNTERMARKED TOKENS OF ENGLAND

## SILVER

- 21939 (11-1). **Dollar.** A forgery (silver-plated) of a Spanish peso countermarked with the head of George III in a small oval. V. F. » 5 »
- \* This countermark is genuine and thus proves that the authorities themselves were deceived by these clever imitations.
- 21940 (11-1). **Dollar.** A genuine Spanish peso countermarked as above. F. D. C. » 10 »
- 21941 (11-7). — A Chilean peso countermarked GR 5 *O R D* in three lines. *RRR.* E. F. 7 10 »
- \* Said to have been so marked for use by the Board of Ordnance.
- 21942 (12-10). **Dollar.** A Spanish peso countermarked with a larger bust of George III in an octagon. V. F. » 10 »
- 21943 (12-13). **Half dollar.** A Spanish half peso countermarked with the small bust of George III in an oval. E. F. » 10 »
- 21944 (12-15). — Similar but countermarked with the large bust in an octagon. *RR.* E. F. 1 5 »
- 21945 (12-16). **Quarter dollar.** A Spanish quarter peso or two-real-piece, with the small oval countermarked. *R.* V. F. 1 » »

## COPPER

- 21946 (13-22\*). **Halfpenny.** A halfpenny of Charles II or William III countermarked SAMUEL HOYLAND in two lines. *Unpublished.* F. » 10 »
- 21947 (13-22b). — A Connecticut cent countermarked I. WALL. *Unpublished.* F. » 7 6

## SILVER

- 21948 (14-24). **Dollar.** A Spanish peso countermarked CROMFORD DERBYSHIRE 4/9. *RR.* V. F. 4 10 »

## COPPER

- 21949 (15-35\*). **Penny.** A George III penny countermarked on the reverse DAVIS WINE & BRANDY MERCHANT 46 HOUNSDITCH LONDON. E. F. » 10 »
- \* No 35 reads HOUNSDITCH hence the above to an unpublished variety.
- 21950 (16-37). **Halfpenny.** A George III halfpenny with a similar countermark to the last piece but without the first D in HOUNSDITCH. V. F. » 7 6

## SILVER

- 21951 (18-47). **Three shillings.** A three shilling Bank Token countermarked BRADFORD WORKHOUSE. *R.* V. F. 1 » »
- 21952 (18-49). **Shilling.** A Thirsk Association shilling countermarked SCURR THIRSK. *RR.* F. 2 » »

## COPPER

- 21953 (18-50). **Penny.** A token of the Union Copper Company countermarked BRADFORD WORKHOUSE. V. F. » 3 6
- 21954 (18-51). — A similar token countermarked KEIGHLEY three times. F. » 5 »
- 21955 (18-52). — Similar but with the addition of the initials G. R. *R.* V. F. » 7 6
- 21956 (18-53). — Similar but with the initials J. M. V. F. » 6 6

- 21957 (18-54). — Similar but with the initials W.W. V. F. » 6 6  
 21958 (18-54<sup>a</sup>). — Jakson & Lister's Barnsley token counter-  
 marked J. BARTON on one side and a  
 flower spray on the other. F. » 3 6  
 21959 (18-54<sup>b</sup>). **Halfpenny.** An Irish halfpenny token counter-  
 marked T.F. in monogram, in a square.  
*Unpublished.* V. F. » 4 6

## COUNTERMARKED TOKENS OF SCOTLAND

## SILVER

- 21960 (19-61). **Dollar.** A Spanish peso countermarked ROTHSA  
 Y COTTON WORKS 4/6 1820. RR. V. F. 6 » »  
 21961 (19-64). **One-third of a dollar.** A portion of a Spanish  
 peso countermarked PAYABLE AT  
 ROTHSA Y MILLS 1/8. RRR. V. F. 7 » »

## COPPER

- 21962 (20-65). **Halfpenny.** A halfpenny token countermarked  
 PAYABLE AT ROTHSA Y MILLS but  
 no value is expressed. RR. V. F. 1 10 »

## SILVER

- 21963 (21-74). **Dollar.** A French 5 franc piece countermarked  
 PAYABLE AT DALZELL FARM. No  
 value expressed. RRR. V. F. 5 10 »  
 21964 (21-80). — A Spanish peso countermarked THISTLE  
 BANK 4/9 on the obverse, and a thistle-  
 head with two leaves on the reverse. RR. V. F. 4 10 »  
 21965 (21-80). — The same in brass. F. » 10 »  
 21966 (22-83). — A Spanish peso countermarked PAYABLE  
 AT LANARK MILLS. 5/8. RR. V. F. 3 » »

## COPPER

- 21967 (23-92). **Halfpenny.** A Georgian half penny countermarked  
 ADELPHI COTTON WORKS. F. » 15 »  
 21968 (23-94). — A halfpenny token of the eighteenth cen-  
 tury issued by W. Crooms of Dundee  
 countermarked DEANSTON COTTON  
 MILL. R. V. F. » 17 6

## SILVER

- 21969 (24-100). **Dollar.** A Spanish peso countermarked J. McK &  
 Son GREENOCK 4/6. RRR. V. F. 6 10 »  
 21970 (24-101). — A Spanish peso countermarked McFIE  
 LINDSA Y & CO GREENOCK 4/6.  
 RRR. E. F. 7 10 »

## COPPER

- 21971 (25-116). **Halfpenny.** A Liverpool halfpenny token coun-  
 termarked PAYABLE AT CUL-  
 GREUCH MILL in a circle, and THOS  
 WHYTE incuse, in two lines across the  
 centre. RR. V. F. 2 2 »

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BERKSHIRE

## SILVER

- 21972 (29-3). **Halfcrown.** Issued by J. B. Monck of **Reading.**  
*Brilliant.* F. D. C. 1 » »  
 21973 (29-4). **Eighteen pence.** Of similar type. The palm at the  
 top to the left of the reverse, points to  
 the centre of T of TOKEN. *Brilliant.* F. D. C. » 7 6  
 21974 (29-5). — A variety of the last without a period after  
 DOLL the 8 is under I instead of Y,  
 and the palm points to the space be-  
 tween PENCE and TOKEN. R. F. D. C. » 15 »

## BUCKINGHAMSHIRE

## SILVER

- 21975 (30-1). **Shilling.** Arms of the borough of **High Wy-**  
**combe.** R. The Town Hall. Issued  
 by James Gomme. *Brilliant.* F. D. C. » 17 »

## CAMBRIDGESHIRE

## SILVER

- 21976 (31-1). **Shilling.** The golden fleece. R. Inscription.  
 Issued in **March.** R. E. F. » 15 »

## COPPER

- 21977 (31-2). **Farthing.** Issued by W. Curtis of **Chatteris.**  
 1813. V. F. » 1 »  
 21978 (31-6<sup>a</sup>). — **March,** issued by John Smith 1825. F. » 2 »

## CHESHIRE

## SILVER

- 21979 (32-1). **Shilling.** **Nantwich.** Arms. R. Garter &c.  
 Payable at the Old Bank 1811. V. F. » 3 »  
 21980 (32-4). — **Stockport.** Beehive and bees. R. Fe-  
 male seated to the right, 1812. F. D. C. » 7 6  
 21981 (32-5). — A variety of the last. V. F. » 4 »  
 21982 (32-5<sup>a</sup>). — Another variety made by the obverse of  
 No 5 with the reverse of No 4. F. » 4 6  
 21983 (32-6). — Similar but with Y & D under the sword  
 blade. R. F. » 10 »  
 21984 (32-7). — Similar but with seventeen bees and  
 reading STOCKPORT CHESHIRE.  
*Brilliant.* R. F. D. C. 1 » »  
 21985 (32-8). **Sixpence.** **Stockport.** Beehive and bees. R.  
 Commerce seated to the right. 1812. F. » 2 »

## CORNWALL

## SILVER

- 21986 (33-1). **Shilling.** **County.** Arms. R. Value in a wreath.  
 F. D. C. » 10 »  
 21987 (33-3). — R. Inscription with scroll orna-  
 ments filling the field. *Brilliant.* R. F. D. C. » 17 »  
 21988 (33-7). — **Launceston.** A castle within a circle.  
 R. W. & G. PEARSE. &c. F. D. C. » 15 »  
 21989 (33-8). — **Stratton.** Arms. R. A large 12 within  
 a wreath. R. E. F. 1 10 »  
 21990 (34-9). — Arms of Exeter R. As the  
 last. R. E. F. 1 10 »

## COPPER

- 21991 (34-11). **Penny.** **County.** Arms &c. R. SUCCESS. &c. R.  
 V. F. » 10 »  
 21992 (34-12). — The foot of the right hand sup-  
 porter is over the first O of POPULO.  
 V. F. » 5 6  
 21993 (34-13). — The foot is over the second P.  
 V. F. » 4 6  
 21994 (34-14). — **Dolcoath Mine.** Similar to the last.  
 R. CORNISH PENNY &c., &c. E. F. » 5 6  
 21995 (34-15). — **West Wheal Mine.** View of St.  
 Michael's Mount. R. WEST WHEEL  
 &c. RR. F. D. C. 7 10 »  
 21996 (35-17). — A more distant view of the  
 Mount. R. The Prince of Wales  
 feathers. E. F. » 4 »  
 21997 (35-18). — **Scorrier House.** A pumping engine  
 &c. R. A fish &c. R. V. F. » 10 6  
 21998 (35-19). — A variety of reverse. E. F. » 3 6  
 21999 (35-20). — Another variety. F. » 2 »  
 22000 (35-22). — Another variety. R. V. F. » 7 6  
 22001 (35-23). — Another variety. F. D. C. » 7 6  
 22002 (36-25). — An inscribed ribbon surrounds  
 the pumping engine &c. R. Prince of  
 Wales feathers &c. within a garter.  
 V. F. » 2 6  
 22003 (36-26). — Has a rod instead of a chain.  
 R. Bust of George III within a wreath.  
 R. F. » 7 6

(To be continued.)

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- a) AXMINSTER. *Hild.* type *H. Rud.*, pl. 22, 1; *Hks.*, type 1, n° 208. Obv. **CNVT REX**, bust to left, diademed, sceptre in front. **R. + LEOFINE ON AEX** (*Axminster*). Short cross voided. Extremely fine condition.

This coin was lot 137 in the Murdoch Sale (First Portion) sold March 1903, and the annexed illustration was taken from the identical coin.



- b) LYDFORD. *Rud.*, pl. 23, 9 (but possibly without the pellet as shewn by Ruding). *Hks.*, type 7, n° 212. Obv. **CNVT REX ANGLOR.** Bust to left within quatrefoil. **R. GODRIC O LYDA** (*Lydford*). Cross and quatrefoil.

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